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DEplete:
Creating Sustainable
Solutions in LAMs
(Libraries, Archives, Museums)

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PROFESSORS
UP2024

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Bits

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Bazaar!



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SSA 2024
Society of
Southwest
Archivists
May
1-3,
2024

Virtual Conference Program

Schedule at a Glance

all times in Central Standard Time

TUESDAY, APRIL 30, PRE-CONFERENCE WORKSHOPS AND MEETINGS

8:00 - 4:00	Workshop An Introduction to Transcribing, Annotating, and Publishing Your Document Collections with eLaboratories
12:00 - 4:00	Workshop Transformative Approaches to Ethical Description
1:00 PM	Outgoing Board Meeting

WEDNESDAY, MAY 1

9:00-10:15	Welcome and Plenary with Eira Tansey
10:30 - 11:45	Educational Session #1 Streaming the Archives: Using Archival Resources in Podcasts What is Good Enough? Perspectives on Creating Sustainable Oral History Projects within Higher Education
12:00 - 1:30	Lunch Break & Wellness Forum with Relicura
1:45 - 3:00	Educational Session #2 Reparative Actions: Applying the Protocols of Native American Archival Materials (PNAAM) to ASU Archival Collections & Internal Procedures Migrating from an Open Source to Vendor-Based Digital Library System
3:15 - 3:45	Student Poster Presentations
4:00 - 5:00	Educational Session #3 There and Back Again: Bringing 1998's Cutting Edge into 2023 Right Where You Left Us: Moving on and Modernizing using ArchivesSpace
6:15 - 7:30	SNAPpy Hour Returns!

Schedule at a Glance

all times in Central Standard Time

THURSDAY, MAY 3

9:00 - 10:15 | Educational Session #4
Call Me by My Name: Reporative DEI Approaches in Archives
Work Smarter Not Harder: Using Workplace Collaboration Tools

10:30 - 11:45 | Educational Session #5
My Brother's Keeper? Lessons from Crowd-sourcing the Records of a University Community
Building the Plane as We Fly It: Sustainable and Person-Centered Approaches During a Renovation

12:00 - 1:30 | Lunch Break & Wellness Forum
with Relicura

1:45 - 3:00 | Repository Tour Showcase

3:15 - 3:45 | Afternoon Break

4:00 - 5:30 | Educational Session #6
Preparing and Responding to the Archival Impacts of Climate Change
Incorporating Digital Solutions to Advance Archival Practices

6:00 - 7:00 | Mocktail Workshop
with the Cocktail Snob



Schedule at a Glance

all times in Central Standard Time

FRIDAY, MAY 4

9:00 - 10:15	Educational Session #7 Integrating Architecture and Archives Through Instruction
10:30 - 11:45	Educational Session #8 Pinning it Together: Button Making and Other Low-impact Ways to Collaborate and Support Allied Programs Birds of a Feather Flock Together in GLAMs
12:00 - 1:15	Lunch Break / TARO Brown Bag
1:30 - 3:30 PM	Business Meeting & SLOTTO
3:45 - 5:45	Incoming Board Meeting & Happy Hour



ATLAS
SYSTEMS

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Kristine Robb, East Foundation

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Zoom Events Coordinator - Kristine Robb

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WELCOME FROM THE LOCAL ARRANGEMENTS COMMITTEE

The 2024 SSA Local (Virtual) Arrangements Committee is very excited to welcome you to this year's Annual Meeting. Although many of us would prefer an in-person meeting, offering hybrid and virtual options may be the sustainable option for planning future conferences. These options not only break systemic barriers limiting access, they also help us address a post-pandemic world that no longer supports pre-pandemic event planning models. We appreciate everyone's patience with us as we navigate how to address planning future SSA annual meetings.

The most up-to-date conference information is available on the [SSA Annual Meeting website](#). The majority of sessions and the Wellness Forum will be set up as webinars with a moderated chat and Q&A, the latter of which has an anonymous function, so we encourage you to ask questions. As virtual swag, we have invited Rachael Cristine Woody to present about sustaining our mental health and well-being in a profession that often pushes us to our limit. We hope you can join us on Wednesday for the Student Poster Presentations as we have four amazing poster topics. Our delightful repository tours have been pre-recorded, so please view them prior to attending the Repository Tour Showcase on Thursday. In addition to educational offerings, there will also be socializing opportunities via the SNAPpy Hour and Mocktail Workshop. Although SNAP is a new professionals group, we encourage established archivists to also attend the SNAPpy Hour to extend a warm welcome to the profession. SLOTTO and the Silent Auction also have virtual surrogates this year, so please check out those items via Rally Up which can be accessed via the Zoom Events Lobby.

We would like to thank all the volunteers who gave their time and energy to help make this event a success - namely SSA Leadership, past LAC coordinators, our speakers, presenters, and workshop instructors. We would also like to give a huge shout-out to our sponsors and advertisers for helping make this conference a success - we couldn't do any of this without them. A survey will go out after the meeting concludes, and we hope you will respond with constructive feedback that will help us improve future meetings.

We understand that attending a virtual conference means a great deal of sitting, so we encourage you to take movement breaks, stand up, and walk around your space while listening to our presenters. We appreciate having all of you in attendance, and we hope you are ready to engage, learn, and rejuvenate with your fellow archival colleagues!

Melissa, Kristine, Rebecca, and Danielle of LAC 2024

RULES OF ENGAGEMENT FOR A VIRTUAL CONFERENCE

- We agree to willingly connect with other participants to generate a learning environment that nurtures, educates, and share our collective wisdom. We strive to critique ideas, rather than individuals.
- We will actively listen to fellow participants and engage thoughtfully and respectfully with one another. We will make space for other ideas and opinions.
- We will work to ensure that all participants have time to share and are encouraged to do so if they wish, recognizing each person's comfort level in participating. We will be aware of our own level of participation, recognizing when it is time to grant space for other voices to join the conversation.
- We will be mindful of the privacy of others when sharing strategies we take from these interactions and will understand when colleagues are limited in the information they can share.
- We will be sensitive to the anxieties and concerns of our colleagues and offer solidarity and support wherever it is sought.
- We will refrain from demeaning, discriminatory, or harassing behavior and speech, along with inappropriate photography, recording, or screenshots.
- We will call out disrespectful and/or harmful behavior when needed.
- When we make mistakes, we will acknowledge that what we said was harmful, apologize, and learn.



TUESDAY

APRIL 30, PRE-CONFERENCE WORKSHOPS AND MEETINGS

An Introduction to Transcribing, Annotating, and Publishing Your Document Collections

with eLaboratories

Do you have a collection of documents that you would like to make more visible? Are you thinking of transcribing, annotating, and/or digitally publishing these materials so that users can more easily access, find, or read the documents in your collection? This full-day workshop will introduce the methods and considerations involved in transcription and annotation, as well as will introduce some tools that are available for publishing your materials online. This workshop will also include practical applications to help participants begin developing goals and policies for a project of their own.

8:00 - 4:00

Katie Blizzard, MPA, is the Managing Director of eLaboratories and a research editor at the Center for Digital Editing, where she supports the editorial practices of community and partner projects. Blizzard contributes to the Association for Documentary Editing (ADE) e-newsletter and served as secretary for the ADE from 2021 to 2023.

Victoria Sciancalepore, M.L.I.S., is a historian and scholarly editor, and the Jane Addams Papers Project's (JAPP) assistant editor. She has worked for the JAPP since 2015 and supervises student transcriptions, fact checks, and proofreads metadata. Victoria has made significant contributions to JAPP's digital and print editions, employee guide, and educational content.

Break for lunch from 12:00 PM - 1:00 PM CST

TUESDAY

Transformative Approaches to Ethical Description: A Workshop on Handling Sensitive Materials in Archival and Digital Collections

In recent years, there has been an increased interest in how the archival profession can remediate harmful language and inform users of sensitive content in their collections. While many archivists agree that there is a need for this work, insufficient guidelines, practical tools, and real-world examples can render the work daunting and its implementation particularly challenging. In this workshop, we will explore various approaches to the thoughtful remediation of sensitive materials, both in archival and digital collections. We then examine materials from libraries and archives and discuss the ways in which archivists might apply these approaches to make materials more representative, equitable, and inclusive. This half-day workshop will provide an overview to the concepts of reparative description, conscious editing, and responsible curation. The target audience is archivists who process collections or work with the description of archival collections, both physical and digital.

12:00 - 4:00

Stephanie M. Luke (she/her) is Assistant Professor-Metadata Librarian at the University of Illinois Urbana-Champaign and current Reviews Co-Editor for *American Archivist*. She received an MA in English and an MLS with a specialization in rare books and manuscripts librarianship, both from Indiana University-Bloomington. Her research interests include reparative description, inclusive metadata, and the ethics of access and description. She has been invited to present on these topics by the SAA, SSA, the Art Libraries Society of North America (ARLIS/NA), and the Visual Resources Association Foundation (VRAF).

Outgoing Board Meeting - 1:00 PM - 4:00 PM CST

Welcome and Plenary - 9:00 AM - 10:15 AM CST

with *Eira Tansey*

Eira Tansey is an archivist, researcher, and consultant based in her hometown of Cincinnati/the Ohio River watershed. She is the founder of Memory Rising, which provides research, consulting, and archival services with expertise in climate change, environmental and labor movements, and Ohio Valley regional history. Memory Rising's clients have included METRO, the Digital Preservation Outreach & Education Network, the Digital Preservation Coalition, and the Andrew W. Mellon Foundation. She previously worked as an archivist in academic libraries for fifteen years, at the University of Cincinnati and Tulane University. Eira's research on archives and climate change has been profiled by *Yale Climate Connections*, *VICE*, and *Pacific Standard*, and has been honored by the Society of American Archivists. Her most recent publication is *A Green New Deal for Archives*.



WEDNESDAY

Educational Session #1 - 10:30 AM - 11:15 AM CST

1A - Streaming the Archives: Using Archival Resources in Podcasts

Norie Guthrie, Woodson Research Center, Fondren Library, Rice University

Wesley Phelps, University of North Texas

Eva Ruth Moravec, Vox Media Podcast Network/Fugitive Media

Tara Damron, White Hair Memorial, Ralston, Oklahoma

The goal of the moderated panel will be to highlight how historians and journalists use archival research in podcasts, how it can complicate their work, how it enriches their stories, as well as how archivists can play a vital role in helping these stories be told. Wesley Phelps will be discussing his series titled, "Queering the Lone Star State," which used the LGBTQ archive at the University of North Texas. Eva Ruth Moravec will speak about the Houston based podcast "Chicano Squad," which drew from archives around the city, as well as other archival work she has done for other podcasts. Tara Damron of the White Hair Memorial will be discussing her role as archivist and expert for the podcast, "In Trust." I will be acting as the moderator for the session.

1B - What is Good Enough? Perspectives on Creating Sustainable Oral History Projects within Higher Education

Patrick Daglaris, Oklahoma State University

Abra Schnur, Trinity University

Elissa Stroman, Texas Tech University

Collaborative oral history projects hold great potential for bringing students from various disciplines into archival work, as well as for bringing archivists into the classroom. At best, it can expose students to oral history methodology and archival principles and broaden their understanding of the archives. At worst, project deadlines, design, and work balance can hinder the short- and long-term process and products. In this roundtable, three archivists will discuss their experiences supporting undergraduate oral history projects, from instruction on oral history methodology to accessioning and facilitating access to these projects. They will highlight the importance of working with faculty to develop successful and sustainable projects as well as the associated labor involved in this work. From lone arranger to oral history programs new and old, this panel will share lessons learned and compromises made across a variety of university contexts to ensure both student success and the long-term preservation and accessibility of these resources.

WEDNESDAY

Lunch Break & Wellness Forum - 12:00 PM - 1:30 PM CST

Centering Professional Wellness in a Field That's Unwell with Rachel Christine Woody of Relicura - Part 1

We are all there. We're burnt out and in chronic survival mode. If you're in the archives field then chances are that you (at one point) had a deep passion for the field. But a lot has changed in just the last decade and it's taken a toll on our wellbeing. On top of global crises we're also in a severely underpaid field that is under the toxic illusion that we won't leave because we "love our jobs". In this workshop we're going to get real with the challenges we're facing in our field, including: unethically low salaries and precarious employment, the culture of perpetual "sacrifice", trauma in the workplace, and structurally imposed imposter syndrome. We're going to review the markers of each and discuss realistic strategies for how to set boundaries, fortify ourselves, and advocate for both our wellness and our value.

Rachael Cristine Woody is the Founder + Director of Relicura LLC, a firm that provides services to archives, museums, and cultural heritage organizations.



WEDNESDAY

Educational Session #2 - 1:45 PM - 3:00 PM CST

2A - Reparative Actions: Applying the Protocols of Native American Archival Materials (PNAAM) to ASU Archival Collections & Internal Procedures

Vina Begay, Arizona State University, Labriola Indigenous Data Center
Renee D. James, Greater Arizona Collection
Jewel Cummins, University of Arizona

Protocols of Native American Archival Materials (PNAAM) have challenged archival institutions to amend their archival practices towards a more culturally responsive approach with the ethical stewardship of Indigenous cultural and historical information/records. Reparative actions towards Tribal communities goes beyond archival descriptions and consent. Before archival institutions can seek Tribal communities' assistance, institutions must conduct high level inventory and make changes to internal archival policies and procedural changes to support Tribal and Cultural Sovereignty. This session will focus on the collaboration of Arizona State University Library's Greater Arizona and Labriola Indigenous Data Center's process towards ethical stewardship of Indigenous Materials through PNAAM expectations, including transferring of Indigenous focused collections to be managed by Labriola Indigenous Data Center. The panel will also share the internal collaboration approaches in preparation for Tribal community partnership.

2B - Migrating from an Open Source to Vendor-Based Digital Library System

Jane Fiegel, Tulane University
Riley Marsh, Tulane University
Madeleine Wieand, Tulane University

For almost a decade, the Tulane University Digital Library had been hosted on a local instance of Islandora, an open source digital repository. With Islandora 7's end-of-life drawing nearer, the decision was made in 2023 to migrate from Islandora to Alma-Digital, a vendor-based system hosted by Ex-Libris. Three members from Tulane's Alma-Digital implementation team will share their experiences with the migration process, including the challenges faced and the lessons learned during the move. The presenters will discuss the differences between the two systems, the work that was done both leading up to and during migration, as well as general project management.

WEDNESDAY

Student Poster Presentations - 3:15 PM - 3:45 PM CST

Seth Knievel, Louisiana State University

“Southern Sapphics: On Accessing and Advancing Southern Queer Archives”

Astha Rohit, Arizona State University

"Nikkei Student Experience at Arizona State University During World War II"

Lee Denney, Trinity University

"Bridging Pathways: Interdisciplinary Programs on Latin America at Trinity University: An Oral History and Archival Project"

Jennifer Teel, University of Texas at Arlington

**"Atlas Globi Coelestis in Tabulas Planas Redacti
(The Celestial Globe Rendered as Planes)"**



WEDNESDAY

Educational Session #3 - 4:00 PM - 5:00 PM CST

3A - There and Back Again: Bringing 1998's Cutting Edge into 2023

Brittanny Silva, New Orleans City Archives & Special Collections
Andrew Mullins, New Orleans City Archives & Special Collections

Over the past two years, the New Orleans City Archives & Special Collections has undergone a complete transformation regarding our approach to preserving digital content and ensuring the accessibility of our collections. This includes a complete overhaul of our outdated, hand-coded, 90's website, a shift to a content management system, and instituting cloud-based storage for our long-term digital preservation. This session will provide an overview of our efforts, discuss our approaches and reasonings for instituting three new systems at once, and provide a blueprint for other small institutions looking to adopt a more sustainable approach to collections management and long-term digital preservation.

3B - Right Where You Left Us: Moving on and Modernizing using ArchivesSpace

Kathryn Slover, University of Texas at Arlington Libraries Special Collections
Erica Rousseau, University of Texas at Arlington Libraries Special Collections

There's a Taylor Swift lyric for everything, including archival management – to paraphrase her words, “Did you ever hear about the archive who got frozen? Time went on for everybody else, they won't know it.” UTA Special Collections found ourselves “frozen” without a proper content management system and workflows that needed to be revived. Transitioning to ArchivesSpace allowed us to move on and step into our modern era with sustainable workflows and solutions. From the outside looking in, it might appear there was some invisible string tying us to this solution, but this presentation will provide an overview of our successes, failures, and fearless efforts in selecting and implementing this new system and set of workflows. Implementing ArchivesSpace allowed us to not only make more collections accessible, but also reflect on past workflows and create a new future for processing and access (UTA's version).

WEDNESDAY

SNAPpy Hour! - 6:15 PM - 7:30 PM CST

Join SSA for the return of SNAPpy Hour! An hour created to welcome students and new professionals to SSA and connect them with current membership. The happy hour will include games, conversation, and good times.

THURSDAY

Educational Session #4 - 9:00 AM - 10:15 AM

4A - Call Me by My Name: Reparative DEI Approaches in Archives

Katanna Davis, Oklahoma State University
Sarah Waits, Archdiocese of New Orleans
Janine Smith, Loyola University

In this panel discussion, we will explore the reparative work and actions based on our unique experiences that archives can implement at their respective institutions. Katanna Davis will explore what it looks like to "queer" the archive, primarily through oral histories and metadata, and will discuss her role as a graduate research assistant doing a reparative archive analysis for the Oklahoma State University Special Collections & University Archives. Sarah Waits of the Archdiocese of New Orleans will demonstrate how to trace the enslaved through sacramental records and describe the institutional choices that led to many of these records being left out of indexing projects, and what they are doing in the 21st century to amend that. Janine Smith of Loyola University New Orleans will call for the reexamination of our approach to land acknowledgments to avoid performativity by providing actionable steps that are honorable and impactful to Indigenous people.

THURSDAY

Educational Session #4 - 9:00 AM - 10:15 AM CST

4B - Work Smarter Not Harder: Using Workplace Collaboration Tools

Samantha Schafer, Tulane University Special Collections

Danielle Afsordeh, Central Arkansas Library System,
Butler Center for Arkansas Studies

Elise Tanner, UA Little Rock Center for Arkansas
History and Culture

Archival workers at all levels are responsible for creating and managing systems for workplace collaboration, project management, and patron engagement. Cloud-based digital tools for workplace collaboration and project management have become workplace standard, though few are focused on the archives field. How can we integrate programs like Monday.com, Trello, and AirTable to help facilitate project management and tracking? How do we handle transitioning from one platform to another? What tips and tricks do you know to make these programs work for you? In this session, attendees will learn how staff at three archival repositories with diverse missions have navigated these challenges and implemented sustainable workflows in their repositories followed by a guided discussion.



ATLAS SYSTEMS

THURSDAY

Educational Session #5 - 10:30 AM - 11:45 AM

5A - My Brother's Keeper? Lessons from Crowd-sourcing the Records of a University Community

Jess Tucker, University of North Texas

Ely Esparza, University of North Texas

Meagan May, University of North Texas

This roundtable discussion will present the “Keeper” app, developed by the University of the North Texas (UNT) as an example of a sustainable solution for university archives looking to document students and faculty by crowd-sourcing responsibility for the creation and submission of archival materials with the wider university community. Describing UNT’s experiences with Keeper will function as a gateway into a broader roundtable discussion of best practice, merits, and flaws of such crowd-sourcing, as well as how it can serve to foster a non-LAM (and often underrepresented) community that is proactive about creating and submitting its own records. Audience participation is expected and encouraged!

5B - Building the Plane as We Fly It: Sustainable and Person-Centered Approaches During a Renovation

Amy Allen, University of Arkansas, Fayetteville

Katrina Windon, University of Arkansas, Fayetteville

Emily Ward, University of Arkansas, Fayetteville

Katerine Williams, University of Arkansas, Fayetteville

When looking at sustainable resources, we often overlook the most important resource: the people who keep the organization going. The University of Arkansas Libraries are in the middle of a multi-year building renovation in the midst of changing administration and staff shortages. The staff have been expected to add extra duties in order to manage all these issues and to maintain service to users while also considering space availability, staff capacities, and morale. Staff and faculty from Special Collections’ University Archives, Manuscripts Unit, and Research Services and the Libraries’ Off-site Storage Facility will explore successes and challenges in keeping the work going without depleting the people doing the work. These units have built on strategies developed during remote work and collaborated using a person-centered approach to improve communication and build community in a dispersed workforce.

THURSDAY

Lunch Break & Wellness Forum - 12:00 PM - 1:30 PM CST

**Centering Professional Wellness in a Field That's Unwell
with Rachel Christine Woody of Relicura - Part 2**

We are all there. We're burnt out and in chronic survival mode. If you're in the archives field then chances are that you (at one point) had a deep passion for the field. But a lot has changed in just the last decade and it's taken a toll on our wellbeing. On top of global crises we're also in a severely underpaid field that is under the toxic illusion that we won't leave because we "love our jobs". In this workshop we're going to get real with the challenges we're facing in our field, including: unethically low salaries and precarious employment, the culture of perpetual "sacrifice", trauma in the workplace, and structurally imposed imposter syndrome. We're going to review the markers of each and discuss realistic strategies for how to set boundaries, fortify ourselves, and advocate for both our wellness and our value.

Rachael Cristine Woody is the Founder + Director of Relicura LLC, a firm that provides services to archives, museums, and cultural heritage organizations.



THURSDAY

Repository Tour Showcase - 1:45 PM - 3:00 PM CST

Elizabeth Hansen, Texas Archive of the Moving Image

Rebecca Romanchuk, Texas State Archives and Library Commission

Blue Schuler, Brazoria County Historical Museum

Katrina Windon, University of Arkansas Special Collections

Sara Barclay, University of Arkansas Libraries

Engage with representatives from the on-demand repository tours in this guided Q&A. Learn firsthand about how they incorporate sustainable practices in their efforts to house their unique collections and how these efforts are incorporated in renovation and building projects.

Hear from representatives from the following repositories:

- Texas State Library and Archives Commission, Austin, TX
- University of Arkansas Special Collections, Fayetteville, AR
- Brazoria County Historical Museum, Angleton, TX
- Texas Archive of the Moving Image, Austin, TX



THURSDAY

Educational Session #6 - 4:00 PM - 5:30 PM

6A - Preparing and Responding to the Archival Impacts of Climate Change

Edward Benoit III, School of Information Studies, Louisiana State University

Jill Trepanier, Geography and Anthropology, Louisiana State University

Emily Fisher, Geography and Anthropology, Louisiana State University

Annie Waddell, School of Information Studies, Louisiana State University

Krista Hollis, LEED Green Associate

Daena Carrillo, Department of Environmental Sciences, Louisiana State University

More than before, archives must assess their unique climate change-related threats to their collections and missions as part of their overall disaster and emergency management plans. This panel will discuss three different projects related to the archival impacts of climate change. Benoit, Trepanier, Vanos, Fischer, and Waddell will provide preliminary analysis from the IMLS-funded PROTECCT-GLAM project that aims to develop a national categorical climate change risk assessment scale for galleries, libraries, archives, and museums (GLAMs) through a geographic information system (GIS) analysis of existing climate change threats and models. Hollis will highlight her work leading the SSA ad hoc committee on sustainability and the importance of developing best practices for greening the archives. Finally, Carrillo will discuss her doctoral research on creating resources that facilitate the preservation of community-based archives and ecological knowledge in the Louisiana coastal region as integral to its survival amongst the effects of climate change.

THURSDAY

Educational Session #6 - 4:00 PM - 5:30 PM

6B - Incorporating Digital Solutions to Advance Archival Practices

James Williamson, Southern Methodist University

Allie Wilkins, Southern Methodist University

Cynthia Franco, Southern Methodist University

Max Prudhomme, Oklahoma State University

Jeevithesh Cattamanchi Venu, Oklahoma State University

This session focuses on two institutions tackling challenges around developing new preservation workflows and ensuring the discovery of digital materials while balancing staffing and resources.

The Norwick Center for Digital Solutions at SMU Libraries collaborates with archivists across campus to develop a centralized digital preservation program that provides preservation, processing, and access to digital material found in their special collections. Panelists will describe the collaborative process to develop the preservation infrastructure including drafting policies, selecting applications and storage, and creating unified descriptive practices.

The Oklahoma State University Digital Archives seeks to enhance archival asset discovery and optimize computational processes by utilizing an open-source deep learning framework using face recognition. The team is developing a universal model to enhance metadata, search functionality, and discovery. The presenter will showcase the project flow, context, planning, design and architecture with focus on scalability, sustainability, and ethical issues associated with facial recognition technology.

THURSDAY

Mocktail & Cocktail Workshop - 6:00 - 7:00 PM CST

Come hang out with us at our cocktail and mocktail workshop hosted by The Cocktail Snob, Camille Wilson! Get ready to shake, stir, and sip your way through three awesome drinks with our featured liquor, tequila. We will spill the beans on some fun trivia about libations. Our expert mixologist will show you the ropes in a relaxed and interactive setting. Whether you're a cocktail connoisseur or just curious, it's bound to be a blast.

Camille Wilson is a New York City-based cocktail blogger and the creator behind The Cocktail Snob. She provides her audience with elevated, yet approachable ways to create happy hour at home. And she sows seeds of confidence in home bartenders worldwide by sharing recipes and helpful hints for cocktail-making. Since launching her blog in 2018, she's partnered with brands like Woodford Reserve, Perrier, and HBO Max. And she was recently highlighted in Food & Wine as one of the "20 Black Mixologists You Need on Your Radar" and in VinePair as one of "15 Cocktail Influencers You Should Be Following on Instagram." Her first book, *Free Spirit Cocktails*, is out now.



THE COCKTAIL *Snob*

FRIDAY

Educational Session #7 - 9:00 AM - 10:15 AM CST

7A - Integrating Architecture and Archives Through Instruction

Jacquelyn Slater Reese, University of Oklahoma Libraries

Catherine Wallack, University of Arkansas Libraries, Fayetteville

Vince Lee, University of Houston Libraries

Michael Szajewski, University of Oklahoma Libraries

Each panelist will describe how they have integrated archives into architecture course instruction or how they have integrated architectural archives into course instruction for any type of course. These course interactions range from "one-shot" visits to the archive to in-depth, fully integrated course projects closely tied to archival resources. The panelists will discuss successes and lessons learned from their experiences and hope to engage in discussion about instruction using architectural collections. Several projects involve using the archive to enhance environmental sustainability.



**HOLLINGER
METAL EDGE**
ARCHIVAL STORAGE MATERIALS

FRIDAY

Educational Session #8 - 10:30 AM - 11:45 AM CST

8A - Pinning it Together: Button Making and Other Low-impact Ways to Collaborate and Support Allied Programs

Joshua Youngblood, University of Arkansas Libraries, Fayetteville

Catherine Wallack, University of Arkansas Libraries, Fayetteville

Sara Barclay, University of Arkansas Libraries, Fayetteville

Archives often look for low-cost, high ROI ideas for providing outreach to their communities and constituents. When confronting contingencies such as changes to work and public spaces, leadership transitions, and service constraints, the challenge becomes to not let outreach and collaboration be depleted. While virtual experiences go a long way to highlighting resources and encouraging further use, in-person events allow more tangible interactions and opportunities to build partnerships with other programs. This panel discussion will share approaches used by the University of Arkansas Libraries Special Collections. From making buttons with K-12 and college students, to pop-up exhibits and informal demonstrations of search tools and databases, Special Collections has been able to continue outreach efforts while navigating multiple challenges. Three archivists that deliver outreach frequently on the University of Arkansas campus will discuss frameworks for outreach and examples of offerings, in addition to ways on-campus outreach informs “town-and-gown” activities and community programming.

8B - Birds of a Feather Flock Together in GLAMs

Felicia Williamson, Dallas Holocaust and Human Rights Museum

Morgan Gieringer, University of North Texas Special Collections

Dr. Ana Roeschley, University of North Texas SLIS

Annette Becker, The Fashion Collection at University of North Texas

A museum archives director, an LIS professor, a librarian, and a curator discuss the ins and outs of collaborations across their related areas of interest and methods working together. Although their work is siloed, including work happening at the very same institution in some cases, all share an interest in collecting, preserving and sharing collections; reducing barriers whenever possible. The benefits of partnership are clear, as each individual brings something different to table and can leverage what each has to offer by joining together to meet shared goals. Learn more about what partnership has to offer and brainstorm new ways to break out of our silos and into future cooperative efforts.

FRIDAY

Lunch Break & TARO Brown Bag - 12:00 PM - 1:15 PM CST

Katelin Dixon, Texas Tech University, TARO Steering Committee

Maristella Feustle, University of North Texas Libraries Music Library,
TARO Steering Committee

Matt Richardson, McGovern Historical Center, TARO Steering Committee

Join members of the Texas Archival Resources Online (TARO) Steering Committee and Subcommittees to learn about the work the group has done this past year to maximize discoverability of archival collections in Texas and lower barriers to participation. The agenda includes an overview of ongoing work under our Summerlee Foundation grant project, strategic plan implementation, subcommittee work report(s), and an opportunity to share feedback. This brown bag meeting is open to all TARO members and anyone interested in becoming a member.

Business Meeting & SLOTT - 1:30 PM - 3:30 PM

Incoming Board Meeting & Happy Hour - 3:45 PM - 5:45 PM



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