



The Austin Archives Bazaar: Bringing Archives to the People

Society of Southwest Archivists Annual Conference
Arlington, Texas
May 21, 2015

Where it Started and What Happened - in 2 Minutes



An inspiration



A committee



A happy ending



Our Panel



- Jennifer Hecker: a manuscript archivist, currently working on access to digital collections at University of Texas Libraries
- Carol Mead: Archivist, Archives of American Mathematics, Dolph Briscoe Center for American History
- Amy Bowman: Photo Archivist, Dolph Briscoe Center for American History
- Rebecca Elder: Principal, Cultural Heritage Preservation



Vision: Engagement
Jennifer Hecker





















Programming
and the Oral History Booth
Carol Mead

Programming and the Oral History Booth



Co-Chairs:
Lauren Kata, Collections
Management Archivist,
Episcopal Archives,
and Carol Mead

Our roles:

- Organize and coordinate the program
- Oral History Booth from scratch!



Programming



The Program:

- Who, what, where, when, and how

The Oral History Booth



- Give people a way to document their Austin experiences
- Recruit helpers to the effort
 - Oral historian and volunteer
 - A/V technical assistant
 - Advisor on equipment

The Oral History Booth



Erica and Claire: the oral historians

The Oral History Booth



Oral History Booth: Logistics!

- Funding
- Equipment
- Location
- Set up
- Interviewer
- Tech person
- Scheduling
- Preparing the interviewees
- Sign up
- Paperwork
- Flow

The Oral History Booth



Sample Questions

When did you come to Austin?

If you're not from Austin, where did you move here from?

How long has your family been here?

If you moved here, what were your initial impressions of the city and its culture?

What restaurants, stores, theaters, or other institutions did you love that are no longer here?

How has the town changed since you've lived here?

How hasn't the town changed since you have lived here?

What are some of your happy memories of Austin? What are some of the sad memories?

Who have been some of your favorite personalities over the years?

Are there any Austin events that are especially memorable for you?

Are there any funny stories about Austin that come to mind?

What do you imagine Austin will be like in 10 years?

What does "Austin: Live Music Capital of the World" mean to you?

What does "Keep Austin Weird" mean to you?

What does being an Austinite mean to you?

The Oral History Booth



ORAL HISTORY STORYTELLING BOOTH

Deed of Gift & Consent Form

Name _____

Address _____

City/State/Zip Code _____

Telephone _____ Email _____

Please provide an email address if you want to be provided with a copy of the recording.

I, _____, consent to the recording of any conversations and interviews that I participate in for the above referenced oral history. I hereby grant, give, and transfer to the Archivists of Central Texas the interview recorded on _____ and subsequent products and transcriptions thereof, as an unrestricted gift. I transfer to the Archivists of Central Texas legal title and all literary property rights, including copyright, and understand that the interviews will be deposited at the Austin History Center of the Austin Public Library, where it shall be made available to the public. This gift does not preclude any use that I may wish to make of the information in the recordings. I reserve the right to use the tapes and transcripts, and their contents, as a resource for any product of which I am the author or co-author.

I grant to the City of Austin for the Austin History Center the rights to use all or part of my recording, or any paraphrase; to describe and portray, in whole or part, me and any events or biographical information about me, and for the promotion of this oral history. I agree that I have no claim of any kind arising out of such use.

Dated: _____ Signed: _____

Printed Name: _____

The Oral History Booth

Interviews archived at Austin History Center

<https://soundcloud.com/austinhistorycenter>



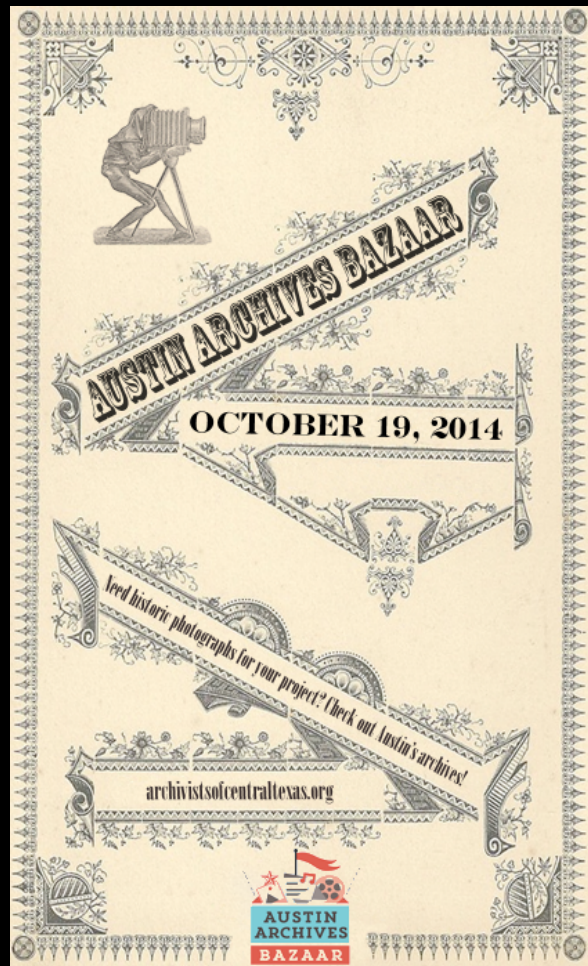
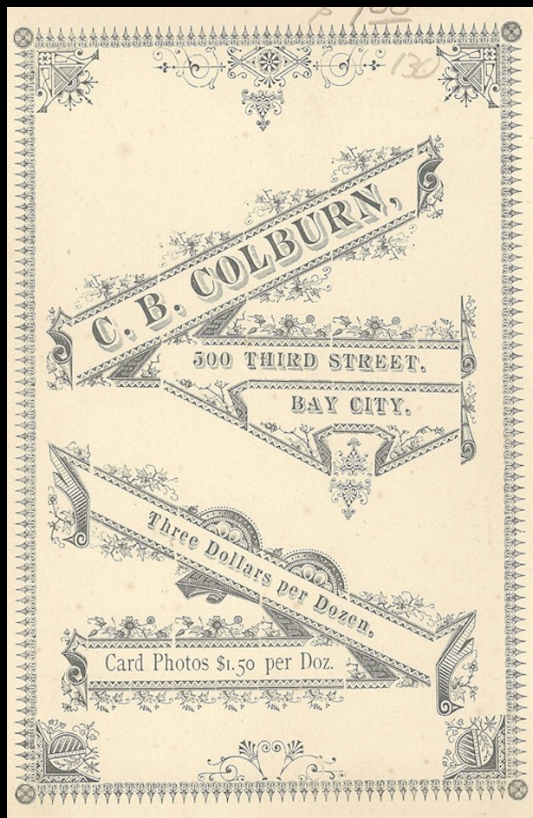
The Oral History Booth



The booth in action

“Historic” Photo Booth





























Sponsorship



Support the archives community

Build visibility for my new company and product

Accepting in-kind donations made it easy for me to contribute



Preservation Station



Continuation of SAA-
UT's Archives Clinic

Materials provided by
AHC

Staffed by archivists
and conservators



Preservation Station



Answered questions about collections care

Examined family artifacts

The biggest challenge?
Working safely with no space





Publicity
(Jennifer Hecker for)
Madeline Moya



SPIDER HOUSE BALLROOM
SUN., OCT. 19 2-6 PM
FREE & OPEN TO THE PUBLIC

20 CENTRAL TEXAS ARCHIVES
ARCHIVAL FILM SCREENING
ORAL HISTORY STORYTELLING BOOTH
PHOTO STUDIO
PRESERVATION STATION
LIGHTNING TALKS
DOOR PRIZES
ARCHIVAL COCKTAILS
BEER BY THIRSTY PLANET

austinchronicle.com **OCTOBER 17, 2014** THE AUSTIN CHRONICLE **57**

AUSTIN ARCHIVES BAZAAR With 20 archives from around Central Texas all in one place, you're bound to find something to pique your interest. There will be an oral history storytelling booth, a preservation station to help you get those old photos up to snuff, and more archivists than you can shake a stick at. Sun., Oct. 19, 2-6pm. Spider House Ballroom, 2906 Fruth, 512/480-9562. Free. www.austinarchivesbazaar.org.





The **Austin Archives Bazaar** is an opportunity for the local community to come together in a fun and interactive environment to learn about the amazing resources available in the Austin & Central Texas area.

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Austin History Center

The Austin History Center, Austin Public Library, is one of the premiere local history collections in the country. It began in 1955 as a small collection of vertical file folders called the Austin-Travis County Collection in the Reference Department of the library, and has grown to include: Over 45,000 published...

The **Austin Archives Bazaar** was held on

October 19, 2014 at the **Spider House Ballroom**

near 29th St. and Guadalupe in Central Austin.

See pictures of the Bazaar [here](#), and check back for future events!

FOLLOW THE AUSTIN ARCHIVES
BAZAAR





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BAZAAR




Through stewardship, scholarship, and outreach, the Dolph Briscoe Center for American History at The University of Texas at Austin increases knowledge and fosters exploration of our nation's past.

As a leading history research center, we collect, preserve, and make available documentary and material culture evidence encompassing key themes in Texas and U.S. history. Researchers, students, and the public mine our collections for a wide range of academic, professional, and personal uses. Our collections also inspire our own projects, including books, exhibits, programs, films, and educational materials. The Dolph Briscoe Center for American History is an organized research unit and public service component of The University of Texas at Austin.



Fostering Exploration of our Nation's Past.





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Check out all of the wonderful organizations helping us throw this bash!

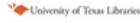


A big thank you to all of our sponsors!




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ATX Archives Bazaar

@archivesbazaar · FOLLOWS YOU

The Austin Archives Bazaar is a FREE event designed to bring the Austin community together to have fun and learn about archives! Oct. 19, 2-6 pm.

📍 Spiderhouse Ballroom, Oct. 19

🌐 austinarchivesbazaar.org

🐦 Tweet to

💬 Message

👤 38 Followers you know



📷 Photos and videos



TWEETS
39

FOLLOWING
184

FOLLOWERS
115

FAVORITES
8



Following

Tweets Tweets & replies Photos & videos

 ATX Archives Bazaar @archivesbazaar · Oct 19

Live screen printing by [@fsgprints](#) setting up at [@spiderhouseparties](#) for the Austin Archives Bazaar! starts at 2!



🔄 3 🌟 1 ...

 ATX Archives Bazaar @archivesbazaar · Oct 19

Join us at the Austin Archives Bazaar for local history, author talks, storytelling, archival

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Planetary Resources @Pla... ×

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Describe Yourself In 3 Words
151K Tweets about this trend

[Sunderland](#)

Sunderland avoid relegation with goalless draw at Arsenal
87.2K Tweets about this trend

[Patriot Act](#)

Tea Party Group Teams With ACLU, NAACP On Patriot Act Via @dailycaller
19.1K Tweets about this trend

[#AskNash](#)

114K Tweets about this trend

[Steph Curry](#)



The Steering Committee



Left to right, back row: Kendra Malinowski, Daniel Alonzo, Kristy Sorensen, Carol Mead; second row: Madeline Moya, Jennifer Hecker, Molly Hults; front row: Anna Reznick, David Gracy (honorary member). Not pictured: Lauren Kata.

