

Annual SSA Meeting : *Changing Times, Changing Formats* May 27-29, 2004 San Antonio, TX

By Shelly Kelly, University of Houston—Clear Lake,
Program Committee Chair

The program for the 2004 Society of Southwest Archivists meeting in San Antonio, Texas reflects our professional ability to adapt to new practices and new formats, while maintaining our high standards. This year's theme "Changing Times, Changing Formats" highlights that ability by examining the challenges as well as the opportunities available to archivists.

We are pleased to welcome Howard Lowell, Director of Modern Records Program at NARA to present a session on how the National Archives faces the electronic records issue through both Records Management and their Access to Archival Databases with a view of the challenges towards keeping the records of a high-tech government agency.

Join New Mexico State Archivists as they focus on format and re-formatting decisions made regarding historic motion picture film, photographic images and electronic records. Explore recommended best practices for maintaining an electronic archive of data. Discover what issues and considerations were involved in their current digitization projects. And learn about the development of the New Mexico Historical Film Collection, including preservation and outreach programs.

Curious about digital finding aids and records? Try a session that looks at converting existing finding aids to EAD, establishing consistency in EAD markup practice and listen to a case study in specifying the kind of repository needed to contain the born-digital records and other digital objects appearing in archives for preservation.

Considering using digital media in your outreach program? Take a page from the lesson plan of two National Archives Directors, who are working with state educators to promote primary resources in the classroom.

Want to see technology used in a different manner? Drop by "Techno Tales from the Conservation Bench" and discover how CAT scans and X-rays are helping conservators uncover hidden information. How conservators use technology to communicate and provide interesting outreach to their slow and pain-staking work.

Or are you looking for a vacation from all things digital?

Perhaps you'd rather listen to a discussion on how the Patriot Act could affect your archives. Or you'd enjoy a session describing how changing times are affecting standard processing activities. How one manager is using teams of volunteers alongside staff to process collections while another manager must balance both records management duties with processing priorities. Learn about the new State of Texas Alliance for Response or START, an initiative to bring together cultural heritage leaders and emergency management professionals.

inside...

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of the Southwest

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The Southwestern Archivist is free with membership in the Society of Southwest Archivists. Membership is only \$10 per year for individuals, with institutional subscriptions available for \$25. We invite you to join or extend your membership. A membership form is near the end of every issue.

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THE SOCIETY OF SOUTHWEST ARCHIVISTS

THE SOCIETY OF SOUTHWEST ARCHIVISTS is a professional organization established to stimulate and make available research in archival administration and records management; promote sound principles and standards for preserving and administering records; foster opportunities for the education and training of archivists, records managers, and custodians of private papers; strengthen relations with others in allied disciplines; and cooperate with organizations and institutions having mutual interests in the preservation and use of our recorded heritage.

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Annual Meeting Local Arrangements (2004)

Gerrianne Schaad

Annual Meeting Program

Shelly Henley Kelly

Annual Meeting Site Selection

Gerrianne Schaad

Distinguished Service Award

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The cover of "The Archival Bible" magazine, 2003-2004 edition, is displayed against a dark, textured background. The magazine features a black and white photograph of a grand museum hall with high ceilings, ornate moldings, and large columns. Several classical statues are displayed on pedestals. In the foreground, a person in a long, flowing robe is seen from behind, looking towards the entrance of the hall. The title "ARCHIVAL" is written in large, bold, serif capital letters. Below it, "quality materials" is written in a smaller, italicized script font. A subtitle reads "For Conservation, Restoration, Preservation, & Exhibition". The year "2003-2004" is printed in the top right corner. On the left side of the cover, there is a vertical column of text listing new products:

- New Digital Photography Storage and Display Products
- Increased Disaster Preparedness and Response Supplies
- Expanded Display and Exhibition Offerings
- Broadened Bookbinding Section
- And Hundreds of Additional Products Throughout

At the bottom left, it says "A Comprehensive Products Guide For Museum Professionals and Non-Professionals Alike". At the bottom right, the logo for "University Products" is shown with the tagline "THE ARCHIVAL COMPANY® Preserving Our Heritage Since 1968".

Deadlines are the 10th of April, July, October, and January. We accept advertising; rates are available on request. Personnel advertisements from members are published gratis.

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We encourage your comments, suggestions, and news articles. News items about repositories in the SSA region and about the professional accomplishments of SSA members wherever they reside are especially sought. Institutional submissions by SSA members from repositories outside of the SSA region will be published if space is available.

We prefer you to send all submissions electronically in the bodies of e-mail notes or as e-mail attachments. Lengthy or highly-formatted submissions can also be sent on disk in any Windows word processing format. Submissions sent as hard copy should be double-spaced in Times New Roman font to facilitate scanning. Faxed submissions are difficult to scan and will not ordinarily be accepted. Submissions may be edited to conform to style conventions and space limitations.

Deadlines are the 10th of April, July, October, and January. We accept advertising; rates are available on request. Personnel advertisements from members are published gratis.

In order to obtain and track submissions from all the states in the SSA region, we encourage you to work with the Publications Committee member in your state.

Please send out-of-region institutional submissions to:
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P.O. Box 1892
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myork@rice.edu
713-348-2124 (phone)
713-348-6172 (fax)

Send Arkansas institutional submissions to:

Mandy York
use address above
New Arkansas liaison to be announced next issue.

Send Arizona institutional submissions to:
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calmesl@ccp.arizona.edu

Send Louisiana institutional submissions to:
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Historic New Orleans Collections
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New Orleans, LA 70130
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504-598-7108 (fax)
Carol@hnoc.org

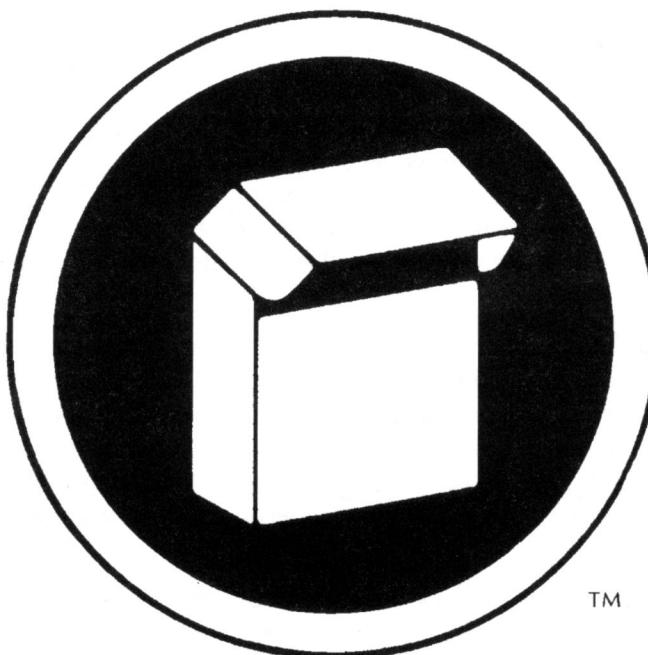
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Changing Conference Formats

By Gerri Schaad, Local Arrangements Committee Chair

In honor of our conference theme, the Local Arrangements Committee has made a few changes to the traditional SSA conference format. This year, we will be honored by two plenary sessions, and will enjoy a few other changes as well.

Dr. David B. Gracy, of the University of Texas at Austin's Information School will open our conference with a talk about the changes he has seen in the archival profession over the course of his 40-year career. Charles Schulz, Governor Clements Archivist at Texas A&M University, and Patricia Galloway, also of UT Austin's Information School, will comment on the changes they've seen. This should be a most interesting retrospective with much discussion.

The second plenary will be on Saturday. Shelby Sanett will be the speaker for our closing session after the business meeting and breakfast. Sanett, a doctoral candidate in the UCLA Department of Information and also the Imaging and Preservation Services Manager for Amigos Library Services, will be speaking about preserving electronic records. These two sessions will set a context for our theme of Changing Times, Changing Formats.

On Thursday, attendees will have the opportunity to attend a workshop, take a walking tour of the King William's District, or visit a nearby archive. The Daughters of the Republic of Texas Library, the University of Texas at San Antonio Archives, and the San Antonio Conservation Society Library are within walking distance of the hotel. If you do not wish to do an organized event you could visit the Alamo, the San Fernando Cathedral or the Governor's Palace, or there is shopping and wandering the Riverwalk. The evening reception will be held at the Witte Museum, with dinner and music and the opportunity to look at the wonderful exhibits or enjoy the outdoor activities. Busses will leave from the hotel lobby.

The Local Arrangements Committee is bringing back the very successful "breakfast for newcomers" on Friday morning. This is an opportunity to meet other newcomers and the SSA Board before the sessions begin. This is an informal "dutch treat" event, so if you aren't a morning person, we will see you at the plenary. There will be a choice of restaurants within walking distance of the hotel, so plan to meet in the lobby on Friday morning – the specific time will be announced at the SSA registration desk.

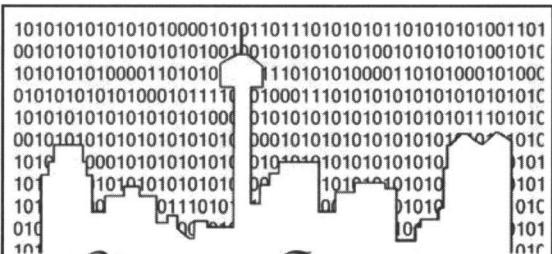
Another change in format for this conference is that we will have a lunch gathering on Friday instead of dinner. Lunch will be in the hotel, and there will be a speaker telling us about historic San Antonio. Dinner will be on your own, but if you want company please sign up at the SSA registration desk for one of the group led dinners to a nearby restaurant on the Riverwalk. The registration packets will include a list of restaurant recommendations if a group prefers to go on its own.

San Antonio is served by many airlines – Southwest perhaps being the least expensive. Check their web page for the best deals. There is a shuttle service from the airport to the hotel for \$16.00 round trip. Taxi rides are approximately \$15.00 one-way. The La Mansion del Rio Hotel is located right on the river and does offer parking. There is a city parking lot across the street, but there are no "in and out" privileges. Visitors do not need a car, as there are many activities within the downtown area to see and enjoy.

The conference rate for the La Mansion is \$125.00, plus tax for single or double occupancy, and an additional \$25.00 for a third person. The rate is good the nights of May 26 through May 29th, and afterwards according to availability. The hotel has a heated pool and a fitness center, and access to tennis courts at the nearby Plaza Club.

Bring your whole family for a good time in San Antonio! Registration packets will be mailed in March.

For more information please visit the annual meeting site at <http://southwestarchivists.org/HTML/Meeting.htm>



Changing Times Changing Formats

Annual SSA Conference

May 27-29, 2004

San Antonio, Texas

SSA ANNUAL MEETING**Stroll and dine on the beautiful downtown San Antonio Riverwalk****by Dennis G. Medina**

Every year, more than 7 million people visit San Antonio's *Paseo del Rio*, or Riverwalk—a three-mile network of walkways and stairways, which winds through downtown along an extension of the San Antonio River. The scenic parkway is bordered by more than 11,000 trees and shrubs, and passes by restaurants, shops, and historical attractions. Regular boat cruises offer a 35-minute tour of the Riverwalk and downtown San Antonio.

In the 1920s, the San Antonio River was polluted, flood-prone, and lined with deteriorating buildings. Architect Robert H. H. Hugman designed the original plan for a Riverwalk, backed by the San Antonio Conservation Society and other civic groups. The Riverwalk project began in 1939, after ten years of lobbying, financed by a city bond issue and the federal Works Project Administration. The project, completed in 1941, was not an immediate success. Low business volume and a high rate of petty crime led to a bad reputation. In 1962, the city established a Riverwalk Commission to clean up and promote the area.

The Commission enhanced and extended the Riverwalk for Hemisfair '68; and, again, in the 1980s, so that it would connect to a new downtown shopping center, the Rivercenter Mall. Since then, the city has improved the Riverwalk continuously. Sources estimate that the Riverwalk accounts for more than 60,000 jobs and generates 80 million dollars annually in tourist revenue.

For more information about the Riverwalk read *A Dream Come True: Robert Hugman and San Antonio's River Walk* by Vernon G. Zunker (San Antonio: s.n., 1983) or *Paseo del Rio [Riverwalk]* in the Handbook of Texas Online at URL:

<<http://www.tsha.utexas.edu/handbook/online/articles/view/PP/hpp1.html>>.

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Contact :

Stephanie Mitchell at
stephc@mindspring.com
or
Gerri Schaad at
gschaad@utsa.edu



A Brief History of the Alamo

by Warren Stricker

Early Spanish exploration of south Texas brought priests and soldiers to the tree-shaded banks of a spring-fed river. Viewing the river on a return trip in 1709 one observer predicted it would supply "not only a village but a city, which could easily be founded here because of the good ground and many conveniences." In 1718, the first step toward that end began with the founding of San Antonio de Valero mission by Franciscan fathers and the establishment of a nearby military post. Based in temporary buildings and undergoing two moves, the mission settled at a permanent site just east of a bend in the San Antonio River in 1724. Construction of stone buildings began soon after, the earliest extant example being the *convento*, or priests' residence.



"The Alamo, 1887. E.K. Sturdevant, photographer.

Courtesy Daughters of the Republic of Texas Library, CN95.19"

Though never completed, work on a substantial church began in the 1750s, its rough-hewn stone walls enhanced by a carved façade described by an ecclesiastical inspector as being of "Tuscan workmanship."

The missionaries' efforts to instruct and convert native residents continued, with varying degrees of success, until 1793, when the mission was secularized, its lands distributed to residents. 1803 brought the transfer of a company of soldiers to the old mission from Alamo de Parras, south of the Rio Grande, bestowing the name of their hometown to the mission neighborhood. Though never completely abandoned, use of the mission buildings waned until the site was converted to a makeshift fort during the sanguinary clashes of the Texas Revolution. Now known simply as the Alamo, the site became forever identified with Texan independence when a besieged force of about two hundred men was overwhelmed by a Mexican army led by Antonio López de Santa Anna on March 6, 1836.

The annexation of Texas to the United States in 1846 brought the U.S. Army to San Antonio, and the Alamo was restored for use by its quartermaster corps. The Catholic Church retained ownership of the property until 1883, when the old church was sold to the state of Texas for \$20,000. Surrounding property and buildings remained in private hands until the first of several purchases by the state was initiated in 1905 by preservationists alarmed by a rumor of encroaching commercial development. The state then granted custodianship of the site to the Daughters of the Republic of Texas, a women's organization made up of descendants of early Texas residents, an arrangement that has continued to the present day and its growth into one of the most visited sites in the state.

PRE-CONFERENCE WORKSHOPS IN SAN ANTONIO : May 27, 2004

Preservation, Maintenance, and Management of Magnetic Media Collections: This workshop will be taught by Richard Hess, who has his own tape restoration business and is principal consultant for National Teleconsultants, Glendale, CA. The purpose of the workshop will be to examine the problems and issues associated with magnetic media in archival collections (both audio and video) and discuss practical strategies and solutions.

Copyright and Legal/Ethical Issues for Archivists: This workshop will examine basic copyright issues and will also delve into some of the legal and ethical issues that archivists face. This includes issues of privacy and confidentiality, ethnic patrimony, web publishing, etc.

Look for more information in your registration packets!

SSA LEADERSHIP LOG

Compiled by Carol Roark

Pat Bozeman, Head and Evans Professor of the University of Houston Libraries' Special Collections & Archives, is teaching a course entitled Special Collections Survey for the Houston Program of the University of North Texas's School of Library & Information Science.

Paul A. Oelkrug was appointed Curator of Special Collections for the Special Collections Department, **McDermott Library, The University of Texas at Dallas** in October 2003. In addition, Patrizia Nava was hired part-time to translate German language documents in the Ed Ferko World War I Aviation History Collection.

Sean Benjamin has joined the **Louisiana & Special Collections Department, University of New Orleans**, as a Library Associate. His special interest is the area of Government Documents in the Louisiana Collection. Benjamin graduated from the University of New Brunswick, St. John, Canada, with a B.A. and honors. While an undergraduate, he served as student assistant at various libraries in Canada, and last year in the Special Collections Dept., Howard-Tilton Memorial Library, New Orleans. He is planning to begin graduate study in library science.

Marie Windell, C.A., presented a paper on Jefferson and his French agent, P. S. Du Pont de Nemours, for the Louisiana Purchase, at the Gulf South History and Humanities Conference, Pensacola Beach, Florida on October 17, 2003, the 200th anniversary of the Senate's consideration of the treaty. She also presented "Civil and public rights for Louisiana Creoles of Color, 1803-1893," at the 2003 International Creole Studies Conference in New Orleans on October 25 and "Don't let my mind die – Louisiana Remembers the Home Front," which chronicled contributions by women librarians toward the war effort at a conference on World War II held at Tulane University on November 15.

Sarah Ewald has joined the staff of the **Texas/Dallas History and Archives Division, Dallas Public Library** as a Library Associate working in the photograph collection. She is currently working on a MSIS at the University of North Texas, with an emphasis on preservation, archives, and special collections.

Traci Drummond has joined the staff of the **University of Texas at San Antonio Archives**. She comes to this repository from the Center for American History in Austin, where she worked as student intern and then as a processing archivist. She obtained her MSIS from the UT-Austin School of Information in May of 2003.

Charles R. Schultz, William P. Clements, Jr. Professor at the Texas A&M University Libraries, was awarded The Association of Former Students' Distinguished Achievement Award in Librarianship. The award is made to a faculty librarian for outstanding service to the University Libraries and to the profession. Schultz, the 19th recipient of The Association's library award, is the archivist for the William P. Clements, Jr. Papers. As the first full-time University Archivist, Schultz established the University Archives out of a disparate collection of filing cabinets and boxes filled with unprocessed and unexamined records and followed that effort with a distinguished career in archival enterprise, including service to both the Society of Southwest Archivists and the Society of American Archivists.

Biruta Celmins Kearn, Archivist at the Austin History Center in Austin, Texas, retired in June 2003. Taking her place is Susan K. Soy who has been Assistant Manager of the Austin History Center for a number of years. Soy was also recently appointed a three-year term on the TexShare Texas Collections Working Group. The History Center, a Division of the Austin Public Library, provides the community with information about Austin and Travis County.

Linda Seelke retired from the **LBJ Presidential Library**, Austin, TX, in December 2003. In addition to her many years of service to the LBJ Library, Seelke served as Secretary to SSA and has been an active member for over 25 years.

Daniel Sanchez (Assistant Oral Historian, Texas Tech University) has been appointed as treasurer of the Fiestas del Llano, Inc. board, and is currently working on a project to furnish a new Mexican American Cultural Center in Lubbock.

**START: Building a Lasting Partnership Between
Cultural Heritage and Emergency Management Professionals**

By Cindy Smolovik

The art, artifacts, historic records, and monuments that tell our nation's story reside in communities across the country. Museums, historic homes, and battlefields welcome thousands of visitors every year. Public libraries and local archives hold in trust the histories of towns and families and serve as centers of information and culture.

In the wake of recent natural and non-natural disasters, many museums, libraries, archives, and records repositories are working to improve their disaster preparedness and response planning. Yet when disaster strikes, even the best-prepared institutions cannot adequately protect their collections and buildings without knowledgeable help from colleagues, professional first-responders, and emergency management personnel.

Bringing together emergency managers and the cultural heritage community has been a long-term goal of the Heritage Emergency National Task Force. While preservation professionals offer a great deal of expertise in protecting and salvaging collections, they may not understand local emergency protocols. At the same time, art and historic artifacts can be damaged by the actions of emergency personnel not trained to handle these materials.

The need for dialogue is clear, and working relationships must be forged in the communities they will benefit. Regardless of the cause and scope of the emergency, the first response will be local. These alliances must be in place before disaster strikes.

A new initiative, the Alliance for Response, is bringing cultural heritage leaders and emergency management professionals together. This initiative includes a series of invitational one-day forums in four cities across the country, beginning in Dallas, Texas. The Dallas forum was held November 14, 2003, at the Dallas Museum of Art (DMA). Approximately 65 representatives from museums, archives, libraries, local governments, records management, emergency management, police departments, fire departments, FEMA, the Federal Bureau of Investigation, and disaster recovery services attended.



The Dallas forum included speakers from the Texas Historical Commission, Contemporary Property Protection Group, the National Weather Service, Heritage Emergency National Task Force, Fort Worth-Tarrant County Emergency Management, FEMA, and Amigos Library Services. Gabriela Truly, DMA's Director of Collections Management, conducted a tour of the museum's storage areas, library and archives. The tour provided an opportunity for emergency management and first-responders to observe the challenges and hazards present in a cultural heritage setting. These include priceless artifacts, temporary walls that change to accommodate new exhibits, carts, large objects, fragile objects, sharp objects, and large crowds of museum visitors.

The Dallas forum culminated in the formation of the State of Texas Alliance for Response Task Force (START). The mission of START is to raise awareness of the need for partnerships between cultural heritage, emergency management and first-responder groups to increase safety and mitigate the effects of disasters. START Core Committee members are Shelby Sanett, Amigos Library Services; Christopher La Plante, Texas State Library and Archives Commission; Terry Colley, Texas Historical Commission; Molly McFadden, Gregg Dawson, and John Promise, North Central Texas Council of Governments; Megan Bryant, Sixth Floor Museum; Gabriela Truly, Dallas Museum of Art; Steve Brown, North Richland Hills Public Library; Keith Wells, Fort Worth-Tarrant County Emergency Management; Cindy Smolovik and John H. Smith, National Archives and Records Administration-Southwest Region. The committee is dedicated to forging partnerships between cultural heritage, emergency management and first-responder groups through a variety of meetings, conferences, briefings, and other educational opportunities.

The first meeting of START will be held at the offices of the North Central Texas Council of Governments (NCTCOG) in Arlington, Texas, February 6, 2004. If you are interested in participating in START, contact Shelby Sanett, Amigos Library Services, 1-800-843-8482 (972-851-8000 in the Dallas area) or sanett@amigos.org. For more information on the Alliance for Response project, visit www.heritagepreservation.org.

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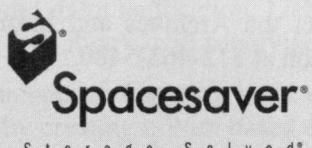
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**Guidelines for Digitization published
by Mississippi library**

As the Civil Rights in Mississippi Digital Archive has grown, The University of Southern Mississippi Libraries Digital Program has developed written procedural manuals, production record forms, workflow charts, and spreadsheets for tracking production statistics.

Due to recent requests from those planning to implement their own digital programs, we present many of the materials here for anyone who may be interested. However, note that the manuals and production record forms are very specific to hardware and software configurations as they currently exist in our program, and that in practice our manuals and forms change as workstations are updated and needs change.

www.lib.usm.edu/~spcol/crda/guidelines/index.html

Historic Map Database of the Texas State Archives

The Historic Map Database of the Texas State Archives has recently been reloaded with several hundred additional maps and several hundred additional scans. Most of the scans are from two of the early sets of the county highway maps of Texas. The web site link is <http://www.tsl.state.tx.us/arc/maps/index.html>.

Many of the recently added maps are street maps, most from a set of manuscript maps done by the Texas Fire Insurance Department/Texas State Board of Insurance, featuring streets and basic water system features for small towns and cities in Texas in the early-mid 20th century. Several hundred additional water system maps will be added to the database over the next year or so.

Other maps added include a set of maps from World War II showing the routes of the 36th Division through France and Italy.



If you have questions about these maps or the database, contact Laura Saegert, map archivist.

If you wish to order copies of maps, information is available online detailing the procedures, or you can contact the Archives and Information Services Division at 512-463-5480.

An Online Exhibit from the Texas State Library and Archives Commission

"Hazardous Business: Industry, Regulation, and the Texas Railroad Commission," is a new online exhibit from the Texas State Library and Archives Commission (TSLAC). "Hazardous Business" features documents from TSLAC's extensive collection of Railroad Commission records, as well as maps and photographs that illustrate the regulation of transportation and industry in Texas.

Originally established to oversee railroads, the Texas Railroad Commission has historically been one of the most important regulatory bodies in the United States because of its influence over the supply and price of Texas oil and natural gas. "Hazardous Business" offers a window into the development of Texas from a rural, agricultural state into an economic powerhouse. The railroads revolutionized Texas transportation; the discovery of oil put Texas at the center of national debate. When Texans, acting through their government, sought to regulate these powerful industries, the result was often high drama.

The exhibit focuses on several broad themes, including the coming of the railroads to Texas; the fight for a commission to regulate them; early railroad regulation; the discovery of oil and the tumultuous battles of the 1930s to bring its production under control; and the enormous influence of the Texas Railroad Commission from the years of World War II until the rise of OPEC in the 1970s. The documents and images presented are just a small sampling of what is available for researchers to investigate at TSLAC; finding aids for the extensive related holdings can be accessed from the exhibit's home page.

Chris LaPlante, director of Archives and Information Services for TSLAC, says, "It's our hope that this exhibit will enrich the understanding of Texans about the historic role of government in regulating these forces which truly shaped modern Texas."

You can view "Hazardous Business" on the TSLAC website at: <http://www.tsl.state.tx.us/exhibits/railroad/index.html>.

Grant from UT's Knowledge Gateway to digitize Justice Tom C. Clark's Papers

The Tarlton Law Library at The University of Texas at Austin School of Law has been awarded a \$15,375 grant from the Knowledge Gateway initiative of the University. The grant will fund the digitization of a large segment of the papers of U.S. Supreme Court Justice Tom C. Clark which have been housed in the Law School's library since 1985.

Justice Clark, the only native Texan to serve on the U.S. Supreme Court, is a 1922 graduate of the Law School. He served on the Supreme Court from 1949 through 1967, an era particularly rich with cases defining the civil rights and civil liberties of the nation's citizens. Justice Clark's collection of personal papers from these years has been described by legal historians as one of the most complete for a Supreme Court justice of this era. The papers arrived at UT not long after Clark's death in 1977, but they were not officially opened to researchers until March 19, 1985.

The digitized content from the Clark papers will be the basis of an online resource called "Civil Liberties and Civil Rights Cases of the U.S. Supreme Court: the Papers of Justice Tom C. Clark."

This resource will allow people from around the world to use the Clark files to research seminal cases such as *Brown v. Board of Education*, *Miranda v. Arizona*, *Sweatt v. Painter*, *Mapp v. Ohio* and many others. This grant should enable the library to significantly increase access to the Clark papers and attract attention to the other outstanding collections of the library.

Tobe Liebert, director of special projects at the Tarlton Law Library in the Jamail Center for Legal Research, wrote the successful grant application. Liebert and Michael Widener, the head of special collections and curator of the Clark papers at the Library, will supervise the digitization project, scheduled for completion in the summer of 2004.

The Knowledge Gateway is an evolving effort to make the resources of the University more widely available to the public by creating a Web-based entry point to the many collections and resources available on campus. It is located at <http://gateway.utexas.edu>.

University of Oklahoma offers Visiting Scholars Program

The Carl Albert Congressional Research and Studies Center at the University of Oklahoma seeks applicants for its Visiting Scholars Program, which provides financial assistance to researchers working at the Center's archives. Awards of \$500-\$1000 are normally granted as reimbursement for travel and lodging.

The Center's holdings include the papers of many former members of Congress, such as Robert S. Kerr, Fred Harris, and Speaker Carl Albert of Oklahoma; Helen Gahagan Douglas and Jeffery Cohelan of California; Sidney Clarke of Kansas; and Neil Gallagher of New Jersey. Besides the history of Congress, congressional leadership, national and Oklahoma politics, and election campaigns, the collections also document government policy affecting agriculture, Native Americans, energy, foreign affairs, the environment, the economy, and other areas. Topics that can be studied include the Great Depression, flood control, soil conservation, and tribal affairs. At least one collection provides insight on women in American politics. Most materials date from the 1920s to the 1970s, although there is one nineteenth century collection.

The Center's collections are described on the web at <<http://www.ou.edu/special/albertctr/archives/>> and in the publication titled *A Guide to the Carl Albert Center Congressional Archives* (Norman, Okla.: The Carl Albert Center, 1995) by Judy Day, et al., available at many U. S. academic libraries. Additional information can be obtained from the Center.

The Visiting Scholars Program is open to any applicant. Emphasis is given to those pursuing postdoctoral research in history, political science, and other fields. Graduate students involved in research for publication, thesis, or dissertation are encouraged to apply. Interested undergraduates and lay researchers are also invited to apply.

The Center evaluates each research proposal based upon its merits, and funding for a variety of topics is expected. No standardized form is needed for application. Instead, a series of documents should be sent to the Center, including: (1) a description of the research proposal in fewer than 1000 words; (2) a personal vita; (3) an explanation of how the Center's resources will assist the researcher; (4) a budget proposal; and (5) a letter of reference from an established scholar in the discipline attesting to the significance of the research.

Applications are accepted at any time.

Arkansas Governor Mike Huckabee donates papers to Ouachita Baptist University

Arkansas Governor Mike Huckabee announced recently he will donate his papers and memorabilia from his years in political life to Ouachita Baptist University in Arkadelphia, Arkansas. Huckabee, an OBU graduate, will have served as governor for more than ten years when he leaves office in January 2007. He will be the third-longest serving governor in Arkansas history and by far the longest-serving Republican governor.

The Huckabee papers will join a growing number of political papers housed in Riley-Hickingbotham Library's Special Collections. OBU's first major acquisition was that of the late John L. McClellan, U.S. Senator from Arkansas from 1943-1977, and that collection's manuscript items alone occupy more than 1200 linear feet. Former U.S. Representative Jay Dickey also recently donated his official papers to Ouachita, and current U.S. Rep. Mike Ross has announced his intention to do so as well.

OBU's Special Collections serves not only the university, but also acts as official repository for the historical records and documents of the Arkansas Baptist State Convention and the Clark County Historical Association. Wendy Richter, CA, is the Archivist. For further information, see www.obu.edu/library/specialcoll.htm, call 870.245.5332, or visit. Hours are 8:00 – 4:00, Monday-Friday, except university holidays.

Oklahoma Conservation Congress names new president

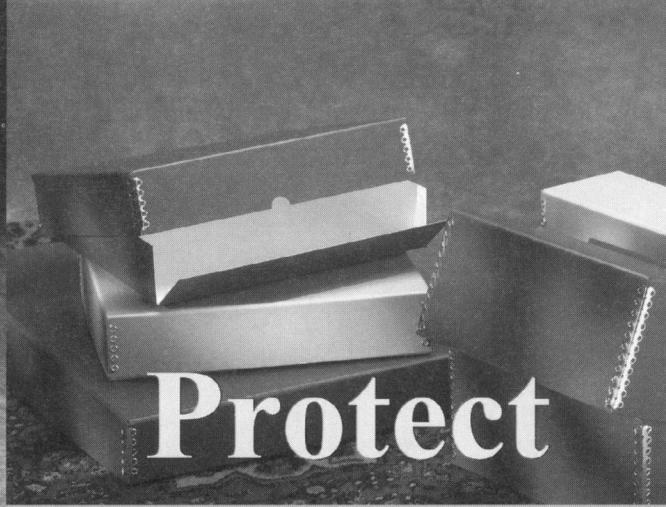
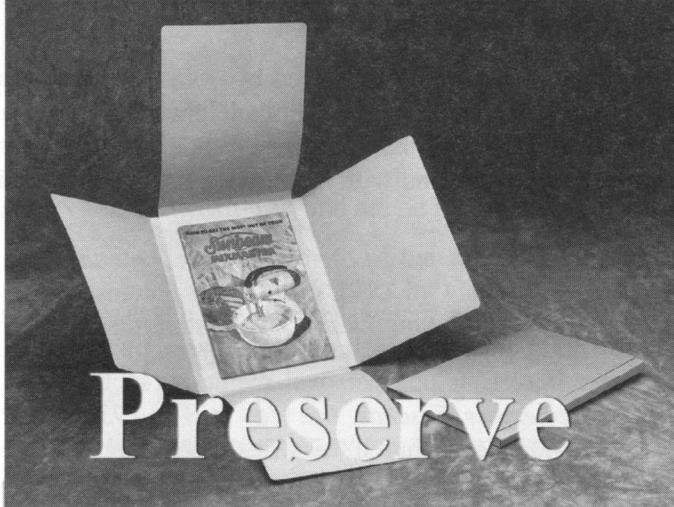
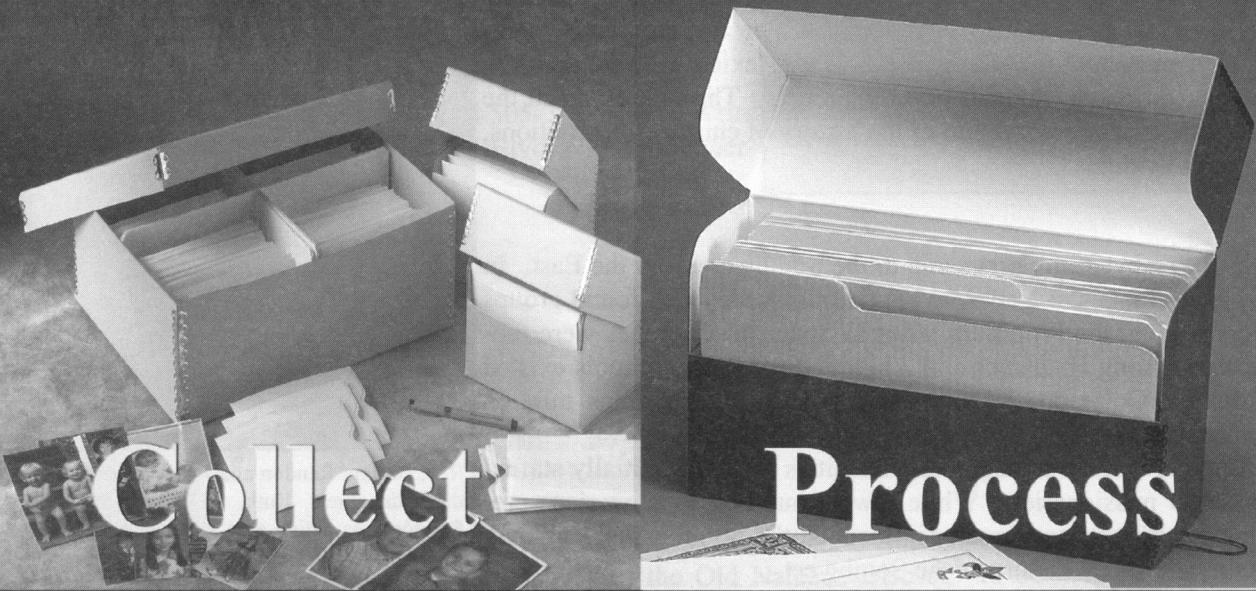
Kristina Southwell, Manuscripts Librarian for the University of Oklahoma Western History Collection, is the incoming president for 2004 of the Oklahoma Conservation Congress, (OCC). OCC was established some 20 plus years ago by practicing archivists to enhance educational opportunities to the archival community in Oklahoma.

Southwell is a long time member of SSA, SAA and ALA, has authored several publications and articles regarding the vast resources at the Western History Collection and preservation/conservation issues confronting archivists and librarians.

As of 2003, the Oklahoma Conservation Congress had approximately 40 members.

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SPOTLIGHT

New Mexico's Menaul Historical Library of the Southwest

By Jane Atkins Vásquez

The Menaul Historical Library of the Southwest collects and preserves Presbyterian history in the Four Corner State of New Mexico, Arizona, Colorado, and Utah. The library also collects the history of Hispanic Protestants. A research center and archive is maintained at Menaul School in Albuquerque, New Mexico to make this history available to friends, students and researchers. Through outreach the library encourages the preservation of the history of churches, institutions, families and individuals.

In the 1860s Presbyterians first came to the Southwest from the East. In some Hispanic villages in New Mexico and Colorado, they found groups of believers reading the Protestant Bible in Spanish. Churches were rapidly organized among Hispanics and Anglos. Few public schools existed in New Mexico, Colorado, Arizona and Utah, and Presbyterian mission schools were started to serve Hispanic, Native American and Anglo populations. Medical work was begun and hospitals founded, initially staffed by Presbyterian missionaries. While few in number, Presbyterians created lasting institutions and greatly influenced the religious, educational, public health and social history of the Southwest.



Rev. Gabino Rendón and Amelia Brill Rendón with their daughters Ruth, Myrtle and Reba. Rev. Rendón was active as a Presbyterian minister from the 1890s to the 1930s. *MHL photo.*

Since 1974 the Menaul Historical Library has preserved this heritage. The library is staffed by volunteers and supported by donations. We maintain relationships with the Presbyterian Historical Society in Philadelphia, the Presbyterian Historical Society of the Southwest (Arkansas, Louisiana, Oklahoma and Texas), and with local, state and regional entities.



The Presbyterian church at Pecasco, NM was built by the members, 1959-1960. The men made the adobes and the women applied the plaster. *MHL photo*

The library publishes a newsletter twice a year, which is mailed to 1300 persons, as well as books based on the collection. These books include personal memoirs, such as *I Remember, I Remember Truchas, the Way It Was 1936 - 1956*, by Myrtle Walmsley; church histories, including *El Centenario de la Palabra, El Rito Presbyterian Church 1879-1979* written, in Spanish and English, by older members of the church in Chacón, NM; and books about the library, such as *Remembering Presbyterian Mission in the Southwest. 25th Anniversary of the Menaul Historical Library*, which contains memoirs, essays, letters and photographs from the collection, 1866 to 1998. Please write for a list of all our publications.

Holdings include 182 linear feet of manuscripts, 18 linear feet of periodicals, 2100 books and a photo collection. Periodicals include *Home Mission Monthly* and its successors, describing the work of Presbyterian women at home and

Among the photos are images of the educational and medical mission at Ganado, AZ; churches and schools of northern New Mexico; cowboy church camps; "La escuela," Tucson Indian School; Menaul School and many more subjects.

Recent acquisitions include the diaries of George Peabody (1871-1954), who worked as a Sunday School missionary in Utah and Idaho and the John Hyson Educational Center Collection (Chimayó, NM), 1901-2003.

The library is open Tuesday-Friday, 10-4 and by appointment.

For more information or to arrange a visit, call 505-343-7490 or write to us: Menaul Historical Library, 301 Menaul Blvd. N.E., Albuquerque, NM 87107. Contact: Nona Browne.



Rev. Ralph Hall, Rev. Rhea Kuykendall and an unidentified man near Silver City, NM,, 1940. MHL photo



"The Old Southwest" topic of 2004 Historic Natchez Conference

The old Southwest is featured in the 2004 Historic Natchez Conference, "South by Southwest: Exploring the History of the Old Natchez District," to be held February 11-14 in Natchez, LA.

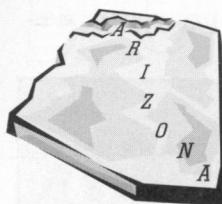
Held biennially, the conference brings together recognized scholars, archivists, students, and the general public to discuss subjects as diverse as the planter aristocracy, the slave trade, Irish immigration, the Civil Rights era, free African Americans, and World War II. The meeting also recognizes the role of archival collections in researching and interpreting the history of the American South. Participants will visit historic sites, view exhibits, and attend receptions in historic houses. A program is available at www.natchez.org.

The conference is an outgrowth of the Adams County Courthouse Records Project, a public records reservation and research program initiated in 1992 by California State University-Northridge and the Historic Natchez Foundation, with major funding and assistance provided by the Natchez National Park. In the project, graduate students serve as interns in a comprehensive summer program involving conservation, research, and interpretation of multiple manuscript sources. Most of the student papers presented at the conference are products of the program.

In addition to the above contributors, repositories that hold significant collections on Natchez sponsor the event. These include Louisiana State University Libraries Special Collections, the Center for American History at the University of Texas at Austin, the Mississippi Department of Archives and History, the Southern Historical Collection at the University of North Carolina-Chapel Hill, and the University of Southern Mississippi.

With the exception of some ticketed receptions, attending the conference is free. It will be held at the historic Natchez Eola Hotel (601-445-6000), which offers a special conference rate. Airline and car rental service is available in Baton Rouge, Jackson, and New Orleans.

Contact the Historic Natchez Foundation for more information: P.O. Box 1761, Natchez, MS 39121; phone: 601-442-2500; email: hnf@natchez.org; website: www.natchez.org.



Arizona History in the Digital Age

The Arizona Collection and the University Archives, Department of Archives and Manuscripts, University Libraries, Arizona State University developed three new digital projects. Each contributes significantly to a new generation of digital resources, in an effort to make archival collections more accessible and to reach a broader audience.

"ASU Generations" digital video features Arizona State University archives

ASU Generations is a digital video production featuring historic film and photograph footage created for the University Libraries' participation in ASU's Homecoming, where it was presented in several venues during the week-long events and at several exhibits during the First Annual ASU Homecoming Block Party. The 16 minute-digital-video is a glimpse at ASU: from its founding in 1885 to the recently completed Lattie F. Coor Hall on ASU's Main Campus. The video includes digitized photographs, manuscripts, artifact and ephemera selected from 30 different videos and films in the University Archives collections.

For more information, please visit:

<http://www.asu.edu/lib/archives/generations.htm>

Dorothy Gilbert and the Phoenix Mountains Preserve

Primary and secondary source material is presented in "**Dorothy Gilbert and the Phoenix Mountains Preserve**" <http://www.asu.edu/lib/archives/gilbert/>

web site as an example of a "grassroots" effort to "save the Phoenix Mountains." Over 100 historically significant documents from the Dorothy Gilbert Collection, held by the Arizona Collection of the Department of Archives and Manuscripts, are presented in a time line dating from 1960 to 1997.

The manuscripts trace steps taken by local citizens to protect the Phoenix mountains, which resulted in the creation of the 7,000-acre Phoenix Mountain Preserve enjoyed by local residents today.

Web exhibit features "Arizona's Statesman: Congressman John J. Rhodes"

The John Rhodes website is both a tribute to the life and accomplishments of Congressman John Rhodes as well as an educational tool for students, researchers, and the public. Because Mr. Rhodes' congressional career spanned three turbulent decades in U.S. history (1953-1983), the site provides an insider's perspective on such topics as Watergate, the Cold War, and the economy, to name but a few.

The site utilizes both past and recent writings by Mr. Rhodes, as well as newspaper articles, photographs, and ephemera from his papers, which are housed in the Arizona Collection, Arizona State University Libraries, to illustrate Mr. Rhodes's career and the part he played in both national and Arizona politics. Through this website we hope to raise awareness about John Rhodes' remarkable career and achievements, and make site users aware of the vast amount of useful material that is available in the John J. Rhodes Collection at ASU.

<http://info.lib.asu.edu/lib/archives/rhodes/welcome.htm>



Congressman Rhodes in his office. Capitol Dome in background.
ACC 1995-01634, 1/13 - Arizona Collection, Arizona State University Libraries

Louisiana State University Libraries Special Collections Research Fellowship

An anonymous donor has funded the establishment of a topic specific, one-time, Research Fellowship utilizing the LSU Libraries collections. The topic is the "History of West Florida, 1810-1812."

Applications must be postmarked or submitted via e-mail no later than May 30, 2004. Notification of the award will be made by August 1, 2004.

Applicants may be currently enrolled graduate students, instructors, or assistant professors in an appropriate discipline whose research is Louisiana history or history of the Southern United States. Applicants are not required to be affiliated with Louisiana State University. The application should consist of (1) a statement detailing the applicant's research interests; (2) a curriculum vita; and (3) letters of reference from two persons familiar with the candidate's scholarship. Applications and/or inquiries may be mailed to: Fellowship Program, LSU Libraries Special Collections, Hill Memorial Library, Baton Rouge, LA 70808. They may be e-mailed to Faye Phillips, Associate Dean of Libraries for Special Collections, LSU Libraries, fphilli@LSU.EDU

The Research Fellowship carries a stipend of \$2,700.00, to be used as needed by the award recipient. Half will be awarded at the beginning of the research period and the remainder will be awarded upon the completion of a manuscript on the topic deemed satisfactory by the selection committee. The research period may be at anytime during the dates August 15, 2004 and September 30, 2005.

A committee consisting of the Associate Dean of Libraries for Special Collections, Chair of the LSU Department of History, and a professor specializing in Louisiana or Southern history/studies or culture will choose the awardee.

Millspaugh Photograph Collection added to LOUISiana Digital Library Page

Included in the Millspaugh collection are 127 photographs assembled by Giles Millspaugh. These photographs reflect his interest in the history of Natchitoches Parish and the city of Natchitoches. Although nearly all of the photographs are labeled, the bulk of them are not dated. These photographs offer a rare glimpse into the everyday life, growth and change of Natchitoches Parish, Louisiana and the city of Natchitoches, Louisiana. It is believed that Millspaugh shot approximately twenty percent of the photographs in the collection.

An avid stamp and photograph collector, Millspaugh's collection numbered in the hundreds. Many of the photographs he received were given to him by tourists, residents, friends and acquaintances, and were displayed in his drug store for over 25 years. Millspaugh was a member of the Louisiana State Board of Pharmacy and owner and operator of Millspaugh's Drug Store in Natchitoches until his death in 1976.

Visit <http://louisdl.louislibraries.org/collections.html>.

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**African-Arkansan funeral programs gathered in new collection at
Butler Center for Arkansas Studies**



The Archie Moore Jr. Collection of Black Americana manuscript collection has been processed and is available for researchers. The collection consists of African-American funeral, church, and school programs as well as other materials on black American history in Arkansas.

Archie Moore, Jr., a native of Little Rock, is a dealer in antiques and an avid collector with a personal interest in Black Americana. He has one of the largest collections of African-American memorabilia in the state of Arkansas. Moore attended the public schools of Little Rock and is a 1992 graduate of the University of Arkansas at Little Rock. He has been employed with the United States Postal Service since 1989, and also serves on the Butler Center Advisory Board. Moore has exhibited his collection at various genealogical, religious, and historical conferences and institutions.

The collection is strong on materials from the cities of Warren, Bradley County and Little Rock. However, there are materials from other Arkansas cities and towns as well. Some of the programs are for people who had relocated to other states, but were removed back to Arkansas upon their deaths. A few of the programs have related, but often undated, newspaper obits placed inside individual funeral programs.

At least four of the earliest funerals documented in the collection, dated between 1937-1939, were arranged and conducted by the United Friends of America, an early fraternal insurance and hospitalization organization that also had its own funeral business. After the 1930s, the funeral programs document various funeral home businesses, churches and pastors and provide details such as birth, death and marriage dates, occupations, schools attended, names of parents and other invaluable information. Currently, there are over 750 funeral programs ranging from the most simple to the most elaborate, and providing wonderful biographical information. The collection also includes a significant number of church programs for various denominations.

The collection is catalogued as MSS 03-01 and may be used in the research room of the Butler Center. A detailed finding aid is located in the research room and on the Butler Center's website at www.butlercenter.org. The Moore collection complements the Tom W. Dillard Black Arkansiana Collection, which is also available for use.

For more information on using the Archie Moore Jr. Collection of Black Americana, call the Butler Center at 501-918-3056. Reservations are required if planning to research the collection on a weekend.



Southern Methodist University Exhibition Celebrates Centennial of Actress Greer Garson

Tears in scraps were mended using Japanese paper and starch paste. Kiyoshi is drying a mend through a piece of spun polyester with low heat and light pressure supplied by a tacking iron.

The Greer Garson Collection is the most extensive gathering of primary materials documenting the life and career of one of the most honored actresses in the history of film, who received seven nominations from the Motion Picture Academy for "Best Actress," winning it once. Donated by Greer Garson Fogelson (1904-1996) to SMU's Hamon Arts Library in 1992, this collection consists of a variety of personal memorabilia and files that chronicle her acting career from London's West End to Hollywood, as well as her family life and many philanthropic activities.

Some of the most significant items in the collection are included in its 120 scrapbooks. Unfortunately, due to their deteriorated and fragile condition, many of the scrapbooks are unsuitable for research and exhibition. However, due to funding provided by the Fogelson Foundation of Dallas, one of them has been conserved for an exhibition in honor of the centennial year of the actress's birth. *"The Art of Conserving a Legacy: Greer Garson's: "Auntie Mame Scrapbook"* features the scrapbook documenting her title-role performance in this 1958 Broadway production.

This scrapbook was selected due to its diversity of material, including clippings, photographs, telegrams, letters, and theater programs; these contents are typical of many of the other scrapbooks in the Garson Collection. The conservation treatment was done by the Northeast Document Conservation Center, known for its expertise in dealing with scrapbooks. Treatment included making a complete microfilm and photographic record of the scrapbook, dismantling it, de-acidifying the contents, and re-housing them in an acid-free environment. This process resulted in approximately doubling the number of leaves, requiring the contents to be housed in two volumes, each in its own drop-spine box. A post binding was selected for each volume, in order to facilitate exhibition of the contents. All of these steps achieved the goal of making the contents of the scrapbook accessible for research and exhibition purposes while still preserving the original items and retaining the integrity of their original organization.

"The Art of Conserving a Legacy: Greer Garson's: "Auntie Mame Scrapbook" opened to the public on Friday, January 23, 2004, with a special reception featuring Dr. Ronald L. Davis, who described Garson through the eyes of her show business contemporaries. Davis is professor emeritus of history at SMU and the author of numerous books, including *Glamour Factory: Inside Hollywood's Big Studio System* (1983) and *Van Johnson: MGM's Golden Boy* (2001).

The exhibition closes on Sunday, March 7, 2004. Gallery hours are Monday through Friday from 8 a.m. to 5 p.m., Saturday from 9 a.m. to 5 p.m. and Sunday from 1 p.m. to 5 p.m.. The Mildred Hawn Gallery is located on the first floor of the Hamon Arts Library, which is on the SMU campus in the 6100 block of Hillcrest Avenue. The exhibition is free of charge.



Two Rare Collections of Mexican War Letters Go to University of Texas at Arlington

The University of Texas at Arlington (UTA) Libraries Special Collections recently acquired two unique manuscript collections relating to the U.S.-Mexican War of 1846-48 and its aftermath. The Lt. Delaney Floyd-Jones Letters, 1846-1862, and the Lt. Joseph Bennett Plummer Copy Letter Book, 1849-1853, now complement a comprehensive collection of Mexican War materials currently held in Special Collections known to researchers, scholars, and students across the country and in Mexico.

The Floyd-Jones collection is comprised of 41 autograph letters (circa 145 pages), written by 4th U.S. Infantry 1st Lieutenant Delaney Floyd-Jones to various correspondents, primarily his sister, mother and father, all of Long Island, New York; two manuscript maps of battles in Mexico; and three manuscript Mexican Army decrees (circa 8 pages). The letters are housed in a contemporary period black album, carefully pasted in by the edge. This is a rare and significant collection of letters written by an American officer during the Mexican War providing an intimate, highly detailed first-hand account of his experiences and observations. Floyd-Jones wrote from varied locations – aboard troop transport ships and from camps at the mouth of the Rio Grande, Monterrey, Camargo, Vera Cruz and Mexico City - telling of troop positions, strategic movements, travel conditions, news of dispatches, encampment grounds, reconnoitering parties, battles, casualties, and terms of surrender. Those letters written to the lieutenant's father, fellow Army officer, Major General Henry Floyd-Jones, are perhaps the most noteworthy including one nine-page letter that provides meticulously detailed descriptions of the battle of Monterrey complete with a two-page manuscript map keyed to his narrative.

Lt. Plummer's folio ledger book contains approximately 300 letters (circa 340 pages) written from Fort Brown (current day Brownsville) July 14, 1849, to February 24, 1850, Fort Duncan (near Eagle Pass) March 18, 1850, to August 17, 1851, and Washington D.C., February 1, 1853. Plummer (1816-1862; West Point Class of 1841) was a 1st Lieutenant in the 1st U.S. Infantry and served as quartermaster on the Texas frontier. At the outbreak of the Civil War, Plummer advanced to the rank of Brigadier General in the Army of the Mississippi; he died of complications from a combat wound in 1862. As a regimental quartermaster, Plummer was responsible for provisioning all of the newly formed Army posts along the Rio Grande including Fort Duncan, one of the most exposed and remote forts on the Texas frontier. The ledger book consists of daily letters written to various quartermasters at posts along the Rio Grande, reports to superiors in San Antonio and Washington, D.C., as well as correspondence with private individuals with whom the forts conducted business. The collection documents the constant problems and frustrations encountered in establishing outposts along the Rio Grande frontier immediately following the Mexican War. Plummer's letter of July 29, 1850, reports the Harry Love Expedition up the Rio Grande River, including two original manuscript maps from that expedition.

UTA Libraries' Special Collections houses one of the most comprehensive collections of Mexican War materials in the U.S. including books, maps, broadsides, government documents, newspapers, sheet music, graphics, and micro-forms. In 1995, Texas A&M University Press published a comprehensive guide to UTA's Mexican War holdings compiled by former UT System Regent Jenkins Garrett and entitled *The Mexican-American War of 1846-1848: A Bibliography of the Holdings of the Libraries, The University of Texas at Arlington*—a guide of 700 pages that has been sold to libraries and researchers around the world. In addition, from 1994-1998, UTA partnered with Dallas public television station KERA to produce the award-winning PBS documentary entitled *The U.S. Mexican War, 1846-1848*. Much of the documentary was based on research conducted in Special Collections.

For more information on the Floyd-Jones Letters and the Plummer Manuscript Copy Letter Book, please contact Brenda McClurkin, (817) 272-7512 or mcclurkin@uta.edu.

Poet Naomi Shabib Nye's papers donated to UT San Antonio

The University of Texas at San Antonio Archives proudly announces the recent acquisition of the papers of Naomi Shabib Nye (1952-), a local poet and essayist who has received national recognition and acclaim for her writing. Among her works are *19 Varieties of Gazelle: Poems of the Middle East* (2002), *Fuel* (1998), *Red Suitcase* (1994), and *Hugging the Jukebox* (1982). She has also edited anthologies of poetry for adults and children.

Nye has traveled to the Middle East and Asia for the United States Information Agency, promoting international goodwill through the arts. Top honors include an award from the Texas Institute of Letters, the Carity Randall Prize, and recognition from the International Poetry Forum. She has been published in magazines, journals and reviews in North America, Europe and the Middle and Far East.

Nye was born in St. Louis, Missouri, to a Palestinian father and American mother. She moved to San Antonio to attend college and remained after obtaining her B. A. from Trinity University. Her papers are an important and outstanding addition to UTSA's San Antonio Authors Collection.

For further information about the Naomi Shabib Nye Papers or the San Antonio Authors Collection, please visit the UTSA Archives on the web (<http://www.utsa.edu/Archives>) or contact Gerrianne Schaad, Head, Archives, at 210-458-2381.

Bogener publishes two regional histories

Steve Bogener, Coordinator, Exhibits & Outreach, Texas Tech University, has two book publications out this fall. *Ditches Across the Desert*, a book about irrigation, investment, reclamation and the vagaries of nature on the Pecos River will be available through Tech Press in December. *Lubbock: Gem of the Texas High Plains*, a promotional and historical look at the Hub City will arrive in November.

Hodges Named Program Coordinator, UTA Special Collections

The University of Texas at Arlington Libraries Special Collections is pleased to announce the recent appointment of Ann E. Hodges as its new Program Coordinator, succeeding Sally Gross. Ann came to Special Collections in 1996 as Cataloger for its Archives/Manuscript Collections and Maps. In 2000, she undertook a split assignment with Digital Library Services and became Special Collections Projects Manager. She worked with Gerald Saxon to obtain two NEH grants to process 1940's and 1950's photographs from the W.D. Smith Collection and a TexTreasures award in support of the Tejano Voices oral history digitization project. Ann's other projects included serving as Tejano Voices Project Manager, implementing EAD, and coordinating Special Collections' participation in the Texas Archival Resources Online (TARO) project. In the spring of 2003, she was made Assistant Coordinator of Special Collections, supervising the Archives Working Group in addition to her other assignments. Upon Sally Gross' retirement, Ann was named Interim Coordinator. Prior to coming to UTA, Ann was the Librarian/Archivist for the Mexican Archives Project at the Benson Latin American Collection at the University of Texas.

Hodges holds a Bachelors degree in history from the University of Texas and two Masters degrees from the University of North Texas, one in applied history, the other in library science. She is a Certified Archivist and currently serves as Membership Chair of the Society of Southwest Archivists and on the Steering Committee of the Description Section of the Society of American Archivists.



Latest volume in Butler Center for Arkansas Studies book series focuses on U.S. Civil War

By Tom Dillard

A new Arkansas Civil War book has been issued by the Butler Center for Arkansas Studies, Central Arkansas Library System, as a part of the Center's book publishing program. Edited by historian Mark Christ, *All Cut to Pieces and Gone to Hell: The Civil War, Race Relations, and the Battle of Poison Spring* was published under a new joint project between the Butler Center and August House Publishing Co. of Little Rock. The volume was partly underwritten by the Old State House Museum, an agency of the Department of Arkansas Heritage.

The 147-page book grew out of a conference on the battle of Poison Spring sponsored by the Old State House Museum in 2002. The purpose of the conference was to shed light on the 1864 battle and the age-old argument over charges that wounded and surrendered African-American troops were murdered by the victorious Confederates.

The book commences with an overview on the Camden Expedition, of which the battle was a part, written by Thomas A. DeBlack. Carl H. Moneyhon contributed a chapter which placed the attitude towards black soldiers in societal context, while Ronnie A. Nichols wrote about how blacks had to gradually find a way to serve in the U.S. forces. Frank Arey wrote a chapter on the First Kansas Colored and the battle at Honey Springs, Indian Territory, a battle, which resulted in a visceral hatred between the black and white troops who would later fight again—this time at Poison Spring. Gregory Urwin concluded the book by placing the Poison Spring battle into the larger issue of racial atrocities during the Camden Expedition. In addition to editing the volume, Mark Christ contributed a chapter on a contemporary letter that documents the atrocities in cool detail.

According to Tom W. Dillard, Butler Center Curator, the publication of *All Cut to Pieces* is an important work that once and for all puts an end to the debate over whether there was a racial massacre at the Battle of Poison Spring. "We need to know the whole of Arkansas history, the good, the bad, the ugly. While we cannot deny that the battle is an ugly stain on our collective heritage, it is a mark in our favor that we can stand back and analyze it objectively as an historical event," Dillard concluded.



For more information on the Butler Center's book publishing program, contact Tom Dillard at 501-918-3054 or tomd@cals.lib.ar.us.

2004 Archivist's Daybook

<http://southwestarchivists.org/HTML/Daybook.htm>

The Archivist's Daybook on the Web, maintained by SSAer Lee Miller, is the most comprehensive list of archival events. Because of space limitations, this abridged version only reprints selected events in the U.S. for late-February through May. For the complete listing, please visit the URL above.



Feb 24 On this date in 1903, Sarah Schellenberg of Harvey County, Kansas, gave birth to a boy whom she named after the then President of the United States.

Feb 28 SAA Fellow nominations must be postmarked by this date. SAA awards nominations due, except for Theodore Calvin Pease Award.

Feb 28 Deadline for Colonial Dames Scholarship award, enabling two archivists each year to attend the Modern Archives Institute at the United States National Archives and Records Administration in Washington, DC. This deadline is for the Summer 2003 institute. The Eligibility criteria and an application form are available on the Society of American Archivists' web site.

March 1 Deadline for applications for the National Historical Publications and Records Commission (NHPRC) Fellowship in Archival Administration. Application forms are available from: National Historical Publications and Records Commission, National Archives and Records Administration, room 111, 7th and Pennsylvania Ave. NW Washington, D.C 20408. The forms are also available on the Commission's web-site: www.archives.gov/grants/about_nhprc/grant_programs.html. If you prefer, applications will be mailed to you by contacting Michael T. Meier of the Commission staff at (202) 501-5610, ext. 252 or e-mail at: michael.meier@nara.gov.

March 16 Freedom of Information Day (USA), a national observance in recognition of the vital role of free information in a free and democratic society. It is observed on the birth date of James M. Madison, fourth president of the United States and author of the introduction to the Bill of Rights.

April 1 On this date in 1985, the United States National Archives and Records Service, a branch of the General Services Administration, became an independent agency with its name changed to the National Archives and Records Administration.

April 5 Deadline for applications for the "Save America's Treasures" program, as authorized by the FY 2002

Department of the Interior Appropriations Act. The grants are administered by the National Park Service, in partnership with the National Endowment for the Arts. Grants are available for preservation and/or conservation work on nationally significant intellectual and cultural artifacts and nationally significant historic structures and sites, including collections, documents, monuments, works of art, historic districts, sites, buildings, structures and objects. The program was founded in 1998 by First Lady Hilary Rodham Clinton. Visit www.nea.gov/partner/SAT2002.html for more information.

April 16-18 A 3-day course in document management and document imaging; Los Angeles, Conference Center at Cathedral Plaza. Visit www.archivebuilders.com/abcourses.html. All of the printed class materials are available free on the Internet for those who cannot attend the class: www.archivebuilders.com/whitepapers/index.html.

The in-person course is free to graduate students in library science, to persons traveling from Africa, and to the native peoples of the United States, Canada, Australia, and New Zealand - ask for a scholarship request review.

May 1 Deadline to apply for Fulbright Awards for distinguished Fulbright chairs in Western Europe and Canada. See www.iie.org/cies/.

May 15 Deadline to apply to take the Academy of Certified Archivists archival certification examination and to apply for "You Pick Your Site" examination locations. Contact: Academy of Certified Archivists, 48 Howard Street, Albany, New York 12207; Tel: 518-463-8644, Fax: 518-463-8656, e-mail: aca@caphill.com, or visit www.certifiedarchivists.org/.

May 16 - May 21 The fifth "Digitization for Cultural and Heritage Professionals" course; Chapel Hill, North Carolina. Sponsored by the School of Information and Library Science at the University of North Carolina, Chapel Hill, in conjunction with the Humanities Advanced Technology and Information Institute, University of Glasgow, Rice University's Fondren Library, and Duke University Libraries. Full information, course details (there is a new curriculum for 2004), and an online registration form can be found on the UNC SILS web pages at: www.ils.unc.edu/DCHP/.

May 27-29 SSA Annual Conference, San Antonio, TX

News Notes

*Want to see more news on
your state,
your repository?*

Send SAA the word!
See pg. 4 for your state liaison's contact info!

Note:

The U.S. Patriot Act article featured in the November 2003 issue was written by Twyla S. Reinig,

a member of SSA's Professional and Public Affairs Committee.

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See pg. 27 or visit

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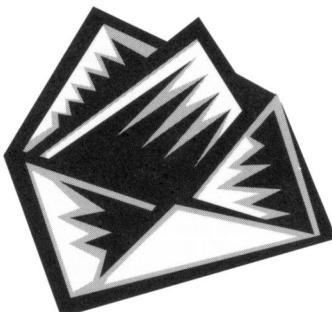
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#10 COVER (4 3/8" X 9 5/8")	per 100: \$22	case of 500: \$100
5" x 7"	per 50: \$8	case of 200: \$30
BOUDOIR (5 1/2" X 8 1/2")	per 25: \$7	case of 500: \$90
8" x 10"	per 25: \$9	case of 200: \$45
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