Annual SSA Meeting: *Changing Times, Changing Formats*
May 27-29, 2004  San Antonio, TX

By Gerri Schaad, UTSA, Local Arrangements Chair

Come on out to San Antonio, site of the 2004 Society of Southwest Archivists annual meeting! Join us at the historic La Mansion hotel, centrally located on the River Walk, steps away from the quiet, scenic end of the river; yet, a leisurely stroll in the other direction and one finds restaurants, coffee houses, and the short cut to the Alamo.

The sessions at this meeting will address pressing issues we all face. We will benefit greatly from discussing them together, learning from one another’s experiences, and possibly planning our responses together.

Session themes include:
- Changing Times: Changing Traditional Processing Practice
- Educational Outreach in the National Archives
- Digital Finding Aids and Records at the University of Texas-Austin
- Considering Change: Reformatting Film, Photographs, and Electronic Records at the New Mexico States Archives
- Alliance for Response
- Managing the Records Elephant: NARA’s Strategic Approaches to Electronic Records

Terrorists, Patriots and Archivists: 9/11/01-5/28/04

For full meeting information, visit: http://southwestarchivists.org/HTML/Meeting.htm

See you in San Antonio!

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The Society of Southwest Archivists

The Society of Southwest Archivists is a professional organization established to stimulate and make available research in archival administration and records management; promote sound principles and standards for preserving and administering records; foster opportunities for the education and training of archivists, records managers, and custodians of private papers; strengthen relations with others in allied disciplines; and cooperate with organizations and institutions having mutual interests in the preservation and use of our recorded heritage.

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http://southwestarchivists.org/

The SSA web page is maintained by Lee Miller at Tulane University.

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Annual Meeting Local Arrangements (2004)  Gerrianne Schaad
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Deadlines are the 10th of April, July, October, and January. We accept advertising; rates are available on request. Personnel advertisements from members are published gratis.

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We encourage your comments, suggestions, and news articles. News items about repositories in the SSA region and about the professional accomplishments of SSA members wherever they reside are especially sought. Institutional submissions by SSA members from repositories outside of the SSA region will be published if space is available.

We prefer you to send all submissions electronically in the bodies of e-mail notes or as e-mail attachments. Lengthy or highly-formatted submissions can also be sent on disk in any Windows word processing format. Submissions sent as hard copy should be double-spaced in Times New Roman font to facilitate scanning. Faxed submissions are difficult to scan and will not ordinarily be accepted. Submissions may be edited to conform to style conventions and space limitations.

Deadlines are the 10th of April, July, October, and January. We accept advertising; rates are available on request. Personnel advertisements from members are published gratis.

In order to obtain and track submissions from all the states in the SSA region, we encourage you to work with the Publications Committee member in your state.

Please send out-of-region institutional submissions to:

Mandy York  
Editor, *Southwestern Archivist*  
Rice University  
Fondren Library, MS-44  
P.O. Box 1892  
Houston, TX 77251-1892  
myork@rice.edu  
713-348-2124 (phone)  
713-348-6172 (fax)

Send Arizona institutional submissions to:  
Leslie Calmes  
Center for Creative Photography  
University of Arizona  
P.O. Box 210103  
Tucson, AZ 85721-0103  
520-626-5224 (phone)  
520-621-9444 (fax)  
calmesl@cpp.arizona.edu

Send Louisiana institutional submissions to:  
Carol Bartels  
Historic New Orleans Collections  
533 Royal St.  
New Orleans, LA 70130  
504-523-4662 (phone)  
504-598-7108 (fax)  
Carol@hnoc.org

Send New Mexico institutional submissions to:  
Daphne Arnaiz-DeLeon  
New Mexico State Records Center and Archives  
1205 Camino Carlos Rey  
Santa Fe, NM 87507  
Phone: 505-476-7954 (phone)  
Fax: 505-476-7909 (fax)  
E-mail: darez@rain.state.nm.us

Send Oklahoma institutional submissions to:  
William D. Welge, CA  
Director, Archives Division  
Oklahoma Historical Society  
2100 North Lincoln Blvd.  
Oklahoma City, OK 73105  
405-522-5206 (phone)  
405-522-0644 (fax)  
mrarchives@ok-history.mus.ok.us

Send Texas institutional submissions to:  
Cecila Hunter  
Texas A&M - Kingsville  
MSC197  
Kingsville, TX 78363  
361-593-4154 (phone)  
361-593-2240 (fax)  
kacah00@tamuk.edu  
eniewyk@mail.smu.edu

Send ALL Leadership Log submissions from any state to:  
Carol Roark  
Dallas Public Library  
1515 Young Street, Dallas TX 75201  
214-670-1444 (phone)  
214-670-1437 (fax)  
croark@dallaslibrary.org

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PRE-CONFERENCE WORKSHOPS IN SAN ANTONIO: May 27, 2004

Preservation, Maintenance, and Management of Magnetic Media Collections: This workshop will be taught by Richard Hess, who has his own tape restoration business and is principal consultant for National Teleconsultants, Glendale, CA. The purpose of the workshop will be to examine the problems and issues associated with magnetic media in archival collections (both audio and video) and discuss practical strategies and solutions.

Copyright and Legal/Ethical Issues for Archivists: This workshop will examine basic copyright issues and will also delve into some of the legal and ethical issues that archivists face. This includes issues of privacy and confidentiality, ethnic patrimony, web publishing, etc.

Look for more information in your registration packets!

GIFT ITEMS NEEDED FOR SLOTTO

Bring items unique to your area such as artwork, museum gift books, t-shirts, posters, and memorabilia to be auctioned at the annual meeting in San Antonio.

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Contact:
Stephanie Mitchell at stephcam@mindspring.com
or
Gerri Schaad at gschaad@utsa.edu
President Bush's nomination for a new Archivist of the United States has been challenged by archives and history professionals. On April 8, the White House announced Bush's intention to nominate Allen Weinstein, a virtual unknown in the archives community, to head the National Archives.

Weinstein, a former history professor at Boston University, Georgetown University, and Smith College, is founder of The Center for Democracy. Currently a consultant for the think-tank International Foundation for Election Systems, he has been an election observer in Russia, El Salvador, Nicaragua, Panama, and the Philippines.

The author of publications on the history of espionage, Weinstein's conclusions in *The Haunted Wood* (1999) have been questioned. The book was based on material in the KGB archives, which co-author Alexander Vasiliev was allowed to access, reportedly for a substantial fee. Since it is impossible to review the documentation used for the book, some historians have challenged Weinstein's methodology and consequently his nomination.

The Society of American Archivists has also expressed concern regarding the nomination. In a formal statement, SAA faulted the nomination process noting, "Prior to the announcement, there was no consultation with professional organizations of archivists or historians. This is the first time since the National Archives and Records Administration was established as an independent agency that the process . . . has not been open for public discussion and input." The statement calls for open hearings on the nomination to review Weinstein's knowledge of issues confronting NARA.


Archivists wishing to express their opinion on the nomination or the nomination process should contact their U. S. Senators.
Memorial gifts in honor of Kinga may be made to the Multiple Myeloma Foundation: http://www.multiplemyeloma.org/foundation/0.04.asp.

Personal cards and notes may be mailed to:
Ruta and Bogdan Perzynska
c/o Woodson Research Center, Rice University
Fondren Library – MS 44 PO Box 1892
Houston, TX 77251-1892

SSA members and friends of Kinga’s are collaborating to create a photo album for Kinga’s family, representing her many varied activities in archives and her many connections to the archival community.

To contribute, send copies of photos with captions, or send a story about Kinga by June 15 to:

Tonia Wood
PO Box 2714
Georgetown, TX 78627

Brenda Gunn
6704 Manchaca Rd. #4
Austin, Texas 78722

Susan Eason
P.O. Box 13124
Capitol Station
Austin, TX 78711

Mandy York
418 W. Polk St.
Houston, TX 77019

Or — bring them to the May meeting and drop them in the special box at the Registration Desk.

Since photos are to be included in the family’s album, they will not be returned to donors. Many thanks!!
In memorium

Kinga Perzynska, C.A.

Fellow archivist and dear friend of many, Kinga Perzynska, passed away on April 12, 2004, at age 54, in Houston, after several months’ struggle with cancer.

Kinga was a very active member of the archival community from the local to the international level, and mentor to students and professionals alike. Born in Poznan, Poland, she received her masters at the Adam Mickiewicz University in 1976, and accepted a position there teaching library science.

She moved to the United States in 1984. Soon thereafter she began work at the Santa Barbara Museum of Natural History, and in 1988 moved to Austin and the University of Texas’ Harry Ransom Humanities Research Center. She was Director of the Catholic Archives of Texas, 1990-2001, where she implemented an automation and archival description network system and was involved in creative outreach and fund-raising activities for the Catholic Archives. In 1993, Kinga taught a course in family history at St. Edward’s University in Austin, and in 2001-2003 taught a graduate course in the management of archival records at Texas State University in San Marcos, shepherding many students through archival internships and providing invaluable guidance and advice on careers in archives.

In early 2002, Kinga became Head of Special Collections, Fondren Library, Rice University, where she made great progress on providing improved access to collections via EAD finding aids and planning complex digital archives projects. She also lobbied strongly for enforcing records management practices at the university, and even during this short time, brought in many valuable research collections and developed positive donor and community relationships.

Kinga published and presented on many topics related to religious archives and archives in general; she wrote and directed many successful grant-funded projects, such as an NHPRC grant to provide automated access to the Spanish and Mexican Manuscript Collection, 1519-1890, at the Catholic Archives of Texas. She was active in the International Council on Archives (ICA), Society of American Archivists (SAA), Society of Southwest Archivists (SSA), and most recently, the Archivists of the Houston Area (AHA!). She was also the first woman named to the Pontifical Commission for the Cultural Heritage of the Church, Vatican City, Italy, where she visited in 2003 and was granted an audience with Pope John Paul II.

Kinga was recognized by her peers on many occasions, including the Carlos Eduardo Castaneda Award from the Texas Catholic Historical Society (1996), Certificates of Recognition of Dedication to the Archival Profession from SAA (1998 and 1999), and the Sister M. Claude Lane Award (2001) from the Society of Southwest Archivists and Society of American Archivists in recognition of her significant contributions to the field of religious archives.

Anyone who knew Kinga also knew the great pride she took in her Polish heritage, as evidenced by her strong ties to the Polish communities here in the U.S., and by her service as a Board member for the Texas Chapter of the Kosciuszko Foundation, dedicated to promoting educational and cultural exchanges between the United States and Poland, and increasing American understanding of Polish culture and history. Kinga could always be counted on to bring a Polish dish to a potluck event, and share a lively story or two about her homeland.

Kinga is survived by her daughter, Ruta, and husband, Bogdan; her brother Daniel and his wife Heidrun; parents Ryszard and Genowefa, and many other loving relatives and friends.

She will be missed by all of us who have worked with her or had the privilege of spending time with her on committees or at conferences. Kinga will be remembered for the many ways she touched our personal and professional lives, and for her sharp mind, her kindness, her tireless passion and energy, and her particular and delightful wit.
The Encyclopedia of Arkansas History & Culture project has received its largest grant to date — $1.28 million from the Winthrop Rockefeller Foundation. The project’s goal is to create a comprehensive resource on Arkansas’ people, places and past. The Encyclopedia of Arkansas is a project of the Butler Center for Arkansas Studies at the Central Arkansas Library System and is one of the few state encyclopedias developed by a library system.

“We have been overwhelmed with the enthusiasm and support of Arkansans, and the Winthrop Rockefeller Foundation is helping us take a big step toward our goal of producing the definitive resource on our state’s rich history and culture,” Tom W. Dillard, curator of the Butler Center and Encyclopedia editor-in-chief, said. “This grant provides a large portion of the funds needed to produce the Web-based version of the Encyclopedia of Arkansas.”

The grant money will be paid over seven years and will be used for Web site construction, a portion of administrative and editorial staff salaries, author stipends for major entries, staff travel around the state to gather materials, and ongoing evaluation of the impact of the encyclopedia. It provides approximately 70 percent of the funding needed for the initial phase of the project.

“The Winthrop Rockefeller Foundation’s support will help us build the infrastructure and feedback mechanisms we need to produce the encyclopedia and ensure its usefulness to end users,” Dillard said. “We are still seeking support for the second and third phases of this eight-year project and hope to receive additional funding to expand the content beyond our initial goal of 3,000 entries.”

Ultimately, the Encyclopedia of Arkansas will be produced in three forms: an extensive Web site edition that will include text entries plus photographs, illustrations, interactive maps, videos and audio clips; an educational CD-ROM geared toward the classroom; and a two-volume print edition. Entry topics will range from those of local and regional interest to those with national and international significance.

“We want to include local history from all over the state, including an entry on every town from Abbott to Zion,” Dillard said.

The mission of the Encyclopedia of Arkansas is to promote the study, understanding, and appreciation of Arkansas’ heritage by collecting and disseminating information on all aspects of the state’s history and culture. “Our mission dovetails perfectly with the work of the Winthrop Rockefeller Foundation to improve the education and quality of life of Arkansans young and old,” Dillard said. “We are extremely grateful for their support.”

For more information, visit www.encyclopediaofarkansas.net or call (501) 918-3016.

Additional information about the Winthrop Rockefeller Foundation can be found on its website, www.wrfoundation.org.
The use of mobile systems at the time of construction saved 1,000,000 square feet and allowed NARA to meet budget goals.

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Southwestern Louisiana Legislative Delegation Archives Established

McNeese State University in conjunction with local civic and business leaders, has established the Southwest Louisiana Legislative Delegation Archives in Frazar Memorial Library. The archives will promote awareness and understanding of the history of the Southwest Louisiana legislative delegation, gather and preserve historically significant records and artifacts, and encourage research in this area. The collecting policy will focus on the papers of Louisiana State Legislators from this area, with non-partisan respect for their actions and views.

In 2003, a Steering Committee came together to organize the Southwest Louisiana Legislative Delegation Archives and the annual William L. "Bill" McLeod, Jr. Lecture Series on Louisiana Politics. The lecture series, named for the late legislator and judge, Bill McLeod, will focus on timely as well as the historical aspects of Louisiana politics, generate public discussion, foster a climate of good government, and encourage careers in public service. Records of the lecture series will also become a part of the Archives collection. Efforts are underway to endow the McLeod Lecture Series and to establish a student stipend and internship at McNeese in support of this effort.

McNeese held the inaugural program of the lecture series on March 18, 2004. The program featured a round table discussion with the “Young Turks,” a group of newcomers to the Louisiana State House of Representatives, all elected in the late 1960s. McLeod was a leading member of this group that worked to bring about legislative reforms and legislative independence through the 1970s. Louisiana Public Broadcasting aired a recording of the program on May 2, 2004.

Currently Frazar Memorial Library holds the papers of former legislators W. Scott Heywood, Alvin O. King, Conway LeBleu, and Kay Iles; the papers of Sam Jones, the reform governor of the 1940s; and papers of the late Representative Harry Hollins. The library staff is currently processing the papers of the late William L. "Bill" McLeod, Jr., former state Representative Vic Stelly, and former state Senator Bob Jones.

The committee has compiled a list of those who have served in the legislature from 1880 to the present and is looking for these legislators and friends and relatives of deceased legislators who might have access to historical materials. The committee has already received commitments from members of the current delegation to donate their collections to the archives over time.

For more information, please contact the MSU archives at (337) 475-5734 or http://library.mcneese.edu

New Government Archives Publication

American Governmental Archives in Archival Information: How to Find It and How to Use It, edited by Steven P. Fisher.
Grant Extended for Archives of American Mathematics

The Archives of American Mathematics at the Center for American History on the University of Texas at Austin campus has recently been awarded a two-year extension in grant funds from the Mathematical Association of America through the generous support of the R. L. Moore Legacy Project.

Over the past year, the AAM has accessioned over 18 feet of new material, completed 24 MARC records, encoded 55 EAD records, and processed over 96 linear feet of collection material. Kristy Sorensen, the archivist for the AAM, and Amelia Abreu, the archival assistant, looks forward to continued progress with the mathematics collections over the coming years.

Persons interested in conducting research or donating materials or who have general questions about the Archives of American Mathematics should contact Kristy Sorensen, Archivist, k.sorensen@mail.utexas.edu, (512) 495-4539. More information about the Archives of American Mathematics, including links to our finding aids can be found here: http://www.cah.utexas.edu/collectioncomponents/math.html

Louisiana State Museum hosted lecture on New Orleans' scandalous red-light history

By Steve Schulkens

When New Orleans became part of the United States over 200 years ago it had already established a reputation for decadence and vice. Even in 1803 the city was known for an unusual juxtaposition of Catholic piety and sinful behavior that both charmed and scandalized its visitors.

Dr. Alecia P. Long explores the relationships, behavior and attitudes of a very colorful era in the city's history in her new book The Great Southern Babylon: Sex, Race, And Respectability in New Orleans, 1865-1920. The book, published by LSU Press, was the topic of a lecture at the historic Louisiana State Museum's Cabildo on April 8, 2004 at 7:00 P.M.

New Orleans' checkered past culminated in a 55-year period of established vice districts where prostitution and interracial relations, considered strictly taboo at the time, were not only tolerated but also thriving. Storyville, the most famous of all the red-light districts, was established during this period.

New Film Preservation Guides Published

The National Film Preservation Foundation, the nonprofit organization created by the U.S. Congress to help save America’s film heritage, has announced the publication of two new guides to assist archives, libraries, and museums in preserving their films.

The Film Preservation Guide: The Basics for Archives, Libraries, and Museums is written specifically for collection professionals without prior film preservation training. Illustrated with photographs prepared by George Eastman House, the publication traces the path of film through the preservation process, from acquisition to exhibition, and describes methods for handling, duplicating, making available, and storing motion pictures that are practical for research collections of 8mm, 16mm, and 35mm film. The 138-page guide includes a glossary, index, equipment and vendor lists, and case studies.

The IPI Media Storage Quick Reference is designed for institutions that store films as part of mixed media collections. Developed by the Image Permanence Institute of the Rochester Institute of Technology, the 10-page reference tool with look-up wheel summarizes the key preservation issues for motion picture film, glass plate photographic negatives, audiotape, videotape, DVDs, CDs, and paper prints, and provides charts comparing how varying temperature conditions affect the long-term stability of each material.

"These are the first preservation guides designed specifically for the types of motion pictures generally found in American libraries and museums," said Dr. Abby Smith, Director of Programs of the Council on Library and Information Resources, who served on the project editorial committee.

The two publications are the result of a National Film Preservation Foundation collaborative project to create reference tools for regional film collections. The project was made possible through a grant from The Andrew W. Mellon Foundation.

Free copies of The Film Preservation Guide can be downloaded from the NFPF Web site (www.filmpreservation.org) or requested in book form by mail. There is an $8.00 fee for domestic shipping ($12 for international requests), payable in advance, for each copy. The IPI Media Storage Quick Reference may be purchased directly from IPI. Free copies of the IPI booklet can be downloaded from the IPI Web site (www.rit.edu/ipi), which also features an interactive Internet version of the wheel.
The Center for American History is pleased to announce the completion of an online exhibit featuring the work of noted Dallas photographer R. C. Hickman, whose archive of photographic negatives is housed at the Center. The Center hopes the web site will enhance public awareness of the priceless resource provided by this historically rich collection of images of Dallas from 1945 through 1970.

R.C. Hickman was born in the small East Texas town of Mineola in 1922. His interest in photography developed during World War II, and he soon earned credentials to become an official army photographer. After the war's end, he returned to Dallas to begin a professional career at the Dallas Star Post and do freelance work for Jet magazine. Hickman also documented unequal school conditions for the NAACP, where his work often led him into dangerous situations during the fight to end segregation.

In addition to photographs of Dallas news events, the site includes photographs of Dallas nightclubs and nationally popular entertainers, civil rights leaders, children and youth, notable Dallas citizens, and Dallas buildings and roads. A selection of R. C. Hickman's work was displayed in a 1994 monograph entitled Behold the People: R. C. Hickman's Photographs of Black Dallas 1949-1961, published for The Center for American History by the Texas State Historical Association.

The web site features five “galleries” of images scanned from negatives: Lost Dallas, Performances, Extraordinary Lives, Children, and Civil Rights. Included in the image galleries are forty selections from the Hickman archive, most of them previously unavailable to the public due to format.

The site also features a short biography of Hickman, a history of the collection, and a listing of links to Hickman-related sites. “Ordinary People, Extraordinary Lives” is featured in the exhibits section of the Center's website at www.cah.utexas.edu.

For more information or to make comments or suggestions, please contact Linda Peterson, Center for American History Photographs Archivist, at peterson@mail.utexas.edu or phone (512) 495-4468.
The Donald C. & Elizabeth M. Dickinson Research Center has served from its beginning in 1997 as the library and archives of the National Cowboy & Western Heritage Museum in Oklahoma City, Oklahoma. Its mission is to preserve, document, and interpret the heritage of the American West for the enrichment of the public by collecting, arranging, describing, making available, and preserving library, photographic, and archival materials related to the West and its social and cultural history. The Center collects, preserves, and provides access to materials in support of the Museum’s research, educational, curatorial, and exhibition activities. Secondly, it provides reference, research, photographic, and moving image services to both scholarly and general public users. Finally, it manages the institutional records of the Museum.

Moreover, the Center is actively pursuing collections of personal papers, business and organizational records, and photographs that reflect and document aspects of Western history, culture, and art. The Center seeks materials in the following five topical areas: Entertainment (Western popular culture), Western Art, Ranching, Native American, and Rodeo.

The Center’s webpage, http://www.nationalcowboymuseum.org/Research/r_index.html, includes a selection of finding aids to archival collections as well as an online public access catalog to browse books, moving images and audio materials. To order still images or moving images (video), one can use the Images Request Form or the Moving Images Request Form, which outline reproduction and use fees for these materials.

The webpage also provides links to features such as virtual exhibits, the Rodeo Historical Society Oral History Project, and the A. Keith Brodkin Contemporary Western Artists Project. One of the current exhibits is "Documenting Native American Life" which highlights both the Western photographers’ role in documenting American Indian life and the photographs themselves. Traditional studio portraits, images that show the material culture of Native American people, portrayals that reinforce white stereotypes, images of traditional Indian lifeways, and photographs that illustrate aspects of Native American history are shown.

The Rodeo Historical Society Oral History Project collects, through recorded interviews, the biographies and stories of rodeo cowboys and cowgirls nationwide. These interviews are preserved and made available to authors, historians, and other interested persons in the Center. As rodeo historian, Gail Woerner, writes, "These oral and video recordings will give anyone interested in the history of rodeo an opportunity to hear and view participants in rodeo tell their stories, first hand."

To enable the Center to seek documentation of contemporary western art, the A. Keith Brodkin Contemporary Western Artists Project is critical. The Brodkin Project facilitates the collection, preservation, and accessibility of primary resources such as personal papers, studio ephemera, photographs, libraries, and other items which are often overlooked and lost to posterity and which reflect the artist’s life and career. Additional resources are acquired through personal oral histories via recorded interviews. Collecting these resources effectively preserves artists’ careers for posterity and provides future artists, art historians, educators, and researchers with documentary evidence.

The Research Center is open 9 am to 5 pm, Monday through Friday. You may also contact us by e-mail at jstone@nationalcowboymuseum.org or jnelson@nationalcowboymuseum.org or write to us at 1700 Northeast 63rd Street, Oklahoma City, OK 73111.
Utilizing grant funds provided by the ExxonMobil Corporation, the Center for American History has hired Mat Darby and Catherine Best as project staff for the ExxonMobil Historical Collection.

This artificial collection traces the growth of ExxonMobil, its predecessors and subsidiaries and sheds light on the development of the petroleum industry throughout the 20th century and its global impact on culture and society. A variety of materials make up the collection, including corporation foundation documents and correspondence; subject files; corporate publications; over 1.5 million photographs; advertising and marketing materials (both print and broadcast); posters promoting the corporation's philanthropic activities; and thousands of artifacts and memorabilia.

Embarking on the two-year project, the staff already is gaining control over this massive collection. Initial project work focuses on what former ExxonMobil archivist Paul Ledvina calls the “core collection,” the extensive subject files and publications series that were the most heavily used materials while under his care. Additionally, the staff aims to improve access to documents from the original Standard Oil Company’s formative years. Records such as legal opinions, John D. Rockefeller’s letters to business partners and agreements to purchase other companies help form a more complete picture of Standard Oil.

As the staff has discovered, the breadth of the ExxonMobil Historical Collection is a testament to the hard work and ingenuity Ledvina brought to the task. Chosen in 1995 to establish an archives at Mobil’s Fairfax, Virginia, headquarters, he immediately set about amassing materials documenting the corporation. Considering that Mobil’s earliest predecessor, the Vacuum Oil Company, dates back to 1866, and that Mobil’s affiliates and subsidiaries spanned the globe, this was no small feat. Ledvina gathered material by making contacts throughout the corporation and by frequently delving into the collector’s world of petroliana to track down elusive items.

The archives’ mandate quickly changed, however, as corporate attorneys called upon Ledvina to conduct research and provide material for litigation. In 1999, with the merger of Exxon and Mobil, he faced another challenge as he dealt with the archives’ expanded scope.

While the project staff continues the work Ledvina began, the collection remains closed. The staff plans to open a portion of the collection by the end of this year.

Mat is a 2000 graduate of the University of Texas at Austin’s Graduate School of Library and Information Science (GSLIS). He has worked previously as an archivist for the Lower Colorado River Authority (Austin, Texas) and the University of Georgia’s Richard B. Russell Library for Political Research and Studies.

Catherine is a 1996 graduate of GSLIS. She has worked previously as a digital media and film archivist for the 3M Corporation’s Marketing Communications division and as a librarian for the Texas Department of Health.
The archival staff of the Cammie G. Henry Research Center participated in this project to assist researchers in locating and accessing unique archival materials within the collection. To complete this project the Head Archivist and Assistant Archivist selected fifteen core archival collections for cataloging in MARC-AMC format. The documents cover a vast array of northwest Louisiana history including early French and Spanish Colonial settlement, as well as important twentieth century photography.

Training

Though the Head Archivist and Assistant Archivist have had some practical knowledge of MARC records, this is not something they deal with on a daily basis. As a result, they participated in training to help re-familiarize themselves with general procedures and guidelines for creating MARC records. During June 2002, the Head Archivist and Assistant Archivist (along with other library staff members) completed the online Amigos course *Introduction to MARC for Non-Catalogers.*

Because the production of MARC records for archival collections usually involves additional considerations than those in regular book cataloging, the Assistant Archivist sought more specialized training. In January 2003, the Assistant Archivist participated in a two-day Society of American Archivist-sponsored workshop in Austin, Texas entitled *Archival Cataloging as a Component of Description.* The trainers specialized in archival cataloging making the workshop relevant to the project. Each participant received a useful manual.

The Acting Head of Technical Processes participated in the third and final phase of training by taking the Amigos online course, *Authority File Fundamentals.* The course provided enhanced knowledge and skills for using OCLC Authority Files, an important tool for the use of inputting original catalog records. This was essential since the acting Head had minimal experience with original cataloging.

Information Gathering

The first step in gathering pertinent information involved the Assistant Archivist consulting with the Head Archivist on which particular collections to select as the core fifteen to be cataloged. The criteria used involved determining the importance of materials to potential researchers. Additionally, they also considered how well these materials related to holdings in other state institutions. Since one of the major objectives involved regional library cooperation by sharing information through the library’s linked statewide consortium (LOUIS), the decisions made reflected this consideration.

Secondly, the archives staff gathered information on the individual collections (through finding aids, indexes, etc.) in order to prepare a MARC record template with adequate fields to cater to all possible information. Once the archives staff created the template, this same collection information was then examined in closer detail in order to add the specific field information.

Information Exchange and Cooperative Efforts

An important component of this project consisted of the exchange of information and cooperation among library staff. The Head Archivist gave the Assistant Archivist essential knowledge of the significance and provenance of the chosen collections. This mutual exchange of information benefited both parties and the project.

Archives and Technical Processes exchanged information and kept in close communication during the course of this project. Both departments initially met to see what possible questions or concerns the archivists (as non-catalogers) may need to address in our upcoming training. After the training, the two departments had a follow up meeting to further discuss our plan of action and the proposed workflow.

The two departments agreed on the following procedure: Upon completion of each MARC record, the Assistant Archivist consulted with the Head Archivist regarding the specific, raw information entered into the fields. This would help ensure accuracy of items such as dates, names and collection provenance. Once completed, the Assistant Archivist met...
with the Head of Technical Processes to discuss the issues pertaining to correct cataloging procedure. However, each new collection record often raised further questions regarding information and procedure, so the previous records were examined again and edited accordingly to ensure consistency.

Finally, once all records (still in template form) were checked and re-checked, they were put on a server in a shared file so that both departments had access to the records. At that point the Head of Technical Processes would again check for any possible procedural problems, and then load each record into OCLC. During this period, if any questions or comments about a particular record came up, both departments could discuss them more easily by looking at the same record through the shared file. If further discussion was needed, the two departments again met and reached an agreement.

Conclusion

All participants regard the project as successful. The actual loading of the records was finished efficiently and ahead of schedule. The participants also agree that all objectives of the proposal have been met. These include establishing beneficial cooperative efforts between library professionals, furthering our professional skills and knowledge and offering core materials of the center a needed technological component.

The participants have already witnessed some interlibrary researchers locate some of the selected collections through the completed online MARC records, indicating the practical use of the records. Participants expect this to continue as researchers statewide, nationwide and worldwide access the records. To document this potential success, six months from project completion (October 1, 2004), the archival staff will use evaluation forms to determine what percentage of researchers learned of our core collections through our online MARC records.

Historic New Orleans Collection exhibit returns from Paris
Excerpt from press release

A major exhibition presented by The Historic New Orleans Collection returns home after ten weeks at the Mona Bismarck Foundation in Paris. The exhibition, From Louis XIV to Louis Armstrong: A Cultural Tapestry showcases more than 100 objects from The Collection's vast holdings related to Louisiana's rich history and culture. From Louis XIV to Louis Armstrong: A Cultural Tapestry will be installed in the Williams Gallery at 533 Royal Street and at the Williams Research Center, 410 Chartres Street. It is free and open to the public, Tuesday through Saturday, except holidays, from April 13 through October 9, 2004.

Major themes highlighted in the exhibit From Louis XIV to Louis Armstrong: A Cultural Tapestry include colonial history, the development of 19th-century New Orleans, the visual arts from 1870 to 1940, and jazz. Featured are collections of visual arts that trace the evolution of the Louisiana landscape movement. Two exceptionally large late 18th-century manuscript maps of the Mississippi River are being lent by the French Military Archives for the first time to any American institution. Additionally, an entire section of the exhibition is devoted to key figures in the development of jazz with sheet music and photographs of Louis Armstrong, Mahalia Jackson, Bunk Johnson, Jelly Roll Morton, and others.

From Louis XIV to Louis Armstrong: A Cultural Tapestry presents an abbreviated survey of the holdings of The Collection and hints at the richness of materials housed in the Williams Research Center and displayed throughout the museum complex on Royal Street. An exhibition catalogue is available for sale in The Shop at The Collection for $35.00.

For additional information and a schedule of FREE Wednesday gallery talks, contact HNOC at (504) 523-4662 or visit our web site www.hnoc.org.

For information on New Orleans, go to www.neworleansonline.com
Baylor Collections of Political Materials will hold formal opening festivities for the Bob Bullock Collection on July 10, 2004, in the newly opened Mayborn Museum Complex on the campus of Baylor University. There will be exhibits of Bullock materials at both the Mayborn Museum where the reception and dinner will take place and the Bullock Exhibit Area on the first floor of the Poage Legislative Library. The Collection, ranging from 1917-2003 with the bulk spanning 1972-1999, represents 40 years of political service and a life dedicated to the state of Texas.


The majority of the Bullock Collection focuses on Bullock’s service during his Comptroller and Lieutenant Governor years and consists of correspondence, public documents, news clippings, and notebooks. Bullock was an innovator and problem solver who took the Texas Comptroller’s Office and completely overhauled it, turning it into one of the most efficient agencies in Texas. Some of Bullock’s exploits became the stuff of legend, such as raids by “Bullock’s Raiders” on businesses owing delinquent taxes to the state. It was soon evident to everyone that Bullock meant business. Upon election to Lieutenant Governor, Bullock brought his style of politics to the Texas Senate and was successful in achieving important legislative reforms and actions. Known for his bipartisan spirit, Bob Bullock’s only ruling guide was whether or not certain legislative actions were good for Texas. His trademark statement, “God Bless Texas,” was heard everywhere. He did not want to hear that you were a Democrat or a Republican, only that you believed in Texas as he did. In Bullock’s Comptroller and Lieutenant Governor records the political policies and workings of this masterful and legendary politician are preserved.

Bullock’s Campaign materials are in the form of memorabilia, correspondence, endorsements, press releases, news clippings, notebooks, polls, opponents, and speeches and represent a wealth of insight into the growth and implementation of political campaigns. There are many other formats of materials in the Collection, such as cassette tapes, microfilm, video, CD Rom, political cartoons, and tape drives in the Media section. The Personal Series also contains numerous awards, certificates, and plaques, photographs, correspondence, personal memorabilia, notebooks, and scrapbooks rounding out the personal side of a lifelong politician and Texas statesman.

Collectively totaling approximately 1125 linear feet of material, the Bullock Collection serves as a legacy to the state of Texas. Bob Bullock was a political legend, and was often quoted as saying, “Only death will end my love affair with Texas.” Bullock’s trademark statement, “God Bless Texas,” still rings true, and in truth, this Collection and the countless ways in which it can teach and explain Texas politics and public policy in the last quarter of the 20th Century will only insure that Bullock’s love affair with Texas will live on.

See http://www3.baylor.edu/Library/BCPM/ for more information, or contact our directors:

Benna Ball, Bullock Archive Project Director: Benna_Ball@baylor.edu or 254-710-3767 or
Ben Rogers, Director of Political Materials: Ben_Rogers@baylor.edu or 254-710-3540.
On January 22, 2004 the Lincoln Parish Library donated to the Special Collections, Manuscripts and Archives Department a collection of historic photos and negatives of Lincoln Parish and its residents for the purposes of preservation and digitization. The collections included the Jack Ritchie photograph collection of historic North Louisiana sites. Of particular interest in the collection was the photograph of a stately hotel located in the town of Ansley, Louisiana. In fact there were several photographs proving the town of Ansley to be a thriving location with a lumber industry, school houses, and a railroad.

Ansley was founded just ten miles south of Ruston, in 1902 by the Davis brothers. The Davis brothers started a lumber mill, which gave rise to a mill town being formed. A book titled, *The Ansley Story*, compiled by Mary Frances Daigle, Shirley L. Walsworth and Haylon Wood, contains a wealth of information on the history of this town.

Another source of information on the town of Ansley has been found in the manuscript collection of Dr. and Mrs. Marvin T. Green, Sr. It seems the town had its own doctor, Dr. J. S. McBride. Dr. McBride and his wife “Dotie” had a modern clinic in their home. The home clinic served in treating the medical needs of the community ranging from extracting a tooth to removing an appendix. Furthermore, it was sufficient to accommodate a meeting of doctors from the surrounding area.

In its beginning, the town of Ansley built a new school and a church. In fact it was not long before the original school was replaced with a new two-story school. When the pupils were ready for high school, another larger two-story building was built. The Ansley Union Church was built for both the Baptists and Methodists. Both denominations worshiped in the same building together. It was not only a place of worship, but also a place for dramas and celebrations.

Recreation included parties, music, fishing, and athletics. Movies were shown in the old school house; many townspeople viewed their first movie there. It would be most disturbing to movie goers when the film would break and they had to wait another week to view the movie in its entirety.

Activities at home included milking the cows, feeding the chickens and hogs and cutting wood. The families took pride in their spring gardens and began to compete with growing the finest and the best. During the time of the great depression and war, the Davis brothers made sure no one went hungry. However by 1957 the mill closed, which ended the glory years of the community.

The town of Ansley is just one example of education and sense of community in the early 1900s of North Louisiana. Collections such as this offer important views of daily life in a specific place and time. This unique collection of Jack Ritchie’s photographs will be a collection of great interest as we begin scanning, cataloguing, and sharing this historic collection.
Athletic competition has long been seen as a metaphor for life. From the High Plains of Texas across America, the complexities found in life and the myriad hurdles faced along the way mirror large the experiences from the playing fields of youth. When nostalgia stirs the spirit and allows us to relive those experiences of yesteryear, we realize that lessons learned in the sweat and toil of a bright day in the springtime of our lives have stayed with us to the present.

The drama and spectacle of athletic competition mirrors as well the profound changes taking place in American society. The continued erosion of racial and gender barriers in athletic competition enriches not only the wide spectrum of sport, but also American life in general. Examined within the framework of the historical context in which they occurred, certain sporting events take on added significance. Such is the case with the 1961 Donna Redskins football squad from Texas’ Rio Grande Valley.

Jorge Iber, longtime patron of the Southwest Collection/Special Collections Library and soon to be chair of the Texas Tech history department provides a view of this Cinderella team which made it all the way to the state playoffs and won. Iber’s article, entitled “The Mexicans Showed Them: The 1961 Donna Redskins and their Drive to the Texas State Football Championship,” appeared in the March issue of the International Journal for the History of Sport.

Iber shows how the impact of a single successful football season served to engender social change. In 1961, nobody, including the leading schoolboy football pundits of the day gave the Donna Redskins much of a chance of making themselves heard outside the Rio Grande Valley. However, by the end of the season, not only did observers from all across Texas rethink the way they viewed Mexican Americans on the gridiron, the players on the team itself viewed themselves in a much more positive light.

The prevailing thought, at least through the 1950s, was that Mexican Americans were simply not as smart, ambitious, competitive, nor aggressive enough to compete in athletic events alongside Anglo-American athletes. Over the years, such characterizations bred deep feelings of inferiority among the Valley’s Mexican American athletes and the population in general. Racism and prejudice aside, during the first half of the 20th century, it was poverty that kept many Mexican Americans off the field. The importance of saving one’s back for the arduous task of picking cotton or vegetables was not lost on many fathers who thought their sons would be wasting precious energy playing football.

Against such odds, the Redskins, with second year coach Earl Scott, got off to a rocky start, losing a scrimmage and two subsequent games to non-district foes. Rebounding against the Mission Eagles, the Redskins never looked back. Perhaps owing to discipline, a strenuous conditioning program and the first weight-training program in the Valley, the Redskins seemed to gain strength as they moved into the fourth quarter while opponents struggled to keep pace.

Players never took their helmets off during timeouts. Sprinting to each huddle, the Redskins were cheered on by boisterous crowds that followed the team as it piled up eight consecutive wins before defeating Refugio, Devine, Sweeny and Brady in the playoffs. As they were in every game of the playoffs, the Redskins were underdogs to the heavily favored Quanah Indians from the northernmost reaches of the state. In a hotly fought contest, Donna won 28 to 21 in Austin’s Memorial Stadium. The victory brought the first state football championship in history to the Lower Rio Grande Valley.

Iber’s research reinforces the theory that sports play a significant role in destabilizing norms, expectations and stereotypes of minorities. He shows that the collective memory and culture of the entire Donna community was affected by the catalyzing event of winning a state championship. The feat united the community and served as a source of conversation and pride long after 1961. More than forty years later, the town’s water tower still proclaims the team in fading hues of maroon and gold as ‘1961 AA State Football Champions.’ Furthermore, Iber’s brief examination of the careers of the ten Mexican Americans who played on the team shows that all of them successfully moved into middle class status, if not professional positions of employment. Perhaps most impressive, the longstanding accomplishments of the 1961 team provided role models and goals for the valley’s youth which was not available to previous generations.

Iber, who deposited his research interviews for the article with the Southwest Collection, often uses materials housed in the archive for his work. He has worked with SWC/SCL oral historian Daniel Sanchez, and with Southwest Collection Archivist, Monte Monroe on numerous projects. The SWC/SCL looks forward to a continued personal and working relationship with Dr. Iber.
Gerald Saxon has been selected to serve as the new Dean of Libraries at the University of Texas at Arlington. He will take over for Tom Wilding, who retires at the end of July 2004.

Julie Holcomb, College and Special Collections Archivist at Navarro College in Corsicana, Texas, is the recipient of a Transatlantic Fellowship from the history department at the University of Texas at Arlington where she is working on her doctorate in history. In January 2004, Holcomb’s first book was published by Northern Illinois University Press. *Southern Sons, Northern Soldiers: The Civil War Letters of the Remley Brothers, 22nd Iowa* is a compilation of the extant letters written by George and Lycurgus Remley during their military service. Holcomb edited and annotated the letters, and Dr. Steven E. Woodworth, Civil War historian and professor of history at Texas Christian University, wrote the introduction. Also in January, *America’s Civil War* published another "Eyewitness to War" column by Holcomb.

Faye Phillips, Associate Dean of Libraries for Special Collections in the Hill Memorial Library at Louisiana State University, has contributed a chapter on “American Governmental Archives," that was published in *Archival Information: How to Find It and How to Use It*, edited by Steven P. Fisher. The volume was published by Greenwood Publishing Group.

Thomas Allen has joined the staff of the Special Collections Department of McDermott Library, The University of Texas at Dallas as its second full time archivist. Allen graduated from Indiana University in December 2003 with a Master’s degree in Library Science, and began work in Special Collections in January 2004.

Laura McLemore, College Archivist at Austin College in Sherman, Texas, celebrated the publication of her first book, *Inventing Texas: Early Historians of the Lone Star State*, published in March 2004 by Texas A&M University Press. It is a study in pre-twentieth century Texas historiography that traces the roots of the myths most closely associated with Texas history.

Tara Zachary Laver, Assistant Curator for Manuscripts, Special Collections, Louisiana State University Libraries, passed the certified archivists exam in August 2003.

Brian Collins is the new Archivist in the Texas/Dallas History and Archives Division of the Dallas Public Library. He replaces Allison Baker, who has been doing consulting work since the birth of her daughter Brynn, and will soon be moving to Colorado. Brian is a recent graduate of Louisiana State University and most recently worked at the East Baton Rouge Parish Library.

Carol Roark, Manager of the Texas/Dallas History and Archives at the Dallas Public Library wrote an entry about the Hall of Negro Life at the Texas Centennial that was included in the recently published, *African-American Architects: A Biographical Dictionary, 1865-1945*. In addition to more than 150 biographies, the volume also includes entries on architectural training programs and African-American buildings at expositions.
Special Contributions

David L. Chapman, Texas A & M University, College Station.
Larry Gates, Metal Edge, Inc., Commerce, CA.
John Hollinger, The Hollinger Corporation, Fredericksburg, VA.
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Hung-chih Yu, Texas A & M University, College Station. (2003 & 2004)

Our sincere thanks for the support of these members, which helps make the work of SSA possible while keeping general membership dues at an affordable level.
2004 Archivist’s Daybook
http://southwestarchivists.org/HTML/Daybook.htm

The Archivist’s Daybook on the Web, maintained by SSAer Lee Miller, is the most comprehensive list of archival events. Because of space limitations, this abridged version only reprints selected events in the U.S. for late-May through July. For the complete listing, please visit the URL above.

May 20 On this date in 1919 was born Wilfred Irwin Smith. Dr. Smith served as Dominion Archivist of Canada from 1970-1984. He is often credited with developing the concept of "total archives" by which government archives preserve private records and personal papers as well as official state records.

May 3 1 SAA Theodore Calvin Pease Award nominations due.

June 1 Academy of Certified Archivists recertification petitions due.

June 25 Today in 1794, the French law of 7 Mesi- sior Year II proclaimed for the first time the right of citizens to have access to public archives.


July 1 Deadline for SAA to receive section newsletters for distribution before the annual meeting.

July 8 Feast day of St. Sunniva, a 10th-century Irish princess. After her death, the Benedictine monks who protected her shrine became noted for their record-keeping and their creation of a massive archives.

Access to Louisiana's "Rebel Archives" Improved

The Louisiana State Archives Research Library is the new Louisiana Multimedia Archives where patrons will soon have access to thousands of audio and video images relating to politics in Louisiana at two new viewing stations.

A detailed chronological indexed catalogue of the remainder of its "Rebel Archives" is expected to be completed by the state archives by early summer. The bulk of this collection details the organization of Louisiana's volunteer troops at the outset of the War Between the States. The collection also includes court records, citizen petitions, correspondence, reports of the Chief Engineer of the Department of Public Works, State Land Office records, legislative acts, Attorney General opinions, slave sales, and other records dealing with the Secessionist movement. These records were taken to Washington, D. C. following the War Between the States and were returned to Louisiana by the National Archives in the late 1950's. The term "Rebel Archives" originated with the War Department where the aforementioned documents were originally deposited.

Several records series were previously catalogued and made available to researchers by State Archives. This final installment will provide genealogists, scholars, and researchers with access to more than 2,000 original records generated by Louisiana's Confederate government.

South Texas College of Law Continues Building its Collections of Texas Law and Legal History

The Special Collections Department, Fred Parks Law Library of the South Texas College of Law, in Houston, Texas, continues to collect significant records documenting Texas law and legal history. Materials collected include the archival records of the college, rare and valuable law books, and manuscript collections relating to the college or to the legal heritage of Houston, Texas, and the United States.

Among the most valuable collections are the papers of Charles Fairman, former Professor of Law at Stanford and Harvard Law Schools, and a noted scholar of American Constitutional history and the U.S. Supreme Court. Other collections include the Courthouses of Texas Photograph Collection, and the records of the defunct Houston law firm of Butler & Binion (1941-1999).

New acquisitions include papers of Frank Andrews (1864-1936), prominent railroad attorney in Houston, and State Assistant Attorney General under Texas Governor Charles Culberson; and the J. C. Hutcheson, Jr. Photograph Collection of Hutcheson and other judges of the Fifth Circuit Court of Appeals.

For more information on any of these collections, please contact Mark Lambert, Special Collections Librarian, Fred Parks Law Library, South Texas College of Law, at 713-646-1720, or mlambert@stcl.edu.
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