In October, 1935, Gustave G. Quinn and G. Lewis Dunn formed Dunn & Quinn, Architects. In the early years of the firm their projects included remodeling and additions, municipal projects, and residences. After World War II, Dunn & Quinn designed many of Southwest Louisiana’s most significant buildings and residences. Their projects included the Pioneer Building, the Magnolia Life Building, First Federal Savings and Loan Association buildings, Memorial Hospital, and many area schools. The firm also designed the main science building (Frasch Hall) and the dormitories at McNeese State University and the electrical engineering building at Louisiana State University. On September 30, 1975, the firm expanded to include Patrick Gallaugher and Gus Quinn, Jr. The Dunn and Quinn Architectural Records consist of the architectural drawings, project files, and administrative materials of the firm.

During the evening of June 27, 1957, Hurricane Audrey hit Cameron, Louisiana as a Category 4 storm. Most residents thought that the storm would make landfall later the next day and so did not evacuate in time. In the end, 390-500 people died from the storm. Under the auspices of the Housing and Home Finance Agency (a predecessor of the U.S. Department of Housing and Urban Development), Dunn and Quinn managed a major project to erect temporary housing for the residents of Cameron Parish after the hurricane. They began the project on August 1, 1957 and completed it by September 17, 1957.

Continues on page 10
The Society of Southwest Archivists

The Society of Southwest Archivists is a professional organization established to stimulate and make available research in archival administration and records management; promote sound principles and standards for preserving and administering records; foster opportunities for the education and training of archivists, records managers, and custodians of private papers; strengthen relations with others in allied disciplines; and cooperate with organizations and institutions having mutual interests in the preservation and use of our recorded knowledge.

We invite you to join or extend your membership. All memberships run January through December. A membership form is included inside the back page. The form is also available online at: http://southwestarchivists.org/HTML/Membership.htm.

Southwestern Archivist is the quarterly newsletter of the SSA. The editors give priority to submissions of news items about repositories in the SSA region and about the professional accomplishments of SSA members. Out-of-region submissions will be published as space is available. Short feature articles on topics and issues relating to current trends in archival enterprise are also welcome. Please query co-editor Katie Salzmann if you have any questions about the appropriateness of a proposed article.

Submission process: Please send all final submissions to one of the state liaisons listed below. The preferred submission format is a Word or rtf document attached via email. Articles should include a title as well as the author’s name and employing institution. The editors also encourage photographs or other illustrations relating to each submission. These should be sent as email attachments, with captions for each image included in the text of the e-mail or following the the article.

Please note that submission may be edited to conform to style conventions and available space. Because of space limitations, the editors reserve the right to omit submissions or hold them over for a future issue.

Arizona submissions
Joyce Martin
joyce.martin@asu.edu

Arkansas submissions
Diane Worrell
dfworrell@uark.edu

Louisiana submissions
Hans C. Rasmussen
hrasmuss@lsu.edu

New Mexico submissions
Peggy McBride
archivist@salud.unm.edu

Oklahoma submissions
Misty D. Smith
misty.d.smith@okstate.edu

South Texas submissions
Nikki Lynn Thomas
nikki.thomas@utsa.edu

North Texas submissions
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eniewyk@mail.smu.edu

Leadership Log submissions
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Out-of-region submissions
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kris.toma@txstate.edu

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SSA WEB SITE: http://southwestarchivists.org

The SSA Web page is maintained by Pati Threatt at McNeese State University.
Names of the executive board members, officers, and committee chairs are available online.

SSA LEADERSHIP BLOG: http://ssaleaders.blogspot.com/

The SSA Leadership Blog is a source for official news from the executive board and committee members.
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FROM THE EDITORS

Each issue of *Southwestern Archivist* has traditionally featured a “spotlight” article on a specific archival institution. These overviews that highlight the archives’ history, collecting strengths, and special projects have been very popular and have celebrated the diverse repositories in our region.

A few years ago we began running question-and-answer interviews with individuals in affiliated professions (i.e. an appraiser, a graphic designer, an architect) as our spotlight cover stories. These, too, have met with positive response and have served as a means of showcasing the breadth of archival work and how it overlaps with our colleagues in other fields.

With this issue of *Southwestern Archivist* we are introducing a third type of “spotlight” for the cover story – a spotlight on a specific collection. This feature provides the opportunity to showcase a particular collection or item of broad interest. Our first such spotlight was submitted by Pati Threatt from McNeese State University and details a significant collection of architectural records housed in the University’s archives.

If you would like to submit a spotlight on either an institution, an individual, or a collection, or if you have a suggestion for such a feature, please do not hesitate to contact the editors.

This is the final issue for 2010, and the editors would like to thank all of the advertisers whose continued support has made it possible for us to continue to provide a quality newsletter.

Thank you for a great 2010!

THANK YOU FOR SUPPORTING SSA!

- Academy of Certified Archivists (*p14*)
- Archival Products (back page)
- Cuadra Associates (*p10*)
- Eloquent Systems, Inc. (*p29*)
- Hollinger Metal Edge (*p3*)
- Louisiana Binding Service, Inc. (*p5*)
- Northern Micrographics (*p21*)
- Safesite, Inc. (*p17*)
- Southwest Solutions Group (*p27*)
- Texas Archive of the Moving Image (*p13*)
- Worlds of Transcription (*p24*)

SAA Launches *I Found It In The Archives!* Public Awareness Campaign

SAA has launched a new public awareness campaign that encourages archives users to tell their stories of discovery. *I Found It In The Archives!* will run from October 2010 to August 2011, and its success depends on your participation.

The *I Found It In The Archives!* kit provides a step-by-step guide for participating in the 2010-2011 initiative. We welcome your creativity in this common endeavor and provide this outline as a starting point on which you may wish to build. Seek out the SAA staff as a resource should you want to discuss an idea or have questions. Please contact us (toll-free) at (866) 722-7858 or online at saahq@archivists.org.

To read more about the campaign or to link to the information kit, please visit http://www2.archivists.org/initiatives/i-found-it-in-the-archives.
By the time this newsletter reaches you, the Executive Board will have met for its fall meeting. Our meeting was held at the lovely historic village Winedale, operated and maintained by the Briscoe Center for American History at the University of Texas at Austin. I and the Executive Board offer our thanks to the Center’s Dr. Don E. Carleton and Brenda Gunn for making this possible.

As sure as fall is upon us, SSA’s activities and programs are also chugging along. I would like to highlight a few things that are happening and make you aware of some other exciting developments I know you’ll want to follow.

Vice President/President-Elect Carol Bartels and her program committee are working on a great program for Little Rock. Deadline for proposals is November 24, 2010, and the submission form is on the SSA Web site. Presenting a paper is a terrific way to highlight your collections or projects, report on research, meet new people, and find a meaningful way to get out of the office.

The David B. Gracy II Scholarship fundraising is moving forward and has now raised almost $3,000. Please consider a contribution, whatever the amount. We thank those of you who have already responded.

Our Professional Development Committee has continued to offer useful and helpful workshops and courses. We’ve been lucky to have great stewards of this committee for some time, and they would like to know both what topics you’d like to see covered, as well as if you are willing to help out with this vitally important SSA program.

Your Executive Board will be tackling some important issues in the coming months that will affect the future of our organization, and your input is always welcome. Electronic registration, elections, and dues payment will be at the forefront of our efforts. Some of these changes have already shown results: last year’s election by electronic ballot yielded an astonishingly high participation rate of over two thirds of eligible voters submitting ballots.

We have had a stable organization for some time. To continue our stability I would like to invite your ideas for helping SSA grow. If you have any suggestions for increasing membership, augmenting our endowment, or anything else please feel free to pick up the phone or let me or any Board member know via email.

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Call for Papers

Opportunity and Promise: Advocating Archives
Society of Southwest Archivists Annual Meeting
Little Rock, Arkansas May 18-21, 2011

The inspiration for the theme “Opportunity and Promise: Advocating Archives” comes from the Arkansas state creed which opens, “I Believe in Arkansas as a land of opportunity and promise. I believe in the rich heritage of Arkansas and I honor the men and women who created this heritage.”

There is no better time than now to advocate for archives - we face tremendous challenges. The 2011 program committee invites you to submit a proposal for an educational session to share with your colleagues:

- The opportunities, created and taken, for reaching out to communities to build collections and document cultures.
- How you are fulfilling the promise of archives by preserving and making your institution’s holdings available.
- The innovative ways you are addressing the challenges facing your archive.

A session proposal form is available online through the SSA Web site (click on the Annual Meeting tab at http://southwestarchivists.org). Sessions are scheduled for 90 minutes and typically consist of three papers or a panel discussion. Other formats are also welcomed.

Individual papers may also be submitted with appropriate proposal information. The committee may form sessions based on individual papers submitted.

Deadline for session proposals:
Wednesday November 24, 2010
Early proposals are encouraged!

Please submit proposals through the SSA Web site (select the Annual Meeting tab). Inquiries may be sent to:
Carol Bartels
Chair, 2011 SSA Program Committee
The Historic New Orleans Collection
carol@hnoc.org
phone: (504) 598-7122
fax: (504) 598-7108

YOU ARE WANTED ...
To serve as an elected officer of SSA

Meet other archivists, gain valuable experience (it looks good on a resume!), help the archival community prosper, and earn the respect of colleagues by serving in an elective office.

The Nominating Committee is seeking candidates for the following positions:
- Vice-President/President Elect (one-year term)
- Treasurer (two-year term)
- Executive Board (two-year term, three positions)
- Nominating Committee (two-year term, one position)
- Scholarship Committee (three-year term, one position)


Nominations must be received by
Tuesday, November 23, 2010

If you would like to serve, or know someone who might be an ideal candidate, please contact a member of the Nominating Committee:

Nominating Committee Chair:
Ellen K. Brown
bek0428@gmail.com

Nominating Committee Members:
Warren Stricker
wstricker@pphm.wtamu.edu
Diane Worrell
dfworrel@uark.edu

Are you a Certified Archivist, or planning to become certified? Participating in the leadership of a professional archival organization, such as SSA, will earn you recertification credit. Contribute your time and talents and help SSA thrive and grow!
Call for DSA Nominations

The Distinguished Service Award Committee is seeking nominations for the award to be presented at SSA’s 2011 Annual Meeting in Little Rock, AR. As SSA’s most prestigious award, the Distinguished Service Award is presented to a member who has made significant contributions to the Society of Southwest Archivists as well as the wider archival profession over a period of years. Metal Edge has graciously sponsored this award since 1996.

The Distinguished Service Award recipient is selected by the Executive Board based on the recommendations made by a committee chaired by the immediate past president. It does not have to be given annually.

Nominations should be made in writing and include a summary of the contributions the nominee has made to SSA and to the archival profession at large, typically at the national or international level. To strengthen the nomination, letters of support are encouraged.

Nominations must be received by Friday, January 14, 2011

For more information, please contact Brenda McClurkin, Chair of the DSA Committee.

Please email completed nominations to: Brenda McClurkin, University of Texas at Arlington Library mcclurkin@uta.edu (817) 272-7512

Other members of the DSA Committee are: Tim Blevins Pikes Peak Library District tblevens@ppld.org (719) 531-6333, x2258

Leslie Calmes, University of Arizona calmesl@ccp.library.arizona.edu (520) 621-6273

Applications due by February 4, 2011
The Society of Southwest Archivists sponsors and funds the annual Society of American Archivists’ Sister M. Claude Lane Award, created in 1974 to recognize individuals who have made a significant contribution to the field of religious archives. The 2010 recipient of the award was Sister Jane Aucoin of the Congregation of St. Joseph. A member of the congregation for 66 years, she served as its archivist from 1999 to 2009. She organized archives from the Congregation of St. Joseph from Minnesota, Ohio, and Louisiana into a single repository in New Orleans.

Hurricane Katrina in 2005 forced the evacuation of the sisters from the city of New Orleans, and the collection had to be moved. Sr. Jane persevered and succeeded in safely housing and moving the collection, but in 2008, Hurricane Gustav brought a second challenge to the Sisters and their archival collection. Sr. Jane again enlisted volunteers and collaborated with the Diocese of Baton Rouge Archives to temporarily relocate the most vulnerable items in the collection until repairs could be completed. Upon Sr. Jane’s retirement late in 2009, she again directed the movement of the collection to Wichita, Kansas, where the materials remain today. Sr. Jane was an active member of SAA and the Archivists of Religious Collections Section from 1999 to 2008 and authored a chapter entitled “Sisters of St. Joseph of Bourg, Mother St. Rose Thiberville (1884-1940) A Truly American Congregation of St. Joseph Bourg” in Religious Pioneers: Building the Faith in the Archdiocese of New Orleans published in 2004.

The Lane Award honors Sister M. Claude Lane OP, a Dominican nun who was the first professionally trained archivist at the Catholic Archives of Texas in Austin, who served there from 1960 until her death in 1974.

Archival Training Collaborative (ATC) Workshop

Saturday December 4, 2010
9:30 a.m. to 12:30 p.m.
Troy H. Middleton Library, Room 230C
LSU Baton Rouge Campus

Archivists, librarians, curators, and others employed in institutions of information and culture are among the most prolific users of paper, electronic, and hybrid records. The daily functions and administration of any organization depends on the steady flow and accessibility of records that are created as result of regular business operations and transactions. Periodic assessments of records and information policies and practices are necessary to help eliminate inefficiencies and meet larger organizational objectives.

This workshop offers an introduction to the basic concepts of records management for individuals working in libraries, archives repositories, museums, and other similar organizations. It also provides a comprehensive review of records management resources, methods, and best practices that might be applied at the organizational and office level. After completing this workshop, participants will be able to:

- Assess the deficiencies and strengths of their institution’s records management program
- Identify tools and resources that are available online in open access formats
- Provide informed recommendations on how to implement or improve records management policies and practices

The Archival Training Collaborative (ATC) presents workshops for staff and volunteers responsible for historical documents. Led by a variety of well-trained archivists in a town near you, these workshops cover basic topics in managing historic documents. The workshops are part of a grant project funded by the Institute of Museum and Library Services.

The fee for this workshop is $20. All fees go toward costs of workshop and future ATC programs. For registration forms and more information on the Archival Training Collaborative, visit our Web site at www.archivaltraining.org.

Space in this workshop is limited, so please register by November 19, 2010. For more information or questions, please contact Bradley J. Wiles at bwiles1@lsu.edu or (225) 436-6648.
Leon Miller, head of the Louisiana Research Collection at Tulane University, was inducted as a Fellow of the Society of American Archivists (SAA) during a ceremony on August 13, 2010, at ARCHIVES*RECORDS/DC 2010: The Joint Annual Meeting of the Council of State Archivists (CoSA), National Association of Government Archives and Records Administrators (NAGARA), and SAA. The distinction of Fellow is the highest honor bestowed on individuals by SAA and is awarded for outstanding contributions to the archives profession.

Miller’s first major professional activity was chairing the membership committee of the Society of Southwest Archivists (SSA), where he tripled membership in two years. He went on to serve as SSA’s vice-president and president, and received its Distinguished Service Award in 1994.

Miller has shared his interest in archival membership, outreach, and mentoring with other organizations. During his term as Regent for Outreach for the Academy of Certified Archivists (ACA), the number of people taking certification exam increased by 200% in two years. He went on to become ACA president and received ACA’s Distinguished Service Award in 2004. In addition, he has chaired or served on more than a dozen SAA committees, including serving on SAA Council and chairing the SAA Membership Committee, where he created the SAA Mentoring Program in 1994. After more than 15 years, the SAA Mentoring Program is still helping to welcome newer archivists into the profession.

Miller’s resume includes a list of exhibits and publications on historical and archival subjects and he has won several awards for historical writing. For nearly 20 years he has served as editor of various archival publications, including the Southwestern Archivist, ACA News, and Reach Out!

In his nomination letter, Dr. David B. Gracy II, Governor Bill Daniel Professor in Archival Enterprise at the University of Texas, praised Miller for “his forward thinking approach to archival enterprise” and “to the positive presence he exhibits as a role model for both his colleagues and the coming generation of archivists.” Diane Vogt-O’Connor, Chief of Conservation at the Library of Congress, described Miller as the profession’s “equivalent of Mark Twain, being pithy, off-beat, witty, and deeply incisive.”

Miller earned his bachelor’s and master’s degrees in history from the University of Arkansas. Miller was one of seven new Fellows named in 2010. There are currently 169 Fellows of the Society of American Archivists.

### Dues Restructuring

Shelly H. Kelly, CA
Ad Hoc Committee on Dues Structure

SSA Executive Board Member Amanda Focke is chairing an ad hoc committee to research our current dues structure. While SSA is financially sound thanks to the many members who voluntarily sign up at the Sustaining Membership level, basic operating costs have increased significantly since our last dues increase from $5 to $10 in 1984. The committee is charged with reviewing current and long term financial goals, income, and expenditures to report possible courses of action with their recommendation to the Board at the October 2010 meeting.

Already, the committee has focused on comparing SSA dues and benefits with other regional archival organizations, analyzing our income/expenses for the past five years, and reviewing our by-laws and procedures relative to our Scholarships Endowment and donations.

Committee members include Amanda Focke (Chair), Kay Bost, Kathlene Ferris, Shelly Kelly, Michelle Mears, Robert Schaadt, and Sue Soy.

Shelly H. Kelly, CA
kellysh@uhcl.edu

Committee news is available on the SSA Leadership Blog.

http://ssaleaders.blogspot.com/
Depicted to the right is a map of the temporary site. On the front page is a drawing of a typical home with wooden siding, screens, and a canvas roof.

For more information about the collection, contact Pati Threatt at pthreatt@mcneese.edu.

**Spotlight Your Collections**

Contact Katie Salzmann at salzmann@txstate.edu to reserve space in an upcoming issue of Southwestern Archivist.
In April, 2010, Louisiana Archives and Manuscripts Association (LAMA), Le Comité des Archives, Louisiana Association of Museums (LAM), and LYRASIS (regional library services organization) collaborated to form the Louisiana Libraries, Archives, and Museums Preservation Project (LA LAMPP). Led by LSU-Shreveport, LA LAMPP partners applied for and received an IMLS Connecting to Collections statewide planning grant for Louisiana. The initial goals were to provide training and education in preservation planning, to survey cultural heritage institutions on the preservation status of their historical materials, and to develop a comprehensive plan with a view toward a future statewide implementation grant.

LA LAMPP advisory team is comprised of Faye Phillips, Associate Dean of Libraries, Louisiana State University, Baton Rouge; Alfred Lemmon, Director of the Williams Research Center, Historic New Orleans Collection; Michelle Riggs, CA, Archivist, James C. Bolton Library, LSU-Alexandria, and president of LAMA; Judy Riffel, Treasurer, Le Comité des Archives de la Louisiane, Inc., Baton Rouge; Doug Harrison, Conservator, Louisiana State Archives; John Sykes, Louisiana State Museum-Baton Rouge; Greg Lambousy, Louisiana State Museum-New Orleans; Nita Cole, Louisiana State Exhibit Museum, Shreveport; Joyce Penn, Registrar, Paul and Lulu Hilliard Art Museum, University of Louisiana-Lafayette; William D. Reeves, PhD, Professional Historian, New Orleans; Bruce Turner, CA, University of Louisiana-Lafayette, Partnership Leader, and Laura McLemore, CA, of LSU-Shreveport, Project Director. Tom Clareson, a former SSA member, is LYRASIS consultant.

The team has identified 550 cultural heritage institutions in Louisiana, including Clerks of Court, it hopes will participate in the survey, which will be disseminated electronically in October, 2010. Team members will mentor prospective survey takers. Once the survey results have been analyzed, the LYRASIS consultant will make site visits in conjunction with five workshops to be offered in diverse geographic locations throughout the state early in 2011, teaching staff how to survey their own collections and providing information on preservation grants available to individual institutions to enhance their preservation practices. The consultant and advisory team will use the analysis of the Web survey to develop an action plan for future statewide preservation projects based on the results.

The Louisiana Connecting to Collections Grant highlights the ongoing contribution that SSA members make to the cultural heritage of the southwest region, as well as the invaluable impact of federally funded programs like the Institute of Museum and Library Services, who makes this project possible.

Tell your colleagues about your acquisitions, projects, exhibits, or grants — submit your repository news by January 10th. Photographs (300dpi in a native image format) are highly encouraged. Be sure to provide the caption and/or credit information that you want to accompany the image(s).

Help maintain the quality of this newsletter by submitting repository news articles with photographs.

- One column (1/2 page) = 275 words with a photograph or two
- Two columns (1 full page) = 600 words with a photograph or two

Because of space limitations, we regret that we are unable to publish articles that are significantly longer than 600 words. Authors are encouraged to read the Call for Submissions that is sent to members via e-mail about 10 days prior to the deadline. Priority will be given to articles that meet the stated guidelines, that are accompanied by photographs with captions, and are submitted by the stated deadline (see p.4 of every issue).

We are seeking Spotlight articles that highlight repositories, individuals or collections that may be of particular interest to our members. Please contact Katie Salzmann at salzmann@txstate.edu to reserve space!
Health is a concept influenced by culture. There are cultural aspects to illness and disease that shape expectations of treatment, behavior and compliance. Medical and health care systems reflect the cultures that produce them and those cultures can be seen in professional practice and interpretations of therapeutic success. Additionally, language often can be an unrecognized barrier to medical communication when there is not a commonly held terminology. These cultural and language differences have influenced health and disease incidence in New Mexico since western medicine invaded the territory in the 1800s. The records of a rural health project, a recent acquisition by the New Mexico Health Historical Collections, reflect the struggle to define health related cultural concepts and to overcome language problems to improve health in rural areas of the state.

In the 1950s in New Mexico, a state public health physician was puzzled by the continuing high rates of tuberculosis in her district despite public health interventions. She suspected that most people did not understand or accept basic scientific principles of infection and germ theory. Dr. Marian Hotopp, Santa Fe District Public Health Officer, felt that this lack of understanding had an impact on the occurrence of chronic diseases such as tuberculosis in the communities she served. She suspected there was a communication problem between professionally trained, English-speaking public health workers and the predominately Spanish-speaking villagers they served.

In 1958, the New Mexico Department of Public Health, Dr. Hotopp, and the University of Colorado received a grant from the National Institutes of Health to study communications between public health nurses and patients. The project, “Changing Public Health Approaches in Work with Spanish-Americans,” took place from September, 1958 through July, 1963, in an area of small, rural mountain villages. The project was one of the first in New Mexico led by a physician to examine the interactions between health care professionals and patients from a different culture.

A series of focus group discussions were used to establish what lay people in the district thought about health and illness. The groups were asked about the signs of health and illness in people, appropriate treatments for recognized illnesses,
and transmission of diseases. One outcome was the discovery that for many of the people, being ill meant having pain. Tuberculosis, for instance, is painless during the early stages of the disease. The patients, members of a culture with an emphasis on courtesy, would listen carefully to nurses and doctors, but not necessarily follow instructions. The struggle to travel miles over rutted, dirt roads to get an x-ray or receive care for a disease that did not hurt made no sense to most people.

The focus group discussions led to partially scripted and recorded interactions between public health nurses and selected patients. Follow-up patient visits were made by project staff to measure the extent to which a nurse’s information or instructions were understood and carried out. In the final phase of the project, researchers studied the interactions looking for outcomes of understanding and behavior. They wanted to suggest practical ways to modify the interactions to make them more efficient and effective for both patient and nurse.

The project records were donated to the University of New Mexico Health Sciences Library and Informatics Center by Consuelo Pacheco, her husband, Dr. Tomás Atencio, and Mary Marquez. Ms. Pacheco and Ms. Marquez, employed by the state to work with the project, were the first Spanish-speaking public health nurses hired by the New Mexico Health Department. The Library has received a grant from the New Mexico Historical Records Advisory Board to process the records and make them available for research in 2011.

“Managing CONTENTdm Projects: The Basics and Beyond”

Please join us for the First Annual Southwestern CONTENTdm users Group Meeting December 1-3, 2010 at the University of Houston M.D. Anderson Library. What’s coming in CONTENTdm 6? Quite a lot! Come find out about what will be in this major release, the impact to your collections, migration path, and schedule. You will also hear the latest about usability studies and see an up-to-the-minute demo of the new public interface. For more information visit our website at https://sites.google.com/site/swcdmug/ or contact Michele Reilly at mreilly@uh.edu (713)743-8995.

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Beginning in 2011 and continuing for four years, Arkansas and our entire country will observe the 150th anniversary of one of the nation’s most significant events—the Civil War. The Arkansas History Commission (AHC) has actively sought materials related to the tumultuous war years since the creation of the agency in 1905 by the General Assembly. As a result of more than one hundred years of acquisition, the AHC owns the largest and most comprehensive holdings pertaining to Arkansas in the Civil War available anywhere. Increased attention to the period during the sesquicentennial observance will result in greater demand for these resources.

The grant that the State Archives recently received from the Arkansas Natural and Cultural Resources Council (ANCRC) will enable the State Archives to provide greater protection for its Civil War materials. It will also offer greater access to, and awareness of, this portion of the state’s heritage to in-house and off-site researchers. The Civil War Records Preservation Project will make possible a new feature on the AHC’s Web site spotlighting Civil War materials, such as the State’s most important documents from the war years—the original state constitutions of 1861, 1864, and 1868; Arkansas’s secession document; governors’ papers; diaries; letters; photographs; newspapers; currency; maps; and three-dimensional objects—housed at the History Commission.

One Arkansas document from each day of the war years (January 1, 1861 through December 31, 1865) will be selected for daily presentation on the AHC’s home page. The History Commission’s collections are broad enough that a wide variety of formats (maps, photographs, diaries, letters, three-dimensional objects, newspapers, etc.) will be included, with little or no duplication of resources (for example, there will be no need to use multiple entries from one person’s diary). This should be an excellent resource for students and teachers seeking first-hand accounts and original documents pertaining to the war and its impact in Arkansas.

“Documenting Arkansas,” which showcases AHC documents of key importance to Arkansas culture and history (similar to Library of Congress’ “American Memory” project), would highlight significant items such as constitutions, documents signed by every Arkansas governor, the Quapaw treaty, photographs, maps, letters, and diaries. These reside within AHC’s CONTENTdm site, a content management system for making archival materials accessible online.

Because of its content, the AHC Web site will become a research tool unrivaled by any other Arkansas Civil War resource. This project will provide for Web site additions that offer digital images of actual materials to users in Arkansas and around the world, greatly enhancing the usefulness of the materials. The value of this Web information will extend far past the grant project period.

For more information about the Civil War Records Preservation Project, as well as information about other AHC resources, please visit the Arkansas History Commission Web site at www.ark-ives.com.
The Archives and Records Program of the Texas General Land Office is pleased to announce the recent acquisition of the Twichell Survey Records. Willis Day Twichell (1864-1959), a prominent surveyor in West Texas and the Panhandle Plains from 1885 until his death in 1959, surveyed a vast amount of land, including the XIT ranch and the disputed Texas-New Mexico boundary along the 103rd meridian, as well as lands and boundaries for the Texas permanent school fund, railroads, and ranchers. Originally brought to Texas by an immigration company to plat the town of Garden City, Twichell ultimately surveyed lands in 165 of Texas’ 254 counties as well as locations in New Mexico, Arizona, Oklahoma and Northern Mexico.

The Twichell Survey Records have been held since 1959 by a consortium of oil companies that purchased them from the Twichell family. Their deposit at the Texas General Land Office Archives will make them publicly available for the first time.

The records date from the mid-1800’s to the 1960’s and are comprised of 119 linear feet of maps and 56 linear feet of field books, correspondence, and photographs from the records of Twichell and several other West Texas surveyors, including Robert Estes, Sylvan Sanders, and Edward Saunders. Correspondence reflects business with the Texas General Land Office, private clients, or between surveyors, and includes field notes, maps and plats of the land under discussion. Maps and files will remain organized as they arrived, by county and by land block or area.

“The Twichell Survey Records are a treasure trove of magnificent proportions,” said archivist and historian David B. Gracy. “Beyond the specific records of surveys, Twichell’s correspondence with landowners and their agents is rich in documentation of settlement and land use, adding an important dimension to the survey records. Snapshots taken by the surveying crews of the land over which they worked provide a particularly outstanding document of land use in themselves, and by comparison with contemporary photographs, of land change.”

These records greatly complement the GLO holdings of county maps, survey files, and field notes for the West Texas and Panhandle Plains regions. The records will be available to the public beginning January 3, 2011. A finding aid will be posted on Texas Archival Resources Online (TARO) soon thereafter, and maps and select small-format documents will be digitized and available online on the GLO Web site by January 1, 2012.

Left: W. D. Twichell surveying the 103rd meridian between Texas and New Mexico, 1903. Note the surveying equipment box to Twichell’s side and the solar compass mounted on tripod that stands over the surveying monument (a rock mound). A closer look reveals a stack of wolf hides on the ground and an antelope skull on the fencepost.

Examples of field books found in the Twichell Survey Records. Field books—the notebooks that surveyors make on the ground—are particularly valuable as they contain sketches, computations, and notes from which official field notes and maps are created.

SSA dues notices will soon be sent for the 2011 calendar year. Please watch for your invoice and keep your dues current to remain a member of SSA!
The Immanuel Lutheran Church Archive, which chronicles the story of the Christian faith in a town founded by freethinkers, opened its door to the public for research and study, May 29, 2010.

The Immanuel Lutheran Church Council established the position of Church Historian in the spring of 2009. Harry Seidensticker, longtime member, volunteered for the post. His first official action was to organize an archive committee. Committee members Eyrlene Behrends, Joyce Behr, Colleen and Leroy Bohnert, Cheryl Bryan, Anne Stewart and Mike Stewart met with Harry Thursday April 30, 2009. They decided to meet every Thursday until the job was done.

Where to begin collecting church records to evaluate and inventory? The attic was said to hold many stored items and down from the dark and dusty rafters came more than twenty-one boxes. Next to be explored were cabinets, chests, closets and bookshelves. As this task expanded photos, bibles, artifacts and miscellaneous memorabilia came to the forefront. It was indeed a treasure trove of Comfort church history emerging to be scrutinized. The earliest records were written in Fraktur (the older, more ornate German script). Within a decade records were written in modern script (German language written with the English alphabet) and eventually English became the language of choice.

The first church structure, built in 1892, “der Deutsche Evangelische Kirche” (the German Evangelical Church), was used by not only the Lutherans but also other denominations in town. Comfort, founded in 1854, did not tolerate a church of any denomination in its midst for almost forty years. In addition to the earliest Lutheran Church activities, the archives also includes information on the early stirrings of Comfort’s Episcopal and Methodist churches as well as the itinerant ministers and pastors who came to Comfort to visit, live and/or work in Comfort’s health sanitarians and guest ranches. Each of these groups and individuals used the 1892 for worship services. Not only was this Comfort’s first church but it’s only church until early in the twentieth century.

Both local newspapers, The Comfort News and The Comfort Connection, supported this project. They published and continue to do so, new articles, updates and photographs from the Lutheran Archives. The Connection designed a logo for the Archive column. Committee members take turns submitting articles informing the public of the state of the archives: new acquisitions, displays and out reach. This public support provided by the two papers has garnered church related contributions of memorabilia as well as financial donations.

To date the committee has compiled almost 48 inches of church history, with contents from a single file cabinet still to be reviewed, evaluated and inventoried. One individual compilation, The Immanuel Lutheran Book of Pastors, is a detailed overview of each of the pastors and their families that served Immanuel Lutheran. A fireproof safe, deemed necessary to ensure the safety of the collection, was secured with the generous and gracious assistance of the Marilyn and A.C. Schwethelm Family Foundation.

Students from public and parochial schools and colleges, as well as theologians and historians, are invited to come use this new archival collection resource. Since opening, the Archive has fielded five queries for information and photographs. Please visit us in person. The Archives is open monthly, first and third Thursdays and by appointment at (830) 995-3756.

TSLAC joins The Commons on Flickr
The Texas State Library and Archives Commission has joined The Commons, a collaborative project between Flickr and The Library of Congress to showcase and increase access to publicly-held photography collections. View TSLAC’s page at The Commons: http://www.flickr.com/photos/texasstatearchives/.
Earlier this year, LSU-Shreveport acquired the Ewing Family Papers from Robert deBerardinis of Houston, grandson of John D. Ewing, Sr., former editor and publisher of the Shreveport Times and Monroe News-Star-World (later the Monroe News Star). Ewing was the son of Col. Robert W. Ewing (1859-1931), a prominent newspaper journalist, editor, and publisher and political figure in Louisiana in the last two decades of the 19th century and the first third of the 20th century. Col. Ewing first became involved in journalism in New Orleans under the tutelage of Henry J. Hearsey, then owner of the former Morning Chronicle and publisher of New Orleans Daily States. Ewing became telegraph editor, circulation and business manager, and editor and proprietor of the Daily States. In 1908, while publisher of the Daily States, he purchased the still operating Shreveport Times. In the latter 1920s, he bought the two newspapers in Monroe: the defunct Morning World and the remaining Monroe News Star, and became one of the most influential members of the Louisiana journalism community.

The collection contains correspondence, legal documents, photographs, clippings, and scrapbooks relating to the life and career of Col. Robert Ewing, and the Ewing, deBerardinis, La Fonta, Voorhies, Avegno, Durel, and Plauché families of New Orleans and France. The donor, Robert deBerardinis, is a long-standing supporter of libraries, archives, and genealogical research in the Houston area. After processing, the collection will be accessible through the LSU-Shreveport Archives Web site.

Col. Robert Ewing with his children. Standing on the far right is John Ewing. Colonel Ewing had a similar group picture made every year. Courtesy of the Louisiana State University-Shreveport Archives.
LSU-Shreveport Archives and Special Collections ushers in the Fall 2010 semester with an exhibition of the editorial cartoons of Preston A. “Pap” Dean, Jr., longtime staff artist for the Shreveport Times. The exhibit, entitled Déjà Vu: The Editorial cartoons of Preston A. “Pap” Dean, comprises twenty-four selected cartoons from the “Pap” Dean Collection at LSUS Archives.

Dean donated his collection of original drawings to LSUS Archives in 2008. Preston A. “Pap” Dean, Jr. enjoyed a long career (1938-1979) as editorial cartoonist for the Shreveport Times, including a three-and-a-half year tour of duty during World War II. His interest in art and politics began at an early age, as he recalled in childhood “running through the pecan orchard to take the short cut to the Colfax downtown bandstand to hear Huey P. Long, “Uncle Earl,” and others.” In first grade, he began sketching figures from popular cartoon strips such as “ Bringing Up Father” and “ Popeye.” After graduating with a major in Government from LSU in 1937, Dean spent a year at the Chicago Art Institute soaking up the wisdom and talent of prize-winning cartoonists like C. H. Landon and Vaughn Shoemaker.

Learning of Dean’s work in Chicago through “ Ty” Duncan, a fellow World War I veteran from Colfax, Times publisher, John D. Ewing, asked Dean to draw a cartoon urging the “ Poppy Day” sale in 1938. Dean drew the cartoon and received a page of the Times for it and a job with the paper. He received assignments for all departments but is probably best remembered for his editorial cartoons. Dean, a member of the Association of American Editorial Cartoonists, points out that many refer to artists in his field as “political cartoonists.” However, he prefers the term “editorial” because, as this exhibit illustrates, the cartoons dwell on a variety of topic (politics, economics, moral, even weather). Dean’s career at the Times lasted 41 years. He retired in 1979.

The twenty-four drawings selected for the exhibit are arranged topically in six groups of immediate relevance: Higher Education, Louisiana: the state we’re in, Campaign Politics, Economic Crisis, the Environment, and Vision. They span the years 1938 through 1978, but the majority represent issues current in the 1960s and 1970s. Although the exhibition is intended to demonstrate that old cliché, “the more things change, the more they stay the same,” hopefully visitors will look more closely at the implications of these graphic commentaries and ask themselves why that is true. When Dean donated his collection, he expressed the desire that people learn from it. Thus, it is the goal of this exhibition to educate and provoke thought.

Déjà Vu: The Editorial Cartoons of Preston A. “Pap” Dean, Jr. will be on display on the third floor of Noel Memorial Library through November 7, 2010. Hours are 8:00 a.m. to 9:00 p.m., Monday, to 4:30 p.m. Tuesday through Friday.

‘LSUS – An Area Jewel’ appeared in the Shreveport Times October 8, 1972, the year that LSU-Shreveport achieved four-year degree status. Courtesy of the Louisiana State University-Shreveport Archives.

National Archives Fellowship Opportunity

The National Archives and Records Administration, with support from the Foundation for the National Archives, recently announced a new program designed to give researchers the opportunity to conduct original research using records held at National Archives locations in Atlanta, Chicago, Kansas City, Philadelphia, and Seattle. For 2011, one fellow will be assigned to each of the participating National Archives facilities, for a total of five fellowships. A $3,000 stipend will be awarded to each fellow. Application deadline is November 15. Read more at http://www.archives.gov/research/fellowships/regional-residency.html.
Susan Toomey Frost, Mexican folk art and photography collector, generously donated Mexican photography/postcard collections of Hugo Brehme and Luis Márquez to the Wittliff Collections at Texas State University-San Marcos.

In November 2009, Frost donated the Hugo Brehme Collection, which is a comprehensive archive consisting of 1,800 maximum cards, black-and-white photographs, real photo postcards and hand-tinted photographs. Frost’s donation also included a large collection of books, magazines and travel ephemera that features the work of Hugo Brehme (1892-1954). Self-identifying as a fine-art photographer, Brehme created real photo postcards printed on photographic papers with a variety of tones and finishes that gave them a richness and complexity. The postcards included portraits and scenes of the daily life of the Mexican people. Maximum cards are real photo postcards that are stamped, with the stamp and postcard showing the identical image. Frost tagged all of the images by Brehme in the entire book collection, which have been transcribed into the library catalog so none of her research is lost. Considered the leading expert on Brehme’s work, Frost is working with Bill Wittliff on a book about Brehme, forthcoming from the Southwestern & Mexican Photography Book Series with UT Press (anticipated 2011).

Hugo Brehme was born in Germany and studied photography in his native land. While in his early twenties he traveled to Mexico, beginning a lifelong engagement with the country. Brehme opened his first photography studio in Mexico City in 1912. Brehme was also an astute businessman and a savvy entrepreneur; he introduced the photographic Christmas card to Mexico, as well as the souvenir booklet of multiple picture postcards. He became a Mexican citizen before his death in 1954.

In August 2010, Frost donated her Luis Márquez collection of over 300 postcards, maximum cards, black-and-white photographs, hand-tinted photographs and a small collection of books and magazines. The majority of Márquez’ photographs were made into postcards in the 1930s, which is the bulk of the donated collection. The donated black-and-white photographs are posed images that show the costumes of the peoples of Mexico.

Luis Márquez was born in Mexico on September 25, 1899. For political reasons, his family moved to Havana, Cuba, in 1914. Márquez learned about photography and cinematography in Cuba, but he returned to Mexico in 1920 and studied at the Taller de Fotografía with José Vasconcelos. His first job was to photograph the various festivals and traditions of Mexico while he worked for the Cultural Center of the Ministry of Public Education. He hand-tinted his photographs before color film was readily available in Mexico. Márquez worked in the Mexican film industry in the 1920s as a cinematographer, actor and writer. His photography was first published in the magazine Nuestro México, in 1932, and he gained international recognition when his images appeared in the May 1937 issue of National Geographic. The book El México de Luis Márquez (Mobili, 1978) is his first major monograph, and it was translated into English as Luis Márquez’ Timeless Mexico. He died in 1978.

Both collections are available by appointment for research use at the Wittliff Collections. Please contact Carla Ellard at ce10@txstate.edu or at http://www.library.txstate.edu/about/departments/swwc/research-req-form.html.
On September 11, 2010, the ninth anniversary of the terrorist attacks on the World Trade Center and Pentagon, the Special Collections Department of McDermott Library, UT-Dallas held a symposium that discussed what took place in the skies on 9/11. Titled “Navigating Chaos: Aviation’s Response on 9/11,” the symposium was inspired by the definitive book on the subject, *Touching History: The Untold Story of the Drama that Unfolded in the Skies over America on 9/11* by Lynn Spencer.

Ms. Spencer’s book investigates what took place in the skies and aviation’s response to the terrorist attacks. She interviewed air traffic controllers, the FAA’s National Operations Manager, members of the military including several of the military pilots who responded to the threats, as well as civilian pilots who were in the skies when the attacks occurred.

After reading Spencer’s book, it was evident that this part of the story of 9/11 was greatly underreported by the media. The one thing everyone remembers was that the FAA closed down American air space and forced planes to land at locations other than their intended destinations—almost 5000 flights in all. But no one knows about what was happening in the skies and how the military responded to the threats that day.

Paul Oelkrug, CA, contacted Ms. Spencer, who had given a lecture on the subject sponsored by the History of Aviation Collection in June, to ask if she would moderate the symposium and put him in contact with some of the people she wrote about. She readily agreed and, with her help, got the commitment of seven people to take part in the symposium.

The symposium was divided into two panels. The first, titled “View From the Ground”, included Dan Creedon, departure controller for Reagan National Airport in DC who worked with military pilots on setting up a Combat Air Patrol for DC; Ben Slinee, FAA National Operations Manager, the person who made the decision to close American airspace; and Colin Scoggins, air traffic controller at Boston Center who relayed information between the FAA and the Military.

The second panel was made up of civilian and military pilots. Lt. Col. Dan “Razin” Cain worked with Dan Creedon to set up the DC Combat Air Patrol while flying his F-16; Captain Gerald Earwood, pilot of Midwest Express Flight 7 who narrowly avoided a collision with the second plane to hit the WTC; F-15 pilot Lt. Col. Joe “Rosey” McGrady who, along with his wingman, were ordered to intercept and take down a possible hijacked airliner even though both of their planes were unarmed; and Midwest Express Captain Chuck Savall whose flight was approaching Kennedy International Airport, was ordered to turn back and, low on fuel, had to land in Pittsburg, PA, without the aid of air traffic controllers.

The UTD book store had Lynn Spencer’s book available for sale and after the symposium the panelists signed copies of Spencer’s book. There were about 350 in attendance.

The three hour event was covered live by C-SPAN 1 and replayed later that evening. The event can be viewed on the C-SPAN Web site at http://www.c-spanvideo.org/videoLibrary/search-results.php?keywords=navigating+chaos.
In 2008, the Butler Center for Arkansas Studies initiated “FORGOTTEN: The Arkansas Korean War Project” to document and preserve Arkansas’s role in the war. Pulling from resources collected through that project, staff members Brian Robertson, Sara Thompson, and Stephanie Bayless produced an hour-long documentary titled Uncle Sam Desired Our Presence: Arkansans in the Korean War (2010). The film’s narrator is Arkansas native Steve Stephens, a well-known television and radio personality as well as a Korean War veteran.

Featuring oral history interview clips from twenty-eight veterans, the documentary weaves together the oral histories with photographs, video footage, documents, and maps to tell the story of the Korean War. The film covers the entirety of the war from the transition of civilians into combat, to the end of the United States’ involvement. The backbone of the documentary is the veterans—humble heroes who should not be forgotten.

The Korean War is often overlooked between the headlines of World War II and the tragedies of the Vietnam War, and the Arkansans who served have been overlooked with it. Approximately 6,300 Arkansans fought; 461 of those lost their lives. The documentary premiered in May 2010 at “Arkansas in the Forgotten War: The Korean War Remembered,” a one-day conference hosted by the Butler Center.

To watch the movie trailer or to order a copy of the documentary, please visit www.butlercenter.org/koreanwarproject/documentary.

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In September, the Lyndon Baines Johnson Library and Museum posted digital images of President Johnson’s Daily Diary, 1963-1969, on their Web site. While the President’s Daily Diary is the centerpiece, the Web site also includes the Daily Diary from Johnson’s years as Vice President, 1961-1963, and the last two years he served as the Democratic Majority Leader in the Senate, 1959-1960.

Johnson’s secretaries maintained the Daily Diary and included information about travel, meetings, social events, and telephone calls, as well as anecdotal information about the President’s activities during the day. It includes over 14,000 pages and is fully searchable. You can find the Daily Diary at: http://www.lbjlibrary.org/collections/daily-diary.html.

The President’s Daily Diary is a rich resource that provides context for many of the documents and recordings of telephone conversations included in the Library’s collections. It also gives scholars insights into President Johnson’s character, lifestyle, decision-making processes, sense of humor, and relationships with his friends and family. Johnson’s secretaries frequently recorded details of events that happened outside of the Oval Office or late at night when few staff were present. For example, the secretaries noted President Johnson’s late-night visit on June 28, 1966, to St. Dominic’s Catholic Church to seek spiritual solace on the evening of bombing missions on targets in Haiphong and Hanoi. The Diary records that at 10:24 p.m., “The President and party [Mrs. Johnson, their daughter Luci, and Luci’s husband, Pat Nugent] walked to the front of the church and sat in the third pew, prayed silently for several minutes, and then departed.”

Excerpt from LBJ’s Daily Diary, August 6, 1966

The Historical Resources Center of the University of Texas M.D. Anderson Cancer Center was awarded a TexTreasures Grant from the Texas State Library and Archives Commission and the Institute of Museum and Library Services. The grant will be used to process the Making Cancer History© Voices Oral History Project.

The oral history project helps tell the story of MD Anderson’s origins and its rise to prominence as one of the world’s premiere oncology centers. The relative youth of the institution, which belies its seminal role in the history of oncology, means that it’s present and recently retired faculty and staff are only one generation removed from the earliest pioneers.

The goal of the project is to transcribe, catalog, digitize, and provide online access to over 40 interviews with faculty, staff, nurses, administrators and institutional presidents. For more information about the Historical Resources Center, please visit the homepage at: http://www3.mdanderson.org/library/hrc/index.html.

Left: Dr. Charles A. LeMaistre, former MD Anderson President, was interviewed for the oral history project in 2004.
Special Collections Suite Opening Celebration 
with John Phillip Santos and Rev. Virgil Elizando

On Monday, April 12th, the UTSA Libraries celebrated the opening of its new Special Collections suite with readings from two distinguished San Antonio authors. John Phillip Santos, whose papers are held with Special Collections, read from his new book *The Farthest Home Is in an Empire of Fire: A Tejano Elegy*. Santos also discussed his work with CBS to produce documentaries on Latino theology with his colleague, Rev. Virgil Elizondo. A religious leader who serves a San Antonio parish and also teaches at Notre Dame University, Elizondo has been named by *Time Magazine* as one of the leading spiritual innovators in the U.S. A video of Santos’ presentation can be found at http://www.youtube.com/watch?v=veYi0q1buX0.

Center for Archaeological Research Publications Online

UTSA Libraries Special Collections recently began a collaborative project with UTSA’s Center for Archaeological Research (CAR) to provide electronic access to all of the Center’s back publications. The CAR digital collection encompasses all of the Center’s publications between 1974-2009, including the Archaeological Survey Reports Series [#1-402], Choke Canyon Series [#1-11], Guidebooks in Archaeology [#1-3], Regional Studies [#1-3], San Juan Batista Studies Series [#1-3], and Survey reports [#1-14]. A majority of the documents are archaeological survey reports from excavations performed by CAR in southern and western Texas, including several significant archaeological excavations in the San Antonio area. The 436 reports in the collection total over 30,000 digitized pages and are full text searchable.

Buen Provecho!

Do you like history? Do you like food? Then check out UTSA Special Collections’ new blog: La Cocina Historica. Each week at La Cocina Historica, we showcase a “new” recipe from UTSA’s Mexican Cookbook Collection and celebrate Mexican cuisine and culinary history. Ranging in date from 1831 to 2010 (bulk dates 1940-2010), UTSA’s Mexican Cookbook Collection includes over 900 English and Spanish titles featuring the cuisine of Mexico, Texas, and the Southwest, making it one of the largest and most extensive Mexican cookery collections in the U.S. A complete listing of the collection can be found here. The cookbooks are non-circulating; however, we welcome their use in our reading room in the John Peace Library during our regular hours or by appointment. And, of course, you can always go to La Cocina Historica to find a selection of recipes great recipes from the past!

Left: Cover of Archaeological Investigations at Nuestra Señora del Refugio (41RF1), Refugio County, Texas, 2002

Right: Las 500 Mejores Recetas de la Cocina Mexicana by Bertha Zelayaran Ramirez from the Mexican Cookbook Collection
From Yesterday’s World

- History
- Biography
- Autobiography

In Today’s World

- Standard services
  - CD/DVD in WAV or MP3 format
  - Cassette tape
  - Proofread - Three-step process

- Optional services
  - Research partial details
  - Index transcript

For Tomorrow’s World

- Libraries
- Museums
- Individuals
New Conservation Lab Provides Treatment for Texas Records
Submitted by Sarah Norris • Texas State Library and Archives Commission

The Texas State Library and Archives Commission proudly announces its new conservation lab, generously supported by the Summerlee Foundation. In opening this new facility, TSLAC enriches its preservation capabilities with conservation treatments that will prolong the lifetime of its collections.

Recently concluded renovations at TSLAC created lab space within the existing Lorenzo de Zavala Archives and Library Building. Throughout much of 2010, the space has been outfitted with the equipment and supplies needed to provide conservation treatment for both books and paper materials. Equipment includes a suction table, washing sink, board shear, water purification system, photo-documentation suite, custom-built worktables, and an ultrasonic welder. Work surfaces are reconfigurable in order to accommodate TSLAC’s varied holdings, from small bindings to oversize maps and ledgers. Efficient storage has been created to maximize limited lab space.

While the lab was being stocked, workflow processes were developed for both general collections and special collections repairs. Items are selected by reference, archives, and cataloging staff to identify a wide variety of materials for treatment. Projects are tracked in a conservation database that stores documentation records, generates treatment statistics, and creates collections survey opportunities. Regular staff meetings will encourage all involved in the conservation process to learn about conservation ethics, challenges, and decision-making as applied to specific items from the collection.

The TSLAC conservation lab offers a wide variety of treatment options. Among the available treatments for flat paper items are deacidification; stain reduction; tape removal; mending of tears; and humidification and flattening. Book treatments include spine repairs; sewing repairs; board reattachment; full rebinding in various styles; and treatments for specialized materials like leather and parchment. A variety of custom-built protective housings are also available for safe storage.

Within the agency, conservation services will support revisions to exhibit and loan policies and assist in staging exhibits in TSLAC’s own newly remodeled lobby. Public outreach is a goal, as well; patrons are encouraged to view lab activities through windows from the reading room and to learn about conservation through handouts, exhibits, and programming. Lab tours will be offered during TSLAC’s Grand Re-Opening ceremonies on November 12. Visit http://www.tsl.state.tx.us/ for more information about these upcoming festivities.

Sarah Norris joined TSLAC as the agency’s first professional conservator in late 2009. Norris trained in archives conservation at the University of Texas, and has held conservation technician positions at the Newberry Library, the Harry Ransom Center, and the Benson Latin American Collection. As a conservator interested in modern archival materials and a native Texan, Norris looks forward to working with and learning from TSLAC’s collections.
New Mexico Receives Grant to Digitize Newspapers
Submitted by Kathlene Ferris • University of New Mexico

University Libraries at the University of New Mexico has received a National Digital Newspaper Program grant from the National Endowment for the Humanities. The Libraries will use the funds to digitize from microfilm, 100,000 pages of newspapers printed in New Mexico during the late-19th and early-20th century. UNM is working with the University of North Texas, which has experience digitizing newspapers according to NDNP specifications.

The NDNP, a collaboration between the Library of Congress and the National Endowment for the Humanities, builds on an earlier NEH initiative, the United States Newspaper Program. That project enabled UNM Libraries to locate, catalog and microfilm New Mexico’s Newspapers. Michael Kelly, Associate Dean for Scholarly Resources says, “Since UNM Libraries hold the largest collection of New Mexico newspapers on microfilm we want to take the initiative and make these and other unique resources freely available to everyone in New Mexico.”

New Mexico newspapers published between 1860 and 1922 that capture the artistic, literary, cultural, economic and political events of New Mexico will be included in the project. Given the upcoming 100th anniversary of New Mexico statehood in 2012, the project is especially timely. Easy access to historical newspapers will help with planning and research around the statehood celebration.

Only English language newspapers will be included in the project. Currently, the NEH does not fund digitization of Spanish language newspapers due to the difficulty of character recognition software to read foreign languages. However, by next year software improvements will be made to accommodate the digitization of Spanish language papers and could be included in subsequent grant requests.

An advisory board comprised of New Mexicans from across the state will make the decisions about which newspapers are digitized. As digitization progresses, the newspapers will join the more than 70,000 photographs, documents, films and music currently in University Libraries’ “New Mexico’s Digital Collections” and will also be available from the Library of Congress’ “Chronicling America.”

Major Labor Collection Opens
Submitted by Eira Tansey • Tulane University

The Louisiana Research Collection at Tulane University is pleased to announce the opening of the New Orleans Street Railway Union records. This collection contains the records of Union Division No. 194 of the Amalgamated Association of Street and Electric Railway Employees of America, established in 1892. Collection 26 traces the evolution of New Orleans Local No. 194 from 1902 to 1948. A large portion of the collection consists of correspondence; labor protests; worker contentions regarding pay, hours, administration, and strike relief; and administrative changes to the management of streetcars and streetcar lines.

The main focus of this collection, however, relates to the strikes enacted by Local No. 194. Strikes occurred in the years 1920, 1926, and 1929. The strike of 1929 had the longest duration, held the greatest impact, and was the result of contentions with the New Orleans Public Service Company and the Progressive Benevolent Association - a dual organization that Division No. 194 deemed an attempt to undermine the labor union. The strike began with the removal of Local President Ben Commons for his involvement in the P.B.A. and ended in arbitration initiated by the American Federation of Labor President William Green and Ben Commons’ reinstatement. The strike lasted for several years, stopped the distribution of funeral and old age benefits, drained union funds, left hundreds unemployed, and affected the entire city’s system of public transportation. Following the strike’s end, the union saw a period of recuperation - recovering losses from extensive lawsuits and the draining distribution of strike benefits. The union records then reveal a shift toward politics and elections. The election of Huey P. Long and his reign of corruption are common topics addressed later in the collection.

The A.A. of S.E.R.E. of A. Division No. 194 records effectively trace the progression of the labor movement in the U.S. with references to “one man car” opposition, yellow dog contracts, the American Federation of Labor, Franklin Delano Roosevelt and the W.P.A., segregation, the employment of women, and legislation dictating work day length and working conditions. Of the labor related legislation passed between 1902 and 1948, Local Division No. 194 supported bills and acts such as the Hawes-Cooper Convict Bill, the bill for women’s 8-hour work day, the Johnson Immigration Bill, the Volstead Act, the Fair Labor Standards Act, the National Labor Relations Act, and the Wagner Bill.

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A Long, Long Time Ago, a personalized exhibit held on occasion of the 75th anniversary of the assassination of Huey Pierce Long Jr., “The Kingfish,” brought widespread public and media attention to the Louisiana State Archives. A first-ever close-up look at the mighty Long family dynasty in Louisiana, the August-through-September display combined hundreds of showcased items with at-home touches.

Long family members in five states, descendants of the former governor of Louisiana, Huey Pierce Long Jr. (1893-1935), contributed to the exhibit. Some 200 descendants and other relatives were contacted for memorabilia. As a result, not only were never-before-seen items placed on view, but some items were donated by a granddaughter of Long, Marsha McFarland Budz of Boulder, Colo. Granddaughters Kay Long of Baton Rouge and Terry McFarland Fluke of Gallatin Gateway, Mont., also shared family treasures.

The dynasty begun by Long, who later became a U.S. Senator from Louisiana, continues through present-day descendants, including a cousin Gerald Long, a Louisiana state senator, and his great-grandson Russell Long Moseley, who serves on the Board of Supervisors for the University of Louisiana System. They and other Long family members attended the opening reception for the public on August 12.

The exhibit featured three of Long’s brothers elected to office, highlighting especially “Uncle Earl,” Louisiana Governor Earl Kemp Long; Huey Long’s son, Russell Billiu Long, a U.S. Senator who served under eight presidents; and his widow, Rose McConnell Long, who served as U.S. Senator after his death. Huey, Rose and Russell were the only father, mother, and son to serve in the U.S. Senate. All are deceased.

Displayed were books, family and career photographs, clothing, special equipment, ornaments, invitations, newspaper clippings and magazine articles. Conversational pieces included a pewter “Kingfish” automobile hood ornament and a small bronze head sculpture of Sen. Russell B. Long. The Archives and the Old State Capitol Museum, which is also under the Department of the Secretary of State, had large repositories from which to draw.

“The impact of Huey Long and members of his family who followed him into public service continues to factor into Louisiana elections almost a century after he catapulted onto the scene,” said Secretary of State Jay Dardenne.

The Friends of the Louisiana State Archives in Baton Rouge, organized in 2009, now exceed 200 individual and corporate members. The Board president is Tom Temple of St. Francisville. Other officers are Leslie Tassin, vice president; Betty Schwartzberg, secretary; and Bill Miller, treasurer, all from Baton Rouge.

The first Friends newsletter, an informative publication produced in September, was printed in blue, gold and white, which are the official colors of Louisiana. Penny Nichols of Baton Rouge, a volunteer, Friend, and recent retiree of LSU, is the graphics artist.

Board members participate in Archives events for the public, including opening receptions for art exhibits, conferences or programs. They greet guests, help with registration, promote activities and encourage education about the modern state-of-the-art facility. They may assist in research or preservation work.

The second annual Friends luncheon took place on October 14, during Archives Month, which featured several major events with Secretary of State Jay Dardenne and State Archivist Florent Hardy, Ph.D. A Louisiana-style breakfast with beignets, cane syrup and café au lait, and a movie marathon of strictly Louisiana films, were open to the public.

The Friends accept annual membership contributions. Memorial donations are also welcome. For more information, please call (225) 922-1200.
Dr. David J. Weber, director of the Clements Center for Southwest Studies at Southern Methodist University, died August 20 in Gallup, New Mexico. He was 69 and had been battling multiple myeloma for nearly three years.

Dr. Weber was a champion of archival repositories and a genial researcher familiar to archives reading rooms throughout the Southwest and beyond. He was one of the leading scholars of the U.S. Southwest, the Spanish and Mexican Borderlands, Mexico, and colonial Latin America. He was known widely, far beyond this country, for his scholarship, published in the more than seventy articles and twenty-seven books that he wrote or edited. He played leading roles in revitalizing the study of the U.S.-Mexico borderlands, in the emergence of Mexican-American history as a robust field, and in the study of the colonial Americas more broadly.

He earned a Ph.D. at the University of New Mexico in Latin American History and taught at San Diego State University (1967-76) and SMU (1976-2010), where he chaired the department of history (1979-1986) and where he held the Robert and Nancy Dedman Chair in History. He has also taught at the Universidad de Costa Rica as a Fulbright Lecturer (1970) and at Harvard as a visiting professor (2002). He was the founding director of the William P. Clements Center for Southwest Studies at Southern Methodist University.

Per the family’s request, memorial contributions can be sent to the Clements Center for Southwest Studies, SMU Office of Development, P.O. Box 281, Dallas, TX 75275, or the Multiple Myeloma Research Foundation.

On a personal note, in my own 28 years of working in archival institutions, I can’t think of a researcher I respected or appreciated more. His knowledge of Spanish colonial records was especially encyclopedic.

John H. Slate, CA
City Archivist
Dallas Municipal Archives, City Secretary’s Office
Sean Benjamin has been appointed Public Services Librarian at Tulane University’s Louisiana Research Collection (LaRC) effective October 1, 2010. He will be responsible for LaRC patron services, serve as Louisiana bibliographer, and oversee LaRC’s state documents, ephemera, and map collections. Mr. Benjamin received a Masters Degree in Library and Information Science, with a concentration in archives, in 2009 from McGill University in Montreal. He previously worked at the University of New Orleans’ Louisiana and Special Collections and Library Associates Companies (LAC Group).

Kate L. Blalack, Visiting Special Collections Librarian at Oklahoma State University, passed the Academy of Certified Archivist’s certification examination and will now join her peers as an ACA Certified Archivist!

Ellen K. Brown retired as archivist of The Texas Collection, Baylor University, after thirty-nine years.

Randy Forrester, Grants Administrator for the New Mexico Historical Records Advisory Board, gave a presentation at the Oral History Forum 2 in Albuquerque on October 2 regarding the funding program of the New Mexico Historical Records Advisory Board and the oral history projects it has funded. He wrote an article entitled “The Importance of Fish” along with an accompanying Seafood Paella recipe that will be in a cookbook edited by Aline Fourier titled, Everything I Eat Nourishes Me – A Cookbook for Body & Soul. Randy has also recently been selected as the Club Director of the Santa Fe Scrabble Club.

Brian K. Robertson, CA, Frances Morgan, CA, Sara Thompson, CA and Stephanie Bayless, CA, archivists at the Butler Center for Arkansas Studies in Little Rock, Arkansas, passed the Academy of Certified Archivist’s certification examination given at the Arkansas Studies Institute in August 2010. The group plans to burn an effigy of Schellenberg in celebration.

Laura K. Saegert was promoted on September 1, 2010 to Assistant Director of Archives, Archives and Information Services Division, Texas State Library and Archives Commission.

Cindy Smolovik, CA, National Archives-Southwest Region, was one of two recipients of the Academy of Certified Archivists Distinguished Service Award for 2010, along with Jane Nokes, CA, Scotia Bank Group, Canada. Cindy received the award at the 2010 ACA Annual Business meeting at the Society of American Archivists Annual Meeting last August in Washington, D.C. Cindy joins two other SSA members, Charles Schultz, CA, who received the award in 2008 and Leon C. Miller, CA, who received the award in 2004.

Anne Stewart, subject cataloger for the Comfort Heritage Foundation, Inc., presented an overview of the mission of the CHF Archives on Saturday, July 31, 2010, at the Summertime Tea, to a large audience in the Comfort Methodist Church. The power point presentation consisted of 31 vintage photos illustrating life in the German agricultural community of Comfort, Texas, 1854 to present. She also wrote a three-part newspaper article in The Comfort Connection on the Nueces Battle and Massacre, August 10, 1862. The men who died there were buried at the Treue der Union Monument, (Loyal to the Union), Comfort, Texas.

Judy Sweets, Media and Exhibits Archivist at the Robert J. Dole Institute of Politics in Lawrence, Kansas, gave a presentation at the National Park Service’s 2010 National Underground Railroad Network to Freedom Program conference held in Topeka, Kansas in July 2010. The title of her presentation was, “The Search for Dr. John Doy,” a part of the session, “The Immortal Ten: Villains or Heroes in Service of Freedom?” This year’s conference theme was “Battleground for Freedom: The Underground Railroad on the Western Frontier.”
**You are cordially invited ...**

SSA membership is open to everyone interested in archival work. Whether archivist, librarian, conservator, genealogist, or concerned citizen, we welcome your participation in promoting the preservation and use of archives.

- Mr.  - Ms.  - Dr.  - Sr.  - Br.  - Fr.  - Other ________________

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SSA occasionally shares membership information with carefully selected professional organizations or vendors in order to participate in joint membership efforts or obtain greater benefits for our members. *If you prefer not to participate in these joint programs, please check this box.*

N.B.: SSA’s membership year is the calendar year.

SSA’s committees offer many ways to become more involved in our society and in the life of the archival profession. Please let us know of any committees or project in which you might be interested and we will be happy to contact you with more information.

- Annual Meeting  - Internet Outreach  - Membership  - Nominating
- Professional Development  - Publications  - Scholarships  - Site Selection
- Other interest: __________________________________________________________

Thank you! We look forward to welcoming you as the newest member of the Society of Southwest Archivists.