The Historic New Orleans Collection (THNOC) is a museum, research center, and publisher dedicated to the history and culture of New Orleans and the Gulf South region. General and Mrs. L. Kemper Williams, French Quarter residents and avid collectors of Louisiana materials, established the institution in 1966 to make their collection available to the public. Since then, The Historic New Orleans Collection has added to its holdings and the buildings that house them, established ambitious publishing and exhibition schedules, and developed innovative educational programs and research opportunities.

In a complex of historic French Quarter buildings at 533 Royal Street, The Collection operates the Williams Gallery (for changing exhibitions) and Louisiana History Galleries (for permanent and semi-permanent exhibitions), the Williams Residence (a house museum), a museum shop and administrative offices. At the Williams Research Center (WRC), 410 Chartres Street, researchers can access The Collection’s holdings, which comprise some 35,000 library items, more than two miles of documents and manuscripts, and approximately 350,000 photographs, prints, drawings, paintings, and other artifacts.

Two exhibitions set for the beginning of this year, Drawn to Life: Al Hirschfeld and the Theater of Tennessee Williams (Jan. 11 – Apr. 3 at the WRC) and In Search of Julien Hudson: Free Artist of Color in Pre–Civil War New Orleans (Jan. 20 – Apr. 20 at the Williams Gallery), are typical of THNOC’s museum shows: locally focused but widely aimed, precisely contextualized by catalogues and lectures, free and open to the public. THNOC works collaboratively on many of its projects, the Al Hirschfeld Foundation being one such partner.

From May 11 to July 10, The Collection will host the exhibit Threads of Memory: Spain and the United States. The exhibition showcases more than 100 priceless documents from the Archive of the Indies (Seville) and traces Spain’s role in North America and in the United States’ quest for independence. The exhibition is a cooperative venture with the New Mexico History Museum and the El Paso Museum of History. It was organized by the Archive of the Indies, the State Corporation for Spanish Cultural Action Abroad, and the Spanish Ministries of Foreign Affairs and Cooperation and of Culture, assisted by the Spanish Embassy in Washington.

Notable recent manuscript acquisitions include: the Late Colonial and Territorial Louisiana collection (MSS 579) and the Federal Occupation of New Orleans...
The Society of Southwest Archivists

The Society of Southwest Archivists is a professional organization established to stimulate and make available research in archival administration and records management; promote sound principles and standards for preserving and administering records; foster opportunities for the education and training of archivists, records managers, and custodians of private papers; strengthen relations with others in allied disciplines; and cooperate with organizations and institutions having mutual interests in the preservation and use of our recorded knowledge.

We invite you to join or extend your membership. All memberships run January through December. A membership form is included inside the back page. The form is also available at: http://southwestarchivists.org/HTML/Membership.htm.

Southwestern Archivist is the quarterly newsletter of the SSA. The editors give priority to submissions of news items about repositories in the SSA region and about the professional accomplishments of SSA members. Out-of-region submissions will be published as space is available. Short feature articles on topics and issues relating to current trends in archival enterprise are also welcome. Please query co-editor Katie Salzmann if you have any questions about the appropriateness of a proposed article.

Submission process: Please send all final submissions to one of the state liaisons listed below. The preferred submission format is a Word or rtf document attached via email. Articles should include a title as well as the author’s name and employing institution. The editors also encourage photographs or other illustrations relating to each submission. These should be sent as email attachments, with captions for each image included in the text of the e-mail or following the the article.

Please note that submission may be edited to conform to style conventions and available space. Because of space limitations, the editors reserve the right to omit submissions or hold them over for a future issue.

Arizona submissions
Joyce Martin
joyce.martin@asu.edu

Arkansas submissions
Diane Worrell
dfworrel@uark.edu

Louisiana submissions
Hans C. Rasmussen
hrasmuss@lsu.edu

New Mexico submissions
Peggy McBride
archivist@salud.unm.edu

Oklahoma submissions
Misty D. Smith
misty.d.smith@okstate.edu

South Texas submissions
Nikki Lynn Thomas
nikki.thomas@utsa.edu

North Texas submissions
Ellen Niewyk
eniewyk@mail.smu.edu

Leadership Log submissions
Kate Blalack
kate.blalack@okstate.edu

Out-of-region submissions
Shelly Croteau
shelly.croteau@sos.mo.gov

Editors
Katie Salzmann salzmann@txstate.edu
Kris Toma kris.toma@txstate.edu

SSA WEB SITE: http://southwestarchivists.org
The SSA Web page is maintained by Pati Threatt at McNeese State University.
Names of the executive board members, officers, and committee chairs are available online.

SSA LEADERSHIP BLOG: http://ssaleaders.blogspot.com/
The SSA Leadership Blog is a source for official news from the executive board and committee members.
The Choice for Archival Storage Solutions

THE QUALITY SOURCE

hollingermetaledge.com
1-800-862-2228 or 1-800-634-0491
FROM THE EDITORS: HELP SUSTAIN THE SOUTHWESTERN ARCHIVIST

Last year, in an attempt to cut down on printing and mailing costs, we began offering members the option of receiving the Southwestern Archivist newsletter electronically as a PDF sent by email. Approximately half of the membership chose the PDF version, and the other half chose to continue to receive the print version by US mail.

Your co-editors are committed to providing the newsletter to each member in her or his preferred format, and we have been able to continue to provide the print option thanks to support from sustaining members of SSA and by supplemental revenue from our generous advertisers.

You will notice that in this issue of Southwestern Archivist there is quite a bit of discussion about a proposed dues restructuring, and on page 6 the Executive Board has provided an overview of how your membership dollars are spent. If you haven’t already renewed your dues for 2011, we urge you to renew at the sustaining member rate so that we are able to continue to provide a quality newsletter to all members.

The Southwestern Archivist truly is YOUR newsletter. We appreciate your support, and we also encourage you to continue to submit articles and news that celebrate archival enterprise in our region.

SPOTLIGHT YOUR COLLECTIONS

The editors of Southwestern Archivist are seeking Spotlight articles that highlight repositories, individuals or collections that may be of particular interest to our members.

Contact Katie Salzmann at salzmann@txstate.edu to reserve the Spotlight article space in an upcoming issue of the newsletter.

THANK YOU TO OUR ADVERTISERS

Every fall, we ask the companies who advertise their products and services in Southwestern Archivist to commit to another year of supporting our quarterly newsletter. Considering the current economic climate, we were not surprised when some of our vendors were forced to decline; we wish them the best of luck, and we hope to one day see their ads in our pages again.

As for those who have remained with us, the editors want to express our appreciation for their continued support of this newsletter and SSA, but more importantly for their commitment to the archival profession and to providing products and services that enhance our work. As you enjoy this issue of Southwestern Archivist, please take note of the advertisements scattered throughout the pages, and when you next talk with one of our advertisers, please take a moment to thank them for their continued support.

2011 advertisers in Southwestern Archivist are:

- Academy of Certified Archivists (p.24)
- Archival Products, Inc. (back page)
- Cuadra Associates (p.12)
- Eloquent Systems (p.29)
- Hollinger Metal Edge (p.3)
- Louisiana Binding Service (p.21)
- Northern Micrographics (p.26)
- Polygon (p.14)
- Southwest Solutions Group (p.7)
- Texas Archive of the Moving Image (p.17)
What kind of reference questions are you getting these days? In recent weeks, I’ve handled inquiries regarding JFK literature in Dallas, Eruvim (religious boundaries allowing observant Jews to carry needed things in public on the Sabbath), and a spurious photo of a real mayor, among many other things. It’s the variety of questions and the forever changing needs of our patrons that makes our profession so engaging. I’m sure you get your share of interesting and fascinating questions, too.

What’s going on inside SSA?

- **Dues Renewals**
The new year brings us to all sorts of renewals, including our annual dues renewal. Why merely join at the $10 level when you can help by becoming a sustaining member at $25? Please don’t delay. Send in your dues to ensure your member benefits – participating in elections, receiving the member rate for our annual meeting, and receiving the *Southwestern Archivist*, in my opinion the best regional archives organization newsletter in the country. For your convenience, you may now use PayPal on the SSA Web site (click on the membership tab for a link to PayPal options or visit http://southwestarchivists.org/memberdir.html).

- **Annual Meeting in Little Rock**
Linda Pine and the Local Arrangements Committee, and Carol Bartels and her Program Committee, are working hard to arrange another wonderful annual meeting. Make plans now to travel to Little Rock May 18th - 21st at the Peabody Hotel to take part in the great sessions and other events being offered. And don’t forget to be thinking about donations to Slotto. Sessions are set for many engaging topics and a preliminary schedule will be posted to the SSA Web site soon (click on the annual meeting tab for more information about Little Rock).

- **Texas State Historical Association**
I also anticipate another wonderful SSA joint session at the Texas State Historical Association annual meeting, which will take place in El Paso March 5th. It is called “The Jewish Experience in Texas” and will feature presentations by LBJ Library archivist Claudia Anderson, El Paso’s Susan Goodman Novick, and Del Mar College Professor Bryan Stone, author of the new history *The Chosen Folks*. Outside of Texas, can SSA sponsor a session at YOUR state’s historical society? Let us know if we can help spread SSA’s goodwill and the gospel of preservation and access to local and regional heritage.

- **Proposed Changes to Dues Structure**
I mentioned last column that your Executive Board will be tackling some important issues in the coming months that will dramatically affect the future of our organization. Please take time to read our announcement regarding changes in our dues structure (see p.6). We want to continue to modernize SSA’s member services, and your support will help us streamline many of our activities – such as online Annual Meeting registration and elections – and become more responsive to your professional needs and desires.

- **Elections**
Don’t forget to vote (see p.8 for the slate of candidates). Your vote is your voice in our organization. We cannot move forward without your support and your opinions.

In spite of a sour economy and tough times, we continue to grow and remain stable. To continue our stability I would like to invite your ideas for helping improve SSA. If you have any suggestions for increasing membership, augmenting our endowment, or anything else please feel free to let my or any board member know via email or by simply picking up the phone.

SLOTTO NEEDS YOU!

Before leaving for Little Rock, check your repository for those weird and wonderful items that make SLOTTO so much fun! Items collected are raffled off at the annual meeting, with all proceeds benefitting SSA scholarship funds.

Contact scholarships committee chair Brian Collins at brian.collins@dallaslibrary.org if you have questions or if you plan to donate items to this year’s SLOTTO.
At the Executive Board meeting held in October of 2010, the board took into consideration the report from the Ad Hoc Committee on Dues Restructuring. The full report is available at http://southwestarchivists.org/Dues.pdf and we encourage members to read it. In its report, the ad hoc committee requested clearer reporting on the organization’s finances and raised the question of actively growing the endowment fund. The board took these points into consideration as well as reviewing the organization’s sources of income and expenses.

The board requested and the treasurer agreed to provide clearer, more detailed financial reports. The board also agreed on the need to actively grow the endowment fund. In looking at the operating expenses of the organization, the board took into consideration what membership dues cover and services we want to offer. The organization’s sources of income are limited, and acting in a fiscally responsible manner is important. We’ve cut expenses in the last few years through several measures, including offering a PDF version rather than a printed version of the newsletter, and by creating an online version of the membership list.

While desired, the board does not want to force annual meetings and workshops to turn a profit. The financial goal with annual meetings and workshops should remain to break even, or better if possible. That is how the fees are kept at a reasonable rate. SSA’s only consistent and reliable source of income is membership dues. In reviewing the Society’s income and expenses with a determined desire to grow the endowment fund, the board have concluded that membership must sustain the organization. As a result of this conclusion the Executive Board will call for the membership to vote on restructuring the membership dues at the annual business meeting of the Society held in May.

Currently SSA has three membership categories:

- Individual Membership $10.00
- Sustaining Membership $25.00
- Institutional Newsletter Subscription $25.00

Based on current and projected costs for member services, the Executive Board recommends the following restructuring to membership:

- Student/Retiree Membership $15.00
- Membership $25.00
- Institutional Newsletter Subscription $25.00

In 2010 we had only 150 members at the sustaining membership level out of an approximate general membership of 500. Costs have gone up so that the members who have chosen to be sustaining members are no longer able to sustain the organization for those who choose membership at the $10.00 level.

Your opinions matter. If you have any questions or concerns about the proposed dues restructuring or SSA’s finances, please contact any officer or Executive Board member.

Contact information for officers and board members is available on the SSA Web site at http://southwestarchivists.org/leadership.html.

---

**How Your Annual SSA Membership Dues are Spent**

- **Board Meeting Expenses and Reserve** include some supplies, box lunches at meetings, and a modest travel stipend for the required annual in-person board meeting(s) since some employing institutions do not provide travel reimbursement.
- **Scholarship Awards** are monies paid out for SSA scholarships, including the annual meeting awards, Hebert scholarship, and the new Gracy student scholarship.
- **Promotion** includes logo merchandise and brochure printing.
- **Membership Administration** includes stationery, photocopying, postage, Web site costs, and computer software.

While the total adds up to more than $25.00, some of the management costs are supplemented with income from advertising and revenues from the annual meeting and workshop profits.
In the beginning, there was stuff... today, there is more than ever and we help you preserve your collection better in less space, more efficiently and for less. Our trained team will assess your requirements and develop designs that meet your goals and budget. When approved, we build an implementation plan to quickly and efficiently enhance your collection storage areas.

Just a few of those we have served...

Texas State Library & Archives
Texas Municipal League
Texas State University
Texas A&M Corp Center
University of Texas San Antonio
Harry Ransom Center

Call us 1-800-803-1083
for a free space evaluation
($695.00 value)
www.southwestsolutions.com/archivists
David B. Gracy II Student Scholarship
Kickoff a Big Success!

At the annual business meeting in Santa Fe, a new scholarship was announced in honor of David B. Gracy II, scholar, educator, and past president of SAA and the Academy of Certified Archivists. The purpose of the scholarship is to assist SSA student members in a library, archives, or public history program within the society’s region with book and tuition expenses up to $600. We have passed the $3,000 mark, and many thanks to those of you who accepted David’s match challenge.

If you haven’t yet, please consider a contribution in any amount. Please make your check out to the Society of Southwest Archivists, PO Box 720960, Oklahoma City, OK 73172-0960; please be sure to indicate “Gracy Scholarship.”

For more information about the scholarship, please contact John H. Slate at (214) 670-5270 or Brenda Gunn at (512) 495-4385. We are on our way to making the David B. Gracy II Student Scholarship a lasting tribute to our friend, colleague, and teacher.

Contributors May 2010 – January 2011
THANK YOU!

Hollinger Metal Edge
Carol Bartels
Tim Blevins
Kay and Robert Bost
Ellen Brown
Brian Collins
Mat Darby
Virginia Davis
Andrew Dillon
Ron Drees
Amanda Focke
David and Laura Gracy
Brenda Gunn
Ann Hodges
Fritz James
Shelly Henley Kelly
Dawn Letson
Brenda McClurkin
Ann Massman
Michelle Mears
Richard Quartaroli
Mary and John R. Rephlo
Carol Roark
Katie Salzmann
Gerrianne Schaad
Robert Schaad
John Slate
Robert and Martha Sloan
Kristy Sorenson
Lorraine Stuart
Pati Threatt
Kris Toma
Bruce Turner
Christina Wolf

The Nominating Committee is pleased to present the following slate of nominees for the 2011 election. Please note the procedure for submitting a nomination by petition. The committee expresses its gratitude to members who submitted their names and names of nominees for the slate, and to all nominees who agreed to stand for election.

As in 2010, the election will be held electronically. Mary Manning of Texas A&M University has graciously agreed to serve as the electronic election judge and will oversee the electronic mailing of the ballots to all current dues-paying members at least two months prior to the annual meeting. Elected officers and committee members will assume their duties immediately following the 2011 annual meeting through the 2013 annual meeting.

Society of Southwest Archivists
2011 Slate of Nominees

Vice President/President-elect (1 position):
• Amanda Focke (TX) • Susan Soy (TX)

Treasurer (1 position):
• Mat Darby (TX)

Executive Board (3 positions):
• Diane Bird (NM) • Leslie Calmes (AZ) • Tim Nutt (AR) • Penny Clark (TX)

Nominating Committee (1 position):
• Ann Mallett (TX) • Sarah Thompson (AR) • Gary Spurr (TX)

Scholarships Committee (1 position):
• Mike Aday (TX) • Benna Vaughan (TX)

Procedure for submitting a nomination by petition: The Nominating Committee will accept written petitions signed by twenty dues-paying members as nominations for any vacancy, such petition to be accompanied by written acceptance from the nominee and to be received by the nominating committee at least ninety (90) days prior to the annual meeting.

The 2011 Nominating Committee
Ellen Brown • bek0428@gmail.com
Warren Stricker • wstricker@pphm wtamu.edu
Diane F. Worrell • dfworrel@uark.edu

Committee news is available on the SSA Leadership Blog
http://ssaleaders.blogspot.com/
On December 10, 2010, SSA co-sponsored another offering of the AASLH one-day workshop, “The Basics of Archives,” at the Alkek Library on the campus of Texas State University. I coordinated and Katie Salzmann taught the workshop. Twenty-five people attended, one coming all the way from Arkansas!

Speaking of Arkansas and “The Basics of Archives,” Christina Wolf will be teaching the workshop in Little Rock the day before our annual meeting gets underway. SSA plans to keep sponsoring this workshop as a way to outreach to those who work with archival materials but have little or no formal training in archival practice.

Other workshops scheduled for Little Rock: SAA’s “Emergency Management for Archives,” taught by Kara M. McClurken, Head, Preservation Services, University of Virginia Alderman Library Services; “Oral History on a Budget,” taught by Jo Blatti and Jajuan Johnson, both oral historians in the Little Rock area; and “Digital Archives Systems and Applications,” taught by Danielle Plumer, coordinator of Texas Heritage Online, at the Texas State Library and Archives Commission.

Go to the SAA Leadership Blog (http://ssaleaders.blogspot.com/) to read more about these workshops. See http://www.statearchivists.org/arc/bace/index.htm to find out more about “The Basics of Archives”—including taking the course online or hosting the workshop in your area. Contact me for more information as well!

Joel Minor
minor@txstate.edu

The 2011 annual meeting will be here before you know it. We all look forward to visiting with colleagues we haven’t seen since last year and sitting in on some great sessions. But we all know that the thing we look forward to the most is SLOTTO! We need your help in making this year’s SLOTTO the best yet. If you have items that you think may be a good fit, please consider donating them. Even if the items are off-the-wall and ridiculous, we’ll take them. Contact scholarships committee chair Brian Collins if you have something to donate.

Brian Collins, CA
brian.collins@dallaslibrary.org

Seeking Nominations for the Sister M. Claude Lane Award

The Society of American Archivists’ Awards Committee is now taking nominations for the Sister M. Claude Lane Award. This award was created in 1974 and recognizes individuals who have made a significant contribution to the field of religious archives.

Criteria for nomination include:
- Involvement and work in the Archivists of Religious Collections Section of the Society of American Archivists.
- Contributions to archival literature that relates to religious archives.
- Participation and leadership in religious archives organizations.
- Evidence of leadership in specific religious archives.

Only individual archivists are eligible for nomination. The award is funded by the Society of American Archivists, in conjunction with the Society of Southwest Archivists, in honor of Sister M. Claude Lane, the first professionally trained archivist at the Catholic Archives of Texas in Austin, who served there from 1960 until her death in 1974. A certificate awarded by SAA and a cash prize provided by the Society of Southwest Archivists is presented to the winner at the annual Society of American Archivists meeting.

For more information on the Lane Award, including past recipients, see: http://www.archivists.org/governance/handbook/section12-lane.asp.

To nominate an archivist for the Lane Award please complete the online nomination form: http://www.archivists.org/recognition/Awardsform.pdf

All nominations shall be submitted to the Awards Committee by February 28, 2011

The Archivist’s Daybook is available online at http://southwestarchivists.org/daybook.html
Why Visit Little Rock?
Linda R. Pine, CA
Chair, 2011 Local Arrangements Committee

Greetings All – The Local Arrangements Committee invites you to ‘Come eastward!’ for the 2011 Conference. Besides excellent workshops and informative programs we promise a wonderful time in Little Rock. There are sights to see and visit, many within walking distance or a short ride on the trolley cars in the downtown area.

Annual Meeting Highlights

The Peabody at Little Rock
In addition to the usual amenities of a 4-star luxury hotel, not to be missed are the Peabody Ducks. Continuing a tradition of 70 years, established by the Peabody Memphis, the ducks ride the elevator down to the lobby each day at 11 a.m. They entertain guests and visitors until 5 p.m. when the Duckmaster again escorts them across a red carpet to their penthouse accommodations. Rumor also has it that there are guest Duckmasters. http://www.peabodylittlerock.com/peabody_ducks/

Visit and Sight-See

William Jefferson Clinton Presidential Library
In addition to the exhibits that document the Clinton Presidency there are two temporary exhibits that will be on display during the SSA Conference. One is Revolution and Rebellion, a display of portrait sculptures of pivotal figures in the American Revolution and the Civil War plus two original engravings of the Declaration of Independence. The second exhibit, The Art of Dr. Suess, offers a glimpse into the artistic life of Theodor Seuss Geisel’s life over seven decades and includes larger-than-life view of his most famous characters from The Cat in The Hat to The Lorax. http://clintonpresidentialcenter.org/

The River Market and Park
Located two blocks from the Peabody, the River Market offers everything from art galleries to great food and music. River Park, a 33-acre urban parkland along the Arkansas River, makes for a lovely morning or evening walk.

Arkansas Old State House Museum
Located next door to the Peabody, this museum is housed in the oldest surviving state capitol building west of the Mississippi; current exhibits include Arkansas/Arkansaw: A State and Its Reputation and Badges, Bandits & Bars: Arkansas Law and Justice. http://oldstatehouse.com/

Arkansas Studies Institute
Not only will the SSA workshops be held at the ASI but the building houses four art galleries with rotating art exhibits and includes a retail store for Arkansas artists. http://www.butler-center.org/art/exhibition-gallery.html

Arkansas Travelers Baseball
Located across the Arkansas River this minor league baseball team has been around since the late 1890’s. The games are a great experience that everyone can enjoy. http://www.travs.com/

Historic Arkansas Museum
The state’s primary showcase of frontier Arkansas with exhibits on everything from silver, pottery and textiles to the “Arkansas Toothpick” and the “Bowie Knife.” www.historicarkansas.org

Reception
Enjoy the reception in the Great Hall at the Clinton Presidential Library.

Historical Tour
Take a tour of the Central High School National Historic Site, an important landmark in the history of public school integration.

Repository Tours
Sign up to take repository tours of the Arkansas History Commission and the Arkansas Studies Institute.
MacArthur Museum of Arkansas Military History
Birthplace of General Douglas MacArthur, the museum is dedicated to the preserving and exhibiting the contributions of Arkansans who served in the armed forces.  http://arkmilitaryheritage.com/

Mosaic Templars Museum
Dedicated to preserving and celebrating African American history, culture and community in Arkansas.  http://www.mosaictemplarscenter.com/

Please come join us in Little Rock – for a great stay at a wonderful hotel, for the sights to see and visit, and for a good time with old friends and new colleagues!

Don’t forget to bring your SLOTTO items to Little Rock!

A Word from Your Program Committee

Need some new ideas for publicizing and promoting your archives?
Looking for ways to do more with DSpace?
Wondering how to use the Web to facilitate access to your collections?
Need help adopting projects to match grant guidelines or on writing a winning proposal?
Are you at a loss as to what to do with old film from a television station?
Do you know the best way to document under-documented cultures?
Could an oral history project be used to supplement materials already in your holdings?
Want to know how to pass the CA exam and become a Certified Archivist?
Are you looking for new ways of archiving campus history?
What happens when a community turns to an archive for help, and what happens when an archive has to turn to the community for help?
How do you train trainers?

Your colleagues have the answers to these questions and more, so join us for the SSA annual meeting in Little Rock, May 18-21.  An exciting program is in the works for you!  Be a part of the fun at the Little Rock Peabody Hotel.  Start making your plans to attend now.  See you there!

http://southwestarchivists.org/annualmeeting.html
The National Association of Government Archives and Records Administrators (NAGARA) cordially invites you to register for the 2011 Southwest Region Electronic Records Forum, a unique conference focusing on current issues in Electronic Records Management sponsored by NAGARA, and co-sponsored by the National Archives and Records Administration - Southwest Region, Texas State Library and Archives Commission, University of Texas at Austin School of Information, and the Society of Southwest Archivists.

This year’s Forum, April 7-8, will again be held at the Courtyard by Marriott/Residence Inn Downtown/Convention Center in Austin, Texas.

Join us for timely records management training, a continental breakfast (both days), a plated lunch on April 7, and an evening social/networking session with light food servings for attendees and vendors.

The conference is expected to attract 150+ Federal, State, Local, and Tribal records managers, archivists and information specialists as well as a number of attendees from the private sector and academia. The conference will feature a number of sessions with speakers from NARA, Federal Records Officers, and Academia.

If you have an interest in exhibiting your products or services please contact the NAGARA office at (518) 694-8472.

REGISTRATION INFORMATION

• Cost to attend both days is $199.00.
• For more information about NAGARA activities, including the E-Records Forum, see http://www.nagara.org/.
• To Register for the E-Records Forum please go to: http://www.nagara.org/displayemailforms.cfm?emailformnbr=155003
• Hotel: Courtyard by Marriott/Residence Inn by Marriott 300 E. 4th Street Austin, TX 78701. The Courtyard per diem (government) is $104/night, single or double; the Courtyard or Residence Inn non-government rate is $169, single or double. Hotel registration deadline is March 16, 2011.
The 52nd Annual Preconference of the ACRL Rare Books and Manuscripts Section will be held in Baton Rouge, La., Tuesday, June 21 through Friday, June 24, 2011, prior to the ALA annual meeting in New Orleans. The theme of the preconference is “In the Hurricane’s Eye: Challenges of Collecting in the 21st Century.” Plenary sessions, a variety of case studies, discussion groups, and seminars will consider this theme from a variety of perspectives.

In the last several years special collections and archives have assumed a new and more prominent role within our larger host institutions as well as in the wider library community. Once perceived as peripheral to core library services, our collections are now viewed as central. Despite—or perhaps because of—this centrality, we face a perfect storm of increasing needs in a time of decreasing support. How can we keep building and providing effective access to collections that will remain central in the future, fulfilling our obligation to provide stewardship of the cultural record?

While we continue to collect a multiplicity of formats from the nineteenth and twentieth centuries—with the attendant issues of physical storage space, preservation, and access—the twenty-first century offers a new set of evolving challenges. Demographics in the United States and elsewhere are shifting dramatically, and human use of digital technologies is changing what makes up the historical record, in both format and content. How do we capture records of the evanescent “now” without abandoning the documentation needs of the recent past?

Engaging attendees using a variety of session formats, the 2011 Preconference will present current work in the profession, both theoretical and practical, that can be used for modeling possible solutions to such challenges. The spectrum of issues that we will consider includes negotiating collection development for digital collections, collecting across cultural divides, generating buy-in and support from our proliferating audiences, and considering how “uniqueness” and artifactual value will change in an age of born-digital objects.

Workshops on assessment, oral history, and fundraising, as well as tours, are also offered. Registration is $255 for ACRL members, $300 for non-members. One-day attendance is $130. Registration will open in mid-February.

The preconference hotel will be the Hilton Baton Rouge Capitol Center, a five-star hotel located in the renovated historic Heidelberg and Capitol House hotel buildings in downtown Baton Rouge. The preconference rate will be $139 per night, single or double, and dormitory accommodations on the Louisiana State University campus will be available. The Baton Rouge Metro Airport (BTR) (see http://www.flybtr.com/default.asp) is served by American, Continental, Delta, and US Airways. For those going on to the ALA Annual Conference, flying into Baton Rouge and out of New Orleans will be an economical option, as there is no public transport available from the New Orleans airport to Baton Rouge. Bus transportation will be offered for a fee for those going on to the ALA Annual Conference in New Orleans.

Questions? For Local Arrangements, contact Elaine Smyth, smyth@lsu.edu. For programming, contact Steven Smith, stevensmith@library.tamu.edu.

Upcoming SAA Workshops in the SSA Region

For more information, see the Education Calendar
(located under the Education & Events tab) at http://www2.archivists.org/

**Real World Reference: Moving Beyond Theory #1144**
March 24-25, 2011 in Austin, TX
Early-Bird Registration Deadline: February 25, 2011

Co-Sponsor: Texas State Library and Archives Commission

**Emergency Management for Archivists #1138**
May 17-18, 2011 in Little Rock, AR
Early-Bird Registration Deadline: April 18, 2011

Co-Sponsor: Society of Southwest Archivists
collection (MSS 577); the Frederic Ramsey, Jr. papers (2006.0257), representing a lifetime dedicated to jazz; the Sugar Bowl archive (2007.0208); the Le Petit Théâtre du Vieux Carré archive (2009.0103) documenting the oldest continuously operated community theater in the United States; and the David Dixon papers (2009.0157), which capture an extraordinary life dedicated to sports and community service (online catalogue: www.hnoc.org).

The Collection was in part born out of New Orleans’s historic preservation movement in the 1960s, and helping to save historic French Quarter buildings from misuse and destruction continues to be one of its primary missions. To that end, The Collection now owns and operates seven historic buildings, three of which are among the oldest and most important in the Vieux Carré; an eighth is a newly built storage facility whose façade is an exact historical recreation of a 19th-century hotel popularly known as ‘The House of the Rising Sun’ (there were several) which once stood on the site.

This historical recreation was made possible by the wealth of 18th- and 19th-century building and property records available in the city’s repositories; for French Quarter properties, this documentation has been systematically surveyed and the results organized into an enormous finding-aid known as the Vieux Carré Survey. The Survey, comprising some 130 large ring-binders, contains copies of maps, plans, architectural drawings, photos, and citations to legal and historical records tracing the ownership and evolution of every lot of ground in the French Quarter since the city’s founding in 1718; it has been housed by The Collection since it was created in co-operation with the Tulane School of Architecture (1962-1966), and Collection staff has worked over time to augment and update the material.

The most recent updating of the Survey is the most ambitious: with funding from the Collins C. Diboll Private Foundation, the paper-based Survey has been digitized, and work is currently underway to put the electronic version online in the form of an interactive, machine-searchable database. As part of the process, every building in the Vieux Carré is being re-photographed and having its chain of title updated to the 2000s. Once the database is online, work will begin on GIS map overlays, which will allow researchers to access each property’s records in a spatial-visual manner (this is the age of point and click, after all…).

The Vieux Carré Survey is a wonderful example of ‘archives in action’: it is not only extremely important to academics, historians and genealogists, it is an essential tool of local preservationists in their day-to-day struggles to protect the French Quarter’s historic architecture. Once online, the Survey may inspire preservationists in other historic districts to undertake similar projects.
Every year in March, tens of thousands of people descend on Austin for the SXSW Music, Film, and Interactive festivals. Now in its 25th year, SXSW has become one of the premier international conferences for the music, film and interactive media industries to showcase new talent and explore new technologies. But how did it all begin? Why did it begin? Who made (and still makes) SXSW happen every year? Answers to these questions, and more, can be found in an upcoming exhibit at the Austin History Center. 5X5Y: 25 Years of SXSW Music offers a glimpse into the early years of the SXSW Music Festival, placing the festival in the context of the overall effort by Austin to position itself as the “Live Music Capital of the World.” 5X5Y: 25 Years of SXSW Music will be on exhibit in the Grand Hallway and Lobby of the Austin History Center from February 16, 2011 to July 31, 2011. The exhibit will officially open on Saturday, March 5, 2011 with the 5X5Y Fest at the Austin History Center, a chance for Austinites to get a taste of the excitement and energy generated by the conference, which starts the following week. 5X5Y Fest begins at 4:30 p.m. with a panel discussion, moderated by noted author and journalist Joe Nick Patoski, featuring Roland Swenson and Louis Black, two of the founders of SXSW. At 6:00 p.m. a free concert begins on the front steps of the AHC. The first band will be the award winning under-18 band SCHMILLION, followed by WHY NOT SATELLITE. All the members of WHY NOT SATELLITE played in the first SXSW Music Festival or played at the New Music Seminar in New York City, the event that inspired SXSW. After dark, the festival moves to the adjacent Wooldridge Square Park for a free double feature movie presentation, courtesy of the Downtown Austin Alliance and Alamo Drafthouse. The first film will be a short preview of an upcoming documentary on the 25 years of SXSW. The second film will be the premiere screening of the recently restored Austin: The Friendly City, a 1943 Chamber of Commerce film in the AHC’s film collection. 5X5Y kicks off a “Year of Music” at the Austin History Center as planning is underway for the next exhibit, Sounding Together: Celebrating the Centennial of the Austin Symphony Orchestra and 100 Years of Austin Music, which is scheduled to open in September 2011. These two exhibits are part of a concerted effort by the AHC to document the history of music in Austin. While Austin’s self-proclaimed “Live Music Capital of the World” motto is only a few years old, music has played an important role in the city’s history from its earliest days. Unfortunately, not much of this history is well known. This effort has led to the acquisition of important photo collections documenting the Austin music scene, including photographs from Lisa Davis, Martha Grennon, Theresa DiMenno, and David Fox, to name a few. For more information about this project or the AHC’s music collections, contact Mike Miller or Tim Hamblin at 810 Guadalupe St, Austin TX 78701, (512) 974-7480, or email at ahc_reference@ci.austin.tx.us.
Beginning Dec. 6, 2010, and running through April 30, 2011, LSU Libraries Special Collections will present the exhibition The Dear Ones at Home: Women’s Letters and Diaries of the Civil War Era, at Hill Memorial Library.

Marking the sesquicentennial of the Civil War, which started April 12, 1861, the exhibition explores the variety of women’s experiences during the war and its impact on their worlds.

Drawing on the rich manuscript holdings of the Louisiana and Lower Mississippi Valley Collections, The Dear Ones at Home reveals what life was like on the home front, as women as well as men mobilized for the war. The exhibition displays photographs from the collections, including a daguerreotype of Varina Howell Davis, as well as illustrations from Harper’s Weekly.

Letters and diaries written by women at the time show how, as nurses and home front organizers, they supported or hindered the Confederate effort. As sweethearts and wives, they used their powers of affection to compel or dissuade men to serve.

For example, on April 14, 1862, Amelia Faulkner of Faulkland Plantation in Louisiana wrote to her friend, Henrietta Lauzin of Baton Rouge, that “girls ought to have nothing but soldiers for their beaux and if all girls thought as we do, there would be more companies leave this state.” But that same year, Mary Pugh of Lafourche Parish wrote to her husband, Richard, “you have done enough now to satisfy yourself and everyone else, so come now, if only for the sake of your little wife.”

Documents included in the exhibit also show how women faced the perils of battle and occupation. For example, in a letter to a female friend, J. Young Sanders Jr., wrote, “My gentle friend, never come in contact with the enemy’s brutal soldiering, if it is avoidable... but flee them as you would a hideous pestilence. They wage war upon women and feeble old men.” Also, Ann Wilkinson Penrose’s diary records her fury when the Federals came to arrest her father in New Orleans: “My blood boiled, I felt possessed with fury... I made my way down as fast as I could with my crutches... I felt as if I could strike them to the ground.” Additional items in the exhibit reflect women’s political attitudes and their reactions to the end of war and slavery.

Prepared by LSU Libraries Curator of Manuscripts Tara Laver and Exhibitions Coordinator Leah Jewett, the exhibition also explores how women responded and adjusted, successfully or unsuccessfully, to wartime changes in courtship and marriage, death and mourning, women’s work and gender roles, religious observance and faith, as well as race relations. Manuscript reminiscences of the war years and contemporary and modern published works of fiction and non-fiction are featured, including several antebellum pieces by African-American women writers.

Also on display is a complete set of prints from artist Edwin Forbes’s Life Studies of the Great Army, published in 1890. Forbes travelled with the Union army, sketching images of camp life as a special correspondent for the contemporary publication Frank Leslie’s Illustrated News. After the war, he completed etchings based on his war-time sketches, compiling them for his work.

In association with the exhibition, as part of Women’s History Month, LSU Assistant Professor of History Alecia P. Long will hold a presentation titled “(Mis)Remembering General Order No. 28: Benjamin Butler, the Woman Order, and Historical Memory” at noon on March 2, 2011, in the Hill Memorial Library lecture hall.

Both the exhibition and lecture are free and open to the public.

Alice Cary, circa 1864. Alice Cary Risley Family Papers, Mss. 2269, 4901.

Forced to flee New Iberia because of her family’s Unionist sentiments, Cary lived out the war years in occupied New Orleans.
Thanks to the generosity of the F. Frederick and Mary Della Moss family, Dallas Theological Seminary (DTS) has a new home for Special Collections. Completed in October 2010, the new location is on the third floor of the existing library. The new space provides more room for patrons and collections, and also improves security and climate control. The collections include approximately 1,370 rare books, 335 linear feet of archival material, and preservation copies of theses and dissertations.

The seminary opened in 1924 as a non-denominational school to equip people, at that time men, for ministry by offering a Bible-centered curriculum. The school moved to its current campus on Swiss Street in 1926 to allow for expansion, and enrollment has grown from the original class of thirteen to over two thousand. Although DTS did not start an archives until 1987, we have records predating the opening of the school and documenting most of the years since. The archives consists primarily of records of the seminary, but it contains papers of a few other organizations and individuals. Holdings include the records of the three major conferences of the International Council on Biblical Inerrancy in 1978, 1982, and 1986; papers from William H. Griffith Thomas, an Anglican minister who helped found DTS; and papers of Lieutenant General William K. Harrison, who signed the 1953 Korean Conflict Armistice agreement and served on the seminary’s Board of Incorporate Members from 1957 to 1980. Although we have finding aids for only a few collections, we have preliminary lists of most of our holdings. More information is available on the Web at http://library.dts.edu/Pages/TL/Special/.
The Book Club of Texas Press has recently published a volume that will be of interest to members of SSA. The publication *Collecting Texas: Essays on Texana Collectors and the Creation of Research Libraries* (Dallas: Book Club of Texas, 2010), is edited by Thomas H. Kreneck and Gerald D. Saxon. It explores the phenomenon of private collectors of Texana—books, manuscripts, and other written remains of the Texas past—who ultimately deposited their collections in institutions. In most cases, these holdings proved seminal in creating a special collections repository. As such, the book examines the significant role of private collectors working for the public good.

*Collecting Texas* germinated from a session on this topic presented at the 2004 meeting of the Texas State Historical Association and again at the Texas Library Association. The presentation was expanded into a book of essays and make a unique contribution to Texas literature.

The editors enlisted additional authors on some seminal Texas collectors. The volume contains an introduction dealing with the field of Texana and briefly sketches the work of Earl Vandale and Thomas W. Streeter, two paradigms of collecting. The nine main chapters include: 1) Al Lowman who delves masterfully into the mind of the collector; 2) Lisa Struthers on George A. Hill, Jr. and his role in creating the Herzstein Library at the San Jacinto Museum of History; 3) Elaine B. Davis on Dr. William E. Howard whose collection led to the construction of the Daughters of the Republic of Texas Library at the Alamo; 4) Jane Lenz Elder and Russell L. Martin, III on E. L. DeGolyer, Sr., whose book and manuscript collecting resulted in Southern Methodist University’s prestigious institution bearing his name; 5) Mike Cox, independent writer, with a most enjoyable essay on Frank Caldwell, a legendary private collector whose materials went to the University of Texas; 6) B. Byron Price on J. Evetts Haley, who collected for the Panhandle Plains Historical Society and the University of Texas as well as privately; 7) Dennis Medina on John Peace and the University of Texas at San Antonio, who is best remembered for obtaining the De La Peña Diary; 8) Gerald D. Saxon on Jenkins and Virginia Garrett and the University of Texas at Arlington; and 9) Thomas H. Kreneck on Dan Kilgore and Texas A&M University-Corpus Christi.

The Book Club of Texas produced a finely printed, handsome volume. As the reader will note, these collectors not only gathered books, but saved many important manuscript items and collections which might otherwise have been lost.

**Southwestern Archivist Needs You!**

Tell your colleagues about your acquisitions, projects, exhibits, or grants — submit your repository news by **April 10th**. Photographs (300dpi in a native image format) are highly encouraged. Be sure to provide the caption and/or credit information that you want to accompany the image(s).

Help maintain the quality of this newsletter by submitting repository news articles with photographs.

- One column (1/2 page) = 275 words with a photograph or two
- Two columns (1 full page) = 600 words with a photograph or two

Because of space limitations, we regret that we are unable to publish articles that are significantly longer than 600 words. Authors are encouraged to read the Call for Submissions that is sent to members via e-mail about 10 days prior to the deadline. Priority will be given to articles that meet the stated guidelines, that are accompanied by photographs with captions, and are submitted by the stated deadline (see p.4 of every issue).

We are seeking Spotlight articles that highlight repositories, individuals or collections that may be of particular interest to our members. Please contact Katie Salzmann at salzmann@txstate.edu to reserve space!
There are a number of enjoyable aspects to being the Grants Administrator for the New Mexico Historical Records Advisory Board (NMHRAB). You get to feel like Santa Claus when you notify grantees that their applications have been funded. But more importantly, I play an important role in helping preserve our state’s historical records and making them accessible to the public, which is the mission of the Board.

For FY11 the NMHRAB received a record number of applications – 28 and was able to fund a record number of them – 18, totaling $84,430. The funds for these awards come from the National Historical Publications and Records Commission and the New Mexico State Legislature. Several of these awards were particularly noteworthy.

Several years ago the Mora County Court House flooded and the archivists and I looked aghast at photos of 18th and 19th century books floating in several feet of water. The Court House was declared a health hazard and razed. As the County employees dispersed, the County Clerk ended up working in an abandoned jail cell and then moved up to a portable trailer. Mora County has the lowest per capita income in the United States and while the Mora County Commissioners assiduously tried to find the funds to build a new Court House, those monies haven’t materialized and the County employees remain dispersed throughout the countryside. The NMHRAB, thus, was pleased to provide a $5,100 grant to the Mora County Clerk’s Office to scan 40,000 pages from 317 19th century deed, mortgage, marriage license and other books that survived the flood.

The last armed invasion of the United States took place in 1916 when Pancho Villa and his military invaded Columbus, New Mexico, leaving a number of American civilians and military dead. A number of years ago I spoke with an elderly Columbus resident who told me about seeing the dead American bodies cascading down the stairs of a local hotel. For FY 11 the Board made a $3,721 award to the Luna County Clerk to preserve six books of historic newspapers from the Pancho Villa Era, spanning the years 1901-1917.

Students, and particularly New Mexicans, know the lore of Ernie Pyle; since he lived in Albuquerque prior to departing for the South Pacific to cover World War II, where he lost his life in a hail of machinegun fire. A grant in the amount of $6,800 to the Albuquerque/Bernalillo County Library will enable them to process 30 cubic feet of the Ernie Pyle Collection.

A $5,100 grant to the Institute for Spanish Arts will enable them to process and digitize 17 cubic feet of documents, videos, photographs and slides about the Maria Benitez Teatro Flamenco and the International Spanish Dance & Music Workshops. New Mexico native Maria Benitez is the best American-born flamenco dancer in the history of flamenco.

Navajo Nation Records Management received a $5,038 award to microfilm 60 boxes of Tribal Government Resolutions, Budget and Finance documents and Resources Committee and Intergovernmental documents.

Even small grants can make a big impact in terms of preserving important historical documents, and a $905 grant to the University of New Mexico Library will enable them to scan and create metadata for the songbooks of the Federal Music Project of the Works Progress Administration for the period 1936-1943.

The New Mexico Historical Records Advisory Board has a reputation for being a national model of how effective Boards like this can be. And by making awards such as these, they have earned this reputation.
During the Vietnam War reconnaissance was paramount in a terrain not favorable to the United States military operations. The Defense Advanced Projects Agency (DARPA), the scientific and technical section of the Department of Defense (DOD), was instructed to create a system that would allow collecting the intelligence needed to better plan missions.

The Lockheed Missiles and Space Company (LMSC) directed by DARPA manufactured in high secrecy fixed-wing aircraft that would be hard to detect visually and aurally. Different types of experimental aircraft were tested and deployed between the mid-sixties and early seventies. The main purpose for these “Quiet Thrust (QT) Aircraft” were to fly at night.

Based on the Schweizer SGS 2-32 glider airplane, two frames were modified to be the QT-2 experimental version and after several more modifications was designated QT-2 Prize Crew (PC), the military version that first went operational in Vietnam in summer of 1967 and also participated in the TET Offensive in 1968. Further modifications and upgraded avionics and navigation systems lead to the QT-2PC II.

The Q-STAR was used by LMSC for mainly testing different propellers configurations, engines and sensors. Because the Continental O-200 did not produce satisfactory results in noise reduction, the airplane was mounted with a rotary combustion engine, the 180 HP Curtiss-Wright Wankel RC2-60, as a power plant. This was the first time that a Wankel engine was used as a primary power plant in an aircraft.

Further development lead to the YO-3A for the U.S. Army. Like the QT-2 the frame was based on the Schweizer sail-plane, but the wings were mounted low on the fuselage and a retractable landing gear was added. The power plant was a 210 HP IO 360D Continental engine mounted on the nose. The noise reduction was achieved through a muffler/diffuser on the right side of the fuselage. The sensors were Night Viewing Aerial Periscope (NVAP) that included a Day/Night Optic Device (NOD), Laser Target Designator (LTD), and Infrared Target Illuminator (IRI). These devices allowed for a better location and identification of enemy targets. This aircraft was in operation from 1969 to 1971.

After 1972 the program ended and the YO-3A was used as a test bed for further research and found applications in the civilian sector such as the Federal Bureau of Investigation and by NASA.

The Dale Ross Stith Papers are dealing with this fact of aviation history. Being a native of Bartlesville, Oklahoma he graduated from Adamson high school in 1956. In 1984 he acquired a Bachelor’s Degree in Mathematics Science from Rollins College in Winter Park, Florida.

Stith’s military experience was with the Air Force Reserve Command (USAFR) and the Texas Air National Guard (TexANG), respectively, during the late fifties, and with the United States Marine Corps as a Military Occupational Specialist (MOS 6611) from 1959 through 1964. From 1968 to 1970 Stith was a civilian Technical Representative for the Lockheed Missiles & Space Company at Soc Trang Army Airfield in
the Republic of Vietnam with secret Department of Defense (DOD) orders for the QT-2PC, Prize Crew Operational Evaluation, and the YO-3A. His responsibilities comprised the QT-2PC’s aircraft electrical and avionics systems. He also took part in the TET Offensive.


Dale Ross Stith was one of the four founding members of the Quiet Aircraft Association (QAA) incorporated in 2002 as a Non-Profit-Organization in Texas. He has acted as the associations’ president until recently. He gives presentations and talks and participates in outreach for various entities to educate the public about the Quiet Aircraft Program. Dale Ross Stith lives in Arlington, Texas.

Noteworthy and an important part of the Quiet Aircraft program are the Vernon O. Hoehne and Ross G. Luce, Evaluation of the Feasibility of Developing an Airplane having a silent Mode of Operation. Report No. BAT-171-49 prepared for Advance Research Projects Agency I Project Agile in the second series, and the transcript of a telephone interview regarding the history of DARPA.

Of interest is the “Evaluation Plan” Operational Evaluation of the QTL-2PC Quiet Aircraft (Operation Prize Crew). Further materials are notes, correspondence, and sketches regarding the Quiet Thruster, QT-2, QT-2PC, and the QT-2PCII as well as the pilots handbook for the QT-2PC aircraft and a service notebook for the QT-2PCII aircraft in the QT-2PC, Prize Crew Series.

The Dale Ross Stith Papers are available for use in the History of Aviation Collection at the Special Collections Department, McDermott Library, The University of Texas at Dallas. For more information about the Stith Papers, please contact Paul Oelkrug, Coordinator for Special Collections, at (972) 883-2553, e-mail oelkrug@utdallas.edu or Patrizia Nava, M.A., CA, Curator, at (972) 883-2577, e-mail patrizia.nava@utdallas.edu.
Gaines Collection Opens for Research

Press Release • University of Louisiana at Lafayette

The site of the only complete collection of Ernest Gaines scholarship in the world opened Sunday, October 31, 2010, at the University of Louisiana at Lafayette’s Dupré Library.

The Ernest J. Gaines Center houses the author’s manuscripts, his papers and translations of his works. Gaines and his wife, Dianne, donated the collection to the university. He is Writer-in-Residence Emeritus at UL Lafayette.

The university has promised to maintain and preserve the collection in perpetuity, to make the collection available to scholars and to present programming about the author’s work through the center. The collection includes published and unpublished manuscripts, drafts and notes; selected personal and business correspondence; first editions of published works of the author; miscellaneous papers; awards, honors and memorabilia.

He is best known for *The Autobiography of Miss Jane Pittman* and *A Lesson Before Dying*.

“We take great pride in housing this collection. Other universities have surely courted Ernest Gaines over the decades as his fame has grown. But he has remained steadfast in his loyalty to the University of Louisiana at Lafayette,” said UL Lafayette President Joseph Savoie. “So this center is a testament to the character of Ernest Gaines, who has never forgotten where he came from and has made all of us at the university – and the rest of Louisiana – very proud.”

The Gaines Center provides a space for scholars and students to work with Gaines’ papers and manuscripts.

“(Lafayette) is not very far from where I grew up and its nearby the places that I write about. I am honored that they (his works) will be in my home state,” said Gaines. “I moved in 1948 to get educated and returned 15 years later to finish my first novel. When I came here (to UL Lafayette), that was a great move. I don’t regret it for a moment. I don’t regret any of those moves.”

The center also anticipates the donation of extensive papers, manuscripts and tape-recorded interviews of Gaines scholars, according to Dr. Marcia Gaudet, the center’s director. She is also the Dr. Doris Meriwether/BORSF Professor of English and Research Fellow of the Center for Cultural and Eco-Tourism.

“We imagine this center as a place for both national and international researchers. We also see this as a place for our students and students within the community. We want this to be a place where students can come to visit. This is the only place in the world which will have this collection,” said Gaudet.

She noted that the center will coordinate other activities related to research and scholarship on the work of Gaines. The first of these activities will be an Ernest J. Gaines Scholars Conference at UL Lafayette, bringing in major scholars for presentations and inviting other scholars to do presentations and discussions in sessions, all focused on Gaines’s work. The first conference is tentatively planned for Fall 2012.

Another activity of the center will be the Ernest J. Gaines Speakers and Writers Series. This series will continue to bring major scholars and writers to the university and will focus on the work of creative writers and eminent scholars.

UL Lafayette established the Ernest J. Gaines Center in 2008. Construction of the center, located on the third floor of Edith Garland Dupré Library, began in August 2009 and was completed in Fall 2010.

In addition to the university’s contributions and support, activities of the center will also depend on philanthropic contributions. Fundraising initiatives are ongoing to support the activities of the center and to establish a permanent endowment.

Time to Renew Your Dues!
To keep your SSA membership current, please pay your 2011 dues before the end of February.
In support of National History Day, the Dole Institute Archive is now offering students the opportunity to access unique, primary source document and photo sets online. The documents focus on seven History Day-related themes selected by Dole archivists. To encourage students to use these resources, the Dole Institute is also offering a total of $600 in prizes to three students in the Senior Division of the Kansas History Day State contest who create projects that include discussion of the United States Congress.

Students may incorporate these materials into their projects or use them as background research. The selected themes for the document sets are: The Equal Rights Amendment, The Torrijos-Carter Treaties (Panama Canal Treaties), The Bosnian War, The Gulf War, Soviet Disarmament, 1977 Food Stamp Act, and The Vietnam War.

For more information, contact Morgan Davis, Sr. Archivist, mrd@ku.edu, Dole Institute of Politics, 2350 Petefish Drive, University of Kansas, Lawrence, Kansas 66045.


Senator Bob Dole at the Panama Canal in 1978. This image is included in one of the online document sets available to researchers.

Dole Archive screen shot showing example of document sets available for use by student researchers for the 2011 History Day contest.


For more information, contact Morgan Davis, Sr. Archivist, mrd@ku.edu, Dole Institute of Politics, 2350 Petefish Drive, University of Kansas, Lawrence, Kansas 66045.


Following an American Archives Month reception held at the University of Oklahoma School of Library and Information Studies in October, four archivists from Oklahoma City agreed that “we should do this more often!” and the Central Oklahoma Archivists League was born. The inaugural meeting was held at the Donald C. & Elizabeth M. Dickinson Research Center at the Cowboy & Western Heritage Museum and was hosted by Director and founding member, Gerrianne Schaad. Archivists and records managers from Stillwater, Chickasha, Norman, Midwest City, Edmond, Bethany, and Oklahoma City convened and introduced themselves.

The purpose of COAL is very simple, a casual forum for archivists to network with other professionals and to become more familiar with the collections across the state. There is no formal structure to the group, no dues or officers, just communication and communion for the common good of all members. COAL meets quarterly and welcomes all interested parties to join in, we also encourage email correspondence among those who cannot or do not wish to attend meetings. Please contact Jennifer Day at jday@okhistory.org for more information.
Tulane University’s Southeastern Architectural Archive announces a new exhibition. *TREMÉ: People and Places* celebrates the bicentennial of New Orleans’ historic neighborhood. Often considered the birthplace of jazz, Faubourg Tremé was the city’s first municipally-founded subdivision. Developed in 1810, when Claude Tremé sold his Bayou Road plantation holdings to the city for $40,000, the district rapidly changed from French long-lot habitations to urban squares filled with Creole cottages and shotgun houses.

Stretching from Canal Street to St. Bernard Avenue and from Rampart to Broad Street, Tremé was populated by a diverse mixture of people. With cultural ties to the Caribbean, Africa, Spain, France, China and England, the district featured vibrant public spaces that included boulevards, churches, shrines, squares, parks and markets. It served as a primary port of entry for railroad travelers, who frequently lodged in its rooming houses and inns.

Significantly altered by nearly one hundred years of urban renewal programs, Tremé retains much of its historic vitality. This exhibition highlights Faubourg Tremé using the rich holdings of Tulane University’s Special Collections Divisions – its Louisiana Research Collection, the William Ransom Hogan Jazz Archive, and the Southeastern Architectural Archive.

Co-curated by Keli Rylance and Kevin Williams, *TREMÉ: People and Places* runs from 10 December 2010 through 4 November 2011. The Southeastern Architectural Archive is located at 6801 Freret Street/300 Jones Hall, on Tulane University’s campus. Hours are 9-12 and 1-5 Mondays-Fridays. Admission is free.

**Archival Certification:**
Validate your achievements, knowledge and skills

The 2011 Certified Archivist examination will be held August 24 in Chicago, Columbia (SC), Dallas, Pittsburgh and Seattle -- and wherever 5 or more candidates wish to take it.

For more information and a 2011 application, go to [www.certifiedarchivists.org](http://www.certifiedarchivists.org) or contact the Academy of Certified Archivists (aca@caphill.com or 518-694-8471).

The application deadline is May 15, so don’t wait!

**Time to Renew Your Dues**

All SSA memberships run the calendar year, so to stay current please pay your dues by February 28, 2011.

Membership benefits include participating in elections, receiving the member rate for the annual meeting, and receiving the *Southwestern Archivist* in either paper or electronic format.

For your convenience, you may now use PayPal via the SSA membership page at [http://southwestarchivists.org/memberdir.html](http://southwestarchivists.org/memberdir.html).
The brand-new 6th edition of the Archives and Manuscripts Processing Manual is available! Later this spring it should be on Special Collections’ new Web site but, in the interim, a pdf version can be obtained by contacting Ann Hodges at ann.hodges@uta.edu.

Changes in the new edition primarily comprise the addition to the chapter on preservation of instructions for encapsulating using the polywelder (no other substantive revisions were made to the chapters since the 2009 5th edition) and the inclusion of several new forms. The Agreement to Donate Student Work form was designed to provide documentation of donations of student research papers to Special Collections. The Conservation Request form was created to guide staff through the process of routing materials for repair. The Finding Aid Template was designed to guide and speed students in Dean Saxon’s archives class in the preparation of their finding aids, but benefits our staff as well. It gives finding aid authors more structure when compiling information for a finding aid and eliminates the need to format finding aids in a word-processing program. These improvements have the further advantage of enabling Special Collections staff to publish finding aids with less effort and in less time because, thanks to having the finding aid drafts formatted as tables, we are able to easily use “search and replace” to apply EAD markup. (The vast majority of our finding aids are not written directly in EAD-authoring software because those drafting the finding aids do not have access to it.)

Oral History Agreements have been used in Special Collections for some years, for both the subjects of interviews and those conducting the interviews, but were not included in the Processing Manual until this edition. The creation of the Restriction Release Request was prompted by the need of one of our researchers to obtain access to a restricted collection for his dissertation research. Happily, permission was obtained and he successfully defended his dissertation, and we will be able to apply for the next release more efficiently now that we have the form.

The Donor Information form that appears in this edition has been heavily revised since the publication of the 5th edition. Links have been updated in the lists of perpetual calendars and of sources of equipment and supplies, as well as in the Bibliography and Webography. Finally, Special Collections’ Archives and Manuscripts Deaccessioning Policy has been added to this manual.

Thanks are owed once again to Claire Galloway, CA, for helping to identify the updates needed since the publication of the 5th edition of the Archives and Manuscripts Processing Manual and for suggesting the creation of the Agreement to Donate Student Work and the Restriction Release Request. Lea Worcester prepared the instructions for the polywelder. Co-author Brenda McClurkin assisted with updates and did the link checking. Ultimately, if it were not for Gerald Saxon and his Principles of Archives and Museums course at the University of Texas at Arlington, this edition would no doubt still be pending.

The Carl Albert Congressional Research and Studies Center at the University of Oklahoma seeks applicants for its Visiting Scholars Program, which provides financial assistance to researchers working at the Center’s archives. Awards of $500-$1000 are normally granted as reimbursement for travel and lodging.

The Center’s holdings include the papers of many former members of Congress, such as Speaker Carl Albert, Robert S. Kerr, and Fred Harris of Oklahoma; Helen Gahagan Douglas and Jeffery Cohelan of California; Richard K. Armey of Texas; and Neil Gallagher of New Jersey. Besides the history of Congress, congressional leadership, national and Oklahoma politics, and election campaigns, the collections also document government policy affecting agriculture, Native Americans, energy, foreign affairs, the environment, and the economy. Topics that can be studied include the Great Depression, flood control, soil conservation, and tribal affairs. At least one collection provides insight on women in American politics. Most materials date from the 1920s to the 1990s. The Center’s collections are described on the at http://www.ou.edu/special/albertctr/archives/.

The Visiting Scholars Program is open to any applicant. Emphasis is given to those pursuing postdoctoral research in history, political science, and other fields. Graduate students involved in research for publication, thesis, or dissertation are encouraged to apply.

For more information, please contact Archivist, Carl Albert Center, 630 Parrington Oval, Room 101, University of Oklahoma, Norman, OK 73019. Telephone: (405) 325-5835. FAX: (405) 325-6419. E-mail: channeman@ou.edu.
Acquisition of Lloyd H. New Papers Announced
Submitted by Ryan Flahive • Institute of American Indian Arts

The archives of the Institute of American Indian Arts (IAIA) is proud to announce the acquisition of the Lloyd H. New Papers. New’s widow, Aysen New of Santa Fe, New Mexico, generously donated the collection to IAIA on November 12, 2010. New, known professionally as Lloyd “Kiva” New, was hired by the Bureau of Indian Affairs in 1961 as the first art director of IAIA and held the position of Director of the Institute from 1968 until his retirement in 1978. The Lloyd H. New Papers will reshape the written history of IAIA and of Indian education in the post-termination period of U.S. Indian affairs.

The collection documents in detail New’s activities as an accomplished textile artist in Scottsdale during the 1950s, his lifelong dedication to American Indian education and his work at IAIA in various capacities until his death in 2002. New’s various posts as a member of the Indian Arts and Crafts Board and his involvement in the development of the Smithsonian National Museum of the American Indian and Turtle Museum (in Niagara Falls) are also at the forefront of the collection.

A highlight of the New Papers is his body of literary manuscripts. New’s philosophical writings on multicultural education, IAIA, American Indian art and museum development abound within the collection. As the philosophical founder of IAIA, New’s writings on the purpose, goals and future of IAIA are crucial to understanding the unique and experimental nature of the Institute’s curriculum.

Archival processing of the 50 cubic feet of correspondence, reports, publications, manuscripts, speeches, photographs and audio/visual materials may take many months to complete. However, interested researchers may contact the archives to view the preliminary inventory of the New Papers.

For more information on this important collection, please contact Ryan S. Flahive, Archivist at (505) 424-2392 or rflahive@iaia.edu.
The Louisiana Research Collection (LaRC) at Tulane University is pleased to announce two new digital collections hosted through the LOUISiana Digital Library, an online library that contains thousands of images of documents, publications, artifacts, art and other materials from libraries, museums, and archives around Louisiana. The first digital collection is Louisiana Political Ephemera, 1860-1920. LaRC preserves an extensive collection of political literature, such as handouts, campaign flyers, and political brochures. In addition to being colorful and fun, campaign literature is of enormous importance to a surprising variety of researchers.


The second digital collection is Leon Trice Louisiana Political Photographs. Trice was a New Orleans area photographer, active from 1920 to 1972. He worked for the New Orleans States newspaper and later for the Associated Press. He also ran his own studio. This collection of Trice’s political photographs spans the 1920s through 1940s with most of the photographs being from the late 1920s through 1930s. It depicts some of Louisiana’s most famous elected officials in a variety of situations - campaigning, at home with family, in staged photo opportunities, at work, and even lying in repose. Among the political leaders featured are Huey P. Long, Earl Long, Richard Leche, O.K. Allen, and others. The collection can be viewed at http://www.louisianadigitallibrary.org/cdm4/browse.php?CISOROOT=/p15140coll38.

LaRC has also released almost 50 new finding aids over the last several months. Highlights include finding aids for the labor- and transportation-related New Orleans Street Railway Union records; the antebellum diaries of Abner Phelps; and several Civil War-related collections, including the papers of John M. Galbraith, Junius Montgomery Macon, Ambert O. Remington, and the Al Lippman collection of Civil War letters by Union soldiers serving in the Gulf region. Finding aids can be searched from our Web site at http://larc.tulane.edu/.

The Andrew W. Mellon Foundation has awarded the Houston Symphony $200,000 to preserve through digitization its sound archives. Based on the results of its 2009 assessment grant, this award by Mellon’s Scholarly Communications and Information Technology Program, is an effort to digitally preserve an important collection of sound recordings that has been carefully evaluated and is currently on deteriorating or obsolete media. The Houston Symphony’s recorded sound archives are maintained at the University of Texas at Austin. Leading the project is Dr. David C. Hunter, Music Librarian and Curator of the Historical Music Recordings Collection at the University of Texas Fine Arts Library.

The recordings of the Houston Symphony reflect the artistic development of Texas and the Southwest. Although the first tapes in the collection were made in 1945, the majority of the holdings date from 1975 to the present.

Specialists will conserve and digitize the most historically and artistically significant audiotapes in its collection. The resulting digital files will be stored on servers under restricted access at the University of Texas Fine Arts Library in Austin. It is estimated that digitization and archiving of the selected recordings will take two years, with work to begin on January 15, 2011. Completion of the project is scheduled to coincide with the orchestra’s centennial celebrations in 2013.
Archivist Penny Clark recently traveled to Votaw, Texas to acquire the papers of Lance Rosier which had been stored in an antique trunk and passed down through the family. Rosier was a tireless advocate of the Big Thicket, a heavily forested region of East Texas with an amazing diversity of plant and animal life. Although he had little formal education, he had such knowledge of the area, that he received letters addressed only to “Mr. Big Thicket, Texas.”

He was a director and organizer of the Big Thicket Association, an organization dedicated to the preservation of the Big Thicket and to make it a national park. Rosier was the first person to propose a Big Thicket National Park. Although a national park did not become a reality a Big Thicket National Preserve did come to fruition.

Rosier, who had roamed the Big Thicket since a boy, loved giving tours of the Big Thicket to all kinds of people. His expertise was called upon by well-known botanists, zoologists, and conservationists as well as Senator Ralph Yarbrough and Supreme Court Justice William O. Douglas.

Lamar University is a center for research both of cultural and natural resources of the Big Thicket.

Shirley Collier, niece of Lance Rosier, looks through documents of Lance Rosier, the famed Big Thicket naturalist.

The New Mexico State Records Center and Archives (SRCA) recently completed cataloging the Maralyn Budke Papers and has published an inventory to its online catalog HERITAGE located at http://www.nmcrp.state.nm.us/index.htm. Ms. Budke fought a long courageous battle with cancer and died on January 9, 2010. In her final days, she worked closely with historian Dr. Rose Diaz of Origins and Legacies Historical Services to arrange and describe the collection.

Ms. Budke began her career with New Mexico state government in 1958 as a student intern with the Legislative Finance Committee (LFC). She also served the LFC as a fiscal analyst, research analyst, executive secretary, and director. According to newspaper reports, she is the longest serving director of the LFC in New Mexico history having served about 15 years at the helm (1965-1966, 1969-1982). In 1965, the leadership post was re-named the “executive secretary” because some men were not comfortable naming a female “director.”

Undaunted by norms of the era that created “glass ceilings” for women, she operated efficaciously in a political environment dominated by men. The effectiveness of her competence, demeanor and professionalism are supported by the contents of the collection, and many testimonials document her persuasiveness.

In 1967-1968, Ms. Budke served as “special assistant” to Republican Governor David Cargo. Early in the Cargo Administration, she played the role of peacemaker between factions of Republicans who disagreed with Governor Cargo’s alliance with Democratic State Senator Alfonso Montoya, the brother of then U.S. Senator Joseph Montoya. Newspaper reports praised Ms. Budke’s peacemaking abilities and noted that Democrats Harold Runnels and Tom Mershon recalled that Ms. Budke, as an understaffer at LFC, often parlayed peace between Democrats!

Ms. Budke left the Cargo administration in November 1968 and returned to the directorship of the LFC. She held this position until her first retirement in 1982. In 1987, Republican Governor Gary Carruthers offered her the position of chief-of-staff, and after the third offer, she accepted. Since her years with the Cargo administration, the office of chief-of-staff had evolved and its roles were well defined. Ms. Budke operated as the governor’s office manager, crisis manager, chief strategist, policy advisor and personal confidant among other roles. During the four-year Carruthers’ administration, Ms. Budke served for a total salary of “ten dollars” - $1 in 1987, $2 in 1988, $3 in 1989 and $4 in 1990. Her paychecks for these years are framed and part of the collection, and are probably the most effective ten-dollar outlay ever spent by New Mexico.

The collection is available for research at the SRCA located at 1209 Camino Carlos Rey in Santa Fe, Monday through Friday from 12 noon to 4:30pm, except holidays. For more information call (505) 476-7948.
Martha Pollock Sloan, Age 67, passed away peacefully at home Thursday, December 9, 2010, in Dallas. Martha was born May 9, 1943, in Amarillo, TX, to Frank Stanley Pollock and Martha Blanch Allton Pollock. She graduated from Amarillo High School and received her BA degree in history from Hollins College (now University) in Roanoke, VA in 1965. She moved to Dallas after graduation and worked as a bridal consultant at Neiman Marcus. Martha married her husband of 42 years, Robert S. (Bob) Sloan, in October 1968. She was a strong supporter of Hollins University and served as a member of the Alumna Board and on numerous committees. Martha was proud of her Cherokee heritage. Her great-great grandfather came to Texas from the Cherokee Nation in Georgia and homesteaded land in Denton County, Texas. Her great-grandparents moved to Indian Territory, their children helping form the first government of Rogers County at the time of Oklahoma statehood. A lover of history and archives, Martha joined her husband Bob as a longtime member and supporter of SSA and was a veteran of many annual meetings. Martha is survived by her loving husband, many cousins, and many, many friends. Martha requested that memorials be sent to Hollins University, P.O. Box 9629, Roanoke, VA 24020, for the Martha Pollock Sloan History Scholarship Fund.

Call for Nominations: 2011 SAA Spotlight Award

Do you know someone who has worked for the good of the archives profession and/or archival collections and whose work has not been received public recognition?

If you do, please consider nominating that person for SAA’s Spotlight Award!

The Spotlight Award - a certificate and free registration to the Annual Meeting- is awarded annually.

Deadline for nominations is February 28, 2011

For more information please visit the SAA Web site at http://www.archivists.org/recognition
Kay Bost retired as Head of Special Collections and University Archives (SCUA), at Oklahoma State University’s Edmon Low Library, on January 4th, 2011. Bost began work for SCUA in 2002 to serve as University Archivist and Assistant Department Head and in 2005 was promoted to Department Head. Prior to this Bost worked as the manuscript archivists for the Degolyer Library as Southern Methodist University in Texas. Bost also served a 3-year term on the SSA Board of Directors and as the elected treasurer/secretary of the Oklahoma Conservation Congress for the last 8 years.

Dr. David L. Chapman, CA, Texas A&M Class of ‘67, Director of Cushing Memorial Library and Archives, will retire effective January 31, 2011 after 39 years of service with the Texas A&M University Libraries. Chapman, who holds the Mavis P. and Mary W. Kelsey Professorship, has directed Cushing Library since 2008 during a period of spectacular growth in its rare and special collections. Chapman has served as University Archivist since 1994 and is a past president of the Society of Southwest Archivists.

Dr. Florent Hardy Jr., Louisiana State Archivist, delivered a well-researched speech on Louisiana Christmas Traditions for the Baton Rouge YWCA Connections luncheon in December. Tracing it from “La Nouvelle (New) Orleans” in 1718 to current times, he unearthed many facts unknown to the majority of Louisianans.

Jan Hart, CA, Senior Archivist at the Irving Archives, Irving Public Library, retired after 31 years with the City of Irving. Hart established the Irving Archives as part of the City Secretary’s Office in 1981. In 1996, the Archives became part of the library system and under Harts’ direction collecting began in earnest. Today, the Irving Archives house over 1,500 linear feet of records and more than 10,000 photos relating to the history of the city. In addition to her long-time dedication to preserving Irving’s history, Jan is also a charter member of the Society of Southwest Archivists.

Daria Labinsky, CA was recently hired as a Preservation Technician at the National Archives and Records Administration’s National Personnel Records Center in St. Louis. She was formerly the Local History Librarian at the Rio Rancho Public Library in Rio Rancho, New Mexico, and a volunteer at the Center for Southwest Research at the University of New Mexico. She became a Certified Archivist in 2010 and is a past recipient of the John Michael Caldwell Scholarship.

JoAnn Pospisil, CA, Director of the Baylor College of Medicine Archives has been active as a workshop leader for the Library of Congress Veterans History Project. She presented workshops for Red Cross Chapters in San Antonio, Corpus Christi, and Houston in 2010 and has another workshop scheduled in Houston on March 5, 2011.

Robert L. Schaadt, CA retired in August 2010 after twenty-seven years as Director-Archivist of the Sam Houston Regional Library and Research Center in Liberty, Texas. During his career, he worked over thirty-one years for the Texas State Library and Archives Commission (TSLAC). Since retiring Schaadt stays busy as a feature writer for the Liberty County newspaper, the Vindicator, an archivist & Texas historian, a member of a blues band, and was recently elected Vice-President-President Elect of the Archivists of the Houston Area (AHA).

LaRC Library Associate Eira Tansey has recently been elected Chair of San Jose State University’s Society of American Archivists Student Chapter. Tansey began working at the Louisiana Research Collection in 2008, and is responsible for processing collections and coordinating digital projects. She is pursuing her master’s degree in Library and Information Science through SJSU’s online program. Tansey will work with the student chapter to increase participation from students, coordinate online meetups and lectures, and encourage poster and paper presentations this coming year at the Society of American Archivists’ annual meeting in Chicago.
You are cordially invited …

SSA membership is open to everyone interested in archival work. Whether archivist, librarian, conservator, genealogist, or concerned citizen, we welcome your participation in promoting the preservation and use of archives.

☐ Mr.  ☐ Ms.  ☐ Dr.  ☐ Sr.  ☐ Br.  ☐ Fr.  ☐ Other ________________

<table>
<thead>
<tr>
<th>Name</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>Address 1</td>
<td>Address 2</td>
</tr>
<tr>
<td>City</td>
<td>State</td>
</tr>
<tr>
<td>Phone</td>
<td>Fax</td>
</tr>
</tbody>
</table>

Please make checks payable to “Society of Southwest Archivists”

☐ Individual Membership $10
☐ Sustaining Membership $25
☐ Institutional Newsletter Subscription $25

Amount Enclosed

Newsletter Preference (please choose only one option):
☐ Please mail a hard copy to the address above
☐ Please send a PDF document to the e-mail address above

☐ SSA’s membership directory is intended to promote and facilitate professional communication. We therefore ask members to submit their business contact information for their membership records whenever possible. If the above information is for your home, please check this box.

☐ SSA occasionally shares membership information with carefully selected professional organizations or vendors in order to participate in joint membership efforts or obtain greater benefits for our members. If you prefer not to participate in these joint programs, please check this box.

N.B.: SSA’s membership year is the calendar year.

SSA’s committees offer many ways to become more involved in our society and in the life of the archival profession. Please let us know of any committees or project in which you might be interested and we will be happy to contact you with more information.

☐ Annual Meeting  ☐ Internet Outreach  ☐ Membership  ☐ Nominating
☐ Professional Development  ☐ Publications  ☐ Scholarships  ☐ Site Selection
☐ Other interest: ____________________________________________

Thank you! We look forward to welcoming you as the newest member of the Society of Southwest Archivists.