

SPOTLIGHT Q&A:

INTO THE (RETIREMENT) BREACH WITH DAVID B. GRACY II



We asked Dr. David B. Gracy II to reflect on his career in archives and on the archives profession in general, and he graciously took the time to answer our questions. Dr. Gracy is retiring from UT's School of Information in May of this year (see p. 26).

Q: What was the biggest challenge facing the archives profession when you entered it? What do you see as the biggest challenge today?

A: When I took my first archives job as a gofer in the Texas State Archives in the summer of 1959 fresh out of high school and beginning my university studies, I wanted to be a historian. Archives (the documentation and the repositories that held it) were for me the foundation of history and where the excitement of history resided. Concerns of the archival profession were far from my attention. And yet, unknown to me at the time, I was in the right place at the right time to be in the midst of as big a matter as any then facing the profession. It was the



Photo courtesy of David Gracy

transition in collecting archival repositories from “manuscript” practice to the application of modern archival enterprise (my later term).

After dropping out of work for a few months to focus entirely on my courses, in the spring of 1960 I secured my second job in an archives—this time in the University of Texas Archives working for my former boss, Dorman H. Winfrey. Within a few months of my taking the job, T. R. Schellenberg

came to UT and delivered a six-week course in modern archival practice (the first he gave outside of Washington), the substance of which became his *Management of Archives* (1965) applying modern archival principles developed particularly in the National Archives to the work of collecting archival repositories. The result of his course was that University Archivist Winfrey repositioned the university archives in the mold Schellenberg laid out. Though only senior archivists took the course and I saw Schellenberg only once when he toured the university archives, the effect was that I learned the new modern practice as though it was the normal archival work.

The biggest challenge today to my mind is actually three challenges in two realms, one realm being that of the individual archivist and the other being that of the archival profession. For the individual archivist, especially the archivist early in his/her career, the challenges are two-fold: (1) electronic records—their management and preservation—and (2) preparing for and seeking positions of leadership in the workplace. As important as understanding and

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SSA
— Society of —
Southwest Archivists



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Society of Southwest Archivists

THE SOCIETY OF SOUTHWEST ARCHIVISTS

The Society of Southwest Archivists is a professional organization established to stimulate and make available research in archival administration and records management; promote sound principles and standards for preserving and administering records; foster opportunities for the education and training of archivists, records managers, and custodians of private papers; strengthen relations with others in allied disciplines; and cooperate with organizations and institutions having mutual interests in the preservation and use of our recorded knowledge.

We invite you to join or extend your membership. All memberships run January through December. A membership form is included inside the back page. The form is also available at: <http://southwestarchivists.org/HTML/Membership.htm>.

Southwestern Archivist is the quarterly newsletter of the SSA. The editors give priority to submissions of news items about repositories in the SSA region and about the professional accomplishments of SSA members. Out-of-region submissions will be published as space is available. Short feature articles on topics and issues relating to current trends in archival enterprise are also welcome. Please query co-editor Katie Salzmänn if you have any questions about the appropriateness of a proposed article.

Submission process: Please send all final submissions to one of the state liaisons listed below. The preferred submission format is a Word or rtf document attached via email. Articles should include a title as well as the author's name and employing institution. The editors also encourage photographs or other illustrations relating to each submission. These should be sent as email attachments, with captions for each image included in the text of the e-mail or following the article.

Please note that submission may be edited to conform to style conventions and available space. Because of space limitations, the editors reserve the right to omit submissions or hold them over for a future issue.

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Kris Toma kris.toma@txstate.edu

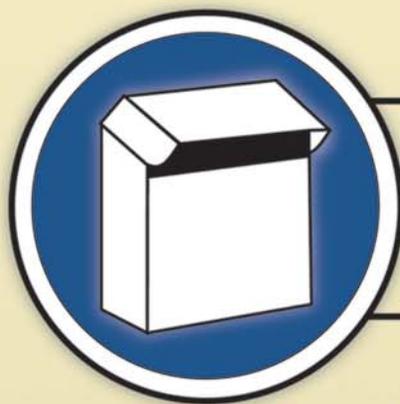
SSA WEB SITE: <http://southwestarchivists.org>

The SSA Web page is maintained by Pati Threatt at McNeese State University.

Names of the executive board members, officers, and committee chairs are available online.

SSA LEADERSHIP BLOG: <http://ssaleaders.blogspot.com/>

The SSA Leadership Blog is a source for official news from the executive board and committee members.



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April 10th
July 10th
October 10th

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Jobs may be self-posted
on the Unofficial
SSA wiki:
<http://ssarchivists.wikispaces.com/>

The wiki is open to
SSA members and the
general public; no
permission is required
to post.

SSA news and
announcements are
posted to the
Leadership Blog:
<http://ssaleaders.blogspot.com/>

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Annual Meeting Sites
2009 - Shreveport
2010 - Santa Fe
2011 - Little Rock
2012 - Phoenix
2013 - Austin

FROM THE EDITORS:

We hope that you are gearing up for the big conference in Little Rock this month and are ready to take advantage of the great pre-conference workshops, to enjoy the variety of informative sessions lined up, and most of all, to celebrate in the company of your fellow archivists!

As we do every year, we urge you not to forget about *Southwestern Archivist* while you are there. We plan to feature a recap of the conference in the August issue, and for that we need your help. If you are taking a camera, please consider sending some images to us for inclusion in the newsletter; we will be sure to credit you as photographer. And if the spirit moves you, feel free to write a review of the conference, or a description of a reception or tour you attended. Members who are unable to make it to Little Rock would certainly appreciate reading columns by "roving reporters."

The deadline for the August issue is July 10, but you do not need to wait until then to send us content. Meanwhile, have a wonderful time at the conference!

Looking to help out your profession?

Consider serving as proctor for the 2010 Certified Archivist examination. The exam will be given on Wednesday, August 24, 2011, from 9:00 a.m. until noon in locations that include Dallas, Texas and any yet-to-be-determined "Pick Your Site" locations.

If you would be interested in serving as a proctor, please contact Steve Grandin at the ACA Central Office via e-mail at aca@caphill.com. Assignments will be made on a first-come, first-served basis.

—*Excerpt from an ACA e-mail*

SOUTHWESTERN ARCHIVIST NEEDS YOU!

Tell your colleagues about your acquisitions, projects, exhibits, or grants — submit your repository news by **July 10th**. Photographs (300dpi in a native image format) are highly encouraged. Be sure to provide the caption and/or credit information that you want to accompany the image(s).

Help maintain the quality of this newsletter by submitting repository news articles with photographs.

- One column (1/2 page) = 275 words with a photograph or two
- Two columns (1 full page) = 600 words with a photograph or two

Because of space limitations, we regret that we are unable to publish articles that are significantly longer than 600 words. Authors are encouraged to read the Call for Submissions that is sent to members via e-mail about 10 days prior to the deadline. Priority will be given to articles that meet the stated guidelines, that are accompanied by photographs with captions, and are submitted by the stated deadline (see p.4 of every issue).

We are seeking Spotlight articles that highlight repositories, individuals or collections that may be of particular interest to our members. Please contact Katie Salzmänn at salzmänn@txstate.edu to reserve space!

FROM THE PRESIDENT

By John H. Slate, CA • SSA President 2010-2011



Annual Meeting time is here again, and I hope I will see you in Little Rock! A fantastic program has been developed by Vice President **Carol Bartels** and the Program Committee, and **Linda Pine** and the Local Arrangements Committee have worked hard to make our visit engaging, memorable, and fun.

SSA's educational mission outside of the annual meeting keeps us on the radar throughout the year with outstanding workshops and courses from our Professional Development Committee. Hats off to Chair **Joel Minor** and his committee for their hard work. In March, our joint session with the Texas State Historical Association at their Annual Meeting was a big success and standing room only, thanks to the excellent papers and presentations from SSA members **Claudia Anderson** and **Susan Novick**, and from Dr. Bryan Stone of Del Mar College.

Stakes are high for SOTTO this year with all sorts of fun prizes, as well as two very special prizes: a chance to lead the legendary Peabody Ducks on Friday, May 20th, and



a chance to win a handmade quilt by SSA member Linda Pine (*see p.7*). Don't miss out. You're only cheating yourself. And you thought a bust of Lyndon Johnson was a treasure!

On a serious note, it has been a distinct pleasure to serve the membership of SSA this year, and I cannot offer enough thanks to each and every individual who contributed to making this a very successful and productive year for the organization. Please know that your executive board

labored long to work on a number of projects that will help keep us on a steady course and encourage growth.

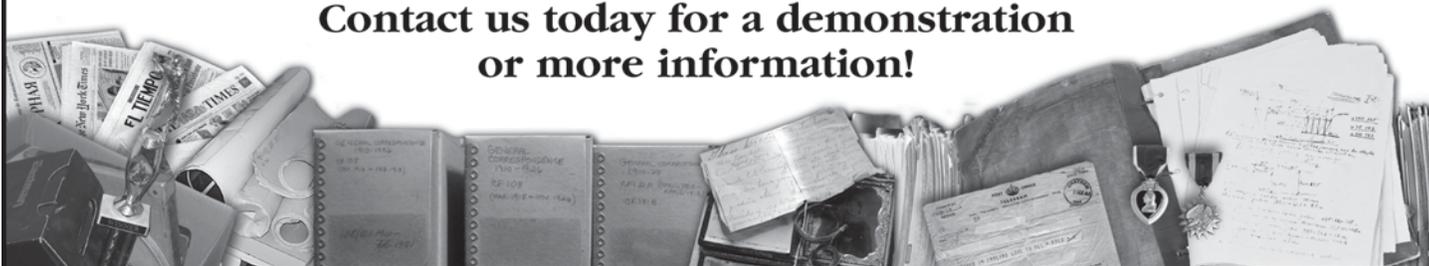
The collaborative nature of the Society is what keeps me coming back each year, and it is our achievements as a group that I reflect upon every time I attend a meeting. For longstanding friends and colleagues, I think of what we have accomplished together. For the new friends and acquaintances I make, I think of and see the potential and future of SSA.



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PDC QUARTERLY REPORT

Joel Minor
Chair, Professional Development Committee

SLOTTO 2011: BE PART OF A TRADITION

Brian Collins, CA
Chair, Scholarship Committee

The two days before the SSA Annual Meeting in Little Rock are packed with workshops, all taking place at the Arkansas Studies Institute, just a few blocks from the conference hotel. First, **Christina Wolf** will be teaching the Basics of Archives workshop. This one-day workshop, on Tuesday, May 17, is part of SSA's continuing outreach to assist those who work with archival materials but have little or no formal training in archival practice.

For the more advanced students, we're partnering with SAA to offer "Emergency Management for Archives," taught by Kara M. McClurken, Head, Preservation Services, University of Virginia Alderman Library Services. In this two-day workshop, you will be introduced to all the aspects of theoretical planning for a disaster in your archives, and you will help conduct an on-site assessment of the host institution, among other hands-on activities.

The two Wednesday, May 18 workshops are: "Oral History on a Budget," taught by Jo Blatti and Jajuan Johnson, both oral historians in the Little Rock area, and designed to give practical advice and experience for those with limited oral history experience and budget; and "Digital Archives Systems and Applications," taught by **Danielle Plumer**, coordinator of Texas Heritage Online at the Texas State Library and Archives Commission, and focused on evaluating, adapting, and developing systems and applications to manage access and control of digital objects, with an emphasis on archival collections.

Go to the SSA Annual Meeting page, <http://southwestarchivists.org/annualmeeting.html>, to read more about these workshops and to register for one.

Hope to see you in Little Rock!

Archives Fair Lecture Series Online

The Smithsonian Institution's Archives Fair was held in October 2010, but it's not too late to take in its content. Lectures from the event, now available online, include "Documenting World Cultures at the National Anthropological Archives and Human Studies Film Archives," "The Scurlock Photographs Project: Challenges in Preservation, Cataloguing, and Access," and "The Most Famous Man You've Never Heard Of: Dr. J. Horace McFarland." Check them out today!

<http://si-siris.blogspot.com/2011/03/archives-fair-lecture-series-is-online.html>

Become Master/Mistress of the Ducks!

The SSA annual meeting in Little Rock is nearly upon us. What better way to support SSA and indulge yourself than by becoming a Duck Master. Purchase tickets at the SLOTTO table to enter into a drawing for a chance to lead the famous Peabody Hotel Ducks from their specially created marble fountain to the Royal Peabody Duck Palace. The Duck Master or Mistress has the privilege of donning a scarlet and gold trimmed jacket and carrying a brass head duck cane. Purchase tickets early and often for this rare and magical opportunity.

The winner will be announced at the SLOTTO table after Friday's last morning session. The procession will take place at 5pm Friday afternoon.

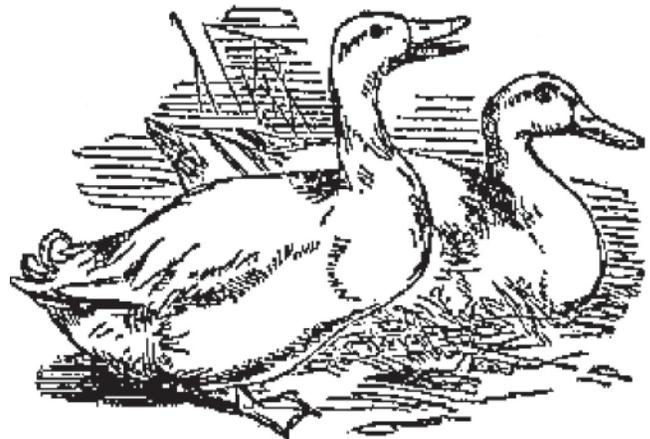


Image of Aylesbury Ducks from *The Book of Household Management* by Mrs. Isabella Beeton. From <http://www.exclassics.com/> and in the public domain.

Silent Auction

SSA meeting attendees should also be on the lookout for a handmade quilt made by local arrangements chair **Linda Pine**. Please consider donating something special for the silent auction. Proceeds benefit the scholarships fund.

Remember to Bring your Donations

As always, SLOTTO prize donations are always encouraged. Contact Scholarships chair Brian Collins for more details at (214) 671-8313 or brian.collins@dallaslibrary.org.

The editors would like to publish photos of the SSA Duck Master at work! Please send photos of the Friday afternoon procession, along with the name of the lucky SSA member who won the drawing, to kris.toma@txstate.edu.

WHY VISIT LITTLE ROCK?

Linda R. Pine, CA
Chair, 2011 Local Arrangements Committee



THE 10 BEST REASONS TO ATTEND SSA 2011 IN LITTLE ROCK

10. Find out first-hand why Arkansas is called **THE NATURAL STATE**



9. Experience a beautiful view of the **ARKANSAS RIVER** from the hotel conference center

8. Visit Little Rock, one of the five **HAPPIEST CITIES** in the U.S. according to a recent Gallup poll



6. Visit **LOCAL MUSEUMS** that explore state history and international issues



7. See the famous **PEABODY HOTEL DUCKS**

5. Attend **WORKSHOPS** on oral history, archival digitization, and emergency management



4. Participate in local cultural events while you're in town such as the **GREEK FOOD FESTIVAL**

3. Attend a reception followed by an exclusive tour of the **CLINTON PRESIDENTIAL LIBRARY**



2. Explore a bustling downtown Little Rock complete with trolley rides and a Saturday morning **FARMER'S MARKET!**

AND THE #1 REASON TO COME TO THE SSA CONFERENCE IN LITTLE ROCK...



Spend a long weekend with your **SSA FRIENDS AND COLLEAGUES!**

Would you like to be a roving reporter for the Southwestern Archivist? The editors are seeking a volunteer to write a brief article (no longer than 600 words) about the Little Rock meeting. Photographs are encouraged! Contact Katie Salzmann at salzmanna@txstate.edu to reserve space in the August newsletter.

RECOGNIZING SSA CONTRIBUTORS

Gerriane Schaad, CA
Treasurer

Special Contributions

The Society gratefully acknowledges the generosity of the following individuals who made gifts of \$100 or more.

David L. Chapman, CA – College Station, TX
Mark Lambert, CA – Austin, TX
Brenda S. McClurkin, CA – Weatherford, TX
Robert S. Sloan – Dallas, TX

Scholarship Fund Contributions

Scholarship gifts are deposited in the Society's Endowment Trust. Interest generated by this fund supports the Sister M. Claude Lane Award, the A. Otis Hebert Jr. Continuing Education Scholarship, the John Michael Caldwell Student Scholarship, and the SSA Annual Meeting Scholarship. Donations sent with 2011 dues totaled \$1240.

Brady M. Banta, CA – State University, AR
Trevia Wooster Beverly – Houston, TX
Ellen Kuniyuki Brown – Woodway, TX
Daphne O. DeLeon, CA – Carson City, NV
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Bruce Turner, CA – Lafayette, LA
Hildegard Varga, OSB – Canyon, TX
Sheryl B. Vogt, CA – Athens, GA
Diane Worrell – Fayetteville, AR

Sustaining Members

This year, 160 members chose to support the society by paying the \$25 annual sustaining membership dues. These contributions make possible the many valuable SSA programs and activities.

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Geraldine Aramanda – Houston, TX
Brady M. Banta, CA – State University, AR
Jan Dodson Barnhart – Albuquerque, NM
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Stephanie Bayless, CA – Little Rock, AR
Dreanna Belden – Denton, TX
Catherine Best – Austin, TX
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Merriann Bidgood – Houston, TX
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Michelle Bogart, CA – College Station, TX
Shawn M. Bohannon – Bossier City, LA
Katherine L.T. (Kay) Bost – Edmond, OK
Robert Bost – Edmond, OK
Tish Brewer – Dallas, TX
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Traci JoLeigh Drummond, CA – Atlanta, GA



Thank you for supporting SSA scholarships and programs through donations and sustaining memberships. We appreciate your generosity!

THANK YOU FOR SUPPORTING SSA!



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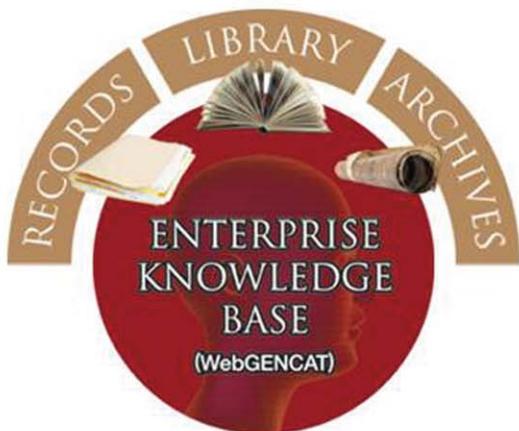
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... continued from page 11



- Robert S. Sloan – Dallas, TX
- Jeri Smalley – Norman, OK
- Jason Smith – Lawton, OK
- Cindy C. Smolovik, CA – Fort Worth, TX
- Kelly Soerens – Wichita Falls, TX
- Susan K. Soy, CA – Austin, TX
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WE WANT TO PUT YOU IN THE SPOTLIGHT!

The editors of *Southwestern Archivist* are seeking Spotlight articles that highlight repositories, individuals or collections that may be of particular interest to our members.

Contact Katie Salzmann at salzmann@txstate.edu to reserve the Spotlight article space in an upcoming issue of the newsletter.

TRAINING OPPORTUNITIES IN OUR REGION

**Archival Training Collaborative (ATC) Workshop****Records Management for Public and Private****Organizations: Assessing RM Policies and Practices in Your Institution**

Saturday May 14, 2011

10:00 a.m. to 1:30 p.m.

Troy H. Middleton Library, Room 230C

LSU Baton Rouge Campus

Archivists, librarians, curators, and others employed in institutions of information and culture are among the most prolific users of paper, electronic, and hybrid records. The daily functions and administration of any organization depends on the steady flow and accessibility of records that are created as result of regular business operations and transactions. Periodic assessments of records and information policies and practices are necessary to help eliminate inefficiencies and meet larger organizational objectives.

This workshop offers an introduction to the basic concepts of records management for individuals working in libraries, archives repositories, museums, and other similar organizations. It also provides a review of records management resources, methods, and best practices that might be applied at the organizational and office level.

The Archival Training Collaborative (ATC) presents workshops for staff and volunteers responsible for historical documents. Led by a variety of well-trained archivists in a town near you, these workshops cover basic topics in managing historic documents. The workshops are part of a grant project funded by the Institute of Museum and Library Services.

The fee for this workshop is \$20. All fees go toward costs of workshop and future ATC programs. Mail payment (check or money order to "LAMA-ATC") and completed registration form to: Bradley J. Wiles, 108 Hill Memorial Library, Louisiana State University, Baton Rouge, LA 70803. For registration forms and more information on the Archival Training Collaborative, visit our Web site at www.archival-training.org.

Space in this workshop is limited to 15, so please register by Friday May 6, 2011. For more information or questions, please contact Bradley J. Wiles at bwiles1@lsu.edu or (225) 436-6648.

Announcing SAA Workshops in the SSA Region**Real World Reference: Moving Beyond Theory**

Mon, Jun 20, 2011 9:00 AM - 5:00 PM

Tulane University, New Orleans, LA

Early-Bird Registration Deadline: May 20, 2011

As anyone providing reference services to users knows, archival reference is more than handing out boxes and watching the reading room. This workshop provides you with an overview of traditional reference service and of the challenges introduced by Google "discovery," Web 2.0 applications, and "More Product, Less Process."

Arrangement and Description of Manuscript Collections

Mon, Sep 26, 2011 - Tue, Sep 27, 2011

Day One: The Patterns of Arrangement

Day Two: The Craft of Description

The Austin History Center, Austin, TX

Early-Bird Registration Deadline: August 27, 2011

This workshop focuses on the day-to-day decisions you're making in arranging and describing manuscript collections! That includes developing processing work plans, identifying common arrangement schemes for particular types of collections, as well as physically organizing materials during processing. Pinpointing the essential elements of a finding aid, applying descriptive standards, and creatively constructing container lists will also be highlighted.

An Introduction to Archival Exhibitions

October 14, 2011 9:00 AM - 5:00 PM

Zavala State Archives & Library Building, Austin, TX

Early bird registration deadline: September 14, 2011

Here's your opportunity to explore the planning, development, and implementation of exhibitions in an archives setting! Get practical training and theoretical knowledge of developing an exhibit in a special collections setting from the initial idea through planning, exhibiting, and beyond. Create discussion and collaboration beyond the archives - by advertising and marketing the exhibit, outreach and education, adding impact through the development of related events, working with the media to publicize your event, reaching a broader audience, and developing a digital component to the exhibit.

Remember to bring your weird and wonderful items to Little Rock for the SLOTTO drawing!

SPOTLIGHT Q&A

... continued from page 1

mastery of the management of electronic records is, young archivists equally need to embrace the importance of preparing for and getting into managerial positions. Though managerial responsibilities will reduce their hands-on time with the records that brought them into the archival domain, in these positions archivists will be able to affect policy so as to enhance the ability of their fellow archivists to deliver the essential archival service to society.

For the profession, it is marketing and our public presence by which we project ourselves and the nature and contribution of our work. Marketing and public presence are not new concerns of archivists. They have been on our front burner from the earliest days of the SAA. The concern for me is as great as ever in 2011 when I hear, as I did recently, archivists saying this: Since the public doesn't know and understand what I do as an archivist, I just say that I am like a librarian, because the public understands what a library does. Treated to this defeatist attitude, the public never will gain an understanding and appreciation of the archival service to society, which is a very different service from that of libraries. Our professional organizations provide us a good platform from which to project and on which to market the archival service to society. The challenge is to use them more effectively and aggressively in this way.

Q: Looking back over the course of your career, what would you identify as the most exciting change in the archives profession?

A: The most exciting change to me has been the rise of formal education as the pathway into the profession. When I came in, the route was through on-the-job training. OJT takes longer and provides a less well-rounded view of the nature and work of archival enterprise in regard to cognate fields. Further it is more practice-based, encouraging less progressive thought about what is done and why it is done that way.

Connected intimately to education is certification which, among other values, ensures that the certified archivist both is keeping up to date on the archival enterprise through conscious learning in many venues and is strengthening the

archival enterprise by taking leadership roles in teaching workshops, writing newsletter and journal pieces, etc.

Q: You have worked in the trenches as an archivist and have also been an educator and a historian. How have these three endeavors enhanced one another?

A: Archivist and historian: Archivists handle documentation used in the writing of history. People like interesting/curious facts/trivia. I found it often beneficial to archival endeavors outside of the repository, as collecting and speaking to groups about archives, to be able to package within a good historical context various interesting facts I had learned in the process of doing my internal archival duties, particularly processing.

Note that I used the verb "learned" not verbs as: "uncovered" or "dug up." From a marketing perspective, these can carry the connotation of the thing so uncovered or dug up having been consciously buried or so ineptly handled that its existence had been obscured. Especially did this seem to occur when the listener was skeptical of the motive of records keepers. This is one more case in which terminology used casually can bite us.

Archivist and educator: Being introduced as a faculty member of a major state university on many occasions seemed to give me a more attentive hearing than I had reason to believe otherwise would have been the case.

Q: How do YOU answer the question "what does an archivist do?"

A: I look the person square in the eye and say: "Archivists manage the permanently valuable records of civilization." After giving the auditor a brief second to catch his/her breath or after listening to his/her reply, I immediately indicate what archival work means to the auditor: Job-wise, society has someone—namely, the archivist—whose work is



Photo courtesy of the Wittliff Collections

to select that permanently valuable documentation. Societal-contribution-wise, the work of archivists provides for individuals as my auditor having documentation that gives the person standing in the community, both immediately and historically.

Q: What's the story behind your "Into the Breach" catch phrase?

A: Finding that expressing thoughts a little differently from the way the crowd expresses them is beneficial for driving home points, and needing a dynamic phrase with which to encourage colleagues, on some occasion now long forgotten these words came out, did the job, and thus became a mainstay of mine.

Q: If archives hadn't been a career option (heaven forbid), what vocation do you think you would have entered?

A: History, specifically public history (though the term did not exist in the 1960s). I earned degrees in history to be able to research and write it, and I would have sought a way to stay close to researching and writing history. At one time for a very short period, I toyed with the idea of becoming a title attorney as my father.

If we can consider teaching as a vocation, then what is amazing is that I came into the archival community wanting to have nothing to do with teaching, but as events turned out, more of my career has been spent in the classroom than working in line archival positions.

While studying for my doctorate, I taught two obligatory survey US History courses. I approached them with the feeling that, though I recognized I knew far more than the students, no matter how much I knew, it was not enough. I feared being asked a question I would feel I should be able

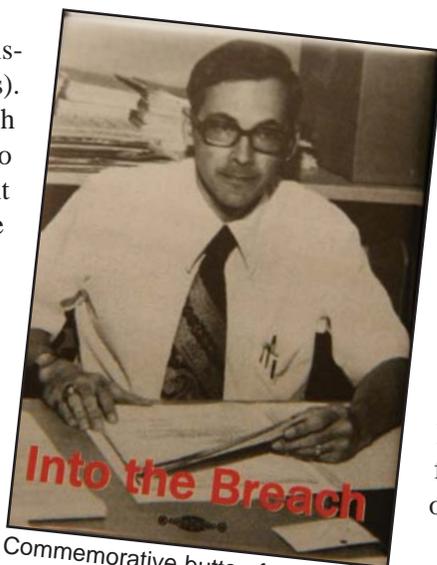
to answer, but could not answer. Consequently, I was stiff and awful in the classroom. I'm sure that every student left those courses disparaging the study of history.

When, after I had started working fulltime as an archivist, I was asked to contribute a session to a workshop, I was of an opposite mindset. I knew my subject so thoroughly that I feared no question I could not answer. I knew what the students needed to know at their stage. I could take them as far beyond their stage as was appropriate in answering any question, and I could situate their knowledge in the larger context of the archival enterprise. Teaching from this perspective was fun, and the result has been that, given the opportunity to become an archival educator, I jumped at the chance and have spent more of my career in the academic classroom (31 years) than in managerial archival positions (20 years).

Q: How do you plan to spend your well-earned retirement years?

A: Most of the time in the first years, I will spend writing the full biography of cattleman, banker, university regent, and patriarch George Washington Littlefield of Austin (1842-1920). As many know, I wrote my first piece on Littlefield while in high school, before I knew I was writing a book. It is time to pull everything together and finish. I hope to complete the work so as to bring the book out in 2014, the centennial of Littlefield's gift of the Littlefield Fund for Southern History to the University of Texas.

Then on as many weekends as possible, I will work as a volunteer car attendant on the Austin Steam Train Association (ASTA) excursion runs between Cedar Park and Burnet/Bertram. Come ride, and let me know when you are coming so I can be sure to be on duty.



Commemorative button from the the 2009 SAA Annual Meeting in Austin

New Campus Case Study on Web Preservation

Take a look at SAA's latest Campus Case Study, *On the Development of the University of Michigan Web Archives: Archival Principles and Strategies*, by Michael Shallcross, assistant archivist of Michigan's University Archives and Records Program. The program initiated a large-scale Web site preservation project as part of a broader effort to capture and maintain select electronic records of the University of Michigan. Campus Case Studies are reports by university archivists on working solutions for born-digital records. <http://www2.archivists.org/publications/epubs/Campus-Case-Studies>.

—Excerpt from SAA's *In the Loop*, April 12, 2011

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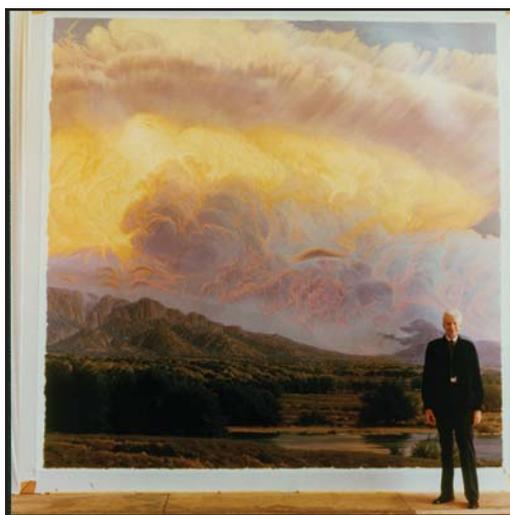
WILSON HURLEY WORKS FEATURED IN *ENVISIONING THE WEST*

Submitted by Gerriane Schaad, CA • National Cowboy & Western Heritage Museum



Gerriane Schaad, Director of the Dickinson Research Center at the National Cowboy & Western Heritage Museum has designed *Envisioning the West*, an exhibit based on the Wilson Hurley Papers, using drawings, paintings, studies, photographs and oral history. Wilson Hurley (1924–2008) was born in Tulsa, Oklahoma, but also grew up in New Mexico and Virginia. He attended West Point and graduated in time to serve in the Pacific until the end of World War II. After the war, he returned to the United States and obtained a law degree from George Washington University, then practiced law in Albuquerque for twelve years. While finding his true path as an artist, he co-founded Citizen's Bank and worked as an engineer at Sandia National Laboratories. At the age of 41 he began painting full-time, but his career as an artist was interrupted by the Viet Nam War, in which he served as an air controller. Upon returning to New Mexico in 1969, he married his second wife, Rosalyn Hurley, and completely focused on his art.

Hurley was primarily a painter of western landscapes, but his portfolio also consisted of themes revolving around seascapes, aviation, and space. He was largely self-taught, though his training in geometry and engineering honed his eye and is evident in the meticulous studies and



Wilson Hurley in front of the center panel of the *New Mexico Suite*.

research for his paintings. As a pilot, Hurley used his unique aviator's perspective to give his landscapes a distinctive elevated viewpoint. Everything he experienced added a new dimension to his painting and his life. He was distinguished as a Prix de West artist at the National Cowboy & Western Heritage Museum, and his most notable works housed in the Museum are the five triptychs entitled: *Windows to the West*, which include the *New Mexico Suite* (1992), *California Suite* (1993), *Arizona Suite* (1994), *Utah Suite* (1995), and *Wyoming*

Suite, which he worked on between 1991 and 1996. Hurley devised the triptychs to represent his vision of the western landscape, and this monumental task involved his engineering an easel large and strong enough on which to paint the 16' x 16' center panels and 10' x 16' end panels. In order to display the triptychs advantageously, Hurley designed the Sam Noble Special Events Center at the Museum, and also monitored their delivery and hanging, while documenting his work throughout the arduous process. *Envisioning the West* (April 13, 2011 – March 31, 2012), focuses on his creative process for the design and execution of the *Wyoming Suite*, better known as *Yellowstone Canyon*.

SLOTTO NEEDS YOU!

Before leaving for Little Rock, check your repository for those weird and wonderful items that make the SLOTTO event so much fun! Items collected are raffled off at the annual meeting, with all proceeds benefiting SSA scholarship funds.

This year, be sure to purchase tickets for the Duck Master drawing! The winner will lead the Peabody Ducks from their marble fountain to the Royal Peabody Duck Palace on Friday evening. There will also be a silent auction. Contact scholarships committee chair **Brian Collins** at brian.collins@dallaslibrary.org if you have questions or if you plan to donate an item to the silent auction.

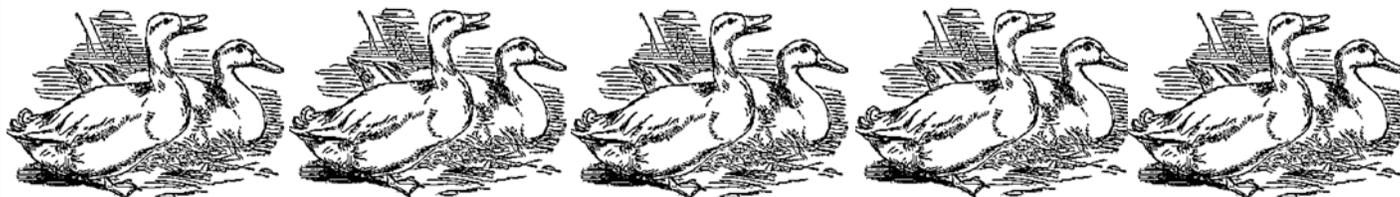


Image from *The Book of Household Management* by Mrs. Isabella Beeton. From <http://www.exclassics.com/> and in the public domain.

MAX FAGET PAPERS BECOME PART OF UH-CLEAR LAKE ARCHIVES

Submitted by Shelly Henley Kelly, CA • University of Houston-Clear Lake



A link to space program history contained in 26 cardboard boxes has officially found a home in the University of Houston-Clear Lake Archives. The professional and personal papers, photographs, awards, yearbooks, reels of home movie and travel film, scrapbooks and letters belonged to Max Faget, the American engineer and designer of the NASA Mercury capsule who died in 2004 at age 83. The collection is now housed in the UH-Clear Lake Archives located within the Alfred R. Neumann Library, 2700 Bay Area Blvd., Houston, 77058.

Donated by Faget's family, the collection provides a valuable glimpse into the personal history of a man considered an icon of the space program. The Faget papers will be part of the university's Human Space Flight collection, says UH-Clear Lake Archivist **Shelly Kelly**. They will be made available to the public following processing and cataloguing, which will take between 18 – 24 months.

"Max Faget papers, housed at UHCL, will allow the researcher to better know the person behind the NASA engineer and inventor," says Kelly.

Faget's list of awards, achievements and publications is long. His patented designs

for manned spacecraft later used in Project Mercury left a lasting legacy for NASA and space exploration. Faget was among the original group of 35 assigned to the NASA Space Task Group. Born in Stam Creek, British Honduras in 1921, he studied at San Francisco, California, Junior College and



Undated photo of Max Faget posing with the Mercury space vehicle wearing a space suit.



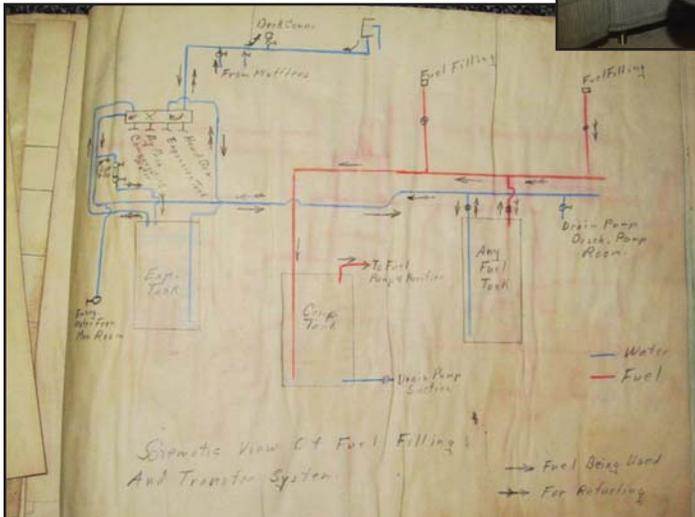
Max and Nancy Faget posing with three of their four children, Ann, Carol and Guy Faget. circa 1961.

received his bachelor's degree in mechanical engineering from Louisiana State University. He served three years as a Navy officer before joining NASA Langley Research Center as a research scientist, where he worked on the

designing the X-15 hypersonic spacecraft.

Faget went on to design the Mercury capsule, groundbreaking work that later contributed to Gemini and Apollo spacecraft as well as the Space Shuttle. He also led development of the escape tower used on Mercury used in some form aboard nearly all manned spacecraft that followed. He was a member of the National Space Hall of Fame and the National Inventors Hall of Fame, and was awarded the NASA Medal for Outstanding Leadership.

For more information about the UH-Clear Lake archives, visit <http://www.uhcl.edu/library> and select the "Archives/JSC Coll" tab or call (281) 283-3936.



Page from a Qualification Notebook, submitted by Lt. (jg) M.A. Faget to USNR, 1943.

National Archives Research Fellowship

The National Archives is accepting proposals for a research fellowship beginning in July 2011. The minimum tenure in residency at the National Archives is one month. Research proposals will be considered on any topic that uses the historical records of Congress housed in the National Archives' Center for Legislative Archives. The total stipend for the Fellowship is \$10,000. Deadline for submission: May 31, 2011. <http://www.archives.gov/press/press-releases/2011/nr11-104.html>.

PAPERS OF NATIVE AMERICAN ACTIVIST AND ADVOCATE NOW AVAILABLE

Submitted by Beth Silbergleit • University of New Mexico

The Center for Southwest Research & Special Collections of the University Libraries at the University of New Mexico is pleased to announce that the LaDonna Harris Papers and Americans for Indian Opportunity Records are now available for research use. Processing this collection was made possible through a grant from the National Historical Publications and Records Commission (NHPRC).

The collection consists of correspondence, documents, photographs, reports, and audio/video recordings from LaDonna Harris' life as an activist and from AIO's four decades of operation as a non-profit organization involved in advocacy and development projects related to the needs and rights of Native Americans. The bulk of the 140 box collection dates from 1970-2000.



"Outstanding Indian of the Year," 1965 MSS 862, Box 5, Folder 20. LaDonna Harris Papers, Center for Southwest Research, University Libraries, University of New Mexico.

LaDonna Harris, a long-time Albuquerque resident, has been an ardent activist and advocate for Native American equality and social justice. She is the founder and president of Americans for Indian Opportunity, an organization dedicated to facilitating initiatives to enrich the cultural, political, and economic lives of indigenous peoples around the world. Headquartered in Albuquerque, NM, AIO continues to serve native peoples around the world.

The finding aid is available via the Rocky Mountain Online Archive: <http://rmoa.unm.edu/docviewer.php?docId=nmumss862bc.xml>.

For more information contact Beth Silbergleit at bsil@unm.edu or (505) 277-0060.



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FAMILY PAPERS DOCUMENT LOUISIANA'S FRENCH HISTORY

Submitted by Tara Z. Laver, CA • Louisiana State University



Almost 230 years to the day he arrived in Louisiana, the letters of French émigré and Baton Rouge plantation owner Armand Duplantier and his family returned to the state from France when LSU Libraries Special Collections accepted the donation of the Armand Duplantier Family Letters on March 26th at Duplantier's former home, Magnolia Mound Plantation.

The collection comes to LSU through the generosity of the descendants of Armand Duplantier and their French cousins, the descendants of Armand's brother Guy Antoine Allard Duplantier.

The papers comprise 94 letters written between 1777 and 1844 to relatives in France by Armand Duplantier, his son Armand, his granddaughter Amélie Augustine, and his uncle Claude Trénonay,. They have been passed down through the family in France. Two of Guy Duplantier's descendants transported the letters from France and were present at the donation ceremony.

LSU Chancellor Michael Martin and LSU Libraries Special Collections Head Elaine Smyth officially signed the deed of gift turning over the papers to LSU, which was followed by a reception hosted by Friends of Magnolia Mound and LSU Libraries Special Collections.

Armand Duplantier was born in Voiron, France, in 1753. He served as aide-de-camp to the Marquis de Lafayette during the American Revolution and came to Louisiana in 1781 to assist his uncle, Claude Trenonay, in running his plantation in Pointe Coupée. Soon after his arrival, he married Trenonay's step-daughter, Augustine. Armand continued to manage his uncle's interests in addition to purchasing and expanding his own properties and the enslaved population necessary to run them. Armand held land in Pointe Coupée, the Felicianas, and the Baton Rouge area. Cotton, indigo and tobacco were the major cash crops of the day, and Armand planted these throughout his holdings. He also developed real estate in New Orleans, where he lived for a time. Soon after his wife's death

of yellow fever, in 1802 Duplantier married Constance Rochon Joyce, the widow of John Joyce, the original owner of Magnolia Mound Plantation near Baton Rouge. Failed crops and poor investments led Duplantier to declare bankruptcy in 1814.

In addition to his planting activities, Duplantier was involved in public life. His friendship with Lafayette had continued after the Revolution, and when Lafayette was granted lands in Louisiana in 1803 in recognition of his service during the American Revolution, Duplantier was charged with acquiring them. He was also part of the delegation that welcomed Lafayette during his 1825 visit to Louisiana. Concerned about suitable educational opportunities for his children, he helped establish Baton Rouge College in 1822. He died five years later and was buried in

Highland Cemetery with military honors. According to his obituary in the Baton Rouge Gazette, "few men possessed in a higher degree the qualities essential in a character to command our esteem in private life; he was a warm and sincere friend ... charitable to the poor and a bright example in the different characters of husband, father, and master."

"The Armand Duplantier Family Papers are significant not only for what they tell us about the history of Baton Rouge and nearby Pointe Coupée Parish, but also in what they reveal about the state's

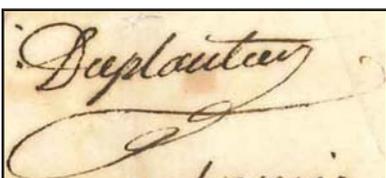
French colonial period, Francophone Louisiana in the territorial and antebellum era, and the enduring legacy of the state's French antecedents," said **Tara Z. Laver**, curator of manuscripts for LSU Libraries Special Collections. "In addition they form a linguistic archive of four generations of Louisiana French speakers."

The papers will become part of the Louisiana and Lower Mississippi Valley Collections, the largest accumulation of materials about Louisiana and the lower Mississippi Valley in existence. In addition, they will be translated and made available through the LOUISIANA Digital Library.

For additional information about the collection, please contact Tara Z. Laver, tzachar@lsu.edu or (225) 578-6546.



LSU Chancellor Michael Martin signs the official documentation to donate the Armand Duplantier Family Papers to LSU Libraries Special Collections. Joining Martin in signing the papers were Virginia Pruet of Famille Armand Duplantier Inc., left, and LSU Libraries Special Collections Division Head Elaine Smyth, center. Courtesy of LSU University Relations.



Signature of Armand Duplantier. Courtesy of LSU Special Collections.

RESEARCHERS DOCUMENT DESCENDANTS OF "SIGNERS"

Submitted by Shawn Bonath Carlson, CA • Star of the Republic Museum



The Star of the Republic Museum at Washington-on-the-Brazos, Texas, has completed the first phase of a long-term genealogical project that culminated with the Texas Independence Day celebration on February 26-27, 2011. Over 40 volunteer researchers from lineal societies such as the Daughters of the American Revolution and the Daughters of the Republic of Texas documented the lineages of the delegates who signed the Texas Declaration of Independence. Living descendants were identified and recognized in commemoration of the 175th anniversary of the signing of the Declaration. During the weekend celebration, nearly 1500 descendants attended a special program honoring their heritage. Families representing 50 of the original "Signers" came from 24 states and proudly displayed their name badges as they sought out other descendants.



Senator Kay Bailey Hutchison, a descendant of Charles Stanfield Taylor, speaks to other descendants during the Texas Independence Day celebration.

In addition to the weekend event, the Museum opened its newest exhibit, *Fifty-nine for Freedom*, which will continue through December 2011. On March 2, 1836, as Santa Anna was approaching San Antonio, the delegates at Washington-on-the-Brazos declared: "Our political connection with the Mexican nation has now forever ended, and the people of Texas do now constitute a free and independent republic." By signing this Declaration, these men were signing their own death warrants, jeopardizing their property, and the lives of their families. The exhibit explores the life and contributions of each delegate with numerous documents and artifacts owned or created by many of the 59 signers.

The Star of the Republic Museum has established a registry for documented descendants of the Signers. As research continues, results are updated on the Museum's Web site www.starmuseum.org. Funding for parts of the project was provided by the Texas Historical Foundation.

150 YEARS AGO TODAY: ARKANSAS IN THE CIVIL WAR

Submitted by Jane M. Hooker • Arkansas History Commission



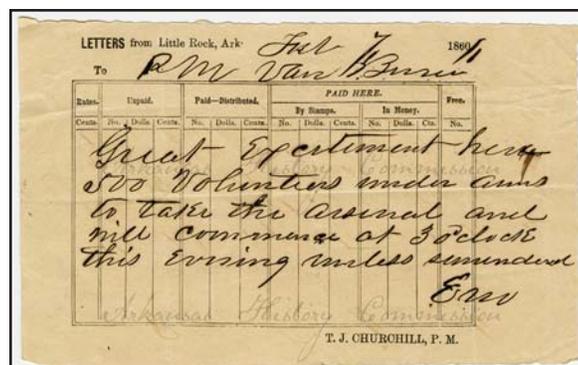
The Arkansas History Commission is observing the sesquicentennial of the Civil War throughout 2011-2015. As a part of the commemoration, the State Archives now has on its Web site "150 Years Ago Today: Arkansas in the Civil War," which features one document for every day of the war years, January 1, 1861 through December 31, 1865.

The History Commission's collections are broad enough that a wide variety of formats—maps, photographs, diaries, letters, three-dimensional objects, newspapers, etc.—can be included, with little or no duplication of documents. It is an excellent resource for researchers seeking first-hand accounts and original documents pertaining to the war and its impact on Arkansas.

The History Commission has actively sought materials related to the tumultuous war years since the creation of the agency in 1905 by the General Assembly. As a result of more than one hundred years of acquisition, the State Archives own the largest and most comprehensive holdings pertaining to Arkansas in the Civil War available anywhere.

The State's most important documents from the war years—such as the original state constitutions of 1861, 1864, and 1868; Arkansas's secession ordinance; governors' papers; diaries; letters; photographs; newspapers; currency; maps; and three-dimensional objects—are housed at the History Commission. These daily entries provide a look at the lives of Arkansas people during the most important event of the 19th century, and possibly the defining moment in the history of the United States.

"150 Years Ago Today: Arkansas in the Civil War" is found at www.ark-ives.com.

**J. A. Enno to Postmaster, Van Buren, Arkansas**

Telegraphic dispatch notifying people of Van Buren that 500 volunteers are preparing to take the United States Arsenal at Little Rock that afternoon unless federal troops surrender. Clara B. Enno Papers.

BAYLOR HIGHLIGHTS SPRING LECTURE AND EXHIBIT

Submitted by Mary Goolsby • Baylor University

**Annual Spring Lecture**

Dr. Anthony Champagne and Dr. Jim Riddlesperger, two of the authors of *The Austin/Boston Connection: Fifty Years of Democratic Leadership, 1937-1989*, were the featured speakers at the W. R. Poage Legislative Library Annual Lecture held on March 24. Forty-five local and out-of-town guests attended a lunch in honor of the authors at the Mayborn Museum Complex on the Baylor campus.

The lecture provided insight into the current political environment by comparing it to the Congress during the time when there was relative ideological agreement between Democrat and Republican floor leaders. Former Congressman Chet Edwards (D-TX 1991-2011) was a special guest and enriched the discussion with his first-hand knowledge. A reception and book signing were held at the Poage Library after the lecture.

10-Year Anniversary of the Fall of the Soviet Union

Poage Library in collaboration with the Keston Center for Religion, Politics and Society at Baylor opened the *U.S.S.R. in Retrospect* exhibit featuring Soviet memorabilia collected by Dr. Robert Platt and information about religious persecution provided by the Baylor's Keston Center. The exhibit opened February 24 to a large gathering, with many special guests: Robert and Ruth Platt; Dr. Michael Bourdeaux, founder of the Keston Institute (UK) in 1968; Xenia Dennen, the current Keston Institute chair; former Congressman Chet Edwards; and Baylor President Judge Kenneth Starr. A reception of Russian and Slavic foods was served as guests perused the exhibit, tried to name all the Soviet Republics, and signed up for prizes. The exhibit will run until the end of July.

BRIDWELL LIBRARY POSTS FIRST EAD FINDING AID

Submitted by Timothy Binkley • Southern Methodist University



1919 portrait of librarian Kate Cullom Warnick seated on a windowsill near her desk in Dallas Hall's east wing. Box 573C, file 3, Kate Warnick Papers.

The processing of archival collections according to current professional standards (Encoded Archival Description / Describing Archives: A Content Standard) began at Southern Methodist University's Bridwell Library in the fall of 2009 with the arrival of Archivist Timothy Binkley. In January of 2010 Bridwell Library posted its first EAD finding aid on TARO, the Texas Archival Resources Online database. By the end of 2010, Binkley and Special Collections Assistants Elizabeth Perry, Heather Oglevie, and Allison Osborne had processed a total of fifteen collections (42.75 linear feet) and posted their finding aids.

The goal for 2010 was to process a number of small collections representing the diversity of Bridwell Library's archival holdings. The completed collections include the papers of a librarian, a Dean of the School of Theology, four professors, two Methodist bishops, two ministers, a deaconess, an historian, and the records of three church-related organizations. Building on this success, the Archives staff is currently processing larger, more-complex collections.

Bridwell Library's archival holdings total more than 3000 linear feet and focus on the history of Perkins School of Theology, Bridwell Library, and the United Methodist Church (including predecessor bodies). Bridwell Library also hosts, but does not manage, the archives of the North Texas Annual Conference, the Rio Grande Annual Conference, and the South Central Jurisdiction of the United Methodist Church. The Special Collections Department at Bridwell Library is open to the public 8:30 a.m. – 5:00 p.m. Monday through Friday, except during holidays.

Additional information on the Archives at Bridwell Library is available at www.smu.edu/Bridwell/Collections/SpecialCollectionsandArchives/Archives.aspx.

Did you know that SAA offers a wide variety of professional ePublications online and free of charge?
See the list of toics at <http://www2.archivists.org/publications/epubs>

TEXAS SUPREME COURT RULES AND ORDERS NOW ONLINE

Submitted by Tiffany Shropshire, written by Osler McCarthy • Supreme Court of Texas



Once buried in files available only at the Texas Supreme Court, local rules approved for Texas courts since 1984 are now available by computer, the result of a year-and-a-half-long project financed by the Texas Bar Foundation. Supreme Court administrative orders from 1990 through 2001 are also posted on the Court's Web site.

"The creation of a one-stop, completely free repository of Court-approved local rules and administrative orders not only saves everyone a great deal of time," Court archivist **Tiffany Shropshire** said, "but it also enhances public access to records while simultaneously preserving them."

To access local rules, see <http://www.supreme.courts.state.tx.us/rules/local.asp>; to access administrative orders, see <http://www.supreme.courts.state.tx.us/miscdoCKET/home.asp>.

Before this initiative, local rules governing lower courts might be available on that court's own Web site, but no central, free repository existed for all local rules in the state. Texas Rule of Civil Procedure 3a requires all courts to submit local rules to the Texas Supreme Court for approval, but verifying whether the given rules were approved would

require time to inspect Supreme Court records.

The new local rules Web site allows quick and accurate verification of local rules of the courts of any county, court of appeals or administrative judicial region in the state and provides a complete history of local rules for that court since Rule 3a was approved in 1984.

The bar foundation provided a \$7,500 grant in June 2009 to convert to digital format local rules and more than a decade of administrative orders predating those first posted online in 2002. In the end, Shropshire said, the cost was \$2,760 to scan and archive 15 boxes of documents.

The objective of the Texas Bar Foundation grant was to post all orders dating to 1990 in the searchable PDF/A format that bolsters long-term preservation by assuring the self-contained digital document will be read according to its original characteristics without need for proprietary software.

"In this way," Shropshire said, "this intrinsically valuable information is available in an archival digital format to citizens, historians, attorneys and judges for generations to come." Original paper records also have been arranged and processed for long-term preservation.

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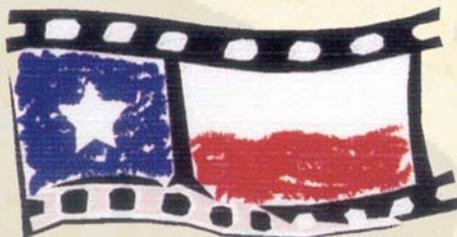
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PAPERS AND BOOKS OF CIVIL WAR BATTLEFIELD PRESERVATIONIST ACQUIRED

Submitted by Diane Worrell • University of Arkansas



The University of Arkansas Libraries' Special Collections Department recently acquired the papers and book collection of Jerry Russell, a nationally known Civil War battlefield preservation leader, Arkansas political and public relations consultant, and journalist.

Russell, a Little Rock journalist, worked as a political consultant and edited a number of newspapers during his long career, including the Little Rock Heights Land Weekly Visitor.

Russell's passion, however, was Civil War history and battlefield preservation. In a 2004 obituary of Russell appearing in *Civil War News*, Civil War Preservation Trust President Jim Lighthizer said, "Jerry was one of the founding fathers of the Civil War battlefield preservation movement. He was fighting to protect America's historic sites long before it was popular to do so."

Russell was the charter president of the Civil War Roundtable of Arkansas in 1964 and subsequently founded the Civil War Roundtable Associates, the annual National Congress of Civil War Roundtables, the Confederate Historical Institute, and the Society of Civil War Historians. He was one of the founders of the Association for the Preservation of Civil War Sites as well as the organization that eventually became the Civil War Preservation Trust. Russell is probably best known for founding the HERITAGEPAC, the only political action committee devoted to Civil War battlefield preservation. He received dozens of awards and accolades for his battlefield preservation work.

As a public relations and political consultant, Russell was credited with bringing campaign jingles to Arkansas political advertisements. According to the *Arkansas Democrat-Gazette*, he worked for more than 200 political candidates. Although his candidates were often underdogs, he claimed to have won more than 70 per cent of the races he worked. One of his early campaigns featured the jingle "Pin a Rose on Me," now considered a classic. It was used in the successful 1972 North Little Rock mayoral election campaign of Robert L. Rosamond.

Russell was a Renaissance man; he loved to learn. In addition to the Civil War, his interests included circuses,

zoos, western movies, *Star Trek*, *Star Wars*, Sherlock Holmes, *The Wizard of Oz*, music, mountains, buffalos, and all things historical. He lobbied for a position on the Little Rock Censor Board in the late 1960s, because he believed there should be some opposition to censorship, even though he was politically conservative.

The Jerry Russell manuscript collection comprises nearly 150 boxes containing information on his political consulting, the Civil War, and his efforts in preserving military battlefields. Currently in the preliminary sorting stage, the manuscript collection also contains audiotapes of Arkansas radio political advertisements and records of various Civil War organizations with which he was involved.

The nearly 2,500 title book collection is comprised mostly of Civil War related volumes, including both mainstream titles and limited press run works from all over the U.S. and the world. Internationally known for his Civil War work, Russell not only purchased books but also received them as gifts from Civil War enthusiasts worldwide.

The book collection includes non-fiction works, dating from the Civil War era to 2007, about Abraham Lincoln, Civil War campaigns, battles, and soldiers, the sociological effects of the Civil War on various regions of the U.S., and accounts of war time experiences, including memoirs, letters, biographies, and diaries of soldiers, slaves, doctors, nurses, and families. Literary works, including Civil War related novels, are also represented, as well as 36 titles on circus history.

While the manuscript collection is still in the processing stage, the book collection is cataloged and available for research. Special Collections Department Head **Tom W. Dillard** said, "The Russell book collection is one of the most extensive Civil War collections in the state and will be of great value to researchers worldwide for its scope and scale." Russell died in 2003.

Researchers interested in additional information about the Jerry Russell collections should contact the Special Collections Department at (479) 575-5577 or send an email to specoll@uark.edu.

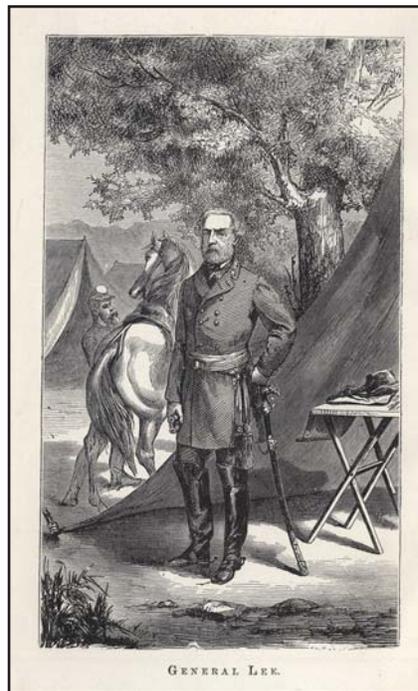


Illustration from *Popular Life of Gen. Robert Edward Lee* (1872), from the Jerry Russell Collection.

CELEBRATING THE USO AND YOUNG ARTISTS

Submitted by Annabelle Armstrong • Louisiana State Archives



With the military on the minds of everyone, the Louisiana State Archives opened an exhibit in April that continues through June 27th, *Louisiana Celebrates the USO and Remembers Its Military*. Held in the Louisiana Room, the exhibit pays tribute to the contributions of the United Services Organization, a private, non-profit organization that provides morale-building support and recreational services to troops around the world. This was especially true during World War II.

Items loaned from the National World War II Museum in New Orleans on display include dance costumes, photographs, other artifacts and music. Local citizens are prominently featured.

Simultaneously, in the gallery, *Art from the East Baton Rouge Schools Gifted and Talented Program* continues from April through May 19th, with a reception on May 4.

Exhibits and receptions are free and open to the public. State Archives hours are Monday - Friday from 8:00 a.m. to 4:30 p.m., and the first weekend of the month on Saturday from 9:00 a.m. to 5:00 p.m., Sunday, from 1:00 p.m. to 5:00 p.m. The location is 3851 Essen Lane, Baton Rouge, LA, between I-10 and I-12, handicapped accessible. For more information, please call (225) 922-1000.



Betty Schwartzberg of Baton Rouge, secretary of Friends of the Louisiana State Archives, is shown at age 14 in 1942. Then Betty Adele Jacobs of New Orleans, she performed with a dance team at bases, hospitals and camps, including USO Centers, until 1946. Her vibrant dance costumes are on display at the Archives, courtesy of the National World War II Museum in New Orleans. Photo courtesy of Betty Schwartzberg.

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Share your news - submissions due by July 10.

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ACA HONORS GRACY AND HOLLAND

From news release at <http://www.certifiedarchivists.org/>



The Academy of Certified Archivists (ACA) will present the Distinguished Service Award, the association's highest honor, to **David B. Gracy II** and Michael E. Holland at a ceremony to be held at the organization's annual business meeting August 25, 2011, in Chicago, Illinois. The Distinguished Service Award is bestowed on individuals by ACA and acknowledges extraordinary services rendered to the Academy by its members. The award was established by the Academy's Board of Regents in 2002 and is conferred annually.

David B. Gracy II is the Governor Bill Daniel Professor in Archival Enterprise at the University of Texas School of Information. David worked in the Texas State Archives and University of Texas Archives before becoming the Archivist, Southern Labor Archives, at Georgia State University and then Director of the Texas State Archives. He is a former President of both the Society of American Archivists and the Academy of Certified Archivists and a Fellow of the Texas State Historical Association. He has been a member of ACA since 1989, one of the original members who founded the Academy. David is one of the "most enthusiastic archivists I have ever met," one supporter stated. One of David's greatest services, apart from offices held, has been to be an exemplary archivist, a staunch supporter

of certification — one who continues to provide encouragement to take the certification exam.

Michael E. Holland is the Director of Special Collections, Archives, and Rare Books at the University of Missouri-Columbia. Holland worked as the University Archivist for the Oregon State University, Assistant Director of the Local Records Division of the Texas State Library and Archives, and University Archivist at Appalachian State University. Michael's service to the Academy includes elected positions such as Vice-President, President, Regent of Nominations, and Regent for Certification Management. As president, Michael facilitated monetary support for the SSA-ACA Hurricane Relief Fund after Hurricane Katrina, as well as waived dues and modified recertification schedules for those archivists in the affected areas. "Mike Holland was among those charter members of ACA who displayed what the Academy's first president Gregory Hunter has termed 'professional altruism,'" said one supporter. In comportment, but mostly by example, Michael represents the best of what the Academy produces in executive leadership.

ACA is honored to recognize David's and Michael's years of outstanding service to the archival profession and the Academy with its Distinguished Service Award.

TARRANT COUNTY ARCHIVES WELCOMES NEW ARCHIVIST

Submitted by Dawn Youngblood • Tarrant County Archives



After more than 10 years as curator of maps at Southern Methodist University, **Dawn Youngblood, PhD**, has accepted the position of Tarrant County Archivist. Previous Archivist, **Susan Murrin Pritchett**, retired following more than 10 years as full time staff and an additional five as a full time volunteer.

"I am grateful for all that Susie has done to develop the Tarrant County Archives into the wonderful collection and facility it now is," said Dawn upon accepting the post in January. The Tarrant County Archives is located in the beautiful state of the art Plaza Building at 200 Taylor Street in downtown Fort Worth and is open to the public M-F 9-12 and 1:30-4:30 or by special arrangement. Dawn welcomes volunteers and interns as well as visitors. Additionally, the Tarrant Count Archives is a great venue for events with adjacent ample conference facilities.

Tarrant County Archives is one of the few historical archives sponsored by a County in Texas. "I am so pleased

that Tarrant County Administration cares so much about maintaining our fascinating past," Dawn said. "It is a great benefit not only to present but also to future generations. I am also very thankful to the Tarrant County Historical Commission who had the vision to start the Archives back in 1976 based on all volunteer effort. It is an invaluable asset to research."

The Archives accepts private donations as well as maintaining county government documents dating as far back as the 1850s. "While many archives are struggling with space limitations, we are blessed with more than 9,000 square feet of beautiful modern facility and plenty of acid free boxes ready to be filled with treasures. We welcome relevant new accessions with open arms," Dawn concluded. The Archives collects historical records, documents, photographs, maps, and a variety of items relating to Tarrant County and North Texas history and prehistory.

LEADERSHIP LOG

Compiled by Kate L. Blalack, CA



David B. Gracy II will be retiring from the faculty and his position of Governor Bill Daniel Professor of Archival Enterprise of the School of Information, the University of Texas at Austin at the end of this spring semester.

Michelle M. Mears will be retiring from the archives profession on May 31, 2011. She has enjoyed a twenty-year career as an archivist, spanning the years 1991-2011, and has held four professional positions: Archivist at Scott and White Hospital in Temple; Librarian/Archivist at the Texas Historical Commission in Austin; Grant Archivist at the University of Texas M.D. Anderson Cancer Center in Houston, and University Archivist at the University of North Texas in Denton. Mears has been active in the Society of Southwest Archivists and in the Texas Oral History Association and recently completed researching and writing a book, *And Grace Will Lead Me Home: African American Freedmen Communities of Austin, Texas, 1865-1928*, which was published by the Texas Tech University Press in 2009. She has plans to continue researching and writing about Austin's history and will be moving back into the Austin area.

Jacquelyn Slater has been hired as Librarian and Assistant Professor of Bibliography at the Western History Collections, University of Oklahoma Libraries, in Norman, Oklahoma. She received her Master's in Library and Information Science from the University of Oklahoma and has worked for five years in special collections and academic libraries in Oklahoma and Kansas.

Kristina L. Southwell and **John R. Lovett** of the Western History Collections, University of Oklahoma Libraries, authored a new book, *Life at the Kiowa, Comanche, and Wichita Agency: The Photographs of Annette Ross Hume*. Published by the University of Oklahoma Press, the book contains photographs printed from the glass plate negatives of Annette Ross Hume, who was the wife of the government-appointed physician assigned to the agency in Anadarko, Oklahoma Territory, from 1890 to 1901.

Bill Welge, CA, director of the Research Division at the Oklahoma Historical Society recently was elected president of the Oklahoma City/County Historical Society. Welge previously served in that capacity from 1983-1988. The difference from then to now is the electronic advantages available such as Web sites, Facebook and Twitter. He has been working closely with Society members to update and expand the Web site that was created in 2010. Welge is a Life member of the Oklahoma City/County Historical Society, serving on its board since 1981.

Latasha Wilson of the Oklahoma Oral History Research Program at Oklahoma State University Library recently presented on the process of creating lesson plans to complement an oral history collection and to get students into the collection at the Southwestern Oral History Association thirtieth annual conference in Little Tokyo, Los Angeles, California. She used the Women of the Oklahoma Legislature Oral History Project and the corresponding lesson plans as an example. This project and curriculum can be found at <http://www.library.okstate.edu/oralhistory/wotol/>.

REPORT YOUR ARCHIVAL LEADERSHIP ACTIVITY

The Leadership Log is designed to keep SSA members informed about colleagues' publications, presentations, promotions, or other noteworthy activities.

We depend on your submissions, so please remember to send us your leadership announcements! Submit your news to kate.blalack@okstate.edu. The deadline for the August issue is July 10th.

Names of SSA members appear in **bold** type.

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Looking for a job? Check out the wiki for current announcements!
Need to fill a position? Post your job announcements on the wiki and let archivists know you're hiring!

<http://ssarchivists.wikispaces.com/Employment>



You are cordially invited ...

SSA membership is open to everyone interested in archival work. Whether archivist, librarian, conservator, genealogist, or concerned citizen, we welcome your participation in promoting the preservation and use of archives.

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N.B.: SSA's membership year is the calendar year.

SSA's committees offer many ways to become more involved in our society and in the life of the archival profession. Please let us know of any committees or project in which you might be interested and we will be happy to contact you with more information.

- Annual Meeting Internet Outreach Membership Nominating
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Thank you! We look forward to welcoming you as the newest member of the Society of Southwest Archivists.

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