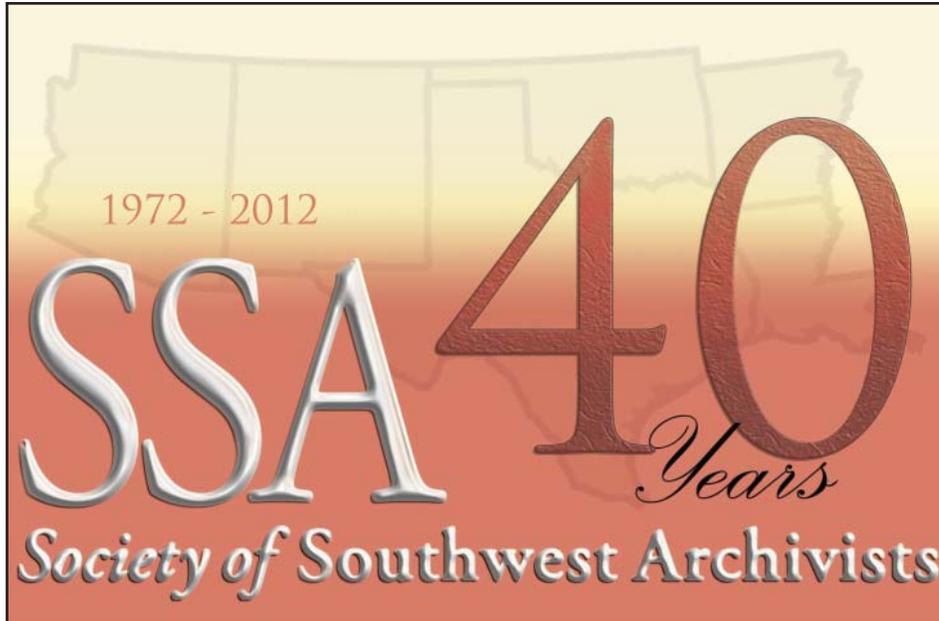


CELEBRATING SSA'S 40TH ANNIVERSARY
Shelly Kelly, CA • Chair, 40th Anniversary ad-hoc Committee



On May 5, 1972, thirty-three individuals from Arkansas, Louisiana, New Mexico, Oklahoma & Texas gathered at UT Arlington to create the Society of Southwest Archivists. These founding members wrote and adopted a constitution and bylaws, and elected the first officers. Within a year, 116 charter members joined.

This May, SSA entered the 40th year with plans to celebrate our 40th anniversary at our 40th Annual Meeting in May 2012. To mark the occasion, the SSA Executive Board created an ad-hoc 40th Anniversary committee with **Shelly Kelly** (chair), **Kate Blalack**, **Michelle Bogart**, **Ellen Brown**, **Leslie Calmes**, **Jennifer Day**, **Michelle Riggs**, **Robert Schaadt**, **Gerrienne Schaad**, and **Cindy Smolovik**.

In order to make the whole year as inclusive as possible to all members, the committee proposed and the board approved a series of events to take place throughout our 40th year that will:

- Honor our founding and charter members
- Educate our membership about the organizational history
- Celebrate SSA's past, present, and future

To honor our founding members, the committee is actively identifying all founding and charter members to determine those still living and/or active in SSA. To educate, an update to the 1992 history of "Society of Southwest Archivists: The First Two Decades," by charter member Charles Schultz is being researched and written. To celebrate, the committee is planning a Ruby Reception for the 2012 Arizona meeting.

The board also approved a special 40th anniversary logo (*see above*) for use this year on our Web page and *Southwestern Archivist*.

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SSA
— Society of —
Southwest Archivists



Published quarterly by
the Society of Southwest
Archivists

The *Southwestern
Archivist* is free with
membership in the
Society of Southwest
Archivists.

SSA Membership
Categories:
Individual - \$25
Student/Retiree - \$15
Institutional Newsletter
Subscription - \$25

Some back issues are
available online in pdf
format; select the
Publications link at:
[http://southwest
archivists.org](http://southwestarchivists.org)

Official address:
Society of Southwest
Archivists
PO Box 301311
Austin, TX
78703-0022

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Southwestern Archivist
ISSN 1056-1021

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Society of Southwest
Archivists

THE SOCIETY OF SOUTHWEST ARCHIVISTS

The Society of Southwest Archivists is a professional organization established to stimulate and make available research in archival administration and records management; promote sound principles and standards for preserving and administering records; foster opportunities for the education and training of archivists, records managers, and custodians of private papers; strengthen relations with others in allied disciplines; and cooperate with organizations and institutions having mutual interests in the preservation and use of our recorded knowledge.

We invite you to join or extend your membership. All memberships run January through December. A membership form is included inside the back page. The form is also available at: <http://southwestarchivists.org/HTML/Membership.htm>.

Southwestern Archivist is the quarterly newsletter of the SSA. The editors give priority to submissions of news items about repositories in the SSA region and about the professional accomplishments of SSA members. Out-of-region submissions will be published as space is available. Short feature articles on topics and issues relating to current trends in archival enterprise are also welcome. Please query co-editor Katie Salzmann if you have any questions about the appropriateness of a proposed article.

Submission process: Please send all final submissions to one of the state liaisons listed below. The preferred submission format is a Word or rtf document attached via email. Articles should include a title as well as the author's name and employing institution. The editors also encourage photographs or other illustrations relating to each submission. These should be sent as email attachments, with captions for each image included in the text of the e-mail or following the article.

Please note that submission may be edited to conform to style conventions and available space. Because of space limitations, the editors reserve the right to omit submissions or hold them over for a future issue.

Arizona submissions

Joyce Martin
joyce.martin@asu.edu

Arkansas submissions

Diane Worrell
dfworrel@uark.edu

Louisiana submissions

Hans C. Rasmussen
hiasmuss@lsu.edu

New Mexico submissions

Peggy McBride
archivist@salud.unm.edu

Oklahoma submissions

Misty D. Smith
misty.d.smith@okstate.edu

South Texas submissions

Nikki Lynn Thomas
nikki.thomas@utsa.edu

North Texas submissions

Ellen Niewyk
eniewyk@mail.smu.edu

Leadership Log submissions

Kate Blalack
kate.blalack@okstate.edu

Out-of-region submissions

Shelly Croteau
shelly.croteau@sos.mo.gov

Editors

Katie Salzmann salzmann@txstate.edu
Kris Toma kris.toma@txstate.edu

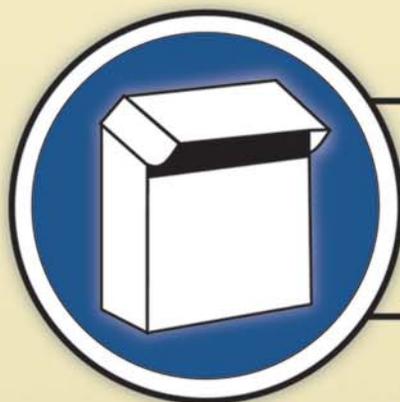
SSA WEB SITE: <http://southwestarchivists.org>

The SSA Web page is maintained by Pati Threatt at McNeese State University.

Names of the executive board members, officers, and committee chairs are available online.

SSA LEADERSHIP BLOG: <http://ssaleaders.blogspot.com/>

The SSA Leadership Blog is a source for official news from the executive board and committee members.



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Deadlines for
submissions are:

January 10th

April 10th

July 10th

October 10th

We accept advertising;
contact the editors to
request current rates.

Jobs may be self-posted
on the Unofficial
SSA wiki:
[http://ssarchivists.
wikispaces.com/](http://ssarchivists.wikispaces.com/)

The wiki is open to
SSA members and the
general public; no
permission is required
to post.

SSA news and
announcements are
posted to the
Leadership Blog:
[http://ssaleaders.
blogspot.com/](http://ssaleaders.blogspot.com/)

*Southwestern
Archivist*
is printed by Mail
Services of Houston,
in Houston, Texas.

*Southwestern
Archivist* is made
possible partly through
the support of the
Alkek Library, Texas
State University-San
Marcos.

Annual Meeting Sites
2009 - Shreveport
2010 - Santa Fe
2011 - Little Rock
2012 - Phoenix
2013 - Austin

FROM THE EDITORS:

This issue's cover story precludes SSA's upcoming 40th anniversary observation in 2012. 1972 was notable in the archives world not only for the founding of our organization, but also for the emergence of the Midwest Archives Conference (MAC) and the Mid-Atlantic Regional Archives Conference (MARAC). Grass roots local and regional archives groups sprung up in the late 1960s and early 1970s to provide forums for archivists and other record-keepers to discuss archival trends and challenges, to explore opportunities for collaboration, and to support each other in the common mission of the stewardship of historical and cultural records. Forty years later, these organizations continue to fill those needs.

Southwestern Archivist has played a vital role in keeping members of SSA connected to each other and informed about organizational developments, and will continue to do so during this year anniversary year. Each issue will feature articles celebrating SSA's history, and we encourage you to get involved. Please consider submitting memories or photos for inclusion in the newsletter. You can either send them directly to your co-editors, or to Shelly Kelly, chair of the 40th anniversary ad-hoc committee.

For breaking SSA news, check the Web

Check out the "News and Notices" section at <http://southwestarchivists.org/> for the latest information related to SSA.

You can also become a fan of the SSA Facebook page at <http://www.facebook.com/southwestarchivists> and join in the conversation.

SOUTHWESTERN ARCHIVIST NEEDS YOU!

Tell your colleagues about your acquisitions, projects, exhibits, or grants — submit your repository news by **October 10th**. Photographs (300dpi in a native image format) are highly encouraged. Be sure to provide the caption and/or credit information that you want to accompany the image(s).

Help maintain the quality of this newsletter by submitting repository news articles with photographs.

- One column (1/2 page) = 275 words with a photograph or two
- Two columns (1 full page) = 600 words with a photograph or two

Because of space limitations, we regret that we are unable to publish articles that are significantly longer than 600 words. Authors are encouraged to read the Call for Submissions that is sent to members via e-mail about 10 days prior to the deadline. Priority will be given to articles that meet the stated guidelines, that are accompanied by photographs with captions, and are submitted by the stated deadline (see p.4 of every issue).

We are seeking Spotlight articles that highlight repositories, individuals or collections that may be of particular interest to our members. Please contact Katie Salzmänn at salzmänn@txstate.edu to reserve space!

FROM THE PRESIDENT

By Carol Bartels, CA • SSA President 2011-2012



Once again the Society hosted a successful annual meeting. In Little Rock we examined archives as places of opportunity and promise. We discussed and shared ideas on how to preserve and document the cultures of our region and make our holdings available. Thanks and congratulations to Local Arrangements Chair **Linda Pine** and her committee for all their efforts in putting the meeting together. Keynote speaker Dr. Elliott West got us off to a good start reminding us that there is documentation in what is not found as well as in what is found. The reception and behind-the-scene tour at the Clinton Presidential Center were phenomenal. Special thanks to Dana Simmons of the William J. Clinton Presidential Library and Museum who made the behind-the-scenes tours possible and to **Tom W. Dillard**, for introducing us to the unique cuisine of Arkansas. I wish to offer my personal thanks to **Claire Galloway**, **Sara Thompson** and **Pati Threatt** who served on the 2011 Program Committee with me. It was wonderful to see and meet so many of you in Little Rock. The numerous good wishes and offers of support received have touched my heart. The membership of the Society of Southwest Archivists is what makes SSA a great organization.

Recent tradition has the first presidential column serve as a “get to know the president” feature. It was a fascination with and an appreciation for history that lured me into the archival profession. Since childhood, the past has always been a source of wonder for me. I am lucky to live and work in a city with great history, New Orleans. A native New Orleanian, I have lived in the New Orleans metropolitan area my entire life. It is home. The longest I have ever been away from home is six weeks; six weeks for summer school in Innsbruck, Austria and six weeks living in Austin, Texas due to hurricane Katrina. My undergraduate degree is in



Education and I spent three years teaching high school social studies before returning to the University of New Orleans to earn an MA in History with a concentration in Archives and Records Administration. Visiting museums is a true joy, especially house museums, and I desired to work in one. I found the right place, The Historic New Orleans Collection, a museum, research center and publisher, situated in the French Quarter. The Collection has been my employer now for over twenty years. Initially I worked as a manuscripts assistant, processing collections and working reference. Through the years I was promoted to manuscripts cataloger, documentation coordinator, and data standards administrator before becoming director of systems in 2007.

Helping people to find information and preserving records for future generations is rewarding work. We have a great deal to celebrate and this year promises to be a year of celebrations. We will commemorate the 40th Anniversary of the founding of the Society of Southwest Archivists this year. Our 40th anniversary celebrations are in the capable hands of 2010 Distinguished Service Award recipient **Shelly Henley Kelly**. There will be a special article in each newsletter as we work to honor, educate and celebrate the society. The executive board will focus on getting our finances and procedures manual in order. When we all come together again in May of 2012 in Phoenix, Arizona, not only will we be celebrating our 40th anniversary but we will “Celebrate the Arizona Experience” and join with the Conference of Inter-Mountain Archivists in celebrating 100 years of Arizona statehood. It is an honor to serve as President in this celebratory year and I look forward to working with you to continue the growth and development of SSA. Please feel free to contact me with any concerns or comments you may have.

Congratulations to the 2011 SSA Scholarship Recipients!

Hebert Continuing Education Scholarship: **Jeanne Prince** - Oklahoma Higher Education Heritage Society
This scholarship is intended to further the professional training of working archivists in the Southwest.

Caldwell Student Scholarship: **Rachel Appel** - University of Texas at Austin
The John Michael Caldwell Student Scholarship is intended to help an SSA member enrolled in a graduate archival education program attend the SSA Annual Meeting.

SSA Annual Meeting Scholarship: **Tiffany Shropshire** - Supreme Court of Texas
Presented annually, this scholarship provides financial aid to a working archivist with limited funding to attend the SSA Annual Meeting.

PDC QUARTERLY REPORT

Joel Minor
Outgoing Chair, Professional Development Committee

Thanks to all who attended or who otherwise supported our successful run of workshops in Little Rock before the annual meeting! We were able to reach out to members and non-members alike who were looking for instruction on the basics of archives, emergency management, oral history and digital collections. A special thanks go out to our workshop instructors and hosts, all of whom provided help by sharing their time, facility space, professional expertise and personalized service that was all just top notch. You all know how to make a PDC chair's job easy!

Now that the annual meeting workshops have passed, the PDC returns to brainstorming about professional development opportunities for the coming year. **Leslie Meyer**, Director of Archives and Collections at the Petroleum Museum, and PDC member for the past two years, took over as chair after the annual meeting. We have a fantastic committee of seasoned veterans and enthusiastic rookies this year to back Leslie up, and already we're making headway into planning for 2011-12.

As always, we welcome all member input on how we are doing and what you would like to see offered in the way of workshops, symposiums, lectures, or anything else professional-development related. If you or someone you know are interested in sharing your/their skills with fellow Southwestern archivists, by all means, let us know! And keep an eye out on the SSA Leadership Blog for updates between newsletters. Your professional growth is why we are here, so keep those suggestions coming.

.....
Leslie Meyer, incoming chair
lmeyer@petroleummuseum.org

Joel Minor, outgoing chair and committee member
minor@txstate.edu

2011 ELECTION RESULTS

Ellen Brown
Chair, 2011 Nominating Committee

The 2010-11 Nominating Committee is pleased to announce the recently-elected officers, board members and committee chairs of SSA.

Vice-President/President-elect
Amanda Focke, CA

Treasurer
Mat Darby

Executive Board
Diane Bird
Patricia Galloway
Tim Nutt

Nominating Committee
Sarah Thompson

Scholarships Committee
Benna Ball Vaughan

An electronic election was held again this year. Mary Manning of Texas A&M graciously served as the election judge at the request of President John Slate and did an outstanding job.

Election stats:

- Total Started Electronic Ballot: 190
- Total Completed Electronic Ballot: 188 (98.9%)
- Total Completed Paper Ballot: 6
- Total Ballots Counted: 194

.....
2011 Nominating Committee:

Ellen Brown, chair
Warren Stricker
Diane Worrell

NATIONAL DISASTER RECOVERY FUND FOR ARCHIVES

Carol Bartels, CA
SSA President, 2011-2012

Mother Nature has been especially brutal this past spring, tossing floods, winds and fires at us. If your archive or if you are aware of an archive that has suffered from a national disaster remember help is available. The National Disaster Recovery Fund for Archives supplies grants to repositories in need. Any repository that holds archival records or special collections is eligible to apply. Grant monies may be used for the direct recovery of damages or at-risk archival materials. Funds can be used to pay for services such as freeze drying, temporary storage and materials transportation. Yes, they can even be used for basic supplies and cleaning materials.

For more information and an application form, please visit <http://www2.archivists.org/news/2008/national-disaster-recovery-fund-for-archives>.

CALL FOR 2012 STUDENT POSTERS

Lauren Goodley

SSA 2012 Annual Conference
Student Poster Session
Call for Proposals

Each year at the annual conference, students share their work at the Student Poster Session. This is a great opportunity to find out what's new in the field; what students are learning, practicing, and doing; and to meet up-and-coming professionals. For their part, students are able to meet and practice talking to their peers (and possible future employers) about their work, participate in the annual conference, and shine a little.

Archives, Public History, and Museum Studies graduate students are encouraged to submit proposals for the Student Poster Session at the SSA Annual Conference. Poster proposals may be submitted at <http://bit.ly/ojEeVj> from now until April 1, 2012. Students who submit poster proposals will be expected to present their posters at the SSA Annual Conference.

For more information on how to create a poster and examples, please visit http://ssarchivists.wikispaces.com/Student_Poster_Sessions on the SSA wiki.

Questions? Please contact Lauren Goodley goodleylauren@gmail.com or Lisa Cruces ekcruces@gmail.com.

Grab Your Boots!Join us at the Annual Roundup
at SAA in Chicago

University of Texas Alumni
and
The Society of Southwest Archivists

The Rock Bottom Brewery
One West Grand Avenue, Chicago, IL

Thursday, Aug 25, 2011
6:30 - 8:00pm

Map: <http://www.rockbottom.com/chicago>
The brewery is an 8 minute walk from the Hyatt.

*Please Note: This is an informal gathering.
Attendees responsible for own tab.*

CALL FOR DSA NOMINATIONS

John H. Slate, CA

2010 Distinguished Service Award Committee Chair

The Distinguished Service Award Committee is accepting nominations for the award to be presented at SSA's 2012 Annual Meeting in Phoenix, Arizona.

SSA's Distinguished Service Award is presented to a member who has made significant contributions to the society and the wider archival profession. In 1996 Metal Edge, Inc., graciously began sponsoring the award.

The Distinguished Service Award recipient is chosen by the Executive Board based on recommendations made by a committee chaired by the Immediate Past President. It does not have to be given annually.

We welcome nominations. Please include a description of the nominee's society activities and her or his activities outside the society (typically at the national or international level) that benefited the profession as a whole.

Nominations must be received by Friday, January 27, 2012. For further information, contact John Slate, Chair of the DSA Committee.

Please e-mail completed nominations to:

John H. Slate, CA

Dallas Municipal Archives, City Secretary's Office
City of Dallas

214.670.5270

John.slate@dallascityhall.com

Other members of the DSA committee are:

Rich Adam

Albuquerque Academy Archives

Adam@aa.edu

Trish Nugent

Loyola University

panugent@loyno.edu**Seeking Roving Reporters!**

Are you attending SAA in Chicago?
Would you like to contribute a short article and photos?

Contact Katie Salzmann at salzmann@txstate.edu to reserve space in the November issue of *Southwestern Archivist*. Submissions due by October 10, 2011.

We want to hear from you!

CALL FOR PAPERS: 2012 ANNUAL MEETING - PHOENIX, ARIZONA

Amanda Focke, CA
Chair, 2012 Program Committee

Society of Southwest Archivists / Council of Inter-Mountain Archivists
Joint Annual Meeting
Phoenix, Arizona May 23-26, 2012

Call for Session Proposals: "Enriching the Archives Experience"

Our 2012 meeting theme draws on
Arizona's centennial rally
"Celebrate the Arizona Experience."



Arizona will celebrate 100 years of
statehood in 2012!

As we enjoy this exciting time in Arizona,
looking back over the years and imagining the future,
we as archivists will explore
ways to enrich the archival experience.

Deadline for session proposals:
Wednesday November 23, 2011
Early proposals are encouraged!

The 2012 program committee invites you to submit a proposal for an educational session to share with your colleagues! As we all continue to face a variety of challenges, this is a critical time to highlight and develop the unique contributions of archives.

Topics of interest:

- Outreach or integration with programs & services from other communities
- Interregional cooperation
- Improving discovery and access for users
- Culture of archives as resilient and innovative

A session proposal form is available on line through both the SSA website (<http://southwestarchivists.org/annualmeeting.html>) and on the CIMA website (<http://cimarchivists.org/conferences/>).

Formats: Sessions are scheduled for 90 minutes and typically consist of three papers or a panel discussion. Other formats are also welcomed. Individual papers may also be submitted with appropriate proposal information. Information on Student Poster sessions is also available on the SSA and CIMA websites. The Program Committee may form sessions based on individual papers submitted.

Inquiries may be sent to: Amanda Focke, Rice University
Managing Co-Chair, 2012 SSA/CIMA Joint Program Committee
afocke@rice.edu | phone: (713) 348-2124 | fax: (713) 348-6172

AND THE 2011 DSA AWARD GOES TO ... ELLEN BROWN

By Brenda S. McClurkin, CA
Chair, 2011 Distinguished Service Award Committee



Heartiest congratulations to **Ellen Kuniyuki Brown**, CA, recipient of the 2011 Distinguished Service Award at SSA's Annual Meeting in Little Rock. As SSA's most prestigious award, the Distinguished Service Award is presented to a member who has made significant contributions to the Society of Southwest Archivists as well as the wider archival profession over a period of years. It is not required that the award be made annually. DSA committee members **Tim Blevins**, **Leslie Calmes**, and **Brenda McClurkin** (chair) recommended Ellen to the Executive Board which quickly confirmed their choice. Ellen's long years of service to SSA and the archival profession as a whole made her the stand-out candidate for the 2011 DSA award.

Ellen received an undergraduate degree in history and biology from Wayland Baptist University, a master's in history from Baylor University, and a MSLIS with emphasis on archival enterprise from the University of Texas at Austin. She served as archivist in the Texas Collection at Baylor University from 1976 until her retirement in 2010, serving as associate director in 2007-2008. She is a founding member of the Society of Southwest Archivists. In addition to being the first and only archivist of the



Ellen Kuniyuki Brown receives the 2011 Distinguished Service Award from SSA Past-President Brenda McClurkin. Photo by Shelly Kelly.

SSA records housed at Baylor University, Ellen was a member of the SSA executive board from 1994-1996; a member of the program committee for the 2010 SSA annual meeting in Santa Fe; served on the local arrangements committee for the Society of American Archivists annual meeting in Austin

in 2009; and served as a member and then chair of the nominating committee in 2009-2011. Ellen presented three papers at Texas State Historical Association annual meetings in joint sessions held with SSA and the Texas Baptist Historical Society. In addition, Ellen is a member of the Academy of Certified Archivists, the Association of Librarians and Archivists at Baptist Institutions, and volunteered on various committees at Baylor University and in her church. Ellen authored a 1981 article for Texas Baptist History: the Journal of the Texas Baptist Historical Society, and served as in various

editorial roles including managing editor (9 years) and most recently, member of the editorial board of that journal.

Ellen received her award in Little Rock with smiles and tears, and was quite humbled by the recognition she most richly deserved. Her award, presented by Brenda McClurkin, was accompanied by a check for \$250, a stipend graciously sponsored by Metal Edge since 1996.

DAVID B. GRACY II STUDENT SCHOLARSHIP - ANOTHER CHALLENGE!

By John H. Slate, CA
Immediate Past President



At the Annual Meeting in Little Rock, **David B. Gracy II** issued yet another challenge to raise funds for the new scholarship that bears his name. David and Laura Gracy will make a \$500 match to the next \$500 raised as of May 20, 2011. Thank you, David and Laura!

For those who haven't heard, a new scholarship has been created in honor of David B. Gracy II, scholar, educator, and past president of SAA and the Academy of Certified Archivists. The purpose of the scholarship is to assist SSA student members in a library, archives, or public history program within the society's region with book and tuition expenses up to \$600. We have passed well beyond the \$5,000 mark, and many thanks to all previous and recent contributors.

If you haven't yet, please consider a contribution in

any amount. Please make your check out to the Society of Southwest Archivists, P.O. Box 301311, Austin, TX 78703-0022; please be sure to indicate "Gracy Scholarship."

For more information about the scholarship, please contact John H. Slate at (214) 670-5270 or Brenda Gunn at (512) 495-4385. The first scholarship will be awarded at the 2012 Annual Meeting in Arizona. We are on our way to making the David B. Gracy II Student Scholarship a lasting tribute to our friend, colleague, and teacher.

Thank you to all contributors!

Contributors since May, 2011:

Kay Bost	Ron Drees	
Marilyn Henley	Shelly H. Kelly	Sue Soy

CELEBRATING SSA'S 40TH ANNIVERSARY

... continued from page 1

FOUNDING
SSA MEMBERS

A. Otis Hebert, Jr.
 Sandra L. Myres
 C. George Younklin
 Robert Clark
 Leon C. Metz
 Chester Kielman
 Sister M. Claude Lane
 Donald E. Worcester
 Sylvan Dunn
 V. Nelle Bellamy
 Mrs. Lucile Boykin
 Edwin A. Davis
 John T. Fawcett
 Sharon Fawcett
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 Henrietta Jeansonne
 Dayton Kelley
 John M. Kinney
Ellen Kuniyuki Brown
 Robert LaForte
 Leonard J. McCown
 Larry D. Sall
 Laura Simmons
 Samuel A. Sizer
 Dorothy E. Davis
 John M. Price
 A. Ray Stephens
 E. B. McCluney
 Mrs. Edith P. Taylor
 Jack D. Haley

.....

What can you do to help?

- Let us hear from you! Send in your most memorable moments of SSA! Whether it took place this year, fifteen years ago, or thirty years ago, we want to know what memorable moments stand out when you think back over your SSA membership. Was there a particular session or workshop that changed the way you practiced Archives? Did something memorable happen at the annual meeting? How did you meet your best SSA friend? Whether it's funny or sad, poignant or boring; we want to know your most memorable moments in SSA. Send memorable moments to Shelly Kelly.
- Contact Cindy Smolovik or Ellen Brown if you know the location of one of our founding and charter members. If the person is living, please send us their contact information. If deceased, please send a date of death or obituary.
- Did you serve as an officer or committee chair on the SSA Board? Are your records in the SSA Archives? This year make a special effort to turn over all SSA records to the SSA Archives by contacting Ellen Brown to make arrangements for sending records to Baylor for processing.



Clipping from the *Arlington Daily News*, Monday, May 8, 1972, courtesy of the SSA archives.

Photo caption reads: "Historical Meeting—The first meeting of the Southwestern Archives Society was held recently at the University of Texas at Arlington. Among those in attendance were, left to right, Dr. Edwin A. Davis, managing editor of the "Louisiana Historian" at Louisiana State University; John M. Kinney, director of the Texas State Archives; Samuel A. Sizer, curator of special collections at the University of Arkansas; Robert L. Clark, Jr., archivist for the state of Oklahoma, and Ivan D. Eyler, regional director of the National Archives and Records Service in Fort Worth."

CHARTER
SSA MEMBERS

Dorman Winfrey
 Robert (Bob) Dalehite
 Dr Donald L. DeWitt
 M. Stone Miller, Jr.
 Edward J. Fontenette
 Mary J. Blumenthal
 Sytha Motto
 Mrs. Claire R. Keuhn
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 Marion Viccars
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 L. D. Felder
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 Sister Marguerite Brou
 Sister M. Stanislaus Dalton
 John D. Hyatt
 Florine Oltman
 Milton Ream
 Clifton Johnson
 Charles R. Schultz
 Marjorie LeDoux
 Dr. Malcolm McLean

continued ...

HONOR, EDUCATE, CELEBRATE



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 Mrs. Marion H. MacInnis
 Orin W. Hatch
 Mrs. Ruth F. Shoap
David B. Gracy
 Steve Wilson
Robert W. Tissing, Jr.
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 Abby Moran
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 Mrs. Damron S. Dennis
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 Dr. Frank Turner
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 John Stewart
 Harold B. Simpson
 Dr. R. P. Howard
 Mary Barnett Curtis
 Charles B. Harrell
 Larry J. Wygant
 Ruth Sales Howard
 Gloria Frye
David L. Chapman
 Anna M. Paone
 Tony Crawford

continued ...

Excerpt from the first SSA Board Minutes

On Friday, May 5, 1972 thirty-three archivists, librarians, and historians met at the University of Texas-Arlington and formed a regional archives association. The name given to the group is the Society of Southwest Archivists. We are grateful to the administration of the University of Texas-Arlington for providing the facilities for the meeting and to Sandra Myres, Robert Gamble, and Larry Saul for taking care of local arrangements.

...

The relationship between the Society of Southwest Archivists and the Society of American Archivists was discussed at some length. You will recall that one of the recommendations of the Committee of the 70's of the Society of American Archivists is the encouragement of regional archives organizations. The Society of American Archivists has given us \$100 to help our group get started financially. The consensus of the Board was that for various reasons it is almost impossible for those engaged in archival work below supervisory levels to attend meeting of the Society of American Archivists. The opinion was expressed that is probably not essential for this group to attend meetings of the Society of American Archivists. It was expressed that a major role of regional archives groups should be to provide these people engaged in nonsupervisory archival work with programs for improving their skills. Hence, as provided in the Constitution, at least one workshop type meeting will be provided each year by the Society of Southwest Archivists.

Hazel Porter
 Roy A. Bateman
 Mrs. Vinita B. Davis
 Mary N. Speakman
Robert (Bob) S. Sloan
 James Brooks Speer, Jr.
 John W. Irwin
 Laura T. Doing
 Don Lanier
 Ann D. McDermott
 Millicent Huff
 Mrs. Mildred I. Gervasi
 Mrs. Isabella Hopkins
 Guy Logsdon
 James G. Stephens
 Mrs. Florence E. Borders
 L. A. Busby
Kenneth W. Hobbs, Jr.
 Carmen P. Cobas
 S. W. Mothershed
 Mrs. Kathleen M. Owens
 Mrs. Lucille Tindoll
 Pendleton Woods
 Patrick Borders
 Charles W. Corkran
 Mrs. Carlton Hanson
 Mrs. Dan Anderson
 Michael Gillette

.....

Early SSA Highlights

- 1973
 - First workshop "Interdisciplinary Use of Manuscripts and Archives: Opportunities for Research in Regional History." (Denton, TX) Feb 16-17.
 - First issue of SSA Newsletter, August 1973.
- 1975
 - Executive Board expands from four to six elected members.
- 1976
 - Executive board creates new committees: Awards, Membership, Site Selection, Publications Committee & Professional Development Committee.
 - Constitution Amended: Authorizing the Executive Board, rather than membership-at-large, to select sites for future annual meetings.

SCENES FROM THE 2011 ANNUAL MEETING IN LITTLE ROCK

Contributions by: Shelly Kelly, CA • John H. Slate, CA • Brian Collins, CA • J.J. Compton • David Compton



Above: Incoming SSA VP / President elect **Amanda Focke** checks her SLOTTO tickets. Photo by Shelly Kelly.

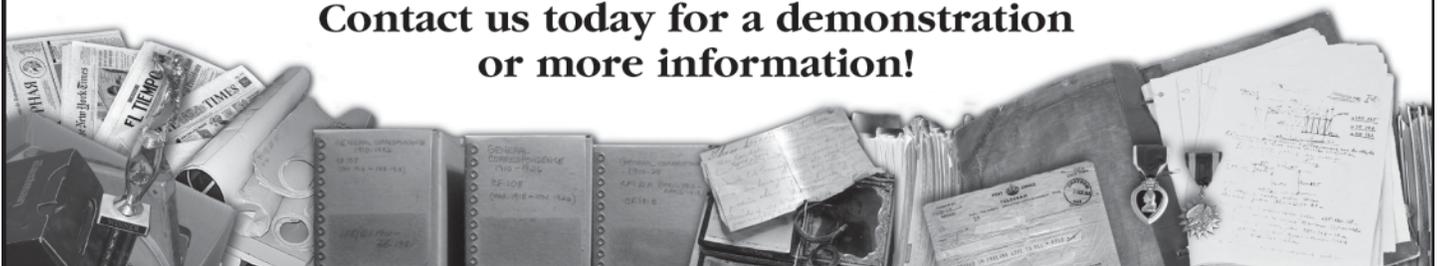
Robert Schaadt (*right*) and John Slate once again ran the show at SLOTTO. **John Slate** reports "SLOTTO never went off the rails, but as usual Robert's and my gabbing got in the way ... we were actually overwhelmed with the amount of SLOTTO prizes, and that it took us a bit longer than we expected to call out the lucky winners. Of course, our terrible jokes had nothing to do with that." Photo by **Shelly Kelly**.




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OPPORTUNITY AND PROMISE: ADVOCATING ARCHIVES



Below: **Leslie Meyer** and **Lynn Whitfield** have their SLOTTTO tickets ready! Photo by Shelly Kelly.



Congratulations to **J.J. Compton** (left and below), the winner of the Peabody Duck raffle. She reports "I entered the Duckmaster SLOTTTO mainly for my kids and as a way to give back to scholarships, since I received the Caldwell Scholarship a few years ago. Shockingly I ended up winning the drawing and they got to help me lead the ducks to the water on the last day of the conference. And hopefully someone will benefit from the SLOTTTO monies raised and be able to attend next year's conference." Photos by David Compton.



Scholarship Chair **Brian Collins** (above) reports "The SLOTTTO raffle (including the Duck Raffle) netted \$1,127. **Linda Pine's** quilt sold at silent auction for \$350 and **Ann Hodges' necklace** sold for \$110. Special thanks go to those that donated silent auction and SLOTTTO items and to the people that graciously helped to sell the SLOTTTO and Duck Raffle tickets." Photo by Shelly Kelly.

Below: **Angela Lane** was one of the many SSAers utilizing social media during the meeting. Photo by Shelly Kelly.



TEXAS LEGISLATURE GRANTS ACCESS TO HISTORICAL RECORDS

Submitted by Paul Scott, CA • Harris County Information Technology Center



A Resolution of the Society of Southwest Archivists

Whereas, the Society of Southwest Archivists is a learned organization dedicated to the preservation and utilization of our documentary heritage; and

Whereas, government is the creator and custodian of many records of permanent value for protecting rights and constituting our common heritage; and

Whereas, over the years legitimate concern for the privacy rights and security of our citizens has caused the Legislature of the Great State of Texas to close many records indefinitely—that is into perpetuity; and

Whereas, State Senator Jeff Wentworth and State Representative Charlie Geren have recognized that most records meriting long-term retention should be open to researchers in due course; and

Whereas, together they have persuaded their colleagues in the Texas State Legislature to enact Senate Bill 1907 limiting to 75 years the period that most records may be closed under the Texas Freedom of Information Act except when provisions of another statute expressly designates some other period;

Now Therefore Let it Be Resolved, that the Society of Southwest Archivists, convened in general assembly, hereby expresses its gratitude to Senator Wentworth, Representative Geren, and to their respective staffs for facilitating access to historically significant public records; and

Let It Furthermore Be Resolved, that the Secretary spread this resolution upon the minutes of this meeting and to send copies of this resolution to Senator Wentworth and Representative Geren at their offices in the City of Austin and that another copy be deposited in the Archives of our Society.

Done this twenty-first day of May in the Year 2011 of the Common Era in the City of Little Rock, Arkansas

This SSA Resolution was passed at the annual business meeting in Little Rock and mailed with cover letters to Senator Wentworth and Representative Geren on May 25.

As of September 1, historians, genealogists, and other researchers will have access to many previously closed historical records. SB 1907, passed by the 82nd Regular Session of the State Legislature, amends the Public Information Act to provide that records closed by the Act, except for Social Security Numbers of living persons, will become open when 75 years old, if extant. It also reduces the time that birth records and medical records are closed from 100 to 75 years. Records affected include those found in the Executive Clemency Records, the Texas National Guard Service files, Confederate Women's Home Resident Files, and school records.

The Texas State Historical Commission's Archives Committee, led by **David Gracy**, requested Senator Jeff Wentworth to author the bill. He complied, guiding it through the Senate and turning it over to Representative Charlie Geren who won approval of the House of Representatives. Numerous organizations and individuals supported the measure through endorsements and testimony including the Society of Southwestern Archivists, ARMA Houston, Archives of the Houston Area, Texas State Historical Association, East Texas Historical Association, West Texas Historical Association, and the American Civil Liberties Association. There was no opposition.

Though an important first step, there is still work to be done. Other statutes close approximately 175 other records series including Juvenile Records, Grand Jury Proceedings and Adoption Records. Dr. Gracy's committee has already commenced work to determine which of those will be targeted for action by the 83rd Legislature.

SMITH COUNTY RECORDS CENTER LOOKS TO RFID TAGS

Submitted by Joseph A. Settanni • Smith County, Tyler, Texas



On June 15th, a meeting concerning Records Center operations was held at the Smith County, Texas IT Department, with Harvy Tanner, CTO, Terri Gerber, IT staff member, Anna Strattan of the Southwest Solutions Group (SSG), and the Record Services Department's Director, Joe Settanni.

Strattan answered questions concerning the technological abilities, capacities, and functions expected from the RFID (radio frequency identification) tagging system that was in the FY12 budget proposal.

However, a truly strategic decision was then made

to, first, go for a RIM (records and information management) software program that could work in conjunction with RFID barcode tags, though without the actual hardware being initially involved.

Systemic control is needed; thus, the RIM system will come before any RFID detection devices for reading the tags, with the highest priority placed then upon instituting just the new RFID file folder labels, meaning as a future intellectual/physical control method. Strattan noted that she really needs to see the Records Center this summer.

GERMAN POW LETTERS DOCUMENT ARKANSAS PRISONER EXPERIENCE

Submitted by Tom W. Dillard • University of Arkansas



In honor of Arkansas's 175th birthday in June, the University of Arkansas Libraries Special Collections Department has posted on its Web site ten letters written by captured German soldiers who were held in the state during World War II. According to **Tom Dillard**, head of Special Collections, the letters "shed some interesting light on the Arkansas home front during World War II."

More than 22,000 German and Italian prisoners were held in Arkansas. Most of the prison camps were in central and eastern Arkansas, where trustworthy prisoners were hired out to farmers and businessmen to help meet a severe labor shortage. Among the largest prison camps in the Delta was Camp Dermott, where prisoners labored on area cotton farms. Camp Dermott, located in Chicot County, had previously been the Jerome Japanese Relocation Center.

In accordance with international law, the prisoners of war were paid a small wage for their labor. They were also afforded medical care, educational opportunities, recreational activities, and entertainment in the form of sports, concerts,



Postage stamps from letters sent by German POWs to an Arkansas farmer after WWII, from the German POW Letters manuscript collection (MC 1907), University of Arkansas Libraries Special Collections Department.

a librarian also from the University Libraries, translated the Werner Schmitz letter.

The letters can be viewed on the Special Collections Web site at <http://libinfo.uark.edu/SpecialCollections/pow/>.

and movies. The Red Cross monitored the POW camps to ensure compliance with the law.

The letters in this collection were sent after the war by former German prisoners at Camp Dermott to a prominent farmer and merchant near Parkdale in Ashley County, Mr. E.D. Gregory, on whose farm the men had labored as prisoners. These letters and post cards also depict post-war conditions in Germany and Austria, but more importantly they also speak to the relationships that developed between farmers and the prisoners they hired.

Julie Thacker, a University of Arkansas Libraries staff member, transcribed the letters, and Deb Kulczak,

A TEXAS ARCHIVIST IN FRANCE

Submitted by Penny Clark, CA • Lamar University



In June, Lamar University archivist **Penny Clark** traveled to France where she visited the National Museum of Natural History in Paris. Here she conferred with Dr. Bart Buyck, to discuss a mutual collection. The collection is from David Lewis, a retired chemist and avid mycologist or mushroom scholar. David has published scientific papers with Dr. Buyck and discovered previously unknown species of mushrooms. Four species of fungi are named in David's honor.

David is meticulous in preserving his work. He dries the actual specimens and mails them either to Dr. Buyck in Paris or to the Field Museum in Chicago. His photographic images, which number over 30,000, are donated to Lamar University. David Lewis' collection includes a wealth of photos of the Big Thicket which document not only fauna and flora, but the oil industry, and the Big Thicket Association events.

Penny is delighted to have such a fascinating collection in her repository. She was intrigued to learn that Dr. Buyck has traveled from Paris to Newton, Texas five times to consult with David! She was delighted to have the opportunity to meet another professional who has the responsibility for the preservation of collections. Some of Dr. Buyck's collections are 300 years old.

When she toured his facility she was struck by the realization that Dr. Buyck is an archivist of sorts. Here is a man who is surrounded by mountains of folders, which he carefully files and stores on moveable shelving. Both Penny in Beaumont, Texas and Bart Buyck in Paris are professionals who are working to preserve David Lewis' scientific work.



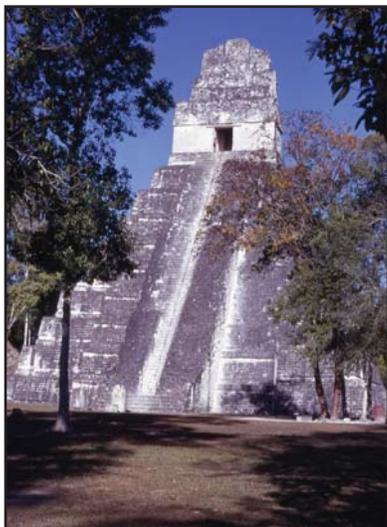
Dr. Bart Buyck shows his collections of fungi at the National Museum of Natural History in Paris to Lamar University archivist Penny Clark.

DOCUMENTING MAYA ARCHITECTURE

Submitted by Amanda Keys • University of Texas at Austin



Their Maya Story: George and Gerrie Andrews, a digital exhibition highlighting materials from the George F. and Geraldine D. Andrews papers, tells the story of two lives dedicated to documenting Maya architecture and celebrates the Andrews' contribution to Maya studies—and to the Alexander Architectural Archive at the University of Texas at Austin. George, a professor at the University of Oregon's School of Architecture and Allied Arts, chose to deposit his collection at the Alexander Architectural Archive (called the Architectural Drawings Collection when he visited) because he was impressed by its holdings and by UT's Latin American studies programs. The Andrews papers came to UT in 2000. Recent research with the archive includes dissertation work on Kabah and archaeological dig preparation on El Zotz—which led to the discovery of a royal tomb!



Tikal, Temple 1 (Guatemala, 1974). On their 1971 trip, despite having broken his leg a few days earlier, George climbed these steps on his rear end while Gerrie carried all the camera equipment. George F. and Geraldine D. Andrews papers.

The exhibition tours Tikal, Palenque, Río Bec, Hormiguero, El Zotz, and other Maya sites while also exploring the research practices and commitment that George and Gerrie Andrews invested into their work. As an architect, George brought a unique focus to Maya studies through fieldwork that produced detailed measurements, scale photography, reports, and architectural drawings and plans. The featured materials range from photographs to correspondence to reports, in an effort to showcase the Andrews' contribution to Maya studies and their life's work.

The exhibition tours Tikal, Palenque, Río Bec, Hormiguero, El

Zotz, and other Maya sites while also exploring the research practices and commitment that George and Gerrie Andrews invested into their work. As an architect, George brought a unique focus to Maya studies through fieldwork that produced detailed measurements, scale photography, reports, and architectural drawings and plans. The featured materials range from photographs to correspondence to reports, in an effort to showcase the Andrews' contribution to Maya studies and their life's work.

Visit the exhibition at <http://lib.utexas.edu/exhibits/george-andrews>.



Xkalachetizimin (Campeche, Mexico, 1984). When the Andrews started their research trips in the late 1950s, Gerrie is pictured wearing dresses and standing by. It didn't take long, however, for her to become actively involved in their fieldwork, and her attire changes accordingly to long-sleeved shirts, pants, and work boots—the better to explore crawl spaces like this one! George F. and Geraldine D. Andrews papers.

Three New Books to Debut at ARCHIVES 360°

New titles will be available in the SAA Bookstore during ARCHIVES 360° as well as online this August:

A Different Kind of Web: New Connections Between Archives and Our Users, Edited by Kate Theimer

A series of short essays present viewpoints of archives users (historians, educators, students, and genealogists) as they consider the possibilities that social media present for them to interact with archives in new ways. Thirteen case studies describe archivists' experiences in creating blogs, wikis, and interactive Web sites.

I, Digital: Personal Collections in the Digital Era, Edited by Christopher A. Lee

This title explores issues, challenges, and opportunities in the management of personal digital collections, focusing primarily on born-digital materials generated and kept by individuals, as opposed to electronic records that are generated within and managed by formal organizational recordkeeping systems.

Waldo Gifford Leland and the Origins of the American Archival Profession, Edited with an Introduction by Peter J. Wosh

This classic brings together Leland's most significant writings concerning archives and archival methods, concentrating on the period from 1908 to 1920, when Leland was most involved in helping to create the American archives profession.

UNIVERSITY OF SOUTH ALABAMA ARCHIVES RENAMED IN HONOR OF GIFT
 Excerpt from Press Release • University of South Alabama



The University of South Alabama announced it has received a gift of a massive, historically important archival collection of more than one million documents from the early days of Alabama statehood to the Civil War and up to the early 20th Century.

The Doy Leale McCall Collection, a gift from the McCall family, is appraised at some \$3.1 million and features historical documents related to Alabama and the Black Belt.

The current USA Archives will be renamed “The Doy Leale McCall Rare Book and Manuscript Library” and will be moved from the Springhill Avenue campus to the USA main campus in the near future. The massive collection will take time to organize. It will be opened to the public, in sections, as it is processed over the next few years.

Doy Leale McCall was the late grandfather of Doy Leale McCall III, Margaret McCall Rolfsen and John Peter Crook McCall, three siblings who donated the collection to USA.

Speaking for his family, Mobile attorney John McCall said he was happy the collection would be archived by professionals at USA for use by scholars, historians and the general public.

“Everyone in the family recognized that the collection needed to be placed in the public domain. We are very pleased and excited that these materials will now be available for research and scholarship, and we are particularly pleased that the collection will be housed in Mobile here at USA,” John McCall said.

USA’s archivist Carol Ellis said the collection has been a fascinating discovery for her as she and a team of staff and students begin to process the huge trove of documents. Much of the collection came to the library in century-old steamer trunks where archivists discovered antebellum records that had remained undisturbed for over 150 years.

“The Doy Leale McCall collection of materials on the Alabama Black Belt will raise the profile of the USA archives and give current and future students, as well as historians, a fresh look at the history of our state during its formative years and into the 20th century,” Ellis said. “We hope the contribution of these papers will encourage others to make available similar collections currently in private hands.”

For more information about the collection, see the full press release at <http://www.southalabama.edu/publicrelations/pressreleases/2011pr/050611.html>.



Above: Battle House Menu for June 20, 1856.

Right: Autographed photo of Margaret Mitchell. Courtesy of the Doy Leale McCall Collection.



WE WANT TO PUT YOU
 IN THE SPOTLIGHT!

The editors of *Southwestern Archivist* are seeking Spotlight articles that highlight repositories, individuals or collections that may be of particular interest to our members.

Contact Katie Salzman at salzman@txstate.edu to reserve the Spotlight article space in an upcoming issue of the newsletter.

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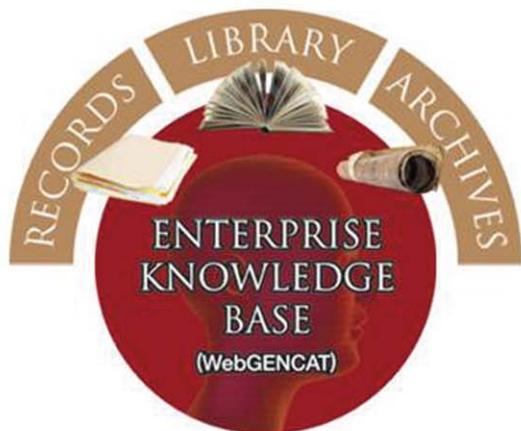


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VISITING SCHOLARS PROGRAM

Submitted by Carolyn G. Hanneman
 University of Oklahoma



The Carl Albert Congressional Research and Studies Center at the University of Oklahoma seeks applicants for its Visiting Scholars Program, which provides financial assistance to researchers working at the Center's archives. Awards of \$500-\$1000 are normally granted as reimbursement for travel and lodging.

The Center's holdings include the papers of many former members of Congress, such as Robert S. Kerr, Fred Harris, and Speaker Carl Albert of Oklahoma; Helen Gahagan Douglas and Jeffery Cohelan of California; Richard K. Arme of Texas; and Neil Gallagher of New Jersey. Besides the history of Congress, congressional leadership, national and Oklahoma politics, and election campaigns, the collections also document government policy affecting agriculture, Native Americans, energy, foreign affairs, the environment, the economy, and other areas. Topics that can be studied include the Great Depression, flood control, soil conservation, and tribal affairs. At least one collection provides insight on women in American politics. Most materials date from the 1920s to the 1990s. The Center's collections are described on the World Wide Web at <http://www.ou.edu/special/albert-ctr/archives/> and in the publication titled *A Guide to the Carl Albert Center Congressional Archives* (Norman, Okla.: The Carl Albert Center, 1995) by Judy Day, et al., available at many U. S. academic libraries. Additional information can be obtained from the Center.

The Visiting Scholars Program is open to any applicant. Emphasis is given to those pursuing postdoctoral research in history, political science, and other fields. Graduate students involved in research for publication, thesis, or dissertation are encouraged to apply. Professional researchers and writers are also invited to apply. The Center evaluates each research proposal based upon its merits, and funding for a variety of topics is expected.

No standardized form is needed for application. Instead, a series of documents should be sent to the Center, including: (1) a description of the research proposal in fewer than 1000 words; (2) a personal vita; (3) an explanation of how the Center's resources will assist the researcher; (4) a budget proposal; and (5) a letter of reference from an established scholar in the discipline attesting to the significance of the research. Applications are accepted at any time.

For more information, please contact Archivist, Carl Albert Center, 630 Parrington Oval, Room 101, University of Oklahoma, Norman, OK 73019. Telephone: (405) 325-5835. FAX: (405) 325-6419. E-mail: channeman@ou.edu.

NEWLY-DISCOVERED MINUTES SHED LIGHT ON SYNAGOGUE

Submitted by Hollace Ava Weiner • Fort Worth Jewish Archives



When Stuart Rockoff, historian for the Institute of Southern Jewish Life, arrived in Gainesville, TX, to research its erstwhile Jewish community, a stranger awaited him at the city's Morton Museum. The man introduced himself as Lary Kuehn, perhaps the last local descendant of Gainesville's United Hebrew Congregation, which existed from 1881 to 1922. In the gentleman's possession was the congregation's last minutes book, a leather-bound notebook that recorded meetings from 1905 to 1922, when the congregation's building was sold for \$1,000.

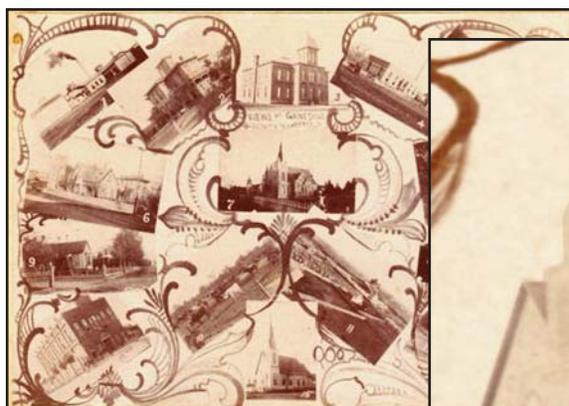
Rockoff alerted the Texas Jewish Historical Society about this rich primary-source material. The TJHS is planning to host its fall meeting, Oct. 14-16, in Gainesville to study the city's Jewish history and to discuss why such small-town Jewish communities disperse.

Gainesville, a county seat sixty miles north of Fort Worth and Dallas, is seven miles south of the Oklahoma line. Situated between the Chisholm and Shawnee Trails, the city thrived as a frontier cattle town on the road to Indian Territory. When the county voted in Prohibition in 1910, business dried up. Jewish merchants engaged in the saloon business and the wholesale-liquor trade departed for Dallas, Fort Worth, and Tyler. The congregation, which at its peak had thirty families, gradually dwindled to two.



Major Nathan Lapowski was the son-in-law of Daniel Baum, the United Hebrew Congregation's founding president. Lapowski, a Polish immigrant, was an officer with the Texas Volunteer Guard in the late 1890s. Photo courtesy Erlene Gordon, El Paso.

The minutes show that during its heyday, this frontier congregation was plugged into national and international Jewish currents. The Gainesville congregation sent \$5 to a Washington, D.C.,



Taken from a postcard collage (above), the close-up (right) shows Gainesville's synagogue, constructed 1885. Postcard, circa 1900. Courtesy Morton Museum.



synagogue hit by fire and \$1 dollar to a Troy, NY, synagogue that needed help paying off its mortgage. When a Jewish soldier, who died in the Spanish-American War, was buried in a Catholic cemetery in Cuba, Gainesville joined a national effort to exhume the body and bury it in a Jewish cemetery. In 1905, the Gainesville congregation donated \$293 to assist victims of Russian pogroms.

Also in the minutes are mundane matters, such as installing an indoor commode in 1910, purchasing an organ, and hiring rabbis. The minutes recount the angry resignation of a temple president, the unruly behavior of Sunday school students, and arguments over annual dues (which ranged from fifty cents to \$2).

To view the Gainesville congregation's minute book, hosted by Texas A&M University/Commerce, please visit: <http://dmc.tamu-commerce.edu/cdm4/document.php?CISOROOT=/cooke&CISOPTR=496&REC=10>.

What is DAS?

It stands for Digital Archives Specialist and it's a new certificate program that is being pioneered by SAA.

SAA's Digital Archives Specialist (DAS) Curriculum and Certificate Program is designed to provide you with the knowledge and tools you need to manage the demands of born-digital records (see p.20).

<http://www2.archivists.org/prof-education/das>

HOUSTON WATERWAYS GRANT PROJECT

Submitted by Amanda Focke, CA • Rice University



Houston waterways are featured in a new online exhibit and archive created by Rice University's Fondren Library, the Houston Metropolitan Research Center, and the Houston Yacht Club. The exhibit and online archival material were made possible through a "Train to Share: Interoperability Training for Cultural Heritage Organizations" grant funded by the Texas State Library and Archives Commission (TSLAC) and the Institute for Museum and Library Services (IMLS). Under the grant, ten teams of cultural heritage groups from across the state participated in intensive digitization training opportunities and worked toward a goal of creating 1,000 digital objects posted in online repositories per team.

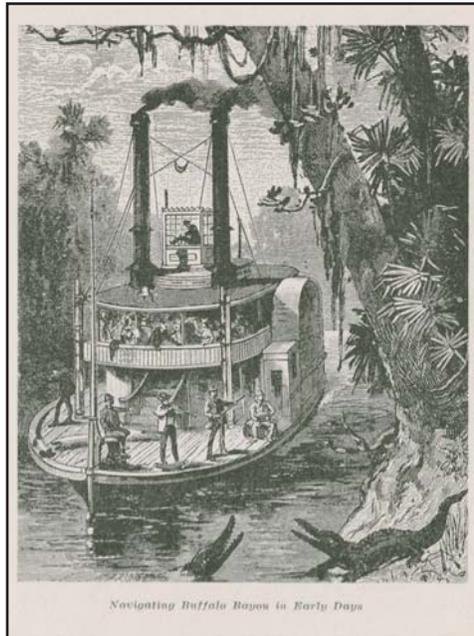
The Houston team focused on business and recreational use of its waterways, featuring the publicly held collections at Houston Metropolitan Research Center and Rice University's Fondren Library, as well as the little known archive of materials at the Houston Yacht Club. Buffalo Bayou, the waterway destined to become a centerpiece in the Port of Houston's development, was seen as an essential link between the interior of Texas, the sea, and the rest of the world. And, it was the first home to the Houston Yacht Club. Both organizations—the Port and the Club—grew together on the Bayou, moved in similar geographic directions, and have each gone

on to prove their local, regional, national and international importance. From Allen's Landing in the heart of downtown during Houston's earliest days as a city to Harrisburg and out to Galveston Bay, Buffalo Bayou has been a part of Houstonians' recreational and business ventures. The Houston Yacht Club and the Port of Houston both began to take real shape in the late 1890s, and these archival materials, newly available online, reveal this rich connection.

The exhibit was built by **Amanda Focke** (Rice University) and Marie Wise (Houston Metropolitan Research Center) using Omeka, a free, open source software for sharing archival and library materials online, developed by the Center for History and New Media and by George Mason University. Omeka served as a nice platform for highlighting specific items, tying them together in a narrative manner and pointing back to the larger collections in the home repositories. Exhibit URL: <http://exhibits.library.rice.edu/exhibits/show/waterways/intro>

The Houston Metropolitan Research Center online archives are available at <http://digital.houstonlibrary.org/index.html>, which is a ContentDM system.

The Houston Yacht Club materials and Rice University's materials are available through Rice's institutional repository at <http://scholarship.rice.edu/handle/1911/36090>, which is a DSpace system.



"Navigating Buffalo Bayou in Early Days, undated engraving," in Woodson Research Center - Fondren Library - Rice University, Item #288.

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 Green IS Great: Planning & Developing an Environmentally Friendly Building
 Introduction to Web 2.0 in Archives: What You Need to Know in a Nutshell
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 Thinking Digital: Practical Session to Help You Get Started [DAS]
 What is EAC-CPF?

Link to more information about On-Demand courses at <http://bit.ly/n2lwhj>

NEW WEB SITE: "A NATION DIVIDED: ARKANSAS AND THE CIVIL WAR"
 Submitted by Sara Thompson, CA • Butler Center for Arkansas Studies



In conjunction with the start of the Civil War Sesquicentennial, as well as the kick off of Arkansas Heritage Month, the Butler Center for Arkansas Studies unveiled a new Web site May 1st devoted to the Civil War in Arkansas. Titled "A Nation Divided: Arkansas and the Civil War," the site presents a wealth of information on Arkansas's role in its most trying conflict. The site, which has been sanctioned by the Arkansas Civil War Sesquicentennial Commission, provides easy accessibility to the Butler Center's vast Civil War-related holdings. Of primary interest to researchers will be the large number of manuscript collection finding aids posted to the site. Within the collections, researchers will find hundreds of letters, diaries, official documents, and photographs.

A number of the primary materials have been digitized and placed in the site's digital gallery. Two of the first



collections digitized provide information on greatly understudied topics of the war: African American involvement and Arkansas's Unionists. Following the annual themes developed by the Sesquicentennial Commission, we have also posted material related to the remembrance of the war in Arkansas. Other Civil War-focused resources on the site include lesson plans for teachers; lists of books, photographs, and microfilm available in our research room in the Arkansas Studies Institute; and information on the numerous online databases that we subscribe to. It is our hope that the Web site will not only spur research into new areas of Arkansas's past, but that it will also broaden the overall understanding of the war and its effect on Arkansas. Please check it out – www.butlercenter.org/civilwararkansas.

DIGITIZE YOUR FILMS TODAY!

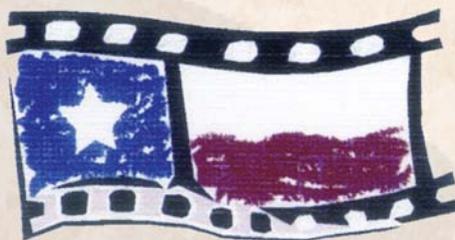
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Video - VHS, BetaSP, U-matic (3/4"), 8mm

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HONORING THE VISION

Submitted by Michele Reilly and Katie Buehner • University of Houston



The University of Houston Libraries Digital Services Department is working diligently to populate the Digital Library collections with unique materials. Recently, the department has identified more multi-media formats for digitization, prompting several questions. How can we make this content serve more than one purpose? How can we engage not just dedicated researchers, but the world at large with our digital collections? How can we leverage emerging technologies and social media to work for us?

The answer came in the form of a 45rpm vinyl record tucked in the cover of a dusty yearbook. The Digital Library, in the process of digitizing the University's vast collection of yearbooks, stumbled upon this unusual item in the 1954-55 volume. The 1955 yearbook staff produced not only a print volume, but an audio yearbook using innovative technologies of their day. Discovery of this gem prompted a collaboration between the Head of Digital Services and the Coordinator of the Music Library. Our idea was similar to that of the 1955 yearbook staff - to create a marriage of sound and images that could be appreciated by students, faculty, alumni, and the local community.

Today's technology allowed us to create a video that expressed the 1955 yearbook staff's vision in a meaningful and more timely fashion. By digitizing the 45rpm record and the paper copy of the yearbook, we had more than enough content to assemble videos that could be enjoyed by everyone.

Images from the 1955 *Houstonian* Yearbook. Online Image. University of Houston Digital Library. 15 July 2011. <<http://digital.lib.uh.edu>>



We addressed the following considerations:

1. Be mindful of audience investment. This consideration made it necessary to package the content for concise delivery.
2. Keep it short. YouTube's length requirements dictated that the video would need to be less than 10 minutes in length. Prompting us to split the content into two videos, one for Side A, and one for Side B. This division was natural, as Side A concluded at Christmas break, and Side B with graduation.
3. Be lawful. To avoid copyright infringement (and to maintain a lively pace) portions of each side would need trimming. While the 1955 yearbook staff did not face the copyright restrictions of the present day, it was incumbent upon us to be vigilant in such matters.

Digitizing the content was, in fact, just the beginning. Pre-production also required sifting through pages of yearbook photos to select those that best matched the audio content. Images required reformatting and other treatments to function within the video editor. For Side A, we more or less matched each image as the audio advanced, but found it advantageous when producing Side B to storyboard all content before uploading it to the video editor. The pre-production stage of any multi-media project cannot be underestimated. Having audio and images assembled in a storyboard before production begins produces a more professional, less frustrating project.

During production, pan and zoom allowed us to focus on particular people, places, or events that were important to the story or to highlight natural motion of objects (e.g., a car advancing towards the viewer).

Once the video was completed, it was rendered into formats that allowed for easy file sharing and upload. Using a combination of social media, email, standard press releases and other promotional tools, we were able to spread the word that the video was available for viewing and sharing.

While the time investment is substantial (approximately 2 hours per minute of video), reusing digitized content in a technology driven environment not only brought special attention to the original materials, but also honored the 1955 yearbook staff creative vision for preserving their memories. Results can be viewed on YouTube at: <http://youtu.be/Myvngwuo9XY> and <http://youtu.be/Ua9gjnltj4>.



JOPLIN TORNADO RALLIES THE ARCHIVAL COMMUNITY

Submitted by Charles E. Nodler, Jr., CA • Missouri Southern State University



A devastating EF-5 Tornado with estimated winds of over 200 mph hit Joplin, Missouri on May 22, 2011. Currently 156 people have died and 500 were injured as a result of the Tornado. It is figured that 2,000 homes and buildings were damaged and that about 30% of Joplin was destroyed.

The Tornado did not do any major damage to the Missouri Southern State University Archives, the Joplin Museum Complex, Joplin Public Library, or the Joplin Fine Arts Building; however local school libraries were damaged because Joplin High School, East Middle School, and Irving Elementary School were all affected. Joplin Public Library estimated that about \$35,000 worth of books were lost because of the Tornado.

Offers of assistance and concern came from Gary Kremer, Executive Director of the State Historical Society of Missouri; Geoffrey Giglierano, Executive Director of the Missouri Humanities Council; Linda Endersby, Acting Director of the Missouri State Museum; Pam Hackbart Dean, CA President of the Academy of Certified Archivists and Director of Special Collections Research Center Morris Library Southern Illinois University, and **Carol Wood**, Archivist at Galveston and Texas History Center Rosenberg Library.

The Missouri State Archives sent archivists to Joplin to help individuals preserve their personal papers, documents and photographs. They were located at the Newman Innovation Center at 320 East 4th Street. They also left a toll-free number to call so that others could call for further assistance.

The Missouri Southern State University Archives Department is located in the basement of Spiva Library and is built into a hill. The archives are a shelter and happen to be one of the safest locations on campus. They were even a designated fallout shelter during the cold war.

Missouri Southern State University has served as a disaster recovery center for victims of the Tornado. The Health Sciences Building was used as a hospital. The Leggett and Platt Athletic Center and Robert Ellis Young Gymnasium housed the victims left homeless by the Tornado. The Student Recreation Center was used as a center for the volunteers for the Joplin Relief effort.

Thank you to everyone who has asked to help and assist the Joplin Community during this time.



Above: Signs by homeowners and those who lost everything began to show frustration with the constant onslaught of those seeking out photos of the destruction. Photo by B.W. Shepherd, courtesy of *The Joplin Globe*.



Left: A home near Joplin High School shows its former occupant's patriotism Friday morning, May 27, 2011. Photo by T. Rob Brown, courtesy of *The Joplin Globe*.



Left: Iowa State University professors Bill Gallus, far left, Partha Sarkar, and graduate student Chris Karstens (in vest), survey a collapsed auditorium wall among other devastation at Joplin High School on Friday morning. The team is compiling data and images that will be studied at Iowa State.

Below: Iowa State University graduate student Chris Karstens, left, and professor Partha Sarkar at Joplin High School.

Photos by Randy Tobias, courtesy of *The Joplin Globe*.



INTERNSHIPS: OR "WHAT I DID ON MY SUMMER VACATION"

Submitted by Kathryn Kramer • Graduate Student, The University of Texas at Austin



It's no secret—not even from prospective interns—that internships often afford institutions the opportunity to recruit young, impressionable persons for the purpose of cheap (or even free) labor. Hiring a summer intern can mean finally finishing that inventory that's been waiting to be done for longer than anyone likes to think about, or having drawer after drawer of materials digitized. Work for which there is normally no time is suddenly accomplished in no time at all.

If it were only a matter of the archival institution gaining a workhorse, though, one would have to wonder why anyone would ever voluntarily become an intern. The fact of the matter is that the relationship is a mutually beneficial one—at least, at those institutions where an effort is made to make the intern's expenditure of time worthwhile for both parties. Interns often want—and get—practical experience in their field of choice, a new line for their resumes, and yes, in some cases, even a little bit of money to take with them when they return to school. A good employer will not only take advantage of an intern's ability to get work done, but will also make a deliberate attempt to introduce variety to the intern's work. Variety in assigned tasks means different skills learned, which in turn means increased personal marketability to potential future employers. Some employers go even a step further and arrange field trips to other parts of the institution or even to other institutions altogether. Meeting other interns and seeing a variety of settings will also help an intern to understand what can be expected from a first job, as well as what challenges are faced by other institutions.

This summer, the Dickinson Research Center at the National Cowboy and Western Heritage Museum in Oklahoma City, Oklahoma is host to three student interns. All three perform many of the same tasks, but each of the three comes from a different academic background and has a different set of reasons for seeking a position at the research center. Only one is an archival student, but the fact that there is such a variety among the interns would seem to indicate that the benefits are not solely to be measured in terms of learning to

write finding aids or follow a processing plan.

Kathryn Kramer is pursuing a MS in Information Science at the University of Texas at Austin. Her reasons for applying to this internship were not at all unusual. She says, "You can take all the coursework you want, but unless you've had actual experience in the field, no employer will want you." Volunteering in Austin and participating in student and professional groups has given her a toehold in the archival profession and provided her with some expectations for what future positions might hold, but she knew that one of the best ways she could spend her summer would be to take on a full-time internship.



Student interns at the Dickinson Research Center (left to right): Liz Hinkle, Katy Grossman, and Kathryn Kramer.

Liz Hinkle is pursuing a Bachelor of Architecture at Oklahoma State University. Liz says, "Though my future will be filled with design and drafting, this internship was a welcome opportunity not only for the pay it offers, but also for the experience it provides." She feels that it is an occasional weakness of the profession to become focused on architecture to the point of overlooking the client, so she strives to gain perspective wherever she goes. She also thinks that what she is gaining this summer is more than a line to a resume and a favorable reference. "I

am learning a wealth of information concerning the most beneficial design of offices, libraries, archival spaces, and museums for the people who work hard in those spaces to preserve our history."

Katy Grossman is pursuing a Bachelor of Anthropology at University of Virginia, focusing on archeology. Last summer she worked on a dig site where she learned all the fieldwork techniques, so this summer she wanted to learn preservation practices that are employed once the artifacts are collected or donated. Katy applied to work at the Dickinson Research Center "not only because it is a fantastic archive, but its location within the National Cowboy and Western Heritage Museum would give me knowledge and experience in the museum environment, which will be immensely helpful for my intended career in the museum field." She thinks that she has "gained invaluable knowledge ranging from research techniques to preservation methods that will help my future graduate studies and give me an edge applying for jobs in a tough job market."

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QUAPAW QUARTER ASSOCIATION RECORDS AVAILABLE

Submitted by Stephanie Bayless, CA • Butler Center for Arkansas Studies



The Butler Center for Arkansas Studies in Little Rock, Arkansas, is pleased to announce the opening of the Quapaw Quarter Association Records, a comprehensive 196-box collection and the product of many years of historic preservation efforts. It features research, documents, and more than 11,000 images focused on the historic neighborhoods of Little Rock, the architects who designed many of the recognizable homes, and the well-known families who inhabited the area.

The Quapaw Quarter Association, one of the oldest preservation organizations in the nation, is a non-profit organization dedicated to the preservation of historic Little Rock buildings and neighborhoods. According to the association's Web site, "All of Little Rock's history . . . is encompassed by the Quapaw Quarter, a nine-square-mile area which includes Little Rock's central business district and adjacent residential neighborhoods. . . Although it actually encompasses a



L. Hart Groceries & Feed, 1023 W. Markham in Little Rock, Arkansas, mid-1880s. Quapaw Quarter Association Records, Butler Center for Arkansas Studies.

much wider area, the Quapaw Quarter is most closely associated with the neighborhoods surrounding MacArthur Park, the Arkansas Governor's Mansion, and Central High School. . . [where] Little Rock's historic preservation efforts have been concentrated for the past 40 years."

Of high interest to researchers are the residence/business address files that contain architectural and historical information on many locations in the Quapaw Quarter and other neighborhoods in the Little Rock metropolitan area and the photograph series that contains more than 11,000 images of historic Little Rock and Arkansas.

The Quapaw Quarter Association Records can be accessed in the research room of the Arkansas Studies Institute. A full finding aid for the collection is also available online at www.butlercenter.org.



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EDWIN “BUD” SHRAKE PAPERS OPEN FOR RESEARCH

Submitted by Joel Minor • Texas State University-San Marcos



We are happy to announce the availability of the Edwin “Bud” Shrake Papers for research. Bud Shrake was one of the first contributors to the Southwestern Writers Collection, making his first donation of papers in 1987, and continuing until his death in 2009. He was a prolific writer and a consummate Texan, basing many of his novels, screenplays, periodical pieces, stage plays and non-fiction books, in Texas or on Texans.

Shrake’s reach went well beyond the Lone Star State as well. He spent fourteen years traveling the country and the world on writing assignments for Sports Illustrated. His most celebrated novels, *Blessed McGill* and *Strange Peaches*, gained praise from New York literary circles and critics everywhere. Both books remain in print, almost forty-five and forty years later, respectively. *Blessed McGill* is a black-humor western about the first American saint, and *Strange Peaches* is a no-holds-barred tale of Dallas at the time of the Kennedy assassination, largely based on Shrake’s own experiences.

Shrake was also a screenwriter and playwright, producing over 47 screenplays and play scripts. Movies made

from his scripts starred Cliff Robertson, Dennis Hopper, Steve McQueen and Willie Nelson, among others. Shrake may be best known for his non-fiction work, though, co-writing Willie Nelson’s and Barry Switzer’s autobiographies, as well as Harvey Penick’s four golf books, the first of which is still the best selling sports book of all time.



Photo by Bill Wittliff, 2000

One hundred of the 152 boxes in the collection relate to Shrake’s writing projects, containing notes, drafts, contracts and other materials that provide an intimate look into his creative process and the business behind getting his projects published or produced. Among the 20 boxes of correspondence are letters from his many writer friends that go back to the 1950s and show the wit, insight and imagination that Shrake and his pals shared with each other through the years.

Also notable are the cards and letters between Shrake and Texas Governor Ann Richards. The two became close companions starting in the late 1980s and are buried next to one another in the Texas State Cemetery in Austin.

The finding aid for the Edwin “Bud” Shrake Papers is available on our Web site: <http://www.thewittliffcollections.txstate.edu/research/a-z/shrake.html>.

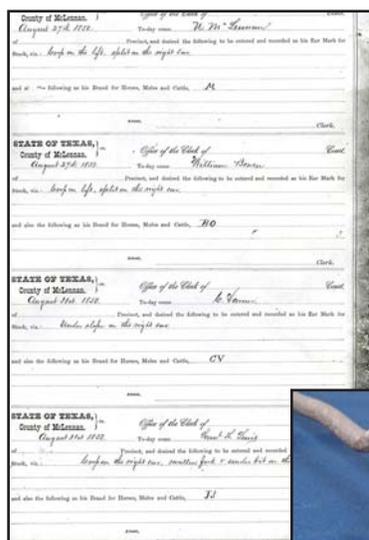
MCLENNAN FAMILY BRAND ON LOAN

Submitted by Marylaine H. Driese • McLennan Community College



The McLennan Community College Archives is pleased to announce that McLennan descendant Sally Jo McLennan Truhlar has added another historic item to the long-term loan and display of the college archives. A branding iron which was in the continuous possession and use of the McLennan family was the first brand listed in the county’s registry of brands, which began with the formation of McLennan County in 1850. McLennan County had been formed that year out of Milam County, Texas.

It takes its place alongside the McLennan



Left: Photocopy of the first entry into the McLennan County registry of brands shows the McLennan brand registered by county founder Neill McLennan in 1850.

Below: Branding iron on loan from Sally Jo McLennan Truhlar, direct descendant of the county’s founder.



family wooden plane, which is believed to have been used by Neill McLennan to build the ship which brought the McLennan family from their settlement in Walton County, Florida, to Texas in 1834. McLennan Community College archivist Marylaine Driese stated “these items are among the very few physical artifacts directly connected to our county’s founder, and will hopefully become a permanent feature of the archives collection.”

The McLennan items can be viewed in the Learning Technology Center of the campus during regular library hours.

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BLEVINS RECEIVES FILBY AWARD

Press Release

The National Genealogical Society has presented **Tim Blevins**, Manager of Special Collections at Colorado's Pikes Peak District Library with the 2011 National Genealogical Society Filby Award for Genealogical Librarianship for his significant work to support family history research. The award, which carries a \$1,000 prize from award sponsor ProQuest, was presented May 13 during the Society's annual conference in Charleston, South Carolina.



"This award is so valuable in showing the critical role librarians play connecting researchers with family history records and Tim is a most worthy recipient," said Chris Cowan, ProQuest Vice-President of Publishing. "His ability to identify important resources for his community is matched with his effectiveness in ensuring their accessibility. All of us at ProQuest are very proud to sponsor Tim's award."

Mr. Blevins' achievements have significantly enhanced the ability of Colorado Springs-area residents to research their family histories. For example, he coordinated a preservation effort involving the Archdiocese of Durango, Mexico, the Universidad Juarez del Estado de Durango, the Instituto de Investigaciones Históricas de UJED, the Archivo Histórico del Estado de Durango, and the Rio Grande Historical Collections at New Mexico State University to acquire, preserve, and then open the genealogical and historical records of Mexican archives in Durango, Mexico. Closer to home, he negotiated with a local city-owned cemetery to obtain and microfilm the original ledgers of its death and interment registers from 1874 through the 1950s. He also spearheaded fast-track efforts to post online the area's recently digitized death registers.

In the library, Mr. Blevins expanded the genealogy collection by more than 1,500 titles and continues to add to its resources by indexing vital records and news items from local newspapers. Further, Mr. Blevins is the producer of the innovative Regional History Series of annual symposiums and is editor-in-chief of printed, audio, and electronic publications capturing and preserving the history of the Pikes Peak region.

ProQuest's sponsorship of the Filby Award is part of the company's ongoing commitment to libraries and librarians that serve patrons researching family and local history. Learn more at www.proquest.com.

TRANSITIONS

Submitted by John H. Slate, CA • City of Dallas

Over the last number of months, some of our fellow SSA members have retired or moved on to other opportunities. Let's take a moment to recognize our valued friends and colleagues.

Retired:

Katherine (Kay) Bost
Oklahoma State University

Ellen K. Brown
Baylor University

Dr. David Chapman
Texas A&M University

Dawn Letson
Texas Woman's University

Michelle Mears
University of North Texas

Robert Schadt
Sam Houston Regional Library and Research Center
Texas State Library

Carol Mathias
Nicholls State University

Relocating:

Rachel Garrett Howell
Dallas Public Library

Congratulations to everyone!

The NHPRC News July issue is online.

With news about the Commission's meeting in June, Nancy Taylor's Retirement, revised guidelines, and stories on the Adams Online Catalog, Museum of Fine Arts, Houston Archives, and the Theodore Berry papers.

<http://www.archives.gov/nhprc/newsletter/2011/july>

For daily news on NHPRC, sign up on our Facebook page at www.facebook.com/nhprc

LEADERSHIP LOG

Compiled by Kate L. Blalack, CA



Jennifer Hecker has started a new job as Project Archivist for the Pound Olympic Collection at the University of Texas Libraries. The goal of the project is to increase access to the Richard W. Pound Papers. In addition to his career as a tax lawyer, Pound was a swimmer for Canada in the 1960 Rome Olympics, a member and President of the Canadian Olympic Committee, a long-time member and Vice President of the International Olympic Committee, and founding Chairman of the World Anti-Doping Agency.

David Leedy, Historiographer (aka Historian, Archivist, and bottle washer) for the Episcopal Diocese of Fort Worth, in fulfillment of one of his canonical responsibilities to “Oversee a program designed to promote an appreciation of the history of the Diocese and of the Church,” has seen to the reprint (with permission from the Texas State Historical Association) and distribution of a 32 page booklet titled “Early Days of the Protestant Episcopal Church in Texas” by DuBose Murphy; authored, published and distributed a 36 page booklet titled “A Synopsis of Church History – For The Episcopal Church in Fort Worth, Texas Through 2010 A.D.,” and submitted a 16 typewritten page article tentatively titled “Incident in Fort Worth” to *Anglican and Episcopal History*, the journal of the Historical Society of The Episcopal Church.

Dr. **Christine Marin**, Professor Emeriti, Chicana/o Research Collection at ASU Libraries, & Joyce Martin, Curator of the Labriola National American Indian Data Center at ASU Libraries, presented a talk entitled “Working with Underserved Communities and Non-Traditional Collections.” The presentation was part of a Working with Underserved Communities case study session at the June 52nd Annual Preconference of the Rare Books and Manuscripts Section (RBMS) of the Association of College and Research Libraries (ACRL), a division of the American Library Association (ALA).

Upcoming SAA Workshops in the SSA Region

For more information, see the Education Calendar (located under the Education & Events tab) at <http://www2.archivists.org/>

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Encoded Archival Description
11/10/2011 – 11/11/2011 • San Antonio, TX

Rare Books for Archivists
12/7/2011 – 12/8/2011 • San Antonio, TX

Style Sheets for EAD: Delivering Your Finding Aids on the Web
1/5/2012 – 1/6/2012 • San Antonio, TX

REPORT YOUR ARCHIVAL LEADERSHIP ACTIVITY

The Leadership Log is designed to keep SSA members informed about colleagues’ publications, presentations, promotions, or other noteworthy activities.

We depend on your submissions, so please remember to send us your leadership announcements! Submit your news to kate.blalack@okstate.edu. The deadline for the November issue is October 10th.

Names of SSA members appear in **bold** type.

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SSA membership is open to everyone interested in archival work. Whether archivist, librarian, conservator, genealogist, or concerned citizen, we welcome your participation in promoting the preservation and use of archives.

Mr. Ms. Dr. Sr. Br. Fr. Other _____

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SSA occasionally shares membership information with carefully selected professional organizations or vendors in order to participate in joint membership efforts or obtain greater benefits for our members. *If you prefer not to participate in these joint programs, please check this box.*

N.B.: SSA's membership year is the calendar year.

SSA's committees offer many ways to become more involved in our society and in the life of the archival profession. Please let us know of any committees or project in which you might be interested and we will be happy to contact you with more information.

- Annual Meeting Internet Outreach Membership Nominating
- Professional Development Publications Scholarships Site Selection
- Other interest: _____

Thank you! We look forward to welcoming you as the newest member of the Society of Southwest Archivists.

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