In the life stories of inspirational individuals who dedicate themselves wholeheartedly to a cause, one can often find a transformational event, a catalyzing moment in which they are deeply affected and changed forever. The story of Walter Nold Mathis and his dedication to the preservation and revitalization of historic neighborhoods in San Antonio is no different.

Mathis, a descendant of one of South Texas’s oldest families, had recently purchased his grandfather’s home in the Monte Vista neighborhood when the controversial proposed route for the new North Freeway was made public in the early 1960s. Sadly, the freeway was slated to go right through his beloved grandfather’s home. The home was to be demolished, and with it, Mathis’s tangible connection with his family history. With a heavy heart, Mathis began his search for a new place to live.

He eventually found his home, an Italianate mansion in the heart of San Antonio’s King William neighborhood, a historic downtown community that had once been home to many of the city’s nineteenth-century German industrialists. While famed preservation architect O’Neill Ford proclaimed the house to be the finest in Texas, the residence at 401 King William certainly seemed far from it at first glance. When Mathis saw the home in 1967, it had served as a rooming house for several decades, and the interior had been divided into eight apartments. As a result, the building, inside and out, had deteriorated significantly. Many of the other glorious King William mansions had suffered the same fate, and the neighborhood was a shadow of its former self.
THE SOCIETY OF SOUTHWEST ARCHIVISTS

The Society of Southwest Archivists is a professional organization established to stimulate and make available research in archival administration and records management; promote sound principles and standards for preserving and administering records; foster opportunities for the education and training of archivists, records managers, and custodians of private papers; strengthen relations with others in allied disciplines; and cooperate with organizations and institutions having mutual interests in the preservation and use of our recorded knowledge.

We invite you to join or extend your membership. All memberships run January through December. A membership form is included inside the back page. The form is also available at: http://southwestarchivists.org/HTML/Membership.htm.

Southwestern Archivist is the quarterly newsletter of the SSA. The editors give priority to submissions of news items about repositories in the SSA region and about the professional accomplishments of SSA members. Out-of-region submissions will be published as space is available. Short feature articles on topics and issues relating to current trends in archival enterprise are also welcome. Please query co-editor Katie Salzmann if you have any questions about the appropriateness of a proposed article.

Submission process: Please send all final submissions to one of the state liaisons listed below. The preferred submission format is a Word or rtf document attached via email. Articles should include a title as well as the author’s name and employing institution. The editors also encourage photographs or other illustrations relating to each submission. These should be sent as email attachments, with captions for each image included in the text of the e-mail or following the the article.

Please note that submission may be edited to conform to style conventions and available space. Because of space limitations, the editors reserve the right to omit submissions or hold them over for a future issue.

Arizona submissions
Joyce Martin
joyce.martin@asu.edu

Arkansas submissions
Diane Worrell
dfworrell@uark.edu

Louisiana submissions
Hans C. Rasmussen
hrasmuss@lsu.edu

New Mexico submissions
Peggy McBride
archivist@salud.unm.edu

Oklahoma submissions
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misty.d.smith@okstate.edu

South Texas submissions
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nikki.thomas@utsa.edu

North Texas submissions
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eniewyk@mail.smu.edu

Leadership Log submissions
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Out-of-region submissions
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SSA WEB SITE: http://southwestarchivists.org
The SSA Web page is maintained by Pati Threatt at McNeese State University.
Names of the executive board members, officers, and committee chairs are available online.

SSA LEADERSHIP BLOG: http://ssaleaders.blogspot.com/
The SSA Leadership Blog is a source for official news from the executive board and committee members.
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FROM THE EDITORS: YOUR NAME IN LIGHTS (OR PRINT)

You might have noticed that this issue of Southwestern Archivist is a little thinner than previous issues. That is because both the quantity and quality of our articles is entirely dependent upon member submissions. This means YOU!

Have you recently acquired a significant collection? Are you experimenting with new technology or trends? Has your repository celebrated an anniversary or milestone? Are there upcoming continuing education or other archives programs going on in your region? If so, why not write about these for the newsletter? We would love to include your articles and photographs.

So please consider submitting an article for the next issue of the newsletter, and look forward to seeing your name in the byline!

SPOTLIGHT YOUR COLLECTIONS

The editors of Southwestern Archivist are seeking Spotlight articles that highlight repositories, individuals or collections that may be of particular interest to our members.

Contact Katie Salzmann at salzmann@txstate.edu to reserve the Spotlight article space in an upcoming issue of the newsletter.

CALL FOR 2012 ADVERTISERS

Southwestern Archivist is seeking advertisers for our quarterly newsletter. If you know of a vendor or service provider who contributes to the archives community, please encourage them to contact the editors about advertising in our publication.

Rates are quite reasonable:

- Full page ad - $150 for a single issue (four for $480 - a 20% discount)
- Half page ad - $100 for a single issue (four for $320 - a 20% discount)
- Quarter page ad - $75 for a single issue (four for $240 - a 20% discount)
- Business card ad - $50 for a single issue (four for $160 - a 20% discount)

Advertising in Southwestern Archivist is not only a great means of spreading word about your company’s product or service, but it is also a way to support the Society of Southwest Archivists.
One of the perks of being President of SSA is the honor of presenting the Sr. M. Claude Lane, O.P., Memorial Award at the Society of American Archivists’ awards ceremony. This year I had the pleasure of bestowing that honor on Malachy R. McCarthy for his work and contributions in the field of religious archives. McCarthy has worked in religious archives for over 33 years. He is the creator of four different workshops designed especially for religious archivists and founder of the Chicago Area Religious Archivists organization.

While in attendance at the SAA annual meeting I had the pleasure of hearing Gregor Trinkaus-Randall’s first address as President of the Society of American Archivists. He focused on the issue of cooperation and collaboration between organizations and included the thought that regional organizations and SAA could cooperate or collaborate in a variety of areas for the benefit of the profession. Cooperation and collaboration will be a theme of his presidency. He is working to put together a forum to examine ways in which cooperative activities could be undertaken and SSA plans to take part in that discussion. We can be proud of our record of cooperation and collaboration with SAA in sponsoring the Sr. M. Claude Lane, O.P., Memorial Award and founding the National Disaster Recovery Fund for Archives.

It was implied that regional organizations such as SSA have a special mission to reach out to non-professional archivists working within our regions and to share with them our experience and training. Local groups and regional organizations are better suited to the task of reaching out and assisting non-professionals working in archives, preserving records, or functioning as historians for organizations, than a national professional organization. As professionals we are concerned with our own professional growth and ability to keep up with current practices and standards, but what are we doing to share our expertise and knowledge with those outside of the professional realm? This is a question I would like us to think about as an organization and will bring up with the Executive Board when it meets in October.

At our Fall 2010 Executive Board Meeting the big issue we faced was the society’s finances. Previous boards had taken measures to lower expenses and save funds but treasurer reports indicated more needed to be done. The ad-hoc committee created and charged with looking into a dues restructuring had turned in its findings to the board. These findings along with SSA’s expenses, sources of income, desired services and membership benefits were examined. SSA pays approximately $35.30 per member in benefits. The existing membership structure with the levels, membership $10.00 and sustaining membership $25.00 averaged a dues income of $14.00 a member. The board proposed a membership restructuring with membership at $25.00, student membership $15.00 and retiree membership $15.00. A vote on the restructuring was held at the business meeting in Little Rock. It passed in an overwhelming vote of 74 to 5. When dues notices go out in January of 2012 you will be asked to renew your membership at $25.00 or student/retiree at $15.00.

The effects of this membership restructuring are unknown and I want to assure you that the current board is committed to growing the society’s endowment fund while keeping the society on a sound financial footing. When the board meets this October we will consider developing a financial policy for the society that will provide guidance for achieving financial growth and stability in the future.

SSA news is available online!

- Check out the “News and Notices” section at http://southwestarchivists.org/ for the latest information related to SSA.

- Subscribe to the SSA Leadership Blog at http://ssaleaders.blogspot.com/ and stay current with news and information from SSA committees.

- Visit the SSA Facebook page at http://www.facebook.com/southwestarchivists and become a fan to join in the conversation.
YOU ARE WANTED—
To serve in an elected position for SSA

Meet other archivists, gain valuable experience, help the archival community prosper, and earn the admiration of colleagues by serving the most dynamic organization of archivists in the U.S.

The SSA nominating committee is seeking candidates for the following positions:

- Vice-President/President Elect (one-year term)
- Secretary (two-year term)
- Executive Board (two-year term, three positions)
- Nominating Committee (two-year term, one position)
- Scholarship Committee (three-year term, one position)

The responsibilities of each position are outlined in the SSA constitution, bylaws and procedures manual, available online at http://www.southwestarchivists.org/leadership.html. If you would like to serve, or know an ideal candidate, please contact a member of the Nominating Committee:

- Warren Stricker, chair
  wstricker@pphm.wtamu.edu
- Sara Thompson, committee member
  stthompson@cals.org
- Diane Bird, committee member
  diana.bird@state.nm.us

Remember, if you are a Certified Archivist, or planning to become certified, participating in the leadership of a professional archival organization, such as SSA, will earn you recertification credit. Contribute your time and talents and help SSA thrive and grow!

The Professional Development Committee (PDC) is in the process of developing several pre-conference workshops for the annual meeting in Phoenix next year. We are pleased to announce that one workshop will be Legal Issues with Digital Archives lead by Howard Besser. In this course, you’ll examine common legal issues faced by archives dealing with electronic records, including copyright, digital rights management, as well as acquiring and securing ownership of records, among others. This workshop is part of a series for a Digital Archives Specialist certificate offered through the Society of American Archivists. Find out more about the program at http://www2.archivists.org/prof-education/das. We will offer another course in the series, Description of Electronic Records with Chris Prom, before the annual meeting in Austin, Texas in 2013. The remaining courses will be offered throughout the SSA region. Stay tuned for more!

The PDC is also interested in developing a workshop related to tribal archives. We are in discussion with First Archivists’ Circle about this topic. Other pre-conference workshop possibilities include Outreach & Promotion, Oral History or Photographic Preservation. Which topic would be most interesting or beneficial for you? Are you or someone you know interested in teaching a workshop? Do you have an idea or request for a workshop? Please let us know!

Also, mark your calendars for April 13, 2012 for a Maps Workshop at University of Texas at Arlington. Ann Hodges, Special Collections Program Coordinator, has been coordinating space and instructors.

Please feel free to contact me via phone or email if you have any suggestions, ideas or any other feedback for the PDC. We are here to serve the continuing education needs of our fellow SSA members!

Leslie Meyer
(432) 683-4403
lmeyer@petroleummuseum.org

David B. Gracy, II Student Scholarship Match

In Little Rock, we received a pledge of a $500.00 matching donation from Dr. David B. Gracy, II. Please help us to reach this pledge match before the end of the year by making a donation to the scholarship fund. Send donations to Society of Southwest Archivists, P.O. Box 301311, Austin, TX, 78723-0022. Please note Gracy Scholarship on the memo line of your check.

It is a great time to give because your money will be doubled by helping us to make the match!
Call for DSA Nominations
John H. Slate, CA
Chair, 2012 Distinguished Service Award Committee

The Distinguished Service Award Committee is seeking nominations for the award to be presented at SSA’s 2012 Annual Meeting in Phoenix, Arizona. As SSA’s most prestigious award, the Distinguished Service Award is presented to a member who has made significant contributions to the Society of Southwest Archivists as well as the wider archival profession over a period of years. Hollinger-Metal Edge has graciously sponsored this award since 1996.

The Distinguished Service Award recipient is selected by the Executive Board based on the recommendations made by a committee chaired by the immediate past president. Nominations should be made in writing and include a summary of the contributions the nominee has made to SSA and to the archival profession at large, typically at the national or international level. To strengthen the nomination, letters of support are encouraged. For more information, please contact John Slate, Chair of the DSA Committee.

Nominations must be received by Friday, January 27, 2012.

Please email completed nominations to:
John H. Slate, CA
Dallas Municipal Archives, City of Dallas
John.slate@dallascityhall.com  (214) 679-5270

Other members of the DSA Committee are:

Rich Adam
Albuquerque Academy Archives
Adam@aa.edu  (505) 828-3108

Trish Nugent
Loyola University New Orleans
panugent@loyno.edu  (504) 864-7092

Call for Scholarship Applications
Brian Collins, CA
Chair, Scholarship Committee

Don’t pass up these opportunities to obtain financial assistance in professional development and annual meeting attendance! Apply for one of these SSA Scholarships.

A. Otis Hebert Jr.
Continuing Education Scholarship
Named in honor of SSA’s founding president, this scholarship is intended to further the professional development of a working archivist in the Southwest. This scholarship may be used to support attendance at a workshop, archival institute, or another archival continuing education activity. The scholarship is for an amount up to $1,000.

John Michael Caldwell
Student Scholarship
Named in honor of former SSA officer and board member, the Caldwell student scholarship is intended to help an SSA member enrolled in a graduate archival education program attend the SSA Annual Meeting. It covers registration and travel, lodging and per diem expenses up to $600.

SSA Annual Meeting Scholarship
Provides financial aid to a working archivist with limited funding to attend the SSA Annual Meeting. It covers registration and travel, lodging and per diem expenses up to $600.

David B. Gracy II Student Scholarship
Named in honor of archival educator and SSA member, David Gracy, this scholarship is intended to provide book and tuition expenses up to $600 to an SSA student member enrolled in a graduate library, archives or public history program within the society’s region.

Eligibility requirements and application guidelines and forms can be found online at: http://southwestarchivists.org/scholarship.html.

Applications must be postmarked by Saturday, February 11th, 2012.

Brian Collins
Brian.Collins@dallascitylibrary.org

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Each year at the SSA annual meeting, students are invited to present posters at the Student Poster Session. This is an opportunity for SSA members to meet incoming professionals and learn about new topics, projects, and research in the field.

It’s also a great chance for students to present their work in a professional arena, participate in the annual meeting, and meet archives professionals (and potential employers!). Master’s candidates in Library/Information Studies, Museum Studies, and Public history are encouraged to submit poster proposals.

Please share this information with students and encourage them to participate. More information on posters at http://ssarchivists.wikispaces.com/Student_Poster_Sessions or at the submission page at http://bit.ly/ojEeVj.

**Student Poster Proposals will be accepted through April 2012.**

Rachel Appel, M.S. in Information Studies at the University of Texas at Austin School of Information with a focus on digital records management and preservation.

“As the John Caldwell Student Scholarship recipient, I attended the Society of Southwest Archivist’s conference last year in Little Rock and presented a poster on the iSchool’s podcast. Through my presentation I was able to workshop the podcast’s preservation plan and received valuable feedback from the professional attendees.”
SSA-ers at the 2011 SAA Annual Meeting in Chicago
By roving reporter and photographer Daria Labinsky, CA • NARA-St. Louis

Above: Women who presented the session “Faces of Diversity: Diasporic Archives and Archivists in the New Millennium,” including from left, Amalia Skarlatou Levi, University of Maryland; Dr. Carolina A. Villaruel, University of Houston; Marisol Ramos, University of Connecticut; Ann Massmann, University of New Mexico.

Left: Hillary Bober, Dallas Museum of Art, and Laura McLemore, LSU-Shreveport, take part in the Academy of Certified Archivists’ Exam Item-Writing Workshop.

Above: Larry Landis (former SSA member but now university archivist at Oregon State University), John Slate (Dallas city archivist), and Joel Minor (archivist, Texas State University) at the SSA Mixer at Rock Bottom Brewery.

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Call for Session Proposals: "Enriching the Archives Experience"

Our 2012 meeting theme draws on Arizona's centennial rally “Celebrate the Arizona Experience.”

As we enjoy this exciting time in Arizona, looking back over the years and imagining the future, we as archivists will explore ways to enrich the archival experience.

Deadline for session proposals: Wednesday November 23, 2011
Early proposals are encouraged!

Arizona will celebrate 100 years of statehood in 2012!

The 2012 program committee invites you to submit a proposal for an educational session to share with your colleagues! As we all continue to face a variety of challenges, this is a critical time to highlight and develop the unique contributions of archives.

Topics of interest:

- Outreach or integration with programs & services from other communities
- Interregional cooperation
- Improving discovery and access for users
- Culture of archives as resilient and innovative

A session proposal form is available on line through both the SSA website (http://southwestarchivists.org/annualmeeting.html) and on the CIMA website (http://cimarchivists.org/conferences/).

Formats: Sessions are scheduled for 90 minutes and typically consist of three papers or a panel discussion. Other formats are also welcomed. Individual papers may also be submitted with appropriate proposal information. Information on Student Poster sessions is also available on the SSA and CIMA websites. The Program Committee may form sessions based on individual papers submitted.

Inquiries may be sent to: Amanda Focke, Rice University Managing Co-Chair, 2012 SSA/CIMA Joint Program Committee afocke@rice.edu | phone: (713) 348-2124 | fax: (713) 348-6172
The Society of Southwest Archivists (SSA) 2012 annual meeting will be a joint meeting with the Conference of Inter-Mountain Archivists (CIMA) and will be held May 23-26 in Phoenix, Arizona. To those of us living in Arizona, the month of May is the beginning of warm summer days and mild evenings. This year’s conference hotel, the Phoenix Marriott Mesa, is the perfect spot to enjoy beautiful desert sunsets, a swim in the pool and visits to nearby museums and historical societies. When you arrive at the Phoenix Marriott Mesa and pick up your registration materials, the local arrangements committee will provide you with a bag full of information about nearby museums, restaurants and more to help you enjoy your stay in the Valley of the Sun.

**Transportation** • Phoenix Marriott Mesa is only 12 miles from Phoenix Sky Harbor International Airport making it a convenient location for those flying in from out of state. For those driving to the conference or renting a car, the hotel provides complimentary on-site parking. The hotel on-call shuttle will provide transportation to the Phoenix area light rail system so you can enjoy attractions throughout the Phoenix metropolitan area.

**Local attractions** • The Arizona Museum of Natural History is a wonderful museum with hands-on exhibits for all ages and is located within walking distance of the hotel. Other attractions in Mesa include the Mesa Arts Center for live performances, exhibits and events, the Arizona Museum for Youth, and Mesa Golfland Sunsplash featuring over 28 attractions, including water rides, a wave pool and beach, miniature golf, go-carts, and arcade video games.

There are many local golf courses in the Phoenix metropolitan area including Las Sendas Golf Course, and Longbow Golf Course. Papago Park near Arizona State University features the Arizona Historical Society, the beautiful Desert Botanical gardens and the Phoenix Zoo. In downtown Phoenix sports fans can catch the Arizona Diamondbacks play at Chase Field or tour such varied museums such as the Arizona Science Center and the Phoenix Art Museum. And of course the Grand Canyon is only 218 miles away.
Despite cautions from friends and family, Walter Mathis purchased the home at 401 King William and embarked upon a two-year restoration project. When the work was complete, Mathis proclaimed the house to be Villa Finale, his last home. Happily, that turned out to be far from the truth.

In the years following, he purchased another fourteen houses in the neighborhood, and invested his own time and money to undertake essential preservation work on each before selling them to individuals who would continue their restoration. His extraordinary investment in the historic neighborhood set in motion a full-scale preservation movement that resulted in the King William neighborhood’s designation as the first residential National Historic District in Texas.

Walter Mathis’s preservation story doesn’t end there, however. At the same time he was finding hidden historic gems on his neighborhood streets, he was also frequenting auction houses and antique stores, hunting works by Texas artists and artisans, as well as European fine and decorative arts. Mathis filled Villa Finale with his 12,000-piece collection, which features works by Mary Bonner, Robert and Julian Onderdonk, and Wedgwood, as well as hundreds of artifacts relating to the life and death of Napoleon Bonaparte.

When Mathis passed away in 2005 after a lifetime of service to his community, he left his home and its extensive collection to the National Trust for Historic Preservation with the intention that it would become a historic house museum. After several years of work, including a restoration of the house and its grounds, the conservation and cataloging of the collection, and the development of a visitor center, Villa Finale opened to the public in October of 2010. Visitors to Villa Finale will experience the home as Mr. Mathis lived in it, surrounded by antiques and works of art, the culmination of a lifetime of collecting.

Tours of Villa Finale begin at the Villa Finale Visitor Center at 122 Madison. Call (210) 223-9800 for more information. Visitors may also explore the King William historic district through Villa Finale’s cell phone walking tour. Maps are available at the Visitor Center.
ICHORA 6:
International Conference on the History of
Records and Archives

Twenty-first century archivists and librarians, information scientists and documentalists, preservation administrators and conservators, and museum professionals share a common rich enterprise of managing information. Yet the fields of each through time have included work that others stake as their province. Consequently through the centuries this shared heritage often has been honored in rivalry grounded:

• in the different purposes archivists and librarians, museum curators and administrators, information scientists and documentalists, and preservation administrators and conservators have claimed as their work,

• in the different traditions of practice grown up to deliver the special contribution of each field to society, and

• in the education appropriate to practicing in each tradition.

We invite proposals for papers for this international conference to explore work in progress, theoretical perspectives, and needs and opportunities for research in the broad area of the history of the shared, conflicting, and complementary heritage of archival enterprise with these related fields.

Proposals for papers should be made in the form of abstracts of 500-750 words. Please submit proposals as an RTF e-mail attachment to Professor Patricia Galloway, School of Information, University of Texas at Austin, at ichora6@ischool.utexas.edu.

Deadline for submission of proposals is Monday, December 12, 2011

For more information about the conference or the call for proposals, please visit http://www.ischool.utexas.edu/~ichora6/ or contact Professor Patricia Galloway at (512) 232-9220.
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The Carl Albert Congressional Research and Studies Center at the University of Oklahoma recently received a processing grant from the National Historical Publications and Records Commission to arrange, describe, and preserve the papers of James R. Jones, former ambassador to Mexico and former congressman from Oklahoma. A large collection, the Jones collection was for many years housed at the LBJ Library and was recently moved to OU.

Graduating from OU in 1961 with a degree in journalism and government, Jones became U.S. Representative Ed Edmondson’s administrative assistant and attained a law degree at Georgetown University in 1964. That year he served as a captain in the U.S. Army counterintelligence and as a special military aide to President Lyndon B. Johnson. After leaving the military in 1965, he became an assistant to Johnson’s appointments secretary (now chief of staff) and became the appointments secretary in 1968. He returned to Oklahoma in 1969 and decided to run for Oklahoma’s First Congressional District seat in 1970. Though defeated by longtime Republican congressman Page Belcher, Jones was not deterred in his efforts. With Belcher’s retirement in 1972, Jones again entered the political fray and was successful. He served in the Congress for the next fourteen years.

During his fourteen years in Congress Jones served on several committees, including Armed Services, Interior and Insular Affairs, Ways and Means, and Budget. He believed in compromise rather than confrontation and was known for his conservative stance on many issues. Jones tried to adapt to the views of his constituents, many of whom lived in largely Republican Tulsa. In 1978, he garnered attention while a member of the tax-writing Ways and Means Committee. When the Jimmy Carter White House plan for a tax cut failed to garner majority support, Jones secured House backing for a more conservative measure—a move which made him a major leader of the conservative Democratic-Republican bloc in the House. In 1979 he won a seat on the Budget Committee, gaining him even more fiscal experience. Jones appealed successfully to the Democratic Caucus that the party needed more fiscal conservatives on that committee.

Beltway insiders credited Jones’s rise in political stature to his awareness of the power shift from the Frost Belt to the Sunbelt, from blue collar workers to white collar suburbanites, and from New Deal policy to a pro-big business, anti-big government strategy. Although often at odds with Speaker of the House Thomas P. “Tip” O’Neill, he captured the chair of the Budget Committee in December 1980. As chair, Jones soon found himself with little support from either party. O’Neill excluded Jones from budget meetings between the Democratic Party leadership and the White House. Likewise, more liberal Republicans often supported President Ronald Reagan’s economic policy. Jones left the Budget Committee in 1985 but continued to serve on Ways and Means where he chaired the social security subcommittee.

Following his unsuccessful bid for the U.S. Senate, Jones served as chair and chief executive officer of the American Stock Exchange from 1989-1993. In 1993, President Bill Clinton named Jones the ambassador to Mexico—a position he held for four years. During his years in the diplomatic service he dealt with the Mexican peso crisis and efforts to combat drug trafficking. Jones was on the front lines assisting of the passage and implementation of the North American Free Trade Agreement.

After leaving the diplomatic service, Jones served as president of Warnaco International, a clothing manufacturer, from 1997 to 1998. Currently, he is a senior counsel to Manatt, Phelps, and Phillips, a Washington, D.C. law firm.

The James R. Jones Collection offers a window into the world of federal budget deficits, tax policy, free trade, entitlement reform, fiscal discipline, and party polarization. Indeed, though the collection dates from over twenty years ago, it is hoped that the papers will afford researchers an opportunity to understand better the background for many issues of today. The Carl Albert Center plans to complete all work on the collection in two years.
When he joined the department of historical research at the Carnegie Institution of Washington in 1905, American historian John Franklin Jameson (1859–1937) brought with him a spirit of nationalism and a belief that history had to rely upon primary documentation. Jameson recognized that documents in European archives were vital to an understanding of American history and spearheaded the Carnegie Institution of Washington’s inventorying of materials housed in Great Britain, France, Spain, Italy, Switzerland, Germany, Austria, Russia, Canada, Mexico, and Cuba.

When the Mississippi Valley Historical Association was established in 1907, its members, feeling that their interests did not receive the same level of attention as those of their colleagues studying the history of the Northeast, sought Jameson’s guidance in establishing a survey of French archival holdings related to the Mississippi Valley. Several scholars were dispatched to France to meticulously comb Parisian repositories for documentation covering the years 1681 to 1803. Their efforts came to an abrupt halt with the start of World War I, when the researchers were recalled.

Once hostilities ceased, the association revived the project—and soon realized that inconsistencies abounded and a tremendous amount of work would be required to make the findings useful to historians. In 1922 historian Nancy Maria Miller Surrey (1874–1951)—author of the definitive Commerce of Louisiana During the French Régime, 1699–1763 (Columbia University, 1916)—was selected to compile the findings into an inventory.

Surrey completed the monumental Calendar of Manuscripts in Paris Archives and Libraries Relating to the History of the Mississippi Valley to 1803 in 1926 and it was published by the Carnegie Institution of Washington with an introduction by Jameson. Surrey’s Calendar soon became an essential tool for researchers studying the history of the Mississippi Valley. Unfortunately, due to the small number of copies printed, it was not widely available. Even today, researchers have access to only two copies in all of France—one at the Bibliothèque Nationale de France (Paris) and the other at the Archives nationales d’Outre-mer (Aix-en-Provence).

In 2005 Dr. Carl Brasseaux, then-head of the Center for Louisiana Studies (CLS) at the University of Louisiana–Lafayette, and Dr. Alfred Lemmon, director of the Williams Research Center at The Historic New Orleans Collection, realized that they shared a common dream of creating an online version of Surrey’s Calendar. Data entry began immediately at CLS, while Gilles-Antoine Langlois, of the École nationale supérieure d’architecture de Versailles and the Université de Paris Est Créteil, was selected to examine additional French archives for Mississippi Valley materials. Through its cooperative exchange agreement with the École nationale des chartes in Paris, The Collection selected école student Pauline Charbonnier to design the Web site as part of her master’s program in technologies numériques appliquées à l’histoire (digital technologies applied to history). Charbonnier spent three months in New Orleans in the spring of 2011 and then continued her work in Paris, where she profited from the supervision of professors Florence Clavaud and Guillaume Hatt.

This fall The Collection and the Center for Louisiana Studies are proud to release “Guide to French Louisiana Manuscripts: An Expanded and Revised Edition of the 1926 Surrey Calendar with Appendices.” Researchers may access this indispensable resource on The Collection’s Web site (www.hnoc.org) through the Research Tools link under Collections & Research, and on the CLS Web site (cls.louisiana.edu) through the Digital Resources link under Archives and Collections. The online, user-friendly database contains more than 27,000 documents; a bilingual introduction chronicling the evolution of the project; and the appendices “French Materials in Louisiana and North America,” “Louisiana Materials in French Institutions not included in Surrey,” and “Related Electronic Resources.” The online format permits the inclusion of additional resources as they become available.

“Guide to French Louisiana Manuscripts” is the result of the efforts of many individuals and serves as a tribute to the pioneering efforts of the Carnegie Institution of Washington, the Mississippi Valley Historical Association, and scholars who advocated for and conducted the original inventorying of Mississippi Valley documents in France.
Photographer’s Collection Documents Hurricane Audrey
Submitted by Pati Threatt • McNeese State University

The McNeese Archives recently acquired a collection of 111 photographs depicting the destruction Hurricane Audrey caused in 1957. The photographer, J.H. Thompson, worked as a school photographer in Southwest Louisiana for over 40 years. Thompson and his family volunteered with the Civil Defense to help the victims of Hurricane Audrey and assist in the recovery efforts. Thompson and Louisiana State Senator Jesse Knowles photographed the destruction in Cameron Parish by air and land photographs. J.H. Thompson’s daughter, Beverly Thompson Jones, donated the photographs to McNeese, noting, “McNeese always held a special place in his heart, thus he would be delighted to know that you are willing to receive his cherished photographs.” J.H. Thompson died in 1991 at the age of 82.

The photographs document various activities in the wake of the hurricane, including the mass burial of victims, the destruction of property, and relief operations. The Thompson family donated the photographs in order to make them available to the public for the first time. While the photographs contain important historical information about the Hurricane Audrey disaster, there is very little description accompanying them. The McNeese Archives staff has established a Web site for the public to view the images and offer comments such as identification of people or places or any other stories the images might evoke. To view the images, please visit the McNeese Archives Web page (below) and click on the link for the J.H. Thompson Hurricane Audrey photographs.

The collection of original photographs are open to the public, however the McNeese Archives staff encourages patrons to make an appointment to view the collection.

For further information about the McNeese Archives, visit http://libguides.mcneese.edu/archives. For questions or to schedule an appointment, please contact Pati Threatt via e-mail at pthreatt@mcneese.edu or by phone at (337) 475-5731.

ICA Welcomes Comments on Principles for Access to Archives

In the last year an ICA Working Group has developed a draft set of principles for access to archives. These principles are intended to be applicable across linguistic and cultural divides, and in different political regimes.

The aim is to have the final text of the principles approved by ICA’s voting members at the Annual General Meeting in Brisbane in August 2012. Now is the chance for all ICA members and other interested parties to have their say on the current draft. The current draft is in English, French and Portuguese. We would welcome any offers to translate the current draft into other languages so that as many archivists as possible around the world can take part in this debate.

http://www.ica.org/9400/news-events/principles-for-access-to-archives-give-your-opinion-now.html
Arizona State University Libraries’ Archives and Special Collections has received a two-year grant from the Council on Library and Information Resources, funded by the Andrew W. Mellon Foundation, to process six bilingual collections as part of their project “Labor Rights are Civil Rights/Los Derechos de Trabajo son Derechos Civiles.” The collections are part of the Chicana/o Research Collection and Arizona Collection, and come from the following organizations: the League of United Latin American Citizens (LULAC), Alianza Hispano Americana, SER (Service, Employment and Redevelopment program), the Maricopa County Organizing Project (MCOP), the United Steel Workers of America at Local 616 in Clifton-Morenci, and the Arizona AFL-CIO. Each collection reflects how labor, race and civil rights have shaped the experiences of Mexicans and Mexican-Americans in Arizona and the Southwest.

The League of United Latin American Citizens (often just referred to as LULAC) is the oldest active organization of Hispanics in the United States. It was established in 1929 in Corpus Christi, Texas and the first Phoenix council was formed in 1940. The collection is a combination of various Arizona LULAC directors’ donated papers on national, state and local affairs, including: administrative files, correspondence, subject files, activities and event files on conventions and LULAC-sponsored programs, newspapers and other printed materials, and personal ephemera from LULAC members.

The Alianza Hispano Americana was founded in Tucson, Arizona in 1894 as a mutual aid benefit society for Mexicans in the Arizona territory. The collection features insurance documents that serve as legal evidence of financial transactions among members and within lodges. The materials include membership files, legal and insurance records, and administrative files, which are mostly Spanish. The Alianza was known to advocate for Mexican-American education and civil rights.

SER, which stands for Service, Employment and Redevelopment, was a non-profit job training and education organization. It was also known as “Jobs for Progress.” It came about in 1966 thanks to the support of LULAC and the American GI Forum. They recognized the need to help the unemployed and provided training, education and placement opportunities to not only Spanish speakers, but all disadvantaged individuals. The materials from this collection include organization records and enrollee files, employment records, and also case files documenting job training and skill measurement activities.

The Maricopa County Organizing Project was an entity which organized farm workers in Maricopa County, Arizona. The collection materials include documents with information about strike strategies and union positions on matters such as health care, wage differentials, working conditions and negotiated labor contracts and agreements. And the last two collections, the United Steel Workers of America at Local 616 in Clifton-Morenci and the Arizona AFL-CIO papers, include correspondence, journals and other business transactions relating to the organization. They document the civil, legal, and labor rights of workers including its Mexican American workers by revealing evidence of causes of deaths or injuries on the job and if subsequent medical treatment by company doctors was warranted.

All the collections relate to the history of Mexican Americans in the Southwest and are an important part of the history of Arizona. Each collection will be fully described, arranged and preserved starting with the LULAC Collection. The goal is to have all completely processed by the project end date July 2013. Once each collection is processed, it will then be made readily available online through the Arizona Archives Online (http://www.azarchivesonline.org/xtf/search). As materials are in both English and Spanish so too will the finding aids be available in both languages allowing for a better understand and greater access to the content of the material.

For more information about the project please visit us at http://libguides.asu.edu/chicana.
In the summer of 2010, Bridwell Library began adding processed print and manuscript collections to OCLC’s CONTENTdm digital collection management system. The initial goal was to upload existing digital images, metadata, and transcriptions including 137 letters written by John Wesley and thirty-five letters and other documents written by Charles Wesley and his family. The project began with the editing of large TIFF files and the development of a metadata structure. CONTENTdm allows for the uploading of high resolution (600 PPI) images and extensive metadata, such as the complete transcription of each letter. Special Collections and Archives staff worked collaboratively to scan letters, images, and other material and enter metadata into a tab-delimited Excel spreadsheet to facilitate adding multiple items through CONTENTdm’s Project Client.

Additional collections include fifty-eight photographic portraits of bishops of the Methodist Episcopal Church, South; twenty-six fully searchable PDFs of a newsletter published at SMU from 1920-1926; sixty-four letters written by Selina Hastings, the Countess of Huntingdon; fifty-seven images, letters, and print items related to John Heyl Vincent, co-founder of the Chautauqua Institute; and sixty-three prints by Albrecht Dürer.

Bridwell Library Special Collections includes extensive print and manuscript holdings that focus on incunabula, Bibles, the Reformation and Counter-Reformation, devotional literature, church history, theology, popular devotion and popular piety, and Wesleyana and Methodistica. The Archives contain papers and images documenting the history of Perkins School of Theology, Bridwell Library, and United Methodism. Bridwell Library’s Digital Collections may be viewed at: http://digitalcollections.smu.edu/all/bridwell/.

**SOUTHWESTERN ARCHIVIST NEEDS YOU**

Tell your colleagues about your acquisitions, projects, exhibits, or grants — submit your repository news by **January 10th**. Early submissions are welcome.

Photographs (300dpi in a native image format) are highly encouraged, as they draw attention to your article. Be sure to provide the caption and/or credit information that you want to accompany the image(s).

Help maintain the quality of this newsletter by submitting repository news articles with photographs.

- One column (1/2 page) = 275 words with a photograph or two
- Two columns (1 full page) = 600 words with a photograph or two

Because of space limitations, we regret that we are unable to publish articles that are significantly longer than 600 words. Authors are encouraged to read the Call for Submissions that is sent to members via e-mail about 10 days prior to the deadline. Priority will be given to articles that meet the stated guidelines, that are accompanied by photographs with captions, and are submitted by the stated deadline (see p.4 of every issue).

**SPOTLIGHT YOUR REPOSITORY**

We are seeking Spotlight articles that highlight repositories, individuals or collections that may be of particular interest to our members. Please contact Katie Salzmann at salzmann@txstate.edu to reserve space in upcoming issues.
Longtime United States Congressman Solomon P. Ortiz (D-Texas) has donated his voluminous papers to Texas A&M University-Corpus Christi where they reside in the permanent holdings of the Special Collections & Archives Department of the Mary and Jeff Bell Library. These materials consist of approximately three hundred eighty (380) cubic foot boxes which document his almost three decades in office.

Born on June 3, 1937, Solomon Porfirio Ortiz rose from humble South Texas beginnings to serve for twenty-eight years as a respected member of the U.S. House of Representatives for the 27th District of Texas. A native of Robstown, Texas (near Corpus Christi), Solomon Ortiz was the son of immigrants from Mexico. His father died when Solomon was only sixteen, forcing him to leave school to help support his mother. In 1960, he joined the United States Army so that he could send his pay home to her. In the service, he earned his GED, served in Europe, and trained in the military police.

Back in South Texas after the army, he began his life in civilian public service by winning election in 1964 as the first Hispanic to the office of Nueces County Constable, a position in which he would further learn the needs of the people. In 1968, the citizenry elected him as the first Hispanic on the Nueces County Commissioners Court. In 1976, he won election as Sheriff of Nueces County, yet again another first for a Hispanic. Sheriff Ortiz earned an estimable record as a strong anti-drug law enforcement officer.

In 1982, Ortiz won his first term as Congressman, when District 27 was created. He had campaigned on the position of fostering education and creating jobs for his region, which had been historically underserved. While in Congress, Ortiz, a moderate Democrat, established a reputation of commitment to his constituents. He served effectively on the House Armed Services Committee, working to enhance the country’s military preparedness and maintain the bases in his home district. He also became a member of the House Transportation & Infrastructure Committee, co-chaired the House Depot Caucus, the Naval Mine Warfare Caucus, and the Border Caucus. By the end of his service in 2010 he was the Dean of the Texas House Democratic Delegation and the Congressional Hispanic Caucus. In all these capacities Congressman Ortiz sought to bring development to South Texas and security to the nation. He left office after losing the 2010 mid-term election.

Congressman Ortiz conveyed his papers to A&M University-Corpus Christi at a gala reception on June 16, 2011. They contain much information on the many issues with which he dealt, being especially poignant because of his perspective as the first Hispanic Congressman from his area. Thus, they serve as a source of ethnic history at a time when Hispanics are becoming an even greater contributing force to society.
Sometimes we find little treasures in the archives that have been stowed away for decades. The Center for Southwest Research (CSWR), at the University of New Mexico Library (UNM), Albuquerque, recently gave new digital life to a recording of the New Mexico state Spanish song, Así es Nuevo México, composed by Amadeo Lucero. Fortunately, in 1978, Charlemaux Curtis, using a reel-to-reel recorder, taped Lucero singing it at a local radio station. It is the only known recording of him singing his composition. The recording is part of the recently opened Charlemaux Curtis Collection, 1972-1987, found within the John Donald Robb Archive of Southwestern Music, at the CSWR. Curtis was a Music Librarian and Associate Director of the Robb Archive, at UNM. The Robb Archive contains over thirty collections of Native American, Hispanic, Mexican, African American and Anglo American music, programs and oral interviews gathered around New Mexico and the Southwest by various collectors.

For several years, Nancy Brown Martinez, Southwest Reference Librarian and Archivist at the CSWR, and Andrew Saletta, a Masters student in Music Composition and Music Education at UNM and fellow funded by the UNM John Donald Robb Musical Trust, have been working on hundreds of unprocessed Robb Archive field recordings on old reels or cassettes like Curtis’. With support from the CSWR, they sent the tapes to Rolling R Productions, an Albuquerque company that has marvelously reformatted and enhanced the recordings to CDs. After listening, verifying the contents and typing up descriptions and song lists, they gave the inventories to the CSWR encoders to post online. The finding guides for these and over 800 other manuscript, pictorial, architectural and UNM campus collections at the CSWR are available via the Rocky Mountain Online Archive (RMOA), operated by the CSWR at http://rmoa.unm.edu/. In addition, the RMOA has finding guides to archival collections from twenty-eight other institutions in New Mexico, Colorado and Wyoming.

Not much was known about the background of the New Mexico state Spanish song or the composer, Amadeo Lucero, so Brown Martinez and Saletta, with the help of the Lucero family, wrote a biography about Lucero and found a photo of him. Now the song recording, song text, biography and photo are available on the CSWR’s New Mexico Digital Collection (NMDC) at http://econtent.unm.edu/. The NMDC features over 80,000 images, recordings and film footage from the CSWR archives as well as from other affiliated institutions around the state. Brown Martinez and Saletta are also digitizing related images from the Robb collections for the NMDC. Further, the Lucero material appears on the New Mexico 1912 Statehood Centennial Web site at digitalnm.unm.edu, which is sponsored by the CSWR. Like all the people in the archives, Amadeo Lucero would be so pleased to see his story and song come alive again - online.

Amadeo Lucero was born in Dixon, New Mexico, on April 1, 1900, the son of a produce farmer. Early on he wanted to educate his people and became a teacher in 1923, earning $75 a month. He also learned the trumpet and guitar and to read and write music, playing in his high school and with dance bands and orchestras across Northern New Mexico. Lucero married Frances Miera, of Velarde, and they raised five sons and three daughters. He served for 37 years in the rural schools of northern New Mexico, retiring in 1960. When he had a little extra money or time, he took summer classes at the University of New Mexico, in Albuquerque, and at New Mexico Highlands University, in Las Vegas. Later he also taught classes in the UNM Bilingual Program and was praised widely by educators for his promotion of Bilingual and Multicultural education.

Lucero wrote Así Es Nuevo México in 1961. In 1971, he, two fellow musicians and a State senator presented the song to the New Mexico Legislators, who adopted it as the official state Spanish song that year. He gave the song to the state and said he had composed it because nobody else had bothered to write a song in Spanish for New Mexico. He did it for everyone to enjoy as he wrote in the song - because Hispanics, Indians, Blacks, and Anglos are all equal - and are all hijos (sons) of New Mexico. In his final years, he traveled around the state singing his song with children who had learned it in their classes, and also appeared on radio and TV singing and talking about New Mexico history. New Mexico Highlands University granted Lucero an Honorary Doctorate in Musical Arts in 1975. He died on August 20, 1987 in Albuquerque. Lucero wanted every boy and girl to sing his song and knew it would be around a long time after he was gone. How right he was.

Article by Nancy Brown Martinez, CSWR, adapted from notes from the Lucero family and New Mexico newspaper articles about Lucero over the decades. Photo, recording and song text used with permission of the Lucero family.


The CSWR main Web site is http://elibrary.unm.edu/cswr/
The University of Arkansas Libraries’ special collections department launched a digital collection documenting the life and work of Brooks Hays, coinciding with the 113th anniversary of his birth on August 9. Hays (1898–1981) was a political, civic, and religious leader who was a leading Democratic congressman from Arkansas’s Fifth District from 1942 to 1959. The digital collection, titled “Principles and Politics: Documenting the Career of Congressman Brooks Hays,” includes 150 items, including articles, campaign materials, cartoons and drawings, correspondence, diaries, photographs, poems, prayers, speeches and tributes from his life and seven-decade career. The collection is available online through the Libraries’ Web site at http://scipio.uark.edu/cdm4/index_BrooksHays.php?CISOROOT=/BrooksHays

Brooks Hays was elected to the U.S. House of Representatives in 1942 and served eight consecutive terms. He was defeated for re-election in 1958. Special Collections Department Head Tom W. Dillard noted that Hays worked to mediate the escalating civil rights conflicts during the 1950s. “Congressman Hays, who had always been a racial moderate, refused to join Governor Orval Faubus in his efforts to prevent the integration of Little Rock Central High School in 1957. In retribution, the Faubus political machine organized opposition to Hays in his 1958 campaign for re-election to congress. Little Rock physician Dale Alford, the Faubus candidate, defeated Hays as a write-in candidate. Hays graciously retired from Congress and devoted his considerable energies to a variety of causes,” said Dillard.

After leaving Congress, Hays served as president of the Southern Baptist Convention, being one of the few laymen elected to that position. He began a writing career and was appointed to the board of the Tennessee Valley Authority by President Eisenhower. President John F. Kennedy appointed him assistant secretary of state for congressional relations, and Hays served as special assistant to both presidents John F. Kennedy and Lyndon B. Johnson. He held various academic appointments, including director of the Ecumenical Institute at Wake Forest University in North Carolina.

In addition to his congressional career, Hays served in five presidential administrations in various capacities. He had a legendary sense of humor, and his personal friends included many political giants of the twentieth century. On the occasion of Hays’s 80th birthday, he received a letter from close friend and historian Arthur Schlesinger, Jr., who offered this praise of his friend, “Few Americans have done so much to further the cause of tolerance, understanding and fellowship among diverse races and creeds; and no one in our time has done it with such delicious wit and sagacious humor.”

The materials in this digital collection represent only a fraction of the Brooks Hays manuscript materials held by the Libraries’ special collections department. A description of the complete Brooks Hays collections is available on the University of Arkansas Libraries’ Web site at http://libinfo.uark.edu/specialcollections/findingaids/hays/hays.asp. Additional information on both the digital and manuscript collections is available by calling the special collections department at (479) 575-5577.

Brooks Hays Blowing out birthday cake candles, from Brooks Hays Papers Supplement, Series 6, Box 3, Folder 14, University of Arkansas Libraries, Special Collections Department.
In November 2010, the Austin Seminary Archives received a Texas Cultures Online grant from the University of North Texas as part of a program sponsored by the Amon Carter Foundation. This grant allowed us to have 642 photographs and slides from the Texas-Mexican Presbytery records digitized, cataloged, and hosted on the Portal to Texas History, a shared resource of digitized materials documenting the history of Texas. This summer the digitization project was completed and all the images are now available for viewing (http://texashistory.unt.edu/search/?fq=untl_institution:ATPS).

The Texas-Mexican Presbytery records (1861-1954) document the founding, organization, operation, and dissolution of the only Spanish-speaking Presbytery in the history of the Presbyterian Church in the United States, and are an important primary source of information on Mexican-American Presbyterians in Texas. The Texas-Mexican Presbytery was established by the Synod of Texas of the Presbyterian Church, U.S. in 1908, based on the missionary work of Walter S. Scott and Robert D. Campbell. The Presbytery established Mexican-Presbyterian churches, placed ministers, disbursed support funds, and established two educational institutions. In 1955 all the churches were absorbed into their geographic presbyteries and the Presbytery ceased to exist. This unique collection is the most researched collection in the Austin Seminary Archives.

The digitized images visually document the lives of Mexican-American Presbyterians from fifty Texas cities and towns in various regions of the state, including Austin, Dallas, Fort Worth, Houston and San Antonio. The dates of the images range from 1896-1953 with the bulk of the materials dating to the late 1930s, 1940s, and the early 1950s. The years immediately prior to the dissolution of the Presbytery in 1955 are particularly well documented. The photographs and slides show both congregation members and church leadership in worship and fellowship activities. In addition to these images, the records include almost eleven feet of correspondence, meetings, reports and other paper material which have not been digitized and are available on-site in the Austin Seminary Archives. A complete inventory and detailed description of the collection is available here: www.austinseminary.edu/texmex.

These images join the 16mm films from the Texas-Mexican Presbytery records that were previously digitized by the Texas Archive of the Moving Image (http://www.texasarchive.org/). By partnering with the Portal to Texas History and the Texas Archive of the Moving Image, the Austin Seminary Archives has been able to exponentially expand access to these important visual materials within our budget and limited staff time.
From Yesterday’s World

- History
- Biography
- Autobiography

In Today’s World

- Standard services
  - CD/DVD in WAV or MP3 format
  - Cassette tape
  - Proofread - Three-step process

- Optional services
  - Research partial details
  - Index transcript

For Tomorrow’s World

- Libraries
- Museums
- Individuals
The Art of Living: Japanese American Creative Experience at Rohwer, an exhibition featuring art created by World War II-era internees at the Rohwer Relocation Center in Arkansas, opened in Little Rock, Arkansas, on Friday, September 9, 2011. This is a historically significant collection that explores human creativity under dire conditions. The internees, who were rounded up and forced to leave their homes on the West Coast, incorporated many different types of media into their works, including canvas, paper, fabric, and found objects such as wood, rocks, and nuts. The exhibition incorporates a cell-phone audio tour, a student-created video, and computers with links to various oral histories, holdings in other archives, and additional resources.

The art in the exhibition was created in the camp under the tutelage of art teacher Jamie Vogel, who collected and saved her students’ art in the years following the war and willed it to her friend Rosalie Santine Gould of McGehee, Arkansas. According to appraiser Jennifer Carman, the art is evidence of the emotional costs of the internees being what amounted to civilian prisoners of war in their own country. “For incarcerated Japanese Americans,” she said, “the creation of these works was less about learning skills such as watercolor, but rather became a means of coping and survival, and of expressing the psychological and emotional experience of confinement.”

In 2010, Rosalie Gould donated her extraordinary collection of artwork and other materials from the World War II-era Japanese American internment camp at Rohwer to the Butler Center for Arkansas Studies. There were ten such camps around the country, two in Arkansas. The collection includes several hundred paintings and other works of art produced by U.S. citizens of Japanese descent who were interned at the camp.

In her appraisal, Carman describes the materials Gould has given the Butler Center as “unique among internment collections” and cites experts who have said it contains artwork and documents that are “truly unmatched among objects in public collections.” The collection also includes a large amount of material documenting day-to-day life in the camp, which had its own school system, police department, and mayor.

In addition to the opening of the exhibit, other public events have included the Dis-honhgh Lecture featuring Delphine Hirasuna, author of The Art of Gaman, and Legacies & Lunch speaker Vivienne Schiffer, author of Camp Nine. Hirasuna discussed the creativity of Japanese Americans interned in camps across the United States during World War II. Schiffer read excerpts from her new novel Camp Nine, a story of how a young girl’s childhood was transformed by the appearance of Japanese Americans who were interned at “Camp Nine,” a fictionalized version of the Rohwer Relocation Center.

This exhibition and the related events have reached a wide and diverse audience, including local school groups, Japanese American internees and their families, and former U.S. Representative Beryl Anthony from Arkansas’s 4th District, who was one of the House members who voted for the reparations bill in 1988.

The Art of Living will be on display in Concordia Hall in the Arkansas Studies Institute, 401 President Clinton Ave., from September 9 through November 26, 2011. Visit www.butlercenter.org/rohwer for more information on the collection and exhibit.
Melissa Gonzales has recently passed the Academy of Certified Archivists exam. Gonzales is the Processing Archivist for the Dickinson Research Center at the National Cowboy & Western Heritage Museum.

Joanna Hammerschmidt has accepted the position as the new Records Manager at the Museum of Fine Arts, Houston Archives, in Texas. Hammerschmidt obtained her Masters in Archival Studies from the University of British Columbia in May. While a graduate student, she interned with the National Archives and Records Administration Central Plains Regional Office in Kansas City, Missouri and St. George’s School in Vancouver. At the MFAH, she is on the project team for the Electronic Records Archive planning grant funded by the National Historical Publications and Records Commission. Hammerschmidt obtained her BA in History from the University of Missouri in St. Louis.

Joel Minor, Archivist for the Wittliff Collections at Texas State University, has accepted the Curator of Modern Literature Collection and Manuscripts position at Washington University in St. Louis. Joel is currently finishing his second term as an SSA Executive Board Member and recently served two years as Professional Development Committee Chair. He starts at Washington University on January 3, 2012.

Jan Root has recently passed the Academy of Certified Archivists exam. Root is the Associate Curator of the Map Collection, Archives and Records at the Texas General Land Office.

Sarah J. Shipley, Museum of Fine Arts, Houston Archives Assistant, has been promoted to the position of Digital Archivist. Shipley, who digitizes textual, photographic and audiovisual materials for the department, has recently completed the Masters in Information Science program at the University of North Texas. She also holds a Masters in Fine Arts in Studio Art from Florida State University and a BFA in Visual Art from the University of Southwestern Louisiana. Prior to coming to the MFAH in 2005, Shipley worked in the Education department at the Dallas Museum of Art.

Kristy Sorensen, CA, has been elected to a second two-year term as Regent for Certification Maintenance in the Academy of Certified Archivists. Sorensen is the Archivist and Records Manager at Austin Presbyterian Theological Seminary in Austin, Texas.

John Slate, CA, Dallas Municipal Archives, was a guest in September of the Budapest Municipal Archives in Hungary, the Istanbul Municipal Archives, and the Office of the Prime Minister (Republic of Turkey) Ottoman Archives, also in Istanbul. The informal tours included demonstrations of each archives’ advanced digitization projects and conservation programs. The highlight of Slate’s visit was viewing a manuscript commerce treaty between the United States and the Ottoman Empire from 1862, certified with a pristine oversized wax seal of the United States and bearing the signature of President Abraham Lincoln.

The Society of American Archivists’ Awards Committee is now taking nominations for the Sister M. Claude Lane Award. This award was created in 1974 and recognizes individuals who have made a significant contribution to the field of religious archives. For more information on the Lane Award, including past winners, see: http://www2.archivists.org/governance/handbook/section12-lane. To nominate an archivist for the Lane Award please complete the nomination form at http://www2.archivists.org/sites/all/files/AwardsformLane.pdf. Nominations due by February 28, 2012.
You are cordially invited …

SSA membership is open to everyone interested in archival work. Whether archivist, librarian, conservator, genealogist, or concerned citizen, we welcome your participation in promoting the preservation and use of archives.

☐ Mr.  ☐ Ms.  ☐ Dr.  ☐ Sr.  ☐ Br.  ☐ Fr.  ☐ Other ___________________________

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☐ Institutional Newsletter Subscription $25

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☐ SSA’s membership directory is intended to promote and facilitate professional communication. We therefore ask members to submit their business contact information for their membership records whenever possible. If the above information is for your home, please check this box.

☐ SSA occasionally shares membership information with carefully selected professional organizations or vendors in order to participate in joint membership efforts or obtain greater benefits for our members. If you prefer not to participate in these joint programs, please check this box.

N.B.: SSA’s membership year is the calendar year.

SSA’s committees offer many ways to become more involved in our society and in the life of the archival profession. Please let us know of any committees or project in which you might be interested and we will be happy to contact you with more information.

☐ Annual Meeting  ☐ Internet Outreach  ☐ Membership  ☐ Nominating
☐ Professional Development ☐ Publications  ☐ Scholarships  ☐ Site Selection
☐ Other interest: __________________________________________________________

Thank you! We look forward to welcoming you as the newest member of the Society of Southwest Archivists.