The Digitizing Louisiana Newspapers Project (DLNP) is pleased to announce the 27 historical newspapers selected for digitization and inclusion in the Library of Congress’s Chronicling America (http://chroniclingamerica.loc.gov/). These selected titles will supplement the 55 Louisiana newspapers already available on Chronicling America—a free, text-searchable database featuring historical newspapers from 29 states and the District of Columbia.

All Louisiana newspapers were selected by an advisory board comprised of genealogists, historians, educators, journalists and archivists with the intention of capturing the greatest wealth of Louisiana history from across the state. The 27 newspapers currently being processed for digitization were published between 1836 and 1922 and 17 of these newspapers feature French-and Spanish-language content.

The English-language papers to be included in this phase include: *The Caucasian* (Shreveport), 1900-1922; *The Donaldsonville Chief* (Donaldsonville), 1871-1922; *The Feliciana Democrat* (Clinton), 1855-1859; *Louisianian* (New Orleans), 1870-1871; *New Orleans Daily Crescent* (New Orleans), 1851-1866; *The New Orleans Daily Democrat* (New Orleans), 1877-1880; *Semi-weekly Louisianian* (New Orleans), 1871-1872; *The Southern Sentinel* (Winnfield), 1884-1909; *The South-western* (Shreveport), 1854-1870; *St. Tammany Farmer* (Covington), 1878-1922; *Sugar Planter* (Port Allen), 1856-1919; *True American* (New Orleans), 1835-1839.

French papers selected include the following: *Baton Rouge Gazette* (Baton Rouge), 1837-1853; *Houma Ceres* (Houma), 1855-1858; *The Houma Courier* (Houma), 1879-1922; *The Lafayette Advertiser* (Lafayette), 1869-1914; *The Louisiana Cotton-Boll* (Lafayette), 1873-1879; *Le Louisianais* (Convent), 1865-1881; *The Meridional* (Abbeville), 1877-1906; *Le Meschacébé* (Lucy), 1854-1922; *Le Messager* (Bringier), 1851-1855; *The Opelousas Courier* (Opelousas), 1852-1910; *Pioneer of Assumption* (Napoleonville), 1877-1895; *Le Pioneer de l’Assomption* (Napoleonville), 1850-1855; *The Planters’ Banner* (Franklin), 1849-1871; *Pointe Coupee Democrat* (New Roads), 1858-1862; *St. Landry Clarion* (Opelousas), 1890-1921; *The Weekly Louisiana* (New Orleans), 1872-1882. In addition, the New Orleans Spanish paper *El Pelayo* (1851) will be digitized.

In addition to the endeavors involved in preparing these newspapers for digitization, Project Manager Laura Charney will be promoting use of the Chronicling America site and the DLNP titles at a number of outreach events over the next 18 months. Recent outreach events include presentations given at the Natchitoches Parish Library, the Louisiana Library Association’s annual conference, and...
THE SOCIETY OF SOUTHWEST ARCHIVISTS

The Society of Southwest Archivists is a professional organization established to stimulate and make available research in archival administration and records management; promote sound principles and standards for preserving and administering records; foster opportunities for the education and training of archivists, records managers, and custodians of private papers; strengthen relations with others in allied disciplines; and cooperate with organizations and institutions having mutual interests in the preservation and use of our recorded knowledge.

We invite you to join or extend your membership. All memberships run January through December. A membership form is included inside the back page. The form is also available at: http://southwestarchivists.org/HTML/Membership.htm.

Southwestern Archivist is the quarterly newsletter of the SSA. The editors give priority to submissions of news items about repositories in the SSA region and about the professional accomplishments of SSA members. Out-of-region submissions will be published as space is available. Short feature articles on topics and issues relating to current trends in archival enterprise are also welcome. Please query co-editor Katie Salzmann if you have any questions about the appropriateness of a proposed article.

Submission process: Please send all final submissions to one of the state liaisons listed below. The preferred submission format is a Word or rtf document attached via email. Articles should include a title as well as the author’s name and employing institution. The editors also encourage photographs or other illustrations relating to each submission. These should be sent as email attachments, with captions for each image included in the text of the e-mail or following the the article.

Please note that submission may be edited to conform to style conventions and available space. Because of space limitations, the editors reserve the right to omit submissions or hold them over for a future issue.

Arizona submissions
Joyce Martin
joyce.martin@asu.edu

Arkansas submissions
Diane Worrell
dfworrell@uark.edu

Louisiana submissions
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hrasmuss@lsu.edu

New Mexico submissions
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felicia.lujan@state.nm.us

Oklahoma submissions
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South Texas submissions
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North Texas submissions
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Leadership Log submissions
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Out-of-region submissions
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Editors
Katie Salzmann salzmann@txstate.edu
Kris Toma kris.toma@txstate.edu

SSA WEB SITE: http://southwestarchivists.org
The SSA Web page is maintained by Pati Threatt at McNeese State University. Names of the executive board members, officers, and committee chairs are available online.

SSA LEADERSHIP BLOG: http://ssaleaders.blogspot.com/
The SSA Leadership Blog is a source for official news from the executive board and committee members.
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FROM THE EDITORS: THANKS FOR THE MEMORIES

This marks the twentieth issue of Southwestern Archivist that we have compiled for you as co-editors of the newsletter. We began working together on this publication in 2007, and we have thoroughly enjoyed the experience. Every quarter we are impressed by the quality of submissions sent in by members, by the wonderful group of liaisons we have wrangling those submissions, and by the dedicated efforts of SSA board members and officers; and, of course, by the generous support of our advertisers.

Over the past five years, we have striven to produce a newsletter that reflects the dynamism of our organization, and we hope that you have enjoyed our efforts. We truly believe in the importance of this newsletter, but have decided to step down as co-editors of the publication. We wanted to take this moment to thank everyone for your contributions to the success of the newsletter. We know we say it every issue, but we truly could not have done it without you!

We are delighted to announce that the Executive Board has appointed Lauren Goodley as the new editor of Southwestern Archivist. We are confident that Lauren will carry on our good work and that she will bring fresh ideas to the editorship. Please join us in welcoming Lauren.

Thank you for five great years!

Sincerely,
Katie Salzmann & Kris Toma

For breaking SSA news, check the Web

Check out the SSA Leadership Blog at http://ssaleaders.blogspot.com/ for information and announcements of interest to SSA members.

You can also become a fan of the SSA Facebook page at http://www.facebook.com/southwestarchivists and join in the conversation.

SOUTHWESTERN ARCHIVIST NEEDS YOU!

Tell your colleagues about your acquisitions, projects, exhibits, or grants — submit your repository news by July 10th. Photographs (300dpi in a native image format) are highly encouraged. Be sure to provide the caption and/or credit information that you want to accompany the image(s).

Help maintain the quality of this newsletter by submitting repository news articles with photographs.

- One column (1/2 page) = 275 words with a photograph or two
- Two columns (1 full page) = 600 words with a photograph or two

Because of space limitations, we regret that we are unable to publish articles that are significantly longer than 600 words. Authors are encouraged to read the Call for Submissions that is sent to members via e-mail about 10 days prior to the deadline. Priority will be given to articles that meet the stated guidelines, that are accompanied by photographs with captions, and are submitted by the stated deadline (see p.4 of every issue).

We are seeking Spotlight articles that highlight repositories, individuals or collections that may be of particular interest to our members. Please contact Lauren Goodley at lgoodley@txstate.edu to reserve space!
Shortly we will hold our annual meeting in Phoenix, Arizona at the Marriott Mesa. The meeting’s theme is “Enriching the Archives Experience.” One way to enhance your archival experience and career is to attend annual meetings, and this year’s meeting promises to be a truly enriching experience. A joint meeting with the Conference of Inter-Mountain Archivists (CIMA), this annual meeting will allow you to increase your archival contacts by making new acquaintances among CIMA members. Gregor Trinkaus-Randall, President of the Society of American Archivists, will be joining us for the meeting.

The Local Arrangements Committee, chaired by Linda Whitaker and Lori Sloat, is hard at work to make this meeting a great success. You will have the opportunity to enrich your life with a little art at the Mesa Arts Center, the site of the all-attendee reception. The 40th Anniversary Committee is seeing to its plans for our Ruby Reception to celebrate SSA’s 40th anniversary. The Program Committee, chaired by SSA Vice-President Amanda Focke and Cory Nimer President of CIMA, has put together a program that will augment your knowledge of professional practices and trends.

Our Professional Development Committee, chaired by Leslie Meyer, recently made arrangements with the Society of American Archivists to bring the Digital Archives Specialist (DAS) Curriculum and Certificate program to our region. Legal Issues in Digital Archives from the curriculum is being offered as a pre-conference workshop. The always helpful Basics of Archives along with Paper Preservation Issues and Conservation Techniques two SSA workshops are also being presented.

Annual meetings and workshops consistently provide us with a means to improve our professional standing and knowledge base but we cannot always attend an annual meeting or workshop. That is when membership, involvement and service to SSA can enrich your archival experience and career. The Society at present has ten standing committees that work with the Executive Board to carry out the business of the society. This year we have been moving towards the creation of an eleventh standing committee, a Finance Committee that will assist the Treasurer with overseeing the finances of the organization. Opportunities for involvement abound - you just need to decide to become more active. You will get so much more from your membership in SSA if you give to it of your time and talents.

This spring we received word from John Wilson, Director of the Texas Collection and University Archives at Baylor University, the repository for our archives, that they have completed processing our records. The finding aid to SSA’s Records is listed in OCLC and on the Web page for the Texas Collection and University Archives at Baylor. The processing of our records shows that since 1995 we have not been as good at turning over records as archivists should be. To that end, the board has created a position for an official SSA Archivist, as yet unfilled, whose job it will be to remind officers to turn over records and coordinate the delivery of materials to Baylor in an orderly and timely manner. If you served as a committee chair or executive board member and are holding on to records please turn them over for SSA’s archive.

This is my last column as your President and I want to thank everyone for enriching my experience. I appreciate the faith and confidence you showed in me, by electing me to serve you. It is a job that a person cannot do alone and I wish to express my sincere gratitude to my fellow officers, board members and committee chairs for helping me to get the daily business of SSA accomplished. I also wish to communicate my heartfelt thanks to those who have advised and supported me throughout my presidency. What has made SSA an outstanding dynamic professional association for forty years and will continue to do so into the future is its membership. Thank you.
Recognizing SSA Contributors
Mat Darby, CA • Treasurer

An important part of what the Society does is offer scholarships to advance the professional development of our members and defray the costs of attending the annual meeting. One way we can continue to do this is through our members’ willingness to give. Donations designated for this purpose and received throughout the year are deposited in the Society’s Endowment Trust. Interest generated by this fund supports the Sister M. Claude Lane Award, the A. Otis Hebert, Jr., Continuing Education Scholarship, the John Michael Caldwell Student Scholarship, the SSA Annual Meeting Scholarship and the David B. Gracy II Student Scholarship.

Donations since May 2011 have totaled $1993.00. The Society gratefully acknowledges the generosity of this year’s contributors.

Trevia Wooster Beverly – Houston, TX
Tim Blevins – Colorado Springs, CO
Kay & Robert Bost – Edmond, OK
Jennifer Compton – Edmond, OK
Ron Drees, CA – Houston, TX *
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Paul Scott, CA – Spring, TX
Robert Sloan – Dallas, TX *
Sue Soy, CA – Austin, TX *
Warren Stricker, CA – Canyon, TX *
Sheryl Vogt, CA – Athens, GA

In addition, a donation of $30 each was made to the David B. Gracy Scholarship in honor of the following: Michelle Mears on her retirement; Robert Schaad on his retirement; and SSA Past President John Slate.

* indicates a gift of $100 or more, including items donated to the silent auction held at last year’s annual meeting
On Friday, April 13, the SSA sponsored the workshop “Maps: What Every Archivist Should Know” held at the University of Texas at Arlington. Coordinated by Ann Hodges, the course featured Imre Demhardt, Endowed Chair for the History of Cartography at UT Arlington, Ben Huseman, Cartographic Archivist at Special Collections, and Mark Lambert, Deputy Commissioner for Archives and Records at the Texas General Land Office, who talked about the history of maps, maps as objects and research resources, and the description, storage and preservation, and digitization of maps. A behind-the-scenes tour of UTA Special Collections was also included. The twenty-three participants each earned five (5) Archival Recertification Credits.

The annual meeting is right around the corner, but there is still time to register for the pre-conference workshops! To find out more about the offerings below or to register, check out http://southwestarchivists.org/annualmeeting.html.

- “Legal Issues in Digital Archives” is a full-day SAA workshop focusing on legal issues specific to archives of digital material. To register for this workshop, please visit the SAA Web site at http://www2.archivists.org/. Remember to use the code 25SSA12 to receive the SSA discount! (Worth 5 ACA recertification credits)
- “Basics of Archives” is a full-day workshop which will provide an overview of basic archival functions, including appraisal and accessioning, arrangement and description, preservation, and reference. (Worth 5 ACA recertification credits)
- “Paper Preservation Issues and Conservation Techniques” is a half-day fast-paced workshop on preservation planning and conservation techniques for paper documents and published pages. (Worth 2 ACA recertification credits)

The Program Committee for the SSA/CIMA Joint Meeting 2012 is happy to announce a fantastic and varied program. We look forward to seeing you in Phoenix, May 23-26, 2012!

Our theme, Enriching the Archives Experience, will be carried out by sessions on topics such as innovative access to finding aids and collections, perspectives on exhibits and outreach, digitization topics, student contributions to the field, and professional development as individual archivists and as archival organizations.

In addition to the wonderful panel discussions covering the theme of regional archives groups interacting with national efforts, as well as paths to professional development, we will have a great variety of traditional presentations.

- “Archival Institutions in the West: Three Histories”, chaired by Dr. David Gracy III.
- A special two-art presentation, “Borderlands panel: Stewards in the Field” will feature both creators of borderland records (part 1) and archivists of these records from these areas (part 2).
- “Demystifying Digital Storage” will share key concepts, considerations, and strategies for storing and protecting your digital materials.
- “Digital Order and Disk Imaging (Student Projects in Digital Preservation, Univ. of Texas iSchool)” will reveal their findings on the capture of digital objects through the use of forensic imaging technology. This student session is what has in the past been known as “Problems”, and has always been a fascinating view into current research.
- SAA President Gregor Tinkaus-Randall will join us as a special guest, making brief remarks at the plenary session and participating in the panel session looking at the relationship between regional archives groups and the national group.
- Powerful and successful collaborative projects will be featured such as Crossing State Lines for Collaborative Newspaper Digitization (Thursday), Arizona’s Collaborative Archives Community (Thursday) and Route 66 Archives and Research Collaborative (Friday).
- Student posters will be presented and open for informal discussion, providing a chance for interaction and networking between students and professionals

Visit http://southwestarchivists.org/annualmeeting.html for the full program details. We look forward to seeing you in Phoenix!
This is a big year for the Society of Southwest Archivists (SSA) and the Conference of Inter-Mountain Archivists (CIMA) who host a joint Annual Meeting on May 23-26 in Mesa, Arizona at the Phoenix Marriott Mesa Hotel. The conference hotel is only 12 miles from Phoenix Sky Harbor Airport.

Mesa has amazing museums such as the Arizona Museum of Natural History and the Arizona Museum of Youth and has over 40 renowned golf courses, including courses designed by experts such as Robert Trent Jones, Jr., Jack Nicklaus and Pete Dye.

Arizona is the place to be in 2012, the state is celebrating its centennial and there are Memorial Day events galore from Arizona Restaurant Week to a three game home stand by the 2011 NL West Champion Arizona Diamondbacks. Close by in neighboring Scottsdale is Frank Lloyd Wright’s amazing desert masterpiece Taliesin West located in the Sonoran desert in the foothills of the McDowell Mountains. Check out this calendar of events to learn about more fun activities planned in Mesa this May.

Conference Highlights

The conference features a two part panel discussion on documenting the borderlands featuring both record creators and record keepers. Collaboration is a key to enriching the archives experience and is heavily featured in this year’s program with sessions on consortial finding aid sites; collaborative newspaper digitization; Arizona archives collaborations; even a collaborative project to document the “Mother Road” Route 66. The Friday session on MPLP will be useful to all of us who work hard to cut down our back log of unprocessed collections.

We are fortunate to have the SSA/CIMA Thursday evening reception in a real Mesa gem, the largest arts and culture complex in the Southwest, the Mesa Arts Center. As an added bonus the stunning galleries will remain open so we can enjoy the exhibitions of contemporary art while we enjoy delicious treats.

Pre-Conference Workshops

On Wednesday there will be three top notch pre-conference workshops.

- “Legal Issues with Digital Archives” is part of the Society of American Archivists’ Digital Archives Specialist (DAS) Curriculum and Certificate Program. Attending this workshop is a great way to get one step closer to obtaining this highly respected DAS certificate.
- “The Basics of Archives,” taught by Director of the History and Archives Division of the Arizona State Library Dr. Melanie Sturgeon, will provide an excellent overview of basic archival functions for those new to the profession.
- “Paper Preservation Issues and Conservation Techniques” will include live demonstrations of various key techniques including paper cleaning and mending, paper humidification and flattening, de-acidification, backing with paper, and encapsulation.

Arizona is lovely in the early summer, so why not take advantage of this wonderful learning and networking opportunity and join us for the 2012 SSA-CIMA Joint Annual Meeting.
Annual Meeting At-A-Glance
http://southwestarchivists.org/annualmeeting.html

Wednesday, May 23
9:00-5:00pm Pre-Conference Workshops
• Legal Issues with Digital Archives
• Basics of Archives
1:00-5:00pm Pre-Conference Workshop
• Paper Preservation Issues
1:00-5:00pm SSA Board Meeting

Thursday, May 24
8:00-9:30am Plenary Session
10:00-11:30am Sessions
• Improving Discovery and Access
• Educate, Mentor, Lead
• Demystifying Digital Storage
1:00-2:30pm Sessions
• If You Build it They Will Come
• Arizona’s Collaborative Archives Community
• More Precious than Gold
• Documenting the Borderlands (Part 1 of 2)
3:00-4:30pm Sessions
• Crossing State Lines
• Being All We Can Be
• Archival Institutions in the West
• Borderlands Panel: Stewards (Part 2 of 2)
4:45-5:30 SNAP Happy Hour
6:00-8:00pm SSA/CIMA Reception

Friday, May 25
9:30-10:00am Break with vendors
10:00-11:30am Sessions
• SSA Past, Present & Future
• Route 66 Archives and Research Collaborative
1:00-2:30pm Sessions
• Six Years and Counting: Evolution of MPLP
• Digital Order and Disk Imaging
• Improving Access to Archival Collections
3:00-4:30pm Sessions
• Student Poster Sessions
• Working Together
• The Asian Pacific and the American West
5:30-8:00pm SSA 40th Anniversary Party

Saturday, May 26
8:00-10:00am Breakfast, business meeting, SLOTTO
10:00-11:30am Sessions
• Truly, Madison-ly, Deeply
• The Design Workshop Archives
Noon-2:00pm SSA Board Meeting

Fun Mesa Fact
Mesa is the third largest city in Arizona!

SNAP Happy Hour
SNAP = Students & New Archives Professionals Roundtable
Thursday, May 24th – 4:45 p.m. to 5:30 p.m. • Lobby of the Marriott-Phoenix/Mesa Hotel

If you have plans to attend the 2012 Society of Southwest Archivist’s Annual Meeting, come on out to the SNAP Happy Hour. Please join us to imbibe some tasty beverages and speak with fellow students, emerging professionals, and experienced archivists at this meet-and-greet.

Buses will start taking attendees to the SSA/CIMA reception at 5:30 p.m., so there will be plenty of time to mingle with fellow SNAPpers beforehand. Hope to see you there! Please contact Melissa Gonzales at (817) 272-7511 or mggonzales@uta.edu with any questions.
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For Tomorrow’s World

- Libraries
- Museums
- Individuals
The Catholic Library Association is pleased to announce the fifth Introductory Archive Workshop for Religious Communities to be held at the Oblate Renewal Center, San Antonio, TX from June 24-29, 2012. The 5-day intensive program is directed toward individuals who are interested in learning about archival theory and practice or who wish to update their archival training.

Unlike other archival workshops, the sessions will focus on the unique types of records found in the archives of men’s and women’s religious communities. These records document not only the communities themselves, but also the evolution of Catholicism in the United States, and its impact on educational, social and charitable institutions that shaped the nation’s history.

The program, directed by professional religious archivists, will include lectures, tours, and opportunities for sharing experiences.

Complete program and registration information and a registration form are posted on the Catholic Library Association Web site at www.cathla.org/preservation.php, or contact the CLA at cla2@cathla.org or phone (312) 739-1776 or toll free (855) 739-1776.

The Reading Room at The Sixth Floor Museum at Dealey Plaza is creating a consortium of Texas-based resources related to President John F. Kennedy. The goal is to gather the rich and diverse JFK-related collections located in various groups, institutions, universities, libraries and museums across the state and present them in a single Web-based location.

As the 50th Anniversary of JFK’s assassination approaches, the Museum wishes to improve and enhance access to JFK-related materials for everyone including scholarly researchers, students, educators, journalists and the general public. The final product will be a Texas-sized, Web-based, resource guide listing the holding institutions, describing the collections, providing Web site information and contact information.

A comprehensive research tool listing the vast array of JFK related materials in the state has not been attempted in recent times. The Sixth Floor Museum hopes this initial collaboration will strengthen the community of institutions that carry some part of the Kennedy legacy.

For information on how your JFK related resources can participate in the consortium, contact Krishna Shenoy at (214) 747-6660 x6646 or krishnas@jfk.org.

Last fall, the Institute of Museum and Library Services (IMLS) awarded a National Leadership Grant to the J. Willard Marriott Library at the University of Utah on behalf of three consortia: (a) Utah Academic Library Consortium’s Mountain West Digital Library, (b) Orbis Cascade Alliance’s Northwest Digital Archives, and (c) Rocky Mountain Online Archive, hosted by the University of New Mexico.

This collaborative planning grant funds the one-year project “Planning for a Western Archival Network: Administrative, Technical, and End User Concerns.” The three multi-state consortia on the grant will explore ways to improve user access to Encoded Archival Description (EAD) finding aids describing the archival materials in our three western regions, possibly via a central “Western EAD search portal.” The three consortia will examine ways to create better user experiences and realize cost efficiencies through shared standards, technology and administration.

This project will have national impact for both end users, and the EAD community at large. It will propose an administrative and technical infrastructure that can be used as a model for similar aggregated EAD arrangements. Once the planning is completed and the methods are implemented, end users will find easier and quicker access to archival materials; they will also encounter a greater amount and diversity of materials. EAD partners will benefit from reduced costs and increased use of collections.

To learn more about the Institute of Museum and Library Services and available grants, including the National Leadership Grants, please visit www.imls.gov.
The Historic New Orleans Collection is pleased to announce the release of the Collins C. Diboll Vieux Carré Digital Survey, an electronic version of the Vieux Carré Survey which has been housed at the Collection since 1966. The survey is among the most used resources of the Collection’s holdings. Created to bolster local historic preservation efforts, the Vieux Carré Survey is an extensive study of the properties within the French Quarter referencing essential historical, architectural, legal and sociological data on individual lots and structures from the French colonial period to the present. It comprises 130 large binders that include the chain of title, images, maps, charts, and historical building survey data on the properties in the French Quarter. As a paper document without external indices, much of the information within the Vieux Carré Survey was difficult for users to access or analyze, as it could be searched only by municipal address. The release of the Collins C. Diboll Vieux Carré Digital Survey allows users to access the information remotely and to search the contents by many data fields, including owner’s names, owner’s status as a free person of color, architectural rating, building material and—in limited cases—sale price. The database allows for keyword searching; queries can be made on building names and business types, for example.

With the goal of preserving the survey and increasing access to it and the data contained within, the systems department of The Collection conducted an extensive analysis of the Vieux Carré Survey in 2000 to determine how best to digitize it. A Microsoft Access Database was created to hold the data and begin the transformation from a physical to a digital object. The conversion was a challenging, time consuming and labor intensive process. Twenty-eight interns and employees worked for thirteen years to convert the survey. A total of 53,794 property transactions were manually entered into the database to recreate the nearly 3,400 chains of title while approximately 10,000 photographs, diagrams, and documents were scanned and linked to the property records.

The Collection took the opportunity to incorporate additional information into the digital survey. In 2010...
photographer John Watson Riley was hired to photograph every property in the Vieux Carré to update the visual documentation of the properties and several maps and plans of the French Quarter were added. Chains of title, which had stopped circa 1980, are being updated to the present day. This additional information enhances the richness and wealth of information found in the survey. We invite you to search the Collins C. Diboll Vieux Carré Digital Survey at any time. It can be accessed at www.hnoc.org/vcs.
The Corporation for Public Broadcasting (CPB) is conducting a nationwide inventory of public media assets to help set priorities for the restoration, preservation, and digitization of public media. This project is called the American Archive Content Inventory Project (AACIP). WGBH, a public broadcasting station in Boston, acting as project manager for CPB, coordinates the gathering of these inventory records from public radio and television stations all over the country.

Through a grant from CPB, we were hired to locate, identify, and inventory existing public broadcasting radio content held by KUNM that is older than one year. Also included in our inventory was national programming which KUNM did not necessarily produce, but which is no longer in distribution rights. To create the inventory we used PBCore metadata standards and the minimum inventory requirements defined by the American Archive Content Inventory Project.

During February and March of this year we input and delivered 4547 records to WGBH which we entered directly into the online form or through uploaded spreadsheets. All are sound recordings, except for 3 VHS tapes. The physical formats we documented at KUNM are 1/4 inch audio tape, 1 inch audio tape, 1/8 inch cassette tape, minidisc, DAT, and CD. The digital formats are Audio/wav file and Audio/MPEG3.

We broke down the inventory into 4 phases, based on location (either an actual room or virtual space). Each phase required a slightly different workflow. Physical items were cleaned and sorted. Then unique IDs were created when items were unlabeled. When items already had unique IDs we used those.

A few of the challenges we faced were varied availability of content metadata, limited space/storage and uncertainty of future preservation and access. Unlabeled or mislabeled boxes made it hard to identify whether or not a show, interview, etc was associated with a program. A lack of space in the Storage Rooms made it difficult for us to place items in an ideal order/arrangement. We labeled all areas where we placed assets after inventorying them. With regard to the future preservation and access to the collection we felt the need to communicate with the KUNM staff about these issues since they do not have an archives program or archives staff. We created 2 documents which were delivered to the station manager before we left, “Recommendations for Preservation of Audio Formats” and “Post Inventory: How to Locate Reels, DATs, Tapes, Etc. in KUNM’s Archive.”

We came across a number of locally produced shows with unique and valuable content such as, “Espejos de Aztlan” (1980s to 1990s), hosted and produced by Cecilio Garcia-Camarillo. “Espejos de Aztlan” is a bilingual arts and public affairs program with interviews. Also of local importance is news coverage of: unionization of University of New Mexico (UNM) employees, riots in the 1970s, Jane Fonda’s visit to UNM, and the police strike in 1980s. “Women’s Focus” (another local show) features famous visiting women authors and activists such as Susan Faludi, Alice Walker, and Margaret Randall.

KUNM will soon receive a digital copy of their own inventory which they can use to start an in-house searchable database. With CPB’s help, they will also have an opportunity to “nominate” certain “gems” of their collection for digitization. It is hoped that in the near future, CPB will make the entire nationwide inventory (including KUNM’s inventory) fully accessible and searchable, not just for participating stations, but for everyone.

For more information about the project go to http://americanarchiveinventory.org/project. For more information about KUNM please visit http://www.kunm.org.
Eleven pioneer cemeteries in Fort Worth became the destination for families looking for educational activities during Spring Break.

Historic Fort Worth, Inc., the city’s preservation and archival advocacy group, published two booklets – one for kids that featured activities at the cemeteries and one for parents – that guided families to “Buried History” throughout the county. Places of interest on the “Buried History” route included two African American cemeteries and two Jewish cemeteries, each with state historic markers.

The booklets, which sold for $10 apiece to non-members and $5 to members of the preservation group, interpreted symbolism on tombstones, described sculptures carved into monuments, recapped the history of each graveyard, and challenged children to locate graves of civic figures and Civil War veterans. Many visitors and institutions plan to add the tour brochures to their Fort Worth reference collections. Well over 400 people participated in the 2012 self-guided tours.

Last year, Historic Fort Worth organized stained-glass window tours, leading families not only to churches and synagogues but to such unlikely places as train stations and hospitals where artisans have created meaningful works. Planned for next year are self-guided tours to view local mosaics and murals.

Right: Shelby Swanson completes a tombstone rubbing during “Buried History” tours of Fort Worth Cemeteries arranged by the city’s preservation advocacy group during Spring Break. Assisting her is sculptor Deran Wright. They are at Emanuel Hebrew Rest (gates appear in the photograph above), a pioneer Jewish cemetery that dates to 1879. Photos by Connie Bally.

Above: James Gilstrap, Leah Gilstrap, and Libby Gilbert gather round a broken headstone (see close-up at left) to complete a tombstone rubbing at Emanuel Hebrew Rest cemetery in Fort Worth, March 14, 2012. They were on a “Buried History” tour that directed families to eleven pioneer cemeteries during Spring Break. Photos by Connie Bally.

Educational Opportunities the SSA Region

There are a number of upcoming educational opportunities in our region, including some scheduled Webinars. For more information about these offerings, see the Society of American Archivists Web page at www2.archivists.org and click on the Education & Events tab to see the full calendar of offerings.

Encoded Archival Description
May 31-June 1    Albuquerque, NM

Appraisal of Electronic Records
October 5    Austin, TX [DAS]

Protect Your Holdings AND Provide Access?
May 31    Web Seminar [NEW!]

Digital Curation: Creating an Environment for Success
December 7    Austin, TX [DAS]

Using and Understanding PDF/A as a Preservation Format
June 18    Web Seminar [DAS]
The History Center in Diboll, Texas has recently digitized the entire *American Lumberman* photograph collection depicting the Southern Pine Lumber Company and Texas South-Eastern Railroad. The collection is hosted on the Portal to Texas History at http://texashistory.unt.edu/explore/collections/ALC/. *American Lumberman* was a weekly trade journal that began in 1899 after *The Timberman* and *Northwestern Lumberman* consolidated. The photographs were created by *American Lumberman* photographers during visits to Diboll in 1903 and 1907. The photos were used in articles featuring Southern Pine and the TSE in the April 16, 1904 and the January 18, 1908 issues, the latter being a feature article. Southern Pine Lumber Company was founded in 1893 by Thomas L. L. Temple of Texarkana, Arkansas, who also founded Diboll in 1894 as the site of the company’s primary sawmills. Temple later founded the Texas South-Eastern Railroad Company in 1900 which served Southern Pine’s logging operations and leading East Texas lumber company during the industry’s heyday. Researchers can view lumber manufacturing from timber in the virgin pine forests to hand-stacked lumber drying in the yards. The photographs show hardwood and pine timber in Trinity, Houston, and Angelina counties; stacks of cut timber; animal drawn and steam skidder crews; woodsmen loading logs onto rail cars; logging trains; logging camps; the sawmill ponds; company sawmills and sawmill workers; heavy equipment such as Marsh fire pumps and Corliss steam engines; lumber drying sheds; lumber storage sheds; lumber yards; and company offices in both Diboll and Texarkana, Arkansas.

Another interesting aspect is that the collection documents social life in a lumber company town. Two photographs depict the segregated white and black schools and students. Two other photos show the company tennis courts and baseball team. It was common for lumber towns to support their own baseball teams that competed against one another. The collection includes several images of the Southern Pine commissary, which was the center of social life in a company town, and various company houses in Diboll.

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**SAA Launches Directory of Archival Consultants**

SAA is pleased to announce the launch of a new, easy-to-use Directory of Archival Consultants containing information about experts across the country providing professional services on various aspects of archives and archiving. Search the directory at http://www2.archivists.org/consultants.

— from SSA’s *In The Loop*
The Special Collections and Archives of the Coates Library at Trinity University recently acquired the Claude and ZerNona Black Papers, generously donated in October 2011 by Taj I. Matthews, the Blacks’ grandson. Reverend Claude William Black, Jr. and his wife ZerNona Stewart Black played key roles in the civil rights movement in San Antonio, Texas. The 100 cubic foot collection documents their tireless community action in the arenas of church, social initiatives, municipal government politics, and in the eventual desegregation and integration of the city of San Antonio. It is an important addition to the generally few African American civil rights collections of its size in the Southwest United States.

Reverend Black attended Morehouse College and Andover Newton Theological School. The collection documents his many years as minister of Mt. Zion First Baptist Church, political years (as San Antonio city councilman and first African American Mayor Pro tem), service in community initiatives, and participation in countless city events and programs related to the improvement of social conditions for the underserved. Reverend Black was a correspondent with Martin Luther King, Jr., and A. Philip Randolph, among others.

ZerNona Black attended Emerson College, Boston, and pursued graduate studies at Indiana University, Our Lady of the Lake University and Trinity University. She was assigned in the 1940s to run the San Antonio USO for African Americans. She later taught at St. Philip’s College, San Antonio. The collection reveals ZerNona Black’s community involvements in the various missions of the church, her work with elder care, and as an educator.

The collection is currently in the initial stages of processing, and large-scale digitization is planned. The collection contains handwritten notes and sermons, and recorded audio sound cassettes, reel tapes, videocassettes and movie film, that document Black’s many sermons, memorial services, and participation in events. Scrapbooks, photographs, pamphlets, political ephemera, and newspaper clippings, correspondence, and memorabilia reveal the history of the African American community in San Antonio and surrounding areas. For information regarding the collection, please contact Donna Guerra, Project Archivist, at (210) 999-8003 or by email at dguerra@trinity.edu.

Marching with church members to the new Mt. Zion First Baptist Church, rebuilt after 1974 arson.

Archival Certification: Validate your achievements, knowledge and skills

The 2012 Certified Archivist examination will be held August 8 in Boston, Minneapolis, Raleigh, San Diego, and Vancouver (BC) -- and wherever 5 or more candidates wish to take it.

For the 2012 application or more information, go to www.certifiedarchivists.org or contact the Academy of Certified Archivists (aca@caphill.com or 518-694-8471).
Louisiana Newspapers Project
...continued from page 1

at LSU-Shreveport’s Noel Memorial Library. More speaking events are forthcoming.

The Digitizing Louisiana Newspapers Project has been actively engaged in efforts to develop online access to historical Louisiana newspapers since receiving its initial grant for 2009-2011 as part of the National Digital Newspaper Program (NDNP), a partnership sponsored by the Library of Congress and funded by the National Endowment for the Humanities. Following the successful conclusion of the two-year grant, DLNP was awarded a second grant in August 2011, allowing for further participation in this long-term effort to create a comprehensive database of U.S. newspapers.

For more information on the Digitizing Louisiana Newspapers Project or DLNP outreach events, visit www.lib.lsu.edu/special/cc/dlnp, or email Laura Charney lcharn1@lsu.edu.

Bicentennial Quilt Reflects Talents and Teamwork
Submitted by Florent Hardy Jr. • Louisiana State Archives

Each of Louisiana’s 64 parishes is a story in stitchery displayed in a massive Bicentennial Quilt, dedicated at a reception at the State Archives on April 26, the culmination of a unique partnership between Secretary of State Tom Schedler and Roland Dartez, executive director of the Police Jury Association of Louisiana.

Stitch by Stitch, Binding Together 200 Years of History, is an all-cotton quilt, designed by Archives Education Specialist Dawn Abraham, measures 9.5 feet wide by 10.5 feet long. Its center medallion measures 42 inches by 42 inches and features the State Archives with Louisiana’s 10 flags flying in the wind in the Edwin Davis Plaza. Rays of sunlight radiate directionally, north, east, south and west in the background from the majestic building to 9-inch muslin squares representing all parishes.

Each parish was invited to participate, and each selected an expert needlewoman to design and spearhead the project. The back of each square features signatures of each parish’s elected officials as well. The colorful art quilt is bordered in the state’s colors, blue, gold and white.

Abraham, who works under the aegis of Secretary of State Tom Schedler and State Archivist Dr. Florent Hardy, attributes the quilt’s success to “incredible teamwork,” paying special tribute to quilter and facilitator Daisy Comeaux, owner of Cottage Creations and Quilts in St. Gabriel, La., and to internationally-known longarm quilter Carol Hilton of Baton Rouge who did the quilting. Hand stitching and hand binding are the work of Abraham. All marvel at the way the quilters in all parishes spent long hours in needlework teamwork to effect in a special way this bicentennial honor for Louisiana. “It was a mammoth quilting bee and a ton of work,” said Abraham.

The quilt is to be featured in Quilt Inc. magazine by writer-columnist Suzanne Labry of Houston, who calls the quilt “a fitting tribute to all Louisianians.”

After being here through July, it will travel to north Louisiana, to the Washington Parish Fair, and the International Quilt Show in Houston before being permanently housed at the Louisiana State Archives. Visit the secretary of state’s Web site at www.sos.la.gov for a schedule of the quilt’s travels.

“What makes this quilt special is its illustration of the whole being made up of many parts,” said Secretary Schedler. “Here we view the talents of quilters who spotlight the individual parishes and what each considers its tour de force, whether a business or industry, a capitol, a person or an interest. When they come together, they form a giant tapestry of a state with a personality unlike any other, rich in heritage, known for being a melting pot.”
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The University of Arkansas Libraries’ Special Collections Department recently released two collections from the student group Black Americans for Democracy (BAD). *The BAD Times* newspaper, a unique digital collection, and a complementary manuscript collection are now open for public research, providing insight into black history at the University of Arkansas.

BAD was a registered student organization for black students on the University of Arkansas, Fayetteville campus. The group formed in 1968 after the death of Martin Luther King, Jr. The club—which operated under this name through the 1970s—was a political and social group striving to bring awareness to issues black students faced on campus, to promote achievements of black students and faculty, and to provide social interaction. The group encouraged black students to get more involved on campus and urged administrators to provide more opportunities for black students.

"Strongly informed by the Black Power movement that emerged in the 1960s, BAD gave voice to the demands of black students for more rapid integration of the Fayetteville campus: more black students, faculty, and administrators; more programs to address the issues in their lives; more social opportunities; and a greater awareness of black culture," said Special Collections Research Services Head Joshua Youngblood.

*The BAD Times,* also known as the *Black Americans for Democracy News,* and the *Times,* was a newspaper written and produced by BAD students, providing a first-hand look at everyday issues occurring during a turbulent time of change in America’s history. Topics in the paper ranged from editorials on University administrative decisions to highlights of the Miss BAD pageant.

Special Collections owns 20 issues of this newspaper, dating from 1971–1977. The newspapers have been popular for research over the years, but frequent use combined with the age of the newspapers, created preservation problems for this valuable resource. Some of the newspapers were beginning to crumble, making them increasingly difficult to handle. Now all 20 issues have been digitized for preservation and easier access. The digital copies are available online for reading and include full-text searching capabilities. The collection can be viewed on the Special Collections Web site: http://libinfo.uark.edu/eresources/digitalcollections.asp.

*The BAD Times* newspapers contain articles on a variety of topics concerning both personal and national issues, including editorials on local topics such as the color divide in dorms on campus and national topics, such as affirmative action. Students also wrote about popular social activities, such as Black Emphasis Week (later changed to Black Awareness Week) and the Miss BAD Pageant (later changed to Miss Black University of Arkansas). The newspaper also brought attention to achievements of black students, such as Gene McKissic, the first black president of the student body in 1972, and Mellonee Carrigan and Jo Lynn Dennis, the first black homecoming maids in 1974. The collection contains articles by and about E. Lynn Harris, who later became a nationally recognized author.

Complementing the digital collection, the manuscript collection, Black Americans for Democracy Materials (MC1915.UA) contains meeting minutes for the organization during the time period when *The BAD Times* was written. The collection contains photos and other materials that document the group as it evolved over the decades.

In the fall of 1979, members changed the name of the group to Students Taking a New Direction (STAND) to project a more positive image. STAND continued to promote appreciation of black heritage, improve interracial relations and educational quality, and help members develop leadership skills. During this time period, STAND was granted two permanent seats on the Associated Student Government. The group changed its name again in the late 1980s to the Black Students Association, a group which remains active today.

Tim Nutt, interim head of Special Collections, noted, “This project opens research opportunities into the BAD newspapers, which had been largely inaccessible due to their brittleness. The organization and its impact on the University of Arkansas can now be fully studied and placed in the context of the civil rights movement.”
Ceramics Archive Opens
Submitted by Sarah Shipley • Museum of Fine Arts Houston

The MFAH Archives announces the public release of the Garth Clark Gallery Archive. Garth Clark and Mark Del Vecchio amassed one of the most important collections of modern and contemporary ceramics in the world, comprising more than 400 objects created since 1940 that encompass a diverse range of aesthetics. Acquired by the MFAH along with the Garth Clark and Mark Del Vecchio Collection in 2007, the Garth Clark Gallery Archive at the MFAH contains a wealth of materials documenting the progression of modern and contemporary ceramics from the late 20th century into the 21st.

The archive not only contains materials pertaining to the artists featured in over six hundred exhibitions have been presented from the Garth Clark Gallery spaces such as from artist correspondence, gallery materials, exhibition records and photographs, but the gallery’s contributions to ceramic scholarship through publications and symposia are also represented through publications, sound and audio-visual materials and other documentation. Highlights from the archive are featured in the online exhibition The Garth Clark Gallery Archive: From the 20th Century into the New Ceramic Millennium (http://www.mfah.org/research/archives/archives-archival-exhibitions/).

From March 4 to June 3, 2012, the MFAH will present the exhibition Shifting Paradigms in Contemporary Ceramics: The Garth Clark and Mark Del Vecchio Collection, celebrating the museum’s acquisition of the Clark/Del Vecchio collection and presenting it on a large scale for the first time.

Celebrating Statehood
Submitted by Tara Z. Laver, CA • LSU Libraries

In honor of the bicentennial of Louisiana’s admission to the Union as the 18th state, LSU Libraries Special Collections will present State of Transition: Louisiana Circa 1812, a new exhibition at LSU’s Hill Memorial Library on display from March 12 to June 2.

The exhibit details topics of daily life during Louisiana’s transformation from territory to state in the early 19th century and answers such questions as “What did people eat and wear?” “How did they make a living?” and “What did they do for fun?”

In addition to these topics, the exhibit examines the at times rancorous political process through which Louisiana attained statehood, established its government, and became “American;” the War of 1812 and the unique role Louisiana played in the conflict; and institutions such as slavery and religion that made up the fabric of Louisianans’ daily experiences.

Prominent statesmen like William C.C. Claiborne and Julien Poydras are also profiled, as are “everyday” residents who are found in the historical record. All contemporary inhabitants are represented in some way, reflecting the diverse ethnic, linguistic, religious, and socio-economic landscape of Louisiana in the era of early statehood.

The display draws mainly from the extensive print and manuscript holdings housed within the Louisiana and Lower Mississippi Valley Collections of the LSU Libraries Special Collections. Notable items shown include Governor William Claiborne’s correspondence, the state’s first constitution, original newspapers of the period as well as a multipage facsimile for exhibit-goers to peruse, important early maps, accounts of New Orleans recreation and entertainment, a retrospective on the legend of Jean Lafitte, a letter from Andrew Jackson to his wife while en route to the Battle of New Orleans, material related to early steamboat travel and documents about the 1811 slave revolt.

The exhibition also features models of homes typical of the era, which are on loan from the LSU Department of Geography and Anthropology’s Fred Kniffen Lab, in addition to artifacts from the LSU Textile and Costume Museum. Watercolors of the Baton Rouge riverfront are also featured, courtesy of the Friends of Magnolia Mound.

In connection with the exhibition, Assistant Curator of Books Michael Taylor and LSU School of Library and Information Science Student Casey Davis are also creating brief videos featuring selected items from the exhibition. They will be available on the Special Collections Web site, www.lib.lsu.edu/special.
**Leadership Log**
Compiled by Kate L. Blalack, CA

**Penny Clark**, CA, was featured on the American History TV Channel C-SPAN 3 in February, discussing Lamar University’s University Archives and Special Collections with an emphasis on the Dorothy Becker Collection. Clark’s segment was part of C-SPAN’s Southern cities tour in which C-SPAN visited literary and historical sites and interviewed local historians, authors, and civic leaders. See more at: http://www.youtube.com/watch?v=mY1_u-qpx-E&feature=relmfu. Clark also served as Lamar University’s representative for The Texas State University System centennial book project, *A Texas State of Mind: The Texas State University System Story Still Going Strong after 100 Years*. Clark’s compiled a history of the university, a timeline of the university, and biographies of the university’s presidents. She also supervised other aspects of the project including providing information and photographs for the essays in the book on topics including art and architecture, diversity, wartime conditions, and filmmaking.

Morgan R. Davis, CA, joined the University of North Texas Libraries in March as Head of Archives and Rare Books.

**Donna Morales Guerra** accepted the position of Project Archivist for the Claude and ZerNona Black Papers, beginning February 1st at the Special Collections and Archives, Coates Library, Trinity University, San Antonio, Texas.

Alana L. Inman has accepted the position as Manager of the Texas State Library and Archives Commission’s Sam Houston Regional Library and Research Center in Liberty, Texas.

**Shelly H. Kelly**, CA, has accepted a new and challenging position at Meriplex Communications to develop and establish their first RM/Archives program. Her new email contact is skelly@meriplex.com. Prior to this Kelly served for ten years as Archivist at University of Houston-Clear Lake.

Dr. **Thomas H. Kreneck**, CA, was selected as the first “Joe B. Frantz Lecturer in Public History,” by the History Department at Texas A&M University-Corpus Christi. Kreneck has been head of Special Collections & Archives at the Mary and Jeff Bell Library for more than 20 years.

**Amanda Keys Norman** has joined the faculty of The Texas Collection (Baylor University) as its first University Archivist and began her new role February 13, 2012.

**Jeanne Prince**, CA, Archivist for the Oklahoma Higher Education Heritage Society, will have her first book, *An Oklahoma Diary*, published through Gregath Publishing Company, which will be available in May 2012.

Benna Vaughan, CA, has joined the faculty of The Texas Collection (Baylor University) as its first Special Collections and Manuscripts Archivist. She has worked at Baylor for the past 11 years as the Bullock Archive Project Director in the Poage Library.

**William Welge**, CA, celebrated his 35th anniversary with the Oklahoma Historical Society (OHS) on April 1st, 2012. Welge became director of the Research Division of the OHS in January 1990 and was part of the inaugural class that began the Academy of Certified Archivists in 1989.

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**Report your archival leadership activity**

The Leadership Log is designed to keep SSA members informed about colleagues’ publications, presentations, promotions, job changes, retirements, elected/appointed leadership positions, or other noteworthy activities.

Submit your news to kate.blalack@okstate.edu.

Names of SSA members appear in **bold** type.

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☐ SSA occasionally shares membership information with carefully selected professional organizations or vendors in order to participate in joint membership efforts or obtain greater benefits for our members. If you prefer not to participate in these joint programs, please check this box.

N.B.: SSA’s membership year is the calendar year.

SSA’s committees offer many ways to become more involved in our society and in the life of the archival profession. Please let us know of any committees or project in which you might be interested and we will be happy to contact you with more information.

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Thank you! We look forward to welcoming you as the newest member of the Society of Southwest Archivists.