

SPOTLIGHT INTERVIEW WITH JULIANA NYKOLAISZYN,
ORAL HISTORY LIBRARIAN

Juliana Nykolaiszyn is Assistant Professor and Oral History Librarian at Oklahoma State University's Edmon Low Library. Nykolaiszyn writes and gives talks regularly in both the oral history and digital preservation fields.

Q: Tell us about the Oral History as archivist/librarian and as oral program at OSU. historian?

A: The Oklahoma Oral History Research Program at the Oklahoma State University Library was established in 2007. Our main mission is to document and make accessible the history of Oklahoma and Oklahoma State University through oral history interviews. We develop specific oral history projects in order to compliment our library collections and/or fill gaps in the literature. Some of our projects include documenting the history of women who served in the Oklahoma State Legislature and recording the stories of Centennial Farm families, along with preserving the occupational culture of circus workers in Hugo, Oklahoma... to name a few!

Q: What oral history projects are you working on now?

A: Right now, we have several ongoing interview projects, which involve different staff members in our department. From interviewing alumni to Native American artists to farmers, we are working on many exciting efforts.

Q: How do you view your two roles,

A: As a librarian, I am concerned with the long-term care and access of our materials. As an oral historian, I focus on research, methodology, and the interview process.

Q: Where do you look for instruction and training on oral history topics?

A: A new Web resource was recently launched as part of the IMLS grant funded project Oral History in the Digital Age (<http://ohda.matrix.msu.edu>), which is a great site featuring best practices, essays, and videos. For questions about all things oral history related, the listserv H-ORALHIST is a great place to go to find answers to questions from professionals across many disciplines. I also try to attend the Oral History Association's annual conference to further connect with other professionals and keep up with the latest happenings in the field.

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THE SOCIETY OF SOUTHWEST ARCHIVISTS

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Society of Southwest
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The Society of Southwest Archivists is a professional organization established to stimulate and make available research in archival administration and records management; promote sound principles and standards for preserving and administering records; foster opportunities for the education and training of archivists, records managers, and custodians of private papers; strengthen relations with others in allied disciplines; and cooperate with organizations and institutions having mutual interests in the preservation and use of our recorded knowledge.

We invite you to join or extend your membership. All memberships run January through December. A membership form is included inside the back page. The form is also available at: <http://southwestarchivists.org/HTML/Membership.htm>.

Southwestern Archivist is the quarterly newsletter of the SSA. The editors give priority to submissions of news items about repositories in the SSA region and about the professional accomplishments of SSA members. Out-of-region submissions will be published as space is available. Short feature articles on topics and issues relating to current trends in archival enterprise are also welcome. Please query Lauren Goodley and Kate L. Blalack if you have any questions about the appropriateness of a proposed article.

Submission process: Send all final submissions to one of the state liaisons listed below. The preferred submission format is a Word or rtf document attached via email. Articles should include a title as well as the author's name and employing institution. The editors also encourage photographs or other illustrations relating to each submission. These should be sent as email attachments, with captions for each image included in the text of the e-mail or following the article.

Please note that submission may be edited to conform to style conventions and available space. Because of space limitations the editors reserve the right to omit submissions or hold them over for a future issue.

Arizona submissions

Joyce Martin
joyce.martin@asu.edu

Arkansas submissions

Diane Worrell
dfworrel@uark.edu

Louisiana submissions

Hans C. Rasmussen
hiasmuss@lsu.edu

New Mexico submissions

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South Texas submissions

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North Texas submissions

Melissa Gonzales
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Leadership Log submissions

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Lauren Goodley lgoodley@txstate.edu
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Katie Salzman salzman@txstate.edu

SSA WEB SITE: <http://southwestarchivists.org>

The SSA Web page is maintained by Pati Threatt at McNeese State University.

Names of the executive board members, officers, and committee chairs are available online.

SSA Leadership Blog: <http://ssaleaders.blogspot.com/>

The SSA Leadership Blog is a source for official news from the executive board and committee members.



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Deadlines for submissions are:

January 10th
April 10th
July 10th
October 10th

We accept advertising; contact the editors to request current rates.

Jobs may be self-posted on the Unofficial SSA wiki: <http://ssarchivists.wikispaces.com/>

The wiki is open to SSA members and the general public; no permission is required to post.

SSA news and announcements are posted to the Leadership Blog: <http://ssaleaders.blogspot.com/>

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Annual Meeting Sites

2010 - Santa Fe
2011 - Little Rock
2012 - Phoenix
2013 - Austin
2014 - New Orleans

FROM THE EDITORS



Welcome to the newest issue of the *Southwestern Archivist*! Inside you'll find articles on a variety of topics, including pinhole photography, jazz musicians, and a theatre-archives collaboration. This issue also includes an announcement of the Archives Leadership Institute and area Archives Month activities, as well as news from SSA leadership.

As we move into the winter break, don't forget about the newsletter. The next deadline for submissions is January 10, and there is always room for your project or topic. The January submissions are always a little sparse, so if there's been something you want to write about or a cool project to share, now's the time to do it!

Enjoy the newsletter--by archivists, for archivists!

FOR BREAKING SSA NEWS, CHECK THE WEB

- Check out the SSA Leadership Blog at <http://ssaleaders.blogspot.com/> for information and announcements of interest to SSA members.
- You can also become a fan of the SSA Facebook page at: <http://www.facebook.com/southwestarchivists> and join in the conversation.
- Follow SSA on twitter: @SWarchivists

CALL FOR 2012 ADVERTISERS

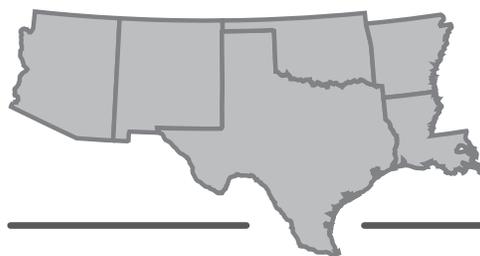
Southwestern Archivist is seeking advertisers for our quarterly newsletter. If you know of a vendor or service provider who contributes to the archives community, please encourage them to contact the editors about advertising in our publication.

Rates are quite reasonable:

- Full page ad - \$150 for a single issue (four for \$480 - a 20% discount)
- Half page ad - \$100 for a single issue (four for \$320 - a 20% discount)
- Quarter page ad - \$75 for a single issue (four for \$240 - a 20% discount)
- Business card ad - \$50 for a single issue (four for \$160 - a 20% discount)

Advertising in *Southwestern Archivist* is not only a great means of spreading word about your company's product or service, but it is also a way to support the Society of Southwest Archivists.

— *Society of* —
**SOUTHWEST
ARCHIVISTS**



FROM THE PRESIDENT

Amanda Focke, SSA President, 2012-2013



Early fall has been a busy time as the SSA board members collaborate to develop a new online presence for SSA which will include membership management, event registration for our annual meetings and our workshops, credit card payment options, an optional e-mail forum for our members, and a dynamic online membership directory with advanced searching options. There is a lot to be excited about! Additionally, board members and committee chairs will be able to conduct SSA business in this environment easily, leaving behind our current (and occasionally glitchy) Yahoo! Group environment. We will also incorporate a centralized election software and streamline our current SSA Leadership news blog and SSA wiki. All of this is meant to make SSA membership and participation easier from year to year. I hope you love it! Look for an announcement about the readiness of the new SSA website toward the end of this calendar year.

It is time to gear up for program submissions for our 2013 meeting in Austin! The deadline is November 21, 2012. Share your experience, start a conversation! The annual meeting is a great opportunity to make connections with colleagues and discuss topics of interest in our region and nationally. Are you grappling with terabytes of oral histories in digital video format? Are you looking for colleagues to present with you on issues related to lone arrangers, church archives or genealogical groups? Are you a student with a project that would make a great poster? Let us hear from you.

Bonus side note: Rice University, where I have been

for ten years now, is celebrating its centennial this fall. Rice History Corner is a daily blog written by our Centennial Historian, Dr. Melissa Kean. In it, she features items from the university archives – and she gets over a thousand page views per day easily, followed by increased donations to our archives and new research questions. It's wildly popular, as university history sites go! Check it out at ricehistorycorner.com.

Archivally yours,
Amanda Focke, CA
Rice University

THE SISTER M. CLAUDE LANE AWARD

This award was created in 1974 and recognizes individuals who have made a significant contribution to the field of religious archives. For more information on the Lane Award, including past winners, visit <http://www2.archivists.org/governance/handbook/section12-lane>.

All nominations should be submitted to SAA by February 28th of each year.

Archival Certification: *Validate your achievements, knowledge and skills*

The 2013 Certified Archivist examination will be held August 14 in Hartford, Indianapolis, Las Vegas, New Orleans and Orlando -- and wherever 5 or more candidates wish to take it.

The 2013 application and more information will be available January 1 at
www.certifiedarchivists.org

or

*contact the Academy of
Certified Archivists
(aca@caphill.com
or 518-694-8471).*



DISTINGUISHED SERVICE AWARD NOMINATIONS NEEDED

Carol Bartels, CA, Distinguished Service Award Chair

Who would you like to see honored for their service to the Society and the wider archival profession? The Distinguished Service Award Committee is seeking nominations for SSA's Distinguished Service Award sponsored by Hollinger Metal Edge.

Nominations should be made in writing and include a brief statement of the contributions and achievements of the nominee to SSA and the profession. Letters in support of the nomination are encouraged. All nomination materials should be received by the chair no later than Friday January 11, 2013.

Send Nominations to:

Carol Bartels
The Historic New Orleans Collection
533 Royal Street
New Orleans, La. 70130

Or email them to carol@hnoc.org

The recipient is selected by the Executive Board based on the recommendation of the DSA Committee. Committee members this year are **Carol Bartels** (chair), **Kathlene Ferris**, University of New Mexico and **Ann Hodges**, University of Texas Arlington.

DONATION TO THE GRACY SCHOLARSHIP FUND

The Archivists of Central Texas (ACT) recently chose to make their group less formal and disband the officers, structure, and dues. In light of this change, something needed to be done with the bank balance. A vote was held, and the archivists voted to donate all funds currently in the account to the David B. Gracy II Student Scholarship. This scholarship is intended to provide book fee and tuition assistance up to \$600 to an SSA student member enrolled in a graduate archival education program, including Public History, Applied History, Library Science or Information Studies, at an institution within the SSA Region.

Be sure to attend the Annual Meeting in Austin to witness the presentation of a possibly oversized check.

CALL FOR NOMINATIONS

Sara Thompson, CA, Nominating Committee Chair

YOU ARE WANTED...

To serve as an elected officer of SSA

Meet other archivists, gain valuable experience, help the archival community prosper, and earn the admiration of colleagues by serving in an elective office.

The Nominating Committee is seeking candidates for the following positions:

- Vice President/President Elect (one-year term)
- Treasurer (two-year term)
- Executive Board (two-year term, three positions)
- Nominating Committee (two-year term, one position)
- Scholarship Committee (three-year term, one position)

The responsibilities of each position are outlined in the SSA constitution, bylaws and procedures manual, available online at <http://www.southwestarchivists.org/leadership.html>.

Nominations must be received by **Wednesday, November 21st, 2012**.

If you would like to serve or know of an ideal candidate, please contact a member of the Nominating Committee:

- **Sara Thompson**, CA - Committee Chair - sara.e.thompson@gmail.com
- **B. Lynn Whitfield**, CA - Committee Member - lynn.whitfield@ttu.edu
- **Bill Welge**, CA - Committee Member - mrarchives@okhistory.org



REPORT ON THE SUMMIT OF REGIONAL ORGANIZATIONS AND SAA LEADERS

Carol Bartels, CA, Immediate Past President

Society of American Archivists President Gregor Trinkaus-Randall chose “collaboration and cooperation” as one of the themes of his presidency. He called for a summit of regional organization and SAA leaders, which took place on August 8 during the annual meeting of the Society of American Archivists in San Diego, California. Representatives from SAA and fifteen regional organizations participated in the summit. “Regional” for this summit was not limited to multi-state organizations but defined as any regional, state, or local archival association serving the needs of an archival community in any particular, region, state or locale. Besides multi-state organizations such as SSA there were representatives from the Archivists Roundtable of Metropolitan New York, the Society of Georgia Archivists, and other state societies.

Prior to the summit, regional representatives were surveyed for organizational background information and issues currently facing their groups. The results were compiled and supplied to each representative. This document was most helpful in that it stated issues being faced by organizations, recent undertakings, and hoped-for activities. For example the Conference of Inter-Mountain Archivists (CIMA) and the Midwest Archives Conference (MAC) both noted they are looking to find ways of collaborating with others on educational programming.

George Soete, former head of collection development at Arizona State University Library, 1979-1983 and head of the UCSD reference department, 1983-1993 served as the summit facilitator and led the participants through three visualization exercises to determine programs, products, and actions to be taken. Through the visualization exercises a set of specific recommendations was generated.

The recommendations coming out of the summit were: the creation of a formal SAA committee charged with facilitating communication and efforts among regional organizations and SAA; the development of a listserv and/or other shared space for communication among regional organizations and SAA; the formation of a formal committee to be charged with creating an advocacy toolkit; and the establishment of a clearinghouse for sharing and developing educational curriculum materials. These recommendations will be formally presented to the SAA Council for consideration.

FUNDING AVAILABLE THROUGH SSA SCHOLARSHIPS

Trish Nugent, CA, Scholarships Chair

Don't pass up these opportunities to obtain financial assistance in professional development and annual meeting attendance! Apply for one of these SSA Scholarships.

A. Otis Hebert Jr. Continuing Education Scholarship: Named in honor of SSA's founding president, this scholarship is intended to further the professional development of a working archivist in the Southwest. This scholarship may be used to support attendance at a workshop, archival institute, or another archival continuing education activity. The scholarship is for an amount up to \$1,000.

John Michael Caldwell Student Scholarship: Named in honor of former SSA officer and board member, the Caldwell student scholarship is intended to help an SSA member enrolled in a graduate archival education program attend the SSA Annual Meeting. It covers registration and travel, lodging and per diem expenses up to \$600.

SSA Annual Meeting Scholarship: Provides financial aid to a working archivist with limited funding to attend the SSA Annual Meeting. It covers registration and travel, lodging and per diem expenses up to \$600.

David B. Gracy II Student Scholarship: Named in honor of archival educator and SSA member David Gracy, this scholarship is intended to provide book and tuition expenses up to \$600 to an SSA student member enrolled in a graduate library, archives or public history program within the society's region.

Eligibility requirements and application guidelines and forms can be found at: <http://Southwestarchivists.org>

Applications must be postmarked by **Saturday February 11th, 2013.**

For more information, contact Scholarships Committee Chair Trish Nugent

Trish Nugent, C.A.
Loyola University New Orleans
Campus Box 198
6363 St, Charles Ave,
New Orleans, LA 70118
504-864-7092
panugent@loyno.edu

19TH CENTURY AUSTIN HOME TO SEVERAL FREEDMEN NEIGHBORHOODS

Michelle M. Mears, CA



Austin, Texas, in the latter nineteenth century, was a growing capital city. Originally laid out between two creeks – Shoal Creek to the west and Waller Creek to the east – on the north bank of the Colorado River, Austin grew outward in every direction and even across the river to the south. Surrounded by small plantations prior to the Civil War, Austin became home to many freed slaves at war's end, who travelled into town seeking help, work, and lost family members. There they joined the many freed slaves that had

worked as domestic servants in the homes of whites and became part of the fabric of life in Austin. Historians have estimated that by 1875, there were approximately 3,497 freedmen living in Austin, almost one third of the total population.¹ Scattered across the city, freedmen formed several distinct residential areas, although they shared one black business district near the center of town. Within the Austin city limits were the freedmen communities of Pleasant Hill, Masontown, Wheatville, Robertson Hill, Clarksville, Red River

Street, West Austin, and Gregorytown. These communities, established between 1865 and 1894, sprang up in the parts of town considered undesirable by whites – beside creeks, near the banks of the river, adjacent to cemeteries, or on the far edge of town – and usually grew around the nucleus of a black school or church. Covering only a few city blocks each, these neighborhoods ranged in size from approximately 180 residents (Pleasant Hill) to 1,206 residents (Gregorytown) and provided a home to Austin's black citizens during the Jim Crow years, when they were segregated from the white population.²

Some of Austin's freedmen chose an agricultural life rather than life in town and established small rural communities outside of the city. These farming enclaves, just five miles or so from town, were too far away for daily travel into Austin in the 19th century, but were close enough for a weekly wagon-ride into town to sell farm produce, hand-crafted items, or firewood. Now within the

city limits of Austin, these rural freedmen communities – established between 1865 and 1895 – were: Kincheonville, Barton Springs, Reyna Branch, Belle Hill, Burditt's Prairie, South Side, and Horst's Pasture. Often located on the edge of plantations where blacks were formerly enslaved, these rural freedmen communities usually were established near slave cemeteries and also had a black church or school as a cultural nucleus.³

Although it is difficult to know much about life in Austin's 19th century rural freedmen communities because of a lack of written resources, we do know something of life in the neighborhoods within the 19th century city limits. Comprised of small houses, often covering only a few city blocks, these communities were close-knit neighborhoods, where everyone knew everyone else. Initially poor and under-educated, Austin's freedmen worked together in their community to provide food, clothing, and shelter for their families, eventually establishing

schools, building churches, and creating their own social systems.

Over time, more and more of Austin's freedmen moved into an area east of the current IH-35, where both of the city's black universities and its high school were located and where many black leaders lived. Some of Austin's black churches also relocated to the area. As the black population grew, the freedmen communities already located east of IH-35 merged into one big area known as East Austin. In 1928, Austin's city fathers accepted a master plan that denied amenities to its black citizens except in the East Austin area, which sounded a death knell for some of the small freedmen communities scattered across the face of Austin. In increasing numbers, freedmen and their descendants moved to East Austin, leaving their former communities behind.⁴

Today there are still traces of some of Austin's freedmen communities to be seen. A few buildings stand:



This structure is now a part of the Symphony Square complex. Photo courtesy of Michelle Mears, 2010.

19TH CENTURY AUSTIN HOME TO SEVERAL FREEDMEN NEIGHBORHOODS



Sweet Home Missionary Baptist Church in Clarksville is still active.
Photo courtesy of Michelle Mears, 2010.

the Jeremiah Hamilton triangular building in the Red River Street community, the Haskell House and Sweet Home Missionary Baptist Church in Clarksville, and Jacob Fontaine's grocery store in Wheatville are good examples. The old slave cemeteries are also a poignant reminder of the city's southern past and mark the sites of rural freedmen communities. The Burditt's Prairie Cemetery, Barton Springs Cemetery, Bethany Cemetery, and several other smaller cemeteries contain the remains of hundreds of Austin-area slaves and the freedmen who came after, as well as later descendants. And last, but not least, a remarkable number of churches – twelve – established by freedmen, are still in existence today, a measure of the continuing value placed on them by the descendants of Austin's freedmen.

1 Jane Manaster, "The Ethnic Geography of Austin, Texas, 1875-1910," (master's thesis, University of Texas at Austin, 1986), 90.

2 Michelle M. Mears, *And Grace Will Lead Me Home: African American Freedmen Communities of Austin, Texas, 1865-1928* (Lubbock, TX: Texas Tech University Press, 2009), 171-172.

3 *Ibid.*, 179-180.

4 Koch and Fowler, Engineers, "A City Plan for Austin, Texas" (Austin: City Plan Commission, 1928), 66-67.

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PHOTO TOUR OF HISTORIC AUSTIN, TEXAS

Jan Root, CA, and Lauren Goodley, CA, LAC Publicity Committee

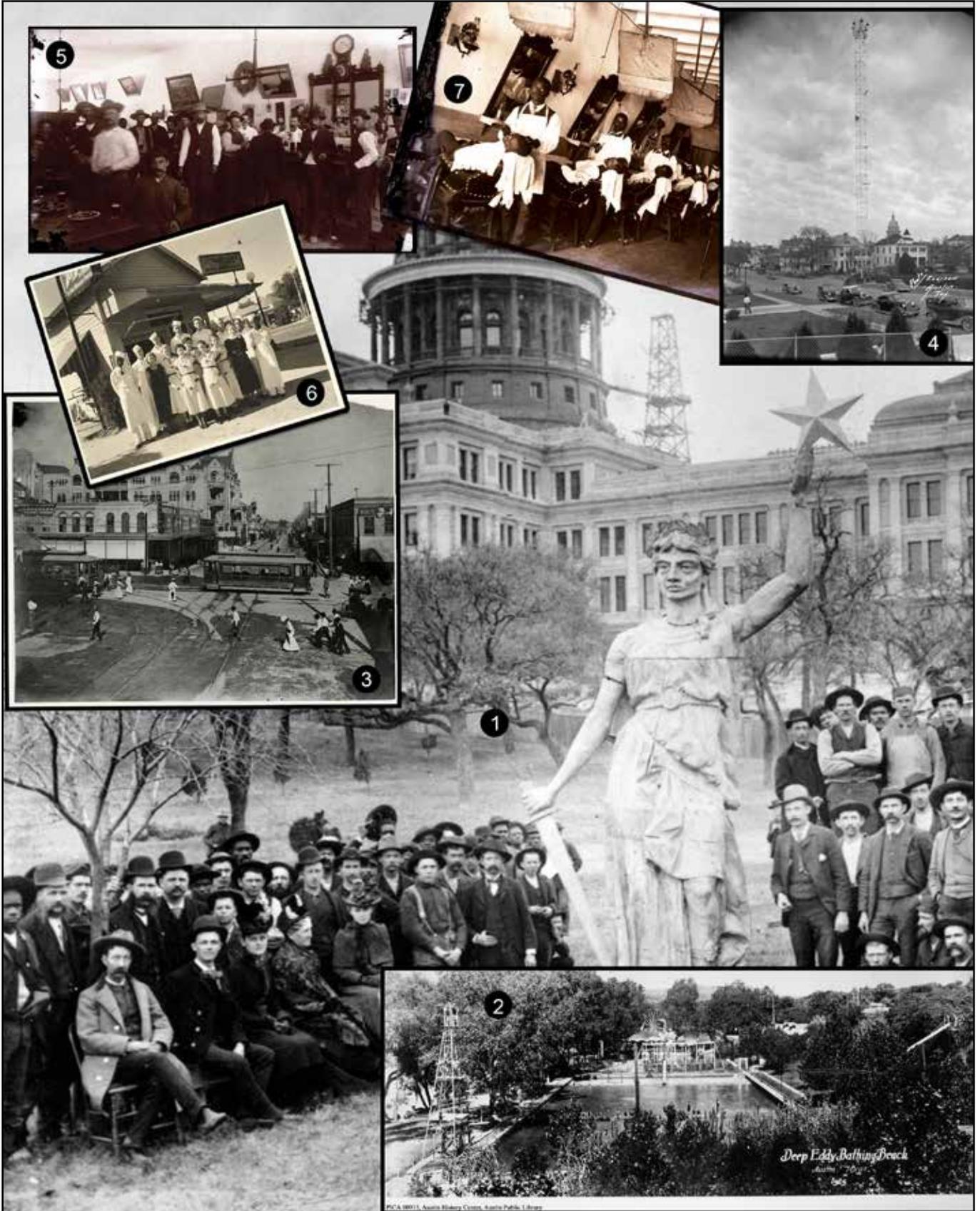


PHOTO 1: 1911, Austin History Center, Austin Public Library

PHOTO TOUR OF HISTORIC AUSTIN, TEXAS



The Local Arrangements Committee would like to give all of SSA a big Texas welcome to our capital city for the SSA Annual Meeting 2013, May 22-25.

1. Goddess of Liberty with Workers, February 1888, Chalberg Collection, AHC, C00558.

Visit the seat of Texas government, where the Goddess of Liberty sits high atop the Capitol building. Sorry men, her heart belongs to Texas!

2. Deep Eddy Bathing Beach, 1925, AHC, PICA 00915.

Cool off in one of many swimming holes near the hotel. What's now a public pool, Deep Eddy was once a hot spot full of fun activities, complete with an amusement park, a zip line long before they became popular, and a giant slide to make a huge splash. Don't worry, you don't have to watch out for the diving horse.

3. 6th and Congress, ca 1909, Chalberg Collection, AHC, C00146.

If you're looking for entertainment, check out 6th Street. Experience what has historically been a hub of activity in Austin.

4. Moonlight Tower at 9th and Guadalupe, 193?, Chalberg Collection, AHC, C02048.

'Where it's moonlight every night' wasn't just a saying. Marvel at the remaining tall towers that have provided artificial moonlight since 1895. These are thought to be the only remaining moonlight towers still in operation anywhere in the world.

5. Interior of unidentified saloon with customers, Hubert Jones Glass Plate Collection, AHC, J082.

Belly up to the bar, quench your thirst and listen to some good music. Visit some of the many nightclubs and music venues throughout the entertainment district. Not just for men only!

6. Restaurant workers pose for the camera in front of the Night Hawk Number 2 at 1814 Guadalupe, 1930s, AHC, PICA 28695.

Who doesn't like a good meal? You can order just about any type of cuisine within a 3-mile radius of your hotel. Friendly wait-staff are eager to serve you.

7. Johnson and Scott barbershop, 310 E. 6th, promotional photo, Hubert Jones Glass Plate Collection, AHC, J355.

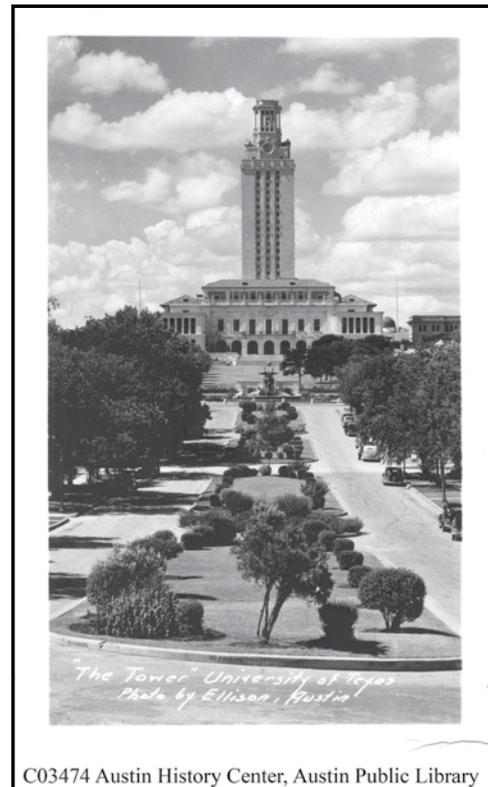
Drop in on the multitude of friendly businesses and start shopping! Or just sit back and relax and let the gentle breezes of the overhead fans cool you down as you're pampered after a day of SSA sessions.

All photos courtesy of the Austin History Center. View more images of historic Austin at:

Austin Treasures: Online Exhibits from the Austin History Center, <http://www.austinlibrary.com/ahc/exhibit.htm>

Austin History Center Hubert Jones Glass Plate Negative Collection, http://www.austinlibrary.com/ahc/digital_library/

and the Portal to Texas History, <http://texashistory.unt.edu/explore/collections/CCPN/browse/>.



C03474 Austin History Center, Austin Public Library

"The Tower" University of Texas, Ellison Photo Co., ca 1937, Chalberg Collection, AHC, C03474.

CALL FOR PAPERS: 2013 ANNUAL MEETING – AUSTIN, TEXAS

Susan Novick, CA, Chair, 2013 Program Committee

Society of Southwest Archivists Annual Meeting
Austin, Texas
May 22 – 25, 2013

Call for Session Proposals:

“Come One, Come All: Archives and the Public in the
21st Century”



**Deadline for Session Proposals:
Wednesday, November 21, 2012**
Early proposals are encouraged!

The 2013 Program Committee invites you to submit a proposal for an educational session to share your knowledge and experience with your colleagues. The meeting theme is broad, so we welcome session proposals that highlight archives and their important role in society today.

Examples of Topics:

- A Three-Ring Circus: Collaborative Projects with Other Institutions
- Thrill Rides: Serving the Public in the 21st Century with Social Media
- A Balancing Act: Access and Preservation
- Dog and Pony Shows: Promoting Your Collections

A session proposal form is available online at the SSA website (<http://southwestarchivists.org/annualmeeting.html>).

Formats: Although sessions are scheduled for 90 minutes and typically consist of three papers or a panel discussion, other formats are welcomed. Individual papers may be submitted with appropriate proposal information, but the Program Committee may form sessions based on individual papers submitted. Please make certain to provide audio-visual equipment needs on the session proposal form. Information on Student Poster Sessions is available on the SSA website.

Looking for people to join you in proposing a session? Post a message on the SSA Wiki (<http://ssarchivists.wikispaces.com/Annual+Meeting+Session+Proposals>) to reach archivists who might want to participate with you in a session.

Inquiries may be sent to:

Susan Novick, Chair, 2013 Program Committee,
snovick@susannovick.com, or 915-892-4302.

COLLABORATION ON THE SSA WIKI

Have a great idea for a session? Looking for session ideas? Check out the SSA wiki page at <http://ssarchivists.wikispaces.com>. Create a quick profile and join this wiki, then add your suggestion by editing the page. Or, check back regularly to see what colleagues are dreaming up.

CONFERENCE HOTEL

Holiday Inn at Town Lake
20 North IH-35
Austin, Texas 78701

Book your room by May 1, 2013 for the group rate of \$108. Enter the group code, "SSA", to pull up the agreed rate, or call toll-free 888-615-0509 and give the agent the group code. The group rate will be available Tuesday night, May 21 through Sunday night, May 26.

CALL FOR STUDENT POSTERS

Elizabeth Dunham, Laurel Rozema
Student Poster Coordinating Committee

The Society of Southwest Archivists invites students to submit proposals for posters to be presented as part of the student poster session of SSA's Annual Meeting. Posters should discuss long-term projects or research relating to archives. The student poster session allows students to present their work in a professional arena, participate in the annual meeting, and meet current archives practitioners interested in learning about new topics, projects, and research from incoming professionals. This session is open to all students working towards masters or Ph.D. degrees and planning to pursue careers in archives, museum studies, or public history.

The submission deadline for proposals is **April 15, 2013**. Proposals may be submitted online at <http://bit.ly/RZ4dIT>. For questions or more information, contact the Program Committee's Student Poster Coordinators Elizabeth Dunham (Elizabeth.Dunham@asu.edu) or Laurel Rozema (lrozema@austin.utexas.edu), or visit http://ssarchivists.wikispaces.com/Student_Poster_Sessions.

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SPOTLIGHT INTERVIEW WITH JULIANA NYKOLAISZYN, ORAL HISTORY
LIBRARIAN *continued from page 1*



Q: What's a typical day or week for you?

A: Typically, I am out of the office interviewing several times a month but most of my day is spent in front of two computers. While it is important to document the history, it is equally imperative to provide access to the materials we generate. In addition to directing processing efforts, I edit all digital video that comes through the office. I also lead our online efforts, prepare materials for upload into CONTENTdm, create metadata, and manage our departmental and project Websites and social media outreach.

Q: I know you use digital video to record oral history interviews at OSU. When did you switch to digital video? Why did you (or your predecessor) choose to do this?

A: We actually record both digital audio and digital video for all our oral history interviews. Since we are a young program, most of our current materials are born-digital. Video was actually a back up mechanism when the program started in 2007, in case something happened during the recording of audio. Today, video has become just as important and is great tool for outreach. We can post short video segments through social media channels, use QR Code video excerpts in exhibits, and so much more.

Q: What are the pros and cons of digital video?

A: Video quality has dramatically improved through the years, especially high definition. Equipment can be less expensive, too. But video produces really large files, so you need a good processing and storage plan in place. At OSU, we shoot high definition video to miniDV tape.

Q: What have been your biggest challenge and your biggest success with digital video?

A: Since there is no archival standard in place for preserving digital video, this is a concern and a challenge. We monitor the state of our miniDV tapes but I anticipate a large migration in our future once the archival standard for video is finalized. As for successes, we provide a copy of the video to our interviewees and many are thankful. We have received lots of touching letters through the years from our narrators, so that makes it all worth it.

Q: Where do you see the field of video preservation and access heading? What's the next big thing?

A: I am hoping that a video preservation standard is finalized within the next five years. This will make many of us who work with digital video rest a little easier. As for the

technology, I think we need to pay attention to the mobile environment. Recording video has never been easier and we need to be ready to help our patrons with questions about specifications, storage, and other options with respect to smartphone generated material.

For more information visit The Oklahoma Oral History Research Program at <http://www.library.okstate.edu/oralhistory/>

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PAPERS OF LITTLE ROCK AFRICAN AMERICAN JAZZ MUSICIANS

Kaye M. Lundgren, UALR Center for Arkansas History Culture



The University of Arkansas at Little Rock's Center for Arkansas History and Culture recently processed the Porter Family Papers (UALR.MS.0188). This collection is now available for viewing at the Arkansas Studies Institute, and the finding aid is available by searching the catalog at <http://www.arstudies.org>.

This collection chiefly concerns the musical careers of Little Rock African American jazz musicians Art Porter (1934-1993) and his son, Art Porter, Jr., (1961-1996). Additional family papers document African American life and culture in Lonoke County, Arkansas, and Little Rock, Arkansas during the 20th century. Letters mention family health, the "Great Migration" to Chicago, schooling, business matters, and cotton farming.

Arthur Lee "Art" Porter was born February 8, 1934 in Little Rock, Arkansas, to Eugene S. Porter and Lillie Mae (Warren) Porter of Patterson, Louisiana. Porter attended Little Rock public schools where he showcased his musical talents. He then enrolled at the Arkansas Agricultural, Mechanical, and Normal College in Pine Bluff (AM&N) and graduated in 1954. In 1955, Porter married Thelma Pauline Minton, with whom he had four children: Art, Jr., Kenneth, Benita, and Reginald. Porter performed in numerous jazz groups and directed his church choir. He died in his home in 1993 and is buried in Little Rock National Cemetery.

The photographs in this collection depict Art Porter and his family as well as late 19th century and early 20th century unidentified photographs of the Porter-Minton-Yancey family.

Art Porter's son, Arthur Lee "Art" Porter, Jr., was a noted musician in his own right, specializing in the alto and tenor saxophones. He studied with jazz with pianist Ellis Marsalis (father of Wynton and Branford) and obtained a bachelor's degree in music education and performance from Northeastern University in Chicago, Illinois.

For more information contact Kaye M. Lundgren at kmlundgren@ualr.edu.



Art Porter with sons Reginald, Art Porter, Jr., and Kenneth, ca. 1970s. Photo courtesy of the UALR Center for Arkansas History and Culture.

ARCHIVES MONTH EVENT AT THE TEXAS COLLECTION

Amanda Norman, Baylor University



The Texas Collection hosted James Donovan who spoke about his latest book, *The Blood of Heroes: The 13-Day Struggle for the Alamo—and the Sacrifice That Forged a Nation* as part of Archives Month.

In this Archives Month event, Donovan talked about the new information he found about this seemingly well-known event. *The Blood of Heroes* clearly reflects painstaking and extensive research--some of which was done at The Texas Collection--to craft such a robust narrative of the Alamo.

"The Texas Collection at Baylor is wonderful," said Donovan. "I found some material that I never saw in any other collection--that includes the Briscoe Center for American History--which helped me write this book."

Donovan is no stranger to archival research, as demonstrated by his previous book, *A Terrible Glory: Custer and the Little Bighorn—The Last Great Battle of the American West*.

A reception and book signing followed the book talk.

For more information, visit www.baylor.edu/lib/bloodofheroes, or contact Amanda Norman, University Archivist, The Texas Collection, Baylor University, at Amanda_norman@baylor.edu or (254) 710-3984.

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HARDING PHOTOGRAPHY COLLECTION AT THE BUTLER CENTER

Shirley Schuette, Butler Center for Arkansas Studies



The Thomas Harding Photography Collection, available at the Butler Center for Arkansas Studies at the Arkansas Studies Institute, contains a broad range of images reflecting the life and work of the well-known pinhole photographer. The approximately 7,500 images record Harding's work with art photography, and also span nearly a century of his family history. Included are photographs of early twentieth century Little Rock, glass negatives of Harding family members, and images of buildings designed and built by three generations of Harding's family.

Four men named Thomas Harding have put their mark on Little Rock and Arkansas. The first two were architects, and the fourth helped found East-Harding Construction Company. The third Thomas Harding made his mark by creating an eclectic photographic record, both of his life and experiences and of the history of his home state and city.

The first Thomas Harding came to Little Rock in 1869. As an architect, he was well known for designing the 1880s Cathedral of St. Andrew's in Little Rock. Following his father's death in the mid 1890s, 14-year-old Thomas Harding II began work as a draftsman for architect Charles Thompson. Thus, Harding II also became an architect, first partnering with Thompson and later forming his own firm.

Thomas Harding III, born July 7, 1911, initially followed in the footsteps of his father and grandfather. He studied at Washington University in St. Louis and returned to Little Rock to work in his father's firm. At the same time, however, he pursued an interest in photography, eventually choosing this as his vocation. Harding was able to develop his skills as a photographer during World War II. The collection includes images taken by and of Harding and other soldiers while he served as the personal photographer for General Ira Eaker in and around Naples, Italy.

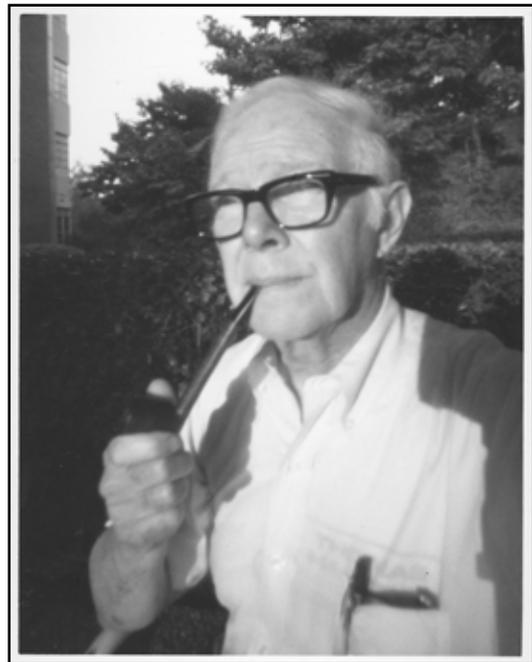
Returning to Little Rock, Harding opened a studio, and for twenty years photographed many famous Arkansans. To further expand his skills, he worked during the 1960s at the well-known Bachrach Studios in New York and Boston. Images from this time period, mostly of casual situations, are included in the collection. In 1970, Harding returned to Little Rock and again opened a studio, working in both commercial and portrait photography. Images in the collection from these years include buildings designed by another Little Rock architecture firm, Wittenberg, Delony and Davidson, and some built by the construction firm founded by Thomas Harding IV.

After retirement, Harding III pursued art

photography, especially pinhole photography. He published two books, *One-Room Schoolhouses of Arkansas as Seen Through a Pinhole*, published in 1993, and *An Outhouse by Any Other Name*, published in 1999. The collection contains images from these books, as well as many taken but not used in the books. Harding wanted to record the state's deteriorating vernacular buildings before they were gone forever.

The collection also contains commercially produced cameras as well as pinhole cameras, the latter constructed by Harding. The following video of Thomas Harding talking about pinhole cameras can be found in the Encyclopedia of Arkansas History and Culture: http://encyclopediaofarkansas.net/media/gallery/Video/thomas_hardingHi.wmv.

For more information about the Thomas Harding Photography Collection, see <http://www.butlercenter.org>, or contact Brian Robertson, (501) 320-5723, brianr@cals.lib.ar.us.



Self-portrait taken by Harding with a pinhole camera. Image courtesy of Butler Center for Arkansas Studies.

PINHOLE PHOTOGRAPHY COLLECTION ACQUIRED

Mark Scharen, New Mexico History Museum



Mysterious, artistic, and as low-tech as an oatmeal box, pinhole photography has captivated everyone from schoolchildren to professional photographers for more than a century. The Pinhole Resource Archives, the world's largest collection of images, books and cameras, just joined New Mexico's largest archive of photography, the Palace of the Governors Photo Archives at the New Mexico History Museum.

The collection was a donation from Pinhole Resource Inc., which is based in New Mexico and led by Eric Renner and Nancy Spencer. "In looking at other possible repositories for the Pinhole Resource Collection, we felt the Palace of the Governors Photo Archives had a tremendous web presence, which would make the collection accessible to people worldwide," Renner and Spencer said in a prepared statement. "In addition, with the staff's enthusiasm and interest in pinhole images we felt the collection would have a good home here in New Mexico."

The Photo Archives has already digitized hundreds of the images, which can be viewed here: <http://econtent.unm.edu/cdm4/indexpg.php>; click on "Browse Pinhole

Resource Collection" or type the word "Pinhole" into the search box. "The Photo Archives and the State of New Mexico is fortunate to be the repository for this world-class collection of pinhole photography. There is no other collection like it and it is a tremendous addition to the resources made available to the public through the Photo Archives," said archivist **Daniel Kosharek**.

Even in this digital age, pinhole photography remains an intriguing medium. Its continued popularity has been celebrated every April since 2001 with Worldwide Pinhole Photography Day. The 2010 event drew 3,387 images from 67 countries. An exhibition of images from this unparalleled collection of pinhole photographs, representing images from New Mexico and around the world, is scheduled for April 2014. *Poetics of Light* will coincide with Worldwide Pinhole Photography Day.

In the 5th century BC, a Chinese philosopher noted the inverted image produced through a pinhole—an effect that led to development of the camera obscura and serves as the fundamental quality of pinhole photography. Renaissance artists Leonardo da Vinci, Filippo Brunelleschi, and Leon



"Community," by Linda Pearson, 2002. Palace of the Governors Photo Archives

PINHOLE PHOTOGRAPHY COLLECTION ACQUIRED

Battista Alberti advanced the knowledge of pinhole camera obscura imagery, creating a basis and understanding of one-point perspective. In 1850, Sir David Brewster, a Scottish scientist, took the first photograph with a pinhole camera. By the mid-1980s, a variety of pinhole cameras could be purchased by anyone who wanted to create images without creating the camera. In its most simple description, a pinhole camera is a lens-less camera with a small aperture. The interior of the “camera” (which can be, yes, an oatmeal box...or a traffic cone...or the human mouth...) contains a piece of film that records the projected image over periods of time that can range from a second to a year.

Pinhole Resource Inc., a nonprofit organization dedicated to pinhole photography across the globe, was formed in New Mexico in 1984 by Eric Renner. He began working in pinhole photography in 1968, while teaching three-dimensional design for the State University of New York at Alfred. Images from his 6 pinhole panoramic camera were shown in the first exhibition of the Visual Studies Workshop Gallery in Rochester, New York. Consequently, one of Renner’s images was included in the Time-Life Series *The Art of Photography*, 1971. Through exhibitions and workshops, he met pinhole artists throughout the world and worried that their work might become as lost as the thousands of images taken during the Pictorial Movement from the late 1880s to early 1900s.

After forming the nonprofit, Renner created the *Pinhole Journal*, and in 1989 was joined by Nancy Spencer, co-director of Pinhole Resource and co-editor of the journal, which ceased publication in 2006. Their collections included images from Europe, the Mideast, Asia and the Americas, books about pinhole photography, and dozens of pinhole cameras, one of which dates back to the 1880s.

The Palace of the Governors Photo Archives contains more than 800,000 prints, cased photographs, glass plate negatives, stereographs, photo postcards, lantern slides and more. Almost 20,000 images can be keyword searched on its website. The materials date from approximately 1850 to the present and cover the history and people of New Mexico from some of the most important 19th- and 20th-century photographers of the West—Adolph Bandelier, George C. Bennett, John Candelario, W.H. Cobb, Edward S. Curtis, Charles Lindbergh, Jesse Nusbaum, T. Harmon Parkhurst, Ben Wittick, and many others.

The Archives actively seeks material from contemporary photographers as well in order to document the past 50 years of visual history in New Mexico. Recent

acquisitions include works by Jack Parsons, Herbert A. Lotz, Tony O’Brien, Steve Fitch, David Michael Kennedy, John Willis, Ann Bromberg, and Cary Herz.

For more information contact Daniel Kosharek, Photo Archivist, New Mexico History Museum/Palace of the Governors Photo Archives, (505) 476-5092, Daniel.Kosharek@state.nm.us.



“Brooklyn Bridge, New York City,” by Ilan Wolff, 1987. Palace of the Governors Photo Archives HP.2012.15.369.

FROM TUMULT TO TRIUMPH: NEW MEXICO'S PATHS TO STATEHOOD

Emily Brock, New Mexico State Records Center and Archives

The New Mexico State Records Center and Archives (NMSRCA), in conjunction with the University of New Mexico's Health Sciences Center and the New Mexico Jewish Historical Society, conducted its twelfth annual Archives Month celebration on Thursday, October 25, 2012. The public was invited to a full day of lectures, featuring work from both acclaimed and emerging New Mexico historians, a brown bag luncheon with the presenters, book signings, an art exhibition, and a film screening.

This year, the NMSRCA commemorated New Mexico's statehood centennial, with the theme "From Tumult to Triumph: New Mexico's Paths to Statehood." The opening panel session, *New Voices of New Mexico*, began at 10:00 AM, with speakers presenting stories of often-overlooked groups of immigrants to New Mexico, including the Arabs, Greeks, and French. In the afternoon, past and present State Historians discussed the transition to statehood and how archival documents have shaped their research. The final panel, *Emerging Historians*, consisted of a new generation presenting their work on innovative topics such as the intersections of genetic testing and genealogy

and a fiction author's use of archival material in her mystery novels. Speakers included a diverse set of professionals, students, and researchers, including current State Historian Rick Hendricks, genealogist Miguel A. Tórréz, and former staff member and guest curator of UNM's Maxwell Museum of Anthropology Katherine Pomonis.

Local authors Christine Barer, Laura Krol, Ann Lacy, Anne Valley-Fox, and Elizabeth West held book signings over the lunch hour. An exhibition by artist Ronald Krill, who designed the official 2012 New Mexico Centennial Calendar, was also on view.

A film screening of the Kahn family films, donated to NMSRCA in 2011, was held at the Center for Contemporary Arts Studio Theater. Walter Kahn is a descendant of one of New Mexico's pioneer Jewish merchant families. Locals might know him as the owner of Kahn Shoe Store, in business on the Plaza for over fifty years. These home movies provided a hand-held glimpse into family life, travel, and cars and car shows, which were Walter Kahn's passion during the 1960s-1970s.

**FROM TUMULT TO TRIUMPH:
New Mexico's Paths to Statehood**

"So that with noble pride they may fasten to the glorious banner of our nation, the bright star of New Mexico, there to shine with ever-increasing radiance,"
Rev. Father Jules Deraches,
Constitutional Convention
Proceedings.

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New Mexico Archives Month - October 2012

New Mexico State Records Center and Archives and New Mexico Historical Records Advisory Board
For additional information, please visit our website at www.nmcp.state.nm.us

HIRAM DOW PAPERS AVAILABLE FOR RESEARCH

Samuel Sisneros, University of New Mexico

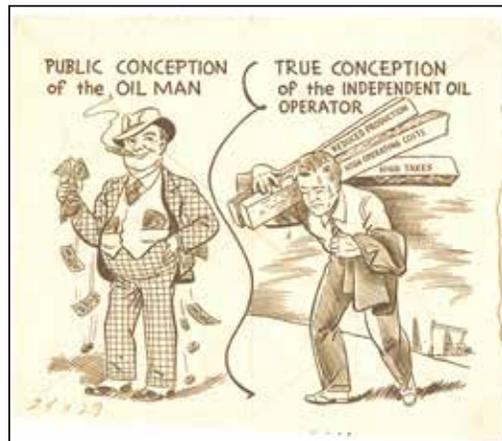
The Center for Southwest Research & Special Collections, University Libraries at Zimmerman Library has recently processed and made available for public access and research the Hiram Dow Papers. The material in this collection sheds light on a geographic area and subject often overlooked by the media and historical publications. The collection covers the oil industry and legislation in New Mexico related to early oil production in Southeastern New Mexico.

The Hiram Dow papers contain primarily material related to Dow's work as New Mexico's representative on the Interstate Oil Compact Commission and his involvement with Humble Oil and Refining Company legal cases and the New Mexico Oil Conservation Commission. The collection is arranged into five series. The Biographical/Personal series includes correspondence and material regarding Dow's business and personal projects. The material in the Interstate Oil Compact Commission (IOCC) series contains correspondence and material from IOCC committee meetings such as minutes, transcripts, reports, statements, publications, and meeting ephemera. The Humble Oil series contains case files with motions, indictments, briefs, reports, juror information and correspondence. Dow's papers also include material Dow collected related to oil conservation and to various oil industry organizations along with oil legislation.

Hiram Millet Dow was born in Cotulla, Texas on April 21, 1885. When he was six weeks old his family moved to Seven Rivers (near Artesia) in southeastern New Mexico. He graduated from New Mexico Military Institute at Roswell as part of New Mexico's first graduating class in 1905. He received a law degree from Washington and Lee University in 1908 and then returned to New Mexico to practice law. He was President of the New Mexico Bar Association and of the New Mexico Board of Bar Commissioners and was a member of the State Board of Bar Examiners. He was also Lieutenant Governor of New Mexico from 1937-1939. Dow married Ella Lea, daughter of Joseph C. Lea, who was an early resident of Roswell and founder of the New Mexico Military Institute. Lea County was named after Joseph C.

Lea. As early as 1910 Hiram Dow was a resident of Roswell, Chaves County, New Mexico where he died in March 1969.

Dow's association with the oil industry began as an attorney examining titles. He later acquired three widely separated 2,560-acre tracts of oil-producing property. Dow served as the state's first representative to the Interstate Oil Compact Commission, reporting to the Oil Conservation Commission of the State of New Mexico. New Mexico was the first state to enact a complete oil conservation law largely through Dow's pioneering work with the Compact Commission. Dow also was instrumental in drafting legislation that permitted the Commissioner of Public Lands to approve prorationing and well spacing agreements, approved by the New Mexico Legislature in 1929 and 1930.



Public Conception of the Oil Man, ca 1935, Hiram Dow Papers, Box 1, Folder 11, Center for Southwest Research & Special Collections, University of New Mexico.

He was a partner in the Dow, Hervey and Hinkle law firm in Roswell, New Mexico. Mr. Dow died in March of 1969. [For more history of the law firm go to: <http://ww.hinklelawfirm.com/about-us/history.>] (Source: Biographical note in Box 1, Folder 8 of this collection and The Democratic New Deal Nominees, 1936 in Felipe Chavez Papers, Center for Southwest Research, University Libraries, University of New Mexico, Box 1, folder 48.)

Interstate Oil Compact Commission (IOCC): The IOCC originated with the writing of the Interstate Compact to Preserve Oil and Gas on February 16, 1935, by representatives from Arkansas, California, Colorado, Illinois, Kansas, Michigan, New Mexico, Oklahoma, and Texas, meeting in Dallas, Texas, under the leadership of Gov. Ernest W. Marland of Oklahoma. The compact was approved by the Seventy-fourth U.S. Congress on August 27, 1935. On September 12, 1935, an organizational meeting in Oklahoma City established the commission to implement the compact's provisions. (Source: Encyclopedia of Oklahoma History and Culture: <http://www.iogcc.state.ok.us/history-and-accomplishments>).

For an inventory see: <http://rmoa.unm.edu/docviewer.php?docId=nnumss899.xml>. For more information contact Samuel Sisneros at ssisne01@unm.edu or (505) 227-0487.

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SILENT FILM PRESERVATION GRANT AWARDED

Sibel Melik, New Mexico Records Center and Archives



The New Mexico State Records and Archives (NMSRCA) recently received a federally funded cash grant award of \$6,570 for preservation work on four silent 16mm motion picture films. The NMSRCA has been awarded five previous grants from the National Film Preservation Foundation. This latest award brings the total number of films preserved to twenty-three.

Adventures in Kit Carson Land (N.M. Tourist Bureau and El Toro Film Company, 1917), a promotional film for New Mexico, was filmed as a travelogue through scenic northern New Mexico. The film features footage of Santa Fe and Taos; the San Geronimo Feast Day celebration at Taos Pueblo; the communities of Cimarron, Eagle Nest, Springer, Red River and Glorieta; historic ruins; agricultural and mining activities; and members of the Taos and Santa Fe artist colonies. A separate reel documents the former mining town of Dawson.

A Day in Santa Fe (Lynn Riggs and James L. Hughes, 1931), a poetic love letter to the sleepy town of Santa Fe, stars a burro and many local residents, and was made by poet Lynn Riggs and filmmaker James Hughes. Riggs later wrote the play *Green Grow the Lilacs*, which became the basis for the musical *Oklahoma!* in the early 1940s.

Last Run of the Chili Line (James L. Hughes, 1941) marks the passing of the city's historic small gauge railway line in 1941 by documenting a final ride on the train by the filmmaker and a group of friends.

FotoKem film laboratory in Burbank, California will perform the preservation work of striking new inter-negatives from the existing prints and creating new preservation prints from the inter-negatives.

The NMSRCA is the only film archive in New Mexico, with a collection of approximately 1500 films and videos pertaining to New Mexico and southwestern history and culture.

For more information please contact Sibel Melik, Senior Archivist, Archives and Historical Services Division, New Mexico State Records Center and Archives, at (505) 476-7959 or sibel.melik@state.nm.us.

RECOGNIZING NEW MEXICO'S THEATRICAL PAST, PRESENT & FUTURE

Brian Herrera, Princeton University



"Recognizing New Mexico's Theatrical Past, Present & Future" was a one-day, interactive symposium examining the complexity of New Mexico's 400-year theatrical history, and addressing techniques and strategies for insuring the archival preservation of that legacy for future generations. Because theatre is an ephemeral art, information about New Mexico's performance heritage often remains scattered and difficult to uncover. For that reason, the symposium addressed the necessity for developing practices that will ensure that the ongoing history of theatre in New Mexico will be accessible in the future. The symposium also explored some of the specific actions that theatre companies and individuals might take to preserve the state's theatrical history.

A joint venture of the Albuquerque Theatre Guild : <http://www.abqtheatre.org/> and the American Theatre Archive Project <http://americantheatrearchiveproject.org/>, the symposium invited theatre aficionados and practitioners to come together with archivists, librarians and researchers to recognize New Mexico's vibrant and unique theatrical pasts, presents, and futures.

The symposium was held at the National Hispanic Cultural Center in Albuquerque on October 27, 2012, and was free and open to the public. Funding was provided by the New Mexico Humanities Council and the National Endowment for the Humanities.

This event was part of an ongoing national initiative of the American Theatre Archive Project (ATAP). As a relatively new initiative, ATAP -- through advocacy, leadership and networking -- encourages the formation of regional teams, in which archivists and theatre workers partner with each other and relevant institutions to strategize best archival practices for the theatres in their community. ATAP is also working to build easily downloaded training handbooks, modules and other resources.

For more information, contact Brian E. Herrera bherrera@Princeton.edu or Susan Brady susan.brady@yale.edu.

GRAY AND BURSON: TWO COLLECTIONS OF FEMALE RODEO HISTORY

Kera Newby, National Cowboy and Western Heritage Museum

When people think about the sport of rodeo their first mental picture is often of a cowboy riding a bucking horse or clowns entertaining the audience between events. The female contribution is often overlooked and undervalued. Bonnie Gray and Polly Burson were two women who made a lasting impact on a lady's place in a male-dominated arena. The Dickinson Research Center at the National Cowboy and Western Heritage Museum recently completed processing Gray and Burson's papers. Finding aids are available on the Research Center's website (<http://www.nationalcowboymuseum.org/research>), and both sets of papers are open for research.

Bonnie Gray was born in Kettle Fells, Washington, in 1891. She graduated from Moscow Idaho University with a degree in music, and taught music in Kettle Fells for a short time. Bonnie, having grown up around horses, quickly decided to focus on rodeo and trick riding. She married Donald Harris and celebrated by having her horse, King Tut, jump over a car with people inside. This trick was very popular on the rodeo circuit and they performed it often.

Throughout her career Gray participated in rodeos and shows across the United States and several countries including, Mexico, Canada, England, and Germany. She is considered to be the first woman ever to attempt, and succeed at, riding a horse at full gallop while under the horse's belly. Gray was also a pioneer in the western film industry by being one of the first women stunt and double riders. She often took the place of western stars such as Tim McCoy, Tom Mix, and Ken Maynard. Gray died in 1985.

The Bonnie Gray papers consist of several folders of documents, an unpublished manuscript, and a scrapbook. The undated manuscript is a story Bonnie wrote about her rodeo and trick riding days. The narrator of the story is her horse King Tut and the tale follows King Tut from his colt days in Georgia to jumping over cars at rodeos. The scrapbook contains newspaper and magazine clippings,

photographs (including Gray with her pets), letters from fans and politicians, and signed rodeo contracts.

Also known for being a trick rider and stunt double, Polly Drayer Mills Burson was born Pauline Shelton on December 24, 1919, in Ontario, Oregon to parents who were rodeo riders. She grew up in Oxnard, California, was married and divorced twice, and had no children.

Burson spent the majority of her life working in rodeos and films. She made all her own trick riding outfits and traveled the world performing with different rodeo groups. She eased into the Hollywood business in her late twenties, and acted as a stunt double for actresses such as Yvonne DeCarlo, Joan Leslie, and Betty Hutton. She also is credited as being a double in *True Grit* (1969).

Polly Burson was the first recipient of the Tad Lucas Memorial Award of the National Cowboy and Western Heritage Museum in 1990. She was inducted into the National Cowgirl Museum and Hall of Fame in Fort Worth, Texas, in November 2002. Polly died in 2006.

Burson's scrapbook has many photographs and newspaper clippings spanning her career. It was arranged in a typical scrapbook style with trimmed pictures and clippings, and so was disassembled for preservation purposes.

Gray and Burson were headstrong women determined to make their hobbies into careers regardless of the odds against them. They, along with so many other women in the early 20th century, worked toward creating an environment where women were accepted in a male dominated world. Their legacy lives on today in women stunt riders and trick ropers.

For more information on these collections, contact Kera Newby, Processing Archivist, Dickinson Research Center at the National Cowboy and Western Heritage Museum, knewby@nationalcowboymuseum.org, or (405) 478-2250 ex 247.



Image of Bonnie Gray riding King Tut courtesy of the Ralph R. Doubleday Rodeo Photography



Image of Polly Burson from the Polly Burson Scrapbook.

LUTHER COLLEGE ARCHIVES TO HOST ARCHIVES LEADERSHIP INSTITUTE

Rachel Vagts, Luther College



Luther College and the Luther College Archives, located in Decorah, Iowa, have been selected to develop and host the Archives Leadership Institute for three years, 2013-2015. In support of the project, Luther College Archives has been awarded \$216,150 by the National Historical Publications and Records Commission.

The Archives Leadership Institute at Luther College will provide advanced training for 25 emerging and innovative leaders each year, giving them the knowledge and tools to transform the archival profession in practice, theory and attitude.

Each year the program includes five elements:

- A week-long residential Leadership Intensive held on Luther College's campus;
- A focused practicum project that will connect leadership skills with action;
- A practices workshop held during the annual meeting of the Society of American Archivists;
- Global group projects that will encourage all ALI alumni to generate solutions to challenges within the profession; and
- A moderated online network experience that will serve as a virtual space for the ALI community to share and grow.

The ALI@Luther Leadership Intensives will be held June 16-22, 2013, June 15-21, 2014 and June 14-20, 2015.

The core approach will intertwine strategic and advanced leadership thinking with a clear and purposeful archival curriculum that includes project management, strategic visioning and human resource development, strategies for born digital resources, and advocacy and outreach. The Leadership Intensives will be held at the Baker Village complex and will provide a residential immersion experience for participants.

The week-long Leadership Intensives includes practical and theoretical workshops taught by Kathleen Roe, New York State Archives; Sharon Leon, The Center for History and New Media at George Mason University; Daniel Noonan, The Ohio State University; and Christopher Barth, The United States Military Academy at West Point.

The entire program will be facilitated by Luther Snow, consultant, author and facilitator. Rachel Vagts, Luther College Archivist and a 2010 Archives Leadership Institute alumna, will serve as ALI@Luther program

director. Sasha Griffin, Luther College Project Cataloging Archivist, will serve as program coordinator.

ALI@Luther will be influenced by a steering committee of experienced leaders in the archival profession. They will shape the development of each year's program and curriculum and provide mentorship and facilitation throughout the program.

The steering committee includes Terry Baxter, Multnomah County Records Program, Portland, Ore.; **Brenda Gunn**, The Dolph Briscoe Center for American History at The University of Texas-Austin; Geof Huth, New York State Archives; Beth Myers, Women and Leadership Archives at Loyola University; Daniel Noonan, The Ohio State University; and Tanya Zanish-Belcher, Iowa State University.

The National Historical Publications and Records Commission, the granting agency of the National Archives and Records Administration, supports projects that promote the preservation and use of America's documentary heritage and the continuing development of professional skills for archivists, records managers and historical editors. First funded in 2008, the Archives Leadership Institute seeks to bring to tomorrow's leaders the insights and understanding necessary for increasing public use and appreciation of archives.

For further information about ALI@Luther, contact Rachel Vagts at vagtsrac@luther.edu or visit the Institute's website at <http://www.luther.edu/archivesleadershipinstitute>. Applications will be available online by mid-October.

CONTINUING EDUCATION OPPORTUNITIES IN THE SOUTHWEST

December 7, 2012

Digital Curation: Creating an Environment for Success #1303
Austin, Texas

January 14-15, 2013

Archives: Principles and Practices #1348
Denton, Texas

For more information see: <http://archivists.org>.

REMEMBERING CHARLES SCHULTZ

John H. Slate, CA, Dallas Municipal Archives



Charles R. Schultz, 76, of College Station, passed away July 26, 2012. He was born December 6, 1935, in Giddings, Texas. He received a Bachelors Degree from Texas Lutheran College, a Masters Degree in Library Science from Ohio State University, and a Doctorate in Oral History from Bowling Green University.

Schultz was manuscripts processor at the Ohio Historical Society from 1960 to 1963 and keeper of manuscripts at Mystic Seaport Museum, Inc., in Mystic, Connecticut, from 1963 to 1967. He was the first full-time university archivist at Texas A&M University and established the University Archives in 1971, retiring in 2009 with the titles of William P. Clements Professor, Clements Archivist, and Director of Records Management.

Schultz's service to the profession was lengthy and generous. He was a member of the Texas Historical Records Advisory Board from 1977 to 1981 and a reviewer for both the NHPRC and NEH. His elected offices included serving the Society of Southwest Archivists as Vice President (1976-1978), as President, (1978-1980), and on the Executive Board (1975-1976 and 1980-1982). He later served as Vice President, President, and Regent of Nominations for the Academy of Certified Archivists from 1996 to 1999.

His prolific scholarly output included over 100 journal articles, bibliographies, reviews, and essays, as well as seven monographs, including *Forty-Niners 'Round the Horn*, the recipient of the North American Society of Oceanic History's John Lyman Book Award in 1999. In 2003 Texas A&M University's alumni group awarded him The Association of Former Students' Distinguished Achievement Award in Librarianship, given to a faculty librarian for outstanding service to the University Libraries and to the profession.

A member of the Society of American Archivists since 1963, Dr. Schultz served as editor of *The American Archivist* from 1982 to 1985. He was inducted as a Fellow of the Society in 1984 and honored with a Council resolution recognizing his contributions in 2009. Charles will be remembered by many as a friend, mentor and trusted advisor.

Dr. Schultz is survived by his wife and family. Memorial contributions may be sent in his memory to the Alzheimer's Foundation at 322 Eight Ave., 7th fl, New York, NY 10001.

FIFTY YEARS LATER: THE JOHN F. KENNEDY ASSASSINATION

Dreanna Belden, University of North Texas



The University of North Texas Libraries, in partnership with the Dallas Municipal Archives and Sixth Floor Museum at Dealey Plaza, received a TexTreasures grant from the Texas State Library and Archives Commission to digitize and place online two significant collections for the 50th anniversary remembrance of President John F. Kennedy's assassination.

UNT Libraries will digitize 11,406 pages of materials from the Dallas Police Department's extensive investigation of the assassination that belongs to the Dallas Municipal Archives. The collection contains documents, including homicide reports, affidavits, witness statements, and correspondence. The records are primarily investigative documents associated with the initial investigation of the assassination, as well as separate investigations regarding the murder of Lee Harvey Oswald and the murder of DPD patrolman J.D. Tippit.

From the Sixth Floor Museum, UNT Libraries will digitize four handwritten journals from jurors who sat on the Jack Ruby trial, which documented their daily thoughts and perceptions of their participation during the trial.

Once digitization is complete both collections will be available on The Portal to Texas History (texashistory.unt.edu) in time for the 50th anniversary in 2013.

For more information about this project, contact Tara Carlisle at (940) 565-3023 or Tara.Carlisle@unt.edu

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EXHIBITION AT THE MENIL COLLECTION

Geraldine Aramanda, Menil Archives

To commemorate the museum’s 25th anniversary, the Menil Collection announces the exhibition *Dear John and Dominique: Letters and Drawings from the Menil Archives*. In conjunction with the exhibition, the Menil Collection will launch an interactive cell phone tour. Moving independently through the neighborhood, listeners will find the campus activated by anecdotes of the past, voices of the present, and ideas for the future.

Exhibition dates:

August 10, 2012-January 6, 2013.

Curated by Michelle White, Curator, and Geraldine Aramanda, Archivist.

The Menil Collection, 1533 Sul Ross Street, Houston, Texas.

This exhibition is generously supported by William F. Stern and the City of Houston.

For more information, contact Geraldine Aramanda, Archivist, Menil Archives, The Menil Collection. 1511 Branard Street, Houston, Texas 77006. (713) 525-9446, geri@menil.org

SAA-UT EXPLORES FASHION AND TEXTILES

Elliot Williams, SAA--UT Austin Student Chapter



The University of Texas at Austin student chapter of the Society of American Archivists hosted UT Archives Week 2012: History and Fashion, October 22-27. The week featured a series of events exploring the challenges of collecting and preserving textiles and records of the fashion industry and their role as part of our enduring cultural heritage.

Archives Week included two public lectures, the first by Karen Trivette Cannell, Head of Special Collections at the Fashion Institute of Technology Archives, City University of New York, entitled “Impressions: A Fashion Archives Experience.” The second talk was by Lynn Downey, the Historian of Levi Strauss & Co., entitled “Unbuttoned: Adventures in the Archives of an American Icon.” Finally, SAA-UT and the Austin History Center teamed up to offer the annual Archives Clinic, an event for the public to get advice from Austin-area archival experts on how to preserve their personal materials.

SAA-UT has been organizing Archives Week events as part of American Archives Month since 1999, and greatly appreciates all of the support it receives every year from the Austin archival community.

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INTERNING IN THE WORLD OF INDIGENOUS ARCHIVAL INFORMATION

Erin Renee Wahl, University of Arizona



The Elmer E. Rasmuson Library at the University of Alaska Fairbanks sits on top of a bright green hill in the northwest of Fairbanks. On the clearest summer day one can look to the south and see the sun striking the mountains of the Alaska Range and, if you are incredibly lucky, Mount McKinley. The Alaska and Polar Regions Collections & Archives lives in this library. Digital repositories, film, microfiche, rare maps, and shelf upon shelf of boxed collections document Alaska's history as the possession of Russia to its purchase by the United States to its statehood and into the present.

As one of the main repositories in the state, the archives boasts an impressive amount of materials relating to Alaska Native peoples. Staff at UAF's Alaska and Polar Regions Collections & Archives are ready to talk long and hard about Alaska Native issues and how they fit into the larger scope of indigenous archives. As an intern, digitizing and summarizing reel-to-reel audio for the Oral History Department brought opportunities to sample traditional Inupiaq music, hear past issues with Alaska Native health care, learn the evolving significance of masks, understand

the myriad of issues involved in whaling, and get a crash course in Koyukon Athabascan grammar.

The internship through the University of Alaska Fairbanks' Elmer E. Rasmuson's Alaska and Polar Regions Collection & Archives has been invaluable to an eager future archivist who hopes to continue working with indigenous archives in the future. Taking the time to study different areas of indigenous archives and cultures outside of our own focus of the Southwest is paramount to understanding the idea of indigenous archival materials as a whole and the ways in which they connect to each other.

For more information about the Alaska and Polar Regions Collection & Archives or about the summer internship, contact Erin Renee Wahl at erinwahl@gmail.com, or Rachel Seale, Associate Archivist and Associate Curator, University of Alaska Fairbanks' Elmer E. Rasmuson's Alaska and Polar Regions Collection & Archives, rmseale@alaska.edu.

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SAA ANNUAL MEETING IN SAN DIEGO



Ciaran Trace, Luis Francisco-Revilla, and April Norris gave a presentation on Human Computer Interaction in archives and the Augmented Processing Table Project. Photo courtesy of Helen Kim.



Melinda Church Curley and Mat Darby. Photo courtesy of Helen Kim.



The SAA-UT iSchool joint Round Up was a big success. Photo courtesy of Helen Kim.

LEADERSHIP LOG

Compiled by Krishna Shenoy, The Sixth Floor Museum at Dealey Plaza



Timothy G. Nutt, CA, has been appointed head of Special Collections at the University of Arkansas Libraries. Professor Nutt served as assistant head of Special Collections since 2009 and as manuscripts and rare books Librarian since 2005. He currently serves as president of the Arkansas Historical Association, as board member of the Arkansas History Education Coalition, as executive board member of the Society of Southwest Archivists, and on the Arkansas Civil War Sesquicentennial Commission. In 2005 he was inducted into the Academy of Certified Archivists—one of only thirteen people in the state of Arkansas. The Honors College awarded Professor Nutt the Distinguished Faculty Award in 2011 for his mentoring of Honors College students in archival practices as well as his contributions to teaching and research.



Tim Nutt, 2011.
Photo courtesy of Russell Cothren.

Thomas H. Kreneck, PhD, CA, Associate Director for Special Collections & Archives and Joe B. Frantz Lecturer in Public History at Texas A&M University Corpus Christi, retired on August 31, 2012. Prior to coming to A&M University-Corpus Christi in 1990, he served as an archivist at the Houston Metropolitan Research Center beginning in 1976. He specialized in the development of research resources on the Mexican American experience, is a 2006 Fellow of the Texas State Historical Association, and was a founding member of the Academy of Certified Archivists in 1989. He is a longtime member of the Society of Southwest Archivists. Altogether, Kreneck's career as an archivist,

curator, public historian, and publishing scholar spanned approximately thirty-six years.

Tiffany Shropshire, CA, Archivist for the Texas Supreme Court, gave a talk at the annual meeting of the National Conference of Appellate Court Clerks in Charleston, South Carolina on July 30th, 2012. Titled "Things to Think About When Planning an Imaging Project (and Issues in Digital Preservation)," the presentation described best practice approaches to creating digital surrogates of analog materials, as well as "bigger issue" problems with long-term retention, and strategies court clerks can use to aid in digital preservation. Shropshire also lead a breakout session with Blake Hawthorne, Clerk of the Texas Supreme Court, called "What an Archivist Can Do for You," in which they discussed the benefits of having an in-house archivist and records manager at the appellate court level.

Kristy Sorensen, CA, has been promoted to Associate Library Director and Head of Archives and Records Management at the Austin Presbyterian Theological Seminary.

REPORT YOUR ARCHIVAL LEADERSHIP ACTIVITY

The Leadership Log is designed to keep SSA members informed about colleagues' publications, presentations, promotions, job changes, retirements, elected/appointed leadership positions, or other noteworthy activities.

Submit your news to krishnas@jfk.org.
Names of SSA members appear in **bold** type.



You are cordially invited ...

SSA membership is open to everyone interested in archival work. Whether archivist, librarian, conservator, genealogist, or concerned citizen, we welcome your participation in promoting the preservation and use of archives.

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SSA occasionally shares membership information with carefully selected professional organizations or vendors in order to participate in joint membership efforts or obtain greater benefits for our members. *If you prefer not to participate in these joint programs, please check this box.*

N.B.: SSA's membership year is the calendar year.

SSA's committees offer many ways to become more involved in our society and in the life of the archival profession. Please let us know of any committees or project in which you might be interested and we will be happy to contact you with more information.

- Annual Meeting
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- Other interest: _____
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Thank you! We look forward to welcoming you as the newest member of the Society of Southwest Archivists.

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