

DIGITIZED BAILEY PHOTOGRAPHS HIGHLIGHT HOUSTON

Submitted by Zach Vowell, Center for American History



"Exterior view of Houston's City Auditorium, December 1936." File e_bb_0714, courtesy of Center for American History.

The Center for American History's Photographic and Digital Archives is pleased to announce that the department has completed work on digitizing 5,000 images from the Bob Bailey Studios Photographic Archive. These images, taken from the Baileys' most memorable and representative negatives, visually document the rapid growth of the Houston metropolitan area from the early 1930s up until the 1990s. All 5,000 images are now available for reference through the Center's Digital Media Repository, which can be accessed through selected entries within the Bailey Archive's TARO finding aid at <http://www.lib.utexas.edu/taro/utcah/00451/cah-00451.html>.

A long line of the Center's staff has worked on the Bailey Archive, both in preparing the materials for this digitization project and also in the digitization efforts themselves.

Particular recognition should go to Linda Peterson, Head of Photographic and Digital Archives, as well as former project head Amy Bowman, library assistant Hal Richardson, and Image Assets Coordinator Steve Williams for their dedication and hard work in the face of many obstacles. Everyone involved feels confident that the expansive scope of the project's end results reflects the time and energy invested in it.

And as anyone who's ever visited the Bayou City knows, Houston is nothing if not expansive. Bob Bailey and his studio captured an impressive portion of the city's 20th century history, such as life in Houston during World War II, aerial views of the city's burgeoning skyline, campaigning politicians and visiting celebrities, revealing advertisements, large gatherings and crowds for parades on Main Street, and the Texas City disaster, among countless other momentous events and quotidian occasions.

The Bailey Studio also scrupulously organized their negatives with a simple job number system (where each job was assigned a unique number, in sequential order), and, once digitized, each image carries in its metadata the subject ascribed to it by the Baileys and the job number, as well as a Library of Congress subject heading and other descriptive information as provided by the photographers and found within the images. All of this descriptive information is searchable through the Digital Media Repository (DMR). The selected entries in the TARO inventory are linked to the relevant images in the DMR, and from there researchers (or interested archivists) can further browse or search the archive using the DMR's interface.

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THE SOCIETY OF SOUTHWEST ARCHIVISTS

The Society of Southwest Archivists is a professional organization established to stimulate and make available research in archival administration and records management; promote sound principles and standards for preserving and administering records; foster opportunities for the education and training of archivists, records managers, and custodians of private papers; strengthen relations with others in allied disciplines; and cooperate with organizations and institutions having mutual interests in the preservation and use of our recorded knowledge.

The *Southwestern Archivist* is free with membership in the Society of Southwest Archivists.

Membership is \$10 per year for individuals with institutional subscriptions available for \$25.

We invite you to join or extend your membership.

A membership form is near the end of every issue, and can also be found on-line at <http://southwestarchivists.org/HTML/Membership.htm>.

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The SSA web page is maintained by Lee Miller at Tulane University.

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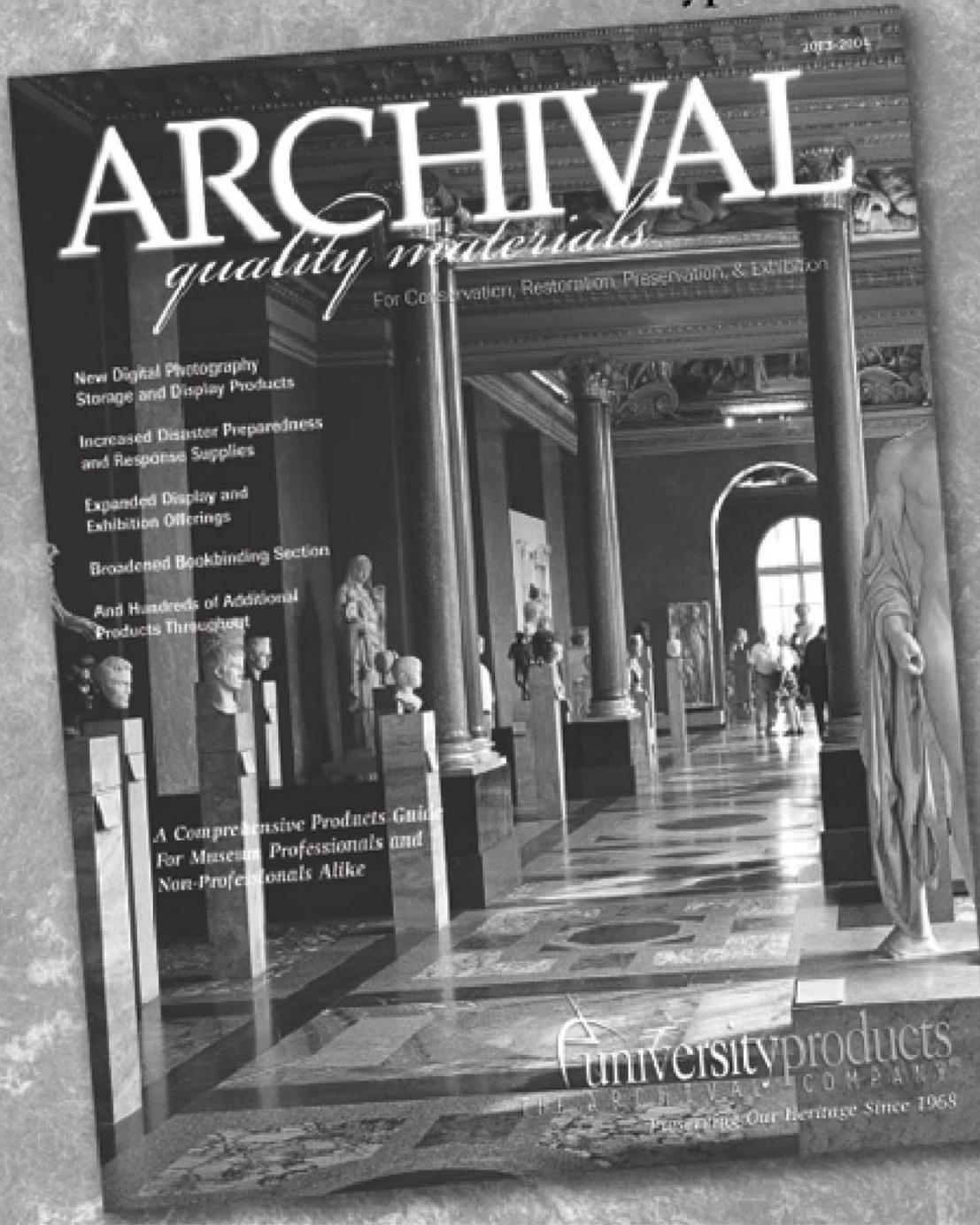
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We encourage your comments, suggestions, and news articles. News items about repositories in the SSA region and about the professional accomplishments of SSA members wherever they reside are especially welcome. Submissions by SSA members from repositories outside the SSA region will be published if space is available.

Please send submissions electronically or on disk. Submissions may be edited to conform to style conventions and space limitations.

Please send out-of-region submissions to:

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Send Arkansas submissions to:

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Send Arizona submissions to:

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Send Louisiana submissions to:

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Send New Mexico submissions to:

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Send Oklahoma submissions to:

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Send Texas submissions to:

South Texas:	North Texas:
Amanda Focke	Ellen Niewyk
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Send ALL leadership Log submissions to:

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Continued from cover

This digitization project, funded through a University of Texas System grant, also overcomes a common problem confronting photographic archivists, in that it makes a substantial sampling of the Bailey studios' transparent media widely available for the first time. Before the digitization project, access to Bailey negatives was restricted and researchers were required to make an appointment to view the negatives in Austin. Even then guesswork and imagination were involved to determine the photograph's positive image.

While researchers wishing to delve deeper into the more than 500,000 Bailey images must still come to Austin to search the Bailey log books and view negatives, the most popular and best-loved Bailey work is now available at your nearest computer terminal. To be clear, we never mind making appointments with researchers seeking to examine transparent media. We just wish it weren't their first exposure, so to speak, to the Bailey archive. Now with 5,000 images at their fingertips, researchers in Houston and elsewhere can conveniently examine a wide-ranging representative sample of this immense historical resource before committing themselves to an appointment with our portable light table.



"Pool at the Shamrock Hotel, May 12, 1949".
File e_bb_1478, courtesy of Center for American History, Bob Bailey Studios Photographic Archive.



"War bond promotion with tank in lobby of Loew's Theater, June 1942"
File e_bb_1118, courtesy of Center for American History, Bob Bailey Studios Photographic Archive.



"John Wayne and Red Adair (left of Wayne) during filming of Hellfighters, 1968".
File e_bb_3686, courtesy of Center for American History, Bob Bailey Studios Photographic Archives.

DOES YOUR REPOSITORY HAVE NEWS TO SHARE WITH SSA?

LET US HEAR FROM YOU!

SEE PAGE 4 FOR CONTACT INFORMATION.

MISSIVE FROM MICHAEL MCCOLGIN, SSA PRESIDENT



SSA President Michael McColgin.
Photo courtesy of Shelly Kelly.

Some of you are undoubtedly wondering what happened, how the Society of Southwest Archivists ended up with a non-archivist as President. I frequently wonder the same thing. I am certain that some of you have warped senses of humor, but I am both honored and bemused.

I am a lateral thinker, defined by moi as someone who doesn't think the same way as many others. I do get curious looks now and then, but as Kermit said, "It isn't easy bein' green." We are going to try a few new things during my tenure, starting with our Annual Meeting in Oklahoma City. Scheduled to begin with pre-conference workshops and registration on Wednesday, May 30, and end on Saturday, June 2, the extra time will allow us to have more speakers, try some facilitated discussions, schedule poster sessions, meet informally with our colleagues, or ... or ... or....

We have so many talented people in SSA, but we all have a tendency to import speakers, consultants and instructors from far away as if a person's expertise and value are directly proportional to the distance he or she has to travel. George Cunha, one of the founders of modern library conservation, was fond of starting his talks with, "I am indeed an expert. An expert is that nothing more than that S.O. B. from out of town." Instead of looking first for experts outside of SSA territory, Hire SSA!

I encourage you all to get out and about, to share your knowledge and talents. People cannot value you and your institution if they don't know you and what you have to offer. Get yourselves invited to conferences as speakers, sponsor programs at your institutions, volunteer to speak at family history meetings and libraries, co-sponsor meetings, and have some fun while you're doing it.

IS YOUR CONTACT INFORMATION UP TO DATE WITH SSA?

DON'T MISS OUT ON ANY NEWS!

SEND UPDATES TO YOUR E-MAIL OR SNAIL MAIL ADDRESSES TO
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ART FROM THE SEEBOLD SALON WOMEN'S GUILD OF THE NEW ORLEANS
OPERA ASSOCIATION

Submitted by Elsa Schneider, Historic New Orleans Collection

In the late nineteenth and early twentieth century, the Seebold family was a primary motivating force in the cultural environment in New Orleans. Family members were avid collectors and supporters of art, and some were artists themselves. The Historic New Orleans Collection is collaborating with the Women's Guild of the New Orleans Opera Association in presenting an exhibition of artwork titled Art from the Seebold Salon: Women's Guild of the New Orleans Opera Association.

After the Civil War, W. E. Seebold became the South's most prominent art dealer. He held weekly gatherings for artists, writers, musicians and other notables like Jefferson Davis, authors Mark Twain, George Washington Cable, Charles Gayarré, and painters Richard Clague and Andres Molinary. Both Seebold and Molinary were founding members of the Artists' Association of New Orleans and its School of Art. Seebold's daughter-in-law, Nettie Kinney Seebold bequeathed her Garden District home and its contents to the Women's Guild in 1966.

Art from the Seebold Salon: Women's Guild of the New Orleans Opera Association features landscapes, genre scenes, still lifes, miniatures, and portraits of Seebold family members. Contributing artists include family members Marie Seebold Molinary, Andrés Molinary, Herman de Bachellé Seebold, Nettie Kinney Seebold, as well as George Inness, Charles Wellington Boyle, William Adolphe Bougureau, Jean-Léon Gérôme, and others. The exhibition on view at the Williams Research Center, 410 Chartres Street, is free and open to the public, Tuesday through Saturday through November. Call (504) 598-7171 for more information or visit our website at www.hnoc.org.

DO YOU HAVE IDEAS FOR SESSIONS FOR THE 2007 ANNUAL MEETING?
LET SSA KNOW!

CONTACT:
TIM BLEVINS, SSA VICE PRESIDENT AND PROGRAM CHAIR
TBLEVINS @PPLD.ORG

OR

KAY BOST, LOCAL ARRANGEMENTS COMMITTEE CHAIR
KAY.BOST@OKSTATE.EDU

PROCESSING UNDERWAY FOR SEN. JOHN BREAUX PAPERS AT LSU

Submitted by Phyllis Kinnison, Hill Memorial Library at Louisiana State University

Hill Memorial Library at Louisiana State University in Baton Rouge, Louisiana, received about 987 boxes of Senator John Breaux's papers in late Fall 2004. In August 2005 a team was assembled and processing began. The team consists of Faye Phillips, Project Director; Phyllis Kinnison, Project Archivist; and Jacob Kimrey and Alanna Skinner, Library Associates.

By June 30, 2006, we had rehoused and processed 270 boxes. Files that were completed by that time were Issue Mail, Administrative Files, Research Files, Administrative Assistants' Files, Legislative Directors' Files, Legislative Assistants' Files, Bills Sponsored and Co-Sponsored, Voting Records, General Legislation Files, Special Issues, Centrist Coalition Files, Louisiana State Affairs Files and Louisiana Grants and Projects.

In 1972 John Breaux was elected as a Democrat to represent the 7th District of Louisiana in the U. S. House of Representatives in a special election to fill the vacancy caused by the resignation of Representative Edwin Edwards. Upon his election he became the youngest member of the U.S. Congress at the age of 28. He served in the House of Representatives for fourteen years. In 1986 he was elected to the U. S. Senate to replace the retiring Senator Russell Long. As Senator Breaux served on several committees including Commerce, Science, and Transportation; Finance; Senate Rules; and the Special Committee on Aging, of which he was chairman. In 1996 Breaux was instrumental in the passage of the welfare reform and health insurance reform bills. He chaired the National Bipartisan Commission on the Future of Medicare and co-chaired the National Commission on Retirement Policy where he fought to strengthen Social Security and Medicare. Breaux's main concern while in the Senate was the preservation and restoration of wetlands, which led to the passage of the Breaux Act in 1990. Breaux remained in the Senate until his retirement early in 2005.

Many of the legislation files contain information about how to protect and restore the wetlands, flood control, and hurricane protection. Types of materials include copies of bills; correspondence from legislators, agency heads, and constituents; gray literature; news articles; and various formats of audio visual materials. Agencies Breaux dealt with concerning wetlands included the Corps of Engineers, FEMA, EPA and the Department of the Interior.

The Breaux Act, his main legislative work, involves preserving the wetlands and calls upon federal and state governments to pull together into an unprecedented task force to ensure that appropriate issues are addressed. The Breaux Act receives funds from taxes on fishing equipment, import duties, and small engine and motorboat fuels, which finance the actual restoration projects as well as the coordinated planning and monitoring of the projects to measure their effectiveness. The full title of the act is Coastal Wetlands Planning, Protection, and Restoration Act (S. 3252). Since it was only authorized for ten years in 1990, Breaux introduced S.1119 in 1999. That legislation reauthorized the Breaux Act until 2009. Before leaving office in 2005, Breaux pushed through S.2495 which once again reauthorized the Breaux Act and provided funding until 2019.

Another important piece of legislation that Breaux proposed was the Breaux/Frist I and II Medicare bills. The purpose of the bills was to reform the Medicare system using a bipartisan commission to introduce competition and prescription drug benefits. The Medicare Prescription Drug Improvement and Modernization Act of 2003 was based in part upon the Breaux/Frist I and II Medicare bills.

Other miscellaneous topics found in the Breaux Collection include the North American Free Trade Agreement (NAFTA), the Central American Free Trade Act (CAFTA), healthcare reform, waterways and fisheries, taxes, Social Security, Welfare reform, base closures in Louisiana, military construction, oil and natural gas, preservation and conservation of wildlife and its environment, and homeland security. The first year of this special project has been completed. We are expecting to complete the processing of the collection in another two years.

PROTOCOLS FOR NATIVE AMERICAN ARCHIVAL MATERIALS

[HTTP://WWW2.NAU.EDU/LIBNAP-P/](http://www2.nau.edu/libnap-p/)

Submitted by Karen Underhill, Northern Arizona University

Over the past decade, tribal leaders, archivists, and librarians in the United States and Canada have expressed an interest in improving existing relationships and developing new relationships with non-tribal institutions which hold American Indian archival material. In April 2006 a group of nineteen information professionals and scholars gathered at Northern Arizona University Cline Library in Flagstaff, Arizona to identify best professional practices for culturally responsive care and use of American Indian archival materials. The participants represented fifteen Native American, First Nation, and Aboriginal communities.

The contributors to these best practices hope that the lines of communication opened by this work will serve as the genesis for an ongoing national discussion around different approaches to the management, preservation, and transmission of Native American knowledge and information resources.

This first draft of the Protocols for Native American Archival Materials (<http://www2.nau.edu/libnap-p/>) addresses:

- The recognition of the sovereign governments and associated rights of Native American communities.
- Issues in the collection, ownership, preservation, handling, access, and use of American Indian archival resources.
- The importance of building relationships, balancing different approaches to knowledge management, and mutual respect.
- The need to expand the nature of the information professions to include Native American perspectives and knowledge.

The proposed standards and goals articulated in the Protocols are meant to inspire and to foster mutual respect and reciprocity. Institutions and Native American communities are encouraged to adopt and adapt the culturally responsive recommendations to suit local needs. The contributors intend this document to be a work in progress—subject to revision and enhancement.

Comments and queries can be submitted via the Web site to: archives.protocols@nau.edu

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THE HISTORIC NEW ORLEANS COLLECTION
PRESENTS

CITY OF HOPE
NEW ORLEANS AFTER HURRICANE KATRINA

Historic photographs, prints, maps, and books trace New Orleans's perseverance through 300 years of periodic flooding and natural disasters, while contemporary photographs, oral histories, video footage, and ephemera explore Hurricane Katrina's impact and the city's will to survive and rebuild against all odds.

July 18–November 4, 2006,
Tuesday–Saturday, 9:30 a.m.–4:30 p.m.
Williams Gallery, 533 Royal Street

To commemorate the anniversary of Hurricane Katrina, The Collection will host an all-day event featuring presentations by the Times-Picayune reporting staff, winners of the 2006 Pulitzer Prize for their coverage of Hurricane Katrina, and a lecture and book signing by Richard Campanella (*Geographies of New Orleans: Urban Fabrics Before the Storm*, August 2006).

Tuesday, August 29, 2006
10:00 a.m.–5:00 p.m.
City of Hope Reception: 6:00–8:00 p.m.

Artists' Responses

Beginning in September, The Collection will host presentations by area artists who have created works in response to Hurricane Katrina. Please visit www.hnoc.org for updated information.

TEXAS A&M UNIVERSITY HISTORIC IMAGES COLLECTION NOW AVAILABLE ONLINE

Submitted by Christopher L. Morrow

Cushing Memorial Library & Archives, a division of Texas A&M University Libraries, is pleased to announce the opening of its Historic Images Collection website. This site (<http://cushing.tamu.edu/collections/images/>) contains more than 5,500 historic images and photographs of the Texas A&M University community.

High resolution versions of these images are easily available to the public through a “shopping cart” function. Over 2,000 images are being added to the site monthly. The images currently available include most of the buildings on campus, early football, A&M traditions (such as Aggie Muster and Bonfire), aerial views, baseball and student life.

Images of the Corps of Cadets, the largest group of uniformed students in the United States excluding the service academies, are being digitized and will be available shortly.

“Cushing Library which houses the University Archives contains over 200,000 photos of life at A&M from its early days in the 1890s to the present. Although these images were always available to the public, this website allows greater and easier access to the rich photographic record of the university,” comments David Chapman, University Archivist and Associate Director of Cushing Library. “We are thrilled to have these photos online for Aggies everywhere to see and enjoy.”

The Historic Images Collection website is a collaboration between the Cushing Library and Digital Initiatives Research units of Texas A&M University Libraries. Please visit <http://cushing.tamu.edu/collections/images/> to view these images.

NECHES RIVER FEATURED IN NEW EXHIBIT AND BOOK

Submitted by Emily E. Hyatt



Richard Donovan on the Neches River at Rocky Shoals, near Rockland.
Photo by Adrian Van Dellen and courtesy of The History Center.

On June 22, 2006, The History Center at Diboll, Texas, was proud to host a book signing for Richard Donovan’s *Paddling the Wild Neches* (Texas A&M University Press) in conjunction with the opening of their summer exhibit entitled “The Neches River”.

Chronicling his 200-mile journey down the Neches River by canoe, Donovan’s book is a natural and cultural history, with local folklore mixed in among vivid descriptions of East Texas flora and fauna. A long-time resident of Angelina County and a life-long Neches River enthusiast, Donovan’s love of the river began as a child.

By highlighting the river’s beauty and potential for recreation, as well as its unique natural history, Donovan presents the river as a wild place worthy of preservation. The History Center was excited to welcome over 300 local residents, book lovers, and nature enthusiasts to the event, and sold 200 of Donovan’s book in one evening.

The exhibit, which will be on display through summer 2006, consists of 22 panels of more than 100 images, introducing patrons to the natural beauty and historical significance of this East Texas river, considered by many to have the best and least disturbed bottomland left in Texas.

1968 WORLD'S FAIR FINDING AID NOW AVAILABLE ON TARO

Submitted by Traci JoLeigh Drummond, University of Texas at San Antonio Library

The finding aid for the San Antonio Fair, Inc., Records, held at the University of Texas at San Antonio Archives, is now available on Texas Archival Resources Online (TARO). The records document the planning of HemisFair '68, the 1968 World's Fair. Held in San Antonio, this fair was the only one to be sanctioned by the Paris-based Bureau of International Expositions in 1968 and was the first world's fair held in Texas. HemisFair '68 was located in downtown San Antonio and was open for six months (April 6 to October 6, 1968).

The idea for HemisFair '68 originated in 1958, with a handful of San Antonio businessmen who had a vision of a world's fair in San Antonio, Texas. San Antonio Fair, Inc., was formed in December of 1962 to formally organize the planning, fundraising and designing of HemisFair '68. Local Department store executive Jerome K. Harris saw the fair as a way to celebrate the 250th anniversary of the founding of San Antonio and the shared cultural heritage of San Antonio and its Latin American neighbors. His ideas received support from San Antonio Congressman Henry B. Gonzalez, and local businessmen William R. Sinkin, H.B. Zachary, and James Gaines.

The organizing of the fair demanded years of planning, coordinated investment, the support of all levels of city, state, and federal government, and massive time and commitment from the persons involved. HemisFair '68 was financed by 450 San Antonio underwriters (local business firms and individuals), voter approved San Antonio City bonds, Urban Renewal Agency fund, an appropriation of \$4,500,000 by the Texas State Legislature, and two appropriations (\$125,000 in 1965 and \$6.75 million in 1966) by the U.S. Congress.

In keeping with Jerome K. Harris' original idea of celebrating the shared cultural heritage of San Antonio and its neighbors, the theme of HemisFair '68 (R) was "The Confluence of Civilizations in the Americas." Approximately twenty governments and ten corporations participated and sponsored educational and entertainment pavilions communicating the theme to visitors.

Hosting and constructing HemisFair '68 had a broad impact on San Antonio, including fostering urban renewal in the downtown area, retail development along the River Walk, and expansion of the local tourism industry.

The San Antonio Fair, Inc., Records reflect the work of the offices and departments that planned, organized, and managed each phase of the fair. The collection is over 200 linear feet in length and consists of correspondence, minutes, reports, financial records, newsclippings, press releases, photographs, audio recordings, maps, artwork, and scrapbooks. The San Antonio Fair, Inc., Records are important because few other collections of world's fair materials are as comprehensive, complete and centralized as this one.

The finding aid for the San Antonio Fair, Inc., Records can be found by using the browse or search functions on TARO (<http://www.lib.utexas.edu/taro/>). Questions about the Records can be directed to Gerriane Schaad, Head, Archives and Special Collections, The University of Texas at San Antonio (Archives@UTSA.edu).

HARRIS COUNTY ARCHIVES EARNS NHPRC GRANT

Submitted by Sarah Canby Jackson, Harris County Archives

The Harris County Archives (HCA) is pleased to announce the receipt of a one year NHPRC Grant to arrange and describe 500 cubic feet of Juvenile Protection Records (1907 - 1960). As the third largest county in the United States and home of the fourth largest city (Houston), Harris County has played a significant role in the history of Texas and of the United States. From their earliest formation, county governments take care of desperately needy children in addition to lawbreakers.

A cursory inspection of the case files, reveals information that crosses all ethnic, economic, and class distinctions of the times. Often, the families and individuals whose lives are documented in these records do not appear in other government records such as national census reports and tax records. Their value to future generations can not be easily calculated. These records provide not only information on individuals, but they also document the functions of the government during a transition period in dealing with juveniles. Combined with the Bayland Orphan Home Records (1867 – 1946) currently in the HCA, the Juvenile Protection Records will document the history of the charitable work of Harris County. In addition to processing the records using minimal processing theory, the project archivist will establish a protocol for providing access to confidential or restricted information.

PHOTOGRAPHS TELL THE STORY OF COMFORT

Submitted by Anne Stewart, Comfort Heritage Foundation Archives

The Comfort Heritage Foundation Archives in Comfort, Texas, has received the early Mexican history from Anne and Mike Stewart, as collected in *The Comfort News* from 1900 to the early 1950's. Subject categories included weddings, golden wedding anniversary celebrations, births, birthday parties, death notices and obituaries and notes of thanks from the family, accidents in trucks and cars and engagement announcements. Photos and newspaper articles are being indexed by family name and event. The bulk of this gift will go into the Comfort Community Genealogy collection.

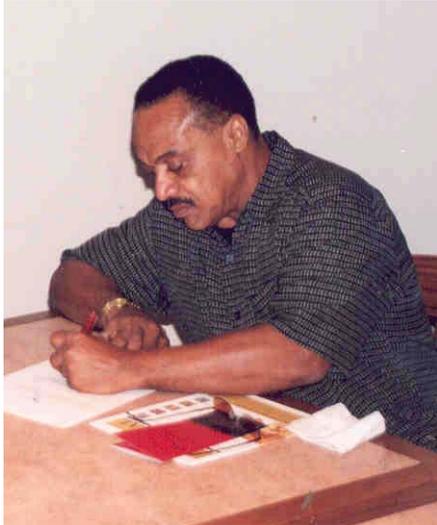
The Archives crew received two recent invitations to photograph historic buildings in Comfort, Texas. The first was the C. Wilhelm Heinen home on the north bluff above the Guadalupe River and west of Wilson Creek. The original dwelling was built in 1855 and evolved into a two story limestone residence. Photograph opportunities included a barn, an early frame structure and the original well.

The second invitation came to photograph the interior of the Meadow home on High Street in the heart of Comfort's historic district. The Meadow family took care of people in the community who needed temporary nursing care or longer term residential care. Family descendants are looking for the records. The house was home to the family and to the people who needed care. This structure was also two story with a large basement. Residents lived upstairs. Rooms were numbered and there was a communal bathroom. There was a communal dining room and living room where friends of the residents could come to visit. The years include the 1950s and 1960's.

All photographs are being processed, labeled and given identifying captions.

SPORTS ARCHIVES IN THE SPOTLIGHT AT TEXAS TECH UNIVERSITY

Submitted by Tai Kredler, Texas Tech University



SMU football star Jerry Levias visits Southwest Collection/Special Collections Library at Texas Tech.

Photo courtesy of Texas Tech.

In April Jerry Levias, former football standout at SMU and all-Southwest conference player, paid a visit to the Southwest Collection/Special Collections Library. He toured the facility which is home to the records of the Southwest Conference and he was interviewed about his sports experiences by Daniel Sanchez,

oral history staff member. Levias' interview will become a part of the ongoing oral history effort to talk with players, coaches and administrators who remember the glory days of the Southwest Conference.

In other sports news at Texas Tech University, the Arizona State University the Baseball Coaching Staff visited the Southwest Collection/Special Collections Library (SWC/SCL) in Lubbock, Texas on April 17 and viewed some of the collections that have already been deposited in the Collegiate Baseball (CBF) Hall of Fame archive. Head Coach Pat Murphy, Assistant Coach Tim Esmay, Head of Baseball Operations Graham Rossini, and Baseball Sports Information Director Randy Policar toured the archive and visited with CBF Executive Director John Askins and Texas Tech University Library Dean, Donald Dyal.

Southwest Collection archivist Monte Monroe provided a comprehensive tour of the state of the art archival facility, and oral historians Daniel Sanchez and Bill Tynan interviewed coaches Murphy and Esmay for the Sports Initiative archive.

The SWC/SCL is the official repository of the Collegiate Baseball Hall of Fame and is a partner with the Collegiate Baseball Foundation.

INDEX OF EARLY ARKANSAS PHOTOGRAPHS UNDERWAY AT SOUTHWEST ARKANSAS REGIONAL ARCHIVES

Web release

The Dr. Robert B. Walz collection of early Arkansas history photographs is being indexed at the Southwest Arkansas Regional Archives in Washington, Arkansas.

Dr. Walz, a teacher and scholar, began in 1968 to collect and preserve the photographic history of Arkansas, especially of its southwestern counties. He became an expert at copying old photographs and would carry his equipment almost anywhere in order to add more negatives to an already sizeable collection. He created a photographic archive showing how common people lived, worked, and played. Parts of the collection were exhibited locally and across the state on many occasions. Over two hundred photos copied by Dr. Walz were featured in the 1980 film "His Arkansas Land: A Living History". The Arkansas Endowment for the Humanities generously supported his work and in recognition of its importance named him its first Humanist of the Year in 1979.

See <http://www.southwestarchives.com/> for more information.

UNIVERSITY OF NEW MEXICO PRESERVING CAMPUS ARCHITECTURE THROUGH GETTY GRANT

Web release

The University of New Mexico is currently working on a grant from the Getty Foundation to preserve its campus' rich architectural history. The campus features some of the earliest examples of the architectural style known as Spanish Pueblo Revival. Early experiments in the picturesque fusion of Spanish, Pueblo and Modernist forms were pioneered at UNM under the leadership of university President William George Tight (1901-1909) before being adopted in the greater Southwest after World War I.

The Campus Heritage Plan consists of a planning and documentation section which surveys campus and adjacent community cultural resources and a preservation and revitalization plan which engages the University in a preservation leadership role in the city.

For more information, see <http://www.unm.edu/~unmarchv/Articles/gettygrant.pdf>.

“NEW WOMAN” EXHIBIT AT DeGOLYER LIBRARY CURATED BY SOUTHERN
METHODIST UNIVERSITY STUDENTS

Submitted by Kathy Rome, DeGolyer Library, Southern Methodist University

The DeGolyer Library at Southern Methodist University helped 28 students during the spring semester—and they, in turn, created an exhibit for the DeGolyer.

History professor Dr. Crista DeLuzio teaches “The ‘New Woman:’ The Emergence of Modern Womanhood in the U.S., 1890-1930” at the university. One aim of the course is to provide some historical perspective on the contours of contemporary gender relations by focusing attention on the roots of a number of gender issues important in our own time. In order to teach her students about primary sources, she had them create an exhibit on the ‘new woman’ with materials from DeGolyer Library. The students selected primary materials from the library’s holdings and wrote captions that identified the items and explained their historical significance.

In February 2006, the class visited the library to meet the staff, to tour the library, and for an introduction to the library’s holdings related to the ‘new woman,’ a phrase used to describe the ‘modern woman’ of that time period. The DeGolyer Library holds rare books, photographs, maps, periodical and newspaper titles, over 2,500 separate manuscript collections and a sizable collection of printed ephemera.

The class broke into small groups and then each group chose a topic and set about researching materials to highlight in their respective display cases. Students discovered that using primary sources and creating displays was much more difficult than it appeared. The topics they chose included: Sports, Women Professors, the Performing Arts, the Suffrage Movement, Fashion, the Role of the Mother, Women Writers, and the Kidd-Key College for Women. Sources for the cases came from many collections, including: the Stanley Marcus Papers, the Kidd-Key College and Conservatory records, the SMU University Archives, trade catalogs, rare books by women authors, cookbooks, and periodicals. The exhibit was open from May through July 2006.

IT’S NOT TOO EARLY TO THINK ABOUT APPLYING FOR AN
SSA SCHOLARSHIP!

The A. Otis Hebert Jr. Scholarship supports attendance at a workshop, archival institute, the SSA annual meeting, or other archival continuing education activity.

The John Michael Caldwell Student Scholarship is intended to help an SSA member enrolled in a graduate archival education program attend the SSA Annual Meeting.

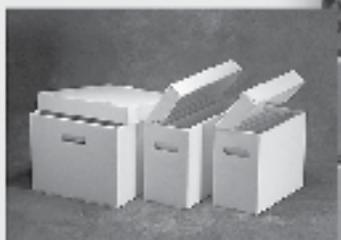
The SSA Annual Meeting Scholarship provides financial aid to a working archivist with limited funding to attend the SSA Annual Meeting.

Applications due February 1, 2007.

See <http://southwestarchivists.org/HTML/Scholarships.htm> for more information.

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LOCAL HISTORY THRIVES AT DEGOLYER LIBRARY

Submitted by Cynthia Franco, DeGolyer Library, Southern Methodist University

SMU's DeGolyer Library has recently acquired several notable collections of importance in the history of technology, women's history, and printing history.

The Texas Instruments Historical Archives was donated to the DeGolyer Library in December, 2005. As part of TI's 75th Anniversary celebration, the leadership of the company recognized the value of making its archives accessible to future researchers. The TI Archives consists of over 1,700 linear feet of papers, photographs, and other artifacts. It is an especially rich source for students of business history, technology, and engineering. The Texas Instruments Historical Archives includes records of TI's predecessor company, Geophysical Services Inc. (GSI); papers of the company founders; documents from key projects; early inventions; prototype products; and samples of consumer and business products. The TI Archives represent the extraordinary history, breadth, and success of Texas Instruments' role as a leader in the technological revolution.

In a separate gift, the daughters of Jack Kilby, inventor of the integrated circuit (for which he won the Nobel Prize) gave a portion of his professional and personal papers to the DeGolyer Library. The Kilby collection will be an essential source for anyone interested in the biography of this extraordinary inventor. Both the TI collections and the Kilby collection are currently being processed and are not yet available for research. TI has given DeGolyer a grant to offset some of the costs of moving the collection and creating finding aids.

In April 2006, the YWCA of Metropolitan Dallas donated its archives to the DeGolyer Library. The YWCA is one of the oldest women's organizations in Dallas. Founded in 1908, its corporate records reflect not only the activities and interests of the YWCA but also the changing times for women in Dallas and North Texas. Over 50 linear feet of records include minutes of board meetings, scrapbooks, photographs, ephemera, and press clippings. The YWCA collection is currently being processed.

The Lowell Press of Kansas City, Missouri, donated its historical archives to the DeGolyer Library in June, 2006. The Lowell Press was active from 1913-1994. Established by S.K. Lowell, the Lowell Press was expanded and maintained by three generations of the family. Arthur E. Lowell, the son of the founder, joined the firm in 1925; Payson W. Lowell, Arthur's son, joined the company in 1955. Lowell Press handled everything from small job printing in Kansas City to major national productions such as *The Hereford Journal*. In addition to its commercial work, the Lowell Press was one of the most distinguished publishers of books on Western history in the 20th century, with over 100 titles to its credit, including *Bell Ranch as I Knew It* (1973) and *Tallgrass Prairie: The Inland Sea* (1978). Lowell Press books won numerous awards for their historical accuracy as well as their graphic design. Included among the Lowell Press records are correspondence and production files for each book. In addition to business files and financial records, the Lowell Press collection includes comprehensive samples of the output of the press, from ephemeral brochures to books. Also of interest are numerous photographs, providing a visual record of the evolution of printing technology. Payson W. Lowell has also donated his personal library on the graphic arts, a collection of several hundred works, including type specimen books and long runs of journals. The Lowell Press collection will be useful for scholars interested in the history of commercial printing, book production, regional publishing, and the graphic arts.

For more information about these and other collections at the DeGolyer Library, contact Cynthia Franco (cafranco@smu.edu) or check the library's web site: www.smu.edu/cul/degolyer.

TEXAS STATE UNIVERSITY BRINGS "THE SPIRIT OF PLACE" TO AUSTIN

Press release

On Saturday, May 27, 2006, Texas State University-San Marcos, along with AT&T and Public Strategies, Inc., brought THE SPIRIT OF PLACE to the Four Seasons Hotel in Austin, with an evening that celebrated the images, literature and legends of the Southwest and Mexico, and honored the vision and creativity of Bill and Sally Wittliff.

Twenty years ago the Wittliffs founded the Southwestern Writers Collection (SWWC) at Texas State—and 10 years later they established the Wittliff Gallery of Southwestern & Mexican Photography (WG). The Collections are a part of Texas State's Alkek Library, and, although they have many patrons and supporters in Austin, this "coming out party" was the first major event held by the SWWC and WG in the capital city.



(left to right) Sally Wittliff, Bill Wittliff, Dawn Jones, Tommy Lee Jones, Sam Shepard, and John Graves (seated) at the Spirit of Place gala dinner..

Photo courtesy of Robert Godwin.

Everything about the event was designed to evoke "the spirit of place" unique to Texas, Mexico and the Southwest. This served the goal of introducing new friends to the literature, film, music, and photography held by these two important repositories of regional culture, and forwarded their missions to collect and preserve it over the long term.

Over 450 people attended the gala evening, which included a cocktail reception, gourmet dinner, silent auction, and a star-studded program with celebrity guests performing their own work or reading from the works of some of the major artists whose papers are housed at the Southwestern Writers Collection. The emcee was Evan Smith, editor of *Texas Monthly*. (*TM*'s production archives are one of the largest SWWC holdings.)

Sam Shepard, Frances Nail, Jerry Jeff Walker, Lyle Lovett, G.W. Bailey, and Tommy Lee Jones lent their best voices to the show. In addition to Shepard, who presented three excerpts from his own work, and Walker, who sang three songs, including "Mr. Bojangles," Nail, Lovett, Bailey, and Jones read from the writings of Katherine Anne Porter, Winifred Sanford, Larry L. King and Bud Shrake, and John Graves, respectively. The readings spoke to the breadth and depth of the SWWC archives, while a slideshow of Wittliff Gallery images, a short film about the Collections, and scores of photographs donated to the silent auction by artists collected by the WG gave guests a sense of its visual holdings.

The fine-art and literature-focused silent auction featured 120 items up for bid. Highlights were a trio of Lonesome Dove film scripts that sold for \$12,500, a signed first-edition set of Cormac McCarthy's Border Trilogy that went for \$2,800, and a Fender acoustic guitar signed by Willie Nelson that also fetched \$2,800. Nearly every item sold, including over 40 prints by nationally and internationally acclaimed photographers, such as *Mujer ángel / Angel Woman* by Graciela Iturbide, with a winning bid of \$2,900, and a photogravure portfolio of Vaquero photographs by Bill Wittliff, which went for \$5,000.

Thanks to a host of generous event sponsors and auction donors, THE SPIRIT OF PLACE Gala raised almost \$300,000 for the SWWC and WG collections. These funds will be earmarked for endowment and acquisitions. Special thanks for the gala's success go to: Presenting Sponsors AT&T and PUBLIC STRATEGIES, INC., the Principal Promotional Sponsor TEXAS MONTHLY; Platinum Sponsors MFI FOUNDATION and H-E-B; and Gold Sponsors: Deborah & Dan Bullock, Don & Kathryn Counts, Frost Bank, Deborah Green, Sue Brandt McBee, Janis & Joe Pinnelli, John Scanlan, Sunny & Shelton Smith, Cathy Supple/CD3 Discgear/Dan Matheson, and Jim & Elizabeth Wiatt/William Morris Agency. In-kind support included floral arrangements by BIG RED SUN, framing by JOHN SCOTT FRAMES, and printing discounts from THE LITHOPRINT COMPANY.

ANNUAL MEETING FUN IN EL PASO, MAY 2006

Photos submitted by Shelly Kelly



Wine tasting at Blue Teal Vineyards.



Tour to Mesilla & Blue Teal Vineyards with Organ Mountains in background.



Immediate Past President Brenda Gunn chats with Julie Holcomb.



Paul Scott accepts the Distinguished Service Award from Brenda Gunn and Shelly Kelly.



Intimate gathering at the Magoffin House reception, plenary speaker Ren Cahoon at left.

NEWS FROM THE PROFESSIONAL DEVELOPMENT COMMITTEE
2006-2007

The Professional Development Committee is charged by the SSA Board with providing opportunities for our membership to engage in educational activities both at the annual meeting and during the year. We are approaching our task this year in several ways.

§ Pre-Annual Meeting Program. Wendi Goen and Mat Darby will be developing the program for the Oklahoma City meeting in 2007.

§ Resource List. Shelly Kelly is heading up a sub-committee to compile a resource list of SSA members who are willing and qualified to present programs during the year throughout the region. Once the list is complete, it can be used to identify and provide programs on specific topics to SSA members.

§ Taking It to the Streets – the Basics of Archives Workshop. Information concerning the workshop is now available on the SSA website. http://southwestarchivists.org/PDF/boa_report_20060630.pdf One of the main functions of the committee members will be to promote the workshops all over the region and to assist SSA members in presenting them. This is a wonderful way to teach the archives basics to people at the local level who are currently preserving history. Every archivist can do this workshop – it's all on CDs available from your State Archivist.

§ Local Programs. We currently have a hands-on disaster recovery program scheduled for Irving, Texas in November 2006. Look for an announcement of this program elsewhere in the newsletter. If you would like a specific program or one to be presented in your area, please contact Sarah Jackson at sarah_jackson@fpm.co.harris.tx.us or Mat Darby at msdarby@mail.utexas.edu.

§ Fall Seminar. Mat Darby is exploring the idea of presenting a fall seminar similar to what was done by MAC in April.

§ Co-Sponsoring Programs. We intend to continue to co-sponsor programs such as the E-Records Forum in Austin, Texas.

Chair: Sarah Canby Jackson Vice-Chair: Matthew Darby

Committee Members: Melinda Curley, Wendi Goen, Julie Holcomb, Miguel Juarez, Shelly Kelly, Lisa Moellering, Trish Nugent, Rodney Pearson, Linda Reynolds, Katharine Salzmann, Bruce Turner, Christina Wolf.

Let us hear from you.

SSA needs to know what you want and need in your areas.

SMITHSONIAN ARCHIVES TEMPORARILY CLOSED

Submitted by Alan Bain

The Smithsonian Institution Archives is relocating to new offices. Records management, reference services and history of the Smithsonian queries are unavailable until we open in early fall 2006. For updates and specific information <http://siarchives.si.edu> or contact Alan L. Bain, Archivist, Director, Technical Services Division, Smithsonian Institution Archives MRC 414, P. O. Box 37012, Washington, DC 20013-7012, tel: 202-786-2747, fax: 202-357-2395, e-mail: baina@si.edu.

EMPLOYMENT POSTING

Director, Smithsonian Institution Archives (SIA), Smithsonian Institution

The Director of the Smithsonian Institution Archives is the Archivist of the Smithsonian and the senior archivist of the Institution. The successful candidate will be an experienced professional with a record of innovative leadership of archival programs, excellent communications and management skills, and knowledge of recent developments in archival preservation and information technologies. The Director leads an experienced staff of twenty that develops and implements Institution-wide policies and standards for records management and institutional history, operates a conservation laboratory, and develops the electronic records program. The Director coordinates policies for the management of the Smithsonian's vast archival collections and is the leader and spokesperson for the Smithsonian archival community to both internal and external audiences. Ongoing initiatives include a leadership role in the management of the Institution's digital assets and the expansion of its electronic records program, a collaborative project to develop digital archives guidance for small and medium-size organizations, and continuing the development of the conservation laboratory. There are exciting opportunities to explore outreach programs. While the office is primarily funded through Federal appropriations, the Director will pursue outside funding for special projects. This is a Senior Level Federal Civil Service position, reporting to the Institution's Deputy Secretary and Chief Operating Officer. For requirements and application procedures go to www.si.edu; click on Jobs; then Job Opportunities; and scroll to position #EX-06-10. The Smithsonian Institution is an Equal Opportunity Employer.

ARCHIVISTS' DAYBOOK

Compiled by Lee Miller, Tulane University.

Full version on-line at <http://southwestarchivists.org/HTML/2006.htm>

September is **Archives Awareness Month in Great Britain.**

Sept 5 **Smithsonian Museum of American History closes for renovations**, which will take about two years.

October is month in which **Archives Week(s) are celebrated in the United States.**

Oct 1 **National Historical Publications and Records Commission grant applications deadline.** See <http://www.archives.gov/> for guidelines and more information.

Oct 2 Deadline for submitting proposals from organizations to the NHPRC to design and implement an **Archives Leadership Institute.**

Oct 21 On this date in 2001, **US President George W. Bush signed the "Patriot Act."**

Nov 2 On this date in 1882, Sir Hilary Jenkinson was born (d. 1961). Jenkinson's masterwork, *A Manual of Archive Administration*, was first published in 1922.

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SSA WORKSHOP: DOCUMENT REMEDIATION AND DISASTER PLANNING

Brought to you by SSA Professional Development Committee

Hands-On Disaster Workshop

Presented by Munters Corporation

Irving, Texas

November 11, 2006 (all day)

Cost: \$75.00 including lunch

Program Summary:

Technical aspects of document remediation:

Joe Perko will discuss the difference between standard production and archival remediation and conduct the hands-on demonstrations. He has consulted with and headed projects for the Guggenheim Foundation, Columbia University, the Trinity School, the Louisiana Notarial Archives and NYU.

Damage Assessment, protocol generation, quality control, and project management:

Paul Himmelstein, conservator who headed up the recovery of the second largest collection of rare bibles. He will also discuss grant options to pay for recovery efforts.

Basic Guidelines for Disaster Planning.

Rodney Pearson, Restoration Account Manager, Munters Corporation.

Watch for an SSA email in August with instructions concerning registration deadlines.



ACADEMY OF CERTIFIED ARCHIVISTS

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(fax) (518) 463-8485

aca@caphill.com

- May 15: Deadline to apply for the 2006 archival certification examination
- June 1: Deadline to submit certification maintenance
- August 2: The 2006 examination will be held in Washington (DC), Albany (NY), Indianapolis, Seattle, and Tampa, and "pick your site" locations around the world

www.certifiedarchivists.org

Visit our website for forms and to learn how you can hold the examination in your hometown, or contact the ACA office for more information

WILL YOUR REPOSITORY
OR ORGANIZATION
CELEBRATE
ARCHIVES WEEK
IN OCTOBER?

LET SSA KNOW!

SEND NEWS AND IMAGES!

SEE CONTACT INFORMATION
ON PAGE 4.

LEADERSHIP LOG

Compiled by Carol Roark

Wayne Everard, Archivist in the Louisiana Division/City Archives of New Orleans Public Library, retired on July 28, after nearly 32 years of service. During those years, Wayne oversaw the transformation of the City Archives from an underused collection of 19th century volumes to a professionally-run repository for the historical records of New Orleans municipal government and of the Orleans Parish civil and criminal courts – used not only by scholars and students world-wide but by civil servants and the citizens of the city itself. Wayne was responsible, in 1989, for writing and directing a National Endowment for the Humanities preservation grant, which provided for the microfilming and cataloging of the pre-1862 records in the City Archives. He was also the creator of NUTRIAS, NOPL's website, and has served as the library's webmaster for over 10 years. Wayne's unparalleled knowledge of the collections he cared for have made him an invaluable resource for all users of the Louisiana Division/City Archives and for his colleagues at NOPL. His unfailing professionalism and his dedication to New Orleans Public Library will be missed and will remain an inspiration to his successors. After retirement, he intends to continue to serve NOPL as a volunteer.

Michelle M. Mears has recently accepted the position of University Archivist at The University of North Texas in Denton. She will begin work there August 21. Michelle has just completed two years working on an NHPRC-funded preservation and access grant project at The University of Texas M. D. Anderson Cancer Center in Houston, where she processed the papers of the President's Office.

Ben Grillot, formerly with VidiPax, LLC and Cutting Corporation in Bethesda, Maryland has joined the Austin History Center (TX) staff replacing Photo Curator, Margarget Schlankey who is now at the Center for American History at the University of Texas. Ben received his Masters in Library Science (MLS) with a concentration in Archives and Records Management from the University of Maryland, College Park.

Charles R. Schultz, Clements Archivist and Director of Records Management at the Cushing Memorial Library at Texas A&M University in College Station, Texas, recently received the 2006 K. Jack Bauer Award from the North American Society for Oceanic History. The award honors those who have made life-time contributions to the field of maritime history. Schultz has been a member of NASOH since 1975, serving on a number of committees. He has published a series of highly regarded articles and bibliographies on maritime history as well as the book *Forty-Niner's 'Round the Horn*, which discusses the experiences of sea travel to the 1849 California Gold Rush.

Dick Dickerson, University Archivist for the University of Houston, was notified on June 12 that he had been elected Treasurer to the Board of the Academy of Certified Archivists. Dick will attend his first Board Meeting in Washington, D. C. on August 12th and will officially become treasurer after that meeting. He is looking forward to working with a great group of archivists, including fellow SSA members, Cindy Smolovik, Brenda Gunn, and Laura McLemore. He is very pleased to be given this opportunity to help strengthen the organization and hence, our profession.

The National Archives and Records Administration (NARA)--Southwest Region is proud to announce the hiring of **Mary Burke** for their Education Specialist position. Mary has been the Director of Education for the Sid Richardson Collection of Western Art for over 10 years. Prior to that she was the Education Director for the Art Center of Waco. In both institutions Mary was responsible for the management of all aspects of the museum's education programs.

Mary graduated as a Marcus Fellow from the University of North Texas with a Master of Arts Degree in Art Education and with Museum Education Graduate Academic Certification. She has received numerous awards--among them Museum Educator of the Year. Email: mary.burke@nara.gov.

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