

## ANNUAL MEETING – OKLAHOMA CITY, OK

MAY 30 – JUNE 2, 2007

Submitted by Jeanne Gauce, MLIS, CA

Oklahoma is celebrating its Centennial this year and area Archivists are eagerly anticipating the Society of Southwest Archivists Annual Meeting in Oklahoma City. Planning has been underway for exciting events at the National Cowboy and Western Heritage Museum < <http://www.nationalcowboymuseum.org/> > and the new Oklahoma History Center < <http://www.okhistorycenter.org/> >. Museum galleries and stores will be open to our members and guests during the receptions.



There are many things to see and do in Oklahoma City. Bricktown, located in downtown Oklahoma City, has many attractions, and restaurants. The Oklahoma City National Memorial and Museum are a tribute to those who died in the 1995 bombing and those who volunteered to assist in the disaster. There are many family activities in the area, including the Oklahoma City Zoo, Frontier City Amusement Park, Remington Race Track and Casino, and White Water Bay. Check the link from the Annual Meeting web page <<http://southwestarchivists.org/HTML/Meeting.htm>> to OKC Tourism for more information about these and other venues.

The Conference Hotel has guaranteed rates for a limited number of rooms at \$69 per night from Tuesday May 29-Sunday June 3, so make your reservations early. There is a link from the SSA Annual Meeting web page to the hotel for your convenience. *The cut off date for our group rate is May 16, 2007.* The Conference Hotel offers a Complimentary Airport Shuttle from 7 a.m. to 11p.m. and a deluxe Continental Breakfast.

Two workshops are scheduled for Wednesday, May 30th at the Conference Hotel. A morning workshop, “Free as in Speech: Why your organization doesn’t have to pay for software” will preview several online tools and will discuss the SSA online website [www.ssacares.org](http://www.ssacares.org) which was brought online within 72 hours after Katrina devastated the Gulf coast.

Mary Jane Warde and Rodger Harris of the Research Division of the Oklahoma Historical Society/Oklahoma History Center will conduct the afternoon workshop, “Preserving your Community Heritage with Oral History Projects.” This workshop will assist participants in establishing goals for their institution regarding oral history projects, clarify objectives and proposed outcomes, and the technical concerns related to conducting oral histories.

Y’all make plans to come see us!

## INSIDE

SSA President Michael McColgin’s year in review

Pg. 7

HNOC acquires prozed New Orleans photographer’s collection

Pg. 14

Many thanks to SSA members’ for their generous support

Pgs. 18-19

## THE SOCIETY OF SOUTHWEST ARCHIVISTS

The Society of Southwest Archivists is a professional organization established to stimulate and make available research in archival administration and records management; promote sound principles and standards for preserving and administering records; foster opportunities for the education and training of archivists, records managers, and custodians of private papers; strengthen relations with others in allied disciplines; and cooperate with organizations and institutions having mutual interests in the preservation and use of our recorded knowledge.

The *Southwestern Archivist* is free with membership in the Society of Southwest Archivists.

Membership is \$10 per year for individuals with institutional subscriptions available for \$25.

We invite you to join or extend your membership.

A membership form is near the end of every issue, and can also be found on-line at <http://southwestarchivists.org/HTML/Membership.htm>.

Official address:  
Treasurer  
Society of Southwest  
Archivists  
PO Box 700761  
San Antonio, TX  
78270

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### SSA WEB PAGE:

<http://southwestarchivists.org>

The SSA web page is maintained by  
Gina Costello at Louisiana State  
University.

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## COMMITTEE CHAIRS

Annual Meeting Local Arrangements (2007, Oklahoma City, OK)

Annual Meeting Program

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Nominating

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Deadlines for submissions are:

10th of April, July, October, and January.

We accept advertising; rates are available upon request.

Employment postings from members are published gratis.

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The *Southwestern Archivist* is made possible partly through the support of the Fondren Library, Rice University.

We encourage your comments, suggestions, and news articles. News items about repositories in the SSA region and about the professional accomplishments of SSA members wherever they reside are especially welcome. Submissions by SSA members from repositories outside the SSA region will be published if space is available.

Please send submissions electronically or on disk. Submissions may be edited to conform to style conventions and space limitations.

**Please send out-of-region submissions to:**

Amanda York Focke  
Editor, *Southwestern Archivist*  
Rice University PO Box 1892  
Fondren Library - MS44  
Houston, TX 77251-1892  
713-348-2124 (phone)  
713-348-6172 (fax)  
afocke@rice.edu

**Send Arkansas submissions to:**

Amanda Focke (see above)

**Send Arizona submissions to:**

Leslie Calmes  
Center for Creative Photography  
University of Arizona  
PO Box 210103  
Tucson, AZ 85721-0103  
520-626-5224 (phone)  
520-621-9444 (fax)  
calmesl@ccp.library.arizona.edu

**Send Louisiana submissions to:**

Carol Bartels  
Historic New Orleans Collection  
533 Royal St.  
New Orleans, LA 70130  
504-523-4662 (phone)  
504-598-7108 (fax)  
Carol@hnoc.org

**Send New Mexico submissions to:**

Martha Shipman Andrews  
Processing Archivist/Assistant Professor  
Hobson-Huntsinger University Archives  
New Mexico State University  
Branson Library  
Las Cruces, New Mexico 88003-8001  
mandrews@lib.nmsu.edu

**Send Oklahoma submissions to:**

Ann Fuhrman  
Oklahoma Higher Education Heritage Society  
Oklahoma Historical Society  
2100 North Lincoln Blvd.  
Oklahoma City, OK 73105  
405-522-5248 (phone)  
405-522-5402 (fax)  
acf444@juno.com

**Send Texas submissions to:**

South Texas:	North Texas:
Amanda Focke	Ellen Niewyk
(see information at left) SMU	
	Hamon Arts Library
	PO Box 750356
	Dallas, TX 75275
	214-768-1859 (phone)
	214-768-1800 (fax)
	eniewyk@mail.smu.edu

**Send ALL leadership Log submissions to:**

Carol Roark  
Dallas Public Library  
1515 Young Street  
Dallas, TX 75201  
214-670-1444 (phone)  
214-670-1437 (fax)  
carol.roark@dallaslibrary.org

## DALLAS THEOLOGICAL SEMINARY'S TURPIN LIBRARY POSTS RARE BOOKS ONLINE

Press release

Item Information	Catalog Record						
<p><b>A hundred sermons vpo [sic] the Apocalips of Jesu Christe : reueiled in dede by thangell of the Lorde, but seen or receyued and written by thaostle and euagelist S. John</b></p> <p>Bullinger, Heinrich, 1504-1575.</p> <p><b>Publisher:</b> Imprinted by Iohn Day,</p> <p><b>Pub date:</b> anno 1561.</p> <p><b>Pages:</b> [56], 698, [1] p. ;</p> <p><b>Copy info:</b> 1 copy available in RARE-BOOKS. 1 copy total in all locations.</p> <p><b>A Look Inside:</b> <a href="#">Click Here</a></p>							
<p><b>Holdings</b></p> <table border="1"> <thead> <tr> <th>Call number</th> <th>Copy Material</th> <th>Location</th> </tr> </thead> <tbody> <tr> <td>BS2825 .B943 1561</td> <td>1 Rare book</td> <td>Rare books, Special collections, Mosher 2d floor (nocirc)</td> </tr> </tbody> </table>		Call number	Copy Material	Location	BS2825 .B943 1561	1 Rare book	Rare books, Special collections, Mosher 2d floor (nocirc)
Call number	Copy Material	Location					
BS2825 .B943 1561	1 Rare book	Rare books, Special collections, Mosher 2d floor (nocirc)					

Over 290 items from Turpin Library's Special Collections are now available online. Dates of publication span five centuries, from the 1500s through the 1900s. Browse them at < <http://rarebooks.dts.edu> > or access them by searching BIBLOS. See, for example, Heinrich Bullinger, Hundred Sermons on the Apocalypse of Jesus Christ, published in 1561.

The majority of the books scanned were theological, and subjects include premillennialism and biblical prophecy, especially Daniel and Revelation, covenant theology,

and puritan writings. A few titles relate to the history of Dallas Theological Seminary.

## GATHER UP THOSE SLOTTO ITEMS FOR THE MAY 2007 MEETING!

*Coffee cups? Cookbooks? Posters? Kooky white elephants?  
Bring them to the annual meeting for SLOTTO fun at the Saturday morning breakfast meeting!*

### Proceeds benefit SSA Scholarships.

*For more information, contact:*  
 Chair, 2007 Local Arrangements Committee  
 Kay Bost <[kay.bost@okstate.edu](mailto:kay.bost@okstate.edu)>  
 Head, Special Collections and University Archives  
 Edmon Low Library, Room 204  
 Oklahoma State University  
 Stillwater, OK 74078-1071

*For even more information, contact:*  
 Co-chair, Scholarship Committee  
 Dick Dickerson <[dickd@uh.edu](mailto:dickd@uh.edu)>  
 University Archivist  
 114 University of Houston Libraries  
 Houston, Texas 77204-2000  
 713-743-5893

## UNIVERSITY OF HOUSTON LIBRARIES HONORS THE CAREER OF HOUSTON CHRONICLE COLUMNIST LEON HALE

Submitted by Pat Bozeman

March 1st marked the opening of an exhibit entitled "Leon Hale: A Texas Journey. Still Writing, After Six Decades," curated by Dick Dickerson and Amelia Abreu. A reception honoring the Hales in the Libraries' Rockwell Pavilion, was sponsored by the *Houston Chronicle*. The chronologically-arranged exhibit features seven periods in the life of Mr. Hale: his growing-up years and Army service (1921-1946); his early career years and columnist at the *Houston Post*, during the time he was known as the "Roving Texas Columnist;" a case each, devoted to his novels, *Bonney's Place* (1972) and *Addison* (1979); his output as author and essayist; and his career since 1990, when he married Gabrielle Fraser, the editor-in-chief and publisher of Winedale Publishing.

The exhibit is proving to be a very popular one, owing largely to the area's many devoted readers of Mr. Hale's Chronicle column and blog. It will remain on view at the University of Houston's M.D. Anderson Library, 1st floor, through August 23rd. Direct any questions to Dick Dickerson (dickd@uh.edu) or Amelia Abreu (aabreu@uh.edu).



INFORMATION our focus  
INTERNATIONAL our scope  
INTERDISCIPLINARY our mindset

### CERTIFICATE OF ADVANCED STUDY (CAS)

## ARCHIVES AND RECORDS ADMINISTRATION

University of Wisconsin - Milwaukee CAS in Archives and Records Administration provides advanced coursework for professionals who hold a MLIS or related Master's degree. Students develop their specialty through 15 credits of graduate coursework. This Program may be completed on-site or entirely on-line.

### ON-LINE COURSES

- No residency requirement
- Students pay in-state tuition plus an on-line technology fee regardless of location

#### FOR MORE INFORMATION CONTACT

Ally Cooper Cary  
Ph: 414-229-6929 E-mail: amccary@uwm.edu

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## POSTER SERIES AT UNIVERSITY OF ARKANSAS HONORS BLACK ARKANSANS

Press release



A series of five posters on “Amazing African American Leaders of Arkansas” has been developed by the Special Collections Department of the University of Arkansas Libraries. The posters feature photos and biographical sketches and were designed to be used by junior high school teachers of Arkansas history.

The five “amazing leaders” are Charlotte Stephens of Little Rock, who became Arkansas’ first black teacher in 1868 and went on to a teaching career of 70 years; Joseph C. Corbin, the founder and long-time president of Branch Normal College in Pine Bluff, today known as the University of Arkansas at Pine Bluff; Scott Bond, a prominent farmer and businessman from eastern Arkansas who was known as the “Black Rockefeller of Arkansas”; Silas Hunt, the World War II veteran who integrated the University of Arkansas Law School in 1948; and Daisy Bates, the NAACP leader who led the integration of Little Rock Central High School in 1957.

Tom W. Dillard, head of the Special Collections Department, said the posters are part of a larger strategy to share the holdings of his department with students and teachers throughout the state. He also noted that

Arkansas history is now required in the public schools, and the posters will assist teachers in their teaching of the subject.

On the back of each poster is a complete lesson plan and other instructional aids that will enable teachers to use the posters effectively in the classroom. The lesson plans include classroom teaching strategies and assessment tools, and the instructional aids comprise supplementary reading lists, glossaries of terms, and timelines that provide historical context.

The five posters will be sent free of charge to any Arkansas teacher or school administrator who asks for them. The general public can obtain a set of the posters for \$25, shipping included. For more information on specific collections related to the poster series or to request copies, please contact the UA Special Collections Dept. at 365 N. McIlroy Ave., Fayetteville, AR 72701, or by e-mail at [specoll@uark.edu](mailto:specoll@uark.edu) or by phone at (479) 575-5577.

## ARIZONA STATE UNIVERSITY HOSTS WIDE VARIETY OF EXHIBITS

Submitted by Karrie Porter Brace

Exhibits are frequently changing at Arizona State University Libraries. Found in the Luhrs Gallery and Reading Room on the fourth floor of Hayden Library, these displays showcase the holdings of the university libraries' Archives and Special Collections.

This summer we'll see the stars over Arizona. The exhibit will feature images, ephemera, and artifacts related to celebrities in Arizona. This will be on display June 2007-August 2007 in the Luhrs Gallery and Luhrs Reading Room. Past exhibits for academic year 2006-2007 covered a broad variety of topics and collections:

The "Guardian of the Flame Collection" was displayed August 28, 2006-October 20, 2006. These rare and delicate manuscripts are constructed of talipot or olai palm leaves from Sri Lanka. This exhibit was in the Hayden Rotunda and Luhrs Gallery and Reading Room.

"A Sense of the Sacred" was displayed October 28, 2006-December 15, 2006. This multicultural show featured images of sacred places, sacred texts, artifacts, and theatrical costumes from the ASC. These were displayed in the Luhrs Gallery, the Luhrs Reading Room and the Labriola National American Indian Data Center, all in the Hayden Library.

"Arizona on the Home Front" January 22, 2007-May 2007 Arizona--both as a territory and nascent state--was active in supporting foreign war efforts. Many Arizonans contributed to war efforts through home and industry. This exhibit featured ASU's military and home front related images, documents and ephemera.

Related to the Archives and Special Collections programs, three Arizona Archivists presented their efforts and collections to a state-wide audience of cultural professionals. Linda Whitaker of Arizona Historical Foundation, Bonnie Travers of the University of Arizona, and Karrie Porter Brace, Exhibition Curator of the Arizona State University Libraries Archives and Special Collections presented a Saturday morning session on "Archives Exhibits that Matter" at the Museum Association of Arizona annual meeting April 11-14 in Prescott, AZ. The session demonstrated how archival materials such as documents, ephemera, and primary sources help tell engaging stories in exhibits. The exhibitions discussed were the AHF's "A Celebration of the Human Spirit" featuring art and artifacts from the Arizona Japanese internment camps, the U of A's archives of Morris and Stewart Udall, and ASU's Guardian of the Flame Palm Leaf Manuscript Collection.

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## THE HISTORIC NEW ORLEANS COLLECTION ACQUIRES ARCHIVE OF FAMED NEW ORLEANS PHOTOGRAPHER MICHAEL P. SMITH

Press release



John H. Lawrence, director of museum programming at The Historic New Orleans Collection, holds a print by Michael P. Smith, right. The Collection recently acquired Smith's archives, including his photography of the New Orleans Jazz and Heritage Festival from 1970–2004. The print Lawrence is holding features music legends Johnny Cash, left, and Charlie Pride, right, with former Louisiana governor Edwin Edwards, center. Photo provided by The Historic New Orleans Collection.

The Historic New Orleans Collection has acquired the archives of photographer and cultural anthropologist Michael P. Smith. The acquisition became official Thursday, March 22, at The Collection's Royal Street complex.

A native of New Orleans, Smith focused on the music, culture, and folklife of New Orleans and Louisiana. With his camera and later with audio recordings, he documented social club parades, Mardi Gras Indians, New Orleans brass bands, jazz funerals, spiritual church ceremonies, and musicians. Smith was a founder of Tipitina's music club and a personal friend with many New Orleans musicians. He is best known for his documentation of the New Orleans Jazz and Heritage Festival, which he covered from the inaugural 1970 festival until his retirement in 2004.

"Michael P. Smith has defined the visual appearance of contemporary home-grown New Orleans music for people around the world," said John H. Lawrence, director of museum programs at The Collection. "His archive amplifies and complements THNOC's Bill Russell Collection and Jules Cahn Collection, in as much as it serves to document not just the musicians and their music, but the environment, social structures, and neighborhoods that both create and sustain the musical traditions. Both Cahn and Russell have been

heavily consulted by researchers, and I anticipate Smith's will be no less studied."

The archive spans 35 years of Smith's career, from 1965 to 2000, and its core includes the following items:

- More than 2,000 rolls of black and white film, Tens of thousands of color slides
- More than 500 large-format negatives and transparencies, several hundred prints
- Approximately 200 audio tapes
- Correspondence, Personal ephemera
- Publications
- Examples of silkscreens posters that used his photographs

The Historic New Orleans Collection will be the only institution with the comprehensive Michael P. Smith Archive, although institutions such as the Bibliothèque Nationale de France in Paris, the Metropolitan Museum of Art, the Smithsonian Institution, the New Orleans Museum of Art, the Ogden Museum of Southern Art, and the Louisiana State Museum have works by Smith in their permanent collections.

"So much of the landscape my father documented, both through his photography and his sound recordings, was severely damaged or destroyed by Hurricane Katrina—our rich street culture, the neighborhoods, the clubs—all of what my father called 'the cultural wetlands' of our city," said Leslie Smith, a musician and Smith's daughter. "As we struggle to heal and re-build, it's a comfort to know my father's life work will remain in the city he loves so much. I believe The Historic New Orleans Collection will do a wonderful job in preserving my father's musical and cultural documentation for future generations."

In addition to enhancing THNOC's existing music collections, the acquisition of the Smith Archive also brings the institution's musical holdings into the current century, completing a nearly unbroken chain of New Orleans music history, beginning with the French colonial period.



## THE MUSEUM OF FINE ARTS, HOUSTON DEVELOPS ONLINE ARCHIVE OF LATIN AMERICAN ART EXHIBITION RECORDS

Press release

The Museum of Fine Arts, Houston is launching an online archive of Latin American art exhibition records through the MFAH web site to further its goal of broadening the understanding and appreciation of Latin American and Latino art. Developed by the museum's archives department, the online archive will initially include 20 MFAH exhibitions dating from 1930 to 1992; records for 12 shows are now accessible. Web visitors may reach the archive directly at <<http://gta.mfah.org>> or through the archive department's main page at <[www.mfah.org/archives](http://www.mfah.org/archives)>.

The new archive is a component of the Wallace Foundation project, Gateway to Art/De Puertas al Arte, an ambitious multiyear, multifaceted program through which the MFAH received funding to develop programming about Latin American art for adult audiences. Digitizing the exhibition records is intended to encourage discussion about the relationship of Latin American art to both modernism and regional aesthetics. The first 20 exhibitions to be archived feature such acclaimed Latin American artists as José Clemente Orozco, Pedro Figari, Diego Rivera, and Joaquín Torres-García, as well as Hispanic artists Luis Jiménez and Jesús Bautista Morales.

The project allows for the wide dissemination of primary source material including records of the MFAH registrar's office, curatorial departments, and photo services department. The records consist primarily of correspondence, checklists, catalogue essays, plot plans, wall labels, and installation photography. Researchers may browse records pertaining to a specific exhibition or may search by individual or institutional name, subject, date range, or record type. Researchers may also conduct keyword searching of both catalogue records and document text.

## CONGRESSIONAL RECORDS ACQUIRED BY CARL ALBERT CENTER

The Carl Albert Center at the University of Oklahoma recently acquired a small collection of papers and photographs of Joseph C. Pringley (R-OK), a one-term congressman who served from 1921-1922.

## NEW PHILLIPS COUNTY RECORDS AT THE ARKANSAS HISTORY COMMISSION

Press release

The Arkansas History Commission in Little Rock in cooperation with the Genealogical Society of Utah has just completed the microfilming of older Phillips County records at the courthouse in Helena. The filming is part of a microfilming project began in 1976 that has copied early county records from all courthouses in Arkansas. Projects like this preserve historical material by reproducing the records on 35mm microfilm. It also makes the information more accessible by placing the film at additional locations such as the Arkansas History Commission in Little Rock and the Family History Library in Salt Lake City, Utah.

Including in this filming are Phillips County marriage records dating from 1921 to 1951, and deed records dating from 1886 to 1906. Also filmed were Monroe County Chancery Court records dating from 1865 to 1936.

These new rolls will be added to the Commission's current collections of some 97 rolls of film for this county. For additional information on the History Commission's collections, visit its website at <[www.ark-ives.com](http://www.ark-ives.com)> or call 501.682.6900.

## POET ROSANNA WARREN AT HILL MEMORIAL LIBRARY, LSU

Press release

On March 12 and 13, the internationally celebrated poet Rosanna Warren spoke in Hill Memorial Library. Ms Warren's awards include the Witter Bynner Prize from the American Academy of Arts and Letters, the May Sarton Prize, the Ingram Merrill Foundation Award, a Lila Wallace Readers Digest Award, and fellowships from the Guggenheim Foundation and the American Council of Learned Societies. She is the daughter of Robert Penn Warren. Ms. Warren is on campus as a Phi Beta Kappa Visiting Scholar.

## SSA SCHOLARSHIP CONTRIBUTORS, SUSTAINING MEMBERS, AND SPECIAL CONTRIBUTIONS

Submitted by Gerrienne Schaad, SSA Treasurer

*Very sincere thanks to the following SSA members who made contributions above and beyond the basic membership dues. These contributions have made possible many valuable SSA programs.*

### Special Contributions:

David L. Chapman, C.A., College Station, TX  
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## WHAT WILDNESS IS THIS: WOMEN WRITE ABOUT THE SOUTHWEST

Celebrating the publication of the next volume in its book series, the Southwestern Writers Collection, Alkek Library, Texas State University, presents this special exhibition of manuscripts, photographs, excerpts from the anthology, biographies of selected writers, and numerous books that showcase women's writing in the Southwest, June 1 through July 31, 2007. "What Wildness is This" illuminates the rich diversity of environments of the region, as well as the extraordinary range of women's voices and experiences of the land. The Story Circle Network, creators of the anthology, donated the book production archives (also celebrated in the exhibit) to the SWWC. Materials documenting the ten-year history of the Story Circle Network will also be on display.

## SPECIAL COLLECTIONS DEPARTMENTS BLOG THEIR NEWS

More and more archival repositories are blogging their news to reach a wider audience and have an easily maintained and accessed forum. See blogs at the Hill Memorial Library, Louisiana State University < <http://specialcollectionslsu.blogspot.com/> >, University of Houston Libraries' Special Collections weblog < <http://weblogs.lib.uh.edu/weblogs/speccol/> >, and the Amon Carter Museum's blog < <http://www.cartermuseum.org/blog> >.

## MUSEUM OF HOUSTON ON-LINE TO GO LIVE JUNE, 2007

The Museum of Houston plans to go live with digitized archival content from repositories across the city in June, 2007. Watch < [www.museumofhouston.org](http://www.museumofhouston.org) >.

**DON'T FORGET!**

**SSA MEMBERS WILL BE VOTING  
ON WHETHER OR NOT MEMBERSHIP DUES SHOULD BE  
RAISED  
AT THE SATURDAY MORNING BUSINESS MEETING  
AT OUR ANNUAL MEETING IN OKLAHOMA CITY.**

**LET YOUR OPINION BE KNOWN!  
BE THERE AND VOTE!**

## REVIEW: SAA WORKSHOP IN BATON ROUGE “BUILDING DIGITAL COLLECTIONS”

Submitted by Russell James, President SAA-LSU

On Thursday, April 12, the Society of American Archivists student chapter at Louisiana State University (SAA-LSU) co-sponsored the SAA workshop “Building Digital Collections” at the Louisiana State Archives in Baton Rouge. Other co-sponsors were the Society of Southwest Archivists, the Louisiana Archives and Manuscripts Association, the Louisiana State Archives, the LSU School of Library and Information Science, and the LSU Libraries special collections department.

The twenty-five attendees included three LSU library and information science students, public librarians, university archivists, religious archivists, corporate librarians, historical society archivists, medical and law librarians, community college archivists, and presidential library archivists. They came from Louisiana, Mississippi, Alabama, Texas, Arkansas, Indiana, and Pennsylvania. Certified Archivist recertification credits were offered for the workshop.

Speakers were Greg Colati of the University of Denver and Jessica Branco Colati of the Colorado Alliance of Research Libraries. The Colatis have offered the workshop all over the U.S. for SAA and other organizations and are developing a webinar on the same topic for SAA that will be available later in the year.

The workshop participants were treated to a top-notch presentation on planning and developing digital archives. Participants left the workshop with new enthusiasm for working on their own digital archives projects. One participant said, after the workshop had ended, that “I now feel comfortable going back to my boss and telling her that I’m ready to start that digitization project she’s wanted me to do for ages now.” Of special significance in the workshop material was the development of partnerships within your own institution and the formation of consortia (or joining existing consortia) to help in the planning, cost, and labor necessary to establish and maintain a digital archives.

This specific SAA workshop was chosen by the archivists of Louisiana, who voted overwhelmingly in an email survey for this workshop over another that could have been offered. Specific reasoning given by respondents for choosing this workshop was the LOUIS digitization project ongoing in Louisiana cultural institutions. With the help of the other co-sponsoring organizations, SAA-LSU provided person-power to plan and execute the workshop. The Colatis commented that there had never been door prizes given at one of their workshops, a service provided for by a gracious donation of LSU commemorative materials by Forever LSU, through the LSU Foundation.

Refreshments were provided by the LSU Libraries special collections department and LAMA and the Louisiana state archives graciously donated the use of their auditorium for the event. Publicity for the event was undertaken by SSA. The workshop space was provided for free by the Louisiana State Archives. All co-sponsors and the Academy of Certified Archivists donated materials for “goody bags” give to each participant.

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## EMPLOYMENT POSTINGS

***The Austin History Center, a division of the Austin Public Library, has an opening for a Librarian III.*** This is our Public Services or Reference Archivist position responsible for managing our Reading Room and reference services. To see the full description and apply for the job, please follow the link <https://www.austincityjobs.org/> and search under Job Requisition Number 061098 (or under Posting Title: Librarian III).

All applications must be received online to be considered, but you are free to contact Mike Miller, Assistant Library Services Manager, (p: 512.974-7436, e: [mike.miller@ci.austin.tx.us](mailto:mike.miller@ci.austin.tx.us)) directly with specific questions.

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***Summer Internship Opportunity, UTSA***  
***Applications are sought for 2 Summer 2007 Interns in the Archives of the University of Texas at San Antonio.***

**Position Description:** Ten week Internship for a Archives/Library or History graduate student planning a career in an academic library or archives, to work with archival materials. The goal of the internship is to provide the student with experience in arrangement, description, preservation techniques, and possibly learning and applying EAD (encoded archival description) to finding aids. The internship may begin as early as June 4, 2007 and end as late as August 31, 2007.

**Qualifications:** Intern should be enrolled in an advanced degree program in archival administration, library and information studies, or a related field; and demonstrate interest in the archival profession. Must be detail-oriented, have good organizational and communication skills, and be able to lift a 40-pound box. Desirable: Experience processing textual collections. Recent graduates may also apply, however successful candidates must commit to completing the internship term.

**Compensation/Salary:** Full-time temporary position; up to ten weeks at \$15 /hr. (The internship does not include housing, benefits, or travel/moving expenses but assistance in locating housing offered.)

**Application:** Send letter of application, resume, a writing sample (preferably a finding aid), and three references to Gerriane Schaad, Head, Archives and Special Collections, UTSA Archives, 801 S. Bowie, San Antonio TX 78205. Consideration of applications will begin April 28, 2006 and continue until the position is filled. Questions: 210-458-2381 or email: [gerriane.schaad@utsa.edu](mailto:gerriane.schaad@utsa.edu)

***Employee Title: Senior Research Specialist, Hunt Oil Company***

Reports to: Vice President, Government & Political Affairs  
Principal Purpose of this Position

Acquires, preserves and stores important information and valuable items about the history of the company, its owners and employees. This position will describe, catalogue, analyze and maintain valuable documents and other items that may include publications, correspondence, historic objects and awards, works of art, transcripts of meetings and interviews, and information pertaining to company facilities.

**Specific Responsibilities**

- Describe, analyze and catalogue material in a systematic data base and storage order for long-term preservation and easy retrieval of documents.
- Arrange displays of material from the Archives into exhibits in Hunt's headquarters facility.
- Complete an oral history of the company, building upon film/audio from Hunt's early years and to include the successes of the past three decades.
- Digitize important historical photographs and documents from the "pre-scanning era."
- Maintain the company's chronology of "Key Dates," updating routinely.
- Coordinate the 10-year production of the book, "The History of Hunt Oil Company."
- Respond to internal and external requests for historical information and photographs.
- Assist with historical media for all communication activities: web sites, publications, intranet, brochures, movies.
- Liaison with other curators interested in temporary loans of items from the Hunt Archives.
- Create searchable databases and use of Web technology to conduct research and perform other duties.

**Education and Experience**

Undergraduate degree in history, historical studies, archival or library science preferred. Must have strong verbal and written communication skills. Desktop publishing software skills – Photoshop, InDesign and Illustrator – preferred.

Interested candidates may submit a resume to [recruiter@hunt-oil.com](mailto:recruiter@hunt-oil.com).

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