

## HURRICANE STORIES FROM THE CARVILLE LEPROSARIUM

Submitted by Elizabeth Schexnyder



On August 28th, 2005, I was on my way north to higher ground like so many others from the New Orleans area where evacuation was mandatory.

When I got the news that Katrina was bearing down and that my home was in the path of the storm, I froze. All I could think was, "I'll go to Carville, I'll be safe there." In hindsight, I would have been, but Memphis was higher and drier, and definitely more comfortable in light of what unfolded.



Curator Elizabeth Schexnyder at the "Katrina-Rita's Cantina," in Carville's tent city. October 2005. Photo by Maj. Anthony Randall.

Fourteen days later, I returned to a changed world. The National Hansen's Disease Museum in Carville was fine, but over 25,000 National Guard personnel participated in Katrina relief efforts, and several thousand of them were now calling Carville home. Our sleepy little historic district was buzzing with helicopters, humvees, and military police carrying semi-automatic weapons. Temporary tents to house the troops sprang up

across acres of once-open pastureland. The GIs were doing 2-week stints in New Orleans, St. Bernard and Plaquemines Parish, performing search, rescue, recovery and law enforcement. Deprived of sleep in the field, everyone needed a few days to get shut-eye and eat hot meals. They came to Carville for some down-time where everything became very basic—sleep, eat, regroup, then get back to work. Moreover, everyone needed to talk—to tell someone what he or she had witnessed, how their world had changed. My home was fine, but I was now playing host to three reporters from Tokyo TV who hired my friend Steven to shepherd them around New Orleans and environs as they filmed their documentary on the storm. There was not an available hotel room to be found for hundreds of miles.

Before the storm changed our world, I had planned an oral history fair for former employees of Carville. The employees of the former leprosarium would have to wait—no, I'd have to wait; they'd all evacuated! And there was only one thing on everybody's mind anyway.

My museum, the National Hansen's Disease Museum, is located in the Carville Historic District. Carville has a 100-plus-year history as a haven to those diagnosed with Hansen's Disease, also known as leprosy. In 1894, the Louisiana Leper Board, charged with creating a "place of refuge" for leprosy sufferers, transported the first seven patients from New Orleans to Carville—a deep and secluded bend in the Mississippi. Fear of contagion was so intense that they were not allowed public transit and were towed up the Mississippi on a coal barge.

*Story continues on page 8*

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The Society of Southwest Archivists is a professional organization established to stimulate and make available research in archival administration and records management; promote sound principles and standards for preserving and administering records; foster opportunities for the education and training of archivists, records managers, and custodians of private papers; strengthen relations with others in allied disciplines; and cooperate with organizations and institutions having mutual interests in the preservation and use of our recorded knowledge.

We invite you to join or extend your membership. All memberships run January through December. A membership form is included inside the back page. The form is also available online at: <http://southwestarchivists.org/HTML/Membership.htm>.

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## FROM THE EDITORS: DIVIDE AND CONQUER

By Katie Salzman and Kris Toma, CA

Deadlines for submissions are:  
 April 10th  
 July 10th  
 October 10th  
 January 10th

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<http://southwestarchivists.org>

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We are delighted to serve as your new co-editors of *Southwestern Archivist*. Yes, *co-editors*. Our first challenge was figuring out how to split a job that was so capably performed solo by our predecessors. At the onset, we jokingly adopted the mantra, “divide and conquer,” but in the end, that was exactly what we did. We divvied up the responsibilities of recruiting content, designing the layout, and working with advertisers, and managed to create a (hopefully successful) first issue.

As with past issues, the core of the newsletter is the repository news (p.16-31), which would not be possible without contributions from SSA members, nor without the dedication of our wonderful team of state liaisons. The “Spotlight” feature continues the tradition of highlighting a lesser-known repository or collection, and you can also expect to find the usual slate of organization announcements and officer and committee contributions.

One new focus is a forum for articles of professional interest that are not necessarily repository-specific. Submissions by Sue Soy on her experience in the UT Ph.D. program (p. 12), and by Joel Minor on Archives Month planning (p. 9) are both welcome contributions. There is also a new “How-To” section designed to provide practical tips and ideas of general interest to readers of *Southwestern Archivist*.

In the end, we might have “divided” and “conquered” the task of editing the newsletter, but the process made us appreciate more fully the unity of archivists in our region. Enjoy.

We encourage your comments, suggestions, and contributions. News items about repositories in the SSA region and about the professional accomplishments of SSA members, wherever they reside, are especially welcome. Submissions by SSA members from repositories outside the SSA region will be published if space is available.

Please send all submissions to the state liaisons as listed below. Electronic submissions as text in the body of an e-mail is preferred; photographs relating to submissions are desired as well. Please note that submissions may be edited to conform to style conventions and space limitations. Postal mailing addresses for state liaisons are available at: <http://southwestarchivists.org/HTML/Publications.htm>.

**Arizona submissions**

Leslie Calmes, CA  
 p: (520) 626-5224 f: (520) 621-9444  
[calmesl@ccp.library.arizona.edu](mailto:calmesl@ccp.library.arizona.edu)

**Arkansas submissions**

Diane Worrell  
 p: (479) 575-5330 f: (479) 575-3472  
[dfworrel@uark.edu](mailto:dfworrel@uark.edu)

**Louisiana submissions**

Carol Bartels, CA  
 p: (504) 523-4662 f: (504) 598-7108  
[carol@hnoc.org](mailto:carol@hnoc.org)

**New Mexico submissions**

Martha Shipman Andrews  
 p: (505) 646-5028 f: (505) 646-7477  
[mandrews@lib.nmsu.edu](mailto:mandrews@lib.nmsu.edu)

**Oklahoma submissions**

Misty D. Smith  
 p: (405) 744-2837 f: (405) 744-7579  
[misty.d.smith@okstate.edu](mailto:misty.d.smith@okstate.edu)

**South Texas submissions**

Amanda York Focke, CA  
 p: (713) 348-2124 f: (214) 768-1800  
[afocke@rice.edu](mailto:afocke@rice.edu)

**North Texas submissions**

Ellen Niewyk  
 p: (214) 768-1859 f: (713) 348-6172  
[eniewyk@mail.smu.edu](mailto:eniewyk@mail.smu.edu)

**Leadership Log submissions**

Carol Roark, CA  
 p: (214) 670-1444 f: (214) 670-1437  
[carol.roark@dallaslibrary.org](mailto:carol.roark@dallaslibrary.org)

**Out-of-region submissions**

Kate Blalack  
 p: (405) 744-6311 f: (405) 744-7579  
[kate.blalack@okstate.edu](mailto:kate.blalack@okstate.edu)

**Editors**

Katie Salzman [salzman@txstate.edu](mailto:salzman@txstate.edu)  
 Kris Toma, CA [kris.toma@txstate.edu](mailto:kris.toma@txstate.edu)

## MEET THE PRESIDENT

Tim Blevins, SSA President 2007-2008



*Tim Blevins graciously answered a few questions as a way to allow the membership to "meet" our new President. A more formal Preident's address will appear in the May 2008 issue.*

**Q:** *What lured you to the field of archives?*

**A:** My story isn't unlike most - I started working for an archives, the Rio Grande Historical Collections at New Mexico State University, when I was a college student. I don't remember what I was studying at the time - I started out in electrical engineering, tried business, and, after ten years as an undergrad, ended-up with a degree in journalism. By the time I finally earned the degree, I realized that the archives is a really fun place to work.

**Q:** *Do you remember how you first heard about SSA?*

**A:** I worked for Austin Hoover, who was quite active in SSA. He encouraged me to join SSA and to get involved on committees. My first meeting was in Santa Fe, New Mexico, in 1989. Many of the members I met at that meeting are still good friends today.

**Q:** *What (or who) convinced you to run for President?*

**A:** Being a board or committee member is a great way to give something back to SSA. Running for president was an honor I never expected. I had been the chair of several committees over the years and always enjoyed working with the great people who lead the organization. You, too, may get a call from the Nominating Committee asking you to run for an elected office - please say 'yes'!

**Q:** *If there were only one thing you were able to accomplish as President over the next year, what would it be?*

**A:** It's very humbling for me to know who has served as president of SSA - these people have accomplished so much during the organization's 35-year existence. I feel the best thing I can do is build on the excellent strategic planning work the board started a few years ago. The devastation caused by the 2005 hurricanes, Katrina and Rita, rightfully required the SSA leadership's attention at the time - I would like to complete the excellent planning work that they started.

**Q:** *What do you see as the three most pressing issues facing SSA?*

**A:** The most important issues for me are membership re-

tention, membership growth and fiscal responsibility. Not that any of these have been neglected, quite the contrary, but we can't rest on our laurels. I can't help but take it personally when members drop-out of SSA. Okay, I don't lose sleep over it, but I am concerned that there are members who don't renew because their needs are not being met by the organization. I want to know about their needs so that we can determine if SSA can appropriately address them. This gets us back to strategic planning and the need to continue to be relevant to our membership as a professional organization. Two measures of SSA's success are low membership attrition and increasing new membership. Fiscal responsibility is a no-brainer. Every president wants to ensure that the members' financial resources are sensibly used for their benefit.

**Q:** *What book(s) are you currently reading?*

**A:** Most of what I read is non-fiction - recently I read *The Starbucks Experience: 5 Principles for Turning Ordinary into Extraordinary*, by Joseph A. Michelli, of Colorado Springs. I learned a lot about the coffee business, but found the Principles to be pretty universal and even applicable to providing excellent archives reference service.

At this moment, I am co-editing and indexing a few books that our department is publishing. The book I am working on now is, *"To Spare No Pains": Zebulon Montgomery Pike and His 1806-1807 Southwest Expedition*. Our publications are products of the annual regional history symposia we have in June. This year's topic was "Extraordinary Women of the Rocky Mountain West."

**Q:** *What's the story behind the timer? We know there must be one.*

**A:** I think the only way to accomplish work during any meeting is to stay on task. I also feel that one of the most effective ways to show someone respect is to acknowledge the value of their time. Several years ago I was required to attend meetings that would actually take two precious days! This was mostly because the team didn't progress through the agenda - tangents took us off-task and, worse, nobody ever felt that we accomplished anything in the end. We agreed to time limits for each agenda topic and I introduced my countdown timer to the team. Nobody could deny that the timer was a fair and objective tool for managing meetings. Best of all, work was accomplished in half the time! I have used a timer ever since.

*Interview continues on page 6*

# Q&A

Q&A . . . continued from page 5

**Q:** *Schellenberg or Jenkinson?*

**A:** Though I know I didn't realize it at the time, my appraisal training was based on Schellenberg's definition of archives. Just over a week ago, Pikes Peak Library District archivist Amy Ziegler and I were appraising a few collections. We were actually aware that some of our discussion could be categorized as Schellenberg or Jenkinson thinking.

We found that in these cases we could have applied either appraisal philosophy, but that some of the more significant records, for our researchers' needs, would not be considered archival applying Jenkinson's principles. I think appraisal philosophy has to be determined case-by-case. A colleague of ours once told me that "archives is not a religion" - I agree and tend to be pragmatic - I am certainly not a purist (a little "Schellenberg" with one collection and maybe "Jenkinson" with the next;-).

**Q:** *Is there anything else you'd like to tell the membership?*

**A:** Every year I look forward to the annual SSA meet-

ing. I always learn so much from the presenters and enjoy catching-up with friends - I return home "recharged" with enthusiasm about the archives profession and have lots of new ideas to share and apply. If you have never been to an annual SSA meeting, I can assure you that you are really missing something!

The 2008 meeting in Houston is already shaping up (*see p. 14*) and promises to be another fantastic success. Ann Hodges and the Program Committee are already soliciting your session and presentation proposals (*see p. 13*). The Local Arrangements Committee, lead by Shelly Henley Kelly and Amanda York Focke, have done a remarkable job! - We will be meeting at the Doubletree in downtown Houston and have a guaranteed late checkout time of 1:00 P.M. on Saturday, so you won't have to miss a moment.

Lastly, what really makes SSA successful is your involvement: propose a presentation; offer to host the meeting; volunteer for a committee; make a suggestion; pay your dues. There are many ways to contribute to the organization - SSA would be nothing without you!



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## PREPARING FOR ARCHIVES MONTH: VIVA OCTOBER! VIVA ARCHIVES!

By Joel Minor

October. The cooler weather starts setting in. The leaves start changing colors. The days have been getting noticeably shorter. The World Series and Halloween round out the month, and we're on the home stretch to the holidays and the New Year. That's about all we collectively think about when it comes to the month of October.

Wouldn't it be nice if there was something else? Something the entire nation anticipated and commemorated when October rolled around? Oh sure, Columbus Day is in there, and National Boss' Day, and United Nations Day (quick: who can name the dates of any of those popular holidays?), but I'm talking about a real celebration—one that could last a day, a week, or all month even, and one that centers on what preserves our past and defines us—a celebration of archives!

We're not as far away as you might think. The ball has been rolling for a number of years. In 2006, activities were going on and being coordinated in four regional organizations (not SSA, though) and 39 states, plus the United Kingdom/Republic of Ireland. You can view the list here: <http://www.statearchivists.org/arc/archweekdir.htm>. Most activities have been held in or around October, but that's been about all the coordination there has been on a national scale, until last year.

In 2006, the Council of State Archivists (CoSA) and the Society of American Archivists (SAA) combined forces to promote Archives Month across the country. They are hoping over time to "develop greater nationwide coordination among the organizations regarding themes, promotional materials and event planning." This includes promoting the whole month of October as Archives Month, rather than just having individual Archives Weeks across the different states and regions. For an overview of Archives Week/Month past, present and future, plus access to great planning guides, go to this page: <http://www.statearchivists.org/arc/archweek.htm>.

What is the main purpose of these efforts? Simple: to raise the public's awareness of what archives are, what archivists do, and how both help society. And to have fun. Who is the targeted audience for such a thing? In short, everyone. But to be more specific, think of your patrons, potential patrons, lawmakers and business people, students/youth (of all ages), the media, and people with treasures/collections of their own. Then you'll get an idea of who would benefit—and who could benefit your repository—by knowing more about archives and archivists.

If you're interested in hosting an Archives Month event this year, don't forget to promote the heck out of it. Go as far as your imagination and budget will take you. Use any or all of these tools (and others) to get the message out: posters, flyers, mailings, press releases/packets, community calendars, website, newspaper/web advertisements, listserv/blog announcements; tie the event in to an anniversary, event, person, etc, either national or local, historical or current. And by all means, don't "reinvent the wheel." Borrow ideas and templates from your fellow archivists and professional organizations. In addition to the aforementioned CoSA link, you can get plenty of excellent guidance from SAA's Public Relations Kit for American Archives Month October 2006, <http://www.archivists.org/archivesmonth/ArchivesKit.pdf>, and I'd keep an eye out for one for 2007 as well.

The events themselves will be the most important part to plan and pull off, of course. Don't be afraid to keep it simple at first and build on that in ensuing years. What can your organization handle, and what might be most valuable to it? You could put up a special exhibit during the month; host an archives "fair" where archivists (and possibly other information professionals) from around the area get together to educate each other and the public; hold an archives "clinic" where you invite people to bring in their photos, letters, etc. for preservation advice; organize a mixer for area archivists to socialize and network; invite a guest speaker or panel of speakers to talk about the value of your collections; organize an archives month proclamation by a city or state official; schedule tours and workshops.

The list could go on and on. And as with promotion, don't limit yourself, but stay practical. Have as many or few events as your budget, board or workday allows, and spread them out over one day, one week, or the whole month. Above all, it should be fun, beneficial, and something for which you and your attendees will want to reserve every October. And with any luck, there will be fewer and fewer "An archivist? What's that?" responses from strangers when we tell them what we do for a living.

Viva October! Viva Archives!

### ARE YOU PLANNING TO CELEBRATE ARCHIVES MONTH?

Submit a paragraph or two about your event, along with a photo, to your state liaison by October 10th.

HURRICANE STORIES . . . *continued from page 1*

The 350-acre sugar cane plantation was slowly transformed into “The Louisiana Leper Home.” Far removed from any metropolitan area, the isolated patients pleaded for onsite medical attention—doctors from New Orleans visited bi-monthly—until the State negotiated with the Daughters of Charity of St. Vincent de Paul to establish a mission on the site. The first four Catholic sisters arrived in 1896. They came to nurse, educate, and care for the spiritual needs of those early souls.

When the federal government took over the hospital in 1921, it grew to accommodate 450 patients. They built a complex of dormitories, an infirmary, a recreation center, even a jail. The US Public Health Service doctors lived on two avenues of residences built on the “staff side of the hospital.” The 1940s brought a viable medical treatment and a successful drug therapy, but quarantine for those diagnosed with leprosy did not end in Louisiana until 1957. The hospital subsequently relocated to Baton Rouge in 1999 and the property reverted back to the State of Louisiana who brought in the National Guard.

In September 2005, entertainment was slim picking in Carville, and the museum had the advantage of being open, free and within walking distance to the troops’ tent city. Soldiers from all over the country were pouring into the museum with the same questions that the turn-of-the-century residents of Iberville Parish had asked when the first patients stepped off the coal barge...*What is leprosy?* (A disease of the skin and peripheral nerves caused by *Mycobacterium Leprae*.) *Is it contagious?* (Mildly...95% of us are naturally immune.) *Is there a cure?* (Successful drug therapy renders patients non-contagious within days and arrests the progress of the disease.) *Are there still patients here?* (Yes, a handful stayed on after the hospital relocated in 1999.)

After quelling fears, giving accurate data on Hansen’s disease and telling the Carville story, it was only natural to ask the soldiers to share theirs. The stories began pouring out: stories from MPs stationed at the Super Dome, search and rescue teams down in St. Bernard; eyewitness accounts of the wreck and ruin of familiar neighborhoods and streets still flooded. It became apparent that these stories were the oral histories that I would gather. It was unfolding all around me.

On my second day home I returned to work with a \$20 portable tape recorder and some blank cassettes, and I whipped up some audio release forms. As we continued our dialog, it was

clear that not everyone would go on the record. But many did. I gathered stories from MPs, Medical Reserve Corps, PHS doctors, nurses and engineers, Corps of Engineers, helicopter crews, FEMA personnel, animal rescue and even an evacuation bus driver; all of who strolled through the doors. And the words kept spilling out. One participant requested to take the tape recorder into a quiet room alone to reminisce about what she had been through in her role as a responder. The range of emotions coming from the interviewees swung from humor to tears within a few short minutes.

Other visitors included the personnel running the temporary morgue hastily fabricated in St. Gabriel. They were also looking for an hour or two of relief from their long days of emergency work. I spoke to forensic specialists, nurses, dentists, social workers and funeral directors from around the country who came to volunteer their expertise in the sad process of reuniting the dead with their grieving families.



Lt. David Stuever, (left) and Maj. Anthony Randall (right) of the 102nd Military History Detachment, Task Force Pelican HQ, Carville.

A hastily composed flyer I placed in the Carville armory and cafeteria about my project attracted the attention of an official Military History Detachment (MHD) deployed to take oral histories for the Army. When Maj. Anthony Randall, in charge of the 102nd Military History Detachment, walked into the museum, we became fast allies. We decided to exchange oral histories on the spot. In addition to interviewing key personnel engaged in relief efforts, the MHDs collected artifacts, hard copy and electronic documents. They stayed in the field from two to four weeks at a time.

HURRICANE STORIES . . . *continued*

From my tour of the MHD's workstation, I knew that the military was using a more sophisticated digital recording system than my portable tape recorder. I panicked when I realized I had to turn my analog cassette tapes into MP3s with no budget, and I had to accomplish this quickly.

I found my solution online via a freeware program called Audacity. Audacity supports uncompressed audio standards such as WAV and AIFF in addition to OGG and MP3 files. A full complement of basic effects such as reverb, delay, and compression are included. That, and a \$10 cable from RadioShack, allowed me to dump the analog files into my laptop, perform some quick edits, and then burn the files to CD as MP3s. When the MHD went home to Topeka in mid-October, I felt good about sending along my contribution of 25 interviews—for a total of 64 interviews between us.

Taking over the military's oral history project from that point on was Lieutenant Colonel Alan R. Koenig, a recent retiree of the Army Reserve, tapped by the Army to handle post-production of the interviews. His team produced over 400 pages of transcriptions in preparation for this experienced historian to write an official history of the joint military response to hurricanes Katrina and Rita.

The interviews attracted other attention as well. Hurricane Digital Memory Bank representative Sheila Brennan asked to include the interviews in their website collection. The Center for History and New Media (CHNM) at George Mason University and the University of New Orleans organized this project in partnership with the Smithsonian Institution's National Museum of American History. Supported by the Alfred P. Sloan Foundation, it builds on prior work by CHNM to collect and preserve history online. In addition to the oral histories, I turned in several hundred photographs that I shot along with friend, Steven Singerman, documenting hurricane-damaged areas in St. Bernard and Jefferson and Orleans Parishes.



Four-house collision in the 9th Ward, New Orleans, September 2005. Photo by Steven Singerman.

POSTSCRIPT: I am now in the process of interviewing former Carville hospital employees, the oral history project originally intended to begin in September 2005. Carville has become the Military Response Center for hurricanes in Louisiana; the temporary morgue moved 2 miles down River Road and is now a permanent structure for disaster response. We have a couple hundred new faces around Carville, most are Louisiana National Guardsmen and women who lost their homes to Hurricane Katrina and their workplace at Jackson Barracks. My friends and family are back in their New Orleans homes. I will never forget the stories that still give me a thrill of pride when I listen to voices of those who volunteered unselfish aid and care beyond the call of duty. Moreover, the Army recognized my contribution of oral histories with a public service award that was a surprise and an honor. The oral histories and photographs can be found on the Hurricane Digital Memory Bank Web site: <http://www.hurricanearchive.org/browse/?collection=29>.

## 2007 ANNUAL MEETING: OKLAHOMA CITY

Society of Southwest Archivists Annual Meeting, May 30 - June 2, 2007



The Oklahoma City 2007 SSA meeting was the first SSA meeting expanded from 1 1/2 days to 2 1/2 days. SSA's 2006-2007 President **Michael Mc-Colgin** says that expanding the conference benefits members by allowing colleagues to spend more time together, because "meetings are more than just sitting in sessions." This concept appeared to work very well, and will be repeated again in Houston, May 21-24, 2008 (*see p. 14*).



**Tim Blevins**, the 2007 Program Chair, and his Program Committee rose to the challenge of adding a full-day of sessions with an excellent program that appealed to everyone. Two new sessions this year included a "Getting to Know You" session which proved to be popular with 140 attendees, and the "SSA Past, Present, and Future" session which gave members an opportunity to ask questions about the direction of the organization. A lively, friendly, discussion yielded several good ideas for our SSA board to consider when they meet this year.

In addition to the excellent program held in a comfortable meeting space, SSA's usual reputation for evening entertainment did not disappoint. **Chuck Rand** hosted members at the magnificent National Cowboy and Western Heritage Museum, home to multiple galleries of fine art and artifacts representing the American West, including Cowboys, Rodeo, and Native American Art.

En route to our dinner Friday night, SSA-ers were treated to a glimpse of true Oklahoma weather, including real tornado warnings across the area, though no actual twisters were spotted or chased by SSA. While the weather kept us from exploring the grounds at the new home of the Oklahoma History Center, our host **Bill Welge** made sure that we found plenty of food, friendship, and exhibits inside.

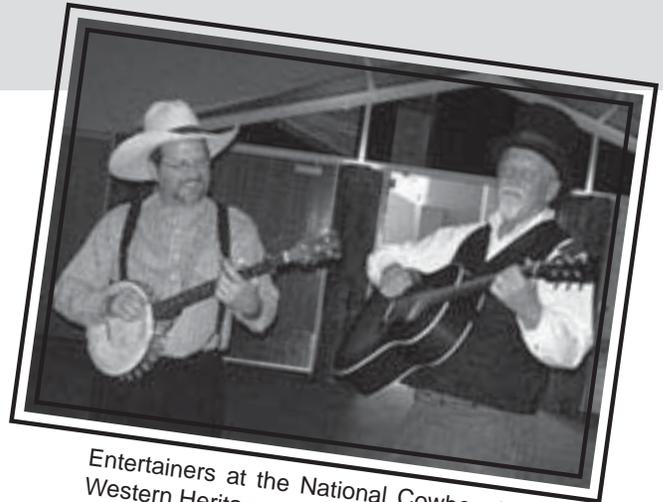
Another new introduction to the SSA meeting included a small Silent Auction at the Oklahoma Historical Society dinner featuring items celebrating Oklahoma's State Centennial, including art, Frankoma pottery, and a complete set of Will Rogers books. All proceeds from the silent auction went to the Scholarship Endowment.

*Photographs, top to bottom:*

- Brenda McClurkin & Andy Hempe at the Oklahoma History Center reception.
- Misty Smith, Kate Blalack, & Jenneffer Sixkiller having a great time between sessions.
- Aaron Buchanan, Christina Wolf & Amber Castor at the "Getting to Know You" session.
- Jennifer Lindley, Javier Garza, Amy Ziegler & Laurie Thompson pose for a group photo.
- Robert Schaadt, Claudia Rivers, & Louis Sherwood find a comfy place to relax between sessions.
- Dawn Letson & Tim Blevins at the Oklahoma History Center.



Reception at the Oklahoma History Center.



Entertainers at the National Cowboy & Western Heritage Museum reception.

“On behalf of the Oklahoma Local Arrangements Committee, I hope all who attended enjoyed their stay with the exceptionally cool weather, the receptions and tours at National Cowboy Museum and Hall of Fame and the Oklahoma History Center, and the many informative sessions.”

Kay Bost, Local Arrangements Chair



SLOTTO and the silent auction raised \$1517.00 for the scholarship fund.



Workshop presenter Stan Gunn listens as LAC Chair Kay Bost introduces him.

Photos by Shelly Kelly & Robert Bost

**2007 Scholarship Recipients**

*John Michael Caldwell Student Scholarship*  
Jose Garza

*Annual Meeting Scholarship*  
Amy Ziegler

*A. Otis Hebert Scholarship (AMIA Meeting)*  
Sibel Melik

**ARE YOU A PAST SSA  
SCHOLARSHIP RECIPIENT?**

Send a few paragraphs to your state liaison -- tell us where you are now and how you benefited from your scholarship experience. We want to hear from you!

## LIFE-LONG LEARNING FOR ARCHIVISTS

By Susan K. Soy, CA

We hear the phrase “life-long learner,” and I am one. I just never can seem to get enough information to answer my questions and this led me to become a Ph.D. candidate. Notice I say *candidate*. I have yet to walk across a stage to claim a Ph.D. but, I’m working on it.

People ask me what the part-time pursuit of the Ph.D. is like when it is shared with full-time employment and I have an answer. It can be accomplished, but it is difficult to combine a career, a family life, and volunteerism in the profession and community with the rich experiences offered at the University. I let my work inform my research and that tactic allows me to connect the best of both worlds.

I admit I did not fully comprehend where the pursuit of my dream to give back to the profession would lead when I filled out the initial application form. Graciously, the University of Texas at Austin adopted me, providing me with the opportunity to interact with other students, some my age, and most far younger and brighter. The relationships formed in the classroom last a lifetime, and that is thrilling. Of course, the thrill of the classroom leads to exams. In my case, I passed the exams and presented an acceptable research proposal to the faculty and my stalwart advisor, **Dr. David B. Gracy II**.

My dissertation topic is “Archival Appraisal of Records of Electronic Community Networks in Local History Repositories.” I am driven to solve the puzzle of bringing electronic records into the local history archives successfully and thoughtfully. I am determined to give them a “proper” home. Fortunately, many people are helping me. Some are archivists and some have never given archives a single thought in their life.

I know I am “in the zone” on those nights when I am dreaming about footnotes and the next chapter concept. I sleep with a tape recorder by my pillow so that I can capture those thoughts that somehow always seem to emerge in the middle of the night. I am in pursuit of something original within myself and uncovering the way to help that originality make its way to paper; excuse me, I mean the electronic repository. My best dream is that, sooner rather than later, I will present the University with a dissertation that will be useful to others in my profession.

My hat goes off to my colleagues who have already completed this journey, authored textbooks, and further contributed to the literature that I find so helpful in my work. Bravo to each one of you! A\*CENSUS 2004 results indicate that currently 8.6% of respondents have a Ph.D. and this percentage

is down from earlier 1982 and 1956 surveys. The Ph.D. is a rare delight, it seems. However, over 35% of the A\*CENSUS respondents indicate that graduate school is their primary source of archival education and for those under 29 years of age, the percentage rises to 64%. I think we are seeing more life-long learners!

If you have a Ph.D. dream and need encouragement, please contact me.

Susan K. Soy, CA  
 ssoy@ischool.utexas.edu  
 Austin History Center, Austin Public Library

## Sources of further interest:

Bearman, David. “1982 Survey of the Archival Profession.” *American Archivist* 46, no. 2 (Spring 1983): 233-239.

Posner, Ernst. “What, Then, is the American Archivist, This New Man.” *American Archivist* 20, no. 1 (January 1957): 3-11.

Yakel, Elizabeth, and Jeannette Allis Bastion. “Special Section on A\*CENSUS, Part 4 Graduate Education.” *American Archivist* 69, no.2 (Fall Winter 2006): 349-366.

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THE PDC QUARTERLY REPORT  
By Mat Darby, CA, Professional Development Co-Chair

CALL FOR SESSION PROPOSALS  
By Ann Hodges, CA, Annual Meeting Program Chair

Greetings SSA members. We hope to use this space to keep you up-to-date on what the Professional Development Committee (PDC) is doing. At this point, we're rounding up new committee members and getting ready to plan for the upcoming year.

What can you expect from this committee? Well, we want to offer a wider variety of workshops, both at the annual meeting and throughout the year, and, as always, we'll look to partner with SAA and other organizations to bring additional workshops to the region. The kind of workshops partly depends on you. We have great ideas, but we haven't cornered the market. Let us know what you need in your area, at your repository, or for your own personal tool kit. Help us help you.

By the way, do you consider yourself a talented and knowledgeable archivist? Of course you do. How about developing a workshop for your fellow archivists? Over the past year, the committee has created a database of archivists from our region ready, willing and able to share what they know. Why not add your name to that number?

Even if you don't have a workshop up your sleeve, think about teaming up with a few colleagues to teach "The Basics of Archives," a ready-to-go workshop developed by the Council of State Archivists (CoSA). This has been a great way to reach people in our region who work with archival records every day but lack professional skills, and it's lead many attendees to become SSA members.

Lastly, we have some great committee members so far, but we'd like to get representation from the entire region. If you're from Arkansas or New Mexico, and you're looking for a way to get involved in SSA, this could be the committee for you.

Again, let us hear from you. We look forward to providing you solid professional development opportunities in the year ahead.

Mat Darby, CA                      Trish Nugent  
msdarby@mail.utexas.edu      panugent@loyno.edu  
Co-chairs, Professional Development Committee

### TEACH & EARN

Looking for ways to earn ACA recertification credits?  
Teach a session or workshop sponsored by SSA!

## Call for Papers

Magnolias & Megabytes  
May 21-24, 2008  
Houston, Texas

The theme for SSA's 2008 conference in Houston allows us a wide scope of session topics. Please help build on the solid foundation already laid by the Houston local arrangements committee by sending in your ideas for conference sessions.

Full session proposals are encouraged. Sessions are scheduled for 90 minutes and typically include three papers. For proposals, include title and brief description of the session and the titles and brief descriptions of each paper; names of session organizer and each presenter with affiliation, address, email address, and phone number for all. Individual papers may also be submitted with the appropriate information included in the proposal. The committee may form sessions based on individual papers submitted.

The deadline for session proposals is  
Friday, December 7, 2007.

Please send all proposals to:

Ann Hodges, CA  
The University of Texas at Arlington  
ann.hodges@uta.edu  
f: (817) 272-3360  
p:(817) 272-7510

"Magnolia City" is one of Houston's many nicknames, referring to the many flowering magnolia trees which grow easily in the warm, humid climate.

In our theme for 2008, "magnolias" reflect the charm of familiar formats and "megabytes" remind us of the challenges of digital formats. We all strive to serve as good stewards for these formats, on both solid and shifting grounds.



## 2008 ANNUAL MEETING: MAGNOLIAS &amp; MEGABYTES

By Amanda York Focke, CA &amp; Shelly Henley Kelly, CA, Local Arrangement Committee Co-Chairs



SSA's next annual meeting will be held in Houston, Texas, May 21-24, 2008. We're planning a great meeting with excellent workshops, sessions and tours – plus world class accommodations at an affordable rate. You won't want to miss this meeting!

We'll be situated in the heart of downtown at the Doubletree Hotel, walking distance from many restaurants, theaters and parks, and just a few blocks from the light rail which accesses the nearby Museum District, Houston Zoo, Rice University, and more. This recently renovated hotel exudes an urban boutique ambience. The meeting room area perfectly suits our group's size, with bright meeting rooms named for Texas heroes boasting floor to ceiling windows revealing lush treetops, and comfortable bedrooms featuring Doubletree's signature Sweet Dreams beds. The lobby lounge offers an inviting space to gather and enjoy libations, lunch or dinner, while the Trofi Restaurant offers all three meals. The rate is \$119 per room, for single, double, triple or even quad occupancy. Valet parking with in/out privileges is discounted to \$12 per 24-hour period. Plan to stay through all of Saturday's events, with a guaranteed late check-out of 1 p.m.

Downtown Houston's most interesting destinations, such as the cultural Houston Theater District, entertaining Bayou Place, Minute Maid Park (baseball), and Toyota Center (basketball and hockey) are within walking distance. Nearby parks and walking trails include Allen Center Courtyard, Sam Houston Park, and Allen Parkway / Memorial Park greenbelt. The hotel also provides complimentary shuttle service throughout the downtown area via hotel towncar or van.

The meeting schedule will be similar to that of our 2007 meeting, with Wednesday workshops, Thursday and Friday sessions and repository tours, Saturday breakfast meeting and Houston tours. SSA's Program Committee Chair,

Society of  
Southwest Archivists  
Houston  
May 21-24, 2008



Magnolias & Megabytes:  
21st century stewardship



The Allen Parkway greenbelt leads up to downtown. The Doubletree Hotel is the low (reflective) building in the center of this image.

**Ann Hodges**, has posted a call for papers (*see p. 13*).

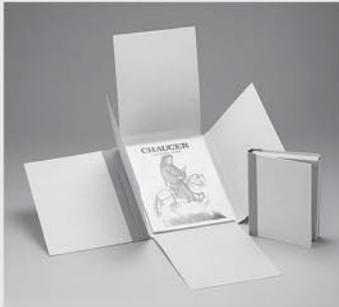
The Museum of Fine Arts, Houston hosts our opening reception on Wednesday evening. This museum, the largest in Texas, opened in 1924, becoming the first art museum building in Texas and the third in the South. Thursday evening will offer optional informal dinner groups at area restaurants, led by Local Arrangements Committee members. These groups and restaurant choices will be announced ahead of time to facilitate attendees' planning. Various cultural or sporting events may also be an option. Friday night we will have a dinner reception at the San Jacinto Monument and Museum, where we can ride the elevator up the world's tallest monument column and overlook the original site of the Battle of San Jacinto, April 21, 1836, where the Texas army defeated the Mexican dictator Santa Anna and achieved Texan independence. The events leading up to and following that battle are still being revealed and analyzed by historians, with national and international implications.

Houston area tours will offer a variety of views of this fascinating city. A rare opportunity for an on-the-floor tour of NASA's Mission Control will be a great treat to recognize NASA's 50th anniversary in 2008. This up close, limited attendee, tour of Bldg. 30 has been specially arranged by the Johnson Space Center archives at University of Houston – Clear Lake, and is not available to the public, so be sure to sign up early if you are interested. Other tour ideas include Houston's wacky Art Car Museum, an historic downtown walking tour, a boat tour of the vital Houston Ship Channel, and Bayou Bend's Americana collections and gardens.

SSA 2008 will be a great meeting for sharing our experiences as stewards of the historical record in the 21st century – and for relaxing in style in the Magnolia City!

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## NEW ONLINE RESOURCE FOR NATIVE AMERICAN RESEARCH

Submitted by Mark Thiel



Marquette University's second comprehensive guide to Native American Catholic records is now online. This *Guide to Catholic-Related Records in the West about Native Americans* (Volume 3) joins the previously revised *Guide to Catholic-Related Records in the Midwest about Native Americans* (Volume 3). The Western guide culminated a recent two-year NHPRC funded record survey of 14 states and includes 550 entries, whereas the Midwest guide, based on an earlier survey of 12 states, has grown from 277 to 308 entries. Also online are partial volumes to records in the East (Volume 1) and records outside the United States (Volume 4) plus several help pages and a master index with over 25,000 links to entries (Volume 5).

The entire series, located at <http://www.marquette.edu/library/collections/archives/teaching.html>, provides navigational assistance and improved intellectual access to a largely obscure universe of records for genealogists, historians, and scholars. Volumes 1 through 4 feature entries in PDF format that describe targeted holdings held by archival repositories and local churches. Besides the usual holdings note and contact information found in reference guides, many of

the entries also provide institutional chronologies to illuminate the provenance and content of holdings. Noted in the guides are more than 1,000 Catholic religious communities and institutions, and over 100 Native American ethnic groups, which includes some not recognized by the U.S. government.



San Xavier del Bac Mission (established 1692), San Xavier Reservation, near Tucson, Arizona, before 1947, Bureau of Catholic Indian Missions Records, Marquette University.

## RICH DETAIL FOUND IN CONFEDERATE SOLDIER'S DIARY

Submitted by Peggy Carter



Former Louisiana Tech University President F. Jay Taylor recently enriched Tech's Special Collections, Manuscripts and Archives department by donating a diary and other materials belonging to a Confederate soldier who served in the fourth Louisiana Infantry during the War Between the States. All in great condition, a mid 1800s publication of the history of the U.S., a collection of the works of Shakespeare, two notebooks on Ben Pitman shorthand, photographs and several letters written by Sergeant Robert Draughton Patrick accompany the over 200-page diary.



Robert D. Patrick and his family.

The journal entries begin with Patrick's leaving home in Clinton, Louisiana, continue the length of his regiment's involvement in the war and end with his receiving leave orders.

Written in beautiful penmanship and shorthand, the diary is filled with testimonies of soldier life—both tragic and comic—providing intimate details of many skirmishes only mentioned in history books. The deprivation of the Southern people, the sinking of Yankee battle ships and the complications of soldier courting are some of the topics about which Patrick wrote while serving as a clerk in the Commissary and Quartermaster departments. As well as describing the effects of war upon those around him, Patrick also details the people and landscape of many of the towns and villages through which he wanders. Patrick's diction is impressive, and his recorded thoughts reveal his vast array of changing emotions regarding the rationale for civil dispute, his role as a young soldier, and his relationships with superiors.

The diary, accompanying books, and photos of the Patrick family are of very high value to the university. The Special Collections, Manuscripts and Archives department at Louisiana Tech University expresses much gratitude to Dr. F. Jay Taylor for his donation. The materials of Robert Patrick are available for public viewing in an exhibit currently on display at the Special Collections museum on campus.

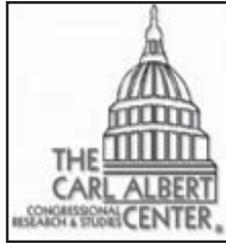
For more information about Louisiana Tech's Special Collections, Manuscripts and Archives Department, see <http://www.latech.edu/specialcollections/>.

## VISITING SCHOLARS PROGRAM SEEKS APPLICANTS

Submitted by Carolyn G. Hanneman



The Carl Albert Congressional Research and Studies Center at the University of Oklahoma seeks applicants for its Visiting Scholars Program, which provides financial assistance to researchers working at the Center's archives. Awards of \$500-\$1000 are normally granted as reimbursement for travel and lodging.



The Center's holdings include the papers of many former members of Congress, such as Robert S. Kerr, Fred Harris, and Speaker Carl Albert of Oklahoma; Helen Gahagan Douglas and Jeffery Cohelan of California; Sidney Clarke of Kansas; and Neil Gallagher of New Jersey. Besides the history of Congress, congressional leadership, national and Oklahoma politics, and election campaigns, the collections also document government policy affecting agriculture, Native Americans, energy, foreign affairs, the environment, the economy, and other areas. Topics that can be studied include the Great Depression, flood control, soil conservation, and tribal affairs. At least one collection provides insight on women in American politics. Most materials date from the 1920s to the 1970s, although there is one nineteenth century collection. The Center's collections are described online at <http://www.ou.edu/special/albertctr/archives/> and in the publication titled *A Guide to the Carl Albert Center Congressional Archives* (Norman, Okla.: The Carl Albert Center, 1995) by Judy Day,

et al., available at many U. S. academic libraries. Additional information can be obtained from the Center.

The Visiting Scholars Program is open to any applicant. Emphasis is given to those pursuing postdoctoral research in history, political science, and other fields. Graduate students involved in research for publication, thesis, or dissertation are encouraged to apply. Interested undergraduates and lay researchers are also invited to apply. The Center evaluates each research proposal based upon its merits, and funding for a variety of topics is expected.

No standardized form is needed for application. Instead, a series of documents should be sent to the Center, including: (1) a description of the research proposal in fewer than 1000 words; (2) a personal vita; (3) an explanation of how the Center's resources will assist the researcher; (4) a budget proposal; and (5) a letter of reference from an established scholar in the discipline attesting to the significance of the research. Applications are accepted at any time.

For more information, please contact [channeman@ou.edu](mailto:channeman@ou.edu), or by mail:

Archivist, Carl Albert Center  
630 Parrington Oval, Room 101  
University of Oklahoma, Norman, OK 73019  
p: (405) 325-5835 f: (405) 325-6419

## LOUISIANA STATE ARCHIVES ANNOUNCES UPCOMING EXHIBITS

Submitted by Dr. Florent Hardy



The Louisiana State Archives, a Division of Secretary of State Jay Dardenne's Office, announces its participation in a variety of exhibits this autumn.

**August 2007:**

- *Katrina as seen through the eyes of photographer Donn Young of New Orleans.* Donn, the photographer for the Port of New Orleans for over twenty five years, also plans to make a large donation of his work to the Louisiana State Archives to establish the Donn Young Collection.
- Southern University New Orleans (SUNO) will exhibit their collection of African Art. SUNO had severe damage during Katrina and will display both damaged and undamaged art. A conservator will attend the opening and demonstrate preservation techniques used to salvage pieces of SUNO's collection.

**September 2007:**

- Former football coach *Paul Dietzel Art Show.* Coach Dietzel will display approximately twenty of his paintings.
- *Louisiana Archives Road Sheaux* – the public will be invited to bring unique items to the State Archives for a verbal appraisal. State Archives has partnered with Louisiana Public Broadcasting to televise this event.

**October 2007:**

- *The History of the Louisiana National Guard.* The exhibition will showcase both the military experiences and their humanitarian efforts in the state.

For information about exhibit locations, specific dates, and public hours, please contact Dr. Hardy at [florent.hardy@sos.louisiana.gov](mailto:florent.hardy@sos.louisiana.gov) or at (225) 922-1186.

## RIO RANCHO SHOWCASES LOCAL HISTORY

Submitted by Daria Labinsky

The city of Rio Rancho, New Mexico, celebrated the opening of its new public library, the Loma Colorado Main Library, in December 2006. One of the features of the new library is the Local History Room that showcases items of historical interest relating to the city.

Although Rio Rancho is relatively new, it has an interesting history. Originally called Rio Rancho Estates, it was developed in the 1960s by the AMREP Corporation, which promoted the site to Easterners as a retirement haven. The earliest settlers arrived here and discovered there was no town—no utilities, no paved roads, no infrastructure. Some of the officers of AMREP went to prison for fraud, and David Mamet mentioned Rio Rancho Estates in his Pulitzer Prize-winning play, *Glengarry Glen Ross*. Many of the original residents chose to stay in Rio Rancho and help build a town from scratch. Rio Rancho's growth since the mid-1970s has been phenomenal; it is one of the fastest-growing cities in the country, and the current population is around 76,000, making it larger than Santa Fe.

Adult reference librarians and Library Director Toni Beatty had been collecting materials for the Local History Collection for years in anticipation of someday having a local history room. In addition, the Rio Rancho Historical Society had been saving materials which they gave, and continue to give, to the library on an ongoing basis. The Local History Room combines display space for some of the library's more interesting pieces of ephemera with storage space for processed and unprocessed collections. It also has a large table that serves as both a workspace and a place for meetings.

In 2004, the library received a grant of \$2,269 from the New Mexico Historical Records and Advisory Board. We used part of the grant to microfilm and scan 71 copies of the *Rio Rancho Roadrunner*, a newspaper that ceased publication in the 1980s. The Rio Rancho Library is one of the few libraries in the state that owns this newspaper. The rest of the grant was used to microfilm and scan two scrapbooks from the Rio Rancho Volunteer Fire Department Ladies Auxiliary and to purchase supplies to preserve and process six historical collections.

The largest collection is called the Rio Rancho Public Library Collection. It includes historical maps, brochures and papers that the library staff has compiled over many years. Most of the items were donated, but in the past few years we have also found a few interesting things on eBay and in local used bookstores. The RRPL Collection is an "open" collection, added to as materials trickle in.



Local History Room at the Loma Colorado Main Library, Rio Rancho, New Mexico.

The other processed collections include items donated by early Rio Rancho residents, such as the manuscript and notes for the book *Rio Rancho, A History*, written by longtime resident Richard Wiles, and historical materials donated by pioneer businesswoman Phyllis Forbes. Finding aids for the processed collections are available in Word format. In addition to the processed collections, the Local History Room also houses one large, unprocessed collection relating to the history of the library itself.

The Local History Room has a small collection of rare and collectible books, including signed first editions of books by Rio Rancho writers and a set of first editions of the works of New Mexico author Eugene Manlove Rhodes, which was donated by a generous patron. It also houses microfilm of the *Rio Rancho Observer* newspaper and videotapes of early commercials that tout Rio Rancho's prospects as an investment and a retirement haven.

In April, 2006 the library received a \$200 mini-grant from the Southwest Oral History Association to put toward the purchase of a digital voice recorder. The recorder and other equipment were finally purchased in May 2007, and the library has recently begun interviewing longtime Rio Rancho residents as part of an oral history project. Plans for the near future include reformatting the finding aids using Encoded Archival Description (EAD).

For more information on the Rio Rancho Public Library Local History Collection, contact Daria Labinsky at (505) 898-7971, Ext. 3041, or [dlabinsky@ci.rio-rancho.nm.us](mailto:dlabinsky@ci.rio-rancho.nm.us).

## ONLINE ARCHIVE OPENS HOUSTON HISTORY TO THE WORLD

Press Release



Ever wonder how a 1913 ambulance looked? Or the sale papers for a slave headed to a Harris County plantation in the early 1800s? Or what downtown Houston looked like before the first skyscraper?

The new [museumofhouston.org](http://museumofhouston.org) has the answers to all those questions and thousands more. Sponsored by the Greater Houston Preservation Alliance (GHPA), [museumofhouston.org](http://museumofhouston.org) is a wide-ranging online archive of documents, photos, personal memoirs, and official papers that are integral to the founding and growth of the city of Houston.

[Museumofhouston.org](http://Museumofhouston.org) contains online historical displays, interactive presentations, and links based on the archival resources of Rice University; University of Houston; Texas Southern University; Museum of Fine Arts, Houston; Houston Metropolitan Research Center, Houston Public Library; and a growing number of libraries, museums, and archives. It offers digital representations of thousands of significant original documents and images previously available primarily only to scholars.

MUSEUM OF HOUSTON  
*your portal to Houston's past*

The Web site uses innovative audio/visual presentations to open a window on a fascinating array of items from political documents to early 1900s photographs to personal journals to popular culture materials that present Houston history in intriguing period detail.

The online collection contains everything from 1920s circus posters, to Houston School Board reports over several decades, to photographs of Houston from the 1890s — basically every digitized item or document with a Houston connection in the holdings of any Museum of Houston partner. New documents, displays, and links will be added to the site as member institutions increase the number of digitized items in their collections. GHPA is also expanding its contributors to include other institutions in the city as well as private citizens with historical documents.

Greater Houston Preservation Alliance is a nonprofit corporation dedicated to promoting the preservation and appreciation of Houston's architectural and cultural historic resources through education, advocacy and committed action, thereby creating economic value, developing a stronger sense of community.

Contact Greater Houston Preservation Alliance at (713) 216-5000 for more information about the Museum of Houston.

## DIBOLL'S HISTORY CENTER RECEIVES ORAL HISTORY AWARD

Submitted by Emily Hyatt, CA



The History Center in Diboll, Texas, is pleased to announce its receipt of the Mary Faye Burnes Award for Excellence in Community History Projects from the Texas Oral History Association. Given for "outstanding work in collecting and preserving oral histories of significance to the story of East Texas," the award recognizes the approximately two hundred interviews that are transcribed, indexed, and catalogued for use by researchers.

These interviews provide an invaluable resource for those interested in the social and community history of Diboll, Angelina County, East Texas, and the lumber industry during the twentieth century. The Diboll Historical Society created the bulk of these oral histories, which were prominently featured in two publications, *The Cornbread Whistle* (1986) by Meagan Biesele and *Nameless Towns: Texas Sawmill Communities, 1880-1942* (1998) by Thad Sitton and Jim Conrad, and are still used by family historians and local students. After the historical society became inactive, The History Center continued to add to the collection and is now exploring options to digitize the sound files and make the transcripts available as PDF files on their Web site in order to make them accessible to a wider audience.

The History Center is a public history and archives center that collects, preserves, and makes available the history of Diboll, Angelina County, and the surrounding region for the educational use and benefit of present and future generations.

Providing research opportunities is the core of its mission, and its holdings include manuscripts, business and local government records, maps, newspapers, oral histories, books, and more than 200,000 photographs. They also have exciting exhibits both inside and out that help interpret the Center's growing collections as well as the area's rich cultural and natural history.



For more information, access The History Center's Web site at [www.TheHistoryCenterOnline.com](http://www.TheHistoryCenterOnline.com).

## EXHIBITS FEATURE POLITICAL CARTOONS &amp; CELEBRITIES

Press Release

New summer exhibits are on display at Arizona State University Libraries from the Archives and Special Collections! Found in the Hayden Rotunda on the Concourse Level and in the Luhrs Gallery and Reading Room on the fourth floor of Hayden Library, these displays showcase ASU's archival materials.

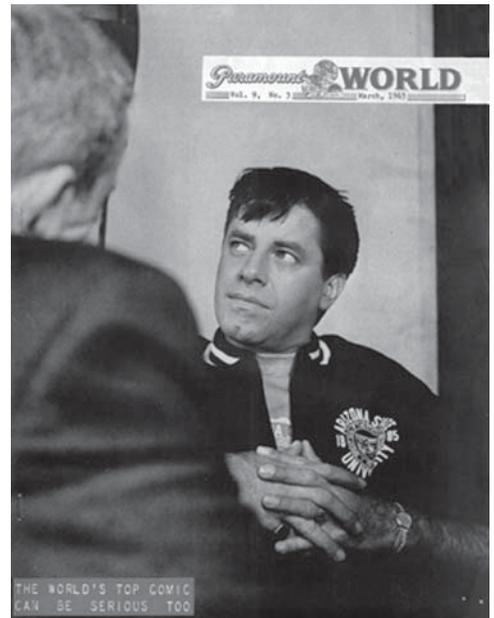
In the Hayden Library Rotunda, the ASU Archives and Special Collections and the Arizona Historical Foundation have collaborated on another summer show, *Not Just for Laughs: The Art and Satire of Political Cartoons*. Original cartoon artwork was drawn from Arizona Historical Foundation's Personal and Political Papers of Senator Barry Goldwater and the Reginald Manning Cartoons from ASU's Arizona Collection. Although the cartoons date from the early 1960's to the late 1970's, their historic themes still resonate today.

*Southwestern Celebrity Sightings* presents images, artifacts, and ephemera of visiting and native Arizona celebrities. Famous and infamous, foreign and domestic, politicians, actors, musicians, athletes—and even animals—Arizona has been host to a cast of thousands! This wide cast of characters includes Buffalo Bill, Mae West, Bob Hope, Jerry Lewis, Steve Allen, Peter Lawford, Linda Ronstadt, Robert Redford, two Miss Americas, and even the MGM Lion!

This exhibit is on Hayden Library's Fourth Floor in the Luhrs Gallery and Luhrs Reading Room. It will run from June 6 through August 17, 2007, and is drawn from the Arizona State University Libraries Archives and Special Collections with featured items from the Music Library.

A podcast featuring an interview with the curators of the respective shows can be heard at: <https://thelibrarychannel.blog.asu.edu/?triedWebauth=1>.

For more information about these exhibits, see <http://www.asu.edu/lib/exhibits>.



Jerry Lewis in an Arizona State University jacket during the filming of the *Nutty Professor* on ASU's campus, 1962. University Archives, UE ASU INFO 1118 Lewis, Jerry: Paramount; Arizona State University Archives and Special Collections.

## EXHIBIT: LENS ON SOUTH TEXAS

Submitted by Amy Fulkerson



The iconic images from the American frontier emerged from South Texas and, thanks to the development of photography, the true depiction of the frontier is not surrendered to the mythic images of Hollywood stage sets.

*Lens on South Texas: Photographs from the Witte Museum Collection* spans the years from the earliest daguerreotypes in the early 1850s in San Antonio, to color images from the late 1950s. Some photographs, including a c.1852 daguerreotype are exhibited with actual objects shown in the photograph. More than 70 photographs are featured, nearly all for the first time.

A full-color book written by Brown Foundation Curator, Bruce Shakelford, will be published in conjunction with the exhibition.

The exhibit runs September 13, 2007 - January 2008 at Witte Museum, San Antonio, Texas, [www.witte-museum.org](http://www.witte-museum.org).

## LOYOLA EXHIBIT COMMEMORATES JESUIT CENTENNIAL

Submitted by Trish Nugent



Loyola University's Monroe Library will commemorate the Centennial of the New Orleans Province of the Society of Jesus with a special exhibit in Archives and Special Collections July 31 through December 31, 2007.

Although the Jesuits had returned to Louisiana in 1836 and had established parishes, schools and two colleges, they were not officially designated a Province of the American Assistancy until 1907.

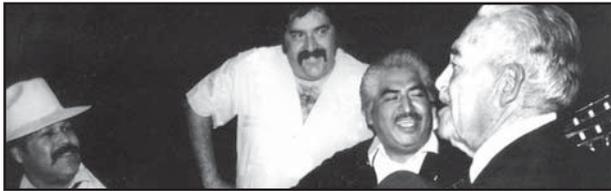
Loyola's Monroe Library houses the Archives of the New Orleans Province with books, documents and memorabilia dating to the Colonial Louisiana period.

For more information about Loyola University's Special Collections and Archives, see the website at <http://library.loyno.edu/speccoll/index.htm>.

**CUSHING LIBRARY PROCESSES  
BOARDERLANDS COLLECTION**  
Submitted by Rebecca Hankins, CA



The Cushing Memorial Library and Archives is currently processing 144 linear of records feet that comprise the Yolanda Broyles-González and Francisco González Archive. The archive is a rich Borderlands Mexican-American collection with a focus on performance arts, theater and music. The performance segment includes two decades of the California-based El Teatro Campesino performance scripts and music manuscripts, as well as dozens of early actos. Francisco González was the musical director of the Teatro from 1980-84. Miguel Juárez, Librarian/Curator, states: "This is an exciting collection from one of the foremost Chicana scholars in the country that includes the musical genius of her husband tracing the rich output of two talented individuals."



Photograph of the artistic members of the Old Globe Production of Corridos, San Diego (1984). From left to right: Luis Valdez, Director, Francisco González, Musical director, Melecio Martinez, Mexican harpist and Pedro González, Composer. Yolanda Broyles-González & Francisco González Archives in the Hispanic/Latino Studies Collections, Cushing Memorial Library and Archives at Texas A&M University.

The collection includes recordings of Borderlands music in the form of 300 audio cassettes, 78's and 45's of noted Tejano performers, ranchera music, including Texas-Mexican conjunto music. This collection of music in various formats is crucial for understanding the collection. Also included are 25 hours of interviews with Lydia Mendoza, her recordings across 50 years, rare footage of her performances, two of her performance dresses, and extensive correspondence, photographs and materials. Mendoza, queen of Tejano music, began her legendary career singing in the plazas of downtown San Antonio with the chili queens in the 1930s. González used this material to write a book about Mendoza. Mendoza is the only Chicana/Tejana to receive the National Medal of Arts at the White House.

The collection also includes Francisco González's performance arts memorabilia pertaining to his founding of the Los Angeles-based musical group Los Lobos. Formed in 1973 in East L.A., Los Lobos are best known for their rendition of "La Bamba" for the 80's movie of the same name. The collection includes scripts, production notes, reviews, musical manuscripts, and programs from González's years as music director for Teatro Campesino and other theater work.

**DISASTER RESPONSE & RECOVERY  
WORKSHOP HELD**  
Submitted by Melissa Smith

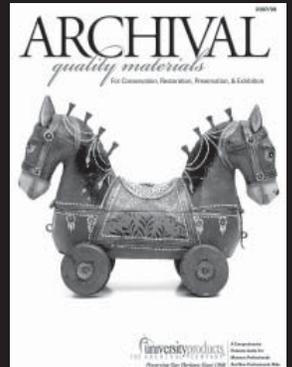


In late June, the Library of Congress held a two-day workshop on disaster response and recovery at the Tulane University Library. Archives and libraries from the New Orleans area were invited to attend. Alan Hale, Preservation Specialist at the Library of Congress, conducted the workshop.

Hale focused on defining site safety, risk assessment, preparedness, response, and recovery. He conducted exercises on the effects of water on different types of collections materials as well as stabilizing water-damaged collections. He also gave a thorough overview of how to prioritize and document items during the response and recovery stage, provided lists of disaster supplies to keep on hand in the event of an emergency, as well as resources for emergency planning.

The participants came away from the workshop with some great ideas regarding future emergency planning and what they can do now to avert possible future problems. Also, the spirit of cooperation was evident and many participants look forward to collaborating more on area and regional workshops dealing with these types of issues.

**NEW 2007  
CATALOG!**

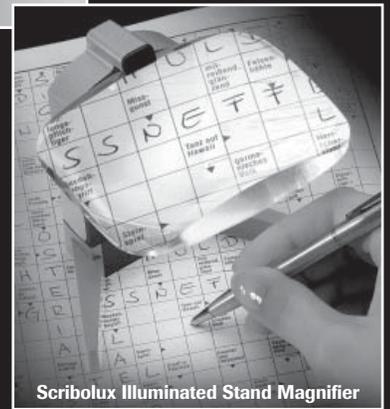


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## GUIDE AVAILABLE FOR FRENCH COLONIAL RECORDS

Submitted by Ann Wakefield, CA



The Notarial Archives has published the *Guide to the French Colonial Records of the New Orleans Notarial Archives, 1733-1767*, which will be mailed to archives and libraries throughout the region. The guide is a component of a Save America's Treasures grant administered by the National Endowment for the Humanities awarded to the Notarial Archives in 2003. Written by the grant's project director, **Howard Margot**, the guide introduces the records for the first time to the research community with an index, sample documents and their transcriptions, and an overview of the preservation/access project.

Since the early 20th century, the folios had been bound hap-

azardly and inaccessibly into eight volumes. The project involved disbinding, conservation treatment, de-acidification, re-housing, indexing, and extensive study of the contents of the documents. Mr. Margot's historical note, contained in the guide, offers valuable insight into the provenance and historical context of the records. Of the 1,842 folios involved, 1,486 date from 1733 to 1767 and are therefore truly French colonial records; 356 folios bound with them are miscellaneous notarial and court records dating from 1778 to circa 1825.

The guide is available online at [www.notarialarchives.org](http://www.notarialarchives.org). Institutions may request a guide by e-mail to [awakefield@notarialarchives.org](mailto:awakefield@notarialarchives.org).

## ARCHIVES FIND NEW AUDIENCE IN SECOND LIFE

Submitted by Philip Montgomery, CA



The Woodson Research Center at Rice University is making archives and special collections accessible to the public through several digitization projects and exhibits, including participating in a networked 3-Web environment called Second Life.

Second Life is a networked virtual environment (NVE), which is a three-dimensionally modeled terrain inhabited by graphically rendered actors known as avatars. Second Life is owned and operated by Linden Lab; however the world is built and owned by its residents. Since opening to the public in 2003, it has grown explosively and today has 7,158,530 registered users.

Since March 2007, Rice has owned an island in Second Life and is in the process developing a plan for a virtual campus to study how an interactive 3-D Web-like environment can be used for teaching and research.

The first project a Rice archivist undertook in Second Life was to create an exhibit about William Ward Watkin, 1886-1952. Watkin worked on the development of the Rice Institute campus plan, supervised campus construction and later served as Rice's first dean of architecture. He designed the original Houston public library and numerous churches and public buildings.

The Second Life exhibit was titled *Worship and Learning: the Spiritual Spaces of William Ward Watkin* and focused on his educational buildings on the Rice campus and in Houston, including the original Museum of Fine Arts, and various church-

es. The exhibit consisted of 10 images placed against a black background. Each image was interactive and produced a note card with text explaining the image and providing a link to Rice's institutional repository where the main Watkin digital exhibit is housed at <http://dspace.rice.edu/handle/1911/12394>.

The temporary exhibit, created last March, was housed in the public space of Info Island, which is a consortium of public, private and academic libraries.

To learn more about Second Life, visit [www.seconlife.com](http://www.seconlife.com).



The Woodson Research Center's Watkin exhibit was built upon a three-sided structure in the common area of the Second Life Library, which is the large building in the upper right-hand corner. The images shown here include the Autry House and the Museum of Fine Arts, Houston, both of which are near the Rice campus.

## CIVIL RIGHTS DIGITAL LIBRARY PROJECT

Submitted by Diane Worrell



Fifty years ago in September, nine black students faced angry, jeering mobs as they integrated Little Rock Central High School, an episode which evolved into one of America's most important civil rights events. To commemorate the 50th anniversary of the 1957 integration crisis at Little Rock Central High School, the University of Arkansas Libraries' Special Collections Department launched a digitization project titled *Land of Unequal Opportunity: Documenting the Civil Rights Struggle in Arkansas*.

Project staff members are busy identifying and digitizing 1,000 original documents, illustrations, video recordings and audio recordings on the history of civil rights in Arkansas, according to **Tom W. Dillard**, head of the Special Collections Department. While emphasizing the 1957 Little Rock Central High School integration crisis, the scope of the civil rights project also includes materials from earlier and later eras so that the events of 1957 are placed in their historical context.



101st Airborne entering Little Rock in 1957 -- Larry Obsitnik photo archives, MC 1280, Box 11, Folder 7, Special Collections Dept., University of Arkansas Libraries.

Some of the more compelling images and documents are being reproduced as posters. A set of ten lesson plans, a detailed bibliography, and a timeline on Arkansas civil rights history are also under development. Digitized documents and images will be stored electronically by the UA Libraries, providing permanent access to the materials for researchers, students, teachers and the general public. Partly supported by a grant from the Arkansas Humanities Council and the Department of Arkansas Heritage, the digital library project began on February 1 and should be completed by the end of the summer.



Cartoon from the Citizen's Council -- from the Broadside Collection, B1-82, Special Collections, University of Arkansas Libraries.

Special Collections is the largest academic archives in Arkansas, with holdings of books, manuscripts, audio and video recordings, music, and over 100,000 photographs. Most of the documents and images included in the project are from the holdings of Special Collections, such as the Daisy Bates Papers, Orval Faubus Papers, Federal Bureau of Investigation Records, Oral History Interview Transcripts, Southland College Papers, WPA Interviews, George Fisher Cartoons, the 1871 Arkansas Civil Rights Act, photographs from the Geleve Grice and Larry Obsitnik collections, and writings by Arkansas African American attorney Scipio A. Jones. Special Collections is also searching other archival repositories for appropriate items.

A number of activities will be held in Little Rock to commemorate the 50th anniversary of the integration of Little Rock Central High School, including educational and judicial forums, literary and film festivals, an art show, the opening of a new visitor center at the Little Rock Central High School National Historic Site, and a ceremony on the school's front lawn. Sponsored by a variety of organizations, these events are described in a calendar posted at <http://www.lrsd.org/centralhigh50th/activities.htm>.

Further information may be obtained by contacting the Special Collections Department, University of Arkansas Libraries, (479) 575-5577 or [specoll@uark.edu](mailto:specoll@uark.edu).

## DIGITIZING A WILDCATTER'S PAPERS

Submitted by Laura McLemore, CA



A summer intern in Archives and Special Collections at LSU-Shreveport will digitize the personal papers of Tom Bell, one of the most productive wildcatters ever to operate in the north Louisiana/east Texas oilfields. The digital collection will contain photographs and other materials related to Tom Bell and his family of Vivian, Louisiana, documenting daily life in the north Louisiana oil patch during the first half of the twentieth century.

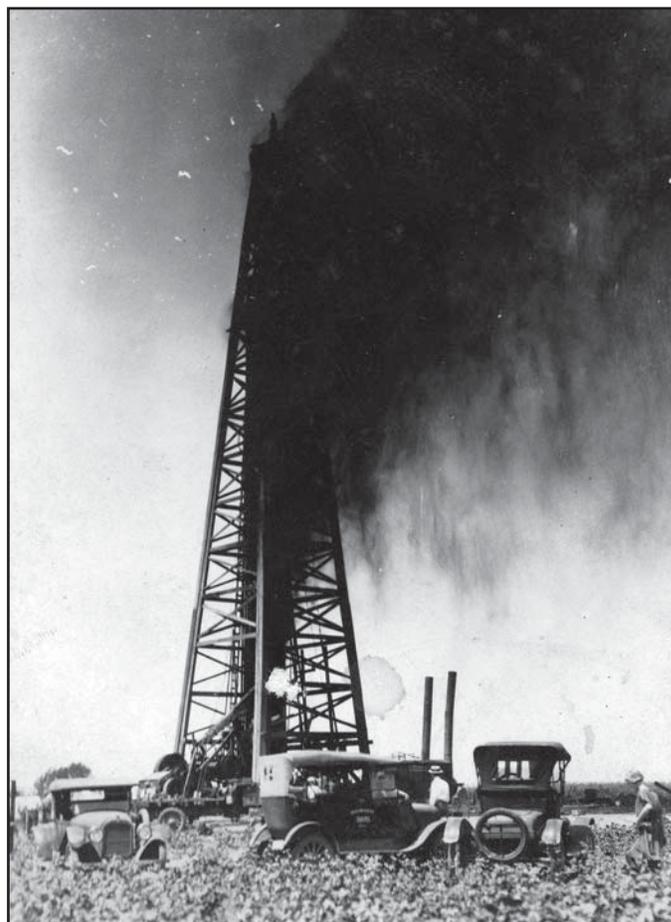


Tom Bell at Bell No. 3, Vivian, LA, 1948.

William Thomas "Tom" Bell (1886-1963) was born in Lancaster County, South Carolina, in 1886. As a young man, he moved to Corsicana, Texas, where he worked in the oil fields. He met and married Annie Daniel, and on their honeymoon in 1911, they moved to Vivian, Louisiana, where Tom had heard a great oil boom was taking place. He drilled his first well in east Texas, and for the next fifty years, he worked in the oil fields, drilling over a hundred wells in Louisiana and Texas. During that time he became active in the labor movement on behalf of oilfield workers, and he invented the oil saver (a device to prevent leakage and waste of gas, oil, or water when swabbing a well), patented in September 1917.

In 1905, natural gas was discovered in the vicinity of Oil City, between Shreveport and Texarkana. The natural gas was distributed in place of manufactured gas, and the low-priced gas was one of the chief factors in the rapid growth of Shreveport. The initial success of natural gas drilling, combined with the attention generated by Texas oil strikes, prompted exploration and drilling for oil in Caddo Parish. Once started, the oil boom that developed has seldom been equaled. Oil City, south of Vivian, became the first "wild-cat town" in the Ark-La-Tex. Land value jumped from 50 cents to \$500 an acre in one year. Soon the Caddo oil field extended from about thirty miles north of Shreveport west

to the Texas state line and beyond. The automobile, World War I, and the development of aviation fueled the demand for oil, which led to the discovery of the Pine Island field, a production boom that has continued to the present day. The Caddo-Pine Island field was one of the largest U.S. oil fields in the early twentieth century. The discovery and production of vast oil and gas resources in the Ark-La-Tex led to the proliferation of all kinds of businesses. In 1906, Shreveport became the site of the Louisiana State Fair, the second largest in the southwest at the time. By 1919, it boasted the largest combination oil, gas, and agricultural field in the world and a booming manufacturing and mercantile economy where cultural entertainments flourished. While Tom Bell drilled oil wells in his back yard, his daughter, Nettie Lou, became involved in the local artistic, musical, and theatrical scene and remained active until her death in 2005. The digital collection will provide glimpses into both worlds through the LOUISIANA Digital Library and should be ready for viewing by the end of August.



Tom Bell gusher near Vivian, LA, n.d.

## PRYOR CENTER GIVES HISTORY A HUMAN TOUCH

Submitted by Diane Worrell



The David and Barbara Pryor Center for Arkansas Oral and Visual History at the University of Arkansas strives to put a human face and voice on Arkansas history. The Pryor Center, administered by the Special Collections Department, University of Arkansas

Libraries, convened its inaugural advisory board on April 27, followed by a reception honoring Kris Katrosh, the center's first full-time director. More than one hundred people attended the reception.

"The mission of the Pryor Center for Arkansas Oral and Visual History," Katrosh said, "is to document the history of Arkansas through the collection of spoken memories and visual records, preserve the collection in perpetuity, and connect Arkansans and the world to the collection through the Internet, television broadcasts, and educational programs." The Pryor Center will record interviews with people from all walks of life and from all areas of the state, focusing on the lives of Arkansans and their work, families, ancestors, and communities.

The Center, established in 1999, was initially funded with a generous gift from former U.S. Senator David H. Pryor and his wife, Barbara. Administered by the History Department within the Fulbright College of Arts and Sciences, it originally focused on traditional oral history. In 2005 the Center was transferred to the University Libraries Special Collections Department, and the University Board of Trustees renamed the Center in honor of David and Barbara Pryor. That same year the Tyson family of Springdale made a generous gift to help the center embark on an expanded mission of capturing historical memories in video, as well as audio, formats. **Tom W. Dillard**, head of the Libraries' Special Collections Department, served as interim director until a staff could be hired.

Oral history transcripts are currently available on the Pryor Center Web site, including the *Arkansas Democrat*, *Arkansas Gazette*, Arkansas Governors, Arkansas Memories, and the William Jefferson Clinton history projects. However, the focus of the Center's program is changing. The Center will continue to conduct traditional oral history interviews with selected subjects, transcribe the interviews, and post the text on the Center's Web site. Greater emphasis will be placed on conducting interviews in high definition digital audio and video formats, which will facilitate a wide variety of distri-

bution methods, including video and audio Web streaming for research and classroom use. Producing the interviews in digital video format will enable the Pryor Center to partner with public broadcasting as well as community cable access channels to reach an audience far beyond the academic community. Shifting the Center's emphasis to digital video requires a substantial outlay for equipment, and this process is already underway. The upgrades include camera, lighting, audio, and editing equipment, software, and expansion of the server system.



*left to right:* Tom W. Dillard, Head of Special Collections, University of Arkansas Libraries; Kris Katrosh, Director of the Pryor Center for Arkansas Oral and Visual History, University of Arkansas Libraries; Barbara Pryor, and former U.S. Senator David H. Pryor.

In addition to producing oral and visual histories, the Pryor Center will collect irreplaceable films, video tapes and audio tapes from sources across the state, transfer them to electronic files, and provide permanent archival storage for them. The files will one day be available for downloading on the Pryor Center Web site. The Center aims to become one of the largest state repositories of archival footage in the United States.

The Pryor Center seeks nominations of interviewees through the Center's Web site. Fundraising is critical to sustainability of the program. Individuals or organizations interested in supporting the Pryor Center may fund programs, upgrade equipment, provide vehicles for mobile video production, or fund a vehicle for a "storymobile" rolling history laboratory. Donors may also endow a single interview or an entire community's history.

Additional information is available on the center's Web site, <http://libinfo.uark.edu/SpecialCollections/pryorcenter/> or by contacting Special Collections at 479-575-5577 or [specoll@uark.edu](mailto:specoll@uark.edu).

## NEW BUILDING HAS OLD CHARM

Press Release



This June, The Historic New Orleans Collection revived the 19th-century feel of the French Quarter as it opened a new building with old charm on Conti Street. The structure, which is the first new construction completed in the French Quarter since Katrina, will serve as an addition to the Williams Research Center.

New Orleans architect Davis Jahncke based his design for the rosy-hued stucco façade of 535–37 Conti Street on the architectural renderings of a hotel that stood on the exact lot in the 1850s.

“I am not aware of another French Quarter building that so closely replicates an early structure in the same manner,” he said.

Using an 1853 Notarial Archives drawing of the original structure as his reference, Jahncke emulated not only the architectural features but also mid-19th-century building techniques, such as hand-hammered hardware and a false carriageway and chimneys. The result is a remarkably accurate interpretation that demonstrates The Collection’s commitment to architectural preservation.

“Our benefactors, Kemper and Leila Williams, were part of the revitalization of the French Quarter in the mid-20th century,” said Priscilla Lawrence, Executive Director. “As the stewards of their legacy, we saw this facility as a tangible opportunity to preserve the architectural heritage of the city. Post-Katrina, this decision has proven especially significant.”

Patrons will enter the new structure through the Williams Research Center at 410 Chartres Street. Inside, the facility offers additional exhibition and programming space as well as three stories of archival storage tailored to The Collection’s rare and ever-expanding holdings.

The multi-purpose room on the first floor will host programs and exhibitions—the first being *Vaudechamp in New Orleans: A French Portraitist and His Contemporaries* opening June 19.

The specialized storage systems include movable shelving and painting racks, humidity and temperature controls, a fire-suppressant system, and a natural-gas generator to assist in maintaining a protective environment.

Completed in just two years, the facility also serves to increase the economic vitality of the French Quarter.

“With the construction of the new archival facility at 535–37



The first floor of the new annex.

Conti Street, The Historic New Orleans Collection has undertaken a major role in the rehabilitation of the entire 500 block of Conti,” said Lary P. Hesdorffer, director of the Vieux Carré Commission. “The design recreates the imagery of the long-absent Conti Verandah Hotel, severely damaged by fire in the 1880s and later demolished. Hopefully, this welcome addition to the street scene will inspire other property owners to begin restoration projects on their own buildings, resulting with lower Conti being added to the list of enviable residential addresses in the Vieux Carré.”

An evening reception was held Wednesday, June 27, from 5:00 to 8:00 p.m. The public was invited to attend, and guests had a rare opportunity to tour the vaults. The exhibition *Vaudechamp in New Orleans: A French Portraitist and His Contemporaries* was also on display.

Founded in 1966, The Historic New Orleans Collection is a museum, research center, and publisher dedicated to the study and preservation of the history and culture of New Orleans and the Gulf South region. The facility is part of the Williams Research Center, which is open Tuesday–Saturday from 9:30 a.m. to 4:30 p.m. For more information about The Historic New Orleans Collection, please visit [www.hnoc.org](http://www.hnoc.org) or call (504) 523-4662.



A Web version of the Vaudechamp exhibit is available at <http://www.hnoc.org/exhibitions/vaudpano.htm>.

## WWII CORRESPONDENCE HIGHLIGHTS DEDICATION

Submitted by Martha Shipman Andrews

The Hobson-Huntsinger University Archives, New Mexico State University Library, recently completed work on the creation of a database relating to its collection of World War II-era correspondence. A 2006-2007 grant from the New Mexico Historical Records Advisory Board funded the hiring of a graduate assistant, Michelle Quintana, who, under the supervision of **Martha Andrews**, University Archivist, collected and indexed data on over 1000 alumni of NMSU (or the New Mexico State College, as it was known during the 1930s and 1940s) who had both served in World War II and corresponded with the school's wartime Dean of Engineering, Daniel B. Jett. The project created indexes according to branch of service, classification, participation in theatres of war and military actions seen.



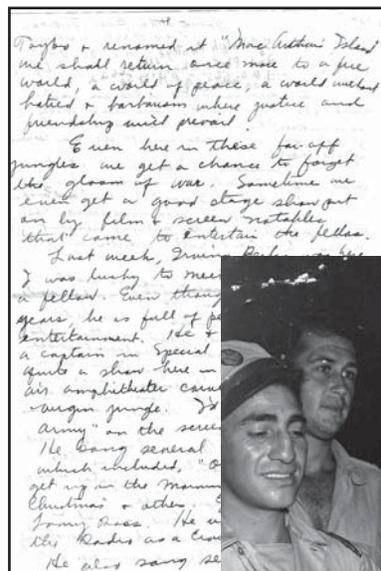
Daniel B. Jett, Dean of Engineering, New Mexico State College of Agriculture & Mechanic Arts.

Known affectionately as "Dad" Jett, the dean initiated a series of newsletters in the late 1930s as students began to leave the State College for military assignments. He wanted to keep up the feeling of fellowship among his former engineering students by reporting to them on school events and items of local interest. Understanding the particular need of young servicemen and women to keep in touch with home and normalcy, Jett expanded his correspondence to include those temporarily enrolled in the college through the Army Special Training Program. He received a flood of appreciative responses to his calls for news, resulting in a remarkable and extensive personal correspondence from those serving around the world.

The letters to and from Dean Jett preserved in the University Archives come from young men training stateside as pilots, bearing the incredible cold of the Aleutians, recovering from

assaults on Luzon, North Africa and Sicily, swatting mosquitoes in New Guinea, flying transport in China-Burma-India and liberating hidden concentration camps in Austria. In addition, girls who had taken aviation courses at the College wrote of their experiences in the WASPs. Others provided gruesomely vivid descriptions of WAC KP duty. One Public Health nurse wrote frankly of her evenings on VD patrol for the Army. While censorship prevented detailed descriptions of major military actions until well after the fact, this collection of nearly 7000 letters provides indelible insights into the lives of young New Mexico men and women involved in cataclysmic world events.

Researchers may access the World War II Correspondence of Daniel B. Jett (a series in the Records of the College of Engineering) by visiting the Archives and Special Collections Reading Room of the New Mexico State University Library. For more information contact Martha Andrews at [mandrews@lib.nmsu.edu](mailto:mandrews@lib.nmsu.edu) or (505) 646-3839.



Above left: Letter dated January 3, 1945 from Sgt. Ralph Montoya, 2nd Photo Charting Squadron, Netherlands East Indies to Dean Jett describing a program for the troops by Irving Berlin.

Above right: Photograph of Sgt. Montoya with Irving Berlin.

Hobson-Huntsinger University Archives,  
New Mexico State University Library

## PAPERS FROM TWO FAMILIES ENRICH THE DRT LIBRARY

Press Release



Library resources related to two notable San Antonio families have been greatly expanded by recent gifts to the Daughters of the Republic of Texas Library. Papers of the Maverick family have been donated to the library by descendant Laura Maverick Graves Avery, adding to the letters of Samuel A. and Mary Maverick given by her in 2002. Documents and photographs relating to the Tobin family have been given by Ann Tobin, descendant of John W. Smith, Alamo courier and later mayor of San Antonio.

*Maverick Family Letters Donated by Laura Avery*

The latest donation of Maverick family correspondence adds two generations to the family record. The gift includes letters of Emilie Chilton Maverick, wife of William H. Maverick, written to family and friends, many dating from the couple's European honeymoon of 1873. Providing a lively and detailed account of their six months traveling through France, Germany, Switzerland, and Italy, the letters describe the many sights and people encountered, including an audience with Pope Pius IX. Letters to and from other family members, legal and financial documents, printed items, school compositions by brothers William and Lewis Maverick and photographs are also part of the papers.

Another extensive body of letters is associated with Laura Maverick, daughter of William H. and Emilie Maverick, written while she attended Wheaton Seminary in Norton, Massachusetts, in 1895-1896. Some later letters to her father and letters from her daughter are also included.

The new additions will be added to Mrs. Avery's earlier donation of the letters of Samuel and Mary Ann Maverick and sons Lewis and William, greatly expanding the scope of the papers, which cover the years 1852-1955. Transcriptions of many of the letters and a biography of Emilie Chilton Maverick by Mrs. Avery have also been placed in the library.

*Tobin Family Photographs and Documents Given by Tobin Descendant Ann Tobin*

The multi-generational mark left on San Antonio by members of the Tobin family is recorded in papers and photographs representing several family members given to the library by Ann Tobin, descendant of John W. Smith, the first post-Texas independence mayor of San Antonio, through his daughter Josephine Augusta Smith who married Capt. William G. Tobin.

Included in the donation is a June 24, 1836 letter from Gen. Thomas J. Rusk, commander of the Texian army, to Antonio



Josephine Smith Tobin, 1836-1908, daughter of John W. Smith and Maria Curbelo. From a tintype in the Tobin family papers, Daughters of the Republic of Texas Library.

López de Santa Anna, then being held prisoner in Texas. In it, Rusk places the blame for the recent conflict on Mexico, accusing its forces of "practice[ing] the brutal principles of savage war." Rusk appears to be willing to deflect some individual responsibility from Santa Anna for the execution of the prisoners at Goliad, placing the greater burden of blame on Gen. José Urrea. The letter likely became part of the Tobin papers through John W. Smith, who had been a messenger from the Alamo before serving as mayor of San Antonio and as a representative to the Congress of the Republic of Texas.

Also in the papers is a photograph of Smith's daughter, Josephine, who married William Gerard Tobin, a South Carolinian who came to San Antonio in 1853. Tobin subsequently served as city marshal and as a captain in the Confederate army. A notebook recording the correspondence and orders of the Western Military District of Texas in 1862 is part of the papers.

The collection also includes letters, photographs, financial documents, legal documents and artifacts of several family members, particularly William G. Tobin, Jr. and his wife, Ethel Murphy Tobin.

For more information, contact Elaine Davis at the Daughters of the Republic of Texas Library at edavis@drtl.org or (210) 225-1071.

## IMPRESSING THE CLIENT: TULANE FEATURES NEW EXHIBIT

Submitted by Leon C. Miller, CA



Tulane University's Southeastern Architectural Archive has a new online exhibit that examines ways architects present their work to clients. *Impressing the Client: 1968-1940* focuses on two New Orleans firms. Part I features proposals for tombs and memorials from the Albert Weiblen Marble & Granite Company, 1918-1940. Part II features residence proposals from New Orleans architect James Freret, 1868-1891.



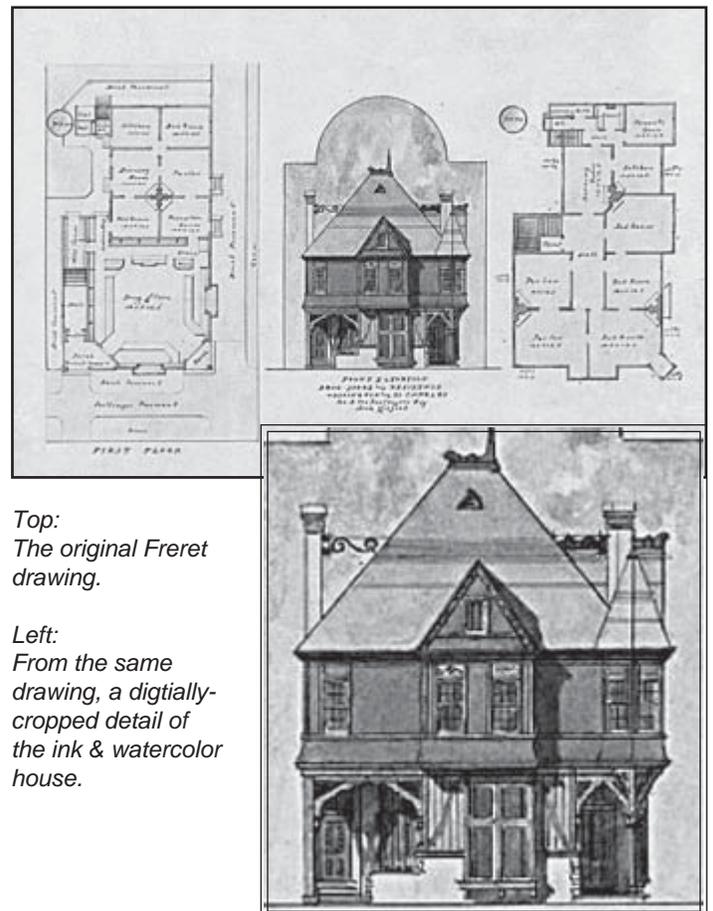
Albert Weiblen Marble & Granite Co. Joseph Vaccaro Tomb, Metairie Cemetery, New Orleans. c.1920.

Albert Weiblen (1857-1957), born in Württemberg, Germany, came to New Orleans in 1885. He worked as a stone carver for tomb builders Kursheedt and Bienvenu, eventually purchasing the company from them in 1887. He changed the name of the company to the Albert Weiblen Marble & Granite Company, which became one of the most prolific tomb and memorial builders in New Orleans and the southern United States. Weiblen died in 1957, but his company continued under the direction of his daughter-in-law, Norma Merritt Weiblen until 1969 when the company was sold to Stewart Enterprises.

One highpoint of the Weiblen exhibit materials is a set of renderings showing four different tomb proposals for the Vaccaro family, followed by an architectural elevation of the selected design and a photograph of the finished tomb. This portion of the exhibit also includes twenty drawings and photographs of tombs, tomb ornaments (such as brass plaques), and a plaster model of a monumental arch commissioned as a World War I memorial.

James Freret (1838-1897) was one of New Orleans most prolific later-19th century architects, designing significant commercial and residential structures in and around New Orleans. The Freret portion of the exhibit includes twenty-six beautiful, colorful architectural drawings of completed projects that Freret kept in a portfolio to show potential clients. Clients used the drawings for inspiration in deciding how they would like their own house designed. The drawings were done in ink and watercolor, and are small, some sheets having two projects per sheet. Most of the drawings show the elevation framed with clouded skies and include floor plans.

The exhibit was conceived and created by Kevin Williams. It is available online at <http://specialcollections.tulane.edu/SEAAHome.html>. The original materials, including items not in the online version, are also on view in SEAA through March 31, 2008 during normal business hours.



Top:  
The original Freret drawing.

Left:  
From the same drawing, a digitally-cropped detail of the ink & watercolor house.

E. Van Benthuyzen Residence & Drug Store, Washington Street and St. Charles Avenue, New Orleans. 1891.



# Worlds of Transcription

Diane E. Saylor

*Preserving Yesterday's World Today for Tomorrow's World*

## Transcribing

### From Yesterday's World

- History
- Biography
- Autobiography

### In Today's World

- Guarantee accuracy
  - Proofread - Three-step process
  - Research partial details
- Index transcript

### For Tomorrow's World

- Libraries
- Museums
- Individuals

## CALENDAR OF SOUTHWEST LOUISIANA HISTORY

Submitted by Pati Threatt



The McNeese Archives has created a new Internet resource to promote Southwest Louisiana's rich history. The "On This Day in Southwest Louisiana History" Web page consists of a calendar highlighting important events in SWLA history. The calendar contains at least one entry for each day of the year.

The bulk of the information included in the calendar came from a joint project between the McNeese Archives and the SWLA Historical Association. In 1998, the two groups created a wall calendar with a historical photograph for each month and an interesting fact of SWLA History for each day. McNeese Archivist **Kathie Bordelon** spearheaded that effort. Researchers used the Archives' extensive hold-

ings of archival records, vertical files, photographs, and published resources to compile the entries.

The Web page uses Google™ Calendar to deliver the entries. The page opens to the current day's entry, but also provides a month's worth of future entries. The calendar is available from the Archives Web site at <http://library.mcneese.edu/depts/archive/calendar.htm>.



For more information, please contact:

Pati Threatt  
Frazier Memorial Library  
Box 91445  
McNeese State University  
Lake Charles, LA 70609  
(337) 475-5731  
[pthreatt@mcneese.edu](mailto:pthreatt@mcneese.edu)

## DR. ROBERT G. SHERER, CA, RETIRES

Submitted by Leon C. Miller, CA



Dr. Robert G. Sherer, CA

**Dr. Robert G. Sherer, CA**, retired as Tulane University Archivist June 30. He had been Tulane University's archivist since 1989.

Sherer received his Master's Degree in American Studies from Brown University in 1967. He then attended Yale Divinity School as a Rockefeller Fellow before earning his Ph.D. in American History in 1970 at the University of North Carolina at Chapel Hill. His fields of interest included race relations, African-American history, and

southern education, and led to his publishing *Subordination or Liberation? The Development of Conflicting Theories of Black Education in Nineteenth Century Alabama in 1977* (University of Alabama Press). A lifelong activist, Sherer was present at the 1963 "March on Washington" where he heard Dr. Martin Luther King present his famous "I Have a Dream" speech.

Sherer chaired the Department of Social Sciences at Wiley College in Marshall, Texas, from 1974 to 1989, where he received various NEH and Mellon fellowships. In 1989 he earned an MLIS with an archival concentration from the University of

Texas at Austin, where he studied under **Dr. David B. Gracy II**. The following year Sherer became a Certified Archivist.

Sherer moved to New Orleans in 1989 to lead Tulane's university archives and quickly became an archival leader locally, regionally, and nationally. He served for many years as treasurer of the Greater New Orleans Archivists and was a member of the Commission on Archives and History of the United Methodist Church. He was also president of the Louisiana Archives and Manuscripts Association, an Executive Board member of the Society of Southwest Archivists, and served for several years on the Certification Maintenance Committee and the Certification Appeals Board of the Academy of Certified Archivists.

For the Society of American Archivists, Sherer served on the Publications Board, Host Committee, and College and University Archives Section Steering Committee. He chaired the C&U section committee that created the 2000 revision of the College and University Archives Guidelines.

Rob (as he is known to his many friends and colleagues) and his wife Carol, a church education minister, have retired to Little Rock, Arkansas, where they plan to continue their lifelong commitment to church, civic, and political affairs.

## LEADERSHIP LOG

Submitted by Carol Roark, CA



**Elizabeth Schexnyder**, Curator of the National Hansen's Disease Museum in Carville, Louisiana, received the Commander's Award for Public Service from Russell Honore, Lt. General, US Army, for her oral history project of individuals participating in the relief efforts for hurricanes Katrina and Rita. (*Elizabeth's story is this issue's spotlight article: Hurricane Stories from the Carville Leprosarium.*)

**Hollace Weiner**, Archivist for the Beth-El Congregation in Fort Worth, Texas, edited *Lone Stars Of David: The Jews Of Texas* published by Brandeis University Press in association with the Texas Jewish Historical Society. The richly illustrated anthology recently won the Texas Historical Foundation's 2007 Deolece Parmelee Award for research and writing that promotes historic preservation and is in its second printing. It includes scores of vintage photographs from archives and private collections across the state.

**Laura Lyons McLemore**, Ph.D. CA, Archivist at the Noel Memorial Library, Louisiana State University-Shreveport, presented a paper at Louisiana Historical Association meeting, March 22, in Alexandria, Louisiana. Her topic was, "The Papers of Judges Ben C. Dawkins and Ben C. Dawkins, Jr., A Judicial Dynasty in the Western District of Louisiana." Laura also contributed a chapter, "Early Historians and the Shaping of Texas Memory," to the book *Lone Star Pasts: Memory and History in Texas*, edited by Gregg Cantrell and Elizabeth Turner and published by Texas A&M University Press.

SSA's joint session at the March annual meeting of the Texas State Historical Association was a great success. Organized and chaired by **Ann Hodges**, the session attracted the largest attendance in its time slot and generated lively questions and positive response from the audience. The session was entitled, "Treasures of Texas: Searching for Texas History Online." The speakers and their presentation titles were: **Danielle Cuniff Plumer**, Texas Heritage Digitization Initiative, "Researching Texas History Online," **Linda Newland**, The University of Texas at Austin's Center for American History, "Teaching Texas History: Online Sources from the Center for American History," and **Dreanna Belden**, Project Manager for the University of North Texas Library's Portal to Texas History, "Research, Rummage, and Reconnoiter: Online Exploration at the Portal to Texas History."

**Shelly Henley Kelly**, CA, University Archivist at the University of Houston-Clear Lake, was elected Secretary of the Academy of Certified Archivists for 2007-2009.

**Claudia Rivers**, CA, head of Special Collections at the University of Texas at El Paso Library, received an award for Librarian of the Year from the Border Regional Library Association at its March 2007 awards banquet.

**Paula Stewart**, CA, CRM has a new job as Records Management/Office Supervisor for the Tarrant Regional Water District, headquartered in Fort Worth, Texas. She was formerly the Archivist and Records Manager for the Amon Carter Museum.

SSA Treasurer **Gerrienne Schaad**, CA, is moving to the Washington, DC area to take a position at Dumbarton Oaks Research Library and Collection as Curator of Imaging and Fieldwork Archives. Dumbarton Oaks is an international center for scholarship, providing resources for study and publishing scholarly works in Byzantine, Pre-Columbian, and Garden and Landscape Studies. Begun as a private collection by Mildred and Robert Woods Bliss in 1920, and given to Harvard University in 1940, the library and collections include art objects, artifacts, manuscripts, and rare books. Gerri was formerly the Head of Archives and Special Collections at the University of Texas at San Antonio.

**T. Lindsay Baker**, W.K. Gordon Endowed Chair in Texas Industrial History at Tarleton State University, recently returned from speaking and research trips to both Australia and the Netherlands. In Australia in May 2007 he spoke at the Windmill Windfest Symposium at the Technical and Further Education campus in Toowoomba, Queensland, about technology transfer between Australia and the United States in the development of mass-produced water-pumping windmills in the 19th and 20th centuries. During this travel he also undertook research on wind-power history topics in the ScienceWorks component of Museum Victoria in Melbourne, Australia. In the Netherlands in June, Baker spoke on "Power Windmills: Wind Engines Producing Rotary Power for Human Work" at the 12th International Symposium on Molinology at Putten.

Baker's latest two books, both released in May 2007, are *American Windmills: An Album of Historic Photographs* (Norman: University of Oklahoma Press, 2007) and *Confederate Guerrilla: The Civil War Memoir Of Joseph M. Bailey* (Fayetteville: University of Arkansas Press, 2007).

**Sara Thompson** has been named Audio Visual Indexing Specialist at the Butler Center for Arkansas Studies in Little Rock.

LEADERSHIP LOG . . . *continued*

**Laura Hollingsed**, Manuscripts Librarian-Archivist at the C.L. Sonnichsen Special Collections Department at UTEP, appeared on the Leon Metz Show on KTSM-AM Radio to talk about John Wesley Hardin materials at the University of Texas at El Paso Library. She also put up a small related exhibit for an event at a local gun shop where she was one of very few people not in historical western garb.

**Mark Lambert**, CA, is joining the staff of the Austin History Center at the Austin Public Library as Reference Archivist. Mark will be leading the public services staff in providing collection development and reference question handling services for customers. He was previously the Special Collections Librarian at the Fred Parks Law Library at the South Texas College of Law in The Woodlands.

**Susan Rittreiser** has joined the Austin History Center team to re-develop the latent Archives and Manuscripts program at the Austin History Center. Susan brings fresh leadership to the records management, video archives, architectural archives and archival processing programs of the Austin History Center. Susan is supervised by **Mike Miller**, formerly of the Dallas Public Library, who is now Assistant Manager of the Austin History Center.

Dr. Richard Lowitt, a retired history professor at the University of Oklahoma, and **Carolyn G. Hanneman**, archivist at the Carl Albert Center, recently edited the memoirs of Elmer Thomas, a longtime U.S. senator from Oklahoma. Entitled *Forty Years a Legislator*, the book was published by the University of Oklahoma Press in February 2007.

**Steve Schwolert** returns to the Austin History Center as Exhibit Specialist. Steve will lead in the development of educational programming services, creating exhibits, scanning images, and providing support to the Neighborhood Liaisons and other staff at the Austin History Center.

**Abbie Weiser**, a recent graduate of the University of Texas at Austin's Graduate School of Information Studies, began work as Processing Archivist at the University of Texas at El Paso Library's Special Collections Department in December, 2006. The first collection she processed there, the Pan American Round Table of El Paso records, provided materials for a February exhibit at the library.

**Ann Hodges**, CA, Special Collections Program Coordinator for the University of Texas At Arlington Libraries was elected chair of the Texas Heritage Digitization Initiative steering committee.

**Amelia Abreu**, Special Collections Archivist and History Subject Specialist at the University of Houston Libraries, has resigned to pursue a Ph.D. in Social Informatics at the University of Washington's School of Information. Amelia has been awarded a fellowship and she begins her studies in the 2007 Fall Quarter.

**Daphne Arnaiz-DeLeon**, CA, was recently named the new Division Administrator of the Nevada State Library and Archives, in Carson City, Nevada. It is a division of the Nevada Department of Cultural Affairs. Prior to her appointment, Daphne served as the Archives and Historical Services Division Director for the New Mexico State Records Center and Archives.

**Esther Chung**, MSSW, has joined the staff of the Austin History Center, Austin Public Library. Esther will be creating the Asian American program of outreach services and acquiring materials for the Austin History Center related to the growing Asian-American population in Austin, Travis County, Texas. She joins Karen Riles, African American Neighborhood Liaison and Irene Gonzales, Mexican American Neighborhood Liaison in providing outreach services to the communities the Austin History Center serves.

**Julie Holcomb**, CA, Director of the Pearce Collections at Navarro College, received the 2006 Graduate Student Essay Award from the Western Conference on British Studies for her paper, "'Cement of the Whole Antislavery Building': Women, Consumption, and Abolitionism in the Transatlantic World." She presented her paper at the WCBS conference in Dallas in October 2006. Holcomb was also named University Scholar by the University of Texas at Arlington where she is a doctoral candidate in history.

**Richard H. Dickerson**, CA, University Archivist in the M.D. Anderson Library Special Collections, was appointed to the Houston History Association board of directors.

### REPORT YOUR ARCHIVAL LEADERSHIP ACTIVITY

The Leadership Log is designed to keep SSA members informed about colleagues' publications, presentations, promotions, or other noteworthy activities.

Submit your news to [carol.roark@dallaslibrary.org](mailto:carol.roark@dallaslibrary.org).

Names of SSA members appear in **bold** type.

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## ARCHIVISTS' DAYBOOK

Selections from the list compiled by Leon C. Miller, CA, Tulane University.  
See the complete Daybook at <http://southwestarchivists.org/HTML/2007.htm>.



## AUGUST

**6-10** Electronic Records Summer Camp; La Jolla, California. Sponsored by SAA, the San Diego Supercomputer Center (SDSC), the National Archives and Records Administration (NARA) Electronic Records Archives (ERA) Program, and the University of Maryland.

**10** Feast day of St. Lawrence the Librarian, venerated by some as the patron saint of archivists partly because he was martyred on behalf of donor restrictions.

**13-17** Annual conference of the ICA Section on University and Research Institution Archives; Dundee, Scotland.

**27-2** SAA Annual Meeting; The Fairmont Chicago, Chicago, Illinois (Aug 27-Sept 2). Plan to attend the SSA Mixer on Thursday, August 30th from 7:45-9:45pm.

**29** The ACA archival certification examination will be given today in Chicago, Illinois; Worcester, Massachusetts; Baton Rouge, Louisiana; Denver, Colorado; Los Angeles, California, and "You Pick Your Site" locations around the world.

## SEPTEMBER

**1** **Deadline** to apply for the Mid-Atlantic Regional Archives Conference (MARAC) scholarship to attend its fall meeting.

**1** **Deadline** to apply for the Larry Gully Scholarship awarded annually by the Society of Georgia Archivists for attendance at the organization's annual meeting in the fall and for one year membership in SGA. Contact: [scholarships@soga.org](mailto:scholarships@soga.org).

**11** Read an archivist's perspective on the events of September 11, 2001: <http://www.certifiedarchivists.org/html/ordeal.html>.

**15** Submission **deadline** for the Brenda McCallum Prize, presented by the American Folklore Society's Archives and Libraries Section for an exceptional work dealing with folklife archives or the collection, organization, and management of ethnographic materials. Contact: Marcia K. Segal at [mseg@loc.gov](mailto:mseg@loc.gov).

**22** On this date in 1930 was born A. Otis Hebert. Hebert served as Director of the Louisiana Department of Archives and Records from 1966 to 1974. In 1971 he became a founder and the first president of the Society of Southwest Archivists. He posthumously received SSA's first Distinguished Service Award in 1977.

**25** On this date in 1946 United States President Harry S. Truman signed Executive Order 9784 ordering all federal agencies to begin a records management program.

**26-29** Association of Moving Image Archivists (AMIA) Annual Meeting; Rochester, New York.

**27-29** Third International Conference on the History of Records and Archives (I-CHORA); Boston, Massachusetts.

## OCTOBER

October is American Archives Month. Check out SAA's website at <http://www.archivists.org/archivesmonth/index.asp> for promotional materials. Planning an Archives Month event at your institution (*see p. 9*)? Submit a paragraph or two about your event (with photographs) to your state liaison for the November issue of the *Southwestern Archivist*!

**1** NHPRC **deadline** (for the May meeting). The Commission's main guidelines (which include application forms) may be downloaded from their guidelines page as pdf files.

**4** Legal Aspects of Photography Rights, Archive Management, and Permissions, sponsored by SAA; Stillwater, OK.

**5** "Preserving Your Historical Records" is offered by the Society of American Archivists in Columbia, MO.

**5-6** ICA Section for Archival Education (ICA-SAE) annual section steering committee meeting; Baltimore, Maryland.

**7-10** Association of Records Managers and Administrators (ARMA) Annual Meeting; Baltimore, Maryland.

**10** Submission **deadline** for the November issue of the *Southwestern Archivist*.

**15-19** Session III of the Preservation Management Institute 2006-2007; Rutgers University, New Brunswick, New Jersey. The Institute is designed for working librarians and archivists who have preservation responsibilities but limited formal preservation education.

**18-19** MARC According to DACS: Archival Cataloging to the New Descriptive Standard, sponsored by SAA; College Station, TX.

**21** On this date in 2001, US President George W. Bush signed the "Patriot Act." For updates about this legislation, see the ALA's guide to the PATRIOT Act and Intellectual Freedom at <http://www.ala.org/ala/oif/ifissues/usapatriotact.htm>.

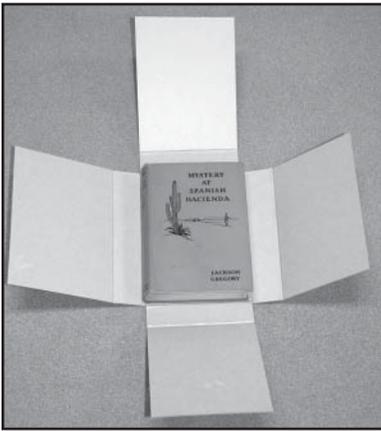
**24-25** "A Race Against Time: Preserving Our Audiovisual Media;" Presented by the Conservation Center for Art and Historic Artifacts (CCAHA) and cosponsored by PALINET; Cleveland, Ohio.

## NOVEMBER

**1** **Deadline** to register for the Modern Archives Institute, National Archives and Records Administration, Washington, DC.

## HOW TO: MAKE A PHASE BOX

By Katie Salzmann

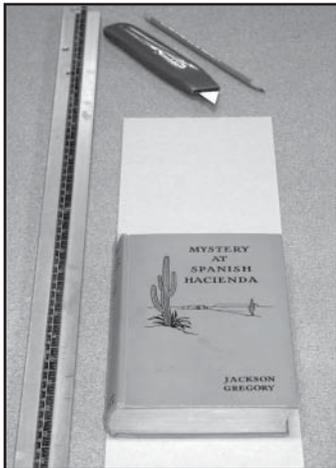


## What you need:

- A large sheet of folder stock or barrier board
- Pencil
- Straight edge
- Box cutter or scissors
- Bone folder
- Archival glue
- Book weights
- Velcro dots for fasteners
- A book in need of housing

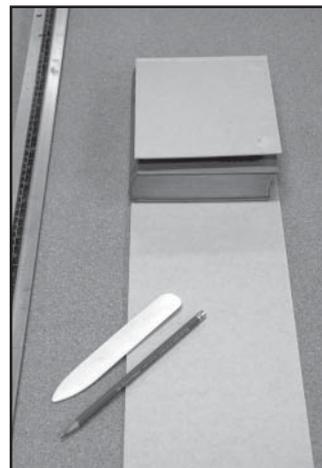
Proper care, handling, and storage of archival resources is the best preservation many repositories can provide for collections. A four-flap phase box is a great way to protect fragile books and pamphlets, and it can even serve as housing for an unbound manuscript.

Below are some step-by-step guidelines on how to make a phase box without using any special or expensive equipment. This is the first in a continuing “How-to” series designed to provide tips and ideas for archivists to use themselves or for training student workers and volunteers.



## STEP 1:

Place the book on the folder stock. Measure and cut a strip equal to the width of the book. This will form the inner core of the phase box.



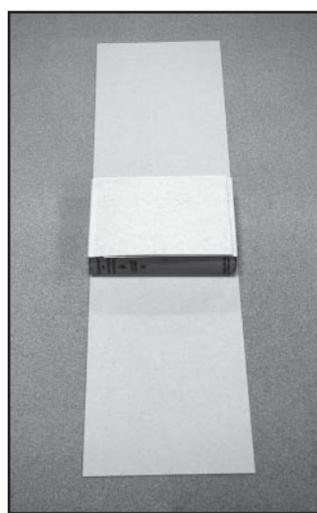
## STEP 2:

Center the book on the strip. You will “wrap” the folder stock around the top edges of the book. A bone folder is helpful in making sharp creases.



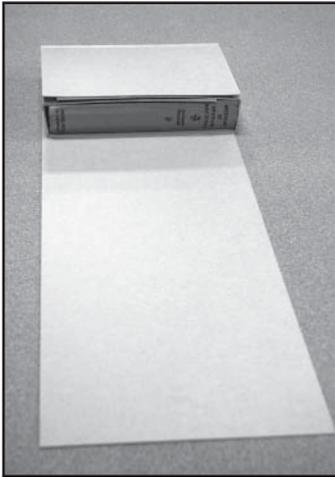
## STEP 3:

Repeat Step 2, but this time wrap the bottom edges of the book. You now have the inner core of your phase box. The core should snugly encase the book. You might need to trim off excess folder stock.



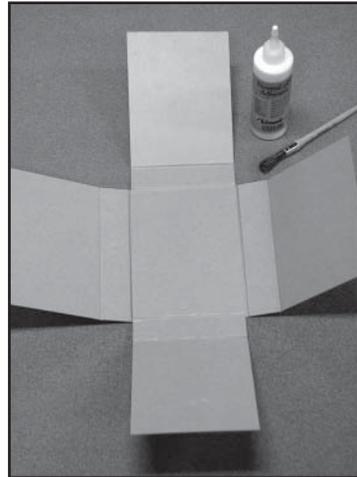
## STEP 4:

Measure and cut a strip of folder stock as in Step 1. This time, the strip’s width should be equal to the length of the encased book. This will form the outer core of the phase box.



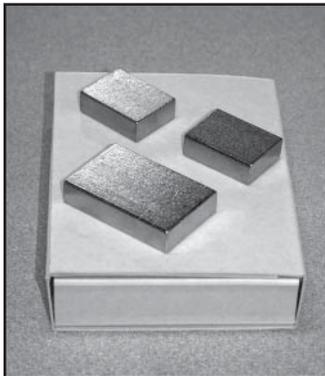
**STEP 5:**

As in steps 2 and 3, wrap the strip of folder stock around the encased book. Again, you might need to trim excess folder stock from the length of the strip.



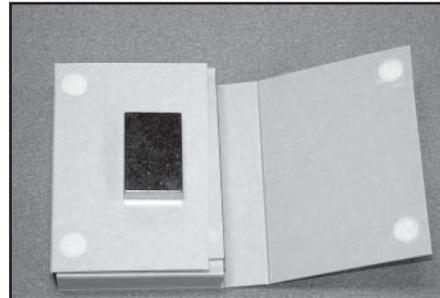
**STEP 6:**

Apply a light coat of Ph-neutral adhesive to the back of the center back panel of the inner core. Place the glued side of the inner core on the top center section of the outer core.



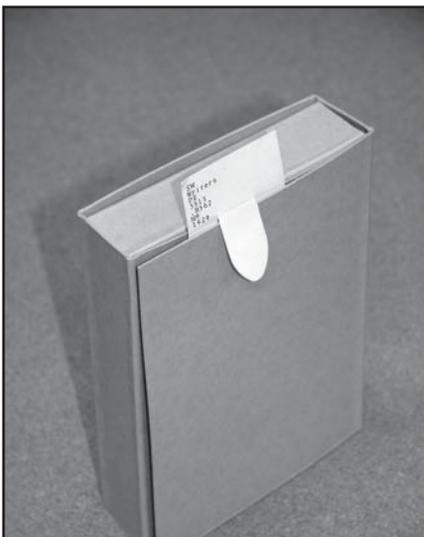
**STEP 7:**

Place the book in the phase box and close all of the flaps. Be sure not to get any glue on the book. Place weights on the box until it is dry.



**STEP 8:**

Put velcro tabs on the corners of the outer core. These are the fasteners for the phase box.



**Done!**

The finished phase box – ready to be shelved.

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## EMPLOYMENT POSTINGS



**LEAD PROJECT ARCHIVIST** The Oklahoma State University Library is recruiting for a Lead Project Archivist, Visiting Library Faculty. This is a non-tenure track, two-year appointment with the possibility of reappointments. It is an exceptional opportunity to hone management and team leadership skills. The successful candidate will add a significant accomplishment to his or her professional portfolio.

The Lead Project Archivist is responsible for overseeing the item level processing of a large and significant collection of business papers from a private individual. S/he is responsible for the day-to-day management of the project and will train and supervise project staff, set standards for descriptive terms, establish quality control procedures, respond to research inquiries regarding the Collection and provide regular communication between the Library and the donor's staff.

Required qualifications include a Master's degree from an American Library Association accredited program or a Master's degree in public history or a related discipline; a minimum of three years of relevant professional experience in archival management or cataloging; familiarity with best practices for arrangement, description.

Salary: \$40,000 to \$60,000 depending on qualifications and prior experience; 12 month appointment.

Deadline: Application review begins on August 13, 2007, and continues until position is filled. Send cover letter, resume, and names and addresses of three professional references to: Ms. Jackie German, Administrative Officer, Edmon Low Library, Oklahoma State University, Stillwater, OK 74078-1071. (405) 744-6324. jackie.german@okstate.edu Equal Opportunity/Affirmative Action Employer.

The full text for this employment posting is located at <http://www.library.okstate.edu/personnel/leadarchivist.htm>.

**ARCHIVIST/LIBRARIAN** will preserve and provide access to the Robert E. Nail, Jr. Archives (primarily historical collections; approx. 270 cu. ft.) and the Green Art Research Library (c. 2,500 vol.) of the Old Jail Art Center, a fine arts museum, Albany, TX. Provides professional management assistance to the Executive Director in maintaining these two collections. Additionally, provides technical support for the networked systems of the institution, as well as maintaining its Web site. Regular hours Tuesday – Friday, with periodic weekend duty required along with occasional evening duty.

Required Qualifications: M.L.S., with concentration in archival studies, from an ALA-accredited library school. Experience working with the public; service-oriented approach to using degree; and genuine enjoyment of working with people. Must be well versed in latest preservation practices. Knowledge of or experience with the EAD and MARC formats. Experience with personal computers and with creating and/or maintaining Web sites. Ability to adapt easily to new software or changes in current software. Excellent organizational and communication skills. Must be able to lift 50-pound boxes of library materials.

To apply: Open immediately. EOE. Send resume, cover letter, work samples (if available) and three professional references to Margaret Blagg, Executive Director, The Old Jail Art Center, 201 S. 2nd St., Albany, TX 76430. Please, no telephone calls.

**ARCHIVIST FOR INFORMATION ACCESS & COLLECTION MANAGEMENT** at The Archives of the Episcopal Church USA, Austin, Texas. The archivist in this position is responsible for planning and implementing archival methods and technologies to improve corporate and public access to holdings. The position includes accountability for cataloging, archival description, Internet publication standards, and metadata capture and documentation. The archivist will have a leadership role in devising new forms of intellectual control and information delivery.

The Archives is interested in recruiting an individual who has a desire to work in a highly collaborative shop of professionals who are motivated by their commitment to each other's success. In addition to the standard skill set for this position, the candidate should have a keen interest in exploring strategic uses of technology for the benefit of the Archives' user communities.

Qualifications: Advanced degree in archives or information studies is preferred with two years experience in archival enterprise; however, demonstrated experience in a related field of information management will be considered. For other qualifications and a full description of the position, see <http://www.episcopalarchives.org/archives.html>.

Salary: salary range begins at \$40,500 DOE; excellent health and leave benefits. Send resume, letter, names of 3 references, and requirements to Vicki Beaman, HR Manager, at [research@episcopalarchives.org](mailto:research@episcopalarchives.org).



Society of  
Southwest  
Archivists

## You are cordially invited...

SSA membership is open to everyone interested in archival work. Whether archivist, librarian, conservator, genealogist, or concerned citizen, we welcome your participation in promoting the preservation and use of archives.

Mr.  Ms.  Dr.  Sr.  Br.  Fr.  other \_\_\_\_\_

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SSA's membership directory is intended to promote and facilitate professional communication. We therefore ask members to submit their business contact information for their membership records whenever possible. *If the above information is for your home, please check here.*

SSA occasionally shares membership information with carefully selected professional organizations or vendors in order to participate in joint membership efforts or obtain greater benefits for our members. *If you prefer not to participate in these joint programs, please check here.*

*N.B.:* SSA's membership year is the calendar year.

SSA's committees offer many ways to become more involved in our society and in the life of the archival profession. Please let us know of any committees or project in which you might be interested and we will be happy to contact you with more information.

Annual Meeting       Internet Outreach       Membership       Nominating       Publications  
 Professional Development       Scholarships       Site Selection       Other \_\_\_\_\_

*Thank you! We look forward to welcoming you as the newest member of the Society of Southwest Archivists.*

