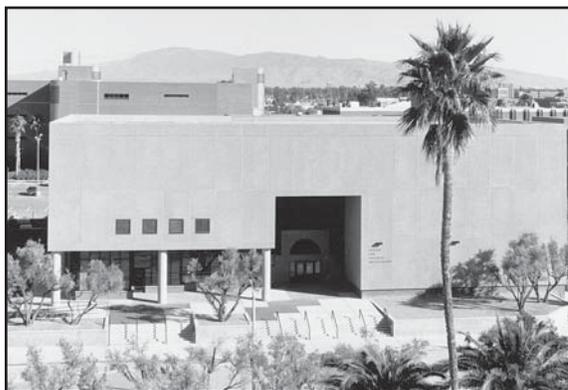


THE CENTER FOR CREATIVE PHOTOGRAPHY: SAVE AMERICA'S TREASURES GRANT

By Leslie Calmes, CA • Center for Creative Photography



The Center for Creative Photography is an archive and research center located on the campus of the University of Arizona in Tucson. The Center's mission is to "collect, preserve, interpret, and manage materials that are essential to understanding photography and its history." The mission is realized through preservation of photographic collections and archives, exhibitions, educational programs, and publications. Established in 1975, the result of conversations between then-University of Arizona President Dr. John P. Schaefer and the photographer Ansel Adams, CCP was created to collect not just photography, but also materials that demonstrate the evolution of an artist's creative process. The Center began with five founding photographers (including Ansel Adams) and today contains over 125 archives and 80,000 photographs.



The Center for Creative Photography,
University of Arizona, Tucson.

In the fall of 2006, the CCP received a Save America's Treasures grant to preserve the Ansel Adams Archive. The archive consists of fine prints, original negatives, transparencies, correspondence, personal papers, books, and other research materials. The project proposed matting of the fine prints, refolding and preservation rehousing the archival research materials, and cold storage for the original negatives and transparencies, as well as environmental improvements and spatial redesign of the Center's public Print Study room. Because the Adams prints are the most frequently requested photographs for viewing by the general public as well as large classes of students, upgrading this area was essential to the long-term well being of the photographs.

The grant was managed by two co-project investigators with expert help from other CCP staff, facilities management at the University of Arizona, and accountants from the University of Arizona Library (our parent institution). The Archivist managed all aspects of the archival materials, and negative and transparency rehousing. She also supervised a conservation intern hired during the summer of 2007, and was the liaison with the project's Conservator who advised us in all phases of the project. The Preparator supervised and coordinated the redesign and expansion of the Print Study room, the rehousing of the fine print collection, and the installation of the cold storage unit.

The Adams papers, reproduction prints, negatives and transparencies were received in three large shipments beginning in 1978. Although the arrangement and description, and some rehousing of the papers and photographic materials was done from the beginning, the SAT grant enabled archives staff to methodically photocopy acidic paper and to check for good quality enclosures. By the end of the two-year project, ninety-nine boxes (54 linear feet) of selected correspondence were rehousing. Seventy linear feet of reproduction photographs, publications, exhibition

Story continues on page 14

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SSA
— Society of —
Southwest Archivists



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THE SOCIETY OF SOUTHWEST ARCHIVISTS

The Society of Southwest Archivists is a professional organization established to stimulate and make available research in archival administration and records management; promote sound principles and standards for preserving and administering records; foster opportunities for the education and training of archivists, records managers, and custodians of private papers; strengthen relations with others in allied disciplines; and cooperate with organizations and institutions having mutual interests in the preservation and use of our recorded knowledge.

We invite you to join or extend your membership. All memberships run January through December. A membership form is included inside the back page. The form is also available online at: <http://southwestarchivists.org/HTML/Membership.htm>.

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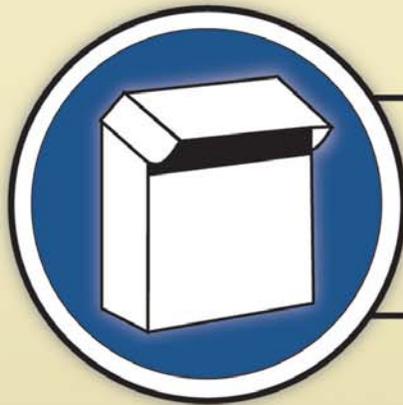
Betty Shankle

SSA WEB SITE: <http://southwestarchivists.org>

The SSA Web page is maintained by Pati Threatt at McNeese State University.

SSA LEADERSHIP BLOG: <http://ssaleaders.blogspot.com/>

The SSA Leadership Blog is a source for official news from the executive board and committee members.



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April 10th
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We accept advertising; contact the editors to request current rates.

Employment postings from individual and institutional members are published gratis.

Jobs may be self-posted on the Unofficial SSA wiki: <http://ssarchivists.wikispaces.com/>

The wiki is open to SSA members and the general public; no permission is required to post.

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FROM THE EDITORS:

It is hard to believe that it's once again time for an August issue of *Southwestern Archivist*. Your editors particularly enjoy putting this issue together, as it is chock full of examples of why SSA is such a thriving organization. The photo spread (p. 16-17) reminds us of the value and fun of face-to-face interaction at the annual conference. The published recaps of conference presentations, and panel discussions (p. 20-33) represent the outstanding scholarship and professional dedication of our members. With the announcement of election results (p. 8), and the interview with in-coming President Brenda McClurkin (p. 5), we welcome new leadership and celebrate the accomplishments of out-going officers. The generous spirit of our organization is exemplified through the presentation of awards (p. 7) and resolutions such as the one dedicated to Dr. David B. Gracy II (p. 19). And we mourn together when we lose one of our own, as we did in June with the passing of former President Michael McColgin (p. 9). We hope that you enjoy this issue and that it makes you proud to be a member of this fine organization.

SSA members planning to attend SAA in Austin should look for the SSA table in the registration area. Water bottles with the new logo will be available for \$10, with proceeds benefiting the SAA National Disaster Fund for Archives – a fund established by a joint effort between SSS and SAA. Please show your support for this very worthy cause by helping out at the SSA table and by purchasing one of the snazzy new stainless steel water bottles.

We encourage your comments, suggestions, and contributions. News items about repositories in the SSA region and about the professional accomplishments of SSA members, wherever they reside, are especially welcome. Submissions by SSA members from repositories outside the SSA region will be published if space is available.

Please send all submissions via e-mail to the appropriate state liaison as listed below. Highly preferred are signed articles accompanied by 1-2 photographs (300-dpi with captions/credits). Additional publication guidelines are included in the Call for Submissions e-mail sent to members prior to each issue's submission deadline. Please note that submissions may be edited to conform to style conventions and space limitations.

Arizona submissions

Joyce Martin
joyce.martin@asu.edu
p: (480) 965-0298

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dfworrel@uark.edu
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Carol Bartels
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p: (504) 523-4662

New Mexico submissions

appointment in progress

Oklahoma submissions

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Katie Salzman salzman@txstate.edu
Kris Toma kris.toma@txstate.edu

MEET THE PRESIDENT

By Brenda S. McClurkin, CA • SSA President 2009-2010



Q: What lured you to the field of archives?

A: My journey into the field of archives all began at Colorado Woman's College in Denver. Growing up, I always wanted to be a teacher, but discovered during my freshman year that the classroom was not for me. I changed my major to history, a subject for which I long had a passion. When queried about what I could do with a history degree besides teach, a professor arranged a summer internship for me at the Colorado Historical Society. It was there that I processed, actually calendared, my first two manuscript collections. I was smitten with archives from that point on. It just took me thirty years to formally find my way back into the profession.

Q: If you hadn't become an archivist, what career path do you think you would have chosen?

A: My path to becoming an archivist has truly been circuitous and atypical. I did have other career paths. I worked as a librarian for an architectural firm for five years. My husband, Howard, and I were real estate brokers and custom homebuilders in Arizona for about fifteen years. Following library school, I worked as a federal documents librarian at the State Library of Arizona. We moved to Weatherford, Texas, in 1994, and became active in the community, which for me included volunteer archival work at Weatherford College, Weatherford Public Library, and Historic Fort Worth. At a Metroplex Archivists meeting, I learned about **Gerald Saxon's** archival administration certificate program at UT Arlington. The rest is history!

Q: What do you see as the most pressing issues facing SSA?

A: Current economic conditions are putting a great deal of stress on individuals, businesses, institutions, and professional associations. SSA needs to stay in touch with and respond to the needs of its members, continue to provide quality professional development opportunities, and be fiscally

responsible in executing the business affairs of the organization. Membership in SSA is a real bargain. The SSA leadership team hopes that our members find their membership to be a good value and continue to support the organization.

Q: What was your favorite thing about the SSA meeting in Shreveport?

A: My favorite thing about all SSA annual meetings is seeing and catching up with my archival colleagues. **Laura McLemore** and other members of the Shreveport Local Arrangements Committee are to be commended for planning a great meeting. As Program Chair, it was very gratifying to see how well the Program Committee worked together to develop the program, and how eager people were to organize and participate in sessions. As I gravitated from one session to the next, the quality of the presentations – from seasoned presenters to first-timers – was most apparent. I overheard several comments from attendees that program sessions were among the best they had ever attended. Congratulations to all! Well done!

Q: Confess...Do you ever visit archival repositories when you are on vacation (excluding conference-related trips)?

A: Of course, don't we all? Archivists have a passion for the work they do and enjoy visiting other archival repositories. It is a natural quest for me. Howard and I enjoy heritage tourism. We love visiting historic buildings, sites, and cities. I am a genealogist, so travel often involves research on my family or someone else's. Courthouses, museums, archives and libraries are all favorite stops. Although much genealogical research can now be accomplished online, I prefer to do my research in the field. There is nothing like holding the original document in your hand. One of my most treasured archival experiences was at Tulane University Library when **Leon Miller** arranged for me to see Tulane's Stonewall



Incoming president Brenda McClurkin with outgoing president Ann Hodges. Photo by Neil Guilbeau.

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continued on next page

MEET THE PRESIDENT

... continued

Jackson Papers. (Yes, I was at SAA in New Orleans, but it still counts!) Nestled in the collection was Jackson's *Book of Maxims* in which he recorded his observations on life while a young professor at Virginia Military Institute during the 1850s. Holding it was magical!

Q: Is there anything else you'd like to share with the membership?

A: Having just graduated from the University of Arizona's Library School, I attended my first SSA annual meeting in Tempe, Arizona, in 1991. Then, just as today, I found SSA members to be most collegial, open and willing to share. Being elected President of this organization was something I never anticipated. I am greatly humbled by this honor and look forward to working with you all to move SSA forward into the next decade. Please feel free to contact me with any questions, comments or concerns you might have.

WHO DO YOU KNOW?

If you have an idea of someone in the archival profession (or related field) who you think would make an interesting interview, let us know!

Contact editor Katie Salzman at salzman@txstate.edu.

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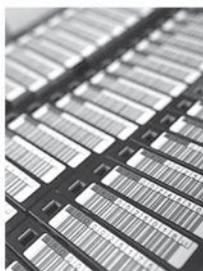
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BRENDA GUNN IS 2009 DISTINGUISHED SERVICE AWARD RECIPIENT

Tim Blevins

2009 Distinguished Service Award Committee Chair



Brenda Gunn was recognized at the May Annual Meeting of the Society of Southwest Archivists as the 2009 recipient of the Distinguished Service Award. The following are remarks read by Kathlene Ferris, member of the Distinguished Service Award Committee, at the Annual Business Meeting on May 23, 2009.

In its thirty-five years, the Society of Southwest Archivists has recognized only two-dozen SSA members as individuals who have made outstanding contributions to the Society. The Distinguished Service Award is the Society's highest honor and expresses our appreciation to our exceptional members' efforts. The award is sponsored with a financial gift provided by our friends at Metal Edge, Inc. The DSA Committee includes Kathlene Ferris, Mike Strom and Tim Blevins.

This year's recipient of the Award has been a professional archivist for more than a decade, after earning a Masters degree from a well respected university. As a student, the recipient co-founded a student chapter of SAA, and served as its first Treasurer. The recipient has steadily progressed in her career, and has continuously contributed to the profession by serving in leadership roles in the Academy



2009 DSA Recipient Brenda Gunn

of Certified Archivists, the Society of American Archivists, and the Society of Southwest Archivists.

The recipient has served as a member, chair, or co-chair of many SSA committees, including the Professional Development, Local Arrangements, Nominating, and Program committees. The recipient also served a term on the Executive Board, before being elected President of our organization.

She has distinguished herself in numerous ways and has set a high bar for all SSA leadership. Her cool-headed response in the face of natural disaster in our region resulted

in establishing the means to communicate with our members just four days after hurricane Katrina hit land. Soon after, she established a fundraising campaign to provide aid needed by archives impacted by both hurricanes Katrina and Rita. With her husband Stan's help, a blog called "SSA Cares" enabled us to know that our colleagues were safe and gave those affected a vital link for expressing their needs and sharing their experiences.

The Society of Southwest Archivists recognizes Brenda Gunn for her outstanding contributions to our society and is honored to present her the Distinguished Service Award.

THANK YOU!

SSA would like to thank the sponsors and vendors who helped support the annual meeting in Shreveport:

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- Shreveport Medical Society
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ELECTION RESULTS

Carol Roark, CA
Nominating Committee Chair

Despite the pressures of a soft economy, the Society of Southwest Archivists once again had a stellar group of members who agreed to stand for election for office. The positions on the ballot were Vice-President/President Elect, Treasurer, three Executive Board positions, and two elected committee positions: Nominating Committee and Scholarship Committee.

Thanks to everyone who agreed to stand for election. SSA depends on hard work by many volunteers, and agreeing to be on the ballot for an elected position is a wonderful gift of service to this organization. In alphabetical order, the candidates on the ballot this year were: Ellen Brown, Brian Collins, Susan Eason, Amanda Focke, Michelle Mears, Susan Novick, JoAnn Pospisil, Gerriane Schaad, John Slate, Warren Stricker, Katie Tessier, Pati Threatt, and Christina Wolf. Our sincere thanks to each of you.

Ann Massmann of the University of New Mexico and Joel Minor of Texas State University-San Marcos joined me on the Nominating Committee and helped recruit candidates. 170 people voted in the election, but one ballot mailed two weeks after the cut-off date was not counted. It would not have changed the results.

The 2009 election winners are:

Vice-President/President Elect
John Slate, CA

Treasurer (2009-2011)
Gerriane Schaad, CA

Executive Board (2009-2011)
Amanda Focke, CA
Michelle Mears, CA
Pati Threatt

Nominating Committee (2009-2011)
Ellen Brown, CA

Scholarship Committee (2009-2012)
Brian Collins, CA

Ann Massmann will chair the Nominating Committee in 2010, joined by Ellen Brown. Ann and Ellen will be joined by a third member to be appointed by incoming President Brenda McClurkin. Please contact any of these people if you are interested in running for an SSA office next year.

THE PDC QUARTERLY REPORT

Mat Darby, CA
Professional Development Chair

By all accounts, this year's annual meeting workshops were a success, thanks to instructors Shannon Phillips and Tish Brewer (Doing More with Less: Cost-Effective and Time-Saving Approaches to Caring for Collections) and Snowden Becker (Becoming a Film-Friendly Archivist). All three instructors were eager to bring their workshops to SSA and commented on the enthusiasm evinced by our members. It is my hope that we continue to offer such introductory workshops on a variety of topics in the future. Many thanks also to the staffs of the Noel Memorial Library, at LSU-Shreveport, and the Spring Street Museum for hosting the workshop space; and to Laura McLemore and the Local Arrangements Committee, for ensuring that everything ran smoothly.

In case you've been living under a rock and haven't heard, the SAA Annual Meeting is coming to Austin this month. Even if you can't be there for the entire meeting, come early in the week and attend one of over a dozen workshops on everything from DACS to fundraising. Registration information can be found on the SAA Web site.

As of the annual meeting, Joel Minor has assumed the chair of the Professional Development Committee, and has already begun working with Local Arrangements to plan workshops for next year's meeting. If there is something you'd like to see offered in Santa Fe in April or elsewhere during the coming year, feel free to contact Joel at minor@txstate.edu.

Mat Darby, CA
msdarby@mail.utexas.edu
Chair (out-going)
Professional Development Committee

No Funds or Time to go Anywhere?

Learn new skills and bring education to your home, office, or classroom with SAA's newest Web seminars, now available online, on demand: Archival Content Management Systems and Green IS Great: Planning & Developing an Environmentally Friendly Building! One registration gives you access for three months and you can invite all the staff or colleagues you can accommodate! For details visit www.archivists.org and access the Education Calendar under the Education and Events tab.

CALL FOR DSA NOMINATIONS

Ann Hodges, CA
2010 Distinguished Service Award Committee Chair

The Distinguished Service Award Committee is accepting nominations for the award to be presented at SSA's 2010 Annual Meeting in Santa Fe, NM. SSA's Distinguished Service Award is presented to a member who has made significant contributions to the society and the wider archival profession. In 1996 Metal Edge, Inc., graciously began sponsoring the award.

The Distinguished Service Award recipient is chosen by the Executive Board based on recommendations made by a committee chaired by the Immediate Past President. It does not have to be given annually.

We welcome nominations. Please include a description of the nominee's society activities and her or his activities outside the society (typically at the national or international level) that benefited the profession as a whole.

Nominations must be received by Friday, January 15, 2010. For further information, contact Ann Hodges, Chair of the DSA Committee.

Please e-mail completed nominations to:

Ann E. Hodges, CA
Special Collections
The University of Texas at Arlington Library
Box 19497
Arlington, TX 76019-0497
ann.hodges@uta.edu (817) 272-7510

Other members of the DSA committee are:

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Special Collections
Hill Memorial Library
Louisiana State University
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tzachar@lsu.edu (225) 578-6546

Cindy Smolovik, CA
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REMEMBERING MICHAEL MCCOLGIN

By Melanie Sturgeon
Arizona State Library

Michael McColgin, SSA President 2006-2007 and the conservation officer for the Arizona State Archives for more than twenty-six years, passed away on June 12, 2009. Michael's zest for life, his wicked sense of humor, ready wit and down-home style endeared him to those who knew and worked with him. Never one to sit back and rest on his laurels, he was always willing to serve on yet another committee, work on a new project, help a colleague or stir up a little intellectual controversy. He had an artist's eye and photographed Arizona from one end of the state to the other.

His professionalism, his courage, his understanding of the complexities of so many aspects of paper and photo conservation and the wonderful workshops that he gave throughout Arizona will be sorely missed. Michael was known and respected not only throughout the state, but nationally as well for his expertise.

Since joining the Archives in 1980, Michael has spoken to over 350 organizations from Massachusetts to California and from New Mexico to Montana and some strange places in between. A specialist in low-tech options for preserving books, documents and photographic materials, as well as in disaster prevention and response, Michael was a popular speaker in programs aimed at the public and at state and local government agencies.

In 1980, Michael founded the Arizona Paper and Photograph Conservation Group and edited its newsletter for ten years. He also served two terms as chair of the Preservation Section of the Society of American Archivists and started a newsletter for that national group. In addition to public speaking, Michael is a well-known writer on conservation-related topics and his articles have appeared in numerous publications. He wrote a column for the *Southwestern Archivist*, the newsletter of the Society of Southwest Archivists, and served on the Executive Board of the society. He also served on the Executive Board of the Arizona Genealogical Advisory Board for many years and edited the group's newsletter. And Michael wrote *Disaster Planning for Rural Libraries in Arizona* and *Disaster Planning for Governments in Arizona*, both published by the Arizona Department of Libraries, Archives, and Public Records in 1998.

The Society of Southwest Archivists made a donation to the SAA National Disaster Recovery Fund for Archives in honor of Michael McColgin. For more information about the fund, including applications for disaster recovery grants, please visit <https://www.archivists.org/news/ndrfa.asp>.

CALL FOR PAPERS: 2010 ANNUAL MEETING - ARCHIVES AT THE CROSSROADS

John Slate, CA

2010 SSA Program Committee Chair

Call for Papers**Society of Southwest Archivists Annual Meeting: Archives at the Crossroads****Santa Fe, New Mexico April 27-May 2, 2010**

Plans are well underway for the Society of Southwest Archivists' 2010 Annual Meeting in historic Santa Fe, New Mexico. The Santa Fe Local Arrangements Committee is planning an exciting meeting with the theme *Archives at the Crossroads*. The theme touches on the idea of Santa Fe as a point of convergence where people and ideas come together. Attendees at the Santa Fe meeting can expect to experience the best of New Mexico hospitality, local history and culture.

2010 is an especially exciting time to be in Santa Fe as this year marks 400 years of culture from the establishment of the city in 1610 by the Spanish through today. The unique blending of Native American, Spanish, Mexican, European and African American cultures is responsible for the distinctive architecture, cuisine and overall aesthetic that gave rise to Santa Fe's nickname, "The City Different."

The 2010 SSA Program Committee invites your proposals for program sessions. Full proposals are strongly encouraged. Sessions are scheduled for 90 minutes and typically include three papers, although panel discussions or other formats are also welcome.

For proposals, please include the following information:

- title and brief description of the session;
- titles and brief descriptions of each paper;
- names and contact information for the session organizer and each presenter - including affiliation, address, email address and phone number;
- audio-visual equipment needs for the session, and whether or not session presenters can provide their own equipment.

Individual papers may also be submitted with complete information included in the proposal. The committee may form sessions based on individual papers submitted.

Need session ideas?

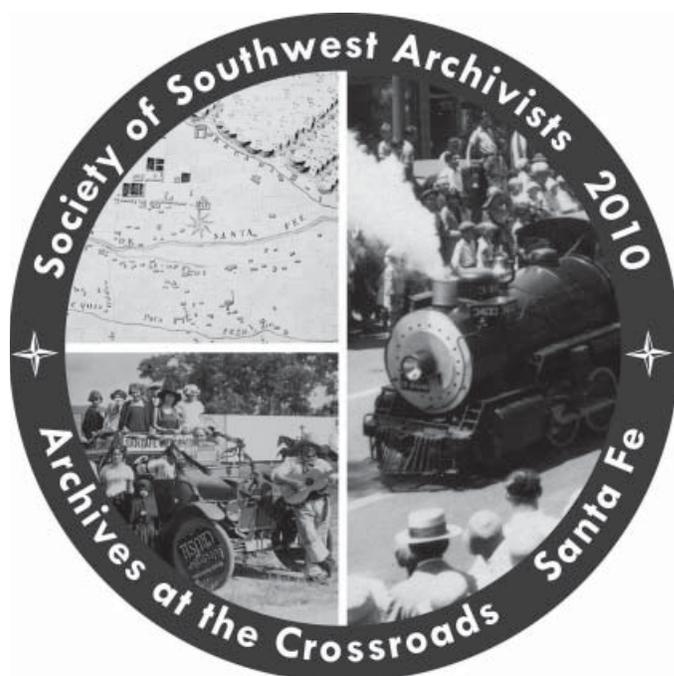
- Literary archives in the Southwest
- Electronic records projects and policies
- Collaborative projects
- Tribal archives and collections
- Grant writing and funding for archives programs

Please submit all proposals online through the SSA Web site's Session Proposal Form: <http://southwestarchivists.org/HTML/Program.htm>.

Please direct inquiries to:

John H. Slate, CA
Chair, 2010 SSA Program Committee
Dallas Municipal Archives, City of Dallas
John.Slate@dallascityhall.com
phone: (214) 670-5270
fax: (214) 670-0182

**Deadline for session proposals:
Tuesday, December 1, 2009**
Early proposals are encouraged!



SAVE THE DATE: JOIN US IN SANTA FE

Melissa Salazar, CA

2010 Local Arrangements Committee Chair



Santa Fe is the oldest capital city in North America, the oldest European city west of the Mississippi, and the site of the oldest continuous government building in the United States—the Palace of the Governors. Its culture reflects many ethnic influences including Native American, Mexican, and European. Historically speaking, Santa Fe has been a crossroads for long enough to be worth a visit for any self-respecting archivist.

Plan to join your fellow SSA members in Santa Fe, New Mexico from April 27 through May 2, 2010, as we celebrate Santa Fe's 400th birthday and discuss archives at the crossroads. The Local Arrangements Committee is planning on providing ample opportunity for participants to share in the cultural and historical life of the city.

The opening reception will be held at The New Mexico History Museum, which just opened Memorial Day weekend in May 2009. The reception will be held in the new museum's facilities and will give attendees the opportunity to view exhibitions that span the early history of indigenous people, Spanish colonization, the Mexican Period, and travel and commerce on the legendary Santa Fe Trail and 20th century New Mexico history.

American writer John Nichols has signed on as SSA's 2010 Annual Meeting keynote speaker. Nichols was born in Berkeley, California, in 1940, but has lived in Taos, New Mexico for the past 40 years and has thus become identified as a Southwestern author. Although Nichols himself prefers to think that his themes are universal and not particular to any region, many of his fictional and non-fictional works take place in northern New Mexico.

Nichols has written about and participated in the struggles of local communities to preserve their land and water rights, human rights, and the environmental integrity of the region. His works include the "New Mexico trilogy", a series of novels which includes *The Milagro Beanfield War* (made into a film directed by Robert Redford), *The Magic Journey*, and *The Nirvana Blues*. Two of his other novels have also been made into films: *The Sterile Cuckoo* was filmed by Alan J. Pakula in 1969, and *The Wizard of Loneliness* was filmed in 1988.

Please join your Local Arrangements Committee on Thursday, April 29, from 8:30 to 9:30 a.m. for the Welcome and Keynote Address by John Nichols in the Zuni Ballroom in the Inn at Loretto, Santa Fe.



Author John Nichols, the 2010 Annual Meeting keynote speaker.

The Inn and Spa at Loretto



The Inn and Spa at Loretto embodies the culture of the region, utilizing adobe-style architecture that reflects the true spirit and history of genuine Santa Fe. Inspired by the famed Taos Pueblo, the Inn incorporates the style of 13th century pueblos into nearly every design detail, from handcrafted doors, windows and fixtures to petroglyphs, weavings and a warm kiva hearth. A vibrant earth-toned palette and the work of local artisans complete this soulfully elegant retreat.

Surrounded by the Sangre de Cristo Mountains and nestled in the heart of Santa Fe, the Inn and Spa at Loretto resides at the end of the historic Old Santa Fe Trail and is one of the most photographed buildings in the city.

People who love food love Santa Fe. Here, food is an art form designed to stimulate all the senses through flavor, aroma, texture and presentation. The Inn and Spa at Loretto celebrates the art of food in genuine Santa Fe tradition by presenting New Mexico dining at its finest. They use the very freshest local and organic ingredients, and purchase fruits, vegetables and spices from local farmers and prime grades of meat from regional ranchers.

Honoring the distinctive cultures and traditions that represent genuine Santa Fe, the Spa at Loretto takes a respectfully holistic approach to the art of massage therapy and well-being. Embracing the healing traditions of Native American spiritual healers, the Spa at Loretto is an urban sanctuary dedicated to healing, education, and mind, body and spirit renewal.

ACA ANNOUNCES 1,000TH MEMBER

Press Release

The Academy of Certified Archivists (ACA) today announced that it has welcomed its 1,000th member.

The Academy, founded in 1989, exists to ensure that standards of expertise in the practice of archival science are maintained and promoted. Membership is restricted to archivists who qualify to sit the certification exam by virtue of their education (Masters Degree is a pre-requisite) and experience.

Members must re-certify every five years, either by examination or by accumulating credits through a combination of professional service and extracurricular activities of benefit to the profession. Member volunteerism on behalf of archival science is encouraged and rewarded under the credit system.

Members of the Academy are employed throughout North America and around the world in major archival institutions such as the National Archives & Records Administration (NARA), American Philosophical Society, McDonald's, City of Seattle, Coca Cola, etc.

Members of the Academy are in leadership roles throughout archival associations, such as the Society of American Archivists (SAA) and the International Council on Archives (ICA).

"This is a significant milestone in the history of the Academy. It reflects not only the commitment of newly certified archivists, but also the dedication of renewing senior members of the profession," said ACA President Dr. Martin Levitt.

The ACA will celebrate its 1,000th member and its 20th anniversary during its August 13, 2009 party at the Austin, Texas Hilton hotel. The ACA party is open to all Academy members and friends of the Academy.

For more information about the Academy, please go to www.certifiedarchivists.org or contact Steve Grandin at the ACA office at aca@caphill.com or (518) 463-8644.

A Night of Celebration! **Thursday, August 13**

Come join your fellow SSAers at our mixer from 5:30-7:30 pm at the Moonshine Patio Bar and Grill, which is just across the street from the conference hotel.

When the SSA event wraps up, head back to the hotel for the ACA party at 8:00 pm in Salon K of the Governors Ballroom.

SSA AT SAA IN AUSTIN

Brenda McClurkin, CA
President 2009-2010

Come to Austin for SAA in August! It is a great opportunity for us to support our SSA colleagues who have worked in SAA leadership positions the past year either planning various aspects of the meeting or preparing presentations for SAA sessions. The Local Host Committee has also been diligent in their work to make our stay in Austin a memorable one. We are pleased to show off not only the beautiful city with its fabulous eateries and varied points of interest, but Austin's fine archival repositories as well.

SSA at SAA: We Need Your Support

SSA is going to be very visible at SAA. We will have a table in the registration area with SSA brochures and membership applications to distribute. This location will also be the point of sale for our brand new SSA stainless steel water bottles featuring our new logo! The water bottles support the meeting's sustainability theme. They are only \$10 each. Plan to get several!! Proceeds will be donated to SAA's National Disaster Recovery Fund for Archives. Contact Gerri Schaad at schaadg@doaks.org to schedule a time to work at the SSA table.

Mark Your Calendar: SSA Mixer

The SSA mixer will be held at Moonshine Patio Bar and Grill on Thursday, August 13, from 5:30 to 7:30 p.m. Moonshine (www.moonshinegrill.com) is just across the street from the conference Hilton Hotel at 303 River Street. It is a quaint historic venue with terrific food. There will be a cash bar. Come and enjoy mingling with SSAers before going to the ACA party later in the evening.

Mark Your Calendar: Awards Ceremony

SSA also co-sponsors with SAA the Sr. M. Claude Lane Award, named for the first professionally trained archivist at the Catholic Archives of Texas in Austin. Created following her passing in 1974, the award recognizes individuals who have made a significant contribution to the field of religious archives. The awards ceremony will be held Friday, August 14, from 5:45 to 7 p.m. Contact Brenda McClurkin at mcclurkin@uta.edu or (817) 272-7512 if you have any questions. See you in Austin!

We need help with greeting archivists, distributing membership applications and selling water bottles. Please contact Gerri Schaad at schaadg@doaks.org to volunteer for a shift at the SSA table.

MARK YOUR CALENDAR: SSA MIXER AT SAA AUSTIN



SOCIETY OF SOUTHWEST ARCHIVISTS MIXER

THURSDAY, AUGUST 13, 2009, FROM 5:30 TO 7:30 P.M.



MOONSHINE PATIO BAR AND GRILL, JUST ACROSS THE STREET FROM THE SAA CONFERENCE HILTON HOTEL

Cash Bar

512-236-9599
303 RED RIVER STREET
AUSTIN, TEXAS 78701

SSA Offers Stainless Steel Water Bottles for \$10

Stainless steel water bottles with the new SSA logo will be available during SAA Austin. Show your support for SSA and carry your water in style. Proceeds will be donated to the SAA National Disaster Recovery Fund for Archives. At \$10 each, they are quite a good deal - you might want to pick up several! Stop by the SSA table in the registration area to get yours before they sell out. *For more information about the National Disaster Fund for Archives, see p.12 of the November 2007 issue of Southwestern Archivist.*



THE CENTER FOR CREATIVE PHOTOGRAPHY

... continued from front page

files, and other research materials were rehoused and refolded as well.

Prior to the grant, CCP lacked the resources to isolate its film holdings in cold storage. Using funds from the grant, a 10x12 foot walk-in freezer, outfitted with museum-quality, polyethylene-sealed cabinetry for passive humidity control and temperature maintained at 25 °F (-4 °C), was constructed. Data loggers, both inside the cold storage unit and in the individual cabinets, were also purchased. After a careful inventory of all the negatives and transparencies was completed, the over 40,000 black-and-white, cellulose nitrate and cellulose acetate negatives and color transparencies by Ansel Adams were moved to cold storage. Since the Ansel Adams Publishing Rights Trust contact printed all the negatives in 1990, archives staff can easily “view” the negatives without actually accessing the original negatives.

The Ansel Adams fine print photographs were conserved in several different ways. First, the Conservator performed a complete conservation assessment of the collection. Originally, we assumed that conservation treatment for a few of the high-priority photographs would be performed. With closer study by the Conservator, most of the Ansel Adams



Lisa Duncan, conservation intern, with Ansel Adams mural prints, 2007. Photograph by Dianne Nilsen.

photographs were found to have minor damage due to extensive handling. Therefore, many more photographs were treated than originally planned. Treatments included consolidation of prints identified as flaking; mending torn mounts; removal of pressure-sensitive adhesives on prints; reattachment of prints lifting from mounts; and some minimal surface cleaning. In total, the Conservator and a Conservation

Intern treated over 2500 Adams photographs.

The Conservator also recommended conservation sink-matting of 2250 Adams photographs using archival materials to prevent flaking and loss of emulsion that is generally found at the edges of prints. The Preparator supervised a Museum Specialist who performed the sink-matting and rehoused the photographs in new solander boxes. An added benefit of this project was the establishment of standard procedures, box sizes, and other housing for the entire fine print collection.

The Print Study program – an idea originally conceived in collaboration with Ansel Adams – allows scholars, students, and the general public to view almost any photograph in our collection. To allow better viewing and safer handling of photographs, the facility was completely renovated. The result is a larger, ADA compliant and better-designed space.

The project came to incorporate high-resolution scanning of all the Adams photographs in CCP’s collection. Although scanning was not part of the SAT project, but rather part of a larger CCP scanning initiative, SAT project staff coordinated efforts to scan all of the Adams photographs prior to sink-matting.

With new housing for photographs and archival materials, digital access through the museum catalog and a renovated Print Study room, scholars, students, and the public can now safely view Ansel Adams photographs for many years to come.



“Catherine Marino prepares for class, Print Study Room, Center for Creative Photography,” 2008. Denise Gose, photographer.



View of gallery space showing an Ansel Adams four-panel screen, Center for Creative Photography, 2001.

Upcoming exhibitions with photographs and archival objects from the Center for Creative Photography:

On View at the Center for Creative Photography

- John Gutmann: the Photographer at Work
October 23, 2009 – January 31, 2010

On View at the Phoenix Art Museum

- Face to Face: 150 Years of Photographic Portraiture
Norton Photography Gallery
September 19, 2009 – January 10, 2010
- Ansel Adams
Steele Gallery
January 31 – June 6, 2010

SPOTLIGHT ON: ARIZONA

Center for Creative Photography
The University of Arizona
P.O. Box 210103
1030 N. Olive Road
Tucson, AZ 85721-0103
Phone (520) 621-7968
Fax (520) 621-9444

The Center is located on The University of Arizona campus in Tucson, in the Fine Arts Complex near Park Avenue and Speedway Boulevard. Parking is available in the Park Avenue Garage on the northeast corner of Park and Speedway, with direct access via a pedestrian underpass. Parking behind the Center is free on the weekends.

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2009 ANNUAL MEETING RECAP . . . INTO THE FUTURE, FULL STEAM AHEAD

Narrative by Shelly Kelly, CA



Laura McLemore reported that 160 people attended events during the three-day meeting. Both pre-conference workshops, “Becoming a Film Friendly Archivist” and “Doing More with Less” were well attended.



Those who helped with local arrangements included **Emily Hyatt, Michelle Riggs, Mary Linn Wernet, Cyndy Robertson, Peggy Carter, Joyce Chandler, and Nita Cole.** **Hans Rasmussen** and Linda Reynolds spent long hours helping out at the registration desk. Thanks to all of them. And, of course, we couldn't have had a meeting without our wonderful sponsors, Munters, Louisiana Bindery Services, LAMA, and Shreveport Medical Society, and our vendors and exhibitors.

Shreveport Local Arrangements Committee dealt a royal flush to SSA members who attended the 2009 annual meeting at Sam's Town. Nestled on the banks of the Red River, the Sam's Town hotel provided spacious accommodations and non-stop action with four restaurants and a riverboat casino. Wednesday night's reception on the veranda overlooking the river bustled with welcoming colleagues and friends. A newcomer's breakfast in the Java café offered old friends and new the opportunity to meet and greet.



Two new attendees asked their SSA-related questions at the breakfast. Photo by Shelly Kelly.



Laura McLemore welcomed SSA-ers to Shreveport, and SSA president Ann Hodges introduced plenary speaker Bruce Montgomery, who delivered an address titled “From Richard M. Nixon to George W. Bush: White House Materials and Executive Branch Secrets.”

Left: Bruce Montgomery, opening plenary speaker. *Right:* Christopher Prom, one of three presenters for the Archon session. Photos by Neil Guilbeau.



Three excellent sessions followed the plenary: Archon, Issues with Archival Management, and AV: From Archives to Online. Really, it was a shame that one couldn't attend all three presentations!

Louisiana archives students taking a break. Photo by Shelly Kelly.





Thursday afternoon tours included the James Smith Noel Collection and Pioneer Heritage Center, Louisiana State Exhibit Museum, and the R. W. Norton Art Gallery and Karpeles Manuscript Library Museum.

Transportation to the Karpeles and Norton gallery were provided by a street trolley. SSA-ers look very pleased to be traveling in such style.



Photos by Shelly Kelly

While the exterior of the Karpeles Manuscript Library Museum captivated attendees **Austin Hoover**, **Robert Schaadt**, **Paul Scott** and **Jim Hamilton**, the real treasures were the Turkish maps on display inside the former Christian Science Church building.



Shelly Kelly and Brenda McClurkin.
Photo by Laura McLemore.

Archivists explored Shreveport on their own Friday night. Many hit the street to attend Mudbug Madness; some wore evidence of their excursion to SLOTTO on Saturday.



Left: SSAers taking in a Victorian panorama book in the James S. Noel Collection at LSUS. Above: Ghost hunters at Oakland Cemetery, Shreveport's oldest city cemetery, dating to 1842. Photos by Laura McLemore.

ANOTHER SUCCESSFUL SLOTTO

Emily E. Hyatt, CA • Scholarship Committee Chair

Once again, SLOTTTO was a huge success at the annual meeting, thanks to those SSA members who donated items, bought tickets, and volunteered their time at the SLOTTTO table. The Scholarship committee is grateful for everyone's help.

Due to the generosity of SSA's members, SLOTTTO and the Messy Desk Contest raised over \$900.00 for scholarships! The scholarships directly benefit the association's members by encouraging annual meeting attendance and professional education – vital components of a dynamic profession and organization.



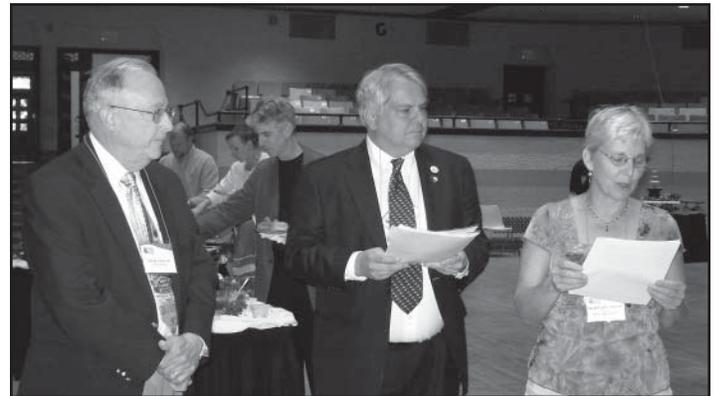
Photos by Neil Guilbeau

Thanks go to all of those members who volunteered at the SLOTTTO table to sell tickets and lovingly bully meeting attendees into parting with their cash. The Scholarship Committee is also very grateful to **Robert Schaadt** and **John Slate** for their entertaining and speedy SLOTTTO announcing. They are already working on next year's performance!

Look for 2009 Scholarship details in the next issue of the Southwestern Archivist and on the SSA Web site in the fall. And remember: it's not too early to start thinking of items for next year's SLOTTTO!

TRIBUTE TO DR. DAVID B. GRACY II

By Shelly Kelly, CA



David B. Gracy II and Robert Schaadt look on as Sarah Jackson reads a resolution. Photo by Shelly Kelly.

Shreveport Municipal Auditorium, home of the Louisiana Hayride where greats such as Pasty Cline, Hank Williams, Johnny Cash, and Elvis Presley played, hosted SSA for our dinner reception. After a delicious and bountiful buffet, archivists raised their glasses to toast SSA archival legend **Dr. David B. Gracy II** on his retirement after a 50 year career. **Robert Schaadt** and **Sarah Jackson** read a resolution attesting to Dr. Gracy's many dedicated accomplishments both in the field of Archives and to Archivists everywhere.

Following the lengthy tribute, Robert Schaadt surprised Dr. Gracy with a second, more humorous, resolution, which caused much amusement among the spectators. See this resolution on YouTube at <http://www.youtube.com/watch?v=5y77xx0gljU>.

When Dr. Gracy recovered from the attention, he made a few comments about why he became an archivist instead of a historian. See Dr. Gracy's comments at <http://www.youtube.com/watch?v=nIMGs0ToQFI>.



Archivists lined up to congratulate Dr. Gracy on his career and wish him well on his retirement. Photo by Shelly Kelly.

IN RECOGNITION OF DAVID B. GRACY, II FOR FIFTY YEARS OF ARCHIVAL ENTERPRISE AND HIS RETIREMENT

By Robert L. Schaadt, Sarah C. Jackson, Chris LaPlante



WHEREAS, Dr. David B. Gracy, II, began his career in 1959 as an archival assistant in the stacks of the Texas State Archives, advancing in 1961 to a library assistant at the University Archives at the University of Texas in Austin, moving west to serve as the Southwest Collection Archivist at Texas Tech University in 1966, moving east in 1971 to serve as the Archivist at the Southern Labor Archives and University Archives, University Library, Georgia State University, continuing his journey by returning home to become the Texas State Archivist in 1977; and since 1987, Dr. Gracy has been the first and only Governor Bill Daniel Professor in Archival Enterprise at the University of Texas at Austin, in adjunct to his many roles including Associate Dean, Interim Director of Preservation and Conservation Studies and the Director of the Center for the Cultural Record in the University of Texas at Austin's School of Information (formerly the Graduate School of Library and Information Science), and

WHEREAS, Dr. David B. Gracy, as teacher and mentor, designed and taught over twenty-three different courses in archives, earning a reputation as a superior archival educator, always encouraging, prodding, pushing his students, even after they graduate, to excel in the field. When he lectures he captivates his students with his enthusiastic body language and speech, making an impact far beyond the classroom. He even opened his home for SAA Student Chapter events. Absolutely basking in the successes of his students, he is the best cheerleader around, an archival evangelist for archives and his students, and

WHEREAS, as the Texas State Archivist and Director of the Archives Division, Dr. David B. Gracy II used his considerable expertise in the area of arrangement and description to improve the processing operations at the State Archives; implemented a system of rotating exhibits; significantly increased efforts to market the State Archives thereby increasing statewide awareness of the program; secured grant funding to permit the purchase of a large body of Mirabeau B. Lamar documents and to microfilm the Nacogdoches Archives; promoted State and Local Government Records preservation; made Texas a national model for local government records management; in his role as Coordinator of the Texas Historical Records Advisory Board, he implemented the first statewide assessment of needs and conditions relative to the management and preservation of the state's documentary heritage; and, had the good sense to hire capable staff and then step aside to let them do the job that needed to be done, always encouraging them in his trademark positive and upbeat manner, often serving as their mentor, emphasizing professional development and professional activities in local, state and national organizations, and,

WHEREAS, Dr. David B. Gracy, II, is recognized as a historian and author of at least sixteen books including: *Littlefield Lands; Colonization on the Texas Plains, 1912-1920*, 1968; the Society of American Archivists's *Archives & Manuscripts, Arrangement & Description*, 1977; *Moses Austin: His Life*, 1987; "What You Get Is Not What You See: Forgery and the Corruption of Recordkeeping Systems," 2002; *Sunrise! Governor Bill Daniel and the Second Liberation of Guam* (Forthcoming) and the *Centennial History of the Texas State Library and Archives* (Forthcoming); has authored over seventy-six journal articles; has served as editor or on the editorial board of professional journals including, *Provenance*, the International Council on Archives *Education and Development News*, ICAEDS Listserv, *Military History of Texas and the Southwest*, *American Archivist* and currently serves as the editor of *Libraries & the Cultural Record*, and

WHEREAS, Dr. David B. Gracy, II, has devoted uncounted hours of promoting archival enterprise throughout the Southwest, the United States and the World and has been recognized by plentiful awards including: Fellow of the the American Archivists, Fellow Texas State Historical Association, San Jacinto Award San Jacinto Descendants, the Academy of Certified Archivists, Society of Southwest Archivists, the American Association for State and Local History, the Association of Records Managers and Administrators, the Society of Georgia Archivists, and the Texas Excellence in Teaching Award Graduate School of Library and Information Science, The University of Texas at Austin, in addition to serving on twenty-three boards including the Council on Library and Information Resources, the National Archives of the Episcopal Church, the National Historical Publications and Records Commission, the Summerlee Commission on Texas History, and

WHEREAS, Dr. David B. Gracy, II, has provided brilliant service in numerous archival and historical societies, to name a few, the Academy of Certified Archivists, American Association for State and Local History, Association of Records Managers and Administrators, Australian Society of Archivists, the International Council on Archives, the Society of American Archivists, serving as its president from 1983-1984, the Society of Southwest Archivists, Texas Library Association, the Texas Museum Association and the Texas State Historical Association, now

THEREFORE BE IT RESOLVED that the Society of Southwest Archivists commends Dr. David B. Gracy, II, for his steadfast stewardship for archives, history, libraries and students of history, archival enterprise and information science for over fifty years and truly recognizes his contributions to the archival enterprise.

Society of Southwest Archivists, May 2009

YOU CAN'T DO IT UNLESS YOU ORGANIZE: DONOR RELATIONS, ACCESS

"Direct Action Gets the Goods" and "Labor Never Quits" are condensed versions of the presentations delivered during the above

Direct Action Gets the Goods: Confronting Challenges Associated with Collections of Long-Term Active Organizations in the Texas Labor Archives

By Claire Galloway, CA • Texas Labor Archives, University of Texas at Arlington.

The Texas Labor Archives at UT Arlington, established in 1967, was the first library in the South and the Southwest to collect the records of labor unions and their officials. In addition to serving as the official depository of the Texas AFL-CIO, the Texas Labor Archives has collected records of Texas union locals, as well as the papers and oral histories of rank and file union members and labor leaders. The three most crucial issues facing the Texas Labor Archives are improving access to the backlog as well as to incoming collections; recordkeeping, especially clarifying oral history restrictions in the deeds of gift; and outreach to the labor community.

Access

In the archives, researchers have access to only a portion of the archives' vast holdings. Roughly half of the collections remain unprocessed, and there are no access points for the majority of the unprocessed collections and the oral histories. With the goal of providing as much access to as many people as possible, and taking into consideration the amount of time that can be devoted to processing as well as who is available to process, the archivist has found that the best solution for now is basic refolding, as well as the creation of collection-level guide entries, minimal-level MARC records, and inventories. Also, whenever possible, the archivist strives to conduct on-site appraisal of collections, preventing non-archival material from taking up unnecessary shelf space. Though this solution is by no means perfect, especially because there is rarely any front matter for these collections, it is the way to provide the widest level of access to as many people as possible.

Recordkeeping

In the archives, one of the biggest roadblocks to researchers is the restrictive wording in the deeds of gift for many of the labor oral histories, prompting a project to remove as many restrictions as possible. A student assistant combed the deeds of gift for all of the restrictions listed and found that out of almost 300 interviews, about 30% stipulated that the interviewee must give written consent for any transcription photocopies to be made. The archivist determined that the restriction could be removed if proof was found that the interviewee was deceased, and research on several genealogical Web sites revealed that due to proof of death, about 40% of those interviews with restrictions could have the restriction lifted. Having these restrictions removed

creates greater access for patrons, and it speeds up the reference process for staff. Overall, the major lessons learned were that if restrictions need to be applied in the deed of gift, that a stated expiration date needs to be present, and that the archivist needs to make sure that the restriction is practical to maintain over time.

Outreach

The archives has begun conducting an outreach project to revive contact with its donors and to reestablish regular donations from Texas labor unions. An examination of all of the labor archives' holding files disclosed that the majority of donors have not been contacted by the archives since the 1970s. Online research for current contact information revealed that only one third of donors were available to be contacted, while the remainder were deceased, the union was defunct or merged, or they simply could not be located. The archivist began mailing letters of solicitation to the donors whose current contact information was found, and several unions have already expressed interest in donating their historical records to the archives. After reestablishing contact with past and potential donors, the ultimate outreach goals are to begin attending union local meetings, as well as publishing brief articles in union local newsletters. The project's main results are allowing the archives to establish contact with a new generation of labor donors and building on the successes of the archives' past.



International Ladies' Garment Workers' Union, Local 180, Records, AR30, Box 1, Folder 3, Special Collections, The University of Texas at Arlington Library.

AND MANAGEMENT ISSUES INHERENT WITHIN LABOR COLLECTIONS

titled session.



Labor Never Quits: Efforts to Make Unprocessed and Hard-to-Access Collections in the Southern Labor Archives Available to Researchers

By Traci JoLeigh Drummond, CA • Southern Labor Archives, Georgia State University.

The Southern Labor Archives (SLA), at Georgia State University Library, is almost 40 years old and has the largest accumulation of labor-related materials in the Southeast. In addition to local and regional collections, the SLA includes the records of several national and international organizations for the following trades and professions: air traffic controllers, machinists, furniture workers, textile workers, and nurses.

“Labor never quits” describes endeavors to increase accessibility to the backlog (4,000 linear feet) and other materials held in the SLA. Efforts include minimum standards processing and improving access to “created” collections of union contracts, constitutions and by-laws, proceedings of union conventions, and a large labor periodicals collection. In addition to issues of access, the archivist’s outreach to diverse labor communities is also described.

Working through the backlog

Early attempts at minimum standards processing were successful, but are in need of streamlining. Two large minimum standards processing projects resulted in the following observation: it works, but current practice may not be fast enough to tackle the backlog in a timely manner while recovering space for new collections. In re-thinking the SLA’s guidelines for minimum standards processing established for the SLA, the workflow will hopefully improve through the following practices and considerations:

- Unless records are in unstable housing or have egregious preservation issues, they will not be refoldered or reboxed
- Additional description can be included at the box level
- Evident duplicates and irrelevant materials should be deaccessioned
- Collections will not be separated into series, no matter how big
- Items will be removed that can be cataloged and housed elsewhere: monographs, periodicals, and convention proceedings



Amalgamated Meat Cutters and Butcher Workmen of North America, Local 442 (Atlanta, Ga.), records, 1918-1968. Southern Labor Archives, Georgia State University Library.

Hard-to-access collections

In the early days of the SLA, decisions were made to separate certain materials from the collections that came into the archives: contracts and agreements; by-laws and constitutions; published conference proceedings; and periodicals. Access points were created for these materials using a card catalog and check-off system. In order to make these important materials more accessible:

- Finding aids and MARC records have been made for processed collections of contracts and agreements. Moving forward, contracts that come with a collection will stay with the collection.
- By-laws and constitutions will be processed just like the contracts and agreements. In the future, by-laws and constitutions that come with a collection will stay with that collection.
- Conference proceedings that are currently housed in document boxes will be cataloged and kept on book shelving, which is more available than manuscript box shelving.

Over 700 labor periodicals will be cataloged and made available in the OPAC and OCLC.

continued on next page

YOU CAN'T DO IT UNLESS YOU ORGANIZE

... continued

Outreach

The archivist for the Southern Labor Archives has responsibilities to several different groups: the university community, the labor research community and the regional labor community. While these groups are different in their needs, their expectations are the same: that the SLA archivist will facilitate their interactions with the Southern Labor Archives.

At Georgia State University, instruction is provided to undergraduate and graduate classes and the archivist collaborates with faculty on other projects. A recent project with a faculty member was a conference co-hosted by the SLA and the History Department that allowed students to share their papers, which were written using resources in the SLA.

The Merl E. Reed Fellowship in Southern Labor History is awarded to researchers working on a book, article, dis-

sertation, thesis or some other substantive project. The Fellowship is widely advertised on local, regional and national listservs for the following subject areas: labor history, business, economics, southern and urban history, sociology, and women's studies.

Taking an interest in local labor groups and their activities is a plus for both the archivist and the archives. Union and labor groups learn about the SLA's collections and work, and the archivist can also provide on-site appraisal of collections. The labor community appreciates the help and they trust that the archivist will make the best decisions about their records. Additionally, the archivist has control over what is accessioned into the archives, preventing the transfer of irrelevant documentation or excessive duplicates that will take up precious space.

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ARCHIVESAID: SHRABS IN SSA STATES

By Bruce Turner, CA • University of Louisiana-Lafayette



Following is a summary of the panel discussion "ArchivesAid: State Historical Records Advisory Boards in the SSA States." Panelists are Bruce Turner, University of Louisiana-Lafayette, John Slate, Dallas Municipal Archives, and Wendy Richter, Arkansas History Commission and State Archives.

Representatives from the State Historical Records Advisory Boards in Arkansas, Louisiana, and Texas spoke about board activities in their states. **Wendy Richter**, Arkansas State Historian and Director of the Arkansas History Commission, explained that the Arkansas board has just recently been reactivated after a period of dormancy. Its major thrust so far has been to help archival institutions in the state promote Archives Week in October. She brought several posters which had been created to promote this work. **Bruce Turner**, Head of Special Collections at the University of Louisiana at Lafayette, reviewed the spotty history of the board in his state. Although initially founded in the late 1970s, it went through several cycles of great activity and then years of complete inactivity. The latest reestablishment occurred in 1995. Since then it has completed a strategic plan and held public hearings throughout the state to consider the plan and how to implement it.

After the hurricanes of 2005 the board received a recovery grant from the National Historical Publications and Records Commission (NHPRC). The funds

were distributed through grant applications to repositories and agencies holding historical records which had been damaged by the storms. The board also held a very successful symposium at the Louisiana State Archives in October, 2006 on disasters, disaster planning, and disaster recovery.

John Slate, Archivist for the Dallas Municipal Archives, spoke about the SHRAB in Texas. John described the Texas SHRAB's role in promoting and advocating for preservation across the state. He outlined not only its role in reviewing NHPRC grant proposals, but also its educational offerings, which have included statewide free courses in preservation basics aimed at non-professionals, specifically targeting local governments and smaller collections. Most recently the Texas SHRAB has been an active partner in the Texas State Library's Connecting to Collections IMLS grant, which includes a needs survey of archives, special collections, and museums in the state. The Texas SHRAB is also committed to general advocacy on behalf of archives and collections in the state through Preserving the American Historical Record legislation and observance of Texas Archives Month in October.

The questions from the audience focused on the NHPRC grant process. The panelists stressed that NHPRC staff is very willing to work with agencies as they are preparing grants and that this service should be utilized.



Photo by Shelly Kelly



Photo by Neil Guilbeau

Above: Wendy Richter, Bruce Turner, and John Slate presented a candid view about the activities and programs of the NHPRC State Historical Records Advisory Boards.

EXPRESS PROCESSING: STUDENTS MAKING ACCESS A PRIORITY

By Mikaela Selley and Robert O. Marlin IV, CA • University of Houston

I walked into the Special Collections Department in the summer of 2006 just finished with my freshman year. I had already switched my major twice and had no idea what I wanted to do. Today, I can honestly say that working for the department has given focus to my interests. I discovered my passion for history, an appreciation for research, but more importantly I now understand how vital archives are to their communities. Not only do they preserve material but they make it available to people in order to educate, inspire and add value to patron research. However, as my fellow student coworkers and I have discovered, this access can only be made possible through effective archival processing and management. I'd like to share our initial experience using "minimal processing" at the University of Houston Libraries.

By overcoming preconceived notions; shifting away from the single-processor method; and a lot of hard work, this new method enabled the department to reduce the estimated processing time from two years to only eight weeks and reduced labor costs from \$246.86 per linear foot to only \$8.23. While many archivists use the term "Minimal Processing" or the "Golden Minimum" we felt these terms carried a negative connotation so we came up with our own term: "Express Processing." Whatever the term, this method enabled us to provide more primary source material in one year than in the previous seven years combined.

We initially used Express Processing for a 250 linear foot collection. During the first four months, a graduate processor worked 18 hours per week on it. However, after several researchers requested access, the need to provide access quickly became apparent. So, we were given our first opportunity to process a major collection. We examined its arrangement and decided to make minimal changes. The public had used it since the mid-1960s and although not perfect, we considered it perfectly accessible and thus the investment of additional time on its arrangement seemed unwarranted.

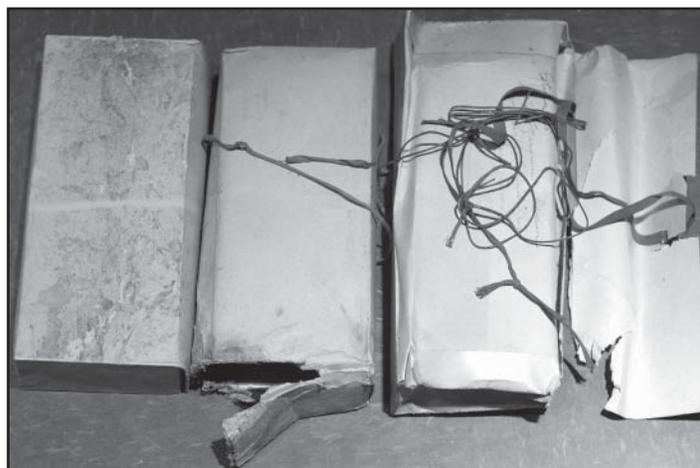
In its original state the collection consisted of "596 boxes, 44.2 linear feet of ledgers and letter books, and a number of boxes of oversized material" with at least one-third of the material containing little arrangement. It not

only presented challenges to the intellectual processing but its size also posed difficulties related to the physical aspects as well. How could the contents of approximately 300 clam shell boxes of rolled papers be flattened? To address this issue, we altered our processing space. Previously small cubicles filled the processing room with each person working at their own desk. This practice followed the single-processor tradition. However, the collection required that we simultaneously open hundreds of boxes. Fortunately a member of our team was an architecture student. He designed a new layout which doubled the number of tables in our area and allowed several students to work together at the same time.

We also had to decide whether or not to remove staples. Typically we question the necessity of their removal. However, in this case we decided to remove all staples, paper clips, metal fasteners, and binder clips from the collection due to their poor condition. Preservation took priority over access. In all, we removed over 30,000 paper clips, 8000 rusty needles, and over 3,000 metal fasteners.

During the project, we also tried several new ideas. Not all of these met with favorable responses. For example, our decision to use computer printed folder labels created an initial stir. However, ultimately we estimated that their use cut close to five weeks from our project. We also held a post-collection meeting to discuss what we did well, what we did poorly and any ideas for further improvement. One excellent idea proposed at this meeting was that we use only one label per folder. This idea took several weeks of work and required a complete re-design of our labels and a new numbering system which combined our accession number with the box and folder numbers to create a unique number. For example, the accession number for the Kirby Papers is 2006-008 so the number for box 1, folder 1 of the collection is: 2006-008-1-1.

Express Processing has dramatically reduced our processing time and our costs. Utilizing the first 21 boxes as a guide, we estimated the cost of processing this collection using the previous single graduate-student model at \$54,802.92 in labor costs and a minimum of 2 years to finish. However, by us-



Materials found in poor condition.

This is a condensed version of the paper delivered by Mikaela Selley and Robert Marlin as part of the session "Minimal Processing for Paper and Pixels."



ing undergraduate-work-study students, we processed the collection with total labor costs of \$1654.53 in only 8 weeks. This was not an easy collection to process. We re-housed over 200 linear feet of material; re-folded 6,674 folders; applied 13,348 labels; removed over 30,000 paperclips; flattened approximately 100 linear feet of materials including photographs; and typed a 116-page finding aid.

The increased growth-rate of our manuscripts collection has dictated a change in our processing philosophy. From 1987 to 1997, we averaged only 44 linear feet of new collections per year. However, from 1998 to 2008, this number multiplied to over 300 linear feet. We concluded that unless we changed our approach, we would forever be saddled with huge backlogs of unprocessed material. We found this to be an intolerable situation. Who speaks for access to all of the unopened boxes stored in our stacks? Can anyone imagine the uproar if libraries were required to publish a list of their

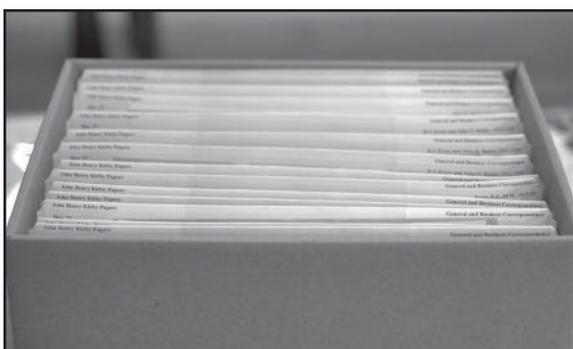


Mikaela Selley presenting. Photo by Neil Guilbeau.

unprocessed collections every year? Since mid-2006, our new approach has enabled us to provide access to nearly 2000 linear feet of material.

Within two years, our goal is to provide access to all of our collections within one year of accession. As archivists, we are obligated to make bold arguments. Convincing administrators that the benefits of investing today's dollars may not be fully realized for decades is difficult, at best. Thus examining ways to become more efficient and effective must become a priority.

Express Processing has enabled us to make speed, accuracy, and economy a departmental priority and to set higher standards and expectations for our institution and for ourselves. We even came up with our own motto: "Our goal is to get the most before the public the soonest!" Express Processing allowed us to do just that.



Our completed product, boxed and labeled.

Archivists gathered outside the Shreveport Municipal Auditorium, the site of the all-attendee reception on Thursday evening.

SSAers toured the remarkable Art Deco building, once the scene of the famed Louisiana Hayride, many main events, and a basement health clinic (contrary to the popular myth that it housed the morgue).



Photo by Carol Bartels

DIVERSE DIRECTIONS FOR ARCHIVISTS

By Susan Novick, CA • Archival Consultant

In a discussion entitled “Diverse Directions for Archivists,” the panelists shared perspectives on their careers and offered “pearls of wisdom” based on their experiences.



Cindy and Gerri hard at work at an SSA Board meeting in Liberty, Texas in 2004.

Currently a photograph archivist at Dumbarton Oaks in Washington, DC, **Gerri Schaad** has gleaned that as long as you are stretching yourself to learn new skills or gain new experiences, it is really okay to move from job to job. Having begun her career in South Florida in 1990, she moved up the eastern seaboard to Washington, DC and Boston, gaining valuable experience in grant-funded positions which led to a permanent position in west Texas. Okay – that position lasted 2 ½ years (not permanently), but Gerri moved on to another job which would allow her to learn about digitization and Web page building. Twelve years and three jobs later, she is back in DC at one of the places where she had a grant position. This time she is a department head, using the knowledge she has gained over a number of years and in a variety of settings to implement best practices for putting a quarter of a million images online.

While at the University of Texas at Arlington, **Cindy Smolovik** took the advice of the graduate advisor in the History Department and completed additional course work on archives and records management to become employable. Her professional archival career began at the Dallas Jewish Archives (now known as the Dallas Jewish Historical Society) and continued at the Dallas Public Library where she was the archivist for five years. As a result of working with the records manager for the City of Dallas, Cindy was hired as the City Archivist in 1990, where she managed the Dallas Municipal Archives and Record Center and assisted City departments with retention schedules. Initially, she saw her records management duties as something that took time away from being

an archivist. Cindy would soon discover that working with records creators and users, as well as conducting records appraisal, was an integral part of being an archivist. In 1999, she took advantage of an opportunity at the National Archives and Records Administration-Southwest Region (NARA-SW), where she has held two different positions – Senior Archivist and now as a Senior Records Analyst.

Susan Novick did do something with her history degree – it just took her twenty years to figure it out! While serving as a fundraising professional at the National Academy of Sciences in Washington, DC, she attended library school at The Catholic University of America and received her master’s degree in 1997. It wasn’t until she moved to her hometown of El Paso in 2001 that she began her archival career. She served as the Director of Collections for the Paso al Norte Museum as well as an Archivist/Manuscripts Librarian at the University of Texas at El Paso (UTEP). In 2006, she left UTEP and started an archival consulting practice, where she works with individuals, companies, and organizations to organize their historical records. Susan recently organized the El Paso YWCA’s Centennial exhibit at the El Paso Museum of History.



Views of the El Paso YWCA’s Centennial exhibit which Susan organized at the El Paso Museum of History.



Following is a summary of the panel discussion "Diverse Directions for Archivists." Panelists are Susan Novick, Archival Consultant, Gerri Schaad, Dumbarton Oaks, and Cindy Smolovick, NARA Southwest Region.



Based on the diverse career paths of these archivists, they impart the following "pearls of wisdom" to their colleagues:

1. Enjoy what you do; if you don't, look for something that brings you joy and satisfaction

- Some of us went directly into the archival field after college and graduate school
- Others went into the field after one or two other careers, but brought skills, such as writing, event planning and fundraising to their archival jobs

2. Network, network, network (and stay in touch)

- You never know when or where you'll meet someone who has an answer to your questions
- You never know who might know about a job that would be perfect for you

3. Take advantage of opportunities that arise every day – you never know how they might affect your job and your life

- Pursue internships which provide learning opportunities and might result in a job
- Develop a presentation for a historical society or other group interested in history that informs people about archives

4. Get involved in professional organizations such as SSA, local archives and historical organizations

- Volunteer to serve on committees and carry through on your responsibilities
- Attend annual meetings and meet as many people as you can

5. Earn your CA designation by taking the CA exam and become a member of the Academy of Certified Archivists

- Supervisors and/or employers, who really don't know what archivists do, might rely on outside certification processes to choose candidates to bring in for job interviews
- Needing credits to recertify might mean you get extra travel money to attend a conference or workshop

6. Be creative, entrepreneurial and courageous

- Find a mentor who will give you good advice; later on, you can mentor people coming into the field
- Take risks, like going out on your own; it may take a while, but the results can be very satisfying
- Find creative people in your community and collaborate with them on interesting projects that use archival sources

Cindy Smolovik summarizes this advice: "Success in building a career as an archivist, as in many other professions, depends a great deal on networking, meeting people, discussing ideas, finding out what is out there, staying current, and being involved. Most of us who study history work in libraries and archives are basically shy people (yes, even me). If you take nothing else away from this session today, please find ways to break out of your shell. It is the networking and being involved, pushing yourself out of your comfort zones that can give you the most enjoyment out of working."

Be a part of next year's program!

Session proposals for Santa Fe are accepted through December 1, 2009. See p.10 for information and the URL to the online forms.

Right: Susan Novick, Gerri Schaad, and Cindy Smolovick supplied information for many new graduates about their diverse careers including the changes and influences. Photo by Shelly Kelly.



CANON FORMATION AND APPRAISAL: ARCHIVES AND THE POST-MODERN TURN

By Bradley J. Wiles • Louisiana State University Libraries

It is generally accepted in archival scholarship that archives hold tremendous power as both objects and institutions.¹ The discussion on how this power is appropriated centers around the various stages of appraisal, where judgments are made on the value of a particular record series based on any number of complex conditions.² Through their appraisal choices archivists have the greatest impact on the cultural record, and thus on our current and future understanding of the past.³ As in other academic fields there has been an attempt in the last several years to re-imagine archival appraisal to fit under a post-modern paradigm.⁴ Much like in the literary canon debates of the 1980s and 1990s, this re-figuring of appraisal seems to be aimed at producing a more equitable cultural record, while breathing new intellectual life into archival practice.

The recent application of post-modernist concepts to archives might best be understood as being part of a larger process of a cross-disciplinary diffusion of ideas with roots in literary studies. It is from this broad understanding that several theoretical similarities in appraisal and canon formation emerge: Both have the elements of selection, inclusion, and exclusion, and these have a decidedly political connotation.⁵ Because of this, both have been subject to post-modernist scrutiny about their influence on the cultural record to represent a certain set of ideas, values, and “truths” at the expense of others.⁶ The post-modern re-figuring of archival appraisal has partly been in reaction to the changing nature of information access, formats, and distribution in the digital age.⁷ However, the critique also extends to archives as institutions of power and how, as in traditional canon formation, traditional appraisal practices have been used as instruments of the powerful.

How does the post-modernist critique of canon formation inform the post-modernist discussion over archival appraisal theory? Primarily through the archival connection with history. Post-modernist concepts have permeated all levels of the humanities, social sciences, and practical arts, but found its way to the discipline of history through Post-Structuralist, New Historicist, Feminist, and Marxist approaches to critical literary theory beginning in the 1960s.⁸ According to one canon scholar, the following two decades uncovered a wealth of information about marginalized groups, which raised probing questions about the very processes by which we canonize, valorize, and select the texts to be remembered.

As post-modern strands of contrarianism, otherness, relativism, and subjectivity made their way through the history

profession during the 1970s and 1980s, the notions of historical evidence, documentary neutrality, and naturalness of the historical record came under increasing scrutiny.⁹ Historians were faced with the possibility that despite their adherence to tried and true methodologies of research and writing, in which they were impartial presenters of historical facts, they were instead authoring history under a prescribed set of social narratives and personal biases.¹⁰ Perhaps the most important outcome (certainly for archivists) was a renewed discussion about the uses of primary sources, the relationships of documents to each other, and how the archive is linked to the legacy of cultural texts it is part of and helps to produce.

The notion of broader societal documentation has origins in European archival theory and practice, which was largely formed amidst the backdrop of repressive statism during much of the twentieth century.¹¹ As Terry Cook contends, “There has been a collective shift during the past century from a juridical-administrative justification for archives grounded in concepts of the state, to a socio-cultural justification for archives grounded in wide public policy and public use.”¹² Archivists add meaning to the past through their appraisal choices, in what might be called the “pedestalizing” of certain records over others.¹³ Indeed, the elements of selection, inclusion, and exclusion – which help form cultural and historical narratives – provide the most important link between archival appraisal and literary canon formation mainly because these bring up the broader notion of representation.

Canon scholar John Guillory contends that all along canon selection had nothing to do with processes of elimination and that the canon “has never been closed to particular works for any transhistorical ideological reason.”¹⁴ Guillory claims that canon formation is inherently inclusive, and that what is historically significant is the “intention” behind any selection.¹⁵ In this regard, he insists that the canon has “always been relatively open, a continuously expanding aggregate of texts, continuously subject to the pressures of modernization.”¹⁶ However, Guillory was skeptical of the idea that representation offered a valid point of criticism of the canon. The notion that the canon was not representative enough was a misunderstanding of the real issue, which had to do with access to “cultural capital,” a term he borrows from sociology.¹⁷

There is an archival maxim that claims “everybody creates and uses records.” But this begs the question of whether or not everybody creates and uses records equally. Based on Guillory’s assessments, it could be argued that

This is a condensed version of the paper delivered by Bradley J. Wiles as part of the session "Appraisal and Acquisition Reconsidered."



people do not create or make use of records equally, in terms of both volume and impact. Those who have sufficient cultural capital, along with other resources like abundant finances, time, and technological aptitude will be reflected more fully in the cultural record, perhaps even disproportionately. This would include both deliberative works of art and culture, as well as incidental records created during the course of a life. Such an observation is not meant to belittle or further marginalize those lacking cultural capital. It is simply meant to illustrate that there are different levels of participation in society, and it will require a shift in social values to create opportunities for the underrepresented to obtain varied and sufficient levels of cultural capital. This shift will require a fundamental adjustment in the attitudes, opinions, beliefs, values, and actions of both those who already have cultural capital and those who need it. The question post-modernism inevitably poses to archivists is whether or not they are willing and able to help facilitate such a change from the relative stability of their stacks.

¹ Cook, Terry and Schwartz, Joan M., "Archives, Records, and Power: The Making of Modern Memory," *Archival Science*, 2, (2002), 2.

² Ibid, 2.

³ Ibid, 5.

⁴ Tyacke, Sarah, "Archives in a Wider World: The Cul-

ture and Politics of Archives," *Archivaria*, 52, (Fall, 2001), 2.

⁵ Guillory, John, "Canonical and Non-Canonical: A Critique of the Current Debate," *ELH*, 54, 3, (Autumn 1987), 483.

⁶ Casement, William, "Unity, Diversity, and Leftist Support for the Canon," *Journal of Aesthetic Education*, 27, 3, (Autumn, 1993), 36.

⁷ Cook, Terry, "What is Past is Prologue: A History of Archival Ideas Since 1898, and the Future Paradigm Shift," *Archivaria*, 43, (Spring, 1997), 15.

⁸ Dodge, Bernadine, "Re-imagining the Past," *Rethinking History*, 10, 3, (September, 2006), 360.

⁹ Evans, Richard J., *In Defence of History*, (W.W. Norton: New York, 1999), ch. 1-2.

¹⁰ Ibid, ch. 1.

¹¹ Cook, "What is Past is Prologue..." 12.

¹² Cook, "Archival Science and Postmodernism: New Formulations for Old Concepts," *Archival Science*, 1,1, (2000), 8.

¹³ Nesmith, Tom, "Seeing Archives: Postmodernism and the Changing Intellectual Place of Archives," *Archivaria*, 65, 1, (Spring/Summer 2002), 33-34.

¹⁴ Guilory, John, "Canon, Syllabus, List: A Note on the Pedagogic Imaginary," *Transition*, 52, (1991), 44, 48.

¹⁵ Ibid, 43.

¹⁶ Ibid, 44.

¹⁷ Ibid, 42-43.



Waiting in the dinner line. Photo by Shelly Kelly.



Bruce Turner and Cliff Theriot. Photo by Neil Guilbeau.

REPORT FROM NEW ORLEANS: THE FEMA SECTION 106 PROCESS AND ITS IMPACT ON

By Keli Rylance • Tulane University

The benefits to maintaining the historic relationship between the National Historic Preservation Act's Section 106 Process and the Historic American Buildings Survey (HABS) are significant. As a consequence of the hurricanes Katrina and Rita, the Federal Emergency Management Agency's (FEMA's) Section 106 contracts have required an inconsistent array of recordation guidelines, with contractors scurrying to identify those qualified to conduct the work and those repositories willing to house it. Inconsistencies with this important component of the mitigation process have resulted in significant gaps in the historic record and strained the resources of local archives.

At Tulane University's Southeastern Architectural Archive (SEAA), researchers frequently inquire about building features that photographs cannot address. They are curious about a building's scale, disposition of rooms, measurements, structural elements and materials. Since many of the region's architectural drawings and blueprints were lost during the 2005 season, HABS documentation is essential for historically significant structures facing demolition.

Now in its 75th year, the HABS program maintains a comprehensive and consistent process that includes measured drawings, and makes its records available to the public via the



Model of St. Francis Cabrini Church. 1961. Curtis and Davis, architects. Frank Lotz Miller, photographer. Curtis and Davis Collection, Southeastern Architectural Archive, Tulane University Libraries.

or subcontractors. Additional parties, claiming to represent FEMA, also appeared and demanded that the SEAA accept HABS recordation documents. The parties demanding the document transfer were told that HABS was the proper repository for HABS documentation.

Through my participation in the local chapter of the International Working Party for the Documentation and Conservation of Buildings, Sites and Neighborhoods of the Modern Movement (DOCOMOMO), I learned that FEMA was requiring triplicate copies of Section 106 documentation be deposited in the SEAA, a fait accompli since no formal agreement had ever been developed between the SEAA and FEMA. SEAA collecting guidelines prohibit the acquisition of duplicatory materials.

The original (un-amended) 1966 National Historic Preservation Act [Section 101] emphasized a "uniform

Library of Congress Prints and Photographs Division as well as via its Web portal. Since the 1930s, when Richard Koch was the director of the state division, Louisiana has been a prolific HABS contributor. Altering that relationship now seems tragic.

The SEAA has been dealing with a significant increase (>300%) in the number of researchers using the archive, many of them FEMA employees



SSAers were awake and enthusiastic during the Friday morning sessions. While **Ann Hodges** led a "Getting to Know You" session (*left*) and **Cindy Smolovik** chaired a session about Resources for Disaster Preparedness and Recovery, applause and laughter filtered in from the Collecting and Exhibiting Rock and Roll History room.

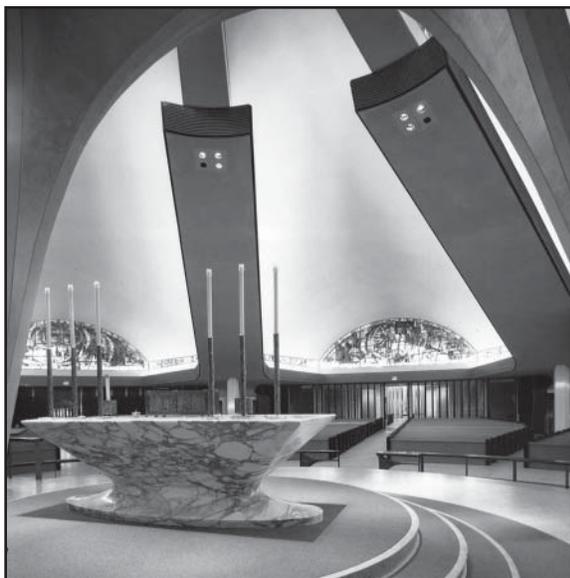
Left: Ann Hodges, Gerri Schaad, and Shelly Kelly. Photo by Neil Guilbeau.

REGIONAL ARCHIVES

This is a condensed version of the paper delivered by Kelli Rylance as part of the session "As Built: Preservation and Access for Architectural Records."



process" and standardization for documenting historic properties according to HABS and the Historic American Engineering Record (HAER) protocols. The act specifically named the Library of Congress as the repository of deposit. When the National Historic Preservation Act was later amended [16 U.S.C. 470h-2(b)], the Library of Congress was again named the repository, but the option of another "appropriate agency" was added (with "appropriateness" to be determined by the



St. Francis Cabrini Church. 1963. Curtis and Davis, architects. Frank Lotz Miller, photographer. Curtis and Davis Collection, Southeastern Architectural Archive, Tulane University Libraries.

Secretary of the Interior). In 1997, the United States Department of the Interior circulated a letter proposing changes in the use of HABS and HAER documentation as mitigation for adverse effects of federal undertakings. The rationale for making the changes was to reduce time and costs for federal agencies. The letter recommended that for certain categories of structures, the State Historic Preservation Officer (SHPO) determine an appropriate level of documentation and designate an appropriate state or other local repository. The 1997 document never formally affected the National Histor-

ic Preservation Act, nor were its recommendations otherwise standardized nationally. In Louisiana, this document is repeatedly cited as justification for departing from true HABS and HAER standards, and for depositing the recordation documents in regional repositories, rather than the Library of Congress. To date, no consistent local repository has been named for the Katrina and Rita Section 106 recordation mitigations. In the case of the Curtis and Davis St. Francis Cabrini Church (1961-64; razed 2007), although the SEAA is listed as one of the local repositories, the recordation documents are not here.

There are certainly benefits to having mitigation documents housed in regional repositories. Community access is probably the most significant. But FEMA, and especially the responding SHPO, need to work closely with the repositories, ensuring that such deposits are in keeping with institutional missions and collecting practices, and that the recordations are copyright-compliant. The Department of the Interior's attempt to create a more cost-effective and efficient Section 106 process has resulted in the loss of consistent standards and wreaked havoc on those regional repositories that house architectural records.

While many hit the street to attend Mudbug Madness on Friday night, another smaller group hit the ballpark.

Diedre Joyce, **Susan Novick**, **Robert Schaadt**, **Warren Stricker** and **Shelly Kelly** discovered fantastic behind-home-plate seats for only \$5 watching the Shreveport-Bossier Captains take on (and fall to) the El Paso Diablos. A perfect evening for Mudbugs or Baseball, SSA-ers enjoyed all that Shreveport had to offer.



Photo by Shelly Kelly

CHARTING CHANGE: IMPLEMENTING A FIVE-YEAR ARCHIVAL STRATEGIC PLAN

By Timothy G. Nutt, CA and Diane F. Worrell • University of Arkansas

Strategic planning began in the 1960s as a tool for business; it has been widely adopted by nonprofit and educational organizations in recent decades. Archival repositories are often required by their parent organizations to engage in this time-consuming and sometimes futile activity. **Timothy Nutt** and **Diane Worrell** gave a presentation of a strategic planning project they led, which began in 2006 at the Manuscripts Unit of the Special Collections Department at the University of Arkansas Libraries.

Background

The goal of the project was to assess the state of the repository, the challenges and problems it faced, outcomes desired by the staff, and methods of reaching those outcomes. The Department, established in 1967, collects, organizes, and provides access to both manuscript and published materials documenting the political, social, cultural, economic, and physical history of the state of Arkansas, as

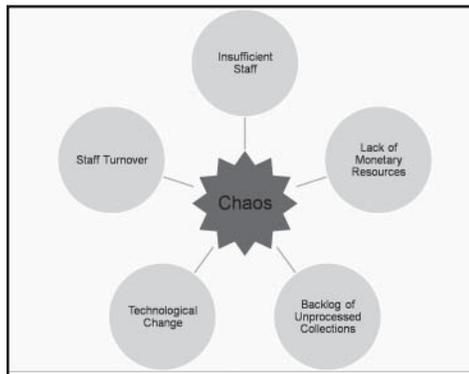


Figure 1:
Factors contributing to chaos in the manuscripts unit

well as the role of Arkansas in the regional, national, and international communities.

The project started with the formation of an advisory committee, composed of selected library and repository staff, scholars who use the collections, and other stakeholders. Their role was to review the final draft plan and offer suggestions. A task force of repository staff members led by Nutt and Worrell planned and implemented the project.

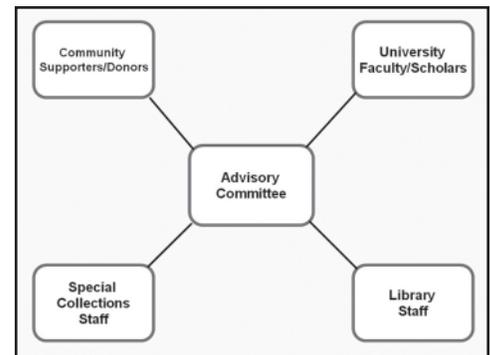


Figure 2:
Composition of advisory committee for strategic plan

Contents of the Plan

To kick off the planning process, the task force wrote a brief **mission statement** to start the task force thinking about the goals and needs of the manuscripts unit. The plan focused on almost every aspect of the manuscript unit's work.

Planning for **access issues** focused on implementing a single comprehensive collections management database to consolidate information previously distributed among several different databases; conducting a survey of finding aids; and implementing EAD.

BE A PART OF NOVEMBER'S *SOUTHWESTERN ARCHIVIST*

The November issue's theme is "Archives and Technology." The editors seek feature articles, a "how-to," and an interview with an archivist or someone in a related field. Suggestions for articles include digitization and other projects, emerging technologies, keeping staff current with technology, and reformatting/migrating archival resources.

Deadline for submission: October 10

If you have an interest in writing but need ideas or suggestions, Katie Salzmann (salzmann@txstate.edu) will be happy to work with you to define a topic. Remember, the quality of the *Southwestern Archivist* depends on your submissions!

This is a condensed version of the paper delivered by Timothy Nutt and Diane Worrell as part of the session "Adventures in Archival Management."



Planning for **processing issues** focused on implementation of a survey of unprocessed collections; development of a new processing manual; and establishment of pre-processing meetings to develop plans for processing collections, which may include some techniques of minimal processing.

A number of **digitization issues** were addressed in the plan, including development of a digitization proposal and scanning specifications; development of digitization priorities; and identification of appropriate software and equipment.

Plans for collection development, physical facilities, staffing, photographs and images, a new Arkansas architecture collecting specialty, university archives, and funding resources were also described.

Timeline/evaluation/benchmarks. The plan set out tentative goal dates, spread over a three year period, for accomplishment of the plan components and re-evaluation of the plan. However, the goal dates were very unrealistic; everything took longer than expected.

Lessons Learned During the Planning Process

Strategic planning can be a futile and time-consuming exercise, done only because the parent bureaucracy forces it on the repository. However, it can be a valuable management tool if the process is tailored to the repository's needs.

- Flexibility is key.

- The parent organization must be willing to support change.
- It is crucial to work continuously to meet the set deadlines. It is easy to get distracted by other projects, which are always arising.
- While some goals may be superseded by other priorities, other goals may become more urgent due to situational needs.
- More detailed action plans can be developed as needed.
- Focus should be directed toward the big picture.
- The greatest benefit of the plan was the thinking involved, assessment of weak areas, mapping the direction the repository will go, and documentation of the results of these processes.



Presenters Timothy G. Nutt and Diane F. Worrell

INTRIGUED?

Did you enjoy the sessions at the Shreveport meeting? Do you find these abbreviated papers interesting? Please consider sharing **your** expertise by proposing a paper for the 2010 Annual Meeting in Santa Fe.

Need some ideas to get started?

- Literary archives in the Southwest
- Electronic records projects and policies
- Collaborative projects
- Tribal archives and collections
- Grant writing and funding for archives

Be a part of the Santa Fe program!

Submit your session proposals by
Monday, December 1, 2009
Early proposals are encouraged.

Please refer to the
Call for Papers on page 10
for more information.

UTSA AND TWITTER: WEB 2.0 OUTREACH, 140 CHARACTERS AT A TIME

Submitted by Angela McClendon Ossar, CA • University of Texas at San Antonio



In April, the UTSA Archives launched two new Twitter feeds: the Redford Diaries (<http://twitter.com/RedfordDiaries>) and UTSA Yesterday (<http://twitter.com/UTSAYesterday>). The projects were inspired by David Griner (@griner) who, after finding a line-a-day diary maintained by his great-aunt Genny Spencer from 1937-1941, began posting the daily entries to Twitter. The Twitter feed of the Missouri farm girl's Depression-era diary (@Genny_Spencer) has attracted over 2,600 followers.

The Redford Diaries chronicle the life of James Redford, Sr. and his family. Redford, a native of Scotland, moved from Canada to Texas in 1877, at the age of 54, and homesteaded 160 acres in Sandy, Texas (Blanco County). The diaries consist of six volumes, which begin on January 1, 1875 while Redford was still in Canada and continue to mid-1923. James Redford, Sr. was the most frequent contributor to the diaries, but during periods of ill health other members of the family would provide notations. Redford's youngest son, Alex, took over the diaries in 1907 shortly before his father's death. The Redfords' concise descriptions of the daily goings-on at the homestead—weather conditions, crop yields, livestock, and family and community matters—lend themselves nicely to Twitter's 140-character "tweet" limit.



The Redford Family Diaries, MS 290.

The target audience of the Redford Diaries Twitter feed is varied, from historians and Texana enthusiasts to archives and museums staff. The diaries were donated to the UTSA Special Collections Department in 1985 and transcriptions were completed by Joel Gunn in 1987. The Redford Diaries feed is maintained by **Nikki Lynn Thomas**, Manuscripts Curator.

UTSA Yesterday offers a look at "This Week in UTSA History": daily press releases, clippings, and photographs of UTSA from University Archives collections, beginning in 1973. Tweets range from the mundane ("Jacinto Quirarte, Dean, College of Fine and Applied Arts, presents paper at mtg of Society for American Archaeology, San Francisco, 4-30-73") to the momentous ("Classes begin at UTSA. More than 50 faculty members and 671 graduate students attend first classes, 6-5-73").

The title is a play on *UTSA Today*, the title of the university's daily news Web site. We decided to begin the historical tweets in 1973 for two reasons. First, students matriculated at UTSA for the first time that year, and we wanted the Twitter feed to have a wide appeal—to attract students, alumni, and early faculty and staff as well as other university departments and archives. Secondly, we simply didn't have enough records to support a daily news feed before 1973.

Each Twitter feed has about 60 followers so far. UTSA Yesterday followers include UTSA students, student organizations, and other Twittering departments, as well as several archival repositories. UTSA Yesterday's followers doubled around June 5th, the 40th anniversary of the establishment of the university. For June 5th, we uploaded about 20 photographs, one tweet at a time, from a University Archives photo collection. *UTSA Today* included a link to UTSA Yesterday in their story about the 40th anniversary. On June 5th, the *San Antonio Express-News* mentioned both the Twitter feed and the University Archives' 40th anniversary blog post in their 40th anniversary story.

There's no telling how long Twitter will be around, but we're still glad to be a part of the movement. In addition to promoting our collections, using Twitter has helped us raise awareness of the Archives on campus, in the San Antonio community, and among other libraries, archives, and museums. Or at least, that's our (slightly too long) answer to the daily question: "What are you doing?"



Librarian Maureen Harris demonstrates the microfilm reader to students on UTSA's first day of classes, June 5, 1973. Gil Barrera Photographs of UTSA, MS 27.

This photo is UTSA Yesterday's background image and was also featured in a tweet via Twitpic on June 5th.

HARGIS PAPERS DOCUMENT BIRTH OF RELIGIOUS RIGHT

Submitted by Diane Worrell • University of Arkansas



Researchers studying the history of political and religious ideologies will get a fresh look at the origins of the Religious Right through studying the papers of conservative Tulsa minister Billy James Hargis. The Hargis papers were recently processed and opened for research at the special collections department of the University of Arkansas Libraries in Fayetteville.

The significance of Hargis's work was his pairing of religion with politics. He established the Christian Crusade Against Communism in 1950, waging his battle through writings, public appearances, and television and radio programs. Over the course of his career, he accumulated more than 180 boxes of meticulously compiled files on a variety of subjects. These materials document both the mid-twentieth century climate in which the modern conservative movement formed and Hargis's role in defining Communism as a threat to America and Christianity, a belief central to the Religious Right movement that emerged in the 1970s and 1980s.

From 1953 to 1958 Hargis directed the International Council of Christian Churches' Bibles by Balloons Project, which launched scriptures tied to balloons into Communist countries. Hargis advocated support for the white regimes in Rhodesia and South Africa in the belief that the anti-apartheid movement was a subterfuge for spreading Communist rule to Africa. By the early 1960s he produced programs that ran on 250 television and 500 radio stations, and he founded the American Christian College in Tulsa in 1971. He authored more than 100 books, as well as countless articles for the *Christian Crusade Weekly* newspaper.

Hargis was an ultraconservative minister and a lightning rod for controversy. In addition to his anti-Communist views, he was a supporter of racial segregation and reputedly held anti-Semitic and anti-Catholic views. In the early 1960s the Internal Revenue Service determined that his work was political in nature and stripped his organization of its tax exempt status. Comments Hargis made in 1964 caused an opposing journalist to demand equal time; denied this, the journalist filed suit, leading to the Supreme Court case *Red Lion Broadcasting Co. v. FCC* (1969), which affirmed the Fairness Doctrine.

In 1968 Hargis launched an attack on sex education programs, only to be accused in 1974 of having sexual relations with both male and female students at his college. This controversy resulted in his writing an autobiography, *My Great Mistake* (1985), in which he denied the allegations. These controversies, along with poor health and the effects

of aging, eventually caused the decline of his ministry.

After acquiring the research and correspondence files of Allen Zoll and the National Council for American Education in 1961, Hargis owned a well-organized trove upon which to build the Christian Crusade's research. The NCAE was an anti-Communist watchdog organization that compiled files on alleged "reds" in educational institutions and then agitated for their dismissal.

In addition to materials related to the McCarthy era, the Hargis papers include files related to the battle between fundamentalist and liberal churches. Hargis's opposition to desegregation on the basis that it was a "Communist conspiracy" is well documented in



An early photo of Billy James Hargis

the papers, which also contain materials pertaining to radical student groups and the black nationalist movement.

The Hargis papers include approximately 300 newspaper titles from both sides of the political spectrum, including titles with fundamentalist Christian, anti-labor, patriotic, neo-Nazi, and white supremacist viewpoints, as well as titles with ecumenical, anti-war, pro-labor, socialist, Communist, radical student and black nationalist viewpoints. The collection contains an almost complete run from November 1958 to May 1973 of the New York-based Communist newspaper *The Worker* and its successor title *The Daily World*.

Special Collections Department Head **Tom W. Dillard** observed, "The Hargis Papers will be a goldmine for students of American politics. They document the emergence of the religious right and the role that Billy James Hargis played in it. The collection contains a large number of fringe publications that often fail to make their way into libraries and archives. Researchers will find many gems in this collection."

Suffering from Alzheimer's Disease and a series of heart attacks, Hargis died in Tulsa on November 27, 2004. The Hargis papers were processed by Todd E. Lewis.

FREDERICK "FRED" FRYE WALKER PAPERS AVAILABLE

Submitted by Patrizia Nava • University of Texas at Dallas



"All in all, it was quite a successful operation."

These words conclude a memorandum written by Capt. Fred Walker to the Manager Flight Crews of Air America, Inc., Saigon, Vietnam from May 19, 1975. Walker reported about his evacuation flight from Saigon to Bangkok on Apr. 29, 1975, the fall of the city to the North Vietnamese Army. On that day, Walker flew the last scheduled fixed wing airplane out of the city for Air America in a Douglas C-47, thus concluding the company's involvement in Southeast Asia.

Frederick "Fred" Frye Walker was born November 10, 1919 in Brookline, Massachusetts. He attended various aeronautical schools and graduated with a degree in Aeronautical Engineering from the Aero Industries Technical Institute, in Los Angeles, California, in 1941.

After graduating in class 44C at Douglas Air Force Base, Arizona, in March 1944, Walker was deployed to the China-Burma-India Theater (CBI) with the First Cargo Squadron, 14th Air Force, flying cargo over the "Hump," a dangerous aerial route through the Himalaya Mountains. He was honorably discharged from the services with the rank of 1st Lieutenant on February 26, 1946. During his service he received numerous decorations including the Distinguished Flying Cross.

After a brief career with private airlines, Walker worked as a pilot for General Claire L. Chennault's Civil Air Transport (CAT) from 1949-1950 returning to CAT in 1953. He flew sorties out of Haiphong and Hanoi, Vietnam to support the French during the battle of Dien Bien Phu. Starting in the 1960s, Walker assumed administrative duties for Air America, Inc. in Laos and Thailand. There he supervised and directed the activities of about 1600 pilots. During this time, he played a crucial role in building the Air America's Laotian operation, and in evaluating both De Havilland C-7A Caribou and Fairchild C-123 Providers for their suitability on short take-off and landing (STOL) strips in mountainous terrain.

While working in Air America's administration, Fred Walker continued to fly countless missions involving both humanitarian aid (delivering food and medical supplies) and military support (airlifting troops, cargo, and ammunition). In

addition, Walker served General Vang Pao as a personal pilot at Lima Site LS 20A, Long Tieng, Laos. In 1971, he returned to flying scheduled and charter services for Air America throughout Southeast Asia.

After being released from the company on June 30, 1975, Walker worked for Pyramid Airlines, in Cairo, Egypt, from September 1977 until August 1978. He retired at the age of sixty-five having logged almost 25,000 hours of total flight time in eighteen different types of single and multi engine aircraft.

Frederick Frye Walker passed away on Sunday, February 14, 1999 at the age of 79 in St. Paul, Minnesota.



Fred Walker of Air America, left, with Hmong Major Gen. Vang Pao, and Pao's son in Laos, 1973

The Frederick "Fred" Frye Walker Papers, totaling 53.81 linear feet or eighty boxes, are organized in ten series covering Walker's career as pilot, Chief Pilot, Regional Chief Pilot (RCP), and Manager Flying Department (MFD) for CAT/Air America. Of particular interest is the third series, representing the day-to-day operation of Air America, Inc. not only as a commercial airline, but also as a contractor for the United States government, specifically the Central Intelligence Agency (CIA). The Department Files, in this series, provide an in-depth view of the internal structure of Air America, containing memoranda, reports, charts, rosters, and other relevant office documents. Another important part of the collection, which supports the Department Files, are the radio messages, particularly the XOXO messages dealing with aircraft and personnel accidents. These reports provide detailed

accounts of accidents, and the resulting investigations.

A finding aid of the Frederick "Fred" Frye Walker Papers is available online at <http://www.utdallas.edu/library/collections/speccoll/cataapdf/Walker.pdf> and for us at the CAT/Air America Archives at the Special Collections Department, McDermott Library, The University of Texas at Dallas. For more information about the Walker Papers, please contact Paul Oelkrug, Coordinator for Special Collections, at (972) 883-2553, e-mail oelkrug@utdallas.edu or Patrizia Nava, Library Assistant II, at (972) 883-2577, e-mail patrizia.nava@utdallas.edu.



Worlds of Transcription

Diane E. Saylor

Preserving Yesterday's World Today for Tomorrow's World

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- Biography
- Autobiography

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- Optional services
 - Research partial details
 - Index transcript

For Tomorrow's World

- Libraries
- Museums
- Individuals

CENTER FOR SOUTHWEST RESEARCH ACQUIRES JOHN NICHOLS' PAPERS

Submitted by Beth Silbergleit • University of New Mexico



Over the next several years, the University of New Mexico Libraries Center for Southwest Research is acquiring the papers of author and activist, John Treadwell Nichols. Nichols moved to Taos, New Mexico from New York City in 1969. He has spent the last four decades in Taos, advocating for human and environmental justice, while continuing to write incessantly.

Nichols' collection documents a wide range of history and culture and personal connections in New Mexico (and elsewhere) over the last 40 years. Nichols stands out as a New Mexican writer with a national reputation. His works provide insight into contemporary and historical political and social issues. Nichols first published novel was *The Sterile Cuckoo* (1965), though he is probably best known for his New Mexico Trilogy: *The Milagro Beanfield War* (1974), *The Magic Journey* (1978), and *Nirvana Blues* (1981). His works of non-fiction include *If Mountains Die* (1979), *Last Beautiful Days of Autumn* (1982), *A Fragile Beauty* (1987).

Nichols' manuscript collection is perhaps one of the most complete literary collections in existence. Nichols has retained every draft of



John Nichols. Taos New Mexico, August 2008.

every manuscript he has written and every piece of correspondence that he has sent and received since the 1960s. He has kept his journals, slides, artwork, and first editions of his publications. His collection not only documents the creation and evolution of his literary works, but precisely documents the literary process. His correspondence, speeches, and artwork chronicle contemporary political and social issues and shed light not only on John Nichols, but also illuminate the perspectives of a large array of contemporary literary, political, and everyday figures and issues in New Mexico and around the globe.

The initial acquisition of manuscripts, screenplays, and activity files will be available for research this fall, via the Rocky Mountain Online Archive: <http://rmoa.unm.edu/>. For more information, contact Beth Silbergleit: bsil@unm.edu or (505) 277-0060.



Inside John Nichols' storage locker. Nichols and archivist Beth Silbergleit packing up manuscripts for transfer to the Center for Southwest Research. Taos, New Mexico, August 2008.

LOUISIANA STATE UNIVERSITY'S COMPLETE MANUSCRIPTS CATALOG ONLINE

Submitted by Tara Z Laver, CA • Louisiana State University



As of June 30, 2009, Special Collections completed cataloging of all the manuscript collections in the Louisiana and Lower Mississippi Valley Collections previously only cataloged in the paper card catalog located at Hill Memorial Library. As a result, Special Collections' manuscript holdings are now more accessible not only in our local catalog, iLink, but also through the union database WorldCat, which scholars around the world may access. Links to online finding aids are included in the records.

The Library stopped adding cards to the card catalog in the early 1990s when collections began to be entered instead into the online catalog. Manuscripts processing staff chipped

away at the task of adding the information from the paper file to the OPAC, but no programmatic effort to recon the old card catalog was made until June of 2006 when Special Collections Cataloger **Hans Rasmussen** was hired. Hans focused his efforts on the project, and Cataloger Joseph Nicholson and Luana Henderson, LA in Manuscripts Processing, also contributed. Together they added approximately 1839 records, bringing the total number of historical manuscript collections described in the online catalog to 4414, which represents all of Special Collections' processed manuscript holdings.

LSU's online catalog is accessible from the Special Collections Web site, www.lib.lsu.edu/special.

iSCHOOL MOVES TO NEW HOME

Submitted by Pat Galloway
University of Texas at Austin



The University of Texas School of Information, which includes the archives and preservation/conservation programs, is on the verge of moving (July 27-29) to spacious new quarters in the UT Administration (UTA) building at 1616 Guadalupe. Starting in Fall 2009, most iSchool classes – including those formerly held at the Sanchez Building, Perry-Castañeda Library, Flawn Academic Library, and the Collection Deposits Library – will be held at UTA.

Attendees at SAA in August are welcome to come and have a look around at the new space, which is only a few blocks away from the iSchool's former home in the Sanchez Building. For more information about the move, including links to the wiki and blog, please visit the Web page at <http://www.ischool.utexas.edu/about/move.php>.

ARIZONA RECEIVES GRANT

Submitted by Michael Lotstein
Arizona State University



The Arizona State University Libraries has received an award of \$63,220 to expand Arizona Archives Online (AAO), the statewide database of finding aids for archival collections, located at <http://www.azarchivesonline.org/>. Funds have been generously provided through the Library Services and Technology Act (LSTA) via the Institute for Museum and Library Services and distributed by the Arizona State Library, Archives and Public Records.

The funding enables nine new partner institutions to join eleven existing partners by contributing their EAD encoded finding aids to AAO for public access. Contact Assistant Archivist Michael Lotstein (michael.lotstein@asu.edu) or AAO Project Archivist Catalina Oyler (catalina.oyler@asu.edu) for more information about the program.

SOUTHWESTERN ARCHIVIST NEEDS YOU!

Tell your colleagues about your acquisitions, projects, exhibits, or grants — submit your repository news by October 10th. Photographs (300dpi in a native image format) are highly encouraged. Be sure to provide the caption / credit information that you want to accompany the image(s).



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TWO COLLECTIONS ACQUIRED

Submitted by Ben Primer
Princeton University



Two new collections acquired by the Department of Rare Books and Special Collections at Princeton should be of interest to SSA members. One is called "Tourism in Mexico," 1880-1968 and includes 2200 items designed to bring tourists south of the border. Items include maps, posters, train schedules, brochures, and various other ephemera. The dealer provided a full description of the items which should be on line in the near future. The second collection, "Mexico in Postcards," consists of nearly 10,000 postal cards of various parts of Mexico that would have been sold to tourists. Again the dealer provided a very complete description of the types of cards in each of the 22 boxes which will be used as the finding aid for this collection.

The Department continues to acquire photographs of the American West, including some of Mexico, most of which can be found online in digital form at http://diglib.princeton.edu/xquery?_xq=getCollection&_xsl=collection&_pid=wc064-waphotos.

MAYORIAL RECORDS AVAILABLE

Submitted by Irene Wainwright, CA
New Orleans Public Library



The City Archives at New Orleans Public Library is pleased to announce completion of the arrangement and description of the records of Mayor Marc H. Morial's administration, 1994-2002. Comprising 459 boxes, the records include correspondence and subject files from the Mayor's Office as well as files from the several Divisions within the Office: Intergovernmental Relations, Federal & State Programs/Administration, Economic Development, and Housing & Neighborhood development. Also included is a small amount of material dealing with Morial's first campaign for the Mayoralty during 1993-1994.

Among subjects documented in the records are the Rebuild New Orleans Now! capital improvements program; efforts to improve the city's economic development activities in the areas of tourism, arts, and entertainment; enhancements to the city's public transit system and to the Louis Armstrong New Orleans International Airport; and initiatives to improve the quality of life for New Orleanians, including the Zero Tolerance Program and the Strategic Inspection Force. In addition to original office files, the records also include thirty-seven Transition Reports (detailed accounts of the operations and accomplishments of various municipal departments) and fifteen Legacy Reports (available online) of agency activities.

Folder level inventories are available online at <http://neworleanspubliclibrary.org/ead/mhmead.htm>. The records are available in-house to registered researchers, by appointment. For more information, or to make an appointment to use the records, contact Irene Wainwright at iwainwri@gnolib.la.us, (504) 596-2610.

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MARTIN BRIGNAC EXHIBIT

Submitted by Mary Kay Bertaut
Louisiana State Archives



A 3-D artist from Baton Rouge, Martin Brignac built his first house when he was only 13 years old in 1935 for his neighbor who was getting married. Martin Brignac was considered the fix-it boy when he was growing up. He wired wall light switches for his mother, he fixed neighborhood children's bikes, and at age 13 built a house for his 20 year old neighbor who was about to be married. Brignac became a 3-D artist, his first 3-D art piece was of his mother's home. He later recreated eight of Louisiana's most famous plantations. The exhibition of Brignac's work will be on display through August 30th.

JOSEPH WEISBERG PAPERS AVAILABLE TO RESEARCHERS

Submitted by Randy Hinshaw • University of Texas at Dallas



The addition of the Joseph Weisberg Papers to the General Aviation Archives housed in The History of Aviation Collection at McDermott Library, The University of Texas at Dallas will provide a treasure trove of photographs and archival materials to those interested in the history of aviation in North Texas, especially the Dallas-Fort Worth area. The collection documents many significant contributions from this area to the fields of civil, commercial, and military aviation from 1900 through the 1970's.

After serving as a B-24 crewmember in WWII, Joseph Weisberg settled in the Fort Worth area and gained experience in the fields of writing and marketing. After selling his shares in his own successful marketing firm, Weisberg devoted himself to his personal interests of aviation journalism and photography. The Joseph Weisberg Papers contain the research notes and materials he collected to develop manuscripts and manuscript outlines which he hoped to publish. Of particular interest are items such as his copy of the October 1, 1917 telegram from Benjamin Foulois commending the efforts of Amon Carter, a major catalyst of Fort Worth aviation, and biographical notes regarding many Texas aviation pioneers.

While Weisberg's autobiographical information in the collection indicates that he did, in fact, have several articles and stories published in local newspapers and a variety of periodicals, his dream of publishing books on early Texas aviation and a history of Love Field did not materialize.

Weisberg's extensive collection of photographs is also a part of the collection. Some of his photographs were publicly exhibited locally in late 1979. The exhibit consisted of enlarged photographs mounted for display which are part of the collection.

Of particular significance are Weisberg's materials and photographs regarding Love Field, Meacham Field, Dallas-Fort Worth Airport, the 1929 world endurance flight, the 1930 east to west nonstop transatlantic flight of Costes and



Aerial View of Early Love Field, circa 1924/1925

Bellonte, aircraft of WWI and WWII, and Texas aviation personalities.

The Joseph Weisberg Papers fill 29.8 linear feet, which, in lay terms, means the collection is sizeable. A finding aid is available to assist in locating specific items.

Researching the Joseph Weisberg Papers

The collection is arranged in five series, which are further organized into sub series: archival records, correspondence, documents, manuscripts, and photographs. All materials are arranged alphabetically by topic; and then by chronological order.

The 1,200-plus photographs in the collection are of varying sizes, and are arranged by size for efficient storage. However, the photographs are also organized by topic, which enables the researcher to search for a photograph by topic amongst the varying sizes of photographs.

For more information about the Joseph Weisberg Papers, please contact Paul Oelkrug, Coordinator for Special Collections, at (972) 883-2553, e-mail oelkrug@utdallas.edu.

Two new titles from SAA will debut during the AUSTIN 2009 conference:

- *Archives Power: Memory, Accountability, and Social Justice* by Randall C. Jimerson.
- *Archival and Special Collections Facilities: Guidelines for Archivists, Librarians, Architects and Engineers* edited by Michele F. Pacifico and Thomas P. Wilsted.

Both books will be available for online purchase through the SAA Web site in August.

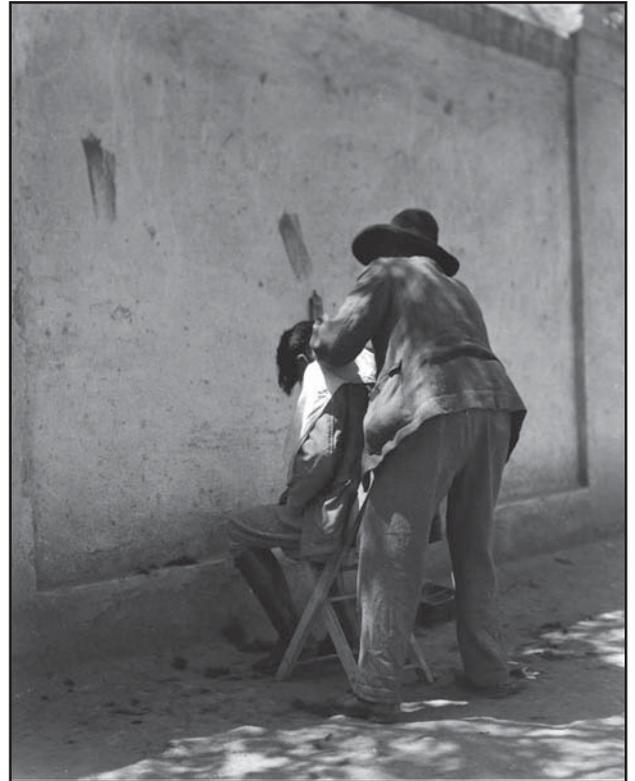
MANUEL ÁLVAREZ BRAVO PHOTOGRAPHS AT THE WITTLIFF

Submitted by Carla Ellard • Texas State University-San Marcos



The Wittliff Collections at Texas State University-San Marcos are proud to own over thirty photographs by legendary Mexican photographer Manuel Álvarez Bravo. Álvarez Bravo is considered to be the father of Mexican photography, and acquiring his images is one of the priorities of the Wittliffs' photographic repository, the Southwestern & Mexican Photography Collection. Since its founding in 1996, the Southwestern & Mexican Photography Collection has procured a number of Álvarez Bravo images under the guidance of Bill Wittliff, founding donor, and Connie Todd, curator. Recent purchases include modern prints of *A la mañana siguiente / The Morning After* (1945), *Peluquero / Barber* (1924), *Tejedor / Weaver* (1952), and *Calabaza y caracol / Squash and Snail* (circa 1928). A pristine print of *Retrato de lo eterno / Portrait of the Eternal* (1935), was gifted earlier this year by an anonymous donor in memory of Marianne M. Graham. In addition, a supplemental book collection with over sixty monographs about the photographer is available for research.

Manuel Álvarez Bravo was born in 1902 in Mexico City into a family that supported the arts; his father was an amateur photographer, and his grandfather was a painter. He learned photography largely on his own but was encouraged by other well-known photographers like Hugo Brehme, Tina Modotti and Edward Weston, and the famous French surrealist writer André Breton. Álvarez Bravo's art was inspired by the times, during post-Revolutionary Mexico when Mexico



Peluquero / Barber (1924)
by Manuel Álvarez Bravo



Calabaza y caracol / Squash and Snail
(circa 1928) by Manuel Álvarez Bravo

City flourished as one of the major creative and intellectual centers of the world. Many of his images reveal everyday life in Mexico, but his photographs transcend the ordinary into the realm of art. Álvarez Bravo captured Mexico's indigenous culture as well as its political atmosphere; a print of one of his most famous images *Obrero en*

huelga, asesinado / Striking Worker, Murdered (1934), is housed at the Wittliff. He participated in important art and photography exhibitions and gained many honors around the world throughout his career. "Don Manuel," as he was called, taught photography at various schools in Mexico City and mentored generations of Mexico's finest photographers such as Graciela Iturbide, Pablo Ortiz Monasterio and Flor Garduño, to name only a few. He died at the age of 100 in October 2002.

Committed to furthering the cultural legacy of the region's literary and photographic arts and to fostering "the spirit of place" in the wider world, the Wittliff Collections welcome visitors, tours, and classes, host lectures, readings, and symposia, assist researchers, and present major exhibitions year-round from their archival repositories. The Southwestern & Mexican Photography Collection includes the major holdings of work by such renowned artists as Kate Breakey, Keith Carter, and Graciela Iturbide, and houses the largest archive of modern and contemporary Mexican photography in the United States. <http://www.thewittliffcollections.txstate.edu>.

For more information, contact The Wittliff Collections at (512) 245-2313 or thewittliffcollections@txstate.edu.

GRANT AIMS TO PRESERVE

Press Release



The Oklahoma Department of Libraries, in partnership with the Oklahoma Historical Records Advisory Board, announced that the Dulaney-Browne Library Archives and Special Collections at Oklahoma City University was awarded a “Threats to Your Collection” grant of \$1,505 to purchase housing for oversized materials and equipment needed to implement an environmental monitoring program.

The Special Collections comprise the university archives, the Oklahoma United Methodist archives, and other collections including the Shirk Oklahoma History Center and the records of various civic groups with ties to OCU. The Oklahoma United Methodist archives include materials for the Oklahoma Conference and the Oklahoma Indian Missionary Conference.

The mission of the archives is to identify, collect, preserve, make available, provide reference assistance and promote the use of the rare and unique research materials. In addition, the archives support Oklahoma United Methodist Churches by providing training and information for the formation of local archives within individual churches and for the celebration of United Methodist heritage.

“In presenting this grant to the Dulaney-Browne Library Archives and Special Collections, it is our intention to help further its commitment to providing the best possible care of the historic materials in its collections,” said Susan McVey, director of the Oklahoma Department of Libraries. “We hope that these grants will facilitate increased local support for the care of historic collections held by organizations such as Oklahoma City University.”

According to McVey, the “Threats to Your Collection” grant opportunity was an outcome of a statewide survey that assessed the condition of collections held by Oklahoma’s 800 museums and libraries. The study found that almost all organizations have lost historic materials through theft, environmental damage and other causes.

“It is our goal to stem the loss of Oklahoma’s heritage by providing funding for secure storage, environmental controls, archival storage supplies, fire detection and other projects that address threats to collections,” McVey said.

Support for the grant program was provided by the National Historical Publications and Records Commission, the funding arm for the National Archives and Records Administration. Grants totaling \$50,000 were awarded to 27 Oklahoma institutions.

For more information on the Dulaney-Browne Library Archives at OCU, contact Christina Wolf, archivist, at (405) 208-5919 or cwolf@okcu.edu.

NEW HOME FOR ASASA

Submitted by Melissa Gottwald
Embry-Riddle Aeronautical University



The new Robertson Aviation Safety Center II

The Aviation Safety and Security Archives at Embry-Riddle Aeronautical University has moved into a new facility. The new Robertson Aviation Safety Center II on the Prescott, Arizona, campus is a joint facility built to house the archives as well as laboratory space for the Safety Science Department. The archives’ space includes a dedicated reading room, processing space, and collections storage. The increased collections storage space will allow the archives to move existing collections out of a remote storage location and also includes space for future growth.

ASASA was established in 2004 through a Congressional Award administered by the U.S. Department of Education. The archives’ holdings include personal papers from leaders in aviation safety and security including David S. Hall, David Haddon Holladay, Charles Mercer, C. O. Miller, S. Harry Robertson, and Richard G. Snyder. These collections contain a wealth of information including accident investigation files, crash test reports and films, research files, teaching materials, and subject files.

The archives also holds TWA 800 crash investigator and author Christine Negroni’s research files; records of the Skyrage Foundation; and the International Society of Air Safety Investigators collection of research reports, conference proceedings, and accident reports. Selected photographs and documents, including accident reports, have been digitized and made available online through the ASASA Digital Library, <http://prcarc1.erau.edu/index.html>.

More information about the Aviation Safety and Security Archives is available at <http://archives.pr.erau.edu> or by contacting Melissa Gottwald, Archives/Special Collections Librarian, at gottwalm@erau.edu or (928) 777-3907.

RUSH TO THE ROCKIES! 6TH ANNUAL HISTORY SYMPOSIUM

Submitted by Amy Ziegler, CA • Pikes Peak Library District



On June 6, 2009, Pikes Peak Library District's Special Collections hosted the 6th Annual Pikes Peak Regional History Symposium, titled "Rush to the Rockies! The 1859 Pikes Peak or Bust Gold Rush."

The 2009 Pikes Peak Regional History Symposium was a huge success this year with 205 participants in attendance at this all day event in Colorado Springs, Colorado. Speakers from Colorado, Wyoming, and New Mexico highlighted the 1859 Gold Rush with such topics as photography, women, miners, the Sand Creek Massacre, and the Smokey Hill Trail to gold. Guests also experienced a living history performance of millionaire miner, Winfield Scott Stratton and pioneer, Augusta Tabor, while enjoying their complimentary lunch. By the end of the symposium, patrons relaxed with authors from the Pikes Peak Regional History Series at a wine reception and authors' book signing.

The annual History Symposium is the perfect opportunity to showcase materials in Special Collections. Assistant



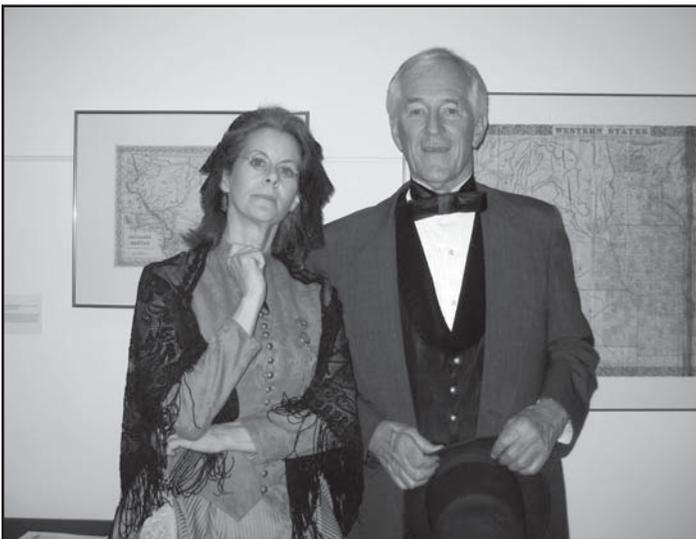
Presenters during the session, "Getting to the Gold Fields- Transforming Times." Photo by Katie Rudolph, photo archivist, Special Collections, Pikes Peak Library District.

Manager, Dennis Daily, curated an exhibit titled: *Drawn West: Mapping the Way to Colorado from the Louisiana Purchase to Statehood*, which highlighted maps from our collection.

Fortunately, Special Collections presents this program in many forms to the public. For those not in attendance, a live simulcast of the program was available on a local cable television channel and will become part of the library channel's programming, as well as streaming video at <http://ppld.tv>. For those who would rather read about it, each symposium is followed with a publication of the papers presented. These books are available in the library in print as well as in electronic form on the eBranch, and also newly available for purchase for the Kindle, from Amazon.com, and as PDF downloads from Scribd.com. Even the map exhibit will rotate among some of our twelve library branches around the district.

This annual event began in 2004 with the "The Colorado Labor Wars, 1903-1904." Since 2004 Special Collections has received sponsorship from Colorado Humanities, Charles Redd Center for Western Studies, and the Colorado Springs Pioneer Museum and Pikes Peak Library District Foundation.

Mark your calendar for next year's symposium: "Enterprise and Innovation in the Pikes Peak Region" on June 5, 2010. Cheers!



Mary Jane Bradbury and Richard Marold as Augusta Tabor and Winfield Scott Stratton. Photo by Katie Rudolph, photo archivist, Special Collections, Pikes Peak Library District.

October is Archives Month - Are You Planning to Celebrate?

Document your activities and submit an article for the November issue of *Southwestern Archivist*! Be sure to include photographs with captions. Submission deadline is October 10th.

SAA wants to help you celebrate the American record! Stay tuned to www.archivists.org to view a PDF of their Archives Month kit, as well as online-only supplementary material.



You've heard of a "month of Sundays"? Well, how about a year of Mondays? That's about how long it took **Ann Hodges** and **Brenda McClurkin** of The University of Texas at Arlington Library Special Collections to revise UT Arlington's Archives and Manuscripts Processing Manual. The 5th edition of the publication, which originally was authored by **Gerald D. Saxon**, Marcelle Hull, Jane Boley and **Shirley Rodnitzky** in 1995, was finished in January 2009. It never would have happened had not Ann and Brenda spent nearly every Monday of 2008 working at Ann's house, away from the distractions of the office. (OK, so it wasn't really 365 Mondays, but it felt like it.)

The years between the publication of the 4th edition in 2001 and that of the 5th in 2009 saw changes of monumental impact in the archives profession, encompassing the advent of Encoded Archival Description, the adoption of Describing Archives: A Content Standard, and the increasing acceptance of minimal-level processing. In 2002, Special Collections became a member of Texas Archival Resources Online (TARO), a consortial repository of finding aids. Implemen-

tation of the new standards and practices naturally resulted in substantial alterations to Special Collections' policies and procedures relating to the processing of archives and manuscript collections. Consequently, the revisions made to the Processing Manual were exhaustive, amounting in essence to a rewriting of the manual, especially the sections concerning description.

This excruciating but worthwhile effort was long overdue. The Processing Manual is the backbone of UT Arlington's processing efforts and also is used to train students in UT Arlington's archival management courses as well as the Graduate Research Assistants who gain experience through temporary employment in Special Collections. It is a critical management tool whose revision was sorely needed to ensure the consistency of archival description at UT Arlington and the proper administration of collections.

The Archives and Manuscripts Processing Manual is expected to become available online but at present is available only in paper. Please contact Ann Hodges at ann.hodges@uta.edu or 817.272.7510 to inquire about obtaining a copy.



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ONLINE INDEX COMPLETE

Submitted by Irene Wainwright, CA
New Orleans Public Library



The Historic New Orleans Collection and the Louisiana Division of the New Orleans Public Library are pleased to announce the completion of the online version of NOPL's Louisiana Biography & Obituary Index. The cooperative project to create an online database of the nearly 600,000 index cards that make up the original index began nearly 10 years ago, when HNOC proposed to fund and produce the database. The project began in earnest in 2000, with part-time data entry personnel hired by HNOC working at NOPL and with software and Web design assistance donated by Minisis, Inc. In 2004, the first entries went online at NOPL's Web site. Although Hurricane Katrina interrupted the project briefly, data entry began again within a few months of the storm and continued steadily until its completion in March of this year. The entire index, with a redesigned Web interface (which now provides Web-enabled updating and correction), went online on June 18. Researchers are now able to perform dynamic searches that can address fields present in the database.

The original "Obit Index," as it is popularly known, is a massive file of more than 600,000 cards, referencing obituaries in New Orleans newspapers (1804-1972) and collective biographies published roughly prior to the 1960s. The index began life in the 1930's as a Works Progress Administration project, staffed by WPA employees working in the old City Archives Department in City Hall (now Gallier Hall) and the City Hall Annex next door. When the City Archives was transferred to NOPL in 1946, the index and the original newspapers being used in the project came to the library, along with the records of New Orleans municipal government back to 1769. Library staff, assisted by volunteers, continued to index obituaries and many of the collective biographies in the library's collection until 1972.

The completed Index can be found online at <http://neworleanspubliclibrary.org/obit/obits.htm>. For additional information, please contact Irene Wainwright at iwainwri@gno.lib.la.us, (504) 596-2610.

PROGRAM SEEKS APPLICANTS

Submitted by Carolyn G. Hanneman
University of Oklahoma



The Carl Albert Congressional Research and Studies Center at the University of Oklahoma seeks applicants for its Visiting Scholars Program, which provides financial assistance to researchers working at the Center's archives. Awards of \$500-\$1000 are normally granted as reimbursement for travel and lodging.

The Center's holdings include the papers of many former members of Congress, such as Robert S. Kerr, Fred Harris, and Speaker Carl Albert of Oklahoma; Helen Gahagan Douglas and Jeffery Cohelan of California; Richard Arme of Texas; Sidney Clarke of Kansas; and Neil Gallagher of New Jersey. Besides the history of Congress, congressional leadership, national and Oklahoma politics, and election campaigns, the collections also document government policy affecting agriculture, Native Americans, energy, foreign affairs, the environment, the economy, and other areas. Topics that can be studied include the Great Depression, flood control, soil conservation, and tribal affairs. At least one collection provides insight on women in American politics. Most materials date from the 1920s to the 1990s, although there is one nineteenth century collection. The Center's collections are described on the World Wide Web at <http://www.ou.edu/special/albertctr/archives/> and in the publication titled *A Guide to the Carl Albert Center Congressional Archives* (Norman, Okla.: The Carl Albert Center, 1995) by Judy Day, et al., available at many U. S. academic libraries. Additional information can be obtained from the Center.

The Visiting Scholars Program is open to any applicant. Emphasis is given to those pursuing postdoctoral research in history, political science, and other fields. Graduate students involved in research for publication, thesis, or dissertation are encouraged to apply. Professional researchers and writers are also invited to apply. The Center evaluates each research proposal based upon its merits, and funding for a variety of topics is expected.

No standardized form is needed for application. Instead, a series of documents should be sent to the Center, including: (1) a description of the research proposal in fewer than 1000 words; (2) a personal vita; (3) an explanation of how the Center's resources will assist the researcher; (4) a budget proposal; and (5) a letter of reference from an established scholar in the discipline attesting to the significance of the research. Applications are accepted at any time.

For more information, please contact Archivist, Carl Albert Center, 630 Parrington Oval, Room 101, University of Oklahoma, Norman, OK 73019. Telephone: (405) 325-5835. FAX: (405) 325-6419. E-mail: channeman@ou.edu.

The screenshot shows the website for the Louisiana Biography & Obituary Index. At the top, it says "Louisiana Division/City Archives" and "NEW ORLEANS PUBLIC LIBRARY". Below that is the title "Louisiana Biography & Obituary Index". There are navigation links: "Ordering Obituaries", "Louisiana Division/City Archives", and "NOPL Home". On the left side, there are links for "About the Online Project", "History of the Obituary Index", and "Credits & Thanks". Below that, it lists "Newspapers Indexed", "Biographical References Indexed", and "Other New Orleans Obit Indexing Projects". At the bottom left, there is a logo and text: "A joint endeavor of The Historic New Orleans Collection and New Orleans Public Library". In the center, there are four small images of old newspapers and a button that says "Click here to Search the Index". At the bottom right, there is a paragraph of text: "The Louisiana Biography and Obituary Index references obituaries and death notices published in New Orleans newspapers from 1804-1972 and biographical information published in older Louisiana collective biographies. The original index, housed in the Louisiana Division of New Orleans Public..."

LSU LIBRARIES RECEIVE GRANT TO DIGITIZE LOUISIANA NEWSPAPERS

Press Release



The LSU Libraries' Special Collections division has been awarded a grant of \$351,380 from the National Endowment for the Humanities (NEH) to digitize 100,000 pages of Louisiana newspapers published from 1860 through 1922. The newspapers digitized during this two-year grant will be freely available via the Library of Congress's Chronicling America Web site.

The project builds on more than 60 years of work done by LSU Libraries staff to preserve Louisiana history by microfilming the state's newspapers of record. Today, Special Collections continues to produce archival-quality microfilm for 90 Louisiana newspapers that are not commercially filmed. As a result of the grant, microfilm will be digitized, and the images will be processed using optical character recognition software to create full-text searchable files that will be made available by the Library of Congress.

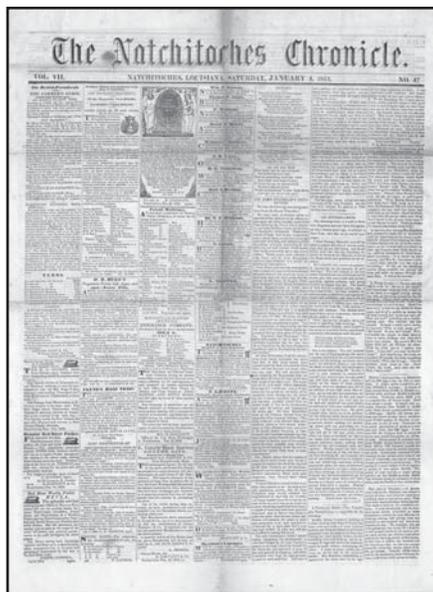
"People from every walk of life use our historical newspapers on microfilm," said Elaine Smyth, head of Special Collections and co-director of the project with **Gina Costello**, Digital Services Librarian. "Having free, keyword-searchable access via the Internet will be a big step forward for our users. We're excited to be able to begin adding Louisiana's newspapers to the Chronicling America project." An Advisory Board made up of twelve scholars, educators, archivists, and librarians known for their expertise in Louisiana history will help select which newspaper titles will be digitized in this initial project, which will end in June 2011.

As of June 2009, the Chronicling America Web site (<http://chroniclingamerica.loc.gov/>) hosts more than 1 million pages of historic American newspapers. "Newspapers are the most important printed record of the history of our country at the local, state and national level. Now in a single search, users can dive into a million pages on the Chronicling America Web page and surface at the pages that contain the history of our past in real time," said Henry Snyder, former dean of the College of Arts and Sciences at LSU and now Project Director for the California Digital Newspaper Project, University of California at Riverside, during an event held in Washington on June 16 to celebrate passing the million-page mark.

LSU's project co-director Gina Costello noted that collaboration is a key element of the project. "Fifteen states have already participated in the National Digital Newspaper Program, and they are all ready to help the seven new states

that will be joining the program this year. We can pool our knowledge to make the project work better and more efficiently." Carole Watson, Acting Chairman, National Endowment for the Humanities, agrees, adding that the Chronicling America project also "builds on more than twenty years of collaboration between the NEH and LC to preserve and make accessible the content of millions of pages of historically important American newspapers, first by microfilming and now by digitization."

NEH has designated LSU's project as a "We the People" project. "The goal of the 'We the People' initiative is to encourage and strengthen the teaching, study, and understanding of American history and culture," said Watson. "I anticipate that [LSU's] project will contribute significantly to this effort."



Natchitoches Chronicle,
4 January 1851.

RARE BOOKS EXHIBIT
Submitted by David E. Richards
Missouri State University



Treasures: Rare Books at Missouri State University will be on display at Missouri State University's Special Collections and Archives Department in Duane G. Meyer Library from July 28 to September 25, 2009. This exhibit features volumes that illustrate the art and history of the book. Items on display range from a 1502 printing of Ovid's *Metamorphoses* to a first edition of Mark Twain's *Huckleberry Finn*. Other highlights include Edward Topsell's *Historie of Foure-Footed Beastes* (1607) and facsimiles of the Gutenberg Bible and the Duke of Berry Book of Hours. Also on display are selections from the June Runk Collection of British tomb rubbings.

Special Collections is open Monday through Friday, 9:00 a.m. to 5:00 p.m. For more information, call (417) 836-5428 or email Archives@missouristate.edu. More information on the rare books collection can be found at <http://library.missouristate.edu/archives/books.htm>.

CIA TO RELEASE AIR AMERICA CORPORATE RECORDS TO UT-DALLAS

Submitted by Paul A. Oelkrug, CA • University of Texas at Dallas



On April 18, 2009 at a symposium held jointly by the Central Intelligence Agency and The University of Texas at Dallas, the CIA announced that they will release the rest of the Civil Air Transport (CAT) and Air America Corporate Records to the History of Aviation Collection located in the Special Collections Department, McDermott Library, UT-Dallas. This release will complete the records previously declassified and released to UT-Dallas.

We are expecting to receive copies of documents that include memoranda, crash reports, personnel rosters, minutes, financial statements, correspondence, and contracts comprising approximately ten thousand pages. There is a possibility that some of the documents will cover the company's participation in the Secret War in Laos and the dramatic rescue of personnel at Lima Site (LS) 85, a secret radar site constructed in Laos.

The History of Aviation Collection was named the official repository by the members of both the CAT and Air America Associations in 1987. There are currently about 250 individual collections that document both individual and corporate histories of these airlines.

Civil Air Transport was founded in 1946 by Gen. Claire L. Chennault and Whiting Willauer with their first scheduled flight taking place in 1947. Using WWII surplus Douglas C-47 and Curtiss C-46 transport planes, CAT airlifted supplies and food into war-ravaged China. During the Chinese Civil War, CAT, under contract with the Chinese Nationalist Government, flew food, supplies, and ammunition to the Nationalist forces on the Chinese mainland. They also worked under contract for the Central Intelligence Agency. With the fall of the Nationalist government, they helped evacuate thousands of Chinese to the island of Taiwan.

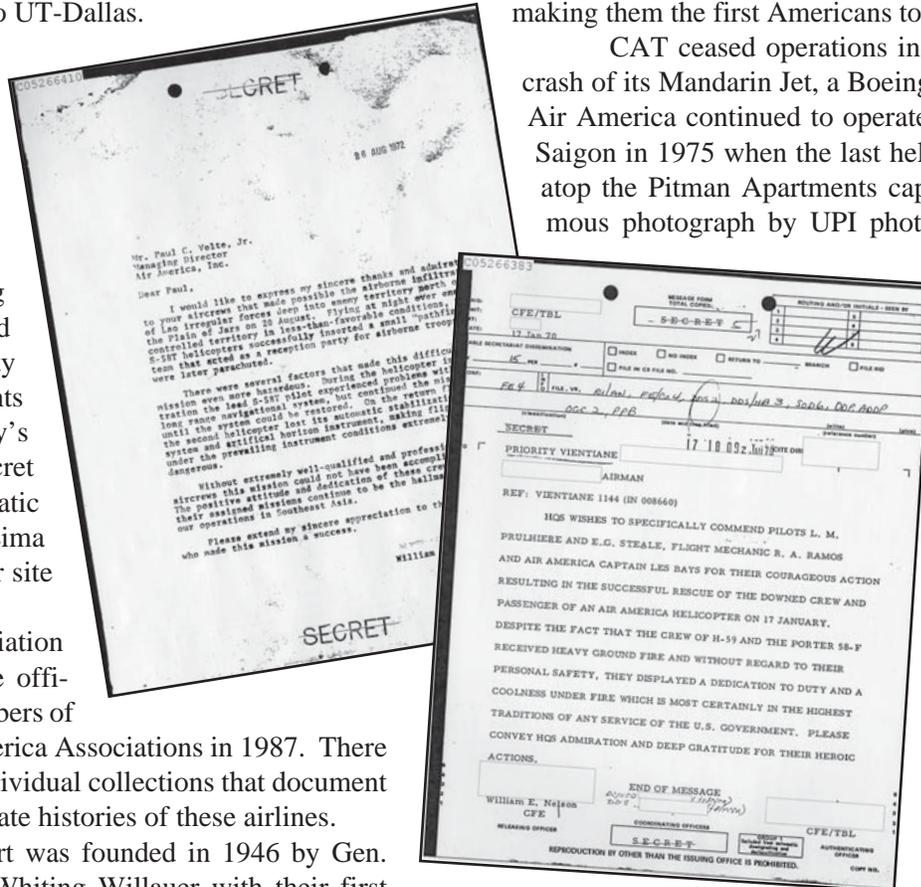
In 1950 the CIA bought CAT to use in clandestine operation to fight communism in Asia. The CIA established a holding company called Airdale Inc. and CATI (CAT Inc.) was formed under Airdale Inc. In 1959 CATI's name was changed to Air America. CAT continued to fly scheduled

passenger flights while at the same time flying covert missions over China. One of CAT's most famous missions is its participation with the French at the battle of Dien Bien Phu. CAT was contracted to make airdrops of supplies and ammunition to the trapped French Army. A day before the French garrison fell, a CAT C-119 piloted by James McGovern and Wally Buford was shot down. Both men were killed making them the first Americans to die in Vietnam.

CAT ceased operations in 1968 due to the crash of its Mandarin Jet, a Boeing 727. However, Air America continued to operate until the fall of Saigon in 1975 when the last helicopter left from atop the Pitman Apartments captured in that famous photograph by UPI photographer Hubert

Van Es. Air America's operations included participation in the Secret War in Laos where it was used to supply food and humanitarian aid, infiltrate and exfiltrate CIA road watch teams into areas near the Ho Chi Minh Trail, and most importantly, fly Search and Rescue operations, rescuing many downed American military pilots.

For more information on the Civil Air Transport and Air America Archives, please contact Paul A. Oelkrug, CA at Oelkrug@utdallas.edu or call (972) 883-2553.



Mark Your Calendars!

2010 Annual Meeting in Santa Fe

“Archives at the Crossroads”

April 27 - May 2, 2010

NHPRC GRANTS FOR PROJECTS IN THE SOUTHWEST REGION

By Keith Donohue • National Historic Publications and Records Commission



The National Historical Publications and Records Commission is accepting applications against its fall deadlines in Archives—Basic Projects; Archives—Detailed Processing Projects; Professional Development; and Strategies and Tools. Organizations must apply via Grants.gov by October 6, 2009. Visit www.archives.gov/nhprc for more details.

At its May meeting, the National Historical Publications and Records Commission awarded the following grants to projects in the southwest region.

Papers of Jefferson Davis

Rice University

Houston, TX

\$88,084

To support editorial work on a selective book edition of this U.S. Senator, Secretary of War, and President of the Confederacy.

Documentary Relations of the Southwest: the O'odham-Pee Posh Communities

University of Arizona

Tucson, AZ

\$77,898

To support a volume of the military activities and policies on the northern frontier of Spain's North American colonies, particularly the O'odham and Pee Posh Native American tribal communities.

American Choral Directors Association

Oklahoma City, OK

\$27,125

To support the establishment of an archives documenting choral music history. Founded in 1959, the Association has a collection of 800 linear feet of records documenting the history of choral associations across the United States.

University of Texas

Austin, TX

\$69,310

To support a two-year project to improve access to backlogged collections of the Center for American History's Research and Collections division, including the Walter Cronkite papers, the Vietnam Veterans Archive, the records of the Nuclear Control Institute, and the World War I and World War II Soldiers' Collections.

University of New Mexico Regents

Albuquerque, NM

\$50,175

To support, on behalf of the Center for Southwest Research, an 18-month project to arrange and describe 350 linear feet of records and papers from LaDonna Harris and the organization she founded in 1970, Americans for Indian Opportunity. Harris served on the National Women's Advisory Council of the War on Poverty and the National Council on Indian Opportunity.

Arizona State Historical

Records Advisory Board

\$39,208

To support a statewide Archival Summit, four Archives 101 workshops, and 8-10 regrants to organizations across the state.

New Mexico Commission

of Public Records

\$70,000

To support a regrants program of at least 21 grants to local government, educational institutions, historical societies, community libraries, and museums throughout the state.

Oklahoma Department

of Libraries

\$70,000

To support a Summit Meeting, two digitization workshops for archivists, and a regrants program for at least 10 archival projects in the state.

NHPRC

DOCUMENTING DEMOCRACY

National Historical Publications and Records Commission

**National Archives
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trusts us to preserve
their collection...
You Can Too!**



The use of mobile systems at the time of construction saved 1,000,000 square feet and allowed NARA to meet budget goals.

Mobile system

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- More than 2,000 carriages
- Uses 80,000' of rail
- Requires 520 miles of shelving
 - 80,000 sections of textual records
 - 1,600 sections of cold storage
 - 500 sections for light storage
 - 15 miles of ressed rails

Mobile extensions

- Gained 165,000 cubic feet

QuickSpace® pull-out shelving

- 3,161 pull-out units
- Gained 80,000 cubic feet



The pull-out shelving fully utilizes the rooms' perimeter and adds 80,000 cubic feet of storage space.



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Promotions at the University of Texas at Arlington Library, Arlington, TX.

Ann Hodges and **Brenda McClurkin** have both been promoted to the rank of Senior Librarian/Archivist at the University of Texas at Arlington Library, and **Evelyn Barker** has been awarded the rank of Associate Librarian. The designations recognize their job performance; service to the Library, University, and the profession; and their records of accomplishment. These promotions will be effective September 1, 2009. Congratulations ladies!

Retirements announced at Texas State Library and Archives Commission, Austin, TX.

Three long-time archivists at the Archives and Information Services Division, Texas State Library and Archives Commission (ARIS-TSLAC) retire this summer and will be sorely missed. **Carolyn Foster**, Assistant Director for Archives, retired June 19, 2009 after 31 years of service and moved to Oregon to be closer to family. Jean Carefoot, a Reference Specialist, retired July 31, 2009 after 32 years of service, and **Chris LaPlante**, the State Archivist, is retiring August 31, 2009 after 35 years of service. These folks have worked for the Texas State Library 30+ years and it hard to imagine the place without them.

Other service records for ARIS-TSLAC include Donaly Brice with 32 years of service and **Laura Saegert** with 28 years of service.

New Elected Offices for the Academy of Certified Archivists

That's right; we can toot our own horn and are very proud of our members! This year three of the five elected Academy of Certified Archivists (ACA) offices went to Society of Southwestern Archivist members.

Shelly Kelly, University Archivist for the University of Houston - Clear Lake, was elected to serve a second two-year term as Secretary. **Daphne Amaiz DeLeon**, Division Administrator for Nevada State Library & Archive was elected to serve a two-year term as Regent for Examination Administration. Last, but not least, **Kristy Sorensen**, Archivist and Records Manager for the Austin Presbyterian Theological Seminary, was elected to serve a two-year term as Regent for Certification Maintenance for the Academy of Certified Archivists. Congratulations to these wonderful role models who continue to uphold the conscientious standards of our profession!

New Elected President for Association of Centers for the Study of Congress

Sheryl B. Vogt, Director of the Richard B. Russell Library for Political Research and Studies at the University of Georgia Libraries, has been elected to a two-year term (2009-2011) as President of the Association of Centers for the Study of Congress (ACSC).

Founded in 2003 as an independent alliance of organizations and institutions, the ACSC supports a wide range of programs designed to inform and educate students, scholars, policy-makers, and members of the general public on the history of Congress, legislative process, and current issues facing Congress.

REPORT YOUR ARCHIVAL
LEADERSHIP ACTIVITY

The Leadership Log is designed to keep SSA members informed about colleagues' publications, presentations, promotions, or other noteworthy activities.

Submit your news to carol.roark@dallaslibrary.org.

Names of SSA members appear in **bold** type.

EXCERPT FROM *IN THE LOOP*
SAA Headquarters [info@archivists.org]



Please Do Your PAHRt!

H.R. 2256, Preserving the American Historical Record (PAHR) legislation, will be referred soon to the House Subcommittee on Information, Census, and the National Archives, chaired by William Lacy Clay (D-MO). If your representative is one of the following members of that Subcommittee, please contact him/her about signing on as a co-sponsor of the legislation. The Subcommittee members are: Paul Kanjorski (D-PA), Carolyn Maloney (D-NY, already a co-sponsor), Eleanor Holmes Norton (D-DC), Danny Davis (D-IL, already a co-sponsor), Steve Driehaus (D-OH), Diane Watson (D-CA), Patrick McHenry (R-NC), Lynn Westmoreland (R-GA), John Mica (R-FL), and Jason Chaffetz (R-UT). For background information and more about what you can do to help gain co-sponsors — and ensure passage of PAHR by the 111th Congress — go to <http://www.archivists.org/pahr/index.asp>.

EMPLOYMENT POSTINGS



**PROJECT MANAGER
DIGITIZING LOUISIANA NEWSPAPERS**

General Librarian

Louisiana State University Libraries - Special Collections

Louisiana State University Libraries seeks a full-time Project Manager for a two-year project funded as part of the National Digital Newspaper Program. The incumbent will have the rank of general librarian and will report to the Special Collections Digital Services Librarian.

The Louisiana newspaper digitization project will digitize 100,000 pages of Louisiana newspapers published 1860-1922 in accordance with National Digital Newspaper Program standards during the grant period. Digitized Louisiana newspapers will be included in the Library of Congress'Chronicling America database www.loc.gov/chroniclingamerica.

The Project Manager will manage daily operations and workflow, supervising a graduate assistant and student worker, and coordinating the work of other staff contributing to the project. The Project Manager will assist the Project Co-directors with the title selection process, communicate with the project Advisory Board, oversee the microfilm evaluation and metadata collection, supervise the shipment and tracking of microfilm and digital assets, maintain regular contact with contracted vendors, supervise the technical inspection of microfilm per ISO specifications, supervise quality control checks on all digital assets created by vendors, maintain project records, compile statistics, prepare reports, monitor budget, assist with creation and maintenance of the project Web site, and facilitate project publicity.

Required qualifications: Master's degree in library or information science from an ALA accredited program; one year of experience in a library or archives setting; experience with digitization processes; an understanding of microfilm to digital conversion processes; demonstrated knowledge of metadata practices and standards.

Additional qualifications desired: Substantial project management and supervisory experience; experience with microfilm to digital conversion; demonstrated strength in communication and organizational skills; managerial skills; experience with microfilm to digital conversion; experience with and knowledge of technical standards and best practices for digitization and/or microfilm conversion projects; and knowledge of library operations including an understanding of bibliographic control methods.

Salary: \$45,000

An offer of employment is contingent on a satisfactory pre-employment background check.

Review of applications begins July 17 and will continue until a candidate is selected. Apply online at: www.lsusystemcareers.lsu.edu. Position #035416.

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Quick link to ad URL:

<https://lsusystemcareers.lsu.edu/applicants/Central?quickFind=51053>

EMPLOYMENT POSTINGS ARE AVAILABLE ONLINE

Employment postings from individual and institutional members are published gratis.
The next issue of Southwestern Archivist will mail the first week of November.

- Need to advertise your job sooner? Post your employment notices on the wiki.
- Looking for a new position? See the wiki for the latest postings.

<http://ssarchivists.wikispaces.com/Employment>

The wiki is open to everyone who wishes to contribute - just create a wiki login and add your information.



The Texas State Library is now accepting applications from internal and external applicants for the following positions in the Archives and Information Services Division:

DIRECTOR

SUMMARY:

Serves as the Texas State Archivist with responsibility for providing direction and guidance for strategic planning and operations of the Archives and Information Services Division of the Texas State Library and Archives Commission (TSLAC). Establishes division goals and objectives, develops policies and measuring tools to evaluate division activities. Works under minimal supervision with extensive latitude for initiative and independent judgment.

MINIMUM QUALIFICATIONS:

- Master's Degree in History, Library and Information Science, Government, or in a related field. Bachelor's degree with six years successful professional experience in public archives or records management may be substituted for Master's degree.
- Three years successful professional experience in public archives or records management.
- Three years successful experience at a management level, including supervision and budgeting;
- Knowledge of local state and federal laws and regulations related to Archives and Information Services

SUPERVISION:

Supervises the Assistant Directors, Administrative Secretary, Director of the Sam Houston Center, Digital Imaging Specialist, Cataloging Section staff, Preservation Officer, and Records Manager. Reports to Assistant State Librarian.

SALARY: \$5,100 - \$6,000/month.

Full job posting is available at: <http://www.tsl.state.tx.us/jobs/directoraris.html>. First application review begins at 5pm, 08/10/2009.

CONSERVATOR

SUMMARY:

Under general supervision, the archives conservator manages the daily activities of the document conservation laboratory

and performs complex treatments on rare and unique archival and library materials in accordance with the AIC code of ethics. Develops and monitors work procedures for the unit, establishes priorities, makes treatment decisions. Assists the preservation officer in outreach and educational programs, preservation planning and surveys, emergency response and environmental control. May supervise the work of interns, students or volunteers assigned to assist with conservation tasks.

MINIMUM QUALIFICATIONS:

- Masters degree in Conservation, Library Sciences (from ALA-accredited program), or related field with specialized training in conservation.
- One year of related experience in a conservation lab setting.
- Demonstrated skill in the complex treatment of paper based collections including the relevant chemistry and conservation theory.
- Work experience using Microsoft Office Suite software.

SUPERVISION:

Reports to Director, Archives and Information Services.

SALARY: \$3,260 - \$4,108/month.

Full job posting available at: <http://www.tsl.state.tx.us/jobs/conservatoraris.html>. First application review begins at 5pm, 08/10/2009.

Additional documentation required:

- State Application for Employment
- Supplemental Data For Application For Employment
- Applicant EEO Data Form
- Copy of complete college transcripts / certifications

For forms and additional information about application requirements, please visit: <http://www.tsl.state.tx.us/jobs/>.

Texas State Library and Archives Commission

Human Resources Office

PO Box 12927

Austin, TX 78711

Phone: (512) 463-5474

FAX: (512) 463-3560

human_resources@tsl.state.tx.us

ARCHIVISTS' DAYBOOK

Selections from the list compiled by Leon C. Miller, CA, Tulane University.

See the complete Daybook at <http://southwestarchivists.org/HTML/Daybook.htm>.

**Annual Meeting Sites**

Annual meetings are generally held in the latter part of May.

2003 - New Orleans
2004 - San Antonio
2005 - Baton Rouge
2006 - El Paso
2007 - Oklahoma City
2008 - Houston
2009 - Shreveport
2010 - Santa Fe
2011 - Little Rock
2012 - Phoenix
2013 - Austin

Board Meetings

Officers and Executive Board Members are required to make a quorum. Committee chairs are encouraged, but not required, to attend.

All members are welcome to attend SSA Board Meetings.

Upcoming meeting dates are not yet determined.

Board Meetings at the Annual Meeting are held just prior to the conference (end of fiscal year) and on the Saturday following the last session (beginning of the new fiscal year).

The membership year runs January-December. Please remember to pay your dues by February!

AUG 10 Feast day of St. Lawrence the Librarian, venerated by some as the patron saint of archivists partly because he was martyred on behalf of donor restrictions.

AUG 11-16 Society of American Archivists Annual Meeting; Austin, Texas.

AUG 12 On this date in 1955, the Presidential Libraries Act was signed into law. It provides for the orderly transfer of presidential papers and memorabilia to the federal government. The law also permits former Presidents to build presidential libraries at no expense to the government and to transfer these facilities to the government along with their personal property. The government, in turn, agrees to maintain both the property and the buildings at public expense.

SEPT Great Britain began Archives Awareness Month in September 2003. The Web site is undergoing some changes, but there is a wealth of resources at: <http://www.archiveawareness.com/>.

SEPT 13 On this date in 1975, the Bureau of Canadian Archivists (Bureau canadien des archivistes) held its first meeting.

SEPT 15 On this date in 2004, an ordinance went into effect at the Huntington Public Library, California, that banned cell phone use involving talking, text messaging, and ringing tones in a public library. The city ordinance allowed librarians to issue citations on the spot rather than calling the police. First time offenders will be warned; \$250-\$500 for second time, and \$1,000 for third time.

SEPT 22 On this date in 1930 was born A. Otis Hebert. Hebert served as Director of the Louisiana Department of Archives and Records from 1966 to 1974. In 1971 he became a founder and the first president of the Society of Southwest Archivists (USA). He posthumously received the Society of Southwest Archivist's first Distinguished Service Award in 1977.

OCT1 First day registrations accepted for the 2010 Modern Archives Institute, National Archives and Records Administration, Washington, DC. <http://www.archives.gov/preservation/modern-archives-institute/>

OCT 17 On this date in 2003, the 32nd session of the General Conference of UNESCO adopted the Charter on the Preservation of the Digital Heritage.

Calendar Items**August**

11-16 Joint SAA/CoSA Annual Meeting, Austin, Texas.

13 ACA celebrates its 20th anniversary with an event at SAA. The evening celebration will be held in Salon K of the Governors Ballroom on the 6th Floor of the Austin Hilton hotel.

October

October is Archives Month. What are you doing to celebrate?

1 Applications and payment accepted for the 2010 Modern Archives Institute (held in January and June).

6 Application deadline for Fall NHPRC grants. For more information, see www.archives.gov/nhprc.

November

5-6 SAA Workshop: Understanding Photos: Intro to Archival Principles & Practices #0120. Tulane University, New Orleans, LA.

16 SAA Workshop: Grant Proposal Writing #0119. Texas A&M University, College Station, TX.

20 SAA Workshop: Archivists' Guide to Balancing Legal Issues in Photo Collects. #0117. Fort Worth Library Archives, Fort Worth, TX.



You are cordially invited ...

SSA membership is open to everyone interested in archival work. Whether archivist, librarian, conservator, genealogist, or concerned citizen, we welcome your participation in promoting the preservation and use of archives.

Mr. Ms. Dr. Sr. Br. Fr. Other _____

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SSA occasionally shares membership information with carefully selected professional organizations or vendors in order to participate in joint membership efforts or obtain greater benefits for our members. *If you prefer not to participate in these joint programs, please check this box.*

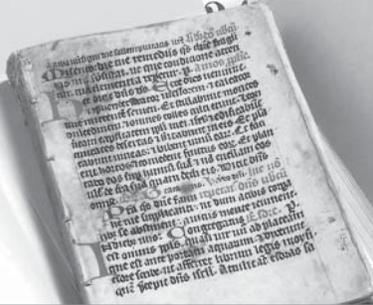
N.B.: SSA's membership year is the calendar year.

SSA's committees offer many ways to become more involved in our society and in the life of the archival profession. Please let us know of any committees or project in which you might be interested and we will be happy to contact you with more information.

- Annual Meeting Internet Outreach Membership Nominating
- Professional Development Publications Scholarships Site Selection
- Other interest: _____

Thank you! We look forward to welcoming you as the newest member of the Society of Southwest Archivists.

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