

A STRONG NEW ARCHIVES AT UT-AUSTIN

By Cindy Slater • The H.J. Lutcher Stark Center for Physical Culture and Sport



Drs. Jan and Terry Todd take great pleasure in announcing the establishment of a new and permanent home for their extensive collection of materials on physical culture and sport: The H.J. Lutcher Stark Center for Physical Culture and Sports. The Stark Center occupies over 27,000 square feet of prime Texas real estate – in the University of Texas at Austin's Darrell K. Royal-Texas Memorial Stadium. Although the exhibit and museum galleries will not be open until the spring of 2010, the library and archive facilities are complete and the staff is ready to assist researchers with requests.

For many years, the Todds have housed their collection of books, journals, manuscripts, and artifacts in a series of various-sized rooms located in the charming, but inadequate, Anna Hiss Gym. Upon learning of the University's plan to expand the stadium, Jan and Terry began an intensive effort to lobby for some of the space. Part of that effort included raising the necessary funds to cover construction and operation of the new facility. With \$5.5M from the Nelda C. and H.J. Lutcher Stark Foundation, \$2M from the Joe Weider Foundation, and funds from a number of other supporters, the plans became a reality this year. On June 11, the staff and the collection moved into the new offices.

Because the holdings are so diversified, The Stark Center will consist of three primary collections: the library, the archives, and the artifacts. The library contains approximately 30,000 volumes illustrating the history, development, and current status of physical culture activities and sport. Topics covered include weight training, powerlifting, bodybuilding, weightlifting, conditioning for athletes, hydrotherapy, naturopathy, vegetarianism, and other forms of alternative medicine and self-improvement. Thanks to sport historians Ron Smith and Mary Lou LeCompte, and sociologist John Loy, the Stark Center also has an excellent collection of secondary literature in the fields of sport history, sport philosophy, sport art, and sport sociology. In addition, through the generous donations of professional golfer, Ben Crenshaw, and golf enthusiasts Edmund Hoffman and Scott Sayers, The Center features over 2000 volumes about golf as well as a substantial number of golf-specific materials.

The archive collection consists of the papers, files, manuscripts, photographs, scrapbooks and ephemera from some of the key individuals in the physical culture community. Of particular importance to researchers are the collections

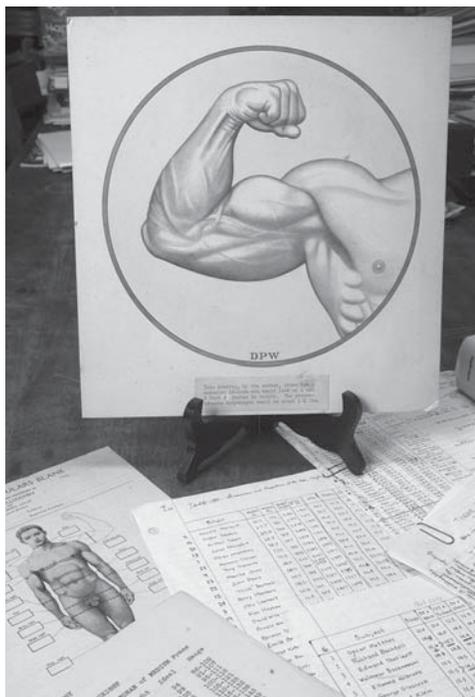


Illustration and manuscripts from David P. Willoughby Collection.

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SSA
— Society of —
Southwest Archivists



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Society of Southwest Archivists

THE SOCIETY OF SOUTHWEST ARCHIVISTS

The Society of Southwest Archivists is a professional organization established to stimulate and make available research in archival administration and records management; promote sound principles and standards for preserving and administering records; foster opportunities for the education and training of archivists, records managers, and custodians of private papers; strengthen relations with others in allied disciplines; and cooperate with organizations and institutions having mutual interests in the preservation and use of our recorded knowledge.

We invite you to join or extend your membership. All memberships run January through December. A membership form is included inside the back page. The form is also available online at: <http://southwestarchivists.org/HTML/Membership.htm>.

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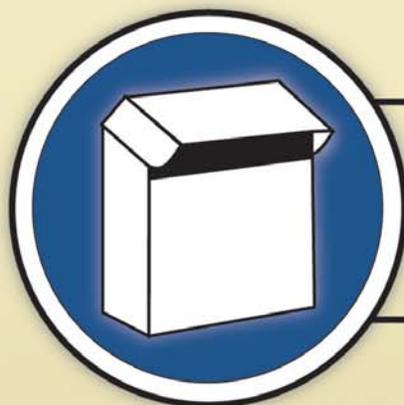
Betty Shankle

SSA WEB SITE: <http://southwestarchivists.org>

The SSA Web page is maintained by Pati Threatt at McNeese State University.

SSA LEADERSHIP BLOG: <http://ssaleaders.blogspot.com/>

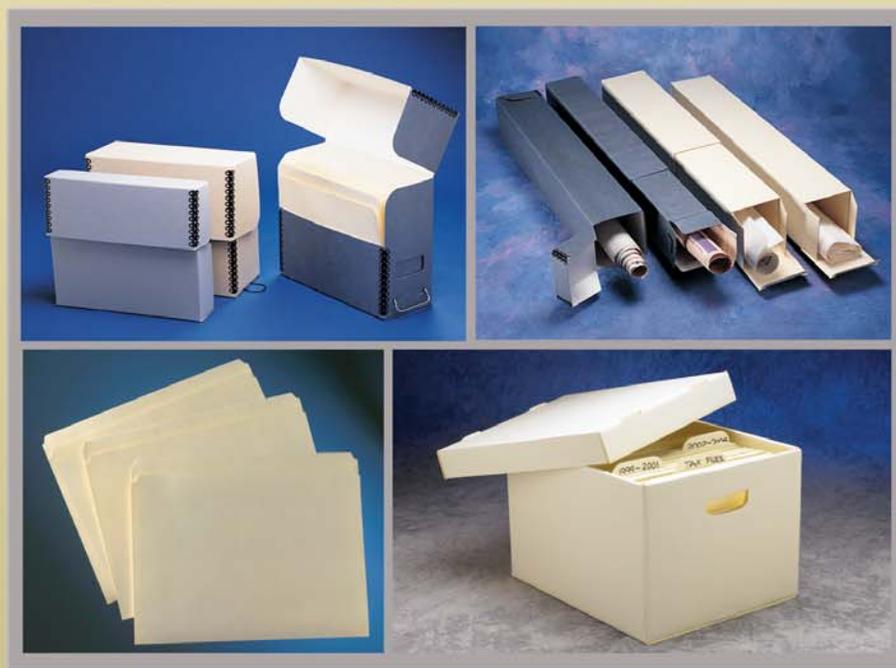
The SSA Leadership Blog is a source for official news from the executive board and committee members.



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Deadlines for submissions are:

January 10th

April 10th

July 10th

October 10th

We accept advertising; contact the editors to request current rates.

Employment postings from individual and institutional members are published gratis.

Jobs may be self-posted on the Unofficial SSA wiki: <http://ssarchivists.wikispaces.com/>

The wiki is open to SSA members and the general public; no permission is required to post.

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FROM THE EDITORS: CH-CH-CH-CH-CHANGES

2010 will mark the beginning of the thirty-third year of publishing SSA's newsletter. *Southwestern Archivist* (originally titled *SSA Newsletter* and then briefly *SSA News!*) has traditionally had a two-fold mission, first as the primary vehicle for SSA Board members and officers to communicate with the general membership, and second as an outlet for members to share news about repositories and archivists in the region.

A lot has changed since the late 1970s, and while many of us still enjoy receiving our print newsletters in the mail, they are no longer the most efficient way to get timely information to large groups. SSA's Board is committed to using the Web site, the leadership blog, and the wiki spaces as means of communication with membership, so in the January 2010 issue you will see shorter articles from officers and more reminders to check the website for additional information.

This change means that future issues of the newsletter will be able to devote a larger percentage of space to repository news and feature articles. While this slight shift in editorial policy marks a change in *Southwestern Archivist*, what will not change is the value that this newsletter, through submissions from members such as you, contributes to the archival community of the southwest.

Southwestern Archivist is the quarterly newsletter of the SSA. The editors give priority to submissions of news items about repositories in the SSA region and about the professional accomplishments of SSA members. Out-of-region submissions will be published as space is available. Short feature articles on topics and issues relating to current trends in archival enterprise are also welcome. Please query co-editor Katie Salzmann if you have any questions about the appropriateness of a proposed article.

Submission process: Please send all final submissions to one of the state liaisons listed below. The preferred submission format is as text in the body of an email. Articles should include a title as well as the author's name and employing institution. The editors also encourage photographs or other illustrations relating to each submission. These should be sent as email attachments with captions for each image in the body of the email.

Please note that submission may be edited to conform to style conventions and available space. Because of space limitations, the editors reserve the right to omit submissions or hold them over for a future issue.

Arizona submissions

Joyce Martin
joyce.martin@asu.edu
p: (480) 965-0298

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Diane Worrell
dfworrel@uark.edu
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Louisiana submissions

Carol Bartels
carol@hnoc.org
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South Texas submissions

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nikki.thomas@utsa.edu
p: (210) 458.2384

North Texas submissions

Ellen Niewyk
eniewyk@mail.smu.edu
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Out-of-region submissions

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FROM THE PRESIDENT

By Brenda S. McClurkin, CA • SSA President 2009-2010



Fall has always been my favorite time of year. There is a sense of renewal as the new school year gets underway, relief in the promise of cooler temperatures, beauty to be found in brilliant gold and russet autumn leaves, and anticipation of the holiday season around the corner.

But as we settle into autumn, let's not lose sight of SSA's productive summer. Shreveport, Louisiana, hosted our successful

2009 annual meeting in late May. In spite of tough economic times and restricted travel budgets, Local Arrangements Chair, **Laura McLemore** reported strong meeting attendance. Key-note speaker, **Bruce Montgomery**, opened the meeting with an insightful discussion of secrecy in the Executive Branch of federal government. Sessions were overheard to be some of the best conference-goers had ever attended. Presenters were asked to share session content in Southwestern Archivist and on the SSA wiki. Special events included repository tours and a bountiful reception at the Shreveport Municipal Auditorium – home of the Louisiana Hayride, the foundation of Elvis Presley's early career - where **David Gracy** was honored with a special resolution. The annual business meeting was presided over by Ann Hodges, and the banter of **Robert Schaad** and **John Slate** raised almost \$1,000 to support SSA scholarships in the beloved SLOTTTO raffle. It was not all business though, as SSAers were seen frequenting the local Mud Bug festival and trying their luck in the casinos.

Archivists from all over the world came to the SSA region to attend the Austin-hosted annual meeting of the Society of American Archivists in mid-August. SSAers played prominent roles in the host committee, in SAA Council, as SAA section and roundtable leadership, as ACA officers, and as conference session chairs and presenters. SSA had a table near the registration area where new membership brochures designed by **Tim Blevins** were distributed. Members eagerly stepped up to man the table and hawk the sleek new SSA

water bottles, a project to raise funds for the National Disaster Recovery Fund for Archives. Robert Schaad was the top salesman – few escaped his indefatigable sales pitch. Even Elvis (Hmmm... Elvis is turning out to be a recurring SSA theme in 2009!) showed up to help the cause. As a result, just over \$950 was contributed to SAA in August for the disaster fund. Nearly 100 people attended the SSA mixer at the quaint historic Moonshine Patio Bar and Grill. Although the evening was warm and we were outside, all enjoyed the wonderful food and libations. To top off the evening, the 2009 Distinguished Service Award was presented to **Brenda Gunn** and resolutions honoring retiring members, **Charles Schultz** and **Chris LaPlante**, were read. Special thanks to Bob Henderson, Vice-President of Hollinger Metal Edge, who generously agreed, while at SAA, to sponsor our Distinguished Service Award in perpetuity.

With summer behind us, the promise of fall includes the SSA Executive Board congregating at the UT Arlington Library on October 26 for its fall meeting. Projects currently underway include the redesign of the SSA Web site, planning for the 2010 annual meeting in Santa Fe, New Mexico, plus updates to the annual meeting planning guide, bylaws, and the procedures manual. The agenda will also include discussion of SSA finances, the prospects for a SSA listserv, and scholarships. To facilitate participation on the board from all quadrants of the SSA region during these stringent economic times, the board voted last spring to institute a trial program to support travel by SSA officers and board members to distant board meetings. This experimental program is slated to sunset in 2011 unless renewed by the board. A face-to-face board meeting was deemed important for this fall, but we plan to conduct the spring 2010 board meeting by conference call.

The Society of Southwest Archivists is a vibrant organization thanks to the active participation and contributions of its members. Your thoughts and comments are not only welcome, but solicited. Please feel free to contact me at your convenience at mclurkin@uta.edu or (817) 272-7512. Thank you for all you do. Keep up the good work, but do make time to enjoy this beautiful time of year.

SOUTHWESTERN ARCHIVIST NEEDS YOU!

Tell your colleagues about your acquisitions, projects, exhibits, or grants — submit your repository news and leadership log information by **January 10th**. Photographs (300dpi in a native image format) are highly encouraged. Be sure to provide the caption and/or credit information that you want to accompany the image(s).

THE PDC QUARTERLY REPORT

Joel Minor
Professional Development Chair

The Professional Development Committee (PDC) is hard at work putting together pre-conference workshops for the annual meeting in Santa Fe next year. **Steve Hussman**, Department Head for Archives and Special Collections, and **Kristina Martinez**, Library Development Officer, both from New Mexico State University Library, have volunteered to lead a workshop, tentatively titled “Fund Raising 101: Success in Starting a Fund-Raising Program for your Repository.” Hussman and Martinez will bring their real-world experience with fundraising for archives to a half-day workshop that will include practice exercises and open discussions with attendees.

The PDC is also considering a workshop on sensitive materials in archives—how to identify and handle such materials, according to cultural, legal and privacy protocols. As of the writing of this report, we are in discussion with a potential instructor for developing this workshop.

Some of you may know that the American Association for State and Local History (AASLH) offers a distance learning course called “The Basics of Archives.” The program is being promoted by state archivists throughout the country to give an introduction to archives to those who work with archival materials but have had no formal training. SSA has co-sponsored past sessions, in Houston and Oklahoma City. SSA President **Brenda McClurkin** and members of the PDC would like to make this class a regular part of our professional education program and outreach to the community, starting in Santa Fe or Albuquerque the week of our annual meeting.

Because of federal funding issues, the long-planned wet documents recovery workshop taught by Alan Haley of the Library of Congress Conservation Division has not happened in SSA country yet. However, we are still in the LoC’s budget for this fiscal year, and if that budget gets approved, the workshop will finally happen, at McNeese State University in Lake Charles, LA. I will keep you posted of developments.

Other workshop possibilities on the horizon: basics of scanning, disaster preparedness and recovery, and map identification. Do you have an idea or a request for a workshop? Are you interested in teaching a workshop? Do you have other feedback for the PDC? Please call or e-mail me—I would love to hear from you and will share your thoughts with the rest of the PDC. We’re here to serve the continuing-education needs of our fellow SSA members.

Joel Minor
minor@txstate.edu
(512) 245-3229

IT’S TIME TO THINK ABOUT DUES

Gerriane Schaad, CA
Treasurer

Dues notices will be sent out at the end of December. Remember that the membership year runs January through December, regardless of when you sent in your check for this year’s dues. Even if you paid your 2009 dues mid-year, you’ll still receive an invoice in January for the 2010 membership year. You’ll need to pay your dues by the end of February to keep your newsletters coming!

While you are renewing your membership, please take a few minutes to verify that all of your contact information is up-to-date. We try hard to keep up with our members, but we don’t know if you’ve moved or changed jobs unless you tell us.

Your renewal invoice also includes checkboxes for e-mail and mail. We use e-mail and postal mail for very specific purposes.

- E-mail: The society distributes official SSA news, announcements, and the quarterly calls for newsletter submissions via e-mail. If you want to receive these SSA communications, please check “yes.” If you do not want to receive any information about SSA via e-mail, you may check “no.”
- Mail: SSA occasionally sells the postal addresses of our members to vendors. If you would like to be included on these mailing lists and receive any catalogs or specials offered by these vendors, please check “yes.” To be removed from any lists sold to vendors, check “no.”

Remember, if your e-mail or postal mail address changes during the year, send me an e-mail with your new contact information so I can update the database.

Please let me know if you have any questions about your dues. I look forward to hearing from you!

Gerriane Schaad
SchaadG@doaks.org
Treasurer

Want a way to connect with SSA members?
Have a position to post? Need a job?
Participate in the SSA wiki!

<http://ssarchivists.wikispaces.com/>

CALL FOR DSA NOMINATIONS

Ann Hodges, CA
2010 Distinguished Service Award Committee Chair

The Distinguished Service Award Committee is accepting nominations for the award to be presented at SSA's 2010 Annual Meeting in Santa Fe, NM. SSA's Distinguished Service Award is presented to a member who has made significant contributions to the society and the wider archival profession. In 1996 Metal Edge, Inc., graciously began sponsoring the award.

The Distinguished Service Award recipient is chosen by the Executive Board based on recommendations made by a committee chaired by the Immediate Past President. It does not have to be given annually.

We welcome nominations. Please include a description of the nominee's society activities and her or his activities outside the society (typically at the national or international level) that benefited the profession as a whole.

Nominations must be received by Friday, January 15, 2010. For further information, contact Ann Hodges, Chair of the DSA Committee.

Please e-mail completed nominations to:

Ann E. Hodges, CA
Special Collections
The University of Texas at Arlington Library
Box 19497
Arlington, TX 76019-0497
ann.hodges@uta.edu (817) 272-7510

Other members of the DSA committee are:

Tara Laver, CA
Special Collections
Hill Memorial Library
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Cindy Smolovik, CA
National Archives and Records Administration
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Beginning in 2010, SSA Committee news is moving to the Leadership Blog. Don't miss out - subscribe now!

<http://ssaleaders.blogspot.com/>

CALL FOR PAPERS

John Slate, CA
2010 SSA Program Committee Chair

The 2010 SSA Program Committee invites your proposals for program sessions. Full proposals are strongly encouraged. Sessions are scheduled for 90 minutes and typically include three papers, although panel discussions or other formats are also welcome.

For proposals, please include the following information:

- title and brief description of the session;
- titles and brief descriptions of each paper;
- names and contact information for the session organizer and each presenter - including affiliation, address, email address and phone number;
- audio-visual equipment needs for the session, and whether or not session presenters can provide their own equipment.

Deadline for session proposals:

Tuesday, December 1, 2009

Early proposals are encouraged!

Individual papers may also be submitted with complete information included in the proposal. The committee may form sessions based on individual papers submitted.

Need session ideas?

- Literary archives in the Southwest
- Electronic records projects and policies
- Collaborative projects
- Tribal archives and collections
- Grant writing and funding for archives programs

Please submit all proposals online through the SSA Web site's Session Proposal Form: <http://southwestarchivists.org/HTML/Program.htm>.

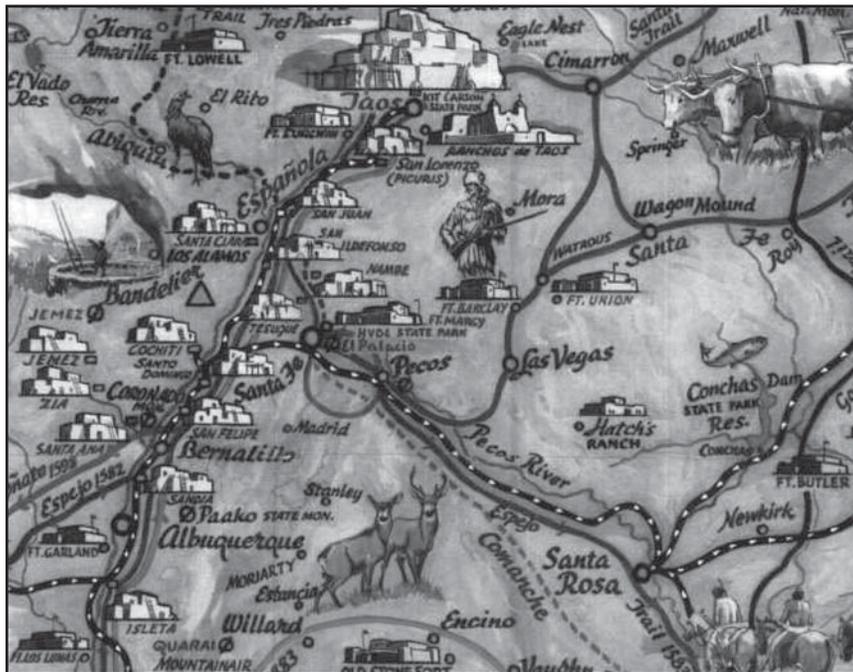
Please direct inquiries to:

John H. Slate, CA
Chair, 2010 SSA Program Committee
Dallas Municipal Archives, City of Dallas
John.Slate@dallascityhall.com
phone: (214) 670-5270
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ARCHIVES AT THE CROSSROADS: THE SANTA FE TRAILS

Kathlene Ferris • University of New Mexico
2010 Local Arrangements Committee

Several historic trails from colonial Spain, Mexico and the United States began or ended in Santa Fe. Long before Europeans arrived in the area, native peoples used trails for trade, hunting, and migration. Many historic trails follow the old Indian pathways. Major Spanish and American trails include El Camino Real de Tierra Adentro (Mexico City to Santa Fe), the Santa Fe Trail (Independence to Santa Fe) and the Old Spanish Trail (Santa Fe to Los Angeles).



Historic Trails Through New Mexico, 1956. University Libraries, University of New Mexico.

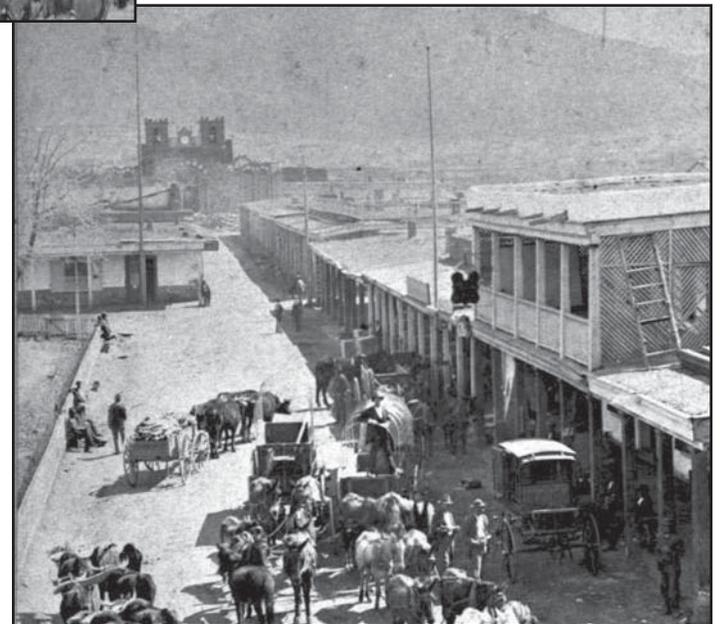
The Santa Fe Trail began as a trade route between the United States and Mexico in 1821. Winding through the plains and high desert between Missouri and Santa Fe, the trail increased access to manufactured goods for New Mexicans. During the Mexican-American War the U.S. Army invaded New Mexico via the trail in 1846. After the war ended, the territory became part of the United States and the trail served to connect New Mexico to the rest of the country. In addition to commercial use, the trail carried military supplies and settlers from the East. It served as a major communication and transportation route until the railroad arrived in New Mexico in 1880.

The Old Spanish Trail was opened in 1829 when a Santa Fe merchant set out to find a trade route to Los Angeles. After the first successful run, regular caravans transported trade goods, stock animals and emigrants along the original

and several auxiliary routes. The need for this trail was short-lived. By 1853 other more popular routes were in use. Nonetheless, it provided the first vital link between two distant parts of the Spanish territory -- New Mexico and California.

Spain colonized New Mexico via El Camino Real de Tierra Adentro. Don Juan de Oñate first traveled the route leading an expedition from Mexico City into the colonial interior. Early in the 17th century, he established a camp at Santa Fe. It received formal status as New Mexico's first villa and the seat of government in New Mexico in 1610. El Camino Real became the most enduring major trail, facilitating settlement, cultural exchange and commerce for almost 300 years.

In 2010, the Society of Southwest Archivists will meet where those trails converge to examine the theme, Archives at the Crossroads. Join us in Santa Fe to share insights with your colleagues and consider new directions for your archives. In the 21st century, of course, you won't be traveling on hot, dusty, arduous trails. Fly directly into Santa Fe from Dallas, or fly into Albuquerque and take the Rail Runner Express train, an airport shuttle, or a rental car for the pleasant drive to the capital city. The Local Arrangements Committee will be ready to welcome you to New Mexico.



Wagon Trains, San Francisco Street at Plaza, Santa Fe, New Mexico, 1869-1871. Palace of the Governors, Santa Fe.

JOIN US AT THE INN AND SPA AT LORETTO



The Inn and Spa at Loretto embodies the culture of the region, utilizing adobe-style architecture that reflects the true spirit and history of genuine Santa Fe. Inspired by the famed Taos Pueblo, the Inn incorporates the style of 13th century pueblos into nearly every design detail, from handcrafted doors, windows and fixtures to petroglyphs, weavings and a warm kiva hearth. A vibrant earth-toned palette and the work of local artisans complete this soulfully elegant retreat.

Surrounded by the Sangre de Cristo Mountains and nestled in the heart of Santa Fe, the Inn and Spa at Loretto resides at the end of the historic Old Santa Fe Trail and is one of the most photographed buildings in the city.

People who love food love Santa Fe. Here, food is an art form designed to stimulate all the senses through flavor, aroma, texture and presentation. The Inn and Spa at Loretto celebrates the art of food in genuine Santa Fe tradition by presenting New Mexico dining at its finest. They use the very freshest local and organic ingredients, and purchase fruits, vegetables and spices from local farmers and prime grades of meat from regional ranchers.

Honoring the distinctive cultures and traditions that represent genuine Santa Fe, the Spa at Loretto takes a respectfully holistic approach to the art of massage therapy and well-being. Embracing the healing traditions of Native American spiritual healers, the Spa at Loretto is an urban sanctuary dedicated to healing, education, and mind, body and spirit renewal.

For more information about the Inn and Spa at Loretto, or to reserve your room for the conference, visit their Web site at www.innatloretto.com.

Rates

- Room rate \$110/single, double (15.063% .tax).
- Daily \$10.00 Service Fee added.
- Roll away beds will be offered at no charge based on availability.
- Valet Parking: \$12.00 per day for overnight guests.
- \$6.00 per day for day parking only.
- Special group rates will be offered three days pre and post event dates.
- Rates apply April 25-May 4.

Reservation Deadline

- Deadline is March 1, 2010 for the SSA Annual Meeting

For More Information

Inn and Spa at Loretto
211 Old Santa Fe Trail
Santa Fe, New Mexico 87501
505-988-5531
www.innatloretto.com

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2010 SSA Scholarships

Don't miss these opportunities to obtain assistance in professional development and annual meeting attendance! All scholarship applications must be postmarked by **February 5, 2010.**

Otis Hebert Jr. Continuing Education Scholarship: In honor of SSA's founding president, this scholarship is intended to further the professional training of working archivists in the Southwest.

John Michael Caldwell Scholarship: Presented annually, this scholarship enables an SSA member enrolled in a graduate archival program to attend the SSA Annual Meeting.

Annual Meeting Scholarship: Presented annually, this scholarship was created to provide financial aid to an SSA member archivist with limited funding to attend the SSA Annual Meeting.

Eligibility requirements and application guidelines can be found at:

<http://southwestarchivists.org>

For more information, contact Scholarships Committee Chair

Betty Shankle, Archivist
Fort Worth Central Library
500 W 3rd Street

Fort Worth, TX 76102

Betty.Shankle@fortworthgov.org

SSA AT SAA AUSTIN



Pati Threatt and Michelle Bogart (above) and Elvis (Mark Lambert, at right) encourage sales of the SSA water bottles to benefit the National Disaster Recovery Fund for Archives.

What do **Robert Schaad**t, Elvis, and you have in common? You all sold water bottles for SSA. It was a great effort and we sold 278 and received an additional 50 dollars in straight donations. We already gave a check, of \$925.00, to the Society of American Archivists for the National Disaster Recovery Fund for Archives.

While Robert had the most imaginative sales pitches using phrases like “Do you like hoops? You can attach these to your earrings,” Elvis (**Mark Lambert**) also made an appearance on Saturday to attract attention to our efforts. But all of us, individually, were very helpful to the cause, and I thank you very much. The individual interaction also netted us nine new members and a great deal of good PR. So, good job everyone!

– Gerri Schaad



No one can claim that SSA does not know how to recognize the careers of our members! This spirit of celebration was out in full force at the SSA mixer during SAA. Not even the 100-plus degree temperature on the patio of the Moonshine bar and grill in Austin could dampen (or melt) the enthusiasm of the crowd as retirees Charles Schultz and Chris LaPlante were both honored with SSA resolutions. Paul Scott read the resolution honoring Charles Schultz’s retirement from the Cushing Library at Texas A & M. Next, Robert Schaad and John Anderson co-presented the resolution in honor of retiring State Archivist of Texas, Chris LaPlante. Congratulations and “thank you” to both Charles and Chris on their remarkable careers in archives.



Left: Chris LaPlante
Middle: Robert Schaad and John Anderson read the resolution honoring Chris LaPlante.
Right: Paul Scott and Charles Schultz

H.J. LUTCHER STARK CENTER
... continued from front page

of Ottley Coulter, George F. Jowett, David Willoughby, George Hackenschmidt, David Webster, Peary Rader, and Pudgy Stockton.

The artifact collection will form the basis for the exhibition section of The Stark Center. When completed in early 2010, the museum space will house the stage weights of Professor Louis Attila and Louis Cyr, an original poster for strongman Stout Jackson's shows, examples of early barbells, dumbbells, and kettlebells and much more. The collection will be accompanied by an extensive display of documents and photographs telling the story of physical culture.

In addition, The Stark Center will feature an art gallery with sculpture and original paintings from the collections of Joe and Betty Weider, Bill Wiman, The Stark Museum of Art in Orange, Texas, Terry and Jan Todd, Homer and Rebecca Stark, Ben Crenshaw, Ben Weider, the Blanton Museum of Art, and the LA84 Foundation.

Two special features of The Center are the reading room and the Farnese Hercules statue. The reading room will provide visitors with a quiet and beautiful space to study, read,



Milo Dumbell and Equipment, 1965.

or just contemplate the four classic Greek statues gracing the room. These statues are known as the Battle Casts and are on loan to us from the Blanton Museum. The wood used throughout the facility, most effectively in the reading room, is

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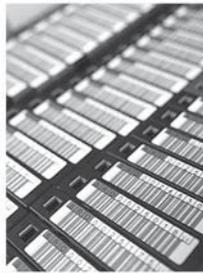




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the long-leaf pine that was the basis of the Stark family's fortune. Another important aspect of the Center is the book series the Todds endowed through which UT Press will publish up to three titles every year in either physical culture or sports.

The Farnese Hercules resides in the lobby and serves as both symbol and inspiration for The Center's staff and visitors. All depictions of Hercules are muscular but the Farnese Hercules is renowned for the detail and depth of its musculature. Although this Hercules is in weary repose, his strength is inescapable. He is the perfect symbol for a repository of materials on physical culture.

Terry Todd and Jan Todd are the directors of the Center; also on staff, serving as assistant directors, are two other UT faculty members: Drs. Kim Beckwith and Tommy Hunt. In addition, there are three staff members: Geoff Schmaltz (Archivist), Stacy Metzler (Office Manager) and Cindy Slater (Librarian). We are also very fortunate to have financial support for several graduate students assisting us with various projects or duties: Peter Ullman, Scott Jedlicka, Matt Bowers and Andy Miller.

Settling into the new facility took most of the summer and early fall but staff are now ready to begin processing the collection and placing it in the two-plus linear miles of automated compact shelving, recently acquired through the assistance of Southwest Solutions. Materials will be cataloged into the UT Libraries catalog; finding aids for the archive collections will be posted on The Stark Center Web site. The Web site is a great place to see photos of The Center, to view information about the holdings, and to learn about activities and new acquisitions. The Stark Center staff encourages you to visit www.starkcenter.org often or contact us directly. The staff of The Stark Center looks forward to hearing from our colleagues in other libraries and archives.



SPOTLIGHT ON: TEXAS

The H.J. Lucher Stark Center
for Physical Culture and Sport

Mailing Address:
NEZ 5.700
1 University Station, D3600
Austin TX 78712

Phone: (512) 471-4890

Web: <http://www.starkcenter.org/>



Top: Terry and Jan Todd pose in front of the Battle Cast of the Farnese Hercules Statue.

Bottom: The Stark Collection Reading Room.

Want to have your archives featured as a Spotlight in an upcoming issue?

Contact co-editor Katie Salzman at salzman@txstate.edu for more information.

DIGITIZING FILMS FOR ACCESS AND IDENTIFICATION

Submitted by Kristy Sorensen, CA • Austin Seminary Archives



This summer the Austin Seminary Archives of the Austin Presbyterian Theological Seminary partnered with the Texas Archive of the Moving Image (TAMI) to digitize a group of 16mm films from the Texas-Mexican Presbytery Records and host them in the searchable Texas Archive of the Moving Image Video Library.

The films were shot in the 1940s as part of an unfinished promotional project by the Texas-Mexican Presbytery to share the work of Mexican-American Presbyterian congregations in Texas. They document ministers, parishioners, churches, and educational institutions in large and small communities in Texas. The films were transferred to VHS in the early 1990s, but access to the VHS tapes was limited to on-site researchers and the quality of the aging tapes was deteriorating.

By digitizing from the original 16mm films and placing them on the Web, we hope to make it easy for historians and community members to view a high quality transfer of the films and help us with identification. A feature of the TAMI Web site allows people viewing the footage to “tag” sections of the film online if they are able to identify the people, places and churches that are pictured.

Because we are a small archives with a limited budget, we wouldn't have had the time, equipment, or expertise to complete a project like this on



our own. The support of the Texas Archive of the Moving Image to digitize and host these films has allowed us to provide increased access to one of the hidden treasures of our collections.

The Texas Archive of the Moving Image is an independent organization dedicated to the preservation of Texas film heritage. They work to preserve moving image footage documenting Texas and Texans, to digitize materials for their online video library collection, and to educate the public about moving image history in

Texas and the importance of moving image preservation.

The Austin Seminary Archives serves as the repository for the institutional history of the Austin Presbyterian Theological Seminary as well as documentation of the activities of the Presbyterian Church in the Southwest. Austin Presbyterian Theological Seminary is a seminary in the Presbyterian-Reformed tradition whose mission includes the education of individuals for the ordained Christian ministry and other forms of Christian service and leadership.

Visit our Web page at <http://www.austinseminary.edu/texmexfilms> to view the films and find out more about the Austin Seminary Archives, TAMI and the Texas-Mexican Presbytery Records.

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JOEL FLETCHER PAPERS NOW OPEN

Submitted by Eira Tansey • Tulane University



Tulane University's Louisiana Research Collection is pleased to announce that the Joel Fletcher papers are now open to the public. Joel Fletcher, author of the book *Ken and Thelma*, donated his papers to Tulane University in 2006. Joel Fletcher was a friend of John Kennedy Toole, author of *A Confederacy of Dunces* and Thelma Ducoing Toole, John's mother.

The papers consist of Joel Fletcher's research files for *Ken and Thelma*, a book about his friendship with Ken and Thelma Toole, and how *A Confederacy of Dunces* came to be published. The collection contains correspondence, drafts, reviews, and supporting materials. The collection contains

criticism on previous biographies of John Kennedy Toole, and Fletcher's letters with Thelma Ducoing Toole, New Orleans author Poppy Z. Brite, University of New Orleans professor Kenneth Holditch, and friends of the Toole family.

The Louisiana Research Collection at Tulane University's Special Collections Library also has the papers of John Kennedy Toole. The addition of Fletcher's papers will considerably expand the scope of scholarly research on the life and works of John Kennedy Toole. The finding aid for the collection can be found at <http://specialcollections.tulane.edu/archon>.

BLOGGING FROM THE ARCHIVES

Submitted by Katie Salzmann • Texas State University-San Marcos



Archivists spend a good deal of time and energy finding ways to use technology and Web 2.0 features to enhance collections and draw attention to resources. This year when the Wittliff Collections officially opened the papers of Pulitzer Prize winning author Cormac McCarthy, we discovered that our researchers were also using such technologies to communicate with each other...from the reading room.

Members of the Cormac McCarthy Society and others had been eagerly anticipating the opening of McCarthy's papers since Texas State University acquired them in December 2007. Processing was completed in spring of 2009, and the first researchers were scheduled for May 18th. In June, McCarthy Society Secretary, Rick Wallach, published this initial posting on the Society's blog:

"I am coming to you live from the Wittliff Collection on the seventh floor of the Alkek Library at Texas State University in San Marcos, with a boxload of archives concerning *The Road* having just been delivered to my table. I am as happy as a pig in sh**."

Titled "Live from the Archives..." this message sparked 101 comments and follow-up postings between June 1st and July 3rd. Mr. Wallach completed his research visit after a week, but other visitors to the collection picked up the thread and sent their own reports from the reading room. The online forum can be accessed through www.cormacmcCarthy.com.

The Cormac McCarthy Society is a fairly close-knit group of scholars, and many of the postings on the forum are personal in nature. However, a good number refer directly to the archives – either by describing contents in the collection, by referring to the online finding aid, or by someone asking

a researcher who is in the archives to look something up for them. There is also a string of messages relating to the logistics of travel to San Marcos, with those who have visited offering hotel and restaurant recommendations.

Overall, the forum provides an interesting insight for archivists into the thoughts and concerns of our researchers. It serves as a reminder that we have a true community of users

out there, and that thanks to increasing social networking interfaces, they are communicating with each other in record numbers. One thing does not change, however, and that is the visceral appreciation as they sit in a reading room and pore over the papers of a favorite author. As Mr. Wallach comments:

"This has been, so to speak, like looking over his shoulder as he wrote - and it literally gave me goosebumps as I worked from early to later drafts and watched the masterpiece forming up into what we were finally given."



Researchers in the Wittliff Collections temporary reading room, May 2009. Photo by Carla Ellard.

LSU OPENS *TWO GENTLEMEN FROM LOUISIANA* EXHIBITION

Press Release



LSU Libraries Special Collections is proud to announce the opening of the exhibition *Two Gentlemen from Louisiana*, featuring the Congressional Papers of Senators John B. Breaux and J. Bennett Johnston.

Named for the manner in which Congressmen address one another on the House and Senate floors, the exhibition opened September 8th and marks the formal opening of the Breaux papers. Documents and photographs highlighting Breaux and Johnston's political careers and legislative accomplishments during their combined fifty-five years in Congress are displayed. A small sampling of items related to other members of Congress from Louisiana is also included. Breaux and Johnston plan to be on hand at a reception to be held at Hill on October 9th in conjunction with a symposium hosted by the Manship School of Mass Communication, at which the senators will speak.

Breaux, a Democrat from Crowley, first represented the Seventh District of Louisiana in the U. S. House of Representatives, beginning in 1972, and held that position until his election to the U.S. Senate in 1986. He left office in January 2005. During his tenure, he came to be known for his abilities to broker compromises across party lines, as well as his work on Social Security, healthcare, and Medicare reform and efforts to restore and save Louisiana's wetlands. Though largely recognized for his focus on fostering bi-partisanship cooperation, Breaux also held leadership roles in the Democratic Party, especially among the New Democrats. He was elected Chief Deputy Whip in 1993 and held the post for the remainder of his career and served as chair of both the Democratic Lead-

ership Council (1991-1993) and the Democratic Senatorial Campaign Committee (1989-1991). Senator Breaux donated his papers to the LSU Libraries in 2004. Processing of the collection was supported through a Congressionally-directed grant administered by the Department of Education. Project staff included Project Archivist Phyllis Kinnison, now archivist at Ouachita Baptist University, and Project Assistant Robert Lay, now at the Dole Institute for Politics. The finding aid is available at <http://www.lib.lsu.edu/special/breaux.html>.

Johnston, a native of Shreveport and also a Democrat, was elected to the Senate in 1972 and served until his retirement in January 1997. Throughout his tenure, Johnston focused on navigation, wetlands protection, flood control, hurricane protection, and other natural resources programs. Many consider Johnston's crowning achievement to be passage of the National Energy Security Act, the most comprehensive package of energy related measures to be considered in Congress until that time. He chaired the Democratic Senatorial Campaign Committee during the 93rd Congress and narrowly lost to George Mitchell in the election for Senate Majority Leader. Senator Johnston's papers have been available for research since 2002. For more information about this collection, see the finding aid at <http://www.lib.lsu.edu/special/ppapers.html>.

Additional details about exhibit-related events are available at <http://www.lib.lsu.edu/special/exhibits/index.html>. For more information about the collections contact **Tara Laver**, Curator of Manuscripts, (225) 578-6546, tzachar@lsu.edu.

UW-Madison SLIS Calls for Applications to the Third Archives Leadership Institute
July 18-24, 2010

The University of Wisconsin - Madison is pleased to announce the 2010 leadership institute for archives professionals. The week-long event will feature presentations by dynamic people in the archival field and relevant leaders outside the profession.

25 archivists will be selected to spend the week at UW - Madison's beautiful lakeshore conference center. A mix of panels, workshops and small group discussions explore topics such as policy issues for archivists, communication and media relations, legislative advocacy, strategies and sources for funding, collaboration and coalition building. Most of the costs are covered by a grant from the National Historical Publications and Records Commission (NHPRC) and a registration fee of \$600 includes tuition, instructional materials, hotel and some meals. A number of scholarships for travel and tuition will also be awarded, so don't let a lack of funding keep you from applying!

Complete application instructions and downloadable application documents are available (with a January 2010 deadline) at <http://www.slis.wisc.edu/continued/archivesinst.html>.

WHITTINGTON LETTERS DEPICT LIFE IN TERRITORIAL ARKANSAS

Submitted by Diane Worrell • University of Arkansas



One of the great manuscript collections from early Arkansas has found a home at the University of Arkansas Libraries. Hiram Whittington was a mere lad when he arrived in territorial Little Rock in 1824. Despite his youth, he wrote richly descriptive letters back home to his brother Granville in Massachusetts. The Special Collections Department acquired this important collection of letters written between Hiram Whittington and his brother Granville Whittington during the period of 1824 to 1834. “Nothing else in the surviving literature of early Arkansas is comparable to the Whittington letters,” said John L. Ferguson in 1997 during his term as Arkansas’s State Historian.

Special Collections Department Head **Tom W. Dillard** is head-over-heels excited, as he had been trying to acquire the Hiram and Granville Whittington Correspondence since he was head of the University of Central Arkansas archives in the 1980s. Whittington descendant Ellen Elders graciously donated the letters to Special Collections last spring.

Hiram Whittington, a printer by trade, wrote many letters to his brother Granville, who eventually relocated from Massachusetts to Mount Ida, Arkansas. Granville, a book binder, bound the letters sometime before the Civil War, making a pivotal move toward their preservation. During the demolition of Granville’s Mount Ida home in the early 20th century, the bound letters were found in the attic and retained by his descendants. When Dillard, who grew up in Mount Ida, first became aware of the letters, they were in the possession of Mount Ida resident Richard “Dick” Whittington, a pharmacist, and local history enthusiast.

Dick Whittington had an interesting history himself. As a medic in World War II, he helped save the life of Imperial Japanese Army General and Prime Minister Hideki Tojo, who attempted suicide during his capture by the U.S. Army after Japan’s 1945 surrender. Tojo was ultimately tried by the International Military Tribunal and executed in 1948 for war crimes.

Hiram Whittington was an eager adventurer from an old Massachusetts Puritan family. After stints in Nantucket and New York, he was hired to print the Arkansas Gazette by its founder William E. Woodruff. In his letter of April 21, 1827 during his first days in Arkansas, Whittington described Little Rock as a sparsely settled lawless frontier territory with

no roads; five uninhibited frontier women who were “ugly as sin and mean as the devil;” and an abundance of murder, vice and immorality among the men. Little Rock, he wrote his brother, “was inhabited by the dregs of Kentucky, Georgia, and Louisiana,” and “a more drunken, good for nothing set of fellows never got together.”

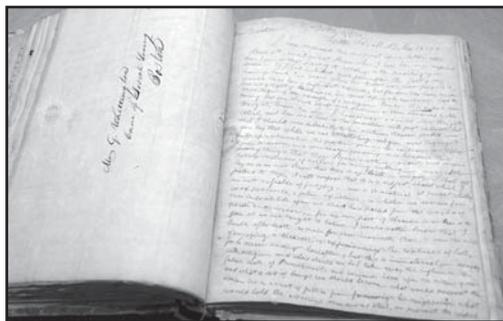
In later letters, Whittington described Little Rock as a city with churches and a more civilized populace. He promoted Arkansas to his brother in a letter of June 25, 1831, saying that the state “is the best place in the world for farmers. If the Yankees only knew this country; that they can purchase the best land for a dollar and a quarter per acre; that corn grows without hoeing, all you have to do is plant it and plow it a little; you

can build a good log cabin for 10 dollars; [and] firewood you never have to buy....”

The letters reveal Hiram Whittington’s sense of humor and his difficulties in finding a wife. He wrote to Granville on December 6, 1827 that his employer, the Gazette’s Woodruff, “took the last girl in the place,” and she was about 15. The situation had improved by May 13, 1830 when he wrote that “I have had several excursions with the ladies since I last wrote.... We have some beauties here, [even] if they are raised in the weeds, and most of my leisure time is devoted to the dear creatures.” Whittington also described his time among the Quakers in Nantucket and his visit to New Orleans en route to Little Rock.

Since envelopes were not in use at the time, the letters were folded, sealed and addressed on the back page. Some of the letters were sent through the post office; others traveled by privately owned stagecoaches, messengers or coastal sailing vessels. When letters were sent through the postal service, stamps were not used; postage was collected upon delivery. Some of the letters were previously published by the Pulaski County Historical Society in 1956 and by the Garland County Historical Society in 1997.

Tom W. Dillard says the Whittington letters “comprise one of the premier collections of information on Arkansas’s territorial period.” He also expressed gratitude to the Whittington descendants “for lovingly preserving the letters and for donating them to the University of Arkansas Libraries.”



A Whittington letter addressed on the back side; envelopes were not yet in common use. Photograph by Tim Nutt.

SMU ACQUIRES BELO ARCHIVES

Submitted by Joan Gosnell • Southern Methodist University



Belo Corp., owner of WFAA-TV and former parent company of *The Dallas Morning News*, has donated the Belo Corporate Archives to Southern Methodist University's DeGolyer Library. The thousands of documents in the archives, measuring over 600 linear feet, record the history of the operations of a Texas media company from its beginnings in Galveston in the 19th century to the present day. Included are correspondence, minutes, photographs, audio and video recordings, promotional materials, and ephemera.

The Belo Corporate Archives have been preserved internally by the company's leadership over many decades. Belo was established in 1842, making it the oldest continuously operated business institution in Texas. The archives include the private and business correspondence and private and business papers of company leaders such as G. B. Dealey, E. M. "Ted" Dealey, Joe M. Dealey, James M. Moroney, James M. Moroney Jr., H. Ben Decherd and Robert W. Decherd. Also included are materials donated by descendants of Walter Allen Dealey, Fanny Dealey Decherd, Annie Dealey Jackson and Maidie Dealey Moroney.

The archives contain operational business papers of the company itself, including internal departmental annual reports to management; annual reports from management to shareholders starting in 1926, when G. B. Dealey acquired the company from the heirs of Col. A. H. Belo; and recordings of important company-related events, beginning with audio recordings from the 1920s and 1930s and continuing to the present.

"The Belo gift is a magnificent trove of primary materials," said Gillian M. McCombs, dean and director of Central University Libraries at SMU. "We are truly grateful to Belo for making these materials accessible to the public by donating them to SMU, where they will be used for teaching and research in a wide range of fields, from journalism, business, and history to literary and cultural studies."

The DeGolyer Library's collections also include the papers of *Dallas Morning News* journalists Blackie Sherrod, Lee Cullum, Lon Tinkle, Rena Pederson and Carolyn Barta, currently a senior journalism lecturer at SMU. In addition, the library has a large collection photographs from George McAfee, who worked for *The News* in the early 20th century.

The Belo Archives are very well organized, with excellent finding aids, so the collection should be ready for research use relatively quickly. At this writing, however, the materials have yet to be physically moved from their downtown location to SMU. Researchers should contact the DeGolyer library to plan a visit, to make sure the materials will be available.

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CONSTRUCTION COMPLETE AT THE WITTLIFF COLLECTIONS

Submitted by Katie Salzmann • Texas State University-San Marcos



After a year of dust and plastic-draped walls, the expansion and renovation of the Wittliff Collections at Texas State University–San Marcos is complete. The construction project added over 4,000 square feet of gallery space for the Southwestern & Mexican Photography Collection, and it doubled the size of the previous reading room. The new gallery's inaugural exhibit, *A Certain Alchemy*, features the work of Houston photographer, Keith Carter and runs until March 13, 2010.



Above: Wittliff Collections renovated reading room.

Left: Visitor enjoying the photography of Keith Carter in the new gallery.



The new reading room for the Collections opened October 14th. Framed portraits of eighteen writers whose archives are represented in the Southwestern Writers Collection line the walls, and two custom-designed long leaf pine tables dominate the cozy research space. Research hours are Monday through Friday, 8:30 am to 4:30 pm.

KENNEDY ASSASSINATION PHOTOS NOW AVAILABLE ONLINE

Press Release



The Dallas Municipal Archives, City Secretary's Office, City of Dallas, Texas, is re-opening for research its Dallas Police Department photographs taken the day and week of the assassination of President John F. Kennedy. Through a Rescuing Texas History grant funded by the Summerlee Foundation, the Portal to Texas History of the University of North Texas Libraries digitized 420 images comprising the first-day evidence photography made by the police department during its investigation of the president's murder, as well as documentation surrounding the murders of Officer J.D. Tippit and Lee Harvey Oswald. The photographs series is part of the 11,400 documents making up the collection that is the cornerstone of the Municipal Archives, transferred from the Police Department in 1989.

This event marks the widest possible access to the collection to date since it was the subject of a pioneering digitization project in 1992 by Wang Laboratories. Beginning the week of November 16th the virtual collection will be open for research through the Portal to Texas History,

where viewers can see 4x5 inch format images of the Texas School Book Depository Building and Dealey Plaza, the Texas Theater, and other sites.

Besides the photographs, the other 11,000 paper documents in the collection are scheduled to be available through the Portal to Texas History in 2010. Other Dallas Municipal Archives collections that will soon be available through the Portal include an illustrated 1924 Trinity River water quality survey, Love Field images from 1918 to the 1990s, and the Dallas Police Department Historic Case files (including Bonnie and Clyde materials).

The Dallas Municipal Archives is a division of the City Secretary's Office, City of Dallas, Texas. The archives is open by appointment and is accessible at <http://www.ci.dallas.tx.us/cso/archives.shtml>

The Portal to Texas History is created and maintained by the University of North Texas Libraries' Digital Projects Unit. The Portal is accessible at <http://texashistory.unt.edu/>.

ARCHIVES OF THE INSTITUTE OF AMERICAN INDIAN ARTS

Submitted by Ryan S. Flahive • Institute of American Indian Arts



There are exciting happenings within the young walls of the Archives of IAIA. Officially established in 2006, the Archives is charged with caring for the documentary records of the world's only institution of higher education dedicated to contemporary arts of Indigenous peoples. Our collections focus on institutional history, but also on the contemporary Native arts movement and the history of higher education of American Indian populations.

Aside from developing policies, processing a backlog which dates to 1962, continuing a comprehensive Oral History project, converting and digitizing audio and video collections, developing an archival curriculum for our Museum Studies students, and establishing the archives as a vital part of academic life, the archives has embarked on a few projects worth highlighting to the SSA membership.

In March, the Archives joined the Rocky Mountain Online Archives (rmoa.unm.edu), a regional EAD Web site hosted by the University of New Mexico. Converting our 'legacy' inventories of record groups, photograph collections, and manuscript collections into EAD has been a laborious task, but has enabled essential access for our patrons. Since March, 23 finding aids have been encoded and published for public consumption.

Shortly after joining RMOA, the Archives joined another consortium, New Mexico's Digital Collections (econtent.unm.edu). Utilizing Content DM, the archives has been able to publish oral history interviews, photographs, and other digital assets from our collections.

Over the summer months, the Archives received funding through Los Alamos Virtual Analytics to pursue a 3-D stereographic imaging project. The project is focused on digitizing nearly 800 stereographic slide transparencies of Native communities and themes from the 1950s. The project funds a student intern and project staff and aims to create a standard workflow for digitization standards, backup strategy, 3-D image delivery, and will work to develop new fields of visual metadata. Images produced from this project will be published on the New Mexico's Digital Collections Web site.

The Archives will shortly be hiring a project archivist to process organizational records, manuscript collections, interviews, and original artwork related to the New Mexico Indian Education Association, a non-profit that produced textbooks on New Mexico history written from a Native perspective throughout the 1990s. The collection was donated in July and was accompanied by a generous processing stipend to help with staffing, supplies, and storage costs as well as funding a new research fellowship in Indian Education to begin in summer 2010. Many thanks to Dr. Leona Zastrow, Julia Nathanson, and the New Mexico Indian Education Association for their generous gift to our repository.

The Archives is shaping up to be a unique and important repository for the study of Native arts and for the Southwest populace. Stay tuned; there is much more to come. For more information on our Institution, collections, or projects, feel free to contact **Ryan S. Flahive**, Archivist, at rsflahive@iaia.edu or (505) 424-2392.



President Lyndon B. Johnson welcomes dancers from the Institute of American Indian Arts to the White House in 1968. Courtesy of the Archives of IAIA, IAIA-RG03, Box 18, Folder 33.

Call for Proposals - ARSC Conference

The Association for Recorded Sound Collections invites proposals for presentations at its 44th annual conference, to be held May 19-22, 2010, in one of the most fascinating cultural centers in America, New Orleans, Louisiana. The conference will take place at the historic Chateau Bourbon, located in the heart of the French Quarter.

The deadline for receiving presentation proposals is **January 4, 2010**. For more information about the conference and the Call for Presentations form, visit: <http://www.arsc-audio.org/conference/pdf/2010call.rtf>.

TULANE ANNOUNCES RECENT GIFTS

Submitted by Keli E. Rylance, CA • Tulane University



Tulane University's Southeastern Architectural Archive (SEAA) has two new collections available to researchers: the Philip P. Cazalé Collection and the Albert Ledner Collection.

Philip P. Cazalé (1892-1975) practiced architecture in Louisiana for four decades. A specialist in ecclesiastical design, Cazalé collaborated with Albert Bender-nagle, Sr. and his successor firms on such projects as Saint Rita's Catholic Church (New Orleans, 1952), The Greater Sacred Heart Church (Baton Rouge, 1941), and the Minor Seminary in Lafayette, Louisiana (1946-47). During the prohibition period, Cazalé studied brewery design; after World War II, he developed additions for the New Orleans Falstaff Brewing Company. The collection includes nearly 1000 blueprints and trace drawings.

Albert Ledner (born 1924), a graduate of Tulane University's School of Architecture and a Frank Lloyd Wright apprentice, is a modernist architect who designed many important New Orleans residences. His works include the Galatoire, Cointreau and Ashtray Houses on Park Island, as well as a number of buildings for the National Maritime Union. His earliest house, designed for the Goldate Family in suburban New Orleans (fig. 1, 1950), garnered the attention of both House

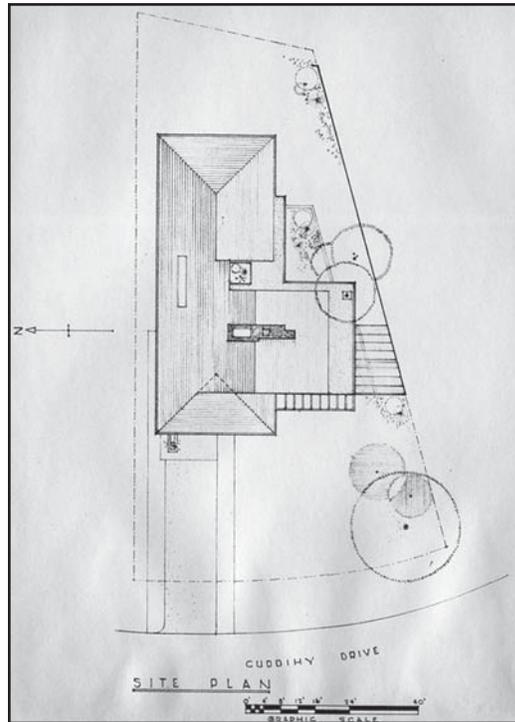


Figure 1. Site plan. Albert Ledner, Goldate House, Metairie, LA 1950. Photograph of blueline print, Southeastern Architectural Archive, Special Collections Division, Tulane University Libraries.

Beautiful and Interior Design. His collection includes drawings, patents, correspondence, and photographic materials.

Since its founding in 1980, the SEAA has progressively sought to enhance the preservation and conservation of architectural records associated with the built environment of the southeastern Gulf Region. In its first eighteen years, the SEAA was housed in the basement of Tulane University's main library, Howard-Tilton Memorial, where vast square footage allowed for ambitious exhibition programming. In part due to these exhibitions, the SEAA rapidly grew to a collection of nearly one million architectural drawings and 200,000 photographic records. The SEAA is now regularly consulted by over 1200 researchers per year. Luckily,

the SEAA moved from its original space in 1998. Its collections remain safe and dry in their third floor Jones Hall and off-site storage locations.

ARCHIVES OF THE SISTERS OF ST. JOSEPH OF MEDAILLE MOVING

Submitted by Sr. Jane Aucoin • CSJ Archives of the Southern Region



In 2007, a new entity was created by the union of seven previously independent groups of Sisters of St. Joseph. It took the simple name of "Congregation of St. Joseph," to distinguish it from other independent groups of Sisters of St. Joseph. The Sisters of St. Joseph of Medaille, formally located in New Orleans is part of that new grouping.

Hurricane Katrina destroyed the three buildings in New Orleans that housed the main residences and the Medaille Archives. Four months later, the Archival collection was packed, shipped, and relocated to rented space in Baton Rouge, with financial help from an SSA-SAA emergency assistance grant.

The leadership team of the new Congregation recently announced the decision that the Archives of the Sisters of the former Medaille group will be relocated in Wichita, KS – based on two simple facts: the Wichita center has ample vacant space, and Sister Arlys McDonald, who resides there, has accepted the post of Archivist for the Medaille collection.

Sr. **Jane Aucoin**, former archivist for the Medaille Archives is deeply grateful to SSA-SAA for their financial assistance, post Katrina. And noted she would be greatly remiss if she failed to thank **Carol Bartels** of SSA, who accepted to become her mentor when she joined SSA, and has proved invaluable to her, novice archivist that she was and still is.

RANSOM CENTER RECEIVES GRANT TO PRESERVE PAPERS OF MORRIS ERNST

Press Release



The Harry Ransom Center at The University of Texas at Austin has received a grant from the National Endowment for the Humanities (NEH) to support a two-year, \$392,213 project to arrange, describe and preserve the papers of lawyer Morris Leopold Ernst (1888-1976).

Dating from 1916 to 1976, the Ernst papers include manuscripts for his books and articles as well as legal research and case files. Extensive correspondence files document Ernst's professional and personal communications with numerous politicians, jurists, artists and business leaders, including Presidents Franklin D. Roosevelt and Harry S. Truman, judges Felix Frankfurter and Learned Hand, government officials J. Edgar Hoover and Harold L. Ickes, writers Edna Ferber and James Joyce, journalists Edward R. Murrow and Walter Winchell, and publishers Henry Luce and Arthur Sulzberger.

Ernst practiced law in New York for more than 60 years and was one of the leading advocates of civil liberties in 20th-century America. As counsel to the American Civil Liberties Union (ACLU), and later director emeritus, Ernst defended individual rights and freedom in numerous landmark federal cases on privacy, libel, slander, obscenity, censorship, birth control and abortion.

Because of Ernst's work on literary censorship cases and his personal and professional relationships with notable cultural figures, one of the strengths of the collection is literary history.

Ernst played a key role in the publication of one of the most, if not the most, significant English language novels of the 20th century, James Joyce's *Ulysses*.

First published in France in 1922, the book was banned in the United States as obscene until Ernst defended it in the 1933 trial *The United States v. One Book Called Ulysses*. The court decision redefined American legal interpretation of First Amendment and obscenity laws and continues to serve as a supportive case for literary freedom of speech.

Sixteen folders within the Ernst papers contain more than 600 pieces of correspondence, memoranda and legal documents that chronicle the "Ulysses" court battle.

As the author of 21 books, Ernst further established his reputation as an authority on constitutional rights and the First Amendment.

Ernst worked as counsel for the American Newspaper Guild, the Authors League of America, the United States War Production Board and the Dramatists Guild. He also was

a special assistant to the attorney general on election frauds, a personal representative of President Roosevelt on missions abroad during World War II, a member of President Truman's Civil Rights Commission and the United States Post Office Advisory Board and a labor arbitrator for New York Mayor Fiorello LaGuardia.

Ernst's professional and personal relationships with literary, artistic and entertainment figures are evident in files of correspondence with George Gershwin, Fannie Hurst, Sinclair Lewis, Compton Mackenzie, Archibald MacLeish, Groucho Marx, H. L. Mencken, George Bernard Shaw, Upton Sinclair, Cornelia Otis Skinner, James Thurber, E. B. White and Carl Van Vechten.

The Ernst papers arrived at the Ransom Center in multiple accessions over a 20-year period and are housed in more than 900 individual boxes, accordion files and ring binders. Most of the papers are still in their original containers and access is primarily provided through the original shipping inventories received with each accession.

With funds from the NEH and other sources, the Ransom Center will preserve the Ernst papers by rehousing and organizing the papers and creating a collection-level finding aid to provide students, educators and scholars access to this material.



Ernst Papers before processing.

On September 1st, a team composed of **Jennifer Hecker**, Alex Jasinski, and Nicole Davis began processing the papers, which are closed until the fall of 2011. For more information, contact Alicia Dietrich at (512) 232-3667 or Jennifer Tisdale at (512) 471-8949.

ARCHIVES OF THE ARCHDIOCESE OF NEW ORLEANS DIGITIZES BAUDIER'S HISTORIC OLD N'ORLEANS: PEN POINT SKETCHES COLUMNS

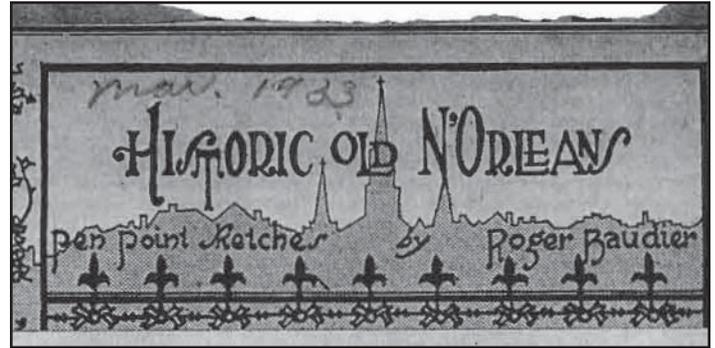
Submitted by Megan Albritton • Archdiocese of New Orleans



The Archives of the Archdiocese of New Orleans recently digitized their collection of newspaper columns entitled, *Historic Old N'Orleans: Pen Point Sketches*, written by Roger Baudier from 1933-1947. Roger Baudier, orphaned at the age of 6, was raised by Creole aunts in New Orleans. He later became the archdiocesan historian and wrote, *The Catholic Church in Louisiana*. His monthly column, published in the newspaper, *Catholic Action of the South*, provides a glimpse into the traditions and customs of Creoles and daily life in New Orleans. For example, his column from March 1933 describes everything from voodoo superstitions to city ordinances from the 1800s.

These columns, originally stored in deteriorating scrap books, were first photocopied on 11x18 sized paper.

Next, they were scanned, saved as a PDF and made word searchable. Having these columns available for researchers will provide insight into the, "way things were."



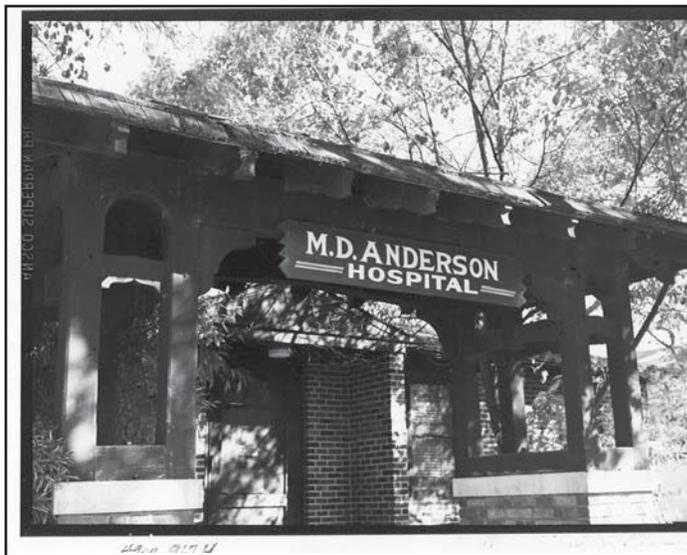
PRESIDENT'S OFFICE RECORDS NOW OPEN FOR RESEARCH

Submitted by Javier F. Garza, CA • UT M.D. Anderson Cancer Center



The Historical Resources Center at the Research Medical Library is pleased to announce that the President's Office Records are now open for research. These archival collections document the history of the University of Texas M. D. Anderson Cancer Center by providing primary resource material from the offices of Drs. Ernst Bertner, R. Lee Clark, and Charles A. LeMaistre.

The records trace the early organization of the institution from the beginning when the institution was known as the M. D. Anderson Hospital for Cancer Research and conclude with Dr. LeMaistre's tenure as president. These records show how M.D. Anderson developed from humble beginnings in a temporary facility in downtown Houston into an internationally esteemed cancer center. The records also highlight M.D. Anderson's role in the shaping the Texas Medical Center and the field of oncology. As the understanding of cancer grew



In the early years, M.D. Anderson was located on the six-acre Baker Estate while the hospital was being planned.

more complex, the institution grew larger and more sophisticated. The records document this growth by showing how the outspoken physicians and administrators interacted with the President's Office.

The collections were processed as part of a 2004 National Historical Publications and Records Commission (NHPRC) grant to help document the history of cancer medicine and science. The collections consist of the over 10,000 microfilm sleeves and 20 linear feet of material. Types of materials found in these collections include correspondence, departmental

reports, memoranda, pamphlets and brochures. The collections are open to researchers with some restrictions applied to documents containing protected health information and personal information.

For more information, please visit the Historical Resource Center's Web site at: <http://www3.mdanderson.org/library/hrc/collections.html> or contact the archivist, **Javier Garza**, at (713) 792-2285 or jjgarza@mdanderson.org.

THE ASHES OF WACO DIGITAL COLLECTION

Submitted by Joel Minor • Texas State University-San Marcos



The Wittliff Collections at Texas State University-San Marcos is pleased to announce the launch of The Ashes of Waco digital collection, funded by a \$20,000 TexTreasuries grant through the Texas State Library and Archives Commission (TSLAC). The digitized materials originated from the Dick J. Reavis Papers and relate to his research for his book, *The Ashes of Waco: An Investigation*, which Simon & Schuster published in 1995 and remains in print through Syracuse University Press. Reavis donated his papers to the Wittliff's Southwestern Writers Collection, located at Texas State's Alkek Library, and his archive opened for research in 2006.

Connie Todd, Director of The Wittliff Collections, says, "The raid, siege, and burning of the Branch Davidian complex outside Waco continues to generate a great deal of interest and remains a highly controversial subject. We are delighted that, with the grant from TSLAC, we can provide such a wide variety of materials to researchers digitally."

Digital Repository Intern Kurt Johnson helped digitize hundreds of documents, visual images, videotapes and audiotapes, and create metadata records for them all. Web

Design Intern Aniket Kulkarni helped create the portal Web site, and customize the CONTENTdm site that hosts the digital collection. Archivist **Joel Minor** managed the project and continues to add content to the digital collection and update the project blog.

The launch of The Ashes of Waco marks the beginning of an on-going effort to provide online access to such highly-requested items as recordings and transcripts of negotiations between the FBI and Branch Davidians, videos taken by federal agents during their siege of Mt. Carmel, David Koresh Bible studies and music recordings, and correspondence between Mr. Reavis and surviving Branch Davidians.

Interested persons should bookmark the Web site, blog and/or digital collection to stay updated on newly added materials. Or, add any of them to your RSS feed. Both the digital collection and project blog can be accessed through the portal Web site: <http://ashesofwaco.library.txstate.edu/>. The Web site also includes a transcribed interview with author Dick Reavis, and further information on the author, the project, and the subject matter.



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CHANGES TO HOURS AT THE TEXANA/GENEALOGY COLLECTION

Submitted by Matt De Waelsche, CA • San Antonio Public Library



The Texana/Genealogy Department of the Central San Antonio Public Library includes over 60,000 books, 80,000 microforms (roll microfilm and microfiche) 110 drawers of archival files of newspaper clippings (from the mid 1960s to the present) 1000 photographs and approximately 300 cubic feet of archival/special collections. The genealogy collection includes the entire run of the United States Federal Census from 1790-1930 on microfilm as well as books from every state and some foreign countries. In the past the staff has offered monthly workshops on various genealogy related research topics using the collection.

Due to City of San Antonio budget cuts the department is cutting back on service hours and downsizing the staff.



San Antonio Public Library Texana / Genealogy Department reading room.

as the rest of the Central Library. For additional information about possible future changes in service hours as well as any upcoming classes offered by the department please check the San Antonio Public Library Web site at www.mysapl.org or call (210) 207-2500.

The department will now only be open to the public 40 hours a week. The new hours, effective Oct. 1, 2009 are: Closed Sun./Mon., 12-8 Tues./Thurs. and 9-5 Wed., Fri. and Sat. We apologize for any inconvenience, especially to out of town researchers planning to visit San Antonio to use the collection. When the economy improves the old hours may be restored to the same



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SELECTED SPEECHES OF SENATOR J.W. FULBRIGHT NOW ONLINE

Submitted by Diane Worrell • University of Arkansas



Fifty speeches delivered by Sen. James William Fulbright (1905–1995), one of the best-known Arkansans in the world, are now available on the University of Arkansas Libraries' Web site. The digital library collection, titled *A Calm Voice in a Strident World: Senator J.W. Fulbright Speaks*, contains the text of selected speeches, ranging from comments he made regarding his dismissal as president of the University of Arkansas in 1941, to remarks censuring Senator Joseph McCarthy's anti-Communist investigations, and criticisms of U.S. involvement in the war in Vietnam. The Fulbright speeches, as well as other digital library collections, are available at <http://scipio.uark.edu/>.

The Libraries' special collections department digitized the speeches, which represent a small portion of the J. William Fulbright Papers held by the department. Additional information on the Web site, including photographs, a biography, a detailed time line of Fulbright's life, and a bibliography of materials both by and about Fulbright, provide historical context. The Web site also includes a link to the finding aid for the entire collection of Fulbright papers.

Fulbright represented Arkansas in the Congress of the United States for three decades following World War II. During his one term in the House of Representatives and four terms in the Senate, Fulbright was a voice of calmness in the halls of Congress, counseling international cooperation, the exchange of information, and support for the United Nations.

Although Fulbright attracted national attention by challenging and putting an end to Senator Joseph McCarthy's investigative subcommittee, he was best known for his leadership in challenging the wisdom of U.S. policy toward Southeast Asia and his opposition to the Vietnam war.

Today Fulbright's name is perhaps best known for the educational exchange program he created in the aftermath of World War II. In 1946 he sponsored legislation creating the Fulbright Exchange Program, intended to help people appreciate other nations and cultures. The Fulbright program currently operates in more than 155 countries and has provid-

ed over 285,000 participants the opportunity to study, teach, conduct research, and exchange ideas with people in other countries. Through a program of grants to students, scholars, educators, and professionals, it is designed to increase international understanding, in order to avoid war and human rights violations.

Special Collections Department Head **Tom W. Dillard** noted that, "J.W. Fulbright was not hesitant to confront those who disagreed with him." One of the speeches available on the Web site features Fulbright giving his first speech as a freshman in the House of Representatives in 1943. His remarks refuted the flamboyant and conservative Rep. Clare Booth Luce, who gave a speech regarding U.S. air policy or "sovereignty of the skies." He said, "...I am not unconscious of the sparkling beauty and suavity of manner of the Honorable Lady from Connecticut, yet I find that I am not as susceptible to her logic and her persuasion ... as some of my colleagues appear to have been." The speech ends with a plea for world peace and avoidance of another world war.

Dillard said he hopes the Fulbright digitization project will encourage greater use of the Fulbright papers. "The J. William Fulbright collection was the first large manuscript collection acquired by the special collections department after it was created in 1967, and it is a veritable window on modern American history."

After losing his senate seat to Dale Bumpers in 1974, Fulbright assumed the role of elder statesman. In 1981 the University of Arkansas named its College of Arts and Sciences for Fulbright. He received the Medal of Freedom from President William J. Clinton in 1993. Fulbright died in 1995 at his Washington, D.C. home; he is buried in Fayetteville.

Access to the Fulbright speeches is free of charge. Additional information may be obtained by calling the University of Arkansas Libraries' special collections department at (479) 575-5577.



Sen. J.W. Fulbright (left) with architect Edward Durrell Stone at the John F. Kennedy Center for the Performing Arts in Washington, D.C. Fulbright helped Stone, a native Arkansan, win the commission to design the Kennedy Center.

ARCHIVE OF PHOTOJOURNALIST EDDIE ADAMS DONATED TO BRISCOE CENTER

Press Release



The photographic archive of renowned photojournalist Eddie Adams has been donated by his widow, Alyssa Adams, to the Dolph Briscoe Center for American History at The University of Texas at Austin.

The archive documents Adams's career and includes "Saigon Execution," his Pulitzer Prize-winning photograph of General Loan executing a Vietnamese prisoner in 1968. "Saigon Execution" is widely considered to be one of the most influential photographs taken during the Vietnam war.

"Eddie Adams was a photojournalist of immense talent," said William Powers Jr., president of the university. "His collection gives the university another invaluable resource to advance our understanding of 20th century American history and photojournalism. We are grateful to Alyssa Adams for this gift of such power and significance."

"The Eddie Adams Photographic Archive is one of the most important collection gifts ever made to the Briscoe Center, said Dr. Don Carleton, executive director of the Briscoe Center. "It is a monumental addition to the photojournalism component of our news media archive. Adams was a hugely influential photographer and journalist, whose body of work would be remarkable for its visual impact alone. But more important, his work had the power to shape the course of history. I cannot overstate the degree to which this donation enhances our already impressive photographic and news media holdings."

Adams began his photography career as a high school student in Kensington, Pa. He was a Marine combat photographer during the Korean War, and in 1962, he joined the Associated Press (AP). After 10 years, Adams left the AP for Time magazine and freelance work. In 1976, he rejoined the AP as the first and only photographer to hold the title of special correspondent. From 1980 until his death in 2004, he was a photographer for Parade magazine, which featured more than 350 of his photos on its covers.

While he was on assignment for the AP, Adams carried his camera through 150 operations in Vietnam. He also covered wars in Israel, Jordan, Egypt, Turkey, Cyprus, Portugal, Ireland, Lebanon and Kuwait. "Boat of No Smiles,"

his series on the Vietnamese boat people, influenced the United States to admit 200,000 Vietnamese refugees at the end of the war.

"It was important that Eddie's legacy be preserved by an educational institution, one that collects photojournalism for teaching and research," said Alyssa Adams. "He was such an important mentor and colleague to the community of photojournalists, so it's particularly fitting that his work will be in the same institution that holds the archives of his peers."

Measuring 200 linear feet in size, the Eddie Adams Photographic Archive includes slides, negatives, prints, audio and video materials, news stories, diaries, notes and tear sheets. In addition to substantive coverage of the Vietnam War, the collection includes his in-depth features on poverty in America, the homeless, Mother Teresa, Brazil, alternative society, anti-war demonstrations and riots. The collection also includes his intimate portraits of such high-profile figures as Ronald

Reagan, Fidel Castro, Malcolm X, Clint Eastwood, Bette Davis, Bill Cosby and Jerry Lewis.

Adams was awarded more than 500 photojournalism awards during his lifetime, including the George Polk Award for News Photography in 1968, 1977 and 1978, the Robert Capa Gold Medal in 1977 and numerous awards from such organizations as World Press Photo, the National Press Photographers Association, Sigma Delta Chi and the Overseas Press Club.

The Adams collection joins the archives of a number of his colleagues already held at the Briscoe Center, including David

Hume Kennerly, Dirck Halstead, Wally McNamee, Diana Walker, Dick Swanson, Flip Schulke and Cynthia Johnson.

In conjunction with the announcement of the donation of the Adams collection, the Briscoe Center will host an exhibit of his photographs at its Sid Richardson Hall location. For details on the exhibit, which closes Jan. 16, 2010, please visit the Briscoe Center's Web site. The Briscoe Center will also host a screening of a documentary that examines Adams's life, on Oct. 28 at the Blanton Museum of Art.

For more information, see ww.cah.utexas.edu or contact Erin Purdy at (512) 495-4692.



Eddie Adams directs President Bill Clinton and First Lady Hillary Clinton for a Parade magazine cover, 1995.
© Estate of Eddie Adams.

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DIGITIZATION GRANT COMPLETE

Press Release



With help from a grant from the Oklahoma Department of Libraries, ACDA has been able to digitize its audio recordings from Southwest Division Conference held in Oklahoma. ACDA now has recordings from the 1978 conference in Lawton and the 2000 conference in Oklahoma City available in digital format. CDs were also created for the audio cassettes from the 1978 conference. The 1978 and 2000 programs are available as pdfs and contain the choirs and their repertoire for each conference. For more information contact the ACDA archivist at 405-232-8161 or by email at cprucha@acda.org.

Project supported by an award from the Oklahoma Historical Records Advisory Board and the Oklahoma Department of Libraries, through funding from the National Historical Publications and Records Commission of the National Archives and Records Administration.

Oklahoma Department of Libraries

HOUSTON SYMPHONY RECEIVES GRANT

Press Release



The Andrew W. Mellon Foundation has made an award to the Houston Symphony in the amount of \$71,000. Awarded through Mellon's Scholarly Communications Program, the grant will allow a complete condition assessment of the Houston Symphony's recorded sound archives, which are maintained as part of the Historical Music Recordings Collection at the University of Texas at Austin. This evaluation will establish conservation and preservation priorities for aging recording formats. A sound consultant and graduate students will carry out the assessment activities, with Dr. David C. Hunter managing the work. Dr. Hunter is the music librarian and curator of the collection in the Fine Arts Library of the University of Texas Libraries.

Additionally, the grant will allow the hiring of information management consultants to complete and implement a comprehensive records retention schedule and to provide records retention training for staff members. Houston-based Access Sciences Corporation has been selected as consultant. Volunteer archivist **Terry Brown** will serve as the Houston Symphony's project leader.



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UTSA REACHES ACCESSIBILITY MILESTONE, ADDS NEW COLLECTIONS

Submitted by Mark Shelstad • University of Texas at San Antonio



Accessibility Milestone

The University of Texas at San Antonio Libraries, Archives and Special Collections is among the growing number of archives to create an online presence for every one of its collections. Starting in August of 2008, the year-long project to address the backlog of uncataloged collections was headed by Manuscripts Curator **Nikki Lynn Thomas** and former University Archivist **Angela McClendon Ossar**. They were able to utilize inventories generated by former and current collection assistants to create guides to the collection with folder-level and box-level descriptions. The project resulted in access to more than 130 collections and 2000 linear feet of materials.

Creating MARC records in the UTSA catalog or EAD records in Texas Archival Resources Online (TARO) has resulted in greater access to collection, and is of interest to anyone – students, scholars, and citizens – who might find the historical materials at UTSA of benefit.

To search UTSA's collections, visit <http://www.lib.utsa.edu/Archives/Manuscripts/> where users can search by keyword, or browse by collection title. Users will also find some pre-defined frequent searches, such as San Antonio History, or Women's groups.

New Collections

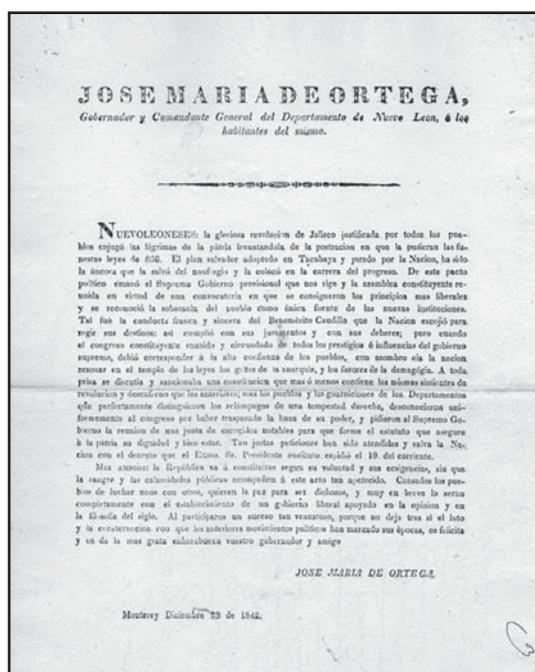
The UTSA Libraries, Archives and Special Collections recently acquired an 1842 broadside that will help to supplement its John Peace Collection relating to Texas history before 1860.

José María de Ortega (1793-1871), a professional soldier and politician, was in 1836-1837 commander of the Alamo and oversaw its destruction when Santa-Anna ordered it abandoned. Later as governor of the Mexican state of Nuevo Leon, he issued this broadside from the state capitol of Monterrey on December 28, 1842 after the Mexican Army dissolved its Congress earlier that month. Trying to assure his constituents, the broadside concludes:

“MY FRIENDS: the Republic is going to be constituted with your will and your choices, without the blood and the public calamities that have accompanied such a desired act. The towns are tired from fighting against one another, they want peace in order to be happy, and in a very short time, they will be, with the establishment of a supportive liberal government in the opinion and the philosophy of century. Participate in such a venturesome success, because you shall not leave after the mourning and consternation with which the previous political movements have marked this epoch, congratulations, the highest congratulations, your governor and friend.”

San Antonio author, journalist, and activist Barbara Renaud Gonzalez donated her papers to the UTSA Libraries, Archives and Special Collections in October 2009. Gonzalez, an independent journalist, has written for *The Nation*, *The Progressive*, and *The Los Angeles Times*. She has also provided commendatory on National Public Radio's *Morning Edition* and *LatinoUSA*. Her novel, *Golondrina, Why Did You Leave Me?*, published in 2009, is the first novel in the Chicana Matters Series published by the University of Texas Press. *Golondrina* follows the story of Amanda Garcia, a Mexican woman who leaves her husband and young daughter to find love in Texas.

Gonzalez's papers include hardcopy and electronic files for *Golondrina*, journals, correspondence, and journalism materials. Access to the initial acquisition will be available via the UTSA Libraries, Archives and Special Collections' Guide to Collections at <http://lib.utsa.edu/Archives/Manuscripts/>.



December 28, 1842 broadside issued from Jose Maria de Ortega, Governor of Nuevo Leon, Mexico, John Peace Collection, 1800-1973, MS 296, Archives and Special Collections, University of Texas at San Antonio Library.

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<http://ssarchivists.wikispaces.com/Employment>

THE MUSEUM OF FINE ARTS, HOUSTON ARCHIVES MARKS ITS 25TH YEAR

Submitted by Amy S. Mobley, CA and Lorraine A. Stuart, CA • Museum of Fine Arts, Houston



Now celebrating its twenty-fifth year, the MFAH Archives department was established in 1984 with a grant from the National Historical Publications and Records Commission (NHPRC). To commemorate the MFAH Archives 25th anniversary, the exhibition *Collecting the Past: Twenty-Five years of Documenting Museum History* will run through January 24, 2010 in the Caroline Wiess Law building of the MFAH.

The exhibition features items from the archival holdings that chronicle four major areas of the MFAH's development: the growth of the campus, exhibition history, events, and the acquisition of personal papers. Documents trace the growth of the MFAH from the original 1924 museum structure into a campus that includes two large exhibition buildings, an art school, a sculpture garden, administrative offices and two house museums. Exhibited documents chronicling the development of the museum campus include a photograph of the Robert Lee Blaffer Memorial wing completed in 1953, the second of four stages of construction which would expand the original MFAH building over a nearly fifty-year period; the design book of internationally acclaimed architect Ludwig Mies van der Rohe for the Brown Pavilion (circa 1968), the fourth addition to the original building, which includes three plans for the installation of art in the expansive main gallery on the upper level; and a telegram of appreciation sent by First Lady Bird Johnson to philanthropist and museum life trustee Ima Hogg when house museum Bayou Bend Collections and Gardens opened to the public in 1966. A sample of exhibition records, the most heavily researched files in the collection typically comprised of catalogs, correspondence, and installation photographs, are shown. Archival photographs and ephemera illustrate other museum activities, such as commemorative and fundraising events. Also represented in the exhibition are two manuscript collections,



View of the MFAH Archives anniversary exhibition.
Photo by Amy Mobley.

one of prominent twentieth-century photography collector Manfred Heiting and the other of Houston's "First Lady of Design" Sally Walsh. Included in the exhibition is a monitor featuring selections from the archival audio visual collection.

The MFAH Archives provides an invaluable resource that enhances the operations of the museum, supports research related to the museum's exhibition

history and collection, and chronicles the artistic and cultural development of Houston as well as the larger art community. With more than one hundred years of institutional records measuring 2,900 linear feet, the MFAH Archives functions primarily as an institutional archive. The archives also maintains sixty manuscript collections including such significant ones as the Edith A. and Percy S. Straus Collection Papers, the Manfred Heiting Papers, and the Garth Clark Gallery Archive. The archival photography collection consists of more than ninety thousand analog or digital images documenting exhibition installations, buildings on the MFAH campus, special events, and individuals and organizations associated with the MFAH are held in the collection. Additional holdings consist of 6,900 architectural drawings and 3,100 audio or video recordings. The Archives also oversees an institutional records management program introduced under its auspices in 1994. In its fifteen years of operation, the records management program has "fed" the Archives by the systematic identification and transfer of permanently valuable records. In 2006, a second NHPRC grant allowed online cataloguing of the MFAH's archival collections, viewable under Archives Holdings at www.mfah.org/archives. The Archives Web site also hosts a database of the complete exhibition history of the MFAH (along with information about related records).

Wanted: *American Archivist* Reviews Editor

Are you a voracious reader of the professional literature? Do you have your finger on the pulse of the latest archival research? Is surfing the Web for online exhibits a favorite pastime? The *American Archivist* invites applications for the position of Reviews Editor. For more details: <http://www.archivists.org/news/2009-AAReviewsEdSearch.asp>.



V. Faye Phillips, Professor, Associate Dean of Libraries, Louisiana State University in Baton Rouge, has been named a Fellow of the Society of Georgia Archivists; Atlanta, GA. Phillips has authored many works, and contributed to numerous projects and grants for both applied archival methods and historical studies in the field. She is a great asset to our profession!

Michelle M. Mears, CA, University Archivist at the University of North Texas in Denton, has recently been elected President of the Texas Oral History Association. The TOHA hosts a session every year during the annual conference of the Texas State Historical Association – come to the Dallas meeting March 4-6, 2010, and hear three papers on oral history and Civil Rights.

Chris Brown, Archivist, has recently accepted a position at Magale Memorial Library, Centenary College of Louisiana in Shreveport, LA. Brown has also recently published an article entitled, “Swingin’ On The ‘Nue With Ike McKinney: An African American Dance Promoter in Shreveport, Louisiana, 1929-1939,” in the 2009 issue of *The Jazz Archivist*.

Mike Widener, CA, Rare Book Librarian at the Yale Law School, will join the faculty of the Rare Book School at the University of Virginia in summer, 2010. He will teach the week-long course, “Collecting the History of Anglo-American Law,” which was previously taught by Professor Morris L. Cohen of the Yale Law School and David Warrington of the Harvard Law Library. Widener has also been appointed to Chair the Archives Committee of the Connecticut Supreme Court Historical Society. Widener currently publishes the Yale Law Library Rare Books Blog, at <http://blogs.law.yale.edu/blogs/rarebooks/>.

Patrizia Nava, CA, of the Special Collections Department, McDermott Library, at The University of Texas at Dallas, has been promoted from LA II to Curator. Patrizia originally came to the Special Collections Department in 2003 to translate German-language documents in the World War I archives. She soon caught the archivist bug, earning her Certificate of Archival Administration from The University of Texas at Arlington. This year she passed the ACA Certification exam.

A Wonderful Life Lived

Gary Harrington, CA, passed away Tuesday, September 8, 2009. Gary worked for the Oklahoma Department of Libraries for 27 years before retiring in 2007. On retirement Gary joined Oklahoma State University to work with the Department of Special Collections and University Archives on The T. Boone Pickens Collection. Considered an expert in several areas of the field of archives, including disaster preparedness, Gary will be greatly missed by the profession as well as by all his colleagues. He touched many lives with his wonderful spirit and enthusiasm.

REPORT YOUR ARCHIVAL LEADERSHIP ACTIVITY

The Leadership Log is designed to keep SSA members informed about colleagues' publications, presentations, promotions, or other noteworthy activities.

Submit your news to carol.roark@dallaslibrary.org.

Names of SSA members appear in **bold** type.

IMLS Calls for Laura Bush 21st Century Librarian Grant Applications Application Deadline: December 15, 2009

Washington, DC—The Institute of Museum and Library Services (IMLS) invites proposals from libraries, archives, and library agencies, associations, and consortia for the Laura Bush 21st Century Librarian grant program. The grant period for these projects is up to three years, except for doctoral program projects, which may be up to four years.

Applications and guidelines are available at <http://www.ims.gov/applicants/grants/21centuryLibrarian.shtm>. Please direct any questions about the program to Kevin Cherry, Senior Program Officer, 202-653-4662, kcherry@ims.gov; Chuck Thomas, Senior Program Officer, 202-653-4663, cthomas@ims.gov; or Karmen Bisher, Program Specialist, 202-653-4664, kbisher@ims.gov.

ARCHIVISTS' DAYBOOK

Selections from the list compiled by Leon C. Miller, CA, Tulane University.

See the complete Daybook at <http://southwestarchivists.org/HTML/Daybook.htm>.

**Annual Meeting Sites**

Annual meetings are generally held in the latter part of May.

2003 - New Orleans
 2004 - San Antonio
 2005 - Baton Rouge
 2006 - El Paso
 2007 - Oklahoma City
 2008 - Houston
 2009 - Shreveport
 2010 - Santa Fe
 2011 - Little Rock
 2012 - Phoenix
 2013 - Austin

Board Meetings

Officers and Executive Board Members are required to make a quorum. Committee chairs are encouraged, but not required, to attend.

All members are welcome to attend SSA Board Meetings.

Upcoming meeting dates are not yet determined.

Board Meetings at the Annual Meeting are held just prior to the conference (end of fiscal year) and on the Saturday following the last session (beginning of the new fiscal year).

The membership year runs January-December. Please remember to pay your dues by February!

Nov 21 On this date in 2001, the election victory of a center-right coalition under Anders Fogh Rasmussen brought unprecedented budget cuts to the Danish National Archives and the cancellation of the building of the new archives at Oerestad. In spite of a major reorganization of the Danish National Archives, the elimination of the conservation lab, the elimination of some supervisory positions, and a reduction in the IT budget, 22 archives employees lost their jobs. Your vote counts.

Nov 25 Feast Day of St. Catherine of Alexandria, considered by some to be the patron saint of archivists, potters, spinners, knife sharpeners, scholars, teachers, and others. She was the literary re-incarnation of Hypatia, the first famous female scholar.

Dec 11 Feast day of St. Damasus I (circa 304-84), pope (366-84). A special achievement of his pontificate was providing adequate housing for the papal archives.

Dec 16 On this date in 1991, Dame Stella Rimington (1935-) became Director General of MI5, Britain's secret intelligence service. She was the first female MI5 Director General, the first to be named publicly, and the first to publish an autobiography. She was made a Dame Commander of the Bath in 1996 and was the model for Judi Dench's "M" in the James Bond movies. She earned a Diploma in Archive Administration from the University of Liverpool in 1959.

Dec 17 On this date in 2002, the Chairman of the Russian government, Mikhail Kasianov, confiscated the buildings occupied by the Russian State Historical Archive in St. Petersburg and consigned them to the Administration of Russian President Vladimir Putin. The archives is the largest Russian archives with about 7 millions files pertaining to the entire Russian Empire from Peter the Great to 1918. The archives formally closed on April 15, 2005, and will be closed for about a year until a new building is ready sometime in 2006.

Jan 20 On this date in 1981, the US Presidential Records Act took effect. It declared that after this date the records of all US presidents and vice presidents would be the property of the American people.

Jan 30 A decree on this date in 1922 gave the Russian archives administration authority to inspect the files of all government offices.

Calendar Items**November**

5-6 SAA Workshop: Understanding Photos: Intro to Archival Principles & Practices #0120. Tulane University, New Orleans, LA.

16 SAA Workshop: Grant Proposal Writing #0119. Texas A&M University, College Station, TX.

20 SAA Workshop: Archivists' Guide to Balancing Legal Issues in Photo Collects. #0117. Fort Worth Library Archives, Fort Worth, TX.

December

1 Deadline for submitting proposals for the 2010 Annual Meeting in Santa Fe. *See p. 7*

January

10 Submission deadline for the next issue of *Southwestern Archivist*. Early submissions welcome!

15 Deadline for submitting nominations for the SSA Distinguished Service Award. *See p. 7*

February

5 Application deadline for all three SSA professional development scholarships. *See p. 8*

25-26 SAA Workshop: Encoded Archival Description #0122. Tulane University, New Orleans, LA.

28 Deadline for paying SSA dues for 2010. Only paid members will remain on the mailing list.



You are cordially invited ...

SSA membership is open to everyone interested in archival work. Whether archivist, librarian, conservator, genealogist, or concerned citizen, we welcome your participation in promoting the preservation and use of archives.

Mr. Ms. Dr. Sr. Br. Fr. Other _____

Please return to:

Society of Southwest Archivists

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SSA's membership directory is intended to promote and facilitate professional communication. We therefore ask members to submit their business contact information for their membership records whenever possible. *If the above information is for your home, please check this box.*

SSA occasionally shares membership information with carefully selected professional organizations or vendors in order to participate in joint membership efforts or obtain greater benefits for our members. *If you prefer not to participate in these joint programs, please check this box.*

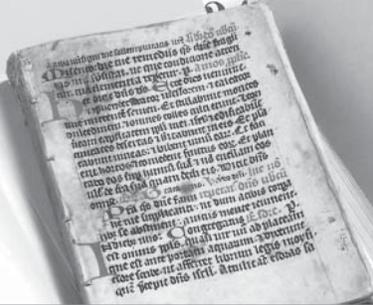
N.B.: SSA's membership year is the calendar year.

SSA's committees offer many ways to become more involved in our society and in the life of the archival profession. Please let us know of any committees or project in which you might be interested and we will be happy to contact you with more information.

- Annual Meeting Internet Outreach Membership Nominating
- Professional Development Publications Scholarships Site Selection
- Other interest: _____

Thank you! We look forward to welcoming you as the newest member of the Society of Southwest Archivists.

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