

## ***Crossroads of Texas Music Project: Saving West Texas' Musical Legacy***

**By Steve Bogener, Southwest Collection, Texas Tech University**

West Texas has produced music and musicians far exceeding what one might expect given the historically scant population of the region, and with the creation of the Crossroads of Texas Music Project under the direction of Curtis Peoples, the Southwest Collection/Special Collections Library at Texas Tech University is taking the initiative to collect, process, and preserve this West Texas Legacy. These artists include legendary names from Buddy Holly to Waylon Jennings to Bobby Keyes, Roy Orbison and Joe Ely, to Butch Hancock, Jimmy Dale Gilmore, Mac Davis, John Denver, Bob Wills, Tanya Tucker, Lee Ann Womack, Jimmy Dean, Sonny Curtis, Terry Allen, Jerry Jeff Walker, Lloyd Maines, The Maines Brothers Band, Pat Green, Clay Jenkins, Bobby Keys, Tommy Hancock, The Texanna Dames, Natalie Maines of the Dixie Chicks, and Don Caldwell to name a few.

Peoples, who was hired late last year as Archivist for the project, is no stranger to West Texas Music or the Southwest Collection/SCL. Having first played music in the 6<sup>th</sup> grade drum corps, Peoples continued to play drums into high school, but also picked up the bass guitar when he was 13. Playing bass in a few bands and in Chamber Choir throughout high school led to further musical stints in college at South Plains College in Levelland. When he moved to Lubbock some friends needed a guitar player in their band so he took up guitar. He has remained active in music since then, as a musician and as an employee of the legendary Caldwell Studios, as well as many other festivals and theaters.

In 1997, Peoples became an instructor at South Plains College in the Sound Technology Department where he served until 1999, when hired full-time at Texas Tech's Vietnam Archive. In late 2002 he was hired to start the music archive for the Southwest Collection. While working for the Vietnam Archive, Peoples collaborated with longtime friend Alan Crossland of Crossland Studios (later known as Brazos Studios), playing musical instruments on various recordings and co-producing a CD. Crossland continued to work with notable musicians, recording Natalie Maines' audition demo for the Dixie Chicks, which landed her a job with what is now the most popular female group of all-time. In 2000, Crossland closed the studio, placing all of the master tapes from years past in storage. The environment was not conducive to analog tape storage, and Peoples recommended to Caldwell, Crossland and Southwest Collection/SCL Director, Bill Tydeman that the tapes be stored at the Southwest Collection in order to help preserve them.

Most of the recordings in Caldwell's ¼ inch collection were recorded on tape that is prone to absorbing ambient moisture in the air, causing the tape to get sticky, with pieces of the oxide flaking off in chunks, rendering it unplayable. This process is called hydrolysis, or sticky shed syndrome. Fortunately, tape manufacturers have found a baking process that will temporarily dry out the moisture in the tape long enough for it to be re-recorded to another medium. The treatment lasts about thirty days, then the tape returns to its original state. Before transferring the tapes to another medium, the Southwest Collection staff will prepare the tapes through this process. The Caldwell collection contains about 5,000 reel to reel tapes, and documents thirty years of West Texas musicians, as well as a wide variety of musical styles. (Continued on pg. 26)

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The *Southwestern Archivist* is free with membership in the Society of Southwest Archivists. Membership is only \$10 per year for individuals, with institutional subscriptions available for \$25. We invite you to join or extend your membership. A membership form is near the end of every issue.

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## THE SOCIETY OF SOUTHWEST ARCHIVISTS

THE SOCIETY OF SOUTHWEST ARCHIVISTS is a professional organization established to stimulate and make available research in archival administration and records management; promote sound principles and standards for preserving and administering records; foster opportunities for the education and training of archivists, records managers, and custodians of private papers; strengthen relations with others in allied disciplines; and cooperate with organizations and institutions having mutual interests in the preservation and use of our recorded heritage.

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### SSA web page:

<http://lib-04.lib.uh.edu/ssa/ssa.htm>

The SSA web page is maintained by Sarah Frazer at the University of Houston.

### Committee Chairs

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# University Products advertisement

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**Deadlines are the 10th of April, July, October, and January. We accept advertising; rates are available on request. Personnel advertisements from members are published gratis.**

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We encourage your comments, suggestions, and news articles. News items about repositories in the SSA region and about the professional accomplishments of SSA members wherever they reside are especially sought. Institutional submissions by SSA members from repositories outside of the SSA region will be published if space is available.

We prefer you to send all submissions electronically in the bodies of e-mail notes or as e-mail attachments. Lengthy or highly-formatted submissions can also be sent on disk in any Windows word processing format. Submissions sent as hard copy should be double-spaced in Times New Roman font to facilitate scanning. Faxed submissions are difficult to scan and will not ordinarily be accepted. Submissions may be edited to conform to style conventions and space limitations.

Deadlines are the 10th of April, July, October, and January. We accept advertising; rates are available on request. Personnel advertisements from members are published gratis.

In order to obtain and track submissions from all the states in the SSA region, we encourage you to work with the Publications Committee member in your state.

Please send out-of-region institutional submissions to:

Mandy York  
 Editor, *Southwestern Archivist*  
 Rice University  
 Fondren Library, MS-44  
 P.O. Box 1892  
 Houston, TX 77251-1892  
 myork@rice.edu  
 713-348-2124 (phone)  
 713-348-6172 (fax)

Send Arkansas institutional submissions to:

Kathryn Fitzhugh  
 Reference/Special Collections  
 University of Arkansas at Little Rock  
 Pulaski County Law Library  
 1203 McMath Avenue  
 Little Rock, AR 72202-5142  
 501-324-9974 (phone)  
 501-324-9447 (fax)  
 kcfitzhugh@ualr.edu

Send Arizona institutional submissions to:

Leslie Calmes  
 Center for Creative Photography  
 University of Arizona  
 P.O. Box 210103  
 Tucson, AZ 85721-0103  
 520-626-5224 (phone)  
 520-621-9444 (fax )  
 calmesl@ccp.arizona.edu

Send Louisiana institutional submissions to:

Carol Bartels  
 Historic New Orleans Collections  
 533 Royal St.  
 New Orleans, LA 70130  
 504-523-4662 (phone)  
 504-598-7108 (fax)  
 Carol@hnoc.org

Send New Mexico institutional submissions to:

Daphne Arnaiz-DeLeon  
 New Mexico State Records Center and Archives  
 1205 Camino Carlos Rey  
 Santa Fe, NM 87507  
 Phone: 505-476-7954 (phone)  
 Fax: 505-476-7909 (fax)  
 E-mail: darnez@rain.state.nm.us

Send Oklahoma institutional submissions to:

William D. Welge, CA  
 Director, Archives Division  
 Oklahoma Historical Society  
 2100 North Lincoln Blvd.  
 Oklahoma City, OK 73105  
 405-522-5206 (phone)  
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 mrarchives@ok-history.mus.ok.os

Send Texas institutional submissions to:

South Texas:	North Texas:
Cecila Hunter	Ellen Niewyk
Texas A&M— Kingsville	SMU
MSC197	Hamon Arts Library
Kingsville, TX 78363	P.O. Box 750356
361-593-4154 (phone)	Dallas, TX 75275-0356
361-593-2240 (fax)	214-768-1859 (phone)
kacah00@tamuk.edu	214-768-1800 (fax)
	eniewyk@mail.smu.edu

Send ALL Leadership Log submissions, from any state, to:

Carol Roark  
 Dallas Public Library  
 1515 Young Street, Dallas TX 75201  
 214-670-1444 (phone)  
 214-670-1437 (fax)  
 croark@dallaslibrary.org

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# Hollinger advertisement

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**Welcome New Members!**

Prepared by Ann Hodges, Chair, Membership

Heidi D. Marshall, Rochdale, MA

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Lester Sullivan, Xavier University Library, New Orleans, LA

Sister Charlotte Kitowski, San Antonio, TX

Laura Spencer, College Station, TX

Traci JoLeigh Drummond, Austin, TX

Marlan Green, Dallas, TX

**SSA MIXER at SAA Conference**



**Friday, August 22**

**8:30 pm—10 pm**

Century Plaza Hotel

Los Angeles, CA

All SSA members are welcome to attend!

*See you there!*

**2003 Society of American Archivists Annual Conference**

**Spotlight on Archives:**

**Showcasing the Diversity of the Archival Enterprise**



18-24 August 2003

Los Angeles, California

Century Plaza Hotel and Tower

Program Information and Registration forms available at <http://www.archivists.org/conference/index.asp>

**... A Message from our new President  
Sharing Archival Challenges & Rewards**

By Kathlene Ferris



Archival work brings daily challenges and rewards. In any given day we deal with a number of colleagues and patrons, documents in many formats, and a variety of management issues. If you feel that you are madly juggling projects and mentally sorting through your to-do list while simultaneously offering reference assistance with a smile, you are not alone.

Working with people can be as rewarding as it is demanding. I have met some fabulous raconteurs in elderly donors who seem to have far better recall about things that happened fifty years ago than I do about things that happened yesterday. Then there are our patrons. Those of us who work in public institutions never quite know what to expect when the next patron comes through the door. I recall being startled and not a little uneasy when, late one Friday afternoon, a treasure hunter came into the reading room dressed in fringed suede, demanding to see our silver collection. I had some trouble convincing him that it did not exist, but did manage to appease him with a few old mine maps. Thankfully, the majority of archives users are grateful for

what help you can give them and often become contagiously excited when they discover a document that is key to their research.

Documents, our stock in trade, come in such varied formats as to be overwhelming. When I started working in archives almost twenty years ago, it never occurred to me that a solid knowledge of paper based collections would not be good enough. Magnetic media, electronic data, reformatting and data migration have complicated our management decisions and increased the need for specialized expertise. At the same time, they have not lessened what is perhaps the most basic requirement of all -- space. Additionally, with the demand for access to finding aids and collections on the web, do archivists now need to be information technology professionals as well?

Using the Internet as an access tool incites questions regarding privacy, collection security, and even ownership. Finding aids on the web advertise the existence of personal information such as social security numbers in payroll ledgers, once known only to those interested enough to come into the archives looking for company records. It is a simple matter now to locate documents with high monetary or collecting value, making reading room security more important than ever. Complicating our relationship with our patrons, the Patriot Act brings new consequences to saving written request forms and sign-in sheets. The result of all this is a more delicate balance between access and security.

The best way to handle these challenges, I find, is discussing issues with colleagues and considering the opinions of other archival professionals. This is where the Society of Southwest Archivists benefits me the most. Colleagues understand the pleasure of finding one document that suddenly sheds light on a whole series of records. They also share insight on the complex decisions that we all must make.

I look forward to serving the Society as president this year and to discussing the issues and sharing the rewards of our profession.

**Share your passion for archives!  
Get involved with SSA!**

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Interested in serving on the Nominating Committee,  
or assisting any other committee?

Contact Kathleen Ferris, SSA President :

kferris@unm.edu

505-277-7172

**Are you receiving all the latest SSA  
news?**

In between newsletters, SSA sends e-mail notices of important SSA news directly to the membership.

If you have not received any such e-mails, please check your e-mail address as listed in the 2002-2003 directory.

Send corrections to Robert Schaad, SSA Treasurer :

robert.schaadt@tsl.state.tx.us

936-336-8821

## Cindy Smolovik receives the Distinguished Service Award



Cindy Smolovik (r) accepts award from former SSA Pres. Carol Mathias.

Longtime SSA secretary Cindy Smolovik was presented the Society of Southwest Archivists Distinguished Service Award at the annual meeting in New Orleans.

Cindy is currently employed as an Archivist with the National Archives and Records Administration (NARA), Southwest Region in Ft. Worth. Previously she served as City Archivist/DMARC Manager in the Office of City Secretary, Dallas, Texas, as Archivist in the History and Archives Division of the Dallas Public Library and as Archivist/Librarian, Dallas Jewish Historical Society Archives, Jewish Community Center of Dallas.

During her years of archival work Cindy has served our community in many capacities. She has been SSA secretary since 1996, served as co-chair of the Program Committee for the meeting in Flagstaff, served on the Local Arrangements Committee for the meeting in Ft. Worth, been on SSA by-laws and policy manual review teams and helped in the creation of several membership directories. In addition, she was secretary and newsletter editor for the Academy of Certified Archivists from 1998-2001. She has also served on the ACA Exam Development Committee and on the ACA Certification Maintenance Review Committee.

SSA is honored to recognize Cindy's years of outstanding service to the archival profession with its Distinguished Service Award.

### ***All the Things I was Too Overwhelmed to Say...***

**By Cindy Smolovik**

When you visit the Society of Southwest Archivists (SSA) website you will find this statement of purpose:

*"The Society of Southwest Archivists is a professional organization established to stimulate and make available research in archival administration and records management; promote sound principles and standards for preserving and administering records; foster opportunities for the education and training of archivists, records managers, and custodians of private papers; and strengthen relations with others in allied disciplines and with organizations and institutions having mutual interests in the preservation and use of our recorded heritage."*

SSA lives up to this mission year after year with a first class newsletter, a terrific annual meeting, and members who participate locally, regionally, nationally, and sometimes even internationally whenever and wherever possible in the education of others and promotion and preservation of history, culture, and 'recorded heritage.'

Although it may sound trite to say so, it is my honor, privilege and pleasure to be a part of this organization. To say I was surprised at the annual business meeting in New Orleans to find myself as the recipient of the Society's Distinguished Service Award would be an understatement! Oh yes, I was indeed surprised, but also shocked, amazed, touched, and deeply honored and of course grateful.

I have been very fortunate in my career to work with and for people who value the contributions we all can make to our profession. Robert Sloan and Laura McGee (City of Dallas, Texas) encouraged me as a young archivist to volunteer on committees, be brave enough to present papers, chair sessions, to be involved in shaping the profession. Kent Carter, Meg Hacker and John H. Smith (National Archives and Records Administration) continue to encourage me, as a not so young anymore archivist, to stay involved and to pass on what I have learned to others. There are so many past-Presidents, officers, board members, committee chairs, and SSA members who it has been my pleasure to know and work with. Whatever I have done could never be accomplished alone. Special thanks to Carol Mathias, Carol Roark, Shelly Henley Kelly, Charles Schultz, David Gracy, Robert Schaadt, Laine Sutherland, Laura McLemore, Leon Miller, and the list could include so many more.....

Remember, one of the best things you can do for yourself, your profession, your life is to be an active participant.

*SSA 2003 Annual Meeting—New Orleans*



Kathlene Ferris, Andre, Maali and Daphne Arnaiz-DeLeon at the Historic New Orleans Collection reception after viewing the exhibit celebrating the Louisiana Purchase.



SSA board members (l-r) Gerriane Schaad, Kathlene Ferris, Cindy Smolovik, Carol Mathias and Carol Roark at the New Orleans Museum of Art.



Shelley Kelly, Gerri Schaad, and Lesley Brunet enjoy a stroll through the French Quarter in-between conference sessions.



Distinguished Service Award winners, 2000-2003, Michael McColgin, Lee Miller, Kim Scott, and Cindy Smolovik.



SSA members and friends at Keyes House reception were treated to a private tour and toe-tapping jazz.



Archivists of the Houston Area (AHA!) gather for a photo-op on their way to Saturday morning SLOTTTO!

Photos by Shelly Henley Kelly

## ***Threats to Your Archives?***

**The Professional and Public Affairs Committee**, a standing committee of the Society of Southwest Archivists, is actively seeking information from members about issues and activities of government agencies, organizations and associations, and others with whom the archival profession interacts at the local, state, and national levels. The Committee has been charged with monitoring activities and recommending to SSA actions that the organization might take to assure the preservation, and access, to documents and information.

If you have knowledge of an issue that should be considered as a danger or a threat to the materials we keep, or hope to keep, let us know. As an organization we should be involved and taking a stand on issues of importance to our profession.

We are not a labor union, and we are not a political party action group. We should be interested in issues that might affect the preservation of documents and the free access to the information held in those documents, within the boundaries of our institution's mission. Such a issue may relate to working conditions, or involve an action that might be considered political, but, our position should be one of protection for the values and standards of the archival world.

**We are issuing this call for assistance in performing our charge.** If you know of an issue we should consider, contact one of the Committee's new members at the contact information listed below.

<p><b>Cecilia Aros Hunter (chair)</b> Texas A&amp;M University-Kingsville South Texas Archives &amp; Special Collections MSC 197 Kingsville, TX 78363 361-593-4154 kacah00 @ tamuk.edu</p>	<p><b>Twyla S. Reinig</b> Archivist, Manuscripts Center for Southwest Research, UNMGL MSC05 3020 1 University of New Mexico Albuquerque, NM 87131-0001 (505) 277-7173 T19483@unm.edu</p>	<p><b>Melanie I. Sturgeon, Ph.D.</b> Director, History and Archives Division State Capitol, Room 342 1700 W. Washington Phoenix, Az 85007 phone: 602-542-4159 Melanie Sturgeon msturgeo@lib.az.us</p>
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## **U.S. Senator Phil Gramm Papers Donated to Texas A & M University**

By Charles Schultz

Texas A&M University received approximately 1,000 boxes of the papers of U. S. Senator Phil Gramm at the end of his last term. Mr. Gramm served in the Congress for twenty-four years. He first represented the 6th Congressional District of Texas, 1978-1984, before being elected to the Senate where he served three terms. He was elected first as a Democrat but later resigned that position to run as a Republican in a special election. He was among the first Texas Democrats to switch parties. Senator Gramm sponsored and had passed a number of significant legislative acts including the Gramm-Latta Budgets of 1981, the Gramm-Rudman Act of 1985 that produced the first balanced budget in thirty years, and the Gramm-Leach Act of 1998 that significantly modernized the banking, insurance, and securities laws. Prior to entering politics, Mr. Gramm taught economics at Texas A&M University, 1973-1978.

The staff of Cushing Memorial Library at Texas A&M has completed a preliminary box inventory and is presently working on organizing the collection and preparing a more detailed finding aid.

For further information, please visit

<http://www.tamu.edu/univrel/aggedaily/news/stories/03/013003-9.html>.

**CALL FOR PAPERS****SSA Annual Meeting — Going To Texas!**

Put on your Stetson or any other kind of thinking cap and start planning your session proposal for the SSA 2004 Annual Meeting in San Antonio, Texas.



*The Alamo, San Antonio, TX*  
Institute of Texan Cultures UTSA,  
L-2355-H

Lest you fall into that stereotype of Texans as wild west cowboys, this year's theme is  
**CHANGING TIMES – CHANGING FORMATS.**

**Deadline: Friday, December 5, 2003**

Archivists lives were destined to change forever the moment Jack Kilby invented the first integrated circuit in 1958 enabling the digital revolution. (And he did it in Texas.)

The program theme reflects the ever changing role of archives in preserving the present and the past for future use.

Possible topics for sessions may include:

- |  |   |
|--|---|
| <ul style="list-style-type: none"> <li>• Going digital, preserving information, electronic records</li> <li>• Computer forensics</li> <li>• Preserving electronic records</li> <li>• The paperless office</li> <li>• Scanning projects at your institution – photos and documents to CD/DVD</li> </ul> | <ul style="list-style-type: none"> <li>• Changing formats of the past (surely the digital age is not the first major format change archivists have faced!)</li> <li>• Projects migrating paper indexes to electronic finding aids to web based guides</li> <li>• Other topics are welcome. . .</li> </ul> |
|--|---|

We're looking for sessions and papers that are informational and educational. We'll even consider a good old fashioned debate to encourage the audience to think about the issues at hand. (We know you rabble rousers are out there!)

Full session proposals are encouraged, although individual papers will also be accepted. Sessions last approximately 90 minutes and typically include three papers.

**Please send your proposal to any of the Program Committee members listed below.**

**Include:** Title, brief description, name of organizer, affiliation, address, email address, phone number, name and affiliation of each presenter, title and brief description of each paper.

**Shelly Henley Kelly**

University of Houston – Clear Lake  
281-283-3936  
[kellysh@cl.uh.edu](mailto:kellysh@cl.uh.edu)

**Michael McColgin**

Arizona State Archives  
602-542-4159  
[mimccol@lib.az.us](mailto:mimccol@lib.az.us)

**Debbie Carter**

George Bush Presidential Library  
979-260-9552 x268  
[debbie.carter@nara.gov](mailto:debbie.carter@nara.gov)

**Cindy Smolovik**

NARA – SW Region  
817-334-5525 x 246  
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**Gerrienne Schaad**

University of Texas San Antonio  
210-458-2385  
[gschaad@utsa.edu](mailto:gschaad@utsa.edu)

**Lesley Brunet**

UT – M.D. Anderson Cancer Center  
713-792-8220  
[lwbrunet@mdanderson.org](mailto:lwbrunet@mdanderson.org)

## 2003 Hebert Scholarship Winner Attends Preservation Workshop: "To Film or to Scan"

by 2003 Hebert Scholarship Winner Jim Carlson, Curator of Collections, Silver City Museum, Silver City, NM

I would like to thank the Society of Southwest Archivists for awarding me the 2003 A. Otis Hebert Junior Educational Scholarship. This scholarship allowed me to attend a workshop at the University of New Mexico presented by the Northeast Document Conservation Center (NEDCC). The workshop was entitled "Preservation Options in a Digital World: To Film or To Scan," and ran from May 20-22, 2003.

While the main focus of the workshop was digital imaging, the opening presentation discussed preservation microfilming as an option for preserving paper-based materials. Microfilm has the advantage of being well-tested and has a life expectancy of 500 years, if stored properly. If your institution is planning a microfilm project, consider contacting the NEDCC or visiting the website of the Research Libraries Group (RLG) at [www.rlg.org](http://www.rlg.org). RLG also publishes two particularly relevant books - *RLG Archives Microfilming Manual* and the *RLG Preservation Microfilming Handbook*. Both books are edited by Nancy E. Elkington.

Digital imaging is clearly a popular choice for many institutions as it can be done in-house with existing equipment and is generally more user-friendly than microfilm. One of the problems with a digitization project is that it is never "finished" because of the need to migrate to new forms of technology. *Anyone considering a digital imaging project needs to plan for the long-term administrative and technical costs associated with digitization.*

Several other factors to think about when deciding upon either microfilming or digitizing include:

the mission and collection policies of your institution; the condition and preservation needs of your materials; what your users expect from you; your long-term plans for preservation; reformatting, public access; and finally, which aspect you plan to preserve - the information or the artifact itself.

If your institution does decide to digitize photographs or other materials a good guide is the *Handbooks for Digital Projects*, available free on the NEDCC website at [www.nedcc.org](http://www.nedcc.org). This handbook contains sections on organizing your project, selecting materials to be scanned, best practices to use, and some discussion of legal issues that might affect your project.

The NEDCC workshop included a session on copyright law. Decisions relating to either microfilming or digital imaging might be affected by concerns over copyright ownership. The courts have generally held that microfilming is considered preservation, but digitization is legally considered a new creation requiring permission from the copyright holder. There are several websites which deal with copyright law, but you might want to start with the Law Library Resource Xchange at [www.llrx.com](http://www.llrx.com). You can download an article by Mary Minow, one of the presenters at the NEDCC workshop, entitled "Library Digitization Projects and Copyright." Cornell University also has an excellent website at [www.law.cornell.edu](http://www.law.cornell.edu).

New Mexico residents were treated to a 4th day of information directed primarily toward the New Mexico Digital Collaborative, which includes the New Mexico State Library and several other institutions throughout the state, who plan to make digital images of photographs, historic documents, and artifacts and to create a website that links to cultural institutions throughout New Mexico. Much work has been done by the Online Archive of New Mexico, and the NMDC hopes to build upon that foundation. Some good examples of large, cooperative digitization projects are the Colorado Digitization Program, Virtually Missouri, and Cornell University Library's Digital Initiatives.

I would again like to thank the Society of Southwest Archivists for the opportunity to attend this workshop, which provided me some useful resources and specific points to consider while planning preservation projects. I look forward to using and sharing this information.

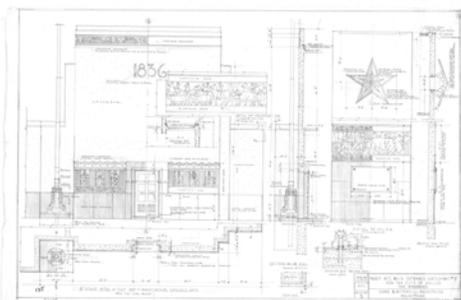
## ***Lowell Observatory in Flagstaff Receives Grant***

By Antoinette Sansone Beiser

The Lowell Observatory in Flagstaff has received a grant of \$3625 from the Southwestern Foundation for Education and Historical Preservation and a grant of \$1000 from the Raymond Educational Foundation to be used for the preservation of historical observation logbooks documenting research at the Observatory from 1894 through the 1950's, copybooks dating from the late 1800's, and a small collection of rare books which belonged to Percival Lowell. The items will be chemically stabilized, interleaved with acid-free paper, and stored in acid-free storage containers. The earliest logbooks will be digitized and available for searching at [www.lowell.edu/Research/library](http://www.lowell.edu/Research/library).

## ***Dallas Municipal Archives Receives Preservation Grant***

By John H. Slate, CA



[Fair Park] Parry Ave. Main Entrance  
Gates Unit #2, 1934, Lang & Witchell Architects. Pencil on tracing paper.

The Dallas Municipal Archives, City Secretary's Office, City of Dallas received a grant for \$10,000 from the Summerlee Foundation in May to purchase preservation supplies and complete several projects involving the archives' Park and Recreation Department records. After preservation treatment twelve collections will be utilized extensively in the Park Department's long range park restoration project, for public programming to celebrate the centennial of the city's purchase of Fair Park [Texas state fairgrounds] in 1904, and a celebration of the entire Dallas park system in 2005. Programs will include exhibits and free public lectures on topics such as WPA parks and the Civilian Conservation Corps in Dallas.

For more information on the collections and the grant project, please contact: John H. Slate, CA at 214/670-5270.

## ***UTA Acquires Landmark Arlington, Texas Photograph Collection***

By Brenda McClurkin

Since the 1940's, James William Dunlop - J. W. to his family and friends – has been interested in the history of Arlington, Texas, particularly its historic photographic images. Dunlop arrived in Arlington only a few years earlier in 1939, moving from the family farm in Hamilton County via Fort Worth, to work at Rockyfellers Restaurant downtown. He began a process of asking every Arlington old-timer he came into contact with to see their photos and received permission to copy their images. As he said in 2003, "I robbed every grandma's trunk in town." Over a period of six decades that has included a 40+ year career as a firefighter, retirement, and untiring community service, Dunlop amassed a collection of more than 1,000 images of Arlington and the environs, primarily by copying the collections of individuals, businesses, and organizations. The J. W. Dunlop Collection is believed to be the most comprehensive photograph collection of Arlington in existence. Images found in the Dunlop Collection span over one hundred years in time and include public buildings, businesses and business interiors, street scenes, parades and rallies, bands, homes, churches, schools, railroad depots, cotton gins, sports, the fire department, early residents, city officials, beauty queens, soldiers and veterans and more. Transferred in June 2003 to The University of Texas at Arlington Libraries Special Collections, this rich resource is currently being readied for researchers to explore.

For further information on the Dunlop Collection, please contact Brenda McClurkin at UTA Special Collections at (817) 272-7512 or [mcclurkin@uta.edu](mailto:mcclurkin@uta.edu).



## In the Spotlight:

### The Butler Center for Arkansas Studies

by Tom Dillard

The Butler Center for Arkansas Studies is a relatively recent addition to the archival community in the Southwest. Established in October 1997, the Butler Center was endowed by the late Richard C. Butler, Sr., a prominent Little Rock businessman and attorney. The Center is the state and local history department of the Central Arkansas Library System (CALs), and it is headquartered in the CALs main library in the historic River Market District of Little Rock's downtown.

The Butler Center's mission is two fold, (1) preservation of Arkansas history, and (2) sharing that history with the citizens of the state and nation.

In its brief history, the Butler Center has become known for its aggressive and unusual programming. Our "Legacies & Lunch" monthly series has been so successful that we are facing the prospect of moving the series to a larger venue outside the library building. Among our more unusual programs have been two evening programs dealing with the history of hunting and fishing in Arkansas, "Ducktoberfest" and "Bait Pails and Tall Tales," both of which resulted in standing room only crowds.

On occasion, our programming has raised eyebrows if not hackles. In 2000 we hosted a conference on the Elaine Race Massacres of 1919, holding it in the delta town of Helena, Arkansas, where we actually had an audience of 700 people—over half of whom were black. We endured some criticism from local whites who resisted facing historical reality. (Though our parent agency, CALs, is a two county regional library system in central Arkansas, the Butler Center has a statewide mission and often sponsors activities outside the region.)

The Butler Center has begun a book publishing program with two titles already published and two more in press. The Center also publishes a quarterly newsletter, *The Butler Banner*. Among the more unusual products generated is a CD compilation of songs written and performed by local garage bands in the 1960s. Our "Arkansas History Screen Saver," which utilized 45 images from our collections, has sold out. Tom Dillard, the curator, writes a weekly Arkansas history column for the major state daily, the *Arkansas Democrat-Gazette*.

The Butler Center has recently received an endowment from the local Friends of the Library to underwrite purchases of Arkansas manuscripts and photographs from eBay and other Internet auction houses. This endowment is known as the P.A.R.T. Fund—"Protect Arkansas Resources & Treasures," and it generates \$10,000 yearly.

Recently, the Butler Center announced two major initiatives: (1) developing an *Encyclopedia of Arkansas History & Culture*, and (2) creating an "Arkansas Studies Living Curriculum." The encyclopedia, which will be developed over an eight year period, will be published in both a digital and print editions. The Living Curriculum is a three year program to develop an integrated and comprehensive course of study in Arkansas history, geography, and government in the public schools. The Butler Center is raising \$1.5 million to underwrite these new initiatives.

The Butler Center has a staff of nine. The Center is organized in four divisions: (1) Manuscripts, (2) Genealogy, (3) Arkansas Art, and (4) Public Programs. Tom W. Dillard is Curator of the Butler Center and Timothy G. Nutt is Deputy Curator.

For more information, please see <http://www.cals.lib.ar.us/butlercenter/>.

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## ***Oklahoma Higher Education Archives***

By Ann Fuhrman

The Oklahoma Higher Education Heritage Society (OHEHS), formerly the Friends of the Museum of Higher Education, with the support of the Oklahoma Regents for Higher Education, Oklahoma Legislature and Governor, and the Oklahoma Historical Society, launched the Oklahoma Higher Education Archives in January, 2003. The purpose of archives is to preserve the history of higher education in Oklahoma through the collection of historical documents and materials about higher education from the colleges, universities and people in the state of Oklahoma. After the History Center is completed, the Higher Education Archives will be housed adjacent to the Research Division of the Oklahoma Historical Society.

The Oklahoma Higher Education Archives will compile a bibliography of historical publications, such as books, theses, dissertations and articles relating to the history of Oklahoma colleges and universities. In addition, we seek to collect college and university publications such as yearbooks, catalogs, student newspapers, brochures, photographs, and pamphlets. We realize many institutions already have university/college archives, so we will work with them to link their websites to the Oklahoma Higher Education Archives website once it is created or to keep copies of their finding aids and cataloged materials if they do not have a website. For the institutions that do not have university/college archives, we will offer the place and staff to house their institution's archival materials as a collection in the Higher Education Archives.

In an effort to fulfill its mission to preserve the history of higher education in Oklahoma, the OHEHS will continue to sponsor the Oklahoma Higher Education Hall of Fame by soliciting nominations followed by an annual induction of nominees in October. In addition to the Hall of Fame and the creation and operation of the Oklahoma Higher Education Archives, the OHEHS will assist the Oklahoma Historical Society in creating an exhibit on the history of higher education in Oklahoma for the State Museum of History. The exhibit will be housed in the History Center, presently under construction in Oklahoma City. We are working with the public and college and university contacts to obtain donations of three-dimensional items such as desks, tables, historical equipment, historical photographs, film, and video that may be used in the exhibit.

Those interested in learning more about the Oklahoma Higher Education Archives are encouraged to contact Paul Lambert, Higher Education Archivist or Ann Fuhrman, Research and Operations Coordinator, at 2100 North Lincoln Boulevard, Oklahoma City, OK 73162, (405) 522-5248 x222 or [oheds@ok-history.mus.ok.us](mailto:oheds@ok-history.mus.ok.us)

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## ***Touro Infirmary Archives Reveal Louisiana History***

By Catherine C. Kahn

Among the treasures in the Touro Infirmary Archives are its earliest admission books, which cover the second half of the 19<sup>th</sup> century. Two volumes, 1855-1860 and 1869-1891 (the gap represents when the hospital closed during the Civil War and early Reconstruction) contain information invaluable to researchers, whether they are seeking medical history, social history, or simply an ancestor. The books record patients' names, places of birth, ages, sex, diagnoses and treatments, financial charges, and where last visited before coming to New Orleans. They are entered sequentially, and up to now; it has been a matter of painstakingly searching the pages for names or maladies.

This summer, Touro Archives has an intern, Julia Irwin, from Lexington Kentucky, who is a junior at Oberlin College in Ohio. She is majoring in History, and expects to pursue a graduate degree in the History of Medicine. Miss Irwin has been entering all the data from the first volume into Access, making the information available at the touch of a computer key.

## Louisiana Tech Museum Recently Relocated

By Peggy Carter



The Special Collections, Manuscripts and Archives Department at Louisiana Tech University now houses the Louisiana Tech Museum. The move was completed in May, 2003. The Museum was previously located in room 324 of Wylly Tower and housed historical memorabilia and artifacts.

The Museum was established on July 1, 1982 with the objectives of fostering scholarship at the university, encouraging research by faculty and students, and helping educate the area school children. The museum will continue to meet these objectives as it joins the Archives Department to provide not only an educational and interesting environment but also one that is appealing.

Included in the museum on the fourth floor of Prescott Memorial Library is the Indian Collection from the regional area, which will house more than 10,000 artifacts. The numerous other exhibits represent the fields of anthropology, archaeology, architecture, art, geology, history, and zoology. The museum and archives are not just for viewing, but are also a place where study and research can be conducted.

If you have not visited the museum or the archives recently, you will be pleasantly surprised with the immense collections. Other collections to view in the reading room area are: Camp Ruston (World War II POW Camp), Louisiana Tech University memorabilia, and World War II artifacts and memorabilia.

The Archives is open Monday through Friday from 8 a.m. until 5 p.m.

For more information contact: Will Lancaster or Peggy Carter at (318) 257-2935.

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## Dallas Public Library Acquires Clint Grant Photograph Collection

The Texas/Dallas History & Archives Division of the Dallas Public Library announces the acquisition of the Clint Grant Photograph Collection. Containing over 2000 vintage prints and 6000 negatives, the collection offers a unique view of Dallas from the 1950s to the 1980s.

Donald Clinton "Clint" Grant was staff photographer for the *Dallas Morning News* from 1949 until 1998. As the official photographer of the Dallas Zoo and the State Fair of Texas, many of his photographs portray humorous and touching looks at animals, everyday people, and interactions between the two. His work also documents many historic events, including John Kennedy's arrival at Love Field, Sam Rayburn's funeral, and the trial of Jack Ruby. Among the many subjects Grant captured on film, some of the most notable Dallasites and Texans include Sam Rayburn, Stanley Marcus, Trammel Crow, Wright Patman, Bob Thornton, George B. Dealey, John Connally, J. Erik Jonsson, and Earle Cabell. He also covered presidential visits from Harry S. Truman to George Bush, Sr.

Grant's work earned him nearly every award given in photojournalism, including three Katie Awards from the Press Club of Dallas, the Southwest Journalism Forum Award for excellence in photojournalism, and the Best Feature Photo Award from the National Press Photographers Association. His photographs were published in numerous periodicals including *Life*, *Newsweek*, and *Time*. Grant's skill as a photographer and eye for the perfect shot make this a valuable visual documentation of postwar Dallas life and politics.

For more information contact:

Texas/Dallas History & Archives Division, Dallas Public Library, 1515 Young St., Dallas, TX 75201

Phone: 214-670-1435

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## ***An Archival Intern Learns about Work and World War II***

by Emily Irby (with Julie Grob, University of Houston)

When Emily Irby, an undergraduate student in the English department at the University of Houston, came to work as intern in the Library's Special Collections & Archives, she learned not only about archival theory, but about the costs of war and the valor of American POWs.

Emily joined Special Collections & Archives in the spring of 2003, working 70 hours during the semester in exchange for 3 hours of course credit. The internship was part of a program developed by the English department to expose undergraduates to potential careers. As Emily was already planning to attend library school following graduation, her internship in the archives was a perfect fit. She was to assist Special Collections Librarian Julie Grob with reprocessing the Cruiser Houston Collection, which focused on World War II-era heavy cruiser the USS *Houston* (CA-30). Following the sinking of the ship by the Japanese in March of 1942, the surviving crew members became prisoners-of-war for three and a half years. Most of the materials in the collection were donated by *Houston* survivors or their family members.

Emily's main task was going through boxes of correspondence and documents, entering descriptions of the material into a database, allowing Grob to rework the finding aid, standardizing descriptions and rearranging materials by format rather than donor. Emily also watched hours of donated home videotapes, describing the content of each tape and helping to determine whether it was in copyright compliance. Because of her excellent work and enthusiasm, the department created a temporary paid position for her so that she could stay on during the summer.

***As part of her internship requirements, Emily wrote a paper describing her experiences working with the Cruiser Houston Collection. An excerpt follows:***

Watching the videotapes in the collection, I can't express in words my emotional response to seeing images of the POWs in the Japanese prison camps. They looked like victims of Nazi death camps. The men were only allowed a half-cup of rice per day. Strong, healthy men withered away from diseases like dysentery, beri beri, malaria and scurvy. If a man got a cut or scrape, the wound was likely to become a tropical ulcer — a flesh-eating sore that went all the way through muscle to the bone. Because there was no medicine available, the men would scrape the eaten flesh out of the wound with a spoon to prevent further deterioration.

Many of the USS *Houston* survivors spent part of their imprisonment working on the infamous Burma-Thai "Death Railway." The 250-mile long railway relied on native Asian and Allied POW labor for its construction. Due to disease, lack of food, overwork and mistreatment at the hands of the Japanese, 13,000 POWs died building the Burma-Thai railroad, 79 of them from the *Houston*.

During the time the POWs were working (and dying) on this railroad, they were allowed to send postcards to their families. Many of these postcards are included in the Cruiser Houston collection. The postcards were highly censored by Japanese officials; every postcard headed for the U.S. said that the prisoner was well and able to work. I met a grandson of a survivor who told me that his grandfather was suffering from dysentery when the postcard saying he was "well" was sent to his family.

Following the war, many of the survivors were unable to discuss their experiences as POWs, some even waiting until they were on their deathbed to open up about what they experienced. The same grandson told me that his grandfather did not talk about his experiences as a POW until a year before his death.

In 1948, survivor Otto Schwarz organized the USS *Houston* Survivors Association, publishing a newsletter called the *Blue Bonnet* and encouraging survivors and their relatives to participate in regular reunions. This association fostered an environment where survivors could feel more comfortable relating what happened to them. Even if the men chose not to speak about the war, I think that just being around a group of individuals whose experiences were similar to their own helped to lessen the pain and guilt of surviving such a horrible experience. Otto Schwarz said in an interview that the reason he helped form the survivor's association was so that people would never forget what happened to the men. I believe the association also functioned as a way for survivors to emotionally deal with what they could *never* forget.

Before I began this internship, I had actively avoided the topic of military history. My opinion on war was that it was wrong, in all cases. My opinion on the matter was a generalized one, lacking the complex analytical judgments that are

required on such a topic. I still feel that war is wrong, that human life is precious and irreplaceable. The difference is that now I have a wider scope on a very important chapter in United States and World history, and this new knowledge allows me see military intervention from a different perspective.

Before this internship, I felt that the bombings of Hiroshima and Nagasaki were examples of the U.S. using nuclear weapons on innocent civilians to inflict incredible suffering. Now I understand through the words of the USS *Houston* survivors that if the U.S. had not dropped those bombs but invaded Japan instead, the Japanese would have responded by killing all POWs. This doesn't make me feel that the outcomes of Hiroshima and Nagasaki were any less atrocious, but hearing the USS *Houston* survivors speak about it, and reading their letters, leads me to a better understanding of the stakes that were involved in this momentous decision.

This internship has not only given me the basic idea of what an archivist does, but also a valuable history lesson. Where I once avoided the topic of military history, I now have a deep respect for those who fought in WWII and especially for the courage and psychological willpower of POWs from WWII through the present.

For more information about the Cruiser Houston Collection, please visit the Cruiser Houston Web Exhibit at <http://info.lib.uh.edu/sca/digital/cruiser/cruiserh.htm>, or contact Julie Grob by e-mail at [jgrob@uh.edu](mailto:jgrob@uh.edu) or by phone at 713-743-9744.

### **CALL FOR PAPERS, SW/TEXAS POPULAR CULTURE ASSN CONFERENCE**

The Southwest Texas Popular Culture Association/American Culture Association will once again be sponsoring a session on Gender at the 25th Annual meeting to be held April 7-10, 2004 at the San Antonio Marriott River Center in San Antonio, TX. This year's conference will be co-joined with the National Popular Culture Association Conference.

Papers on any aspect of gender or related areas relating to gender will be reviewed for acceptance. Please provide an abstract of no more than 500 words by Nov. 1, 2003 for review. (Abstracts will be accepted until Nov. 25, 2003, although placement in this year's conference cannot be guaranteed.)

Presentations are limited to no more than 20 minutes. All correspondences may be sent to [gteague@lunet.edu](mailto:gteague@lunet.edu).

Gypsy Teague, Director, Library, Langston University/OKC, Area Chair, Gender SW/Texas Pop Culture Association



## **Academy of Certified Archivists**

- **May 15, 2003:** application deadline
- **June 1:** recertification deadline for the classes of 1990, 1993, and 1997
- **August 20:** the certification exam will be held in Los Angeles, Philadelphia, Atlanta, St. Louis, Houston, Hong Kong, and "You Pick Your Site" locations

The Academy will hold the exam in any city with five candidates. Visit our web site for more information.

**C.A.**

**[aca@caphill.com](mailto:aca@caphill.com)**

## 2003: *A Space Summer*

by Shelly Kelly, University of Houston — Clear Lake



Anna Peebler, UHCL Archival Assistant, at the Flight Director console in the Apollo MOCR. (photo by Shelly Kelly)

Who says that archivists don't get great perks? We are privy to a family or institution's most personal items, read their juicy letters, sift through their financial reports, follow a trail of departmental memos, sit in Gene Kranz's Flight Director chair, and climb in the flight deck of the Columbia shuttle mockup.

The University of Houston – Clear Lake is home to the Johnson Space Center History Collection consisting of 2800+ linear feet of historical documents from the Apollo, ASTP, Skylab, Shuttle, Station, Center, General Reference and Oral History Series. The collection is located at UHCL through a ten-year Memorandum of Understanding to “provide temporary transfer of custody and loan of historically significant records accumulated by JSC relating to human space flight.”

The Archives staff provides reference service to JSC employees and contractors as well as doctoral students, aerospace historians, and space buffs. The collection has been used in the past for research on such productions as Ron Howard's film, “Apollo 13,” and the subsequent series “From the Earth to the Moon.”

During the summer, JSC researchers typically include several history interns. In June and July 2003, the University Archives staff received an invitation to accompany the interns on a series of behind the scenes presentations at the Johnson Space Center including: the Apollo-era Mission Control Operations Room (MOCR), the Neutral Buoyancy Laboratory, Ellington Field, and Building 9 – the ISS and Shuttle training mockups.

When our presentations were complete, we left with a new appreciation not only for the space program as a whole, but also for our small role in preserving the history of this incredible feat of mankind.

### 1804-1907 New Orleans Death Indices Now On-line

Thanks to the partnership efforts of the New Orleans Indices Volunteers, the Louisiana State Archives has recently uploaded the complete 1804 to 1907 New Orleans Death Indices for access in the Research Library or through the web at [www.rootsweb.com/usgenweb/la/orleans.htm](http://www.rootsweb.com/usgenweb/la/orleans.htm). New fee changes have gone into effect as of March 20, 2003. These can be found at [www.sec.state.la.us/archives](http://www.sec.state.la.us/archives) and records management.

which mesh into a portrayal of the often harsh landscapes of West Texas and the spirit of survival.

The Southwest Collection/Special Collections Library celebrates the 2003 acquisition of the papers of award-winning poet Walt McDonald, which adds to its collection of contemporary writers who write about the landscapes of community, place and the natural world.

### Poet and Archivist Feature the Texas High Plains in Poetry and Photographs

Beyond a singular ability to paint the American West with poetry, Walt McDonald's collaborative projects with visual artists and archivists have yielded some striking imagery and text. In *All That Matters: The Texas Plains in Photographs and Poems*, 1992, Janet Neugebauer, archivist at the Southwest Collection/Special Collections Library, Texas Tech University, selected images which most appropriately reflected McDonald's prose. In 1999 the pair teamed up again to produce *Whatever the Wind Delivers: Celebrating West Texas and the Near Southwest*. It is a presentation of poetry and eighty-three photographs

### Religious Community Archivists of Greater New Orleans Publish Book

*Religious Pioneers: Building the Faith in the Archdiocese of New Orleans* is an anthology of biographies of men and women members of Roman Catholic religious orders based in Louisiana. The collection includes 31 biographies from 26 religious groups, the subjects selected by the communities submitting the articles.

Several years ago, the RCAGNO began this project with the assistance and encouragement of Dr. Charles Nolan, archivist for the Archdiocese of New Orleans. He and Sister Dorothy Dawes, O.P. are editors of the book.

Please visit <http://www.religiouspioneers.org> for more information.

## **Louisiana State Archives Continues Renovations and Processing**

**By Florent Hardy, Jr., PhD  
State Archivist**

Secretary of State Fox McKeithen proudly announces that the renovation of the Louisiana State Archives building is approximately 85% complete. Funded through the state's capital outlay program, the \$1.4 million project began in February and is scheduled for completion by September. This is the first major refurbishment of the facility since its opening in 1987.

Visitors to State Archives will notice a remarkable transformation of the beautiful facility once the renovation project is finished. The project, overseen by Assistant Archives Director Lewis Morris, includes installation of a state-of-the-art audio/visual system in the facility's auditorium, installation of additional archival shelving for agency and archival records, landscaping of the building's courtyard and grounds, construction of mobile display cases, installation of new wall carpeting in the State Archives Art Gallery, renovation of the Louisiana Room Exhibit Gallery, construction of new staff offices, installation of new tile in all corridor floors, installation of new carpeting in all offices, reception areas, and the Research Library, replacement of the facility's HVAC system, installation of new ceiling tiles throughout the building, purchase of new office furniture, and painting of the building's interior.

The staff of the Conservation Lab has been processing some late 19<sup>th</sup> and early 20<sup>th</sup> Century criminal records donated to the State Archives by the St. Tammany Parish Sheriff's Office. Also being processed are records donated by Edith Blush of Edwards, Mississippi. Mrs. Blush's husband, Richard, was a long-time employee of the Higgins Shipyard in New Orleans and worked there during the manufacture of the "Higgins boats" during World War II. Doug Harrison, Archives Conservator, is teaching "Preservation of Archival and Library Materials" being offered to Louisiana State University students studying for their Master's of Library and Information Science.

In June, the Louisiana State Archives' Records Management section published its initial set of administrative rules entitled Records Management Policies and Practices. These rules provide governmental entities, at all levels in Louisiana, policies and procedures for managing their records in accordance with state law.

The rules may be viewed by visiting [www.sec.state.la.us/archives/records/recmgt-index.htm](http://www.sec.state.la.us/archives/records/recmgt-index.htm).

## **Archives Tell the Story at Historic New Orleans Collection**

(Excerpted from press release)

In its continuing celebration of the Louisiana Purchase Bicentennial, The Historic New Orleans Collection presents *Napoleon's Eyewitness: Pierre Clément Laussat in Louisiana, 1802-1804*. Laussat's tenure in Louisiana was recorded in hundreds of journal entries, documents, and letters acquired by The Historic New Orleans Collection in 1975. In the late 1920s they were discovered in Laussat's French chateau in dusty canvas bags smelling of the cayenne pepper he had sprinkled throughout as protection from rodents and insects. Seventy-five of these documents, plus paintings, maps and artifacts form the basis of the exhibition

The exhibition, which is free and open to the public, focuses upon the daily activities, both personal and governmental, of Pierre Clément Laussat, the French colonial prefect who transferred Louisiana to the United States in 1803. Continuing through December 2003, the exhibition will be on view Tuesday through Saturday, except holidays, from 10:00 AM until 4:30 PM, at 533 Royal Street.

Visit The Collection on the web at [www.hnoc.org](http://www.hnoc.org)



## **Oklahoma Historical Center Receives Funds to Complete Construction**

After a rather protracted three year battle to pass a funding bill to finish phase two of the Oklahoma History Center, late last May, both houses came together to fund \$18 million dollars in bonds to complete the center. The exterior construction was due to be completed by July 31st. Without the additional funding, the project would come to a halt.

Bonds have been let and work now centers on finishing the interior of the structure, now slated to open in the Fall of 2005.

The Archives, now the Research Division, will have approximately 50,000 square feet of space covering three floors and one portion of the basement.

Some 6,000 plus manuscript collections will be moved, as well as approximately 2.7 million photographs and many other items of historical content.

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## **Cajun/Creole Music Grant Funded for Dupré Library**

Edith Garland Dupré Library, University of Louisiana at Lafayette, has been awarded a Louisiana Board of Regents Traditional Enhancement Grant in the amount of \$90,487.00.

The BORSF project is entitled "To Preserve Cultures and Nurture Generations: Building a Collection of Cajun and Creole Music at the University Library." Funds from the grant will be used to acquire commercial recordings of Cajun, Creole, zydeco and swamp pop music. Grant funds will also supply equipment for listening and archival purposes.

Project directors are Sandy Himel, Reference and Government Information Librarian; Jean Kiesel, Louisiana Room Librarian; Bruce Turner, Head of Archives and Special Collections; Lance Chance, Systems Coordinator; and Barry Ancelet, Head of the Department of Modern Languages.

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## **Pearce Collections Museum Opening**

Navarro College will open the doors of the Pearce Collections Museum, Corsicana, Texas, October 11, 2003. Grand opening festivities will begin October 8 with a ribbon cutting and luncheon for the Society of Benefactors. An artists and authors reception will be held October 10 and the museum doors will open to the public the next day.

The Pearce Collections Museum features an interactive Civil War Museum and Western Art Gallery. The Civil War Museum leads visitors through a timeline of the United States Civil War describing the war, its causes, and its aftermath through the words of the men and women whose letters, diaries, and papers are housed in the Pearce Civil War Collection. The Civil War manuscripts collection includes materials from prominent civic, political, and military leaders of the era as well as materials from citizens on either side of the conflict. The Western Art Gallery of the Pearce Collections Museum features works from the Pearce Western Art Collection including prominent artists like Howard Terpning, G. Harvey, Melvin Warren, and Kenneth Riley as well as lesser-known artists like James Ayers, Joe Barbieri, and Andy Thomas. All museum exhibits were designed, fabricated, and installed by Museum Arts, Inc. of Dallas, Texas. Keith Bailey of Rasso, Bailey, Dudley & Rose of Waco was the architect and Ed Mazonic of Mazonic Construction was the construction manager.

In addition to the museum exhibits, the new facility includes a reading room for researchers and scholars accessing the Pearce Collections, the Navarro College Archives, or the local history collection.

For more information about the museum, the archives, or grand opening, please contact College and Special Collections Archivist Julie Holcomb (903-875-7438 or [julie.holcomb@navarrocollege.edu](mailto:julie.holcomb@navarrocollege.edu)).

<http://www.nav.cc.tx.us/foundation/about.htm>

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## **New Website: Archives Museum of Fine Arts, Houston**

The Archives of the Museum of Fine Arts, Houston is proud to announce the launch of its new Web site. Years of research have culminated in a searchable database, now mounted on the Web site, which documents the MFAH's entire exhibition history. In many instances, the artists featured in group exhibitions are displayed along with the title of the works included. Researchers can check exhibition dates and the availability of related archival holdings. When possible, information on venues and curatorship has also been provided. The site, designed by Blue-Fondue, also highlights the MFAH's archival and manuscript holdings as well its institutional history.

Look for the MFAH Archives site under destinations on the MFAH's main page or through the link, <http://www.mfah.org/archives/main.asp?target=home>.

## **TEXAS COUNCIL FOR THE HUMANITIES NAMES NEW EXECUTIVE**

(exerpted from press release)

The Texas Council for the Humanities has chosen Michael L. Gillette as the new executive director of the Austin based state non-profit. TCH, a state partner of the National Endowment, picked Gillette to lead the organization as it prepares for its 30 th anniversary.

"We're fortunate to have a leader like Mike as the Texas public humanities program gets ready to celebrate its 30th birthday," says Maceo C. Dailey, Chairman of the TCH Board of Directors and director of African-American Studies at The University of Texas at El Paso, "His leadership will help us take a fresh look, promoting history, literature, culture, and diversity of this great state."

"TCH envisions Texas as a place where people enrich their lives and strengthen their communities through the joy of learning," continues Dailey. TCH provides grants for public programs in the humanities, offers summer workshops for teachers, and circulates traveling exhibits highlighting more than fifty topics.

Gillette holds both undergraduate and doctoral degrees from the University of Texas. He is former director of the Center for Legislative Archives at the National Archives in Washington, D.C. Gillette earned high marks in Washington for his work transforming the Center for Legislative Archives with new research opportunities and imaginative public programs. The Presidency of Thomas Jefferson and Our Women and Democracy 1789-1920 are two of the Center's document-based educational publications that are now being used in secondary schools throughout Texas and other states.

Gillette's work in administering the historical records of Congress earned praise from Senator Bill Frist, U.S. Senate Majority Leader. "Mike Gillette has been an outstanding preservationist, ensuring that the rich history of the United States Senate will be enjoyed by future generations," says Frist.

Prior to his work at the Center for Legislative Archives, Gillette directed the LBJ Library Program for 15 years. Gillette is the author of *Launching the War on Poverty: An Oral History the Texas' civil rights movement*.

Former First Lady Mrs. Lyndon B. Johnson, who characterized the National Endowment Humanities as "one of the bright stars of my husband's presidency," is pleased at Gillette's return "How fitting it is that Mike Gillette should return to guide the Texas Council," says Mrs. Johnson.

"Mike, who had an outstanding career as historian of the LBJ Library and then went on to even more responsibilities at the National Archives, is a man of great character and merit. I think he and the Texas Council for the Humanities will be a splendid match."

It's an opinion shared by Ricardo Romo, president of the University of Texas at San Antonio. "Mike understands the history, culture and politics of Texas," maintains Romo.

TCH is funded primarily through the National Endowment for the Humanities with additional support from foundations, corporations, and individuals. TCH sponsors and supports public programs grounded literature, philosophy and other disciplines of the humanities.

See <http://www.public-humanities.org/>

for information on the Texas Council for the Humanities.

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## **SAFE SOUND ADVERTISEMENT**

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### Coordinator for Special Collections, The University of Texas at Arlington Libraries

#### Arlington, Texas

The University of Texas at Arlington Libraries seek an innovative, entrepreneurial, customer-focused individual to serve as Coordinator for Special Collections. The Coordinator for Special Collections manages the staff and activities of a major program area of the UTA Libraries. The Coordinator develops short and long-range initiatives for Special Collections and, with other Library Coordinators, for the UTA Libraries; develops assessment measures, budget proposals, and makes resource allocation decisions; determines staffing needs, manages staff, and provides regular feedback to staff about performance; coordinates the development, outreach, and grant-writing programs for Special Collections; creates a positive atmosphere in the work place that fosters collaboration and open communication; maintains a customer-focused program; and monitors national trends and best practices and initiates program changes as necessary.

**Required Qualifications:** ALA-accredited masters degree by date hired or an MA in History or related discipline with either local or national archival certification; five years relevant professional experience including some supervisory experience; demonstrated ability to work well with people; knowledge of the trends that are currently impacting libraries and archives, including knowledge of digital projects and current best practices; training and/or background in the field of history or related discipline with Southwestern, Texas, or cartographic history as the first preference.

**Preferred Qualifications:** Knowledge of the antiquarian book trade, Texas historiography, and/or cartographic history; demonstrated ability to locate and acquire collections; reading knowledge of Spanish; fundraising, development, and grant-writing experience; knowledge of and experience with planning, implementing and assessing projects, including digital projects; and knowledge of information organization and/or schemas.

**Minimum Salary:** \$50,000

**Special Collections:** The UTA Libraries' Special Collections collects and provides access to historical materials in all formats relating to Texas, the U.S.-Mexican War of 1846-1848, the cartographic history of Texas and the Gulf of Mexico, and Mexico from 1810-1920. Special Collections holds more than 30,000 volumes, 7,000 linear feet of manuscript and archival collections, 3.6 million historical prints

and negatives, 5,000 historical maps, and thousands of other items in various formats. Special Collections has a staff of nine FTEs, including archivists, librarians and paraprofessionals. In addition, Special Collections employs a varying number of students each semester. Special Collections publishes a newsletter, *The Compass Rose*, twice a year; sponsors the Biennial Virginia Garrett Lectures in Cartographic History; and works closely with the University's Center for Greater Southwestern Studies and the History of Cartography on outreach and public programs. Special Collections is currently raising an endowment to support the activities of the Virginia Garrett Cartographic History Library, a component of Special Collections. The homepage for Special Collections can be found at: <http://libraires.uta.edu/SpecColl/>

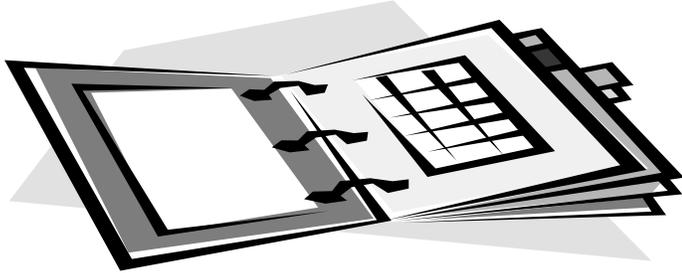
**How to Apply:** Consideration of applications will begin on October 1. The following are required from each applicant: a letter of application, resume/vita, a completed application form (for an online form in PDF see: <http://forms.uta.edu/employ/application.pdf>; for an online form in Excel see: <http://forms.uta.edu/employ/application.xls>), and the names, addresses, telephone numbers and email addresses of three references. Send your application to: Office of Human Resources, University of Texas at Arlington, 1225 W. Mitchell Street, Ste. 112, Box 19176, Arlington, TX 76019. 817-272-3461 (telephone), 817-272-5810 (fax), email address: [employment@uta.edu](mailto:employment@uta.edu) This position is security-sensitive and subject to Texas Education Code 51.215, which authorizes the employer to obtain criminal history record information.

Archival sleeves advertisement

## 2003 Archivist's Daybook

<http://www.tulane.edu/~lmiller/Daybook.html>

The Archivist's Daybook on the Web, maintained by SSAer Lee Miller, is the most comprehensive list of archival events. Because of space limitations, this abridged version only reprints selected events in the U.S. for mid-August through October. For the complete listing, please go to the URL above.



Aug 15-17 "Memoria, Voz y Patrimonio: The First Conference on Latino/Hispanic Film, Print, and Sound Archives:" University of California, Los Angeles.

Aug 18-24 Society of American Archivists Annual Meeting; Los Angeles, California (Century Plaza Hotel and Tower). Contact: Society of American Archivists, 600 S. Federal, Suite 504,

August 24-25 "Going Beyond Memory III; A Conference on Synagogue Archiving;" Jacob Rader Marcus Center of the American Jewish Archives, Cincinnati, Ohio

August 26 "Electronic Records Issues" is being offered by the National Archives and Records Administration (NARA) in Boston, MA. \$125. Contact: Jill Snyder, 781-663-0148, [workshop@nara.gov](mailto:workshop@nara.gov).

Aug 27-28 European Conference for Archival Educators and Trainers; Hårnösand, Sweden

August 31 Deadline for submissions for the MARAC Arline Custer Award.

September is Archives Awareness Month in Great Britain.

September is Library Card Sign-Up Month in the United States.

Sept 1 Deadline for NHPRC Fellowship in Archival Administration.

Sept 3 "Records Transfer and Reference Services" will be offered by the National Archives and Records Administration (NARA) in San Bruno, CA. Contact: Patti Bailey, 650-876-9007, [patricia.bailey@nara.gov](mailto:patricia.bailey@nara.gov)

Sept 5 Today in 1950, United States President Harry Truman signed the Federal Records Act.

Sept 7-10 ICA/SUV Seminar: "Archives and Changing Societies: Active Strategies for Meeting Public, Institutional and Archival Needs;" Poland,

in Warsaw and Krakow.

Sept 8-12 International Cultural Heritage Informatics Meeting; L'Ecole du Louvre, Paris. This conference focuses on using multimedia to interpret primary resources [sic], using technology to expand audiences, re-constructing history virtually, publishing digital culture, and researching cultural heritage informatics

Sept 9 "Basic Records Operations" is being offered by the National Archives and Records Administration (NARA) in Seattle, WA. \$125. Contact: Mary Olson, 206-526-6501, [mary.olson@nara.gov](mailto:mary.olson@nara.gov)

Sept 9 "Basic Records Operations" is being offered by the National Archives and Records Administration (NARA) in Cleveland, OH. \$125. Contact: Marybelle Yeazel, 937-225-2852, [marybelle.yeazel@nara.gov](mailto:marybelle.yeazel@nara.gov)

Sept 10 "Electronic Records Issues" is being offered by the National Archives and Records Administration (NARA) in Cleveland, OH. Contact: Marybelle Yeazel, 937-225-2852, [marybelle.yeazel@nara.gov](mailto:marybelle.yeazel@nara.gov)

Sept 15-18 Symposium 2003: "Preservation of Electronic Records: New Knowledge and Decision-making;" Ottawa, Canada.

Sept 15-19 Preservation Management Institute for Library and Archival Collections; New Brunswick, NJ, sponsored by Rutgers University. Visit the website for details on this phased, three-part course taking place as follows: Session 1, 10/28-11/1; Session 2, 4/7-11, 2003; and Session 3, September 15-19.

Sept 17-20 Australian Society of Archivists Conference; Adelaide.

Sept 18 "Advanced Records Operations" will be offered by the National Archives and Records Administration (NARA) in Seattle, WA. . Contact: Mary Olson, 206-526-6501, [mary.olson@nara.gov](mailto:mary.olson@nara.gov)

Sept 18 "Digital Imaging For Federal Managers" is being offered by the National Archives and Records Administration (NARA) in Philadelphia, PA (Center City). Contact: David Weber, 215-671-1175, [david.weber@nara.gov](mailto:david.weber@nara.gov)

Sept 19-20 The Library and Archives of Canada will host a two-day Canadian Metadata Forum; 395 Wellington Street, Ottawa.

Sept 22 On this date in 1930 was born A. Otis Hebert. Hebert served as Director of the Louisiana Department of Archives and Records from 1966 to 1974. In 1971 he became a founder and the first president of the Society of Southwest Archivists (USA).

Sept 25 On this date in 1946 United States President Harry S. Truman signed Executive Order 9784 ordering all federal agencies to begin a records management program.

Sept 25-28 "Religious Archives: A Sacred Trust" is the theme of the Archivists for Congregations of Women Religious (ACWR) 4th triennial conference; St. Louis, MO

## SSA LEADERSHIP LOG

Compiled by Carol Roark

**Andy Hempe** was promoted to Archivist III, Metropolitan Research Center, Houston Public Library, Houston, TX.

**Jill Wood**, former Processing Archivist at the Museum of Fine Arts, Houston, has accepted a position as Assistant Director of Lawndale Art Center, also in Houston.

**Sally Gross** is retiring after 15 1/2 years in Special Collections at the University of Texas at Arlington. Her last 9 years were as head of Special Collections. Prior to that, she was the Associate Librarian at the DeGolyer Library for 4 years.



**Send us news of your professional accomplishments!**

**Carol Roark compiles this column; send submissions to her at the address listed on page four.**

### ***Crossroads of Texas Music*** (continued from page 1)

Already, Peoples has made plans to digitize the collection of tapes in order to save at least three decades of recorded West Texas music. In addition to tapes from Don Caldwell, the Southwest Collection has received about 150 ¼ inch reel to reel tapes from Broadway Studios, about 100 Albums of West Texas and Texas music called the Ralph Dewitt Collection which is expected to expand, and about 100 albums of Texas music from local retailer Ralph's Records and Tapes.

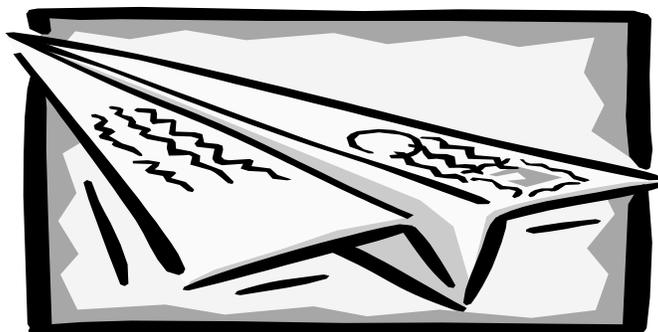
To date, the music project has received one grant from the Helen Jones Foundation to work on preserving the Caldwell tape collection, but the project will require additional funding in order to buy the equipment designed specifically for archiving audio material. According to Peoples, the most state-of-the-art audio archiving system available is called Quadriga. Peoples recently traveled to New York to see the system in action, and notes that the system is currently used by some of the leading archival repositories in the world. At present, European and Asian countries have taken the lead in transferring sound recordings using the system including national archives and libraries. In the United States, Vidipax, Absolute Audio, and National Audio Restoration Services have now installed the Quadriga system to perform restoration functions. Unlike other systems, the Quadriga system allows the operator to transfer any analog audio format, produce metadata (including information from peripheral devices such as scanners), and generate error logs for analog tape and digital files. The digital sound recording, metadata, and error logs are all stored together, which makes it easier to access the information and reduces the number of metadata repositories. The Quadriga equipment would not only be used for the music archive, but also for the Southwest Collection/SCL's oral history project and the Archive of Turkish Oral Narratives (ATON). Future plans also call for working with other universities on Texas and Southwest recorded sound projects.

Through People's contacts with musicians in West Texas, an advisory board has been established to assist with the music archive. Don Caldwell, Joe Carr, Alan Crossland, Kenny Maines, Wally Moyers, Eddie Reeves, Jerry Stoddard, and Andy Wilkinson will serve on the board. Initial plans call for collecting everything pertaining to West Texas music including not only recorded music, but oral histories, photographs, posters, and promotional material. Peoples points out that the archive will pursue all styles of West Texas music---Country, Rock, and Tejano--- to name only a few.

For further information, please contact Curtis Peoples at [curtis.peoples@ttu.edu](mailto:curtis.peoples@ttu.edu) and see [www.swco.ttu.edu](http://www.swco.ttu.edu).

**YES! I want to be a part of one of the most dynamic professional archivists' organizations around. Membership year equals calendar year. New members should use this form. Renewing members will be invoiced at the end of each year and should renew using the invoice, though current members can use this form to let us know of address and telephone number changes.**

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*address correction requested*

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