

Views of New Orleans
 By Tara Z. Laver, Louisiana State University

Since many of you will be heading east for New Orleans to attend the annual meeting—and given our professional affinities—a little historical perspective seems in order. Excerpted here are selections from two travel journals kept by visitors to New Orleans, found in the Louisiana and Lower Mississippi Valley Collections, Louisiana State University Libraries Special Collections. Come to the annual meeting and make your own history in New Orleans!

In the journal excerpted below,¹ Ellen E. Howard, a resident of Mississippi, describes her experiences while traveling to and from New Orleans and her social activities during her visit and impressions. (Original capitalization and spelling were retained. Ending punctuation was added for clarity.) Notes can be found on page 23.

[Feb. 9, 1866] After a nice sleep I woke up at six o'clock the next morning to find that we had landed at New Orleans. I hurried on my clothes and went out on deck. Found that I was the last to get out. I soon discovered Mister Gillespie out on the platform coming to meet us. All was hurry and confusion getting luggage checked and procuring seats in the cars that were to take us to the city. We reached Mrs. Eckfard's(?) for breakfast. All that day we spent in lounging and resting until late in the evening when we dressed and went out on canal the principal street. A more brilliant scene I never witnessed. The gas made the street as bright as sunshine and crowds of pretti girls, sparkling eyed French girls and Americans, gay caviliers passing backwards and forwards gave the street a lively appearance. It was something new to me. I had never seen ladies in full dress shopping at that time of night. We returned home and retired almost immediately.

The next morning at breakfast Mr. Gillespie told us that he had purchased tickets and that we must be ready to attend the opera. We went out on the street to make some necessary preparations for the occasion. I was impatient for the evening to arrive. I was to have one of the great desires of my life was to be realized. I was really to go an opera. We arrived as the first scene was being played. The brilliant lights and gayly dressed ladies, and bursts of music dazzled and bewildered me. I soon became accustomed to it however and enjoyed it as I always enjoy good music, only I never heard anything like that before. We heard the "Elixer of Love," and "Faust" a german opera. As the echo of the last gromet(?) march and chorus died away it was with a sigh that I resigned my seat. On the way back we stopped at a fashionable Restaurant for a lunch. Seated at small tables in the gay saloon were elegantly dressed ladies chatting, laughing, and eating, all seemed gay and happy. No clouded brows or unhappy and discontented looks. The next two or three days were spent in shopping and looking about. I found a great deal to look at and marvel at...

Feb 13th was a gay day it being Mardi Gras and the first time it had been celebrated for four years. The city was unusually gay. The sun shone brightly and at an early day the streets were thronged. A great many of the citizens were out in fancy dress and masks. I was on the street all day never tiring of looking and laughing at the gay maskers. We returned to five o'clock dinner and went out again and staid on the street until ten o'clock. I have never seen so many people together. I was completely worn out by the time the gay maskers left the street and retired to the ball room...

(Continued on page 9)

inside...	Corporate Archives: More than Just Nostalgia	Page 8
	Louisiana Purchase Resources, Exhibits, and Lectures	Page 11
	In the Spotlight: Center for Creative Photography	Page 14

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We encourage your comments, suggestions, and news articles. News items about repositories in the SSA region and about the professional accomplishments of SSA members wherever they reside are especially sought. Institutional submissions by SSA members from repositories outside of the SSA region will be published if space is available.

We prefer you to send all submissions electronically in the bodies of e-mail notes or as e-mail attachments. Lengthy or highly-formatted submissions can also be sent on disk in any Windows word processing format. Submissions sent as hard copy should be double-spaced in Times New Roman font to facilitate scanning. Faxed submissions are difficult to scan and will not ordinarily be accepted. Submissions may be edited to conform to style conventions and space limitations.

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Whirly-Girls' Papers Land at Texas Women's University

By Dawn Letson, Texas Women's University

The Whirly-Girls International, an association of women helicopter pilots, recently began donating their archive to the Woman's Collection at Texas Woman's University. The Whirly-Girls was organized in 1955 by Jean Ross Howard (WG #13), with 12 other women helicopter pilots in France, Germany, and the United States. As of 2003, there are 1241 registered members representing 39 countries. Whirly-Girls is an official affiliate member of the Helicopter Association International. When new members join, they are given a permanent number, which always proudly follows their name.

Donated membership files include Hanna Reitsch (WG #1), a personal friend of Adolph Hitler and the first woman to fly a helicopter. Whirly-Girls membership is made up of corporate pilots, commercial pilots, flight instructors, flight school managers, military pilots, mechanics, heliport designers, flight surgeons, air traffic controllers, attorneys, paralegals, airport managers, bus-

iness owners, cattle ranchers, aeronautical engineers, test pilots, administrative assistants, owners, operators, aviation pioneers and pathfinders.

Archivist Dawn Letson recently spoke with Nancy Miller Livingston Stratford (WG #4), an American who served in the British Air Transport Auxiliary during World War II ferrying military planes. By 1947, she was the first woman helicopter-rated pilot on the west coast, second commercially-rated woman in the USA, and fourth in the free world.

"Archivally," says Letson, "the Whirly-Girls represent a rich field to harvest. These women were among the first ever to fly helicopters in their particular jobs. TWU is eager to document individual women's experiences in a wide variety of flying jobs." TWU's connection with the Whirly-Girls began with its Women Airforce Service Pilots of WWII Collection. A number of former WASP became helicopter pilots as well, including Whirly-Girls founder Jean Ross Howard and Dr. Dora Dougherty Strother, an engineer at Bell Helicopter. "Walking among these women is a privilege. Convincing women of action that their letters and documents are important is a tougher job," says Letson.

DMA Announces Interactive Website Featuring Archival Materials

By Sammie Morris, Managing Archivist, Dallas Museum of Art

The Dallas Museum of Art is pleased to announce the latest addition to its website, an interactive program called "Our First One Hundred Years," designed to celebrate the museum's centennial year in 2003.

The program, created by Education Technology Manager César Mateos, relies heavily on archival photographs, documents, and ephemera in telling the history of the museum. The program features four activities, based on the four primary learning styles: a time machine where visitors can enter in a specific date in the museum's history and learn about the major events and accomplishments for that year (1903-2003); an exhibitions feature where one can see which exhibitions were on display for a specific year in the DMA's history; a locations feature that includes an interactive map tracing the different Dallas locations the museum has been housed in for the past 100 years; and an archives feature that allows visitors to experience a brief virtual tour of the museum's archives, including scanned images of historic bylaws, catalogues of the permanent art collection from the early 1900s, postcards of some of the museum's early homes, early photographs, and various other printed material. The program works best if viewed through Flash, a free download from the museum's website or view the program as text-only via html.

Other centennial projects include the recent "100 Hours," for which the museum remained open for 100 consecutive hours, offering midnight tours of the galleries, music, dance, films, lectures, and birthday cake, and an upcoming history, featuring 100 topics for 100 years. The publication is expected to be available in the fall of this year. Also in conjunction with the centennial, students from local schools designed works of art based on the numbers one to 100 as a visual countdown to the museum's founding date in January 2003. These colorful and unique works of art were displayed recently in the museum's Gateway Gallery, and images of the works can be viewed on the museum's website. To access the museum's interactive program "Our First One Hundred Years," view the works of art created by the schoolchildren, or view images from the 100 Hours festivities, go to the Dallas Museum of Art's at <http://



Hanna Reitsch, the first woman to fly a helicopter.

“Corporate Archives: More Than Just Nostalgia”

By Kristi Henry, CRM, CA, RadioShack Corporation

In recent years, a growing number of American businesses have established their own corporate archive programs. In the past, many executives viewed corporate archives as a collection of old, dusty papers and photographs gathered by someone in the company with an interest in the history of the organization. Little value was placed on systematic preservation of historical corporate collections. Today, an effectively managed business archive can be a powerful management tool in a competitive business environment. Organizations that have developed and established even a minimal corporate archive program have discovered that the initial investment has yielded significant returns.

A corporate archive program is entrusted with the responsibility of systematically acquiring, identifying preserving, and servicing the company's historical records. On average, the records in a corporate archive comprise about 1% of the total records found in the parent organization.

Organizationally, the corporate archives are typically either part of the corporate secretary's office or part of the public relations office. There are exceptions, but organizational alignment with these two functions makes sense. Many historical records in a corporation are generated by the corporate secretary (i.e. board of director meeting minutes, etc.). The corporate secretary's office is potentially one of the main users of the archives. The public relations office makes sizable contributions to the corporate archive through its creation of public media releases and approval of advertising. Public relations will frequently look to past records of significant achievements in the life of the company to share with media outlets. Records of past accomplishments can also be used to develop employee motivation campaigns.

Starting a Corporate Archive Program

One of the toughest parts of starting a corporate archive is searching out and identifying stray historical artifacts, collections, and items. In some cases, they are found in nondescript locations marked as “John's Desk” in boxes and packages marked with very little information. The best approach is to advertise the program and encourage people to bring items in for safekeeping and preservation. This helps to begin identifying the sheer volume of items to be researched and recorded. Internal training sessions in key areas, like public relations, facilities management, and advertising, can be helpful because employees are trained to recognize and turn over historical items.

Vital Records Protection

The unique, irreplaceable nature of historical records is the foundation of a vital records protection program. Vital records programs and archives programs are not the same in terms of function or purpose, but there are similarities between the two. Both programs identify and protect unique, irreplaceable records that are vital to the corporation. Establishing a vital records program could be a starting point for also establishing a corporate archives program, and vice versa.

Your Corporate History at Work

Once gathered, historical records and artifacts must be made available for research purposes. The corporation will set the policy regarding public access. Some corporate archives are strictly for the use of employees, while other organizations make their resources available to researchers, scholars, and the public. Not all records will have the same access level, meaning that not all records are available to any individual making a request. The archivist and the corporation must determine what the access policies will be and who will have access to which records. As part of outreach, some corporations have museums established as part of their archives.

Once all these records have been identified, cataloged, and preserved, how can they be used? Obvious uses include public relations and advertising. Also readily apparent is the use of the records to study management decisions and trends. Interesting comparisons can be made as to how corporations have performed in their particular niche or industry. Since the records also have fiscal, legal, and administrative value, they document the corporation's legal rights, financial positions and obligations, and responsibilities to stockholders, business partners, employees, and the community.

A corporate archive is the logical extension of a corporate records management program. It collects, identifies, preserves, and makes accessible the corporate memory for research and outreach. A growing number of organizations have established a corporate archive function and have reaped the results of a well-managed program. The corporate archive is not just a nostalgic component of an organization, but a strategic and viable part of a sound records management program.

Butler Center Unveils New Black History Resource

By Tom W. Dillard, Curator

The Butler Center for Arkansas Studies has unveiled its latest research product, the historical database “Arkansas Black History Online,” available at <www.cals.lib.ar.us/butlercenter>.

According to Tom W. Dillard, curator of the Butler Center, “The new resource consists of a large amount of material documenting the history of black Arkansans—everything from photographs to legal documents.”

This Internet resource gives emphasis to the history of black Arkansans prior to integration. It is intended as an introduction to the topic and to the materials available in the Butler Center. Much of the material in the database was drawn from the “Tom W. Dillard Black Arkansiana Materials” which Dillard collected over the past forty years and recently gave to the Butler Center. Included in the online collection are biographies, oral history interviews with former slaves, periodical and newspaper articles, correspondence, legal documents, obituaries, and other historical research documents. Among the photographs in the collection are images of such notable black Arkansans as Maya Angelou and Scott Joplin. Other photos portray black businesses, schools, churches, homes, and a wide variety of other scenes and topics.



J.H. Blount, a 1920 candidate for governor and the first black Arkansan to run for the office.

Among the documents included is a transcription of the oldest known Arkansas legal document, a French language 1725 bill of sale for a slave at Arkansas Post. Other components of the database include a detailed bibliography, an overview of racial violence in the state, including a list of known lynchings; a listing of all black newspapers published in the state, and other materials. Dillard said he expects the Butler Center will augment the collection over the next few years.

Arkansas Black History Online is believed to be the largest online collection of materials relating to the history of Arkansas African-Americans in the state. Anyone with access to the Internet can use the resource for free. The database was funded by gifts from Dolores and Thomas A. Bruce of Little Rock and the Bridge Fund at the Arkansas Community Foundation.

The Butler Center is a department of the Central Arkansas Library System. Its mission is to promote the study and understanding of Arkansas, its history, literature, arts, and culture.

(Continued from page 1)

Sunday Feb 19th We woke up this morning to find as we'd feared that it had been raining. The streets were very wet but by ten o'clock we were all ready to start to the cathedral [St. Louis Cathedral]. We found the building crowded. Even the aisles were filled. The old sexton however found us a vacant pew and after looking around I felt fully compensated for my long walk. The building is very large with exquisite statuary and paintings. The stained glass and fresco is gorgeous and the music grand. As the deep, full tones of the organ rolled down from the choir I lost the world without and was born upward with it to a land of pure delight. It was sufficient to carry the veriest sinner up to the gates of paradise there to stand humbled and penitent, begging for entrance. Soon after we reached home, the rain poured in torrents and has continued to do so all evening...

Home, March 31st I laid aside my journal in New Orleans thinking I would resume it next day but after paying farewell visits, finishing up our shopping and packing I had very little time for writing....On Monday [February 20th] I went out shopping and went down Camp St to pay a visit to Mis Beauregard.² Unfortunately “not at home” was the answer....The next day we took a long ride up Camp St. to pay a visit. It was in the American part of the city and was really country like. It was so refreshing after hearing the noise and confusion of the business part of the city. That night we paid a farewell visit to the theatre...I couldn't help but be sad as I looked over the brilliant house and thought to my self in a week this will all be like a dream. My last night in N.O. It was with reluctance I resigned my seat and left the house.

Another 19th-century visitor to New Orleans was Anton Reiff, a native of New York City, musician, and conductor. In 1856, he toured with the English opera company Pyne and Harrison during its three-year American tour. The company played in New Orleans, and Reiff recorded his impressions of the city in his journal.³ (Underlining is Reiff's emphasis, and his capitalization was retained.)

(Continued on page 13)

Republican Pollster's Papers Opened at Bush Library

From Press Release

The George Bush Presidential Library is pleased to announce the opening of the Robert Teeter Collection. The collection encompasses 34.4 linear feet of materials (68,800 pages) ranging in date from 1979 to 1992.

In his capacity as president of Market Opinion Research, Teeter conducted several opinion polls during the presidential campaign of 1992 (during which he also served as President Bush's campaign chairman), providing timely assessments of voter attitudes, hypothetical primary and general election match-ups, and presidential and congressional approval ratings. These findings were analyzed and presented in the form of tables, reports, graphs, and verbatim responses. In addition, poll respondents were broken down according to several criteria including, but not limited to, state and locale of residence, sex, income level, race, religion, and level of education.

The holdings in this collection provide a wide array of polling data at the state and local level for the several presidential primaries and campaigns in which President George H.W. Bush was involved, including his unsuccessful bid for the Republican presidential nomination in 1980, his election that same year and re-election in 1984 as Ronald Reagan's vice president, his election as president in 1988, and his unsuccessful re-election bid in 1992.

In addition, the records contain polling data related to issues of concern to the people of the United States. These issues include the public's perceptions of the president's job performance, the general state of the union, the economy, reactions to candidate/ presidential speeches, crime, drugs, health care, education, taxation, the federal budget deficit, Iran-Contra, and the Persian Gulf crisis. The holdings also contain studies of the media treatment of President Bush, debate preparation materials, reports on issues of local importance throughout the U.S., talking points for Republican operatives, and campaign trip schedules for President Bush and Vice President Quayle.

Teeter is currently (February 2003) the president of Coldwater Corporation, a consulting and research firm in Ann Arbor, Michigan. In addition to his work for George H. W. Bush, he has coordinated public opinion polls for other Republican presidents Richard Nixon and Gerald Ford.

Archivists of the Houston Area (AHA!) Host Disaster Planning Meeting

By Mandy York, Southwest Texas State University

Archivists of the Houston Area (AHA!) invited fellow archivists, records managers, librarians, genealogists, and the general public to attend a meeting designed to provide professional contacts and useful information on disaster planning. The meeting took place at the spacious new McGovern Historical Collections and Research Center, Texas Medical Center, where Managing Archivist Beth White led the full house on tours of the facility and discussed what the archive went through during Tropical Storm Allison (June 5-9, 2001), and their follow-up post-Allison.

Two major vendors in the business of disaster response, Munters and Belfor (formerly Disaster Recovery Services), discussed the recovery services they provide for documents, artifacts, and buildings following a disaster. They discussed the importance of pre-registering, or pre-contracting for their services before a disaster, a process which includes an on-site evaluation of your building's disaster risks. Both of these vendors were heavily involved in Houston recovery efforts after Tropical Storm Allison. A representative from NASA-Johnson Space Center's Space Environment Simulation Laboratory also talked about their two large vacuum dryers, since the lab continues to offer assistance to local non-profits after every hurricane or disaster in the Houston area.

In addition to learning more about how disaster recovery vendors can be of assistance, attendees had a chance to share recovery experiences, to examine various water damaged books and papers, and to compare notes on their own institutions' disaster plans, sharing information such as on-line sources for disaster plans and guidelines.

Archivists of the Houston Area (AHA!) meetings are free and open to the public, with spring and fall meetings presenting many future programs of direct relevance to the preservation of and access to our cultural resources. The fall 2003 meeting will focus on website development for special collections departments/libraries, and Archives Week activities will include a family and local history photo preservation program geared specifically for public attendance. For more information about AHA!, contact Mandy York, AHA! Public Relations.

New Orleans Public Library and the LSU Libraries Partner to Present "The Louisiana Bicentennial: A Heritage Explored"

From press release

The LSU Libraries in partnership with the New Orleans Public Library will add their part to the celebration of the Louisiana Purchase bicentennial with an on-site exhibition and the launching of a major digital collection of research materials about Louisiana, 1800-1815.

The digital collection made its official debut on May 3. Materials in the collection were chosen to emphasize the diversity of cultures that merged to transform Louisiana from a colony in 1800 to a fledgling but important U.S. state by 1815, having been granted statehood in 1812. Included are books published in or about Louisiana during the period, including travel accounts, political tracts, and scientific and religious works. Maps range from original plans of Baton Rouge and New Orleans to sketchier depictions of the Louisiana frontier. Manuscripts include legal and governmental documents, as well as correspondence of government officials; family papers of Louisiana residents; and accounts of travelers. Many of the documents deal with New Orleans, then the largest city in the South and the nation's second largest port. In total, the collection provides some 25,000 pages of raw material for research into the remarkable ethnic and cultural heritage of Louisiana during this period. The collection can be accessed at <http://www.lib.lsu.edu/special/purchase>.

All materials in the digital collection come from the Louisiana and Lower Mississippi Valley Collections of the Louisiana State University Libraries, and the New Orleans City Archives and Louisiana Collection of the New Orleans Public Library. The two-year project to create the digital collection was a partnership with these two libraries and the LSU Digital Library, funded by a grant from the Institute of Museum and Library Services.

Both LSU and the New Orleans City Archives have also created on-site exhibitions at their respective libraries featuring books, maps, and manuscripts also found in the digital collection. LSU's will be on view in Hill Memorial Library from April 14 through August 2, 2003. Curated by Associate Dean of Libraries for Special Collections Faye Phillips, the exhibition focuses on different aspects of Louisiana's rapidly changing society during the era of the Purchase, the Territory, and early statehood. For information on visiting the library, visit the Special Collections website at <http://lib.lsu.edu/special>. Wayne Everard and Irene Wainwright, archivists at the New Orleans City Archives, have mounted "A Great and Growing City: 'New Orleans in the Era of the Louisiana Purchase'" at the New Orleans Public Library. An online version is available at <http://nutrias.org/~nopl/exhibits/purchase/lapintro.htm>.

Historic New Orleans Collection Offers Exhibitions and Gallery Talks

Excerpted from Press Release

In celebration of the Louisiana Purchase, the Historic New Orleans Collection has organized three exhibitions. "A Fusion of Nations, A Fusion of Cultures: Spain, France, The United States, and The Louisiana Purchase" this exhibition highlights the domestic and international issues, events, and personalities that surrounded the Louisiana Purchase. "Napoleon's Eyewitness: Pierre Clement Laussat and the Louisiana Purchase" traces Laussat's activities in the transfer of Louisiana from Spain to France and to the United States. Finally, "Read All About It!" offers a sampling of contemporary discussion of the Louisiana Purchase from the Federalist, Democratic-Republican, and British points of view, through newspapers, presidential messages, congressional debates, and other print media.

Throughout May and early June, the Collection is also hosting a series of Free Wednesday Gallery Talks highlighting particular themes in the exhibition "A Fusion of Nations, A Fusion of Cultures: Spain, France, the United States, and the Louisiana Purchase." Attendees learn about specific items in the exhibition and have the opportunity to enjoy lively discussion with the curators. The topics are as follows: May 7-"Early Spanish and French Explorations of Louisiana"; May 14-"European Monarchs and Their Courts"; May 21-"Cession From France to Spain and Back to France: The Secret Treaties"; May 28-"Jefferson & Napoleon and their Ministers"; June 4-"The Transfer of Louisiana in 1803." All talks begin at 12:30 p.m. at 533 Royal Street. Visit the collection online at www.hnoc.org.



*Engraving of William C. C. Claiborne,
n.d. Thomas Jefferson appointed
Claiborne to receive Louisiana from
France in 1803. He served as governor
of the Territory of Orleans, 1803-1812,
and as governor of the state of Louisiana,
1812-1816.*

**Special Contributions, Sustaining Members and Scholarship Fund
Contributors, May 2002 through April 2003**

Prepared by Robert Schaadt, Treasurer

Special Contributors gave more than one hundred dollars to the Society this year. Scholarship gifts are deposited in the Society's Endowment Trust. Interest generated by this fund supports the Sister M. Claude Lane OP Memorial Award, the A. Otis Hebert, Jr. Continuing Education Scholarship, the John Michael Caldwell Student Scholarship, and the Annual Meeting Scholarship. The Society has 101 sustaining members who donated a total of \$1,515 for the general support of the society's activities. The total of all contributions (received with dues) was \$2,940 of which \$965 was deposited in the Endowment Fund.

Special Contributions

Diane Bird, Museum of New Mexico, Santa Fe.
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William Bachman, Southwest Bluegrass Archives, Euless, TX.
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Diane Bird, Museum of New Mexico, Santa Fe.
Kathie Bordelon, McNeese State University, Lake Charles, LA.
Katherine L. T. Bost, Oklahoma State University, Edmond.
Ellen Kuniyuki Brown, Baylor University, Waco.
Janet M. Carleton, Ohio University, Athens.
David L. Chapman, Texas A & M University, College Station.
Jane Garner, Austin.
Larry Gates, Metal Edge Inc., Commerce, CA.
Jan Hart, Irving Public Library, Irving, TX.
Jo Anne Jager, New Mexico State Library, Santa Fe.
Kent Keith, Baylor University, Waco.
Jane Kenamore, Kenamore & Klinkow, Wilamette, IL.
Dawn Letson, Texas Woman's University, Denton.
Sr. Mary Hermania Muldrey RSM, Sisters of Mercy New Orleans.
Toby Murray, University of Nevada Las Vegas.
Thomas C. Proctor, McGregor, TX.
Richard Quartaroli, Northern Arizona University, Flagstaff
Rachel Roberts, Dallas Historical Society.
Brad Robison, Oklahoma City National Memorial Institute for the Prevention of Terrorism.
Robert L. Schaadt, Sam Houston Regional Library & Research Center, Liberty, TX.
Paul R. Scott, Harris County, Houston.
Martha Sloan, Dallas.
Robert S. Sloan, Dallas.
Robert P. Spindler, Arizona State University, Tempe.
Kathryn E. Stallard, Southwestern University, Georgetown, TX.

Warren Stricker, Daughters of the Republic of Texas, San Antonio.

Karin Strohbeck, Amon Carter Museum, Fort Worth.
Susan Tucker, Tulane University, New Orleans.
Bruce Turner, University of Louisiana-Lafayette.
Karen J. Underhill, Northern Arizona University, Flagstaff.
Sheryl B. Vogt, University of Georgia, Athens.

Sustaining Members

Geraldine Aramanda, The Menil Collection, Houston.
William Bachman, Southwest Bluegrass Archives, Euless, TX.
Brady M. Banta, Arkansas State University.
Trevia Wooster Beverly, Tejas Publications & Research, Houston
Tim Blevins, Pikes Peak Library District, Colorado Springs, CO.
Nancy Boothe, Rice University, Houston.
Katherine L. T. Bost, Oklahoma State University, Edmond.
Patrick W. Brennan, Samuel Roberts Noble Foundation, Ardmore, OK.
Ellen Kuniyuki Brown, Baylor University, Waco.
Lesley Williams Brunet, M. D. Anderson Cancer Center, Houston.
Betty Bustos, Panhandle-Plains Historical Museum, Canyon, TX.
Janet M. Carleton, Ohio University, Athens.
Brett Carnell, Library of Congress, Washington, D.C.
Cheryl Carrabba, Carrabba Conservation Inc., Austin.
Debbie Griggs Carter, George Bush Presidential Library, College Station, TX.
Peggy Carter, Louisiana Tech University Ruston, LA.
David L. Chapman, Texas A & M University, College Station.
Janice Comer, Archival Products Division of Library Binding Service, Des Moines, IA.
Jim Conrad, Texas A& M University-Commerce.
Elaine Davis, Daughters of the Republic of Texas, San Antonio.
Mark J. Duffy, Archives of the Episcopal Church USA, Austin.
Julie Eshelman-Lee, Fort Collins, CO.
Carrie A. Fager, State of Louisiana, Baton Rouge.
Sr. Caroline Flynn, Villa de Matel CCVI Ministries, Houston.
Larry Gates, Metal Edge, Inc., Commerce, CA.
David B. Gracy, II, University of Texas at Austin.
Brenda Gunn, University of Texas at Austin.
Charles B. Harrell, University of Texas at Tyler.
Jan Hart, Irving Public Library.
Kathleen Haynes, University of Oklahoma, Norman.
Cathy Henderson, University of Texas at Austin.
Richard L. Himmel, University of North Texas, Denton.
John Hollinger, The Hollinger Corporation, Fredericksburg, VA.
Robert Holzweiss, George Bush Presidential Library, College Station.
Michael Q. Hooks, Jet Propulsion Laboratory, Pasadena, CA.
Austin Hoover, Las Cruces.
Jo Jackson, The Jesse Helms Center, Wingate, NC.
Nancy Jones, Menaul Historical Library of the Southwest, Albuquerque.

Sustaining Members (cont'd)

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 Shelly Henley Kelly, University of Houston Clear Lake, Clear Lake, TX.
 Mario Nick Klimiades, Heard Museum Library & Archives, Phoenix.
 Lisa Shippee Lambert, Panhandle-Plains Historical Museum Research Center, Canyon, TX.
 Kathryn A. Lang, Jean Lafitte National Historical Park & Preserve, New Orleans.
 Dawn Letson, Texas Woman's University, Denton.
 Alfred E. Lemmon, Historic New Orleans Collection, New Orleans.
 Howard P. Lowell, National Archives and Records Administration, Newark, DE.
 Sr. Dymphna Lyons, CVI Sisters of the Incarnate Word & Blessed Sacrament, Houston.
 Mark E. Martin, Louisiana State University, Baton Rouge.
 Robert S. Martin, Institute of Museum and Library Services, Washington, DC.
 Russell Martin, Southern Methodist University, Dallas.
 Ann Massmann, University of New Mexico, Albuquerque, NM.
 Carol A. Mathias, Nicholls State University, Thibodaux, LA.
 Catherine L. May, Salt River Project, Phoenix, AZ.
 Laura McLemore, Austin College, Sherman, TX.
 Steven J. Nobles, University of Tulsa.
 Susan Goodman Novick, University of Texas at El Paso.
 Richard Pearce-Moses, Arizona State Library and Archives, Phoenix.
 Faye Phillips, Louisiana State University, Baton Rouge.
 Mary Price, Louisiana State University, Baton Rouge.
 Susan Murrin Pritchett, Tarrant County Historical Commission, Fort Worth.
 Richard Quartaroli, Northern Arizona University, Flagstaff
 Charles E. Rand, National Cowboy & Western Heritage Museum, Oklahoma City.
 Sally K. Reeves, New Orleans Notarial Archives.
 Claudia A. Rivers, University of Texas at El Paso.
 Carol Roark, Dallas Public Library.
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 Shirley Rodnitzky, University of Texas at Arlington.
 Barbara Rust, National Archives and Records Administration, Southwest Region, Fort Worth.
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 Trudy Schindewolf, Houston Airport System.
 Charles R. Schultz, Texas A & M University, College Station.
 Kim Allen Scott, Montana State University, Bozeman.
 Paul R. Scott, Harris County, Houston.
 Sister Mary Virginia Sheblak, Sisters of the Incarnate Word and Blessed Sacrament, Victoria, TX.
 Victoria Sheffler, Northeastern State University, Tahlequah, OK.
 Samuel Sisneros, National Hispanic Cultural Center of New Mexico, Albuquerque.
 John H. Slate, City of Dallas.

Rev. Msgr. Stanley Sliwiak, Diocese of Laredo.
 Robert S. Sloan, Dallas.
 Cindy C. Smolovik, National Archives and Records Administration Southwest Region, Fort Worth.
 Susan K. Soy, Austin Public Library.
 Robert P. Spindler, Arizona State University, AR.
 Gary N. Spurr, University of Texas at Arlington.
 Jennifer Spurrier, Texas Tech University, Lubbock.
 Paula Stewart, Amon Carter Museum, Fort Worth.
 Karin Strohbeck, Amon Carter Museum, Fort Worth.
 Laine Sutherland, Tennessee State Library, Nashville.
 Bob Tissing, Lyndon B. Johnson Library, Austin.
 Kristine L. Toma, Austin Presbyterian Theological Seminary, Austin, TX.
 Bruce Turner, University of Louisiana-Lafayette.
 Rev. Stan Upchurch, Episcopal Diocese of Oklahoma, Oklahoma City.
 Anna V. Uremovich, Mesa, AZ.
 Elizabeth Borst White, Texas Medical Center Library Houston.
 Sandy White, School of American Research, Santa Fe.
 Elizabeth Williams, The Hollinger Corporation, Fredericksburg, VA.
 Kevin Williams, New Orleans.
 Patrick R. Williams, Louisiana Binding Service, Inc., Gretna.
 Michael J. Wurtz, Sharlot Hall Museum, Prescott, AZ.

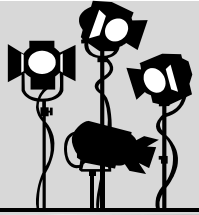
(Continued from page 9)

Wednesday, Jan'y 23rd, 1856 Crossed a wide street with a small Park along (unfinished) in the middle of it called "Canal St" and was in the French part of the city—which is narrow—and has a decided "*Français*" appearance—*ici tout il y a Français*.⁴ No such thing as a row of uniform buildings are to be seen—each and every House seems to have been built without reference to any other. Met any quantity of "Creole Women." They wear no Bonnets but Hankerchiefs on their Head *à la Française*. They speak French generally much better than they do English....

Sunday 27thWalked over to the French Market on the Premier(?) Street—it was certainly a very strange sight. "*Café, café*"⁵ was shouted to me by men, quadroons, etc—for every market in this place has a number of Coffee Stands with the exception of one or two Butchers. I did not hear any English spoken from the moment I entered the market until I left it. Every thing, and more besides seems to be sold in these Markets—One Stand with Poodle Dogs, and others with Sour Kraut, Candles, Candy, Rabbits, Birds, Calico, Cakes, Pies, etc. etc. It seems so curious to hear the Women quarreling with the Butchers in French. Outside the market were several Tents with oysters. Men were crying "*Bon Marche*"⁶ as loud as they could yell....

It is customary to drink coffee when going to the French Market. It is thought to be the best in New Orleans. I did not indulge but for the sake of escaping the horrid yelling of one woman I purchased some sort of French Cake....

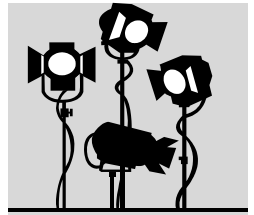
(Continued on page 23)



In the Spotlight—

Center for Creative Photography, Tucson, Arizona

By Amy Rule, Archivist



Harlem Globetrotter Baseball Players, 1949, Mickey Pallas (United States, 1916-1997), Gelatin silver print, 94:057:038. Mickey Pallas Archive/Gift of the artist and Pat Pallas.

The multi-faceted Center for Creative Photography <<http://www.creativephotography.org>> is located on the campus of the University of Arizona in Tucson, about 90 miles southeast of Phoenix. It is the most important archive, museum, and research center dedicated to photography as an art form and cultural record in the nation. Every year, researchers from the UA campus and around the world come to use the 10,000-volume photography library, 70,000 photographs, and over 3500 linear feet of archival materials.

The creation of this important cultural repository in 1975 was a result of the inspiration and collaboration of well-known photographer Ansel Adams and the young UA president Dr. John P. Schaefer. They shared the hope that important photographic archives could be preserved in their entirety at an institution for the advanced study of photography rather than divided up among the small number of museums interested in photography as an art form. Adams had already played important roles in the development of the department of photography at the Museum of Modern Art in New York City, the Friends of Photography in Carmel, California, and in the International Center of Photography at George Eastman House in Rochester, N.Y. None of those

institutions were designed with the unique mission to intensively collect and provide access to the archival record of creative photography. The center for Creative Photography began with the acquisition of Ansel Adams's own large archive of personal papers, photographs and negatives. To this was added the archives of four other key American masters of photography – Wynn Bullock, Harry Callahan, Aaron Siskind, and Frederick Somme. Led by its first director Harold Jones, the young founder of New York City's Light Gallery, the center launched an ambitious exhibition, publication, and acquisition program.

Since the 1970s, the photography world has changed dramatically. Photographs now command huge prices at auction, most museums incorporate photography in their exhibition schedule, and advanced degrees in the study and connoisseurship of photography are offered at the University of California, Santa Barbara, the University of New Mexico, Princeton University, and other schools. During that time of growth in the photographic infrastructure, the center trained dozens of young photographers, curators, and archivists, mounted hundreds of exhibitions of the masters and the undiscovered, published monographs and a scholarly journal, and built its unique collections. A new era will begin the summer of 2003 when Dr. Douglas Nickel, formerly Curator of Photography at the San Francisco Museum of Modern Art, will become the fourth director in the center's history.

In 28 years, the archives have grown from a core of living masters to about 2000 archive groups including many well-known and influential photographers spanning the 20th century, including Richard Avedon, Lola Alvarez Bravo, Ilse Bing, Barbara Crane, Louise Dahl-Wolfe, John Gutmann, Edward Weston, Garry Winogrand, and Max Yavno. The history of photography is also preserved in the records of noted galleries such as Limelight Gallery and the Witkin Gallery in New York City and in the files of organizations such as the Society for Photographic Education and the Friends of Photography. Each collection is divided into two parts when it arrives – the fine art photographs and the archival records. Museum staff prepare extensive cataloging records for each photograph and add them to an online database using InMagic software. This year the public interface to the cataloging database will make text records and image files available through the Internet. Many images are already available through the AMICO website <<http://www.amico.org>>. The center was a founding member of AMICO and each year contributes about 500 scanned images of photographs. Additionally, finding aids are available as PDFs online, and the center will also begin participating in the Arizona EAD initiative this summer, joining special collections departments at the University of Arizona, Arizona State University, and Northern Arizona University. This project is eagerly anticipated as a way to gain wider recognition for the center's collections and for photography's place at the crossroads of the cultural highway.

For more information about the archives at the Center for Creative Photography, contact archivist Amy Rule, at 520-621-6273.

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Four Universities Are Better Than One—LSU Teams Up with Three Other SEC Universities to Create a Specialized Program

From Press Release

Elizabeth Dow, assistant professor in LSU's School of Library and Information Science, believes that four universities are better than one. So under her direction, LSU is teaming up with Auburn University and the Universities of South Carolina and Kentucky to create a specialized graduate program in archives management that will benefit students at all four universities.

The program will be a three-year experiment in distance learning that will enable students at one of the universities to enroll in an archives course at another university. The courses will be conducted via compressed video – using Internet-2 – in real time so that students at all four locations will be able to see and hear their fellow students and be able to fully participate in the classes. Dow said her vision for the new program stems from her basic love of preserving history – a passion that she wants to share with her students. "You can't start mucking around with historical documents and not fall in love with it," she said. The first courses in the program will be offered in Fall 2003.

The program is being funded by a \$498,000 grant from the Institute for Museum and Library Services. It is the largest grant ever awarded to LSU's School of Library and Information Science and is among the largest ever awarded by the IMLS.

Dow, the principal investigator of the grant, conceived the idea for the program shortly after arriving at LSU two years ago. She was hired to start an archives program within the School of Library and Information Science, but quickly realized that, while teaching a required course within the school, she did not have the time to teach all the archives courses that she would have liked. Phone calls to her counterparts at other universities around the region revealed that they felt the same way, so she decided that sharing resources was the answer.

"I feel a particular responsibility to give our students the best education we can possibly provide," Dow said. "That education will be better by sharing resources."

Another benefit of the program is that each university's archives curriculum has its own specialty and its own philosophy. By taking courses at all four participating universities, the students will be exposed to these different philosophies and areas of expertise and will have a broader educational experience, Dow said.

For example, LSU, South Carolina and Kentucky all teach their archives curriculums out of their Schools of Library and Information Science. However, Auburn's archives program is based in its history department. "Two-thirds of all archivists in the U.S. are trained in library schools and one-third is trained in history departments," Dow said. "There is a difference in this training. I wanted this new program to accurately reflect the profile of archivists around the country." In addition, the archives programs at these four universities are small, and sharing resources just seems to make sense. Students in the program will get to meet faculty members at all four universities as well as the other students who are going into the field. Dow said archiving is a "very small profession," and having those additional professional contacts will assist the students in their careers.

"Students will get a wider range of course knowledge and faculty will get to focus on what they are really good at," she said. "The rest is details." But the devil is in the details.

"We're dealing with four academic units in four universities across four state lines and two time zones," Dow said. "Each university has its own technological set up and we have to make sure everything is compatible." Faculty members as well as technology-support staff from the four universities, have met to work out some of the issues, and they have established an ongoing series of electronic meetings to keep the dialog going. Dow said they are trying to standardize the program so that the courses all have the same basic feel, even though they will be taught by different universities. Students may take the courses offered by the other universities by paying tuition only to their home institutions. Students will receive course credit at their home institutions and classes will follow the presenting institution's academic calendar. Participating faculty members are working together to make the program as seamless as possible. Pauline Rankin, vice provost for academic affairs at LSU, helped Dow bring the new program to fruition. "We are very pleased to have this collaborative, multi-state effort taking place," Rankin said. "This kind of cooperation benefits all four universities and all of the students who are involved."

In the Fall 2003 semester, LSU will offer a course on Web-based publishing of archival materials, and the University of

UTA Announces Major Acquisitions

By Brenda McClurkin, CA, Manuscript Archivist, University of Texas at Arlington Libraries

The University of Texas at Arlington Libraries is pleased to announce the following three major additions to its Special Collections: the Squire Haskins Photography, Inc. Collection, the Kenneth F. Neighbours Papers, and the Meacham/Carter Family Papers.

The Squire Haskins Photography, Inc. Collection is comprised of over 223,000 negatives produced by this Dallas firm from 1947 through 1999. Often considered the best aerial photographer in the Southwest, Lewis Benjamin "Squire" Haskins, Jr., combined his love of photography and flying, and quickly acquired a reputation for fast service and quality images. The negatives and prints comprising the Squire Haskins Photography Inc. Collection document the explosive commercial, industrial and neighborhood growth of the Dallas/Fort Worth area. There are some historic (pre-World War II) Dallas views, but the primary thrust of the collection is aerial, architectural, commercial, State Fair and convention assignments, including annual documentation of the downtown Dallas skyline. The firm continues to specialize in commercial and aerial photography for Dallas and Tarrant County clients. The Squire Haskins Photography Collection nicely complements the other Libraries' 41 photograph collections comprising some 3.6 million negatives. These collections include the archive of the *Fort Worth Star-Telegram*, the W.D. Smith Collection, the Jack White Collection, and the archive of the *Fort Worth News-Tribune* and the *Arlington Citizen Journal*.

Dr. Kenneth Franklin Neighbours, Wichita Falls historian, educator and author, bequeathed his papers to the University of Texas at Arlington Special Collections upon his death in March 2002. The research of the late professor of history at Midwestern State University primarily revolved around Republic of Texas army officer, legislator, and Indian agent Major Robert Simpson Neighbors. This resulted in the publication of several books including *Robert Simpson Neighbours and the Texas Frontier 1836-1859*, *Indian Exodus: Texas Indian Affairs 1835-1859*, and numerous scholarly journal articles in *Southwestern Historical Quarterly* and the West Texas Historical Association's *Year Book*, among others. Dr. Neighbours also compiled and edited extensive research of Jesse Wallace Williams into *Old Texas Trails, 1716-1886*, a project left incomplete upon Williams's death. He also compiled and published the poetry of Walter R. Adams in the book *The Blue Hole*. The Kenneth Franklin Neighbours Papers range in date from 1757 to 2001 and are currently housed in 91 records center cartons. They chronicle his youth in Cooke, Baylor, and Young counties; his World War II service; and his scholarly career and business affairs. The papers include correspondence of Kenneth Neighbours, his mother Edna Neighbours and sundry family members; diaries and daily calendars; research materials; printed materials; legal and business records; diplomas; maps; photographs; clippings; artifacts; and extensive genealogical materials on the Neighbours, Bruton, Fairchild, and Sewell families to name a few. The collection also includes materials documenting Midwestern State University, the Fort Belknap Society, and the papers of Jesse Wallace Williams and Walter R. Adams.

The Estate of Minnie Meacham Carter (1902-1996), widow of *Fort Worth Star-Telegram* publisher, art collector and philanthropist Amon G. Carter, donated over 49 records center cartons of material on the Meacham and Carter families in January 2003. Mrs. Carter was the daughter of department store merchant and former Fort Worth mayor, Henry C. Meacham (1869-1929), and Margaret Bean Meacham, a pillar in the Junior Woman's Club. Fort Worth's Meacham Airport is named for H.C. Meacham, honoring his role in its development.

Minnie Carter was a 1923 Assembly debutante and Stock Show queen, and she was active in the family mercantile business. She became the third wife of Amon G. Carter in 1947. Following Carter's death in 1955, she continued to live in their Rivercrest mansion, staying active in the Fort Worth Opera Association and Fort Worth Garden Club well into her eighties. Over half the collection is made up of ledgers and other business records of the H.C. Meacham Dry Goods Co., a business begun in Huntsville in 1897 and moved in 1904 to Fort Worth, where it was the premiere department store of its day. The remainder of the collection is comprised of Meacham family correspondence and keepsakes; H.C. Meacham's mayoral correspondence (1925-1927); H.C. Meacham estate records (1929-1934); Mrs. Carter's school papers and personal correspondence; telegrams received by Mrs. Carter upon her husband's death (1955); memorials to Amon G. Carter (1955); correspondence received by Amon G. Carter, Jr. while a German prisoner-of-war during World War II; Meacham and Carter family photographs; Associated Press photographs; KFJZ radio station business papers (1930-1931); printed materials; clippings; and drawings of signs and entrance landscape plans for Amon Carter Field.

For more information on any of these collections, please contact Brenda McClurkin at UTA Special Collections, (817) 272-7512 or mcclurkin@uta.edu

**"RUSSELL LEE: A Centenary Exhibition" Now Showing at
Southwest Texas State University's Wittliff Gallery**

From Press Release



*Tenant purchase clients at home, Hidalgo County,
Texas, February 1939.*

The man who made America's portrait—Russell Werner Lee—was born a century ago—a time when new technology was just taking hold, the year the Wright Brothers made their first flight at Kitty Hawk and the first silent movie, *The Great Train Robbery*, debuted. The Wittliff Gallery of Southwest & Mexican Photography, Alkek Library, Southwest Texas State University, celebrates this Great Depression documentarist (and eventual Austinite) with an exhibition commemorating the 100th anniversary of his birth.

Among the photographs and artifacts on display from the gallery's Lee archives are two of the early paintings he struggled with prior to taking up photography in 1935, his field tools and cameras, personal effects, correspondence, and almost 70 vintage and modern prints Lee created during and after his involvement with the Farm Security Administration project. Many of these prints, many of which are on view for the first time in the state.

"Today, the work produced by the FSA photographers provides us with a collective memory of the era of the Great Depression and subsequent mobilization for war," states co-curator Mary Jane Appel. "These images have now become so much a part of our national experience that most adults in America have seen them and can conjure up a visual memory of the time, whether they lived through it or not. As the most prolific of any other FSA photographer, Russell Lee created some of the most recognized images to emerge from the Great Depression. Appel, project archivist for the Wittliff Gallery's Russell Lee Collection online database, is currently working on a monograph of Lee's life and work.

Initially educated and employed as a chemical engineer, Russell Lee gave up his first career after a short time to study painting. Several years later, frustrated with his portraits and landscapes, Lee heeded the suggestion of a friend and purchased his first camera as a brushwork and composition aid. He began documenting the realities of the Depression around him, at auctions near his home where people were forced to sell their household goods, and in larger urban areas where unemployment, hunger and despair had taken hold.

Lee's training as a chemical engineer enabled him to explore photography's technical aspects. He was soon mixing his own developing chemicals and experimenting with ways to push his film beyond its normal ratings, which in 1935 was an ASA of 20. It was also at this time that he began experimenting with flash photography techniques. He acquired an agent and soon began selling his photographs to magazines. The painting Lee left unfinished to pursue photography is on display in this Wittliff Gallery exhibition.

Although his photographic career spanned four decades, Russell Lee is best known for his work from 1936 until 1942, making pictures for the Farm Security Administration, a New Deal program designed to assist poor and destitute farmers during the Dust Bowl and Great Depression. Along with a stable of photographers that included Ben Shahn, Arthur Rothstein, John Collier, Marion Post Wolcott, Walker Evans, and Dorothea Lange, Lee worked under the creative supervision of Roy Stryker, head of the FSA's Historical Section and director of photographic projects.

The Historical Section's purpose was to publicize and gain national support for the FSA, through the dissemination of photographs in newspapers, books and magazines illustrating the plight of tenant farmers, sharecroppers, and migrant workers. Stryker's documentary team created approximately 164,000 negatives from 1935 to 1942; of these, 77,000 were printed and used to promote the FSA's programs. Lee himself created almost 19,000 of the captioned prints—close to 30% of the total—more than twice that of any other photographer. Because Lee's FSA photographs and those of all the government agency photographers, are in the public domain, they do not require copyright permission for reproduction or publication.

During his time with the FSA, Russell Lee developed a photographic style that distinguished his images from those of his colleagues and influenced countless numbers of photographers who came after him. His ability to push his film to a higher ASA, paired with the evolution of his groundbreaking techniques of direct and multiple flash in the field, enabled Lee to photograph interiors in great detail.

In 1942, shortly after the bombing of Pearl Harbor, Russell Lee left the FSA to photograph for the Office of War Information and Air Transport Command during World War II. Lee subsequently worked for the Coal Mines Administration, and Standard Oil New Jersey where he was reunited with Roy Stryker. He later enjoyed a prolific career as a freelance photographer, most notably for *New York Times Magazine*, *The Texas Observer* and Magnum Photos Inc. Russell and his wife Jean Lee moved to Austin in 1947, where he taught photography at the University of Texas from 1965 to 1973.

Dallas journalist Jean Lee traveled extensively with her husband during his later FSA years. As well as aiding him with his multiple flash technique, she interviewed the people he photographed, kept fastidious notes and subsequently wrote all of the photo captions. After their move to Austin, she established herself as a political campaign manager, working for Emma Long, the first woman elected to Austin's City Council in 1948, Senator Ralph Yarborough, and others. She died in 1996.

Russell Lee died in 1986, and it was shortly afterwards that Jean Lee and Bill and Sally Wittliff established the permanent Russell Lee Collection at SWT's Wittliff Gallery of Southwestern & Mexican Photography. This archive of photographs, portraits, artifacts, personal and legal documents, correspondence, publications and paintings ranges in date from 1901 to 1991 (the bulk dating from 1936 to 1942). It includes 78 photographs of Russell Lee, the largest group known to exist, and 130 vintage Farm Security Administration photographs shot and printed by Russell Lee himself, most with captions typed on the back by FSA office staff.

"Russell Lee was a truly great photographer and a very self-effacing man," says Connie Todd, SWT's Special Collections curator. The Wittliff Gallery is proud to be able to honor his memory with this exhibition of his work and to begin a reexamination of his extraordinary contribution to American photography.

The Russell Lee Centenary Exhibition was co-curated by Mary Jane Appel and Special Collections Curator Connie Todd, with the help of Wittliff Gallery Assistant Curator Carla Ellard. All 430 photographs in the Wittliff Gallery Lee Collection, as well as images of Lee artifacts and memorabilia, can be viewed online at <http://www.library.swt.edu/swwc/wg/exhibits/rlee/index.asp>. All copyrighted Russell Lee photographs on the SWT Wittliff Gallery site include contact information.



Academy of Certified Archivists

- **May 15, 2003:** application deadline
- **June 1:** recertification deadline for the classes of 1990, 1993, and 1997
- **August 20:** the certification exam will be held in Los Angeles, Philadelphia, Atlanta, St. Louis, Houston, Hong Kong, and "You Pick Your Site" locations

The Academy will hold the exam in any city with five candidates. Visit our web site for more information.

C.A.

aca@caphill.com

The Witte Museum to Host National Archives Traveling Exhibit

By Rebecca Huffstutler, Director of Collections/Curator of Archives

The Witte Museum in San Antonio, Tex., will host the critically acclaimed exhibit, "American Originals: Treasures from the National Archives," which contains a selection of the nation's most significant and compelling historical documents, including the Louisiana Purchase Treaty, President John F. Kennedy's handwritten notes for his Inaugural Address, and the Civil Rights Act of 1964 signed by President Lyndon B. Johnson. The exhibit will open May 31, 2003, and will run through the summer until September 1, 2003. A special showing of the Emancipation Proclamation will begin on Juneteenth, June 19th, and continue until June 22.

The exhibit presents documents that represent important milestones in American history. These original documents reveal what the National Archives curators call the "disorder or confusion, the joy, panic and bewilderment that characterize great moments in history." Among the documents on display will be the official voting record of the Constitutional Convention of 1787, a letter from Benedict Arnold to George Washington, a letter from Thomas Jefferson accepting the position of the nation's first Secretary of State, Thomas Edison's patent application for the electric lamp, and the draft of a speech by President Richard M. Nixon's in case the moon landing ended in disaster.

"American Originals" was created by the National Archives and Records Administration, Washington, D.C., and The Foundation for the National Archives. San Antonio is one of only eight cities on the exhibit's tour and the Witte Museum is the only museum to host the exhibit in the Southwest.

The Witte Museum has also developed three companion exhibits to "American Originals." The first exhibit, "Making of America," will display artifacts from the museum's permanent collection that coincide with the documents presented in "American Originals." Among the artifacts is a cape worn by a mother fleeing from the British with her children, highlighting the Revolutionary War period documents, while a dress bought by a newly freed slave with her first earned wages will complement the powerful story behind the Emancipation Proclamation. A selection of historical documents from the Witte Museum's archives will be showcased in "Texas Originals" and includes a check written by Stephen F. Austin in 1830, as well as his hand-written requirements for the early settlers of his colony in Texas. The story of the civil rights movement in San Antonio is told in the third exhibit, "A Journey in Freedom."

The Witte Museum hours are June 2 - Sept. 1, 2003: Mon-Wed, 10 a.m.-8 p.m.; Thurs-Sat, 10 a.m.-5 p.m.; Sat, noon-5 p.m. The exhibit is free with paid museum admission and guests will need a timed ticket to view the exhibit. For more information, visit www.wittemuseum.org or call 210-357-1900.

Nunez Community College Archives Benefactor Gives Equipment, Collections

By Barbara Vaughn, Nunez Community College

Ron Chapman, NCC instructor in history, is an enthusiastic supporter of the library and archives. Through the Nunez Community College Foundation, he obtained funds to purchase a computer, scanner and office furniture that is housed in the public room of the archives. The computer and scanner were used in preparing visual material for several NCC History Lectures, including ones on topics such as hurricanes in St. Bernard, Fazendeville (an historic African-American community in St. Bernard Parish), and St. Bernard veterans' war experiences.

Chapman also donated two significant collections. The first contains his materials about the home rule charter history of St. Bernard. As an elected commissioner to the Home Rule Charter Commission, his files cover a wide spectrum of issues related to the commission and offer a significant body of materials. Included are the Home Rule Charter, with various revisions and drafts, ballot cards for the 1987 election, commission correspondence, materials from the petition campaign to change the form of government in St. Bernard, signed petitions calling for the election of Home Rule Charter Commission, inaugural ceremonies ephemera-invitations, and Luncheon program as well as copies of numerous newspaper articles. These materials help researchers understand the historical change in 1985 from a police jury system to the current system.

The second donation from Chapman is a copy of the architectural drawings for the Custom House on Canal Street in New Orleans, designed by P. G. T. Beauregard. This collection has already been reviewed by Mr. Charles Pequet, instructor in drafting, for possible use in his courses. The Nunez Community College Archives is grateful to Ron Chapman for sharing these historical documents for present and future researchers.

SAA advertisement

Louisiana Tech Archives Launches Newsletter

By Peggy Carter, Louisiana Tech

Peggy Carter, archivist at Louisiana Tech University, Special Collections, Manuscripts and Archives Department, is now publishing a newsletter four times a year, spring, summer, fall, and winter. The publication exists to educate the Tech community about University history. The newsletter also prints announcements of exhibits and new acquisitions. For more information, please contact the Special Collections, Manuscripts and Archives Department at (318) 257-2935. Ruston LA 71270; phone (318) 257-2935; email pcarter@latech.edu

Genealogy Conference Calls for Proposals

From Press Release

The Federation of Genealogical Societies, the Texas State Genealogical Society, and the Austin Genealogical Society are pleased to announce an invitation to submit lecture proposals for the organizations' joint meeting to be held in Austin, Tex., September 8-11, 2004. This year's theme is "Legends Live Forever: Researching the Past for Future Generations."

The program committee is accepting a wide range of lecture proposals from interested scholars and researchers. A broad variety of lecture topics will be considered including: genealogical society management, basic genealogical instruction, methodology, ethnic and international research, military records, immigration and associated records and research, writing and publishing family history, computers and genealogy, Internet resources, genetics and family medical history, alternate record types, southern and southeastern research, and topics emphasizing U.S. southern and southeastern repositories. Proposals for workshops will also be considered.

Speakers receive an honorarium, travel compensation, and conference registration, as well as a per diem and hotel nights based on the number of lectures presented. Details of the financial package are available from the FGS website at www.fgs.org/fgs-speakerpolicy.htm.

Presentations will be one-hour long, including a ten-minute question and answer period. Prospective speakers are encouraged to submit their proposals online through the FGS website www.fgs.org. Interested speakers should include all of the following in their proposals: title of topic and a concise, one-page outline; brochure summary of 50 words or less; audience level (beginner, intermediate, advanced); A-V requests; speaker's full name, mailing address, phone and fax numbers, and email

address; biographical data and resume of lecture experience.

Proposals should be submitted electronically or to the following address by June 15, 2003: Stephen C. Young, AG; 2004 FGS/TSGS & AGS Program Chair; 2564 Starling Dr.; Salt Lake City, UT 84121; phone: 801-240-5593; fax: 801-240-5551; email: youngsc@ldschurch.org.

Inaugural Home Movie Day Slated

By Brian Graney, New Mexico State Records Center and Archives

The first Home Movie Day will take place on August 16, 2003, at venues throughout the country. Home movies and amateur films are materials to which scholars and historians are increasingly turning in their search for records of how we live and who we are. This event will afford audiences the rare opportunity to view long neglected home movies and to rediscover their inherent appeal and value. Moving image archivists can employ this occasion to promote their own home movie holdings, to share with the public important information about preserving these materials, and to build relationships with potential donors of family film collections. To find out about events in your area, or to become a regional representative, please visit <http://www.homemovieday.com>.

AMIA Establishes Maryann Gomes Award

From Press Release

In memory of Maryann Gomes, the Association of Moving Image Archivists (AMIA) has established the Maryann Gomes Award. The purpose of this award is to provide funding assistance for regional archivists to attend the Annual AMIA Conference.

Maryann Gomes was instrumental in the creation of AMIA's Regional Audio Visual Archives Interest Group and served as its first chairperson. Founding Director of the North West Film Archives at Manchester Metropolitan University in Manchester, England, Ms. Gomes promoted the depth and diversity inherent in regional moving image collections and tirelessly championed their historical research value.

"By establishing this award, AMIA honors Maryann Gomes and reaches out to archivists around the world who work with regional moving image collections," said Sam Kula, AMIA President.

The purpose of the award is to: 1) increase participation in AMIA by archivists/ librarians/curators who have been financially unable to take advantage of AMIA membership benefits; 2) provide active learning opportunities and

interaction between audio-visual professionals from around the world; 3) give archivists/librarians/curators the opportunity to add to their professional development in a positive and inclusive atmosphere; and, 4) expand AMIA's outreach and foster internationalism.

One award will be offered annually. The award provides up to \$1,000.00 U.S. reimbursement to assist with AMIA conference-related travel expenses. In addition, a complimentary conference registration, a one-year Individual AMIA membership, and one pre-conference workshop registration will be included (total approximate value \$1500).

Eligible applicants are working archivists/librarians/curators employed in collecting, preserving, and making accessible archival moving images, and who have not previously attended an AMIA conference or who have not attended one during the last five years. Preference will be given to: (1) those whose work involves primarily regional archival material, and (2) applicants residing outside the United States. Applicants need not be a member of AMIA.

AMIA's 2003 Annual Conference will be in Vancouver, British Columbia, November 18-22, 2003.

Application Form and Instructions are available from the AMIA Office: 1313 N.Vine St., Los Angeles, CA 90028; Email: amia@amianet.org and will be available online via the AMIA website this week at http://www.amianet.org/07_Awards/awards.html. All 2003 applications are due to the AMIA Office by June 20, 2003.

Those individuals wishing to contribute to the Maryann Gomes Fund to help support this award are invited to contact AMIA. AMIA is a 501(c)3 public benefit corporation

NSULA Developing Catalog, Exhibits

By Dale Sauter, Henry Research Center, NSULA

The Cammie G. Henry Research Center at Northwestern State University has recently undertaken cataloging projects, exhibits, and online projects to enhance physical and intellectual access to its holdings.

The center received an AMIGOS grant to produce MARC catalog records for fifteen of the center's core collections, and preparatory work on that continues as a template is constructed and center staff consult with library technical services. The center is also premiering a new Louisiana Purchase exhibit created by Head Archivist Mary Linn Wernet. This exhibit will feature items related to the Natchitoches area and will specifically focus on what the Americans saw when they arrived there. Included will be highlights of French architecture and culture, the recorded visual landscape, the Freeman-Custis and Zebulon Pike

expeditions of the early 19th Century and the raising of the American flag at Natchitoches on April 26, 1804. The exhibit will remain on display through 2003. Additionally, a new exhibit showcasing the center's extensive postcard collection is now available online. This exhibit, created by Imaging Specialist Sonny Carter, contains postcards related to the states of Louisiana, Arkansas, Texas and Mississippi. It can be accessed at www.nsula.edu/watson_library/postcards.

Another important project nearly completed by Library Specialist Madeline Meziere is the entry of two ledgers containing listings of educable children into a searchable database. Each ledger documents ten wards in Natchitoches Parish for 1899 and 1903, and both contain over ten thousand entries each. Some of these records are

(Continued from page 13)

Saturday, [February] 9th To day is to be inagurated the celebrated Equestrian Statue of "Jackson in Jackson Square" in front of the French Cathedral.⁷ Most of the procession formed in front of my windows—on Canal St. George and I wended our way through the crowd towards the square—met in Royal St.—about three hundred boys in a procession. They yelled on a very high key—quite unlike the shouts of Boys in the North. It was perfectly hideous.

The appearance of the streets (Royale in particular) was very novel—The French and American Flags—the Verandahs filled with Americans, French, Quadroon, etc. The square was jammed. Even the steeple of the Cathedral was full and the peculiar buildings each side of it was crowded. Atherton and I getting jammed up in the crowd completely surrounded by any thing but Americans—the odour was not like strawberries—in fact more like Garlic. In Canal St we saw some Companies carrying their arms—lying back of their shoulders like knapsacks. Recognized Hewitt among the Continentals. The Bands were very shy.

In the Afternoon we went around into the square. The Statue is certainly beautiful. It struck me however as rather bad however that the Statue "is" Galloping up the country going from the Battle Ground. It is however done (I suppose) that his Face may be seen from the river. It was exactly four o'clock by the Cathedral clock when I first looked at the "Staty."

1. Ellen E. Howard Journal, Mss. 3877, Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, La.
2. Camp Street becomes Chartres after crossing Canal. She likely was calling at what is known today as the Beaurgard-Keyes House, 1113 Chartres, which is where the Friday night SSA reception will be held during the annual meeting.
3. Anton Reiff Journal, Mss. 3274, Louisiana and Lower Mississippi Valley Collections, LSU Libraries, Baton Rouge, La.
4. "Here everything there is French."
5. "Coffee, coffee."
6. "Good buy."

job opportunity—job opportunity—job opportunity

Archivist, Institute of Texan Cultures

San Antonio, Texas

JOB NO. 20030308 ARCHIVIST \$30,000-35,000/annual Salary commensurate with qualifications. This position is located in the Archives at the Institute of Texan Cultures campus. Occasional evening and weekend hours required. This is a security sensitive position. Employment is contingent upon a successful background investigation. CLOSING DATE IS 5-19-03.

Requires an ALA accredited MLS degree with advanced course work in archival theory and methodology or a Master's degree in archival administration or a Master's degree in history or another related humanities field with an emphasis on archival administration; demonstrated experience with standard archival processing, finding aid preparation, and reference service as related to archival material; excellent communication and interpersonal skills; excellent public speaking skills and the ability to prepare instructional materials; ability to evaluate materials as to historical value; knowledge of current archival descriptive practices including USMARC and electronic access tools including HTML, Encoded Archival Description (EAD), and SGML; organizational abilities to manage diverse projects; professional demeanor and an enthusiasm for service excellence; experience with automated library systems, microcomputers and relevant applications; ability to drive to donor location or other UTSA campuses and pack and transfer collections; ability to load and maneuver trucks and operate a freight elevator, pack and lift boxes and

material up to 40 pounds, with or without reasonable accommodations; must have a valid driver's license.

Prefer Archival Certification; 1 year of full-time professional archives experience; instruction/presentation experience in an academic setting; experience with SGML text encoding and creating and maintaining web pages and digital projects; experience with presentation software and instructional technologies; demonstrated ability to plan and install exhibits.

Duties: Assist and instruct patrons in accessing and using the materials housed in the archives. Disseminate information about archival holdings. Provide accurate, efficient, and courteous reference service. Provide instructional services in support of the academic use of the collections. Prepare and up-date print and on-line reference tools. Process archival collections, including their arrangement, description, MARC cataloging, and XML encoding. Assist in the development of special projects and outreach activities. Supervise, on occasion, staff, interns, and/or student workers. Interact with donors. Appraise papers and records for historical value. Perform other duties as assigned. Within the scope of position duties, responsible for seeing that operations are effective and efficient, assets are safeguarded, reliable financial data is maintained, and applicable laws, regulations, policies and procedures are followed.

TO APPLY: Submit completed Employment Application (<<http://www.utsa.edu/Jobs/utsajobs.htm>>) with cover letter, resume, and names of three references to Office of Human Resources, The University of Texas at San Antonio, 6900 N. Loop 1604 West, San Antonio, Texas 78249-0610, (210) 458-4250, fax (210) 458-4647.

UTSA's application process and the application forms are located at <http://www.utsa.edu/Employment/application_processPDF.htm>.



SLOTTO!

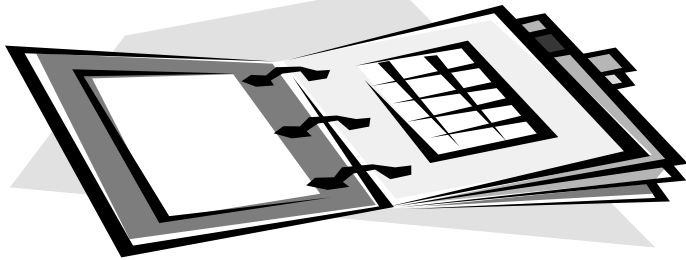
Don't forget to bring items for SLOTTO! to the annual meeting. Contact Carol Mathias (el-cam@nicholls.edu) or Tara Z. Laver (tzachar@lsu.edu) for more information!

Archival sleeves advertisement

2003 Archivist's Daybook

<http://www.tulane.edu/~lmiller/Daybook.html>

The Archivist's Daybook on the Web, maintained by SSAer Lee Miller, is the most comprehensive list of archival events. Because of space limitations, this abridged version only reprints selected events in the U.S. for mid-May through June. For the complete listing, go to the URL above.



May 15 Deadline to apply to take the Academy of Certified Archivists archival certification exams and to apply for the "You Pick Your Site" examination locations. Academy of Certified Archivists, 48 Howard St, Albany, NY 12207; phone: 518-463-8644; fax: 518-463-8656; aca@caphill.com

May 15 Deadline for the Division of Preservation and Access of the National Endowment for the Humanities 2003 Preservation Assistance Grants

May 17 On this date in 1988 was held the first meeting of the Southern Archivists' Conference (SAC). It met at the University of Mississippi in Oxford and included archivists from Alabama, Tennessee, and Mississippi.

May 20-22 The NARA-Northeast Region three training opportunities in Buffalo, New York: Tuesday May 20, "Basic Records Operations;" Wednesday May 21, "Advanced Records Operations;" Thursday, May 22, "Digital Imaging for Federal Managers." The courses are offered primarily for Federal employees but are also open to Federal contractors and employees of State and local governments, as well as academic and international organizations. For more information Andy Potter at (413) 236-3605 or email: andy.potter@nara.gov

May 23 Deadline to submit comments on NARA's draft Electronic Records Archives (ERA) Requirements Document, available at http://www.archives.gov/electronic_records_archives/about_era/requirements.html.

May 27-31, 2003 "Joint Conference on Digital Libraries;" Rice University, Houston, Texas. Sponsored by the Association for Computing Machinery and the Institute for Electrical and Electronics Engineers Computer Society. Contact: B. J. Almond, ph: 713-348-6770; or balmond@rice.edu

May 28-31 Association for Recorded Sound Collections 2003 Annual Conference; Philadelphia, PA

May 29 - June 2 Association for Computers and the Humanities (ACH) and the Association for Literary and Linguistic Computing (ALLC) meeting, "Web X: A Decade of the World Wide Web." University of Georgia, Athens.

May 29-31 Society of Rocky Mountain Archivists meeting, "Envisioning Archives: Strategies for Collection Planning and Funding." Durango, Colorado.

May 30 SOLINET workshop, "Hurricane Preparedness: Surviving the Big One;" St. Petersburg College, Pinellas Park, Florida

June is Lesbian and Gay Book Month in the United States.

June 1 ACA recertification petitions due, deadline for returning election ballots, and annual dues payable starting today. See May 15 above for

contact info.

June 1 Deadline for NEH "Extending the Reach" college and university institutional grants. Program descriptions, guidelines, and applications are online at <http://www.neh.gov/grants/extending.html>. Contact Karen Mittelman (kmittelman@neh.gov; 202-606-8631) or Fred Winter (fwinter@neh.gov; 202-606-8287).

June 1 On this date in 1995, John Carlin was sworn in as Archivist of the United States.

June 1 Deadline to apply for the Midwest Archives Conference \$500 scholarship for minority students in archival administration.

June 1 Deadline, Boydston Prize for best review or review essay dealing with the scholarly editing of works or documents.

June 1 NHPRC deadline (for the November meeting). The Commission's main guidelines (which include application forms) may be downloaded from their guidelines page as "PDF" files or may be requested from the NHPRC, NARA, 700 Pennsylvania Avenue, NW, Room 111, Washington, DC 20408-0001, phone: 202-501-5610, fax: 202-501-5601.

June 2-13, 2003 "Modern Archives Institute," a two-week class in archival administration offered by NARA's Staff Development Services in cooperation with the Library of Congress. \$645. Contact the Institute at Tel: 301-713-7390; Fax: 301-713-7342; email at: mary.rephlo@nara.gov; or go to the Website at www.nara.gov/arch/profdev/mai.html For scholarship information contact Mary Rephlo at 202-501-5385 x 279; Fax: 202-208-1903; or Email: mary.rephlo@nara.gov

June 6 On this date in 2001, US President George W. Bush nominated Robert S. Martin to be Director of the Institute of Museum and Library Services (IMLS). Martin was the first librarian and archivist to head the institute, which was created in 1996 to centralize funding for libraries and museums.

June 7-12 Special Libraries Association Annual Conference; New York City

June 15 Deadline to apply for the August 21 ACA item-writing workshop. The workshop will give participants an overview of the procedures used for constructing the archival certification examination and practice writing questions for it. The ACA Examination Development Committee (EDC) will conduct the workshop on August 21, 2003, 9:00am to noon, in Los Angeles during the SAA meeting. Earn five (5) archival recertification credits upon successful completion of the workshop. To participate or obtain further information, please contact Anne P. Diffendal, ACA Regent for Examination Development, no later than June 15, at adiffendal@alltel.net.

June 15-27 17th Western Archives Institute; San Francisco State University. Contact: Nancy Zimmelman, Administrator, Western Archives Institute, 1020 O Street, Sacramento, CA 95814 Phone: (916) 653-7715, ArchivesWeb@ss.ca.gov.

June 16-27 36th Annual Georgia Archives Institute; Jimmy Carter Library, Atlanta, GA. This workshop is a two-week intensive introduction to archival administration designed for beginning archivists, manuscript curators and librarians. \$500. Contact: Anne A. Salter, Georgia Institute of Technology, Library and Information Center, Atlanta, GA. 30332-0900, Email: anne.salter@library.gatech.edu, ph: 404-904-9626 for an application. See also the Society of Georgia Archivist web site for information on the institute and the Hart

SSA LEADERSHIP

Compiled by Carol Roark

Kristy Sorensen is the new Archivist for the Archives of American Mathematics at the Center for American History, University of Texas at Austin. The position is funded by a grant from the Mathematical Association of America with the support of the Educational Advancement Foundation.

Allison Baker left her position as Archivist in the Texas/Dallas History and Archives Division of the Dallas Public Library in April. She will continue her consulting and freelance archival work. Allison is also expecting the birth of her first child, Brynn Elizabeth, in May.

Laine Sutherland, formerly the Photographic Archivist at Northern Arizona University, Cline Library in Flagstaff, accepted a position last November as Archivist III in Public Services with Tennessee State Library and Archives in Nashville, Tennessee. Laine will remain an active SSA member and plans to attend the annual meeting in New Orleans.

Pati Threatt began work as the Assistant Archivist at Frazar Memorial Library, McNeese State University in Lake Charles, Louisiana, in March 2003.

Pat Bozeman, Head of Special Collections & Archives at the University of Houston Libraries, has been appointed to the Emily Scott Evans Professorship, a new endowment given by Mrs. Evans' daughter, Mrs. Alice Pratt of Houston.

Carol Mathias, former Archivist and Head of Special Collections, Nicholls State University in Thibodaux, Louisiana, has been named Director of Ellender Memorial Library at Nicholls. Carol served as president of SSA 2001 to 2002.

William D. Welge, CA, was recently appointed director of the newly reorganized Research Division of the Oklahoma Historical Society. Welge, a 26-year veteran of the Society, oversaw the complete process of melding the Research Library, Newspaper, and Archives divisions into one division.

Dr. Kathleen J. M. Haynes will retire in May 2003 after 15 years at the University of Oklahoma School of Library and Information Studies. Prior to her appointment, Dr. Haynes provided specialized information services to government and industry on a contract basis. At OU, she taught graduate level courses in organization of information, indexing theory, archives and records management, cataloging and classification, and information systems for libraries, archives, and museums. Dr. Haynes received her Ph.D. from Texas Woman's University in 1986. Her research areas included issues of access to moving image archives and usability of information retrieval systems.

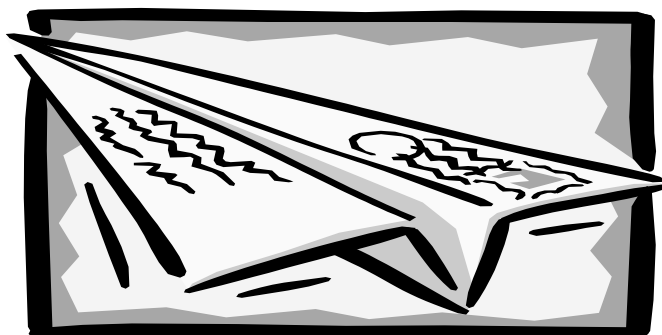
The Society of Southwest Archivists is well represented among the officers of the Oklahoma Conservation Congress. In fact, all the officers are members of SSA. Kay Bost, now at Oklahoma State University, is Secretary-Treasurer; Kristina Southwell is Vice-President/ President-elect and Bill Welge is President for 2003.

The Board of Trustees of the Dallas Historical Society has announced the appointment of Avelino F. Segura as Chief Executive Officer of the Dallas Historical Society. He replaces Lisa A. Hembry, who resigned in December after she was elected Dallas County Treasurer. Mr. Segura joins the Society with over 23 years experience curating exhibits, most recently "Baylor Milestones: Remembering the Past Embracing the Future", a permanent historical exhibit at Baylor Hospital celebrating their 100th anniversary. Segura has also collaborated with several other notable exhibits for the Institute for the Study of Earth and Man at Southern Methodist University and "The Legend of Bonnie & Clyde" for the Dallas Historical Society. He served as Director of Exhibits for The Museum of Natural History for 14 years, and taught "English as a Second Language" for the Dallas Independent School District for 9 years. He holds both a Master of Fine Arts and a Bachelor of Fine Arts degree from the University of North Texas.

Tara Z. Laver recently had her article "Off the Shelf and Into the Classroom: Working with K-12 Educators to Integrate Digital Collections into Classroom Instruction" published in *The Southeastern Librarian*. "In a Class by Themselves: Faculty Papers at Research University Archives and Manuscript Repositories" is forthcoming

YES! I want to be a part of one of the most dynamic professional archivists' organizations around. Membership year equals calendar year. New members should use this form. Renewing members will be invoiced at the end of each year and should renew using the invoice, though current members can use this form to let us know of address and telephone number changes.

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Archival products advertisement

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address correction requested
