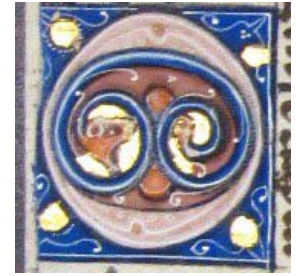


Ransom Center Fragments Project:

Would you like to help?



Crowdsourcing the Arcane: Utilizing Flickr to Describe Medieval Manuscript Fragments

Micah Erwin,
Harry Ransom Center





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KEYWORD manuscript waste ALL Locations Search

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110 results found. Sorted by **relevance** | **date** | **title**

Next Record

Books & Printed Material

Author **Lucian, of Samosata.**

Uniform title **Dialogues of the dead. Latin & Greek**

Title **Dialogues des morts de Lucien; : accompagnés de notes élémentaires et grammaticales, des variantes de trois manuscrits de Lucien, et d'une versione Latine. / Par J.-B. Gail ...**

Edition **Nouvelle édition divisée en deux parties.**

Publication **A Paris, : Chez Ch.-Fr. Gail neveu ..., 1806.**

Information

Location	Call No.	Current Status	Request Options
Harry Ransom Center Book Collection	PA 4230 D6 1806	LIB USE ONLY	[Request Item]

Description [2], xiv, 174, 52 p. ; 17 cm. (12mo)

Note Edition statement precedes statement of responsibility on t.p.
"18e vol. de la collection in-12."
Text in Greek with notes in French; Latin translation has separate pagination.

Local note Stamped: Aylwin Library; advertisements: [4] p. at end; bound in vellum **manuscript waste.**

Genre **Manuscript waste**

Added author **Gail, J.-B. (Jean-Baptiste), 1755-1829.**

Special collection: **Gail, Ch.-Fr., printer/press.**

Aylwin Library, former owner.

OCLC number 10056470


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about QR Codes

Traditionally, medieval manuscript waste has received less attention than fully bound medieval codices.

Job done!

The original Old Weather is complete. We're off to the Arctic!

Old Weather: Our Weather's Past



Registration | Transcribe the Papers of the War Department

Thank you for helping us transcribe the Papers of the War Department. Please fill out this form to register as a transcriber. We'll review your registration and send you an email containing a temporary password and a link to our transcription database (MediaWiki). Since PWD editors are approving and creating the accounts, there may be some delay in the transmission of your email (up to 24 hours). Follow the link in the email and click on the "Log in" link on the top, right-hand corner. Fill in your username and temporary password and log in. It will prompt you to set a new password. Do so. Then, when you return to the Papers of the War Department site, you will be able to login with your username and new password, and access the transcription interface.

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Attack of German Army in Finland WWI

official army photo, German-Finnish Sign "Haltpunkt" ?

Comments and faves



timonoko 65 months ago

Upper sign says in swedish "Ladugården", better know as "Latokartano" north-east from Helsinki. However I do not recognize the scene and the house being anywhere near Latokartano.



Pasi 63 58 months ago

Hi.
What a great picture.
I used Google Map to find this place.
Here is the map I used.

By Jens-Olaf

Jens-Olaf Walter + Add Contact

This photo was taken on October 28, 2005 in Oulunkylä, Helsinki, Southern Finland, FI.



5,950 views 6 favorites 38 comments

This photo belongs to

Jens-Olaf's photostream

This photo also appears in

The Astonishing Power of Flickr (group: 636)



WWI Eastern Front Part 2 (set)

The Great War 1914 - 1918 (group)

Tags

WWI • Finland • Latokartano • 1.Weltkrieg • Germany • Pöccis • Finnland • Ladugården • Identified • Helsinki • Suomi • Ostfront • Great • War2 • Helsingfors • Saksa • Malmi • Oulunkylä • kansalaisotsa • junarata • huvilla • vilts • war • 8486 • Deutsche Hilfe für Finnland • veljessota

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Crowdsourcing the identification of a historic photograph of WWI soldiers.





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Incun 1497 B471g
4 photos | [Edit](#)



Incun 1498 L635p
5 photos | [Edit](#)



133.4 W63d TF 1579
4 photos | [Edit](#)



BX 1968 A847 1616
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-F- NA 2517 V85 1673
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DA 130 D18 1636
2 photos | [Edit](#)



PA 4230 A3 1537
1 photo | [Edit](#)



-Q- PA 6379 D3 A215 1540
1 photo | [Edit](#)



BX 2349 L8 1625
1 photo | [Edit](#)



BX 1750 G674 1623
1 photo | [Edit](#)



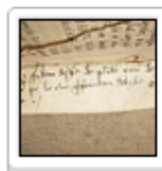
BV 649 C68 1603
1 photo | [Edit](#)



BS 1965 1622
1 photo | [Edit](#)



BR 65 D62 L3 1541
3 photos | [Edit](#)



BF 551 R49 1640



BC 60 L39 1512
1 photo | [Edit](#)



BX 2220 F57 1527



BX 2900 T742 1571



D 228 G529
1 photo | [Edit](#)



CR 4575 Z79 1575



-Q- BR 65 O6 1503 ALDINE



PA 6390 A2 1544

Our current icon, used across accounts. →



A screenshot of a Facebook page for 'Harry Ransom Center Fragments'. The page header shows the name and navigation options like 'Timeline' and 'Now'. The main content area features a large image of a manuscript page with a decorative initial 'B' and a smaller inset image of a book's binding. Below the image is the page name 'Harry Ransom Center Fragments' and '62 likes'. At the bottom, there are navigation tabs for 'About', 'Photos', 'Likes', and 'Events'. The 'Likes' tab is active, showing a thumbs-up icon and the number '62'. The 'About' section contains text describing the project: 'The Harry Ransom Center's on going project to survey manuscript waste in their book collections. It is managed by Micah Erwin, Project Archivist, and supervised by Joan Sibley, Senior Archivist in the Archives and Visual Materials Cataloging'.

The earliest iteration of our Facebook page – sans current icon.



Home Connect Discover Me Search

Tweets

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Ransom_Center_Frag
@RansomFragments
The Harry Ransom Center (UT Austin) is conducting a survey of medieval manuscript fragments in our Book Collection. Would you like to help? Visit us on Flickr!
Harry Ransom Center flickr.com/photos/ransom_...

138 TWEETS 239 FOLLOWING **241 FOLLOWERS** [Message]

Tweets

- Ransom_Center_Frag.** @RansomFragments 17h
@erik_kwakkel Thank you!
View conversation
- Ransom_Center_Frag.** @RansomFragments 21 May
Good morning! Flickr's new look is pretty great. Check out the few remaining fragments that need further review: tinyurl.com/kxn9dkb...
View summary

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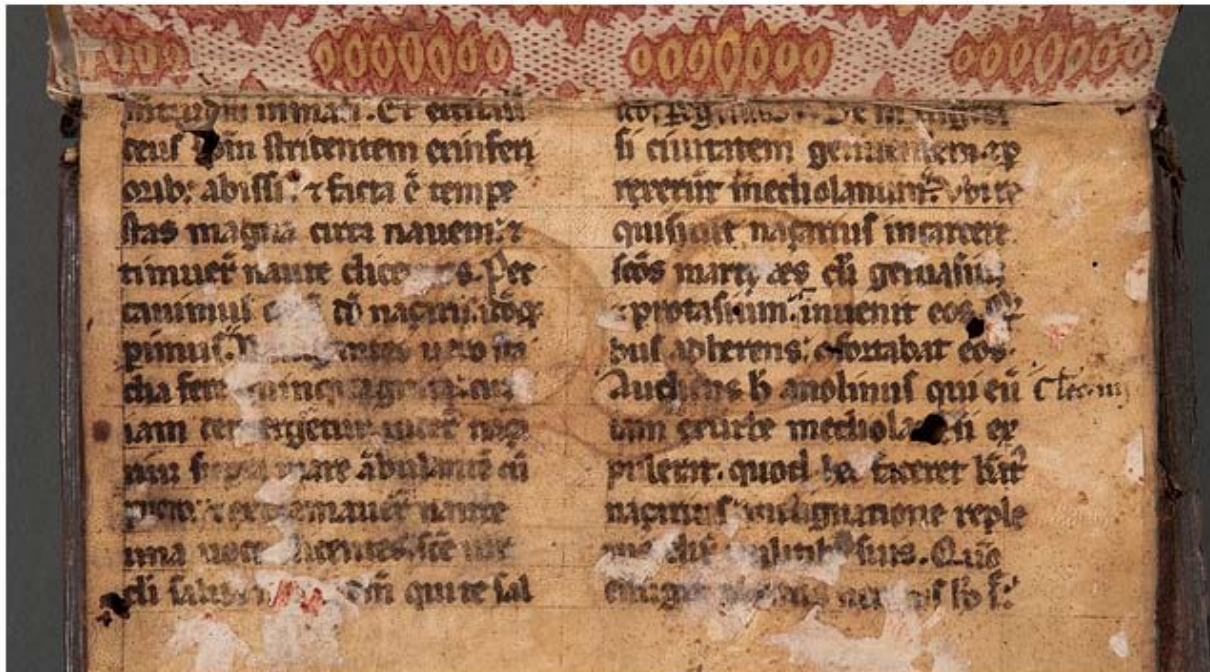
- Staples US** @Staples
Followed by ACMRS and others
Promoted · Follow
- flossina** @flossina
Followed by DurhamMEMSA and ...

Our current Twitter page, with 241 followers.



Actions Share

← Prev Next →



BX 2349 I7516 1568 (rear flyleaf)

Creator: unidentified

Text: Martyrology--portion from life of St. Nazarius

Place: Italy

By Ransom Center Fragments
Ransom Center Fragments

This photo was taken on April 12, 2012 using D300S.



96 views 2 comments

This photo belongs to

Ransom Center Fragments' photostream

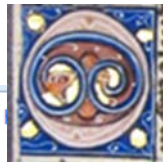
This photo also appears in

BX 2349 I7516 1568 (set: 2)



People in this photo (add a person)

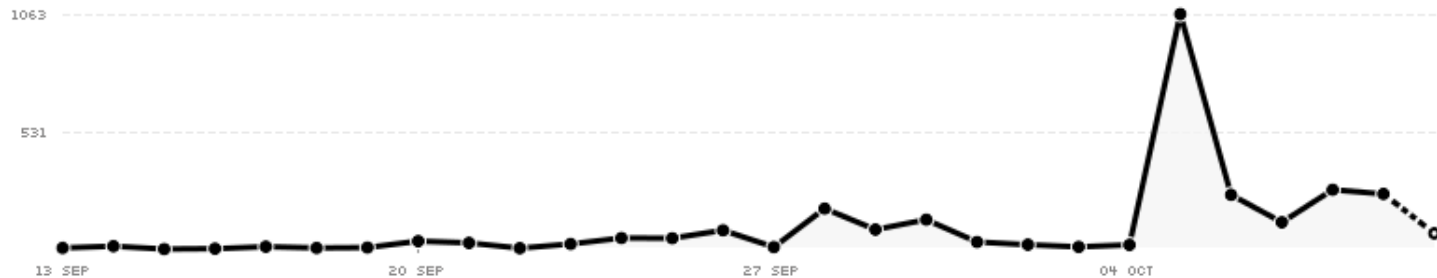
One of our earliest posts.



Stats for: Your account

Stats are shown in GMT, where it's currently 7.01PM on 10th October 2012 (Wed)

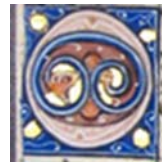
Daily aggregate views on your account



View counts

	So far today	Yesterday	All time
Photos and Videos	45	195	9,742
Photostream	14	39	3,788
Sets	13	16	485
Collections	0	0	0
Galleries	0	0	0
	72	250	14,015

Screenshot of account stats showing 14,015 total views as of 10/10/2012



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Ransom Center Fragments

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[Sets](#)

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June 2012

Member Since



[Documentary fragments](#)

11 sets



[Choirbook fragments](#)

15 sets



[Unidentified, partially identified, ...](#)

31 sets



[Reinforcing strips](#)

28 sets



[Flyleaves and pastedowns](#)

18 sets



[Spine linings](#)

20 sets



[Parchment bindings](#)

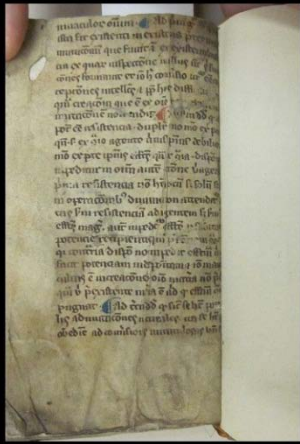
14 sets



[Sets arranged by call number](#)

14 sets

Sets of fragments (359 total images) organized into collections.



BV 4830 D4 1548 (verso, rear flyleaf)

The anatomy of our typical Flickr page.



This is much bigger in real life.

Image title

BV 4830 D4 1548 (verso, rear flyleaf)

Creator: Thomas, Aquinas, Saint, 1225?-1274
Text: Commentary on the Sentences (Scriptum super sentis) In IV Sententiarum Dis.11
Region: Germany
Date range: circa 1300-1500
Layout: 24 long lines
Support: parchment
Dimensions: 150 x 90 mm (each flyleaf)
Script: compressed Gothic Bookhand (Gothic Textualis libraria)
Language: Latin
Structure and location in book: front and rear flyleaves (see other images)

What we know about the fragment

This image was taken as part of a survey of medieval manuscript binding waste at the Harry Ransom Center. Comments regarding script, dating, localization and identification of text are highly encouraged and appreciated.

Information about the book this manuscript waste was found in can be viewed in the [online public access catalog](#) of the University of Texas at Austin

[farley_rob](#) 11 months ago
See comment for BV 4830 D4 1548 (front flyleaf verso)

[pecia2003](#) 8 months ago
Il s'agit bien de saint Thomas d'Aquin : Divi Thomae Aquinatis scriptum in quatuor libros sententiarum magistri Petri Lombardi
6e ligne en partant du bas : "facit potenciam".
Voir édition en ligne : [minu.me/75oz](#)

[jean luc deuffic](#)
[blog.pecia.fr](#)

[Ransom Center Fragments](#) 8 months ago
Merci beaucoup.

Et avez-vous suggestion pour ce?

www.flickr.com/photos/ransom_center_fragments/sets/721576...

Statement about project and link to MARC record

Viewer comments

Ransom Center Fragments + Add
Ransom Center Fragments
Member since 2012

Taken on June 27, 2011
Canon PowerShot SD1300 IS
155 Views

Additional info (show more)
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BV 4830 D4 1548 (set: 4)



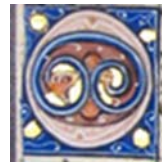
Photostream

Tags

- parchment
- flyleaf
- Latin
- Germany
- medieval manuscript fragments
- medieval
- manuscript
- bookhand
- script
- gothic
- gothic script
- Thomas Aquinas
- binding waste

Tags

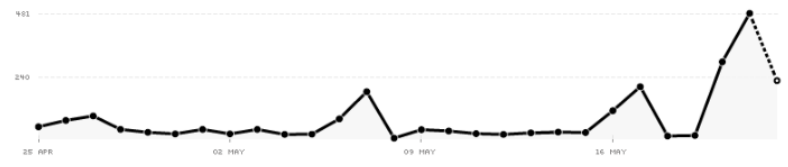
Link to text in Google Books provided by viewer.



Stats for: Your account

Stats are shown in GMT, where it's currently 10:59PM on 22nd May 2013 (Wed)

Daily aggregate views on your account



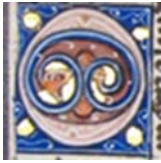
View counts

	So far today	Yesterday	All time
Photos and Videos	85	265	18,216
Photostream	103	68	6,206
Sets	9	61	1,890
Collections	29	87	1,300
Galleries	0	0	0
Total	226	481	26,445

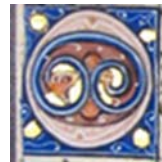
Your most viewed photos and videos

So far today... Yesterday

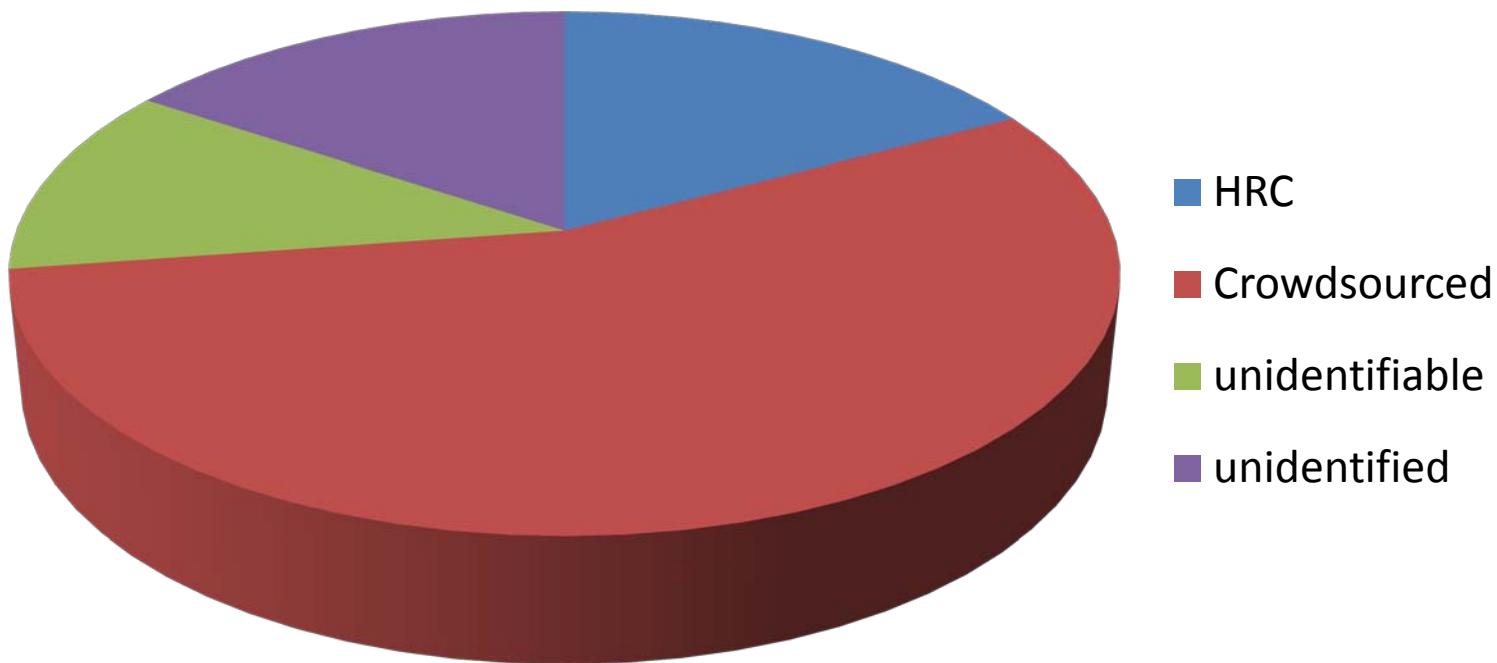
Stats showing 26,445 views as of 22 May 2013

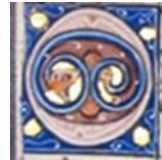


- Viewers have potentially identified 71 out of 128 distinct texts.
- 15 fragments are not really identifiable due to loss of text or lack of visibility.
- 22 fragments identified by HRC

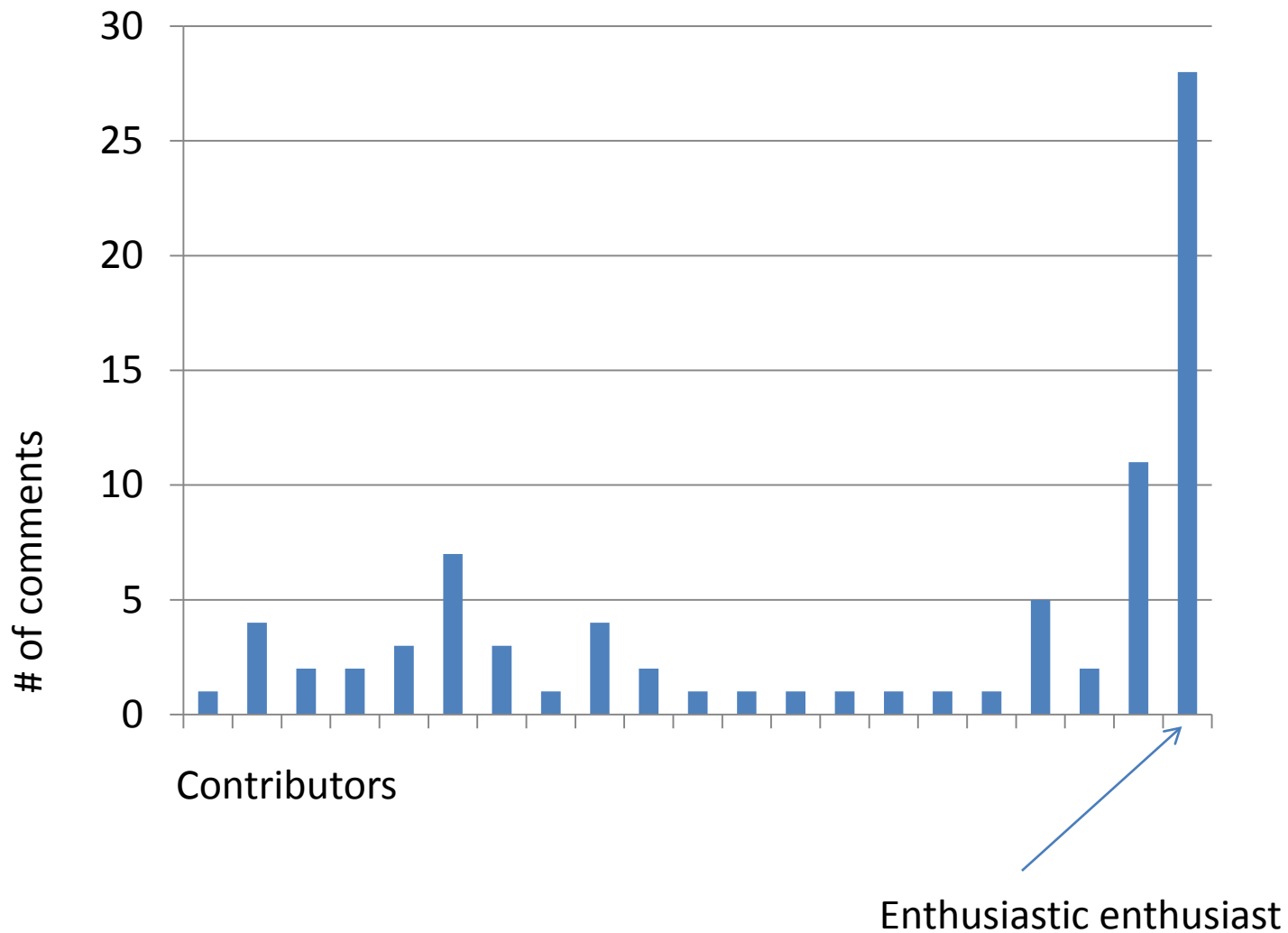


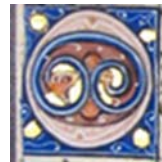
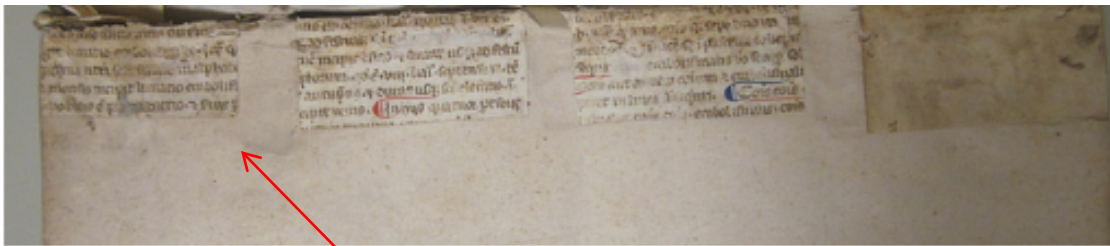
- Assuming the rest of the identifications are verified :
 - 93 out of 113 *identifiable* fragments have been identified since the project began in June of 2012
- Potentially 62% of identifications have been through crowdsourcing.





Ratio of contributors to comments





-Q- PA 3965 D4 A5 1531 (rear transverse spine lining strips)

[Click here to add a description](#)

Comments and faves



[farley_katz](#) (6 weeks ago | [reply](#) | [delete](#))

The left fragment is from Guillaume Durand, *Rationale Divinorum Officiorum*, De Regularibus Lunaribus, Lib. VIII, De Embolismo (discussing the "embolismic" or "intercalary" month which is a 13th month added to lunar calendars of 12 months every second or third year)

See books.google.com/books?id=zUYRn1miTM0C&pr_intsec=front... (Leaf 480 verso)

The text reads (starting with the second line):

[contin]git lunatio embolismalis. Item q
[uota erit] prima litera secundae syllabae in alphabe
[et tota di] e mensis incipit lunatio embolis
[malis: verbi gratia:] Mobilis est prima dictio, et servit p
[rimae lunationi]"

The middle fragment mentions durandus, so perhaps this is a commentary discussing him.



[Ransom Center Fragments pro](#) (5 weeks ago)

Thanks Farley, I can't really tell what portions of the text are actually there and what portions are physically excised. I'll have to look at the image under better magnification.



[Ransom Center Fragments pro](#) (5 weeks ago)

I believe [this](#) is the portion you are referring to:

mēse illius anni, cui servit, illa dictio, contingit lunatio embolif-
malis. Item, quota erit prima litera secundae syllabae in alphabe-
to, tota die mēsis incipit lunatio embolismalis: verbi gratia: Mo-
bilis est prima dictio & servit primae lunationi, quae contingit in

Text string in Google Books matching script on fragment.



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Smile.

Everyone gets a free terabyte.

[Sign up for Flickr](#)

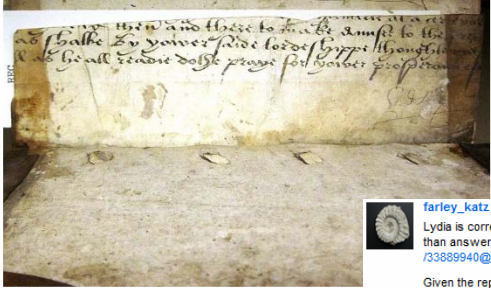
Biggr. That's right, a terabyte.

Spectaculr. Share in full resolution.

Wherevr. Available anywhere you go.

[Sign In](#)

Disclaimer: Flickr is not perfect



BX 1968 A847 1616 (front stub)

Creator: possible attribution, see comments below
 Title: possible attribution, see comments below
 Region: England or Ireland
 Date range: circa 1500-1600, see comments below
 Layout: 3 and 1/2 fragmentary long lines (wide)
 Support: parchment
 Dimensions: 170 x 50 mm
 Script: Gothic Cursive (Gothic Cursiva Libraria—English Secretary hand very close to Anglicana)
 Language: English
 Structure and location: parchment stub reinforcing paper flyleaf/bid
 This image was taken as part of a survey of medieval manuscript binding waste at the Harry Ransom Center. Comments regarding script, dating, localization and identification of text are highly encouraged and appreciated.
 Information about the book this manuscript waste was found in can be viewed in the online public access catalog of the University of Texas at Austin catalog <https://ojs.utsa.edu/ncslon/openurl?url=10064-323>

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 Ransom Center Fragments ...

This photo also appears in
 BX 1968A847 1616 (set of 3)

People in this photo [add a person](#)
 Adding people will ensure who is in this photo



farley_katz (3 months ago)
 Lydia is correct on the final word. Also, the form of "a" in ansser [a more phonetic spelling than ansser?] is not unusual. See the middle example of five in www.flickr.com/photos/r3388940@N077518017868/ from Hilary Marshall's Paleography.
 Given the repeated use of "yower," I think this might be part of a petition or letter addressed to someone, but I'm not expert on these.
 Farley



Ransom Center Fragments pro (3 months ago)
 Can either of you think of another example of for the spelling "ansser"? Contextually it does make sense.



farley_katz (3 months ago) | [reply](#) | [delete](#)
 Also phrases of the sort I "pray for your prosper uncommon in early documents. For examples, see Books.
 Farley



farley_katz (3 months ago)
 Although I haven't found any with two n's, here's the document. books.google.com/books?id=AHBYAA, and 1586
books.google.com/books?id=JFsMAQAAMAAJ&p
 More of the like can be found by searching "your-Of course, these are only transcriptions, not phot there's some comfort in numbers.
 Also, we know that spelling was notoriously bad
 Farley



fusionorange1 (3 months ago)
 Ha! Excellent. Yes, no real standardization at this



farley_katz (3 months ago)
 "then and there to make ansser [??] to the ... as shall by yower saide lorde-shippe thought ... as he all readie dothe praye for yower proper[] ..."
 Farley Katz
 San Antonio



Ransom Center Fragments pro (3 months ago)
 Excellent and thanks! I suppose this is a portion of a receipt or legal contract. I'm not sure about the word "ansser" the "a" seems irregular, but I'm not an expert in this script.



Ransom Center Fragments pro (3 months ago) | [edit](#) | [delete](#)
 Depending on how old this script is the spelling for "answer" could "ansuerye" (13th century), to "ansuere" (1400) or simply "answer" to OED.
 I think the word may be "assises"



Ransom Center Fragments pro (3 months ago)
 I'm thinking this document is circa 1500-1690



neorxnawange (3 months ago)
 I also think it is a variant for "answer" -- Farley is correct that it sho "ansser," the 'a' is just rather loopy, perhaps because it begins a w notes and some books when I get home from work, but I think it's m Anglicana-influenced early Secretary and not as late as 1690 -- I'd although I personally think it's more likely 1450-1525.
 Lydia Fletcher



neorxnawange (3 months ago)
 Also, I think the last (legible) word of the last line is actually "prospe "prosperous..."?).
 Lydia



fusionorange1 (3 months ago)
 Lydia, I think you're right on the dating—a safe estimate would probably be circa 1400-1550



neorxnawange (3 months ago)
 Thanks, fusion! After looking through my books and at some exemplars, I think your broad date range of 1400-1550 is far more likely than my initial 1450-1600. I still think this is mostly likely 1450-1525, though, because the secretary tendencies here have evolved enough towards true early modern secretary. I'm puzzled that the MED doesn't record any variant spellings of "answer" that quite match up with this (even if we transcribe it as "ansuer," which I think we can), but considering that in 1450 "vnsuer" was a noted variant that doesn't say much. If we could clear up some of the letters at the right side, we might get a better idea of context that could help us find related documents. I think I'll go in and have a look at it in person and see if I'm not struck with a eureka idea. :)

★ neorxnawange added this photo to her favorites. (3 months ago)



Ransom Center Fragments pro (3 months ago) | [edit](#) | [delete](#)
 I chose circa 1400 as the earliest date because the script still has some of the angular, formal qualities of Anglicana scripts of the late 14th-century—the tall "s" in particular. But I agree that it basically has all the characteristics of early modern secretary. I'm less comfortable dating late medieval and early modern scripts because there is just so much variety.



nat_flick1 (2 months ago)
 Hi
 I would suggest that this is close to 1600 - perhaps in the 1575-1625 period, and it feels like the end of a Chancery Bill - after setting out the grievance, these will ask the Lord Chancellor to sub-poena the named defendants to answer the bill of complaint. Not sure if there's an example of the full text or an image on-line, but the following comes from a transcript of a Chancery Bill of 1650 (C5/14/109)
 May it please Your Honour to grant to your orators writs of sub poena to be directed to the said Isaac Wincoll & Mary his wife Thomas Wincoll Robert Crane and John Meade and Arthur Barnardiston commanding them "... certain pain therein to be limited personally to be and appear in the High Court of Chancery then & there upon their corporal to make full & perfect answer to all & singular the premises & further ?to ?all such order & ?direction therein as in Your Honour's grave wisdom shall agreeable to equity and good conscience.
 Hope this is useful.
 Nat Alcock

Crowdsourcing and collaboration in action.



Ransom Center Fragments

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