

CONTINUING EDUCATION IN THE DIGITAL WORLD

Finding the right resource for you

Shannon Lausch, MLIS

UALR Center for Arkansas History and Culture

#ssa13

AFTER GRADUATING

- ◎ Did they say, “Congrats, you now know *everything!* No more learning, *ever!*”
 - Of course not
 - Continuing education stressed, considered a must
- ◎ But, you **can't** know everything
 - Must be selective
 - Must be somewhat familiar with organizations offering opportunities
- ◎ Related to technology and archives = can't go wrong?

PERSONAL EXAMPLE

- ◉ May seem obvious but finding the right resource can be difficult
- ◉ Some sessions too specialized, no matter if it's a seemingly relatable topic
- ◉ If you know what you're looking for, it's easier to keep a lookout for when a good opportunity arises
- ◉ Still faced with the problem of figuring out what's most important

INFORMATION OVERLOAD

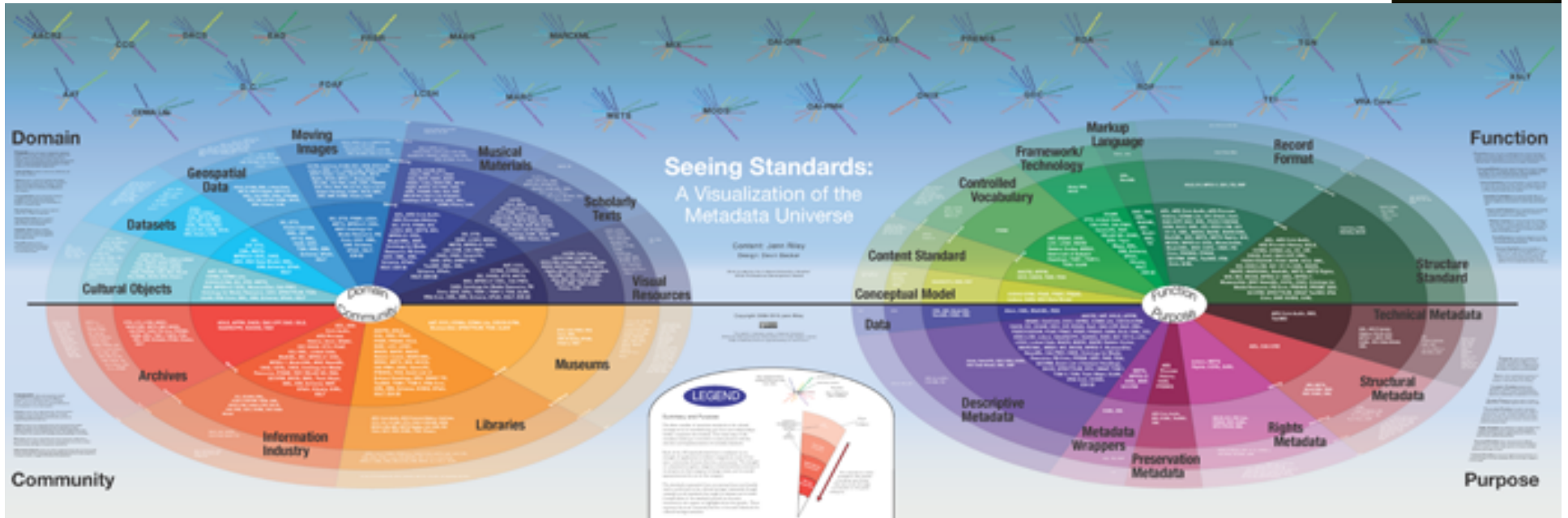
Metadata

Electronic
access and
storage

Born digital
materials

Digitization

METADATA



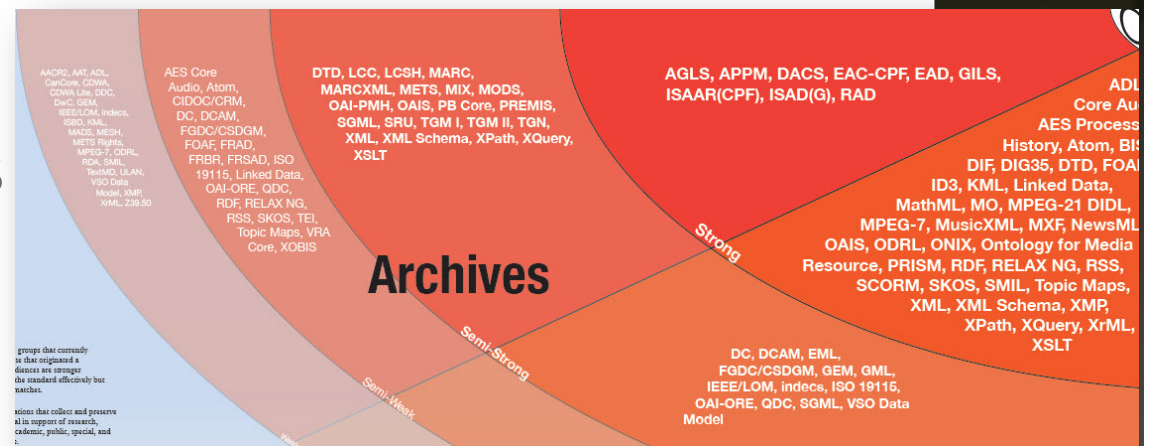
“Seeing Standards: A Visualization of the Metadata Universe”

Content: [Jenn Riley](#)
Design: Devin Becker
Work funded by the Indiana University Libraries White Professional Development Award
<http://www.dlib.indiana.edu/~jenlrile/metadatamap/>

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METADATA

- ◎ This illustration also identifies the many different functions of standards in general
 - Conceptual models
 - Content standards
 - Controlled vocabulary
 - Framework/technology
 - Markup languages
 - Record formats
 - Structural standards

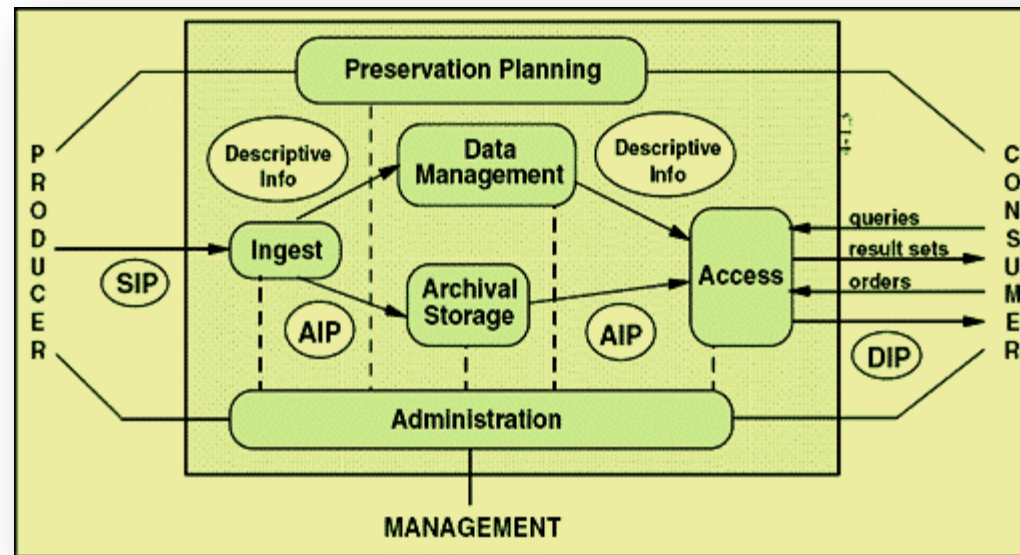


ELECTRONIC ACCESS AND STORAGE

- ◉ Archival data management systems
- ◉ Online catalogs, local and regional
- ◉ Linked open data
- ◉ Digital content management systems
- ◉ Digital repositories
- ◉ Digital preservation networks

BORN-DIGITAL

- Identifying
- Capturing
- Ingesting
- Storing
- Accessing
- Preserving
 - Refreshing
 - Migrating
 - Emulating



OAIS Model, from: Wikimedia Commons

DIGITIZATION

- ◎ Standards
- ◎ Recommended formats
 - Photographs
 - Documents
 - Audio
 - Video
- ◎ Accessing and Preserving



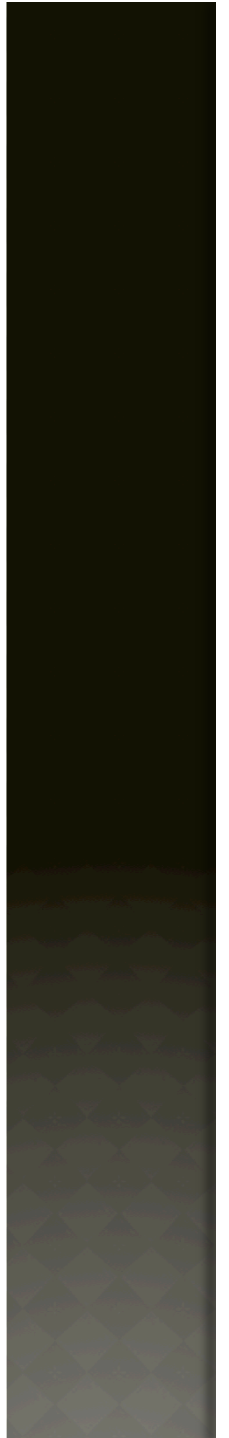
From: www.mdvmedia.co.nz

IDENTIFY AND SELECT

- ◎ Identify areas where you most need help
- ◎ Determine what would be relevant for you
 - What falls under your responsibilities; or, identify an area where you need someone with these responsibilities
 - What are your institution's needs?
 - What are your institution's characteristics?

COMMUNITIES

- ◉ Archives
- ◉ Museums
- ◉ Libraries
- ◉ Records management
- ◉ Digital humanities
- ◉ Information science
- ◉ Computer science
- ◉ Visual resources



SOCIETY OF AMERICAN ARCHIVISTS

- ◎ Digital Archives Specialist (DAS) Curriculum and Certificate Program
- ◎ Also, look at organizations within SAA
 - Congressional Papers Round Table
 - Manuscript Repository Section
- ◎ Can't just “filter” by relying on SAA - lots of different domains/institutions involved

NATIONAL DIGITAL INFORMATION INFRASTRUCTURE AND PRESERVATION PROGRAM (NDIIPP)

- ◉ Established by the U.S. Congress in 2000 and led by Library of Congress
- ◉ Initiatives include National Digital Stewardship Alliance (NDSA) and Digital Preservation Outreach and Education (DPOE)
- ◉ DPOE offers calendar of events that provide listings of educational opportunities

DPOE

May-June July-December Anytime Trainings				
Start Date	Course	Course Format	Location	Cost Range
05/20/2013	Digital Preservation Training Programme	Training Workshop	University of London	£780
05/21/2013	Introduction to Preservation Metadata	Training Workshop	Online	\$130
05/22/2013	Developing Specifications and RFPs for Recordkeeping Systems #1358	Training Workshop	Austin, TX	\$185-285
05/29/2013	American Institute for Conservation of Historic and Artistic Works 41st Annual Meeting	Annual Conference	Indianapolis, Indiana	\$155-480
05/30/2013	Storing and Protecting Digital Content over Time	Training Workshop	Springfield, Illinois	Free
06/03/2013	Hackathon: Tackling Real-World Collection Challenges with Digital Forensics Tools and Methods	Hackathon	Chapel Hill, North Carolina	\$300
06/04/2013	Minnesota Digital Library 11th Annual Meeting	Annual Meeting	St. Paul, Minnesota	\$25
06/05/2013	Metadata for Preservation	Training Workshop	Online	\$170
06/06/2013	Getting Started in Digital Preservation 2013	Training Workshop	DRWM, National Library of Wales	£20
06/06/2013	Grant Writing for Digitization and Preservation Projects	Training Workshop	Online	\$180
06/09/2013	MIT Libraries Digital Preservation Management Workshops	Training Workshop	Cambridge, Massachusetts	\$1,001-\$1,500

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CONNECTING TO COLLECTIONS ONLINE COMMUNITY

- ◉ Moderated by Heritage Preservation
- ◉ Takes a general approach
- ◉ “Caring for Digital Materials: Preventing a Digital Dark Age”
- ◉ Past recordings freely accessible



OTHER ORGANIZATIONS AND PROGRAMS

- ◎ ALA, Preservation & Reformatting Section (PARS):

<http://www.ala.org/alcts/mgrps/pars/grps/ats-pardgdigit>

- ◎ DigCCurr:

<http://ils.unc.edu/digccurr/index.html>

- ◎ Linked Open Data: <http://lodlam.net>

- ◎ Code 4 Lib: <http://code4lib.org>

CONCLUSION

- ◎ It's key to know what you don't know
- ◎ Not alone, but important to know who to ask