

SOCIETY OF SOUTHWEST ARCHIVISTS  
2010 ANNUAL MEETING  
April 28-May 1, 2010  
PRELIMINARY SCHEDULE

Wednesday, April 28, 2010

**WORKSHOPS**

8:00 a.m. – 12:00 p.m.

Preservation of Photographic Materials  
Instructor: Rebecca Elder, AMIGOS Library Service

1:00 – 5:00 p.m.

Fundraising 101  
Instructors: Steve Hussman, Department Head for Archives and Special Collections, New Mexico State University Library and Kristina Martinez, Library Development Officer, New Mexico State University Library

1:00 – 5:00 p.m.

Caring for Native American Archival Collections in a Culturally Responsive Way  
Instructors: Karen Underhill, Jolene Dezbah Manus, Ann Massmann, Diana Bird, Eunice Kahn, Stewart Koyiyumptewa and Jonathan Pringle

**DOWNTOWN WALKING TOUR** - The Downtown Walking Tour begins at 10:15 am. Tours start at the blue gate on the Lincoln Avenue side of the Palace of the Governors. The fee is \$10.00. The tour is guided by museum-trained volunteers with a passion for our history and culture.

**OPENING RECEPTION** 5:30 – 7:30 p.m.

**NEW MEXICO HISTORY MUSEUM**

An SSA 2010 meeting badge is required to attend the reception. Visit the SSA 2010 registration desk at the Inn At Lorretto to pick up your badge before going to the Museum.

Thursday, April 29, 2010

8:30 – 9:30 a.m.

**OPENING PLENARY SESSION**

Welcome

Melissa Salazar, CA, New Mexico State Records Center and Archives, Local Arrangements Committee  
The Hon. Mary Herrera, New Mexico Secretary of State  
Brenda McClurkin, CA, University of Texas at Arlington, President

I Was a Teenage Packrat for the FBI

John Nichols, Author, The Milagro Beanfield War; Nirvana Blues; The Sterile Cuckoo

10:00 - 11:30 a.m.

Get Your Kicks – The Route 66 Corridor Preservation Program  
Chair: David Dunaway, University of New Mexico

U.S. Highway 66, popularly known as "Route 66," is significant as the nation's first all-weather highway linking Chicago to Los Angeles. U.S. Route 66 reduced the distance between Chicago and Los Angeles by more than 200 miles, which made it popular among thousands of motorists who drove west in subsequent decades. Like other highways of its day, Route 66 reflects the origin and evolution of road transportation in the United States. The often romanticized highway represents an outstanding example of the transition from dirt track to superhighway.

The Archive and Research Collaboration on Route 66  
Kaisa Barthuli, Route 66 Corridor Preservation Program, National Park Service

Historical Issues in Route 66 Studies

David Dunaway, Department of English, University of New Mexico

Archival Issues in Route 66 Studies

Sean Evans, Northern Arizona University

10:00 - 11:30 a.m.

The Groves of Academe: University Archives and Special Collections Projects, Studies, and Policies  
Chair: Ellen K. Brown, Baylor University

This session will consider topics relating to archives and special collections in universities, including the study of archivists in academic institutions, digitization, documentation strategies, and donor policies.

Defining the Role of Archivists at American Colleges and Universities  
Mary Manning, MA, MLIS, Texas A&M University

Digitization and Access of Louisiana Oral Histories  
Gina R. Costello, Louisiana State University

Preserving Campus History: 100 Years at Oklahoma State University  
Robin Leech, Oklahoma State University

New Donation Acquisition and Research: A Case Thurgood Marshall Lost, 1947  
Terrance G. Shults, Ph.D, University of Texas-Permian Basin

10:00 - 11:30 a.m.

With a Little Help from my Friends: Updates on Archives Training and Funding Opportunities

This open discussion will begin with brief presentations and updates on activities and initiatives of the Council of State Archivists, the National Historical Publications and Records Commission, and the Archival Training Collaborative of the Institute of Museum and Library Services.

Kathleen Williams, Executive Director, National Historical Publications and Records Commission  
Elizabeth Dow, Ph.D., School of Library and Information Science, Louisiana State University  
Sandra Jaramillo, State Records Administrator and Director, New Mexico State Records Center and Archives

11:30 a.m. – 1:00 p.m.

LUNCH ON YOUR OWN

1:00 – 2:30 p.m.

Las Mujeres at the Pass of the North: Preserving the Records of El Paso's Women's Organizations  
Chair: Laura Hollingsed, University of Texas at El Paso Library Special Collections

As early as the 1880s and 1890s, women living in El Paso, Texas, on the U.S.-Mexico border, formed clubs and associations to help enrich their lives, as well as to bring culture and progress to the growing city. Many of these women's organizations, such as the Pan American Round Table of El Paso and the Woman's Club of El Paso, are still active forces within the community. Presenters in this session will discuss the challenges involved with acquiring organizational records, establishing good relationships with donors, and preserving and making these valuable records of women's history and local history accessible.

In the Beginning: Preserving the Records of El Paso's Oldest Women's Organizations  
Laura Hollingsed, University of Texas at El Paso Library Special Collections

Looking Within: Discovering Women's Organizations' Records in Personal Papers at UTEP Special Collections  
Abbie Weiser, University of Texas at El Paso Library Special Collections

Ladies First: Developing Good Donor Relation with El Paso's Women's Organizations  
Claudia Rivers, University of Texas at El Paso Library Special Collections

1:00 – 2:30 p.m.

Extra, Extra! Historic Newspapers Online at Chronicling America  
Chair: Dreanna Belden, Digital Projects Unit, University of North Texas Libraries

In 2005, the National Endowment for the Humanities and the Library of Congress began an ambitious twenty year project to digitize and provide access to historic newspapers, the National Digital Newspaper Program. Learn about this exciting program from three grant participants who are contributing content and managing the projects for their states: the University of North Texas, Louisiana State University, and the Oklahoma Historical Society. With a million and a half newspaper pages already online at Library of Congress's Chronicling America site, this resource will only get richer each year.

Leveraging the Results of NDNP: the Texas Digital Newspaper Program  
Mark Phillips, Digital Projects Unit, University of North Texas Libraries

Red River Rivals Team Up to Deliver the News  
Chad Williams, Oklahoma Historical Society

Monkeys and Wikis: Tools for Laying the Foundation for a Successful Multi-year Microfilm Digitization Project  
Gina R. Costello for Athena N. Jackson, Louisiana State University Libraries, Special Collections

1:00 – 2:30 p.m.

Current Challenges and Initiatives at the New Mexico State Archives  
Chair: Barry Drucker, New Mexico State Records Center and Archives

The New Mexico State Records Center and Archives (SRCA) is charged with maintaining, preserving, and providing access to the permanent public records of New Mexico state government. To accomplish this, SRCA staff must overcome a variety of challenges that begins with the acquisition of materials and continues through the preservation, arrangement, and description of the records for public access. SRCA staff will discuss the challenges they have encountered and the initiatives they have taken to make SRCA collections accessible to the public while maintaining the highest preservation standards based on their individual formats.

Accessioning Public and Private Collections  
Felicia Lujan, CDIM, New Mexico State Records Center and Archives

The Spanish and Mexican Land Grants of New Mexico: Public Interest, Public Access and Fraudulent Records  
Samuel Sisneros, New Mexico State Records Center and Archives

Digitizing, preserving, and looking at glass negatives of inmate photos from the NM Dept of Corrections  
Sibel Melik, New Mexico State Records Center and Archives

**BREAK 2:30 – 3:00 p.m.**

3:00 – 4:30 p.m.

Laughing Horses, Naked Ears, and the Story of Colors: Small Press Archives in the Southwest  
Chair: John H. Slate, CA, Dallas Municipal Archives

Literary archives are commonplace in archival institutions, but the acquisition and preservation of the works of small presses and independent publishers can be a challenging task. What's so special about small presses? Why acquire them? This panel discussion will explore the importance of preserving and making available the literary heritage of the Southwest.

Michael Kelly, Director, Center for Southwest Research, University of New Mexico  
Bobby Byrd, Co-publisher and poet, Cinco Puntos Press, El Paso, Texas  
John Randall, John Randall Books, Albuquerque, New Mexico

3:00 – 4:30 p.m.

Anticipation is Making Me Wait: Archivists Respond to Media Events and Anniversaries  
Chair: Robert Tissing, Lyndon B. Johnson Presidential Library and Museum

Were you ready for the Media when they discovered you had researcher's gold in your institution? Were you surprised when a historic anniversary was just months away, or did you plan for it? Come learn what President Lyndon Johnson's 1965 inauguration has in common with Obama's 2009 event, how a state prepares for a Centennial, and more as a panel of archivists discuss how they've tackled these sometimes daunting, frequently immediate, requests for information.

Robert Tissing, Lyndon B. Johnson Presidential Library and Museum  
Doug Campbell, George H.W. Bush Presidential Library and Museum  
TBD, Arizona State Centennial Commission  
Mary Goolsby, Baylor University  
Benna Vaughn, Baylor University

3:00 – 4:30 p.m.

Jewish Archives Aren't Just for Jews: An Exploration of Jewish Archives in the Southwest

Jewish archives exist to safeguard the papers and records of people, businesses, and organizations with one common denominator: creators of those papers and records were rooted in the Jewish community. Those papers and records, however, contain information of enduring value far beyond the Jewish community. Two papers will explore the wealth and significance of Jewish archives to researchers investigating not only the impact of Jews, but also the roles of commerce, social welfare, and individuals on the history of the Southwest.

Documenting the Jewish Community - Impacting the Wider World  
Leslie Wagner, Dallas Jewish Historical Society

Lasting Legacy: Building the Archives of the Jewish Pioneers of New Mexico  
Sharon Niederman, Author, former president and archivist, New Mexico Jewish Historical Society

Friday, April 30, 2010

8:30 – 10:00 a.m.

New Member/First Timer Welcome/SSA: Past, Present & Future  
Brenda McClurkin, CA, University of Texas at Arlington, President

Are you a new member, or is this your first SSA meeting? Bring your coffee and please join us for an informal meet and greet, where you can learn about the organization and our meetings, how to get involved, and make new friends. However, this session isn't just for new members! Your input is valued! We look forward to making your acquaintance and noting your suggestions. Don't forget to bring your ideas for future annual meeting sessions and workshops.

BREAK 9:30 – 10:00

10:00 – 11:30 a.m.

Initiatives and Projects in Tribal Archives and Collections  
Chair: Diane Bird, Museum of Indian Arts and Culture

Participants in this session will discuss their respective tribal community archival projects and institutional outreach to native communities.

Time Exposures: A Photographic History of Isleta Pueblo  
Stephanie Zuni, Isleta Pueblo

Salt River Pima-Maricopa Indian Community Digitization Project  
Jennifer Young, Salt River Pima-Maricopa Indian Community

Libraries, Records, Archives: Which is What; What is Which?  
Lotsee Patterson, Professor Emerita, University of Oklahoma

10:00 – 11:30 a.m.
<p>Quality Without Cost: Working Within Your Means  Chair: Brian Robertson, Butler Center for Arkansas Studies</p> <p>In 2008, the Butler Center for Arkansas Studies, a department of the Central Arkansas Library System, initiated “FORGOTTEN: The Arkansas Korean War Project” to document and preserve Arkansas’s role in the war by collecting oral history interviews, photographs, letters and other materials. Placed between two more widely recognized wars, the stories and veterans from the Korean War are often a footnote in history. Join us as three archivists discuss how these materials are being preserved for educators, researchers, and family members to help future generations understand more about the war and our veterans’ experiences in it.</p> <p>Brian Robertson, Butler Center for Arkansas Studies, Central Arkansas Library System  Stephanie Bayless, Butler Center for Arkansas Studies, Central Arkansas Library System  Sara Thompson, Butler Center for Arkansas Studies, Central Arkansas Library System</p>
10:00 – 11:30 a.m.
<p>University of Texas School of Information Student Forum  Chair: Patricia Galloway, Ph.D, University of Texas at Austin</p> <p>This session will consist of presentations from students at the School of Information, UT-Austin, who are participating in the Spring 2010 digital archiving class. The class will undertake projects this year for the Center for American History, the Alexander Architectural Archives, and dealing with additional School of Information faculty papers. Students will describe and present three archiving projects selected from the work of the class, providing a chance to hear about ongoing research on the future of permanently valuable digital materials.</p>
11:30 a.m. – 1:00 p.m.
LUNCH ON YOUR OWN
1:00 – 2:30 p.m.
<p>Border Wars: Materials and Metadata from the Mexican Revolution and the Mexican War  Chair: Karen Frizzell, Texas Heritage Digitization Initiative, Texas State Library &amp; Archives Commission</p> <p>Two Texas university special collections departments have unearthed documents, manuscripts, photos and artifacts from their archival collections and have partnered with the El Paso Public Library, the El Paso Historical Society, along with the Palo Alto National Historic Battlefield and the Casamata Museum, to digitize material concerning the history of these borderlands. As part of the Train to Share project of the Texas Heritage Digitization Initiative, both of these groups are working together with their regional partners to create interoperable metadata records enabling the newly digitized items to be searchable and sustainable beyond the borderlands.</p> <p>An Overview of Train to Share: A Collaborative Digitization Program to Promote the Creation of Sustainable and Interoperable Metadata  Karen L. Frizzell, Texas Heritage Digitization Initiative, Texas State Library &amp; Archives Commission</p> <p>From the OtherSide of the River: The Mexican Revolution in El Paso Collections  Claudia Rivers, Director, University of Texas at El Paso Special Collections</p> <p>Working Together To Save Our History: Brownsville, Texas, Matamoros, Tamaulipas and the Mexican-American War  John Hawthorne, University of Texas - Brownsville</p>

1:00 – 2:30 p.m.
<p>Maps 101: Understanding the Cartographic Materials in Your Collections Chair: Brenda S. McClurkin, CA, University of Texas at Arlington</p> <p>Not certain what to do with the maps in your collection? This session will provide an overview of what a map is, plus the basics of description, storage, and preservation of cartographic materials.</p> <p>What is a Map? Dennis Reinhartz, Ph.D, University of Texas at Arlington</p> <p>Getting Control of Your Maps: Basics of Description Ann E. Hodges, CA, University of Texas at Arlington</p> <p>Caring for Maps Laura K. Saegert, Texas State Library and Archives Commission</p>
1:00 – 2:30 p.m.
<p>Museum Archives: Partnerships, Planning and Management Chair: Warren Stricker, CA, Panhandle-Plain Historical Museum</p> <p>Museum archives involve all of the basic activities of the profession – appraisal, accessioning, arrangement, description, preservation and reference. Some aspects of archival work, however, take on an added complexity within a museum archives. One paper will explore the partnership between the University of Texas at Austin and the Goodwill Computer Museum in the addition of library and archives components to the existing Museum, including publications, original computer design and user documentation, and digital collections of the computers’ software legacy. A second paper will look at the special issues challenging museum archivists, such as cataloguing of collections employing a variety of data structural and descriptive standards; clearing rights when artist works are involved; and balancing preservation and access when historic records are active and digital photography inactive. The third paper concerns the challenges of providing reference to scholars and staff at an elite museum/library complex and its attendant expectations.</p> <p>Powering Up the Past in a LAM Preserving Computer History Patricia Galloway, Ph.D, School of Information, University of Texas at Austin</p> <p>Archives in a Museum Setting – An Added Dimension Lorraine A. Stuart, CA, Museum of Fine Arts, Houston</p> <p>Schizophrenic Archives, Or Are They? Gerriane Schaad, Curator, Dumbarton Oaks Research Library and Collection, Washington, D.C.</p>
<b>MUSEUM TOURS 3:00 – 5:00 p.m.</b>
Shuttles run every 15 minutes. The first shuttle leaves the hotel at 2:45 p.m.
<b>EVENING RECEPTION 5:00 – 7:15</b>
The last shuttle leaves Museum Hill at 7:30 p.m.

<b>Saturday, May 1, 2010</b>
7:30 – 10:00 a.m.
<p><b>BREAKFAST BUSINESS MEETING &amp; SLOTTO</b> Brenda McClurkin, CA, University of Texas at Arlington, President</p>
10:30 – 11:30 a.m.
<p>Academy of Certified Archivists Forum Chairs: Daphne O. DeLeon, CA, ACA Regent for Examination Administration / Nevada State Library &amp; Archives Mary Elizabeth Ruwell, PhD CA, ACA Regent for Examination Development / US Air Force Academy Special Collections</p> <p>Are you looking to further professionalize through accreditation in the Academy of Certified Archivists? Are you planning to take the exam in August or in the future? [Hint: Albuquerque is a 2010 test site.] Please join the ACA Regents for Examination Administration and Development and recent and past examinees for an informal forum on exam development, discuss study strategies, and learn more about what to expect.</p>

10:30 – 11:30 a.m.

Undocumented History: Initiating a U.S.-Mexico Border Archives Program

Chair: Steve Hussman, Rio Grande Historical Collections, New Mexico State University Library

This session will discuss the need for preserving the documentation of events and activities regarding social justice and activism (and related violence) on the U.S./Mexico Border for future research. One paper will deal with documenting social activism within Dona Ana County (Las Cruces) and a 75 square mile area with many rural communities); El Paso, and Ciudad Juarez, Mexico. Another paper will explore the social, legal, ethical, and professional issues related to acquiring and maintain collections relating to social activism and social justice.

The Truth That No One Wants to Know: Preserving the Record of Unprecedented Violence in Ciudad Juarez and the Border Region, 2008-Present

Molly Molloy, Rio Grande Historical Collections, New Mexico State University Library

Moving Targets: Current Justice Activism in Dona Ana County, El Paso and Ciudad Juarez

Charles Stanford, Rio Grande Historical Collections, New Mexico State University Library

On the Border: Dilemmas faced by Archivists in Acquiring and Keeping Papers of U.S./Mexico Origin

Steve Hussman, Rio Grande Historical Collections, New Mexico State University Library

TOURS 2:45 p.m. –