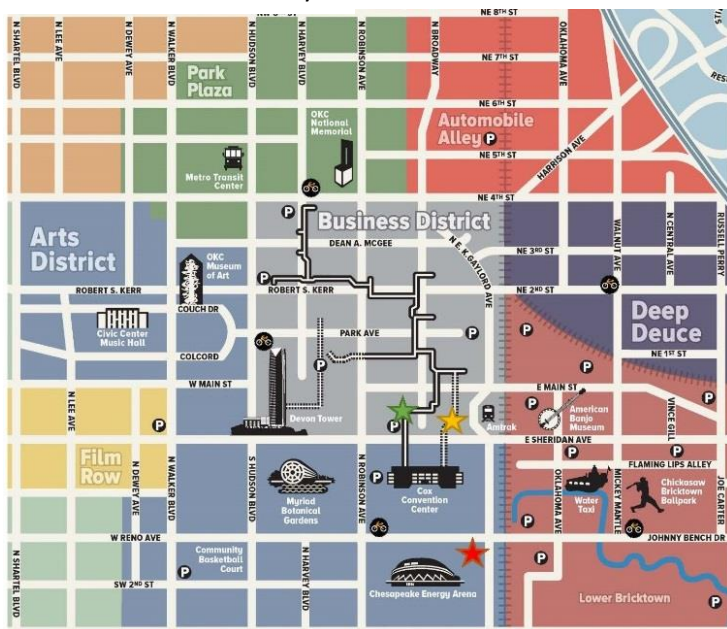


2016  
Society of Southwest  
Archivists Annual Meeting



May 18-21, 2016  
Renaissance Convention Center Hotel & Spa  
Oklahoma City, Oklahoma

# Downtown Oklahoma City



Renaissance Hotel



Sheraton Hotel

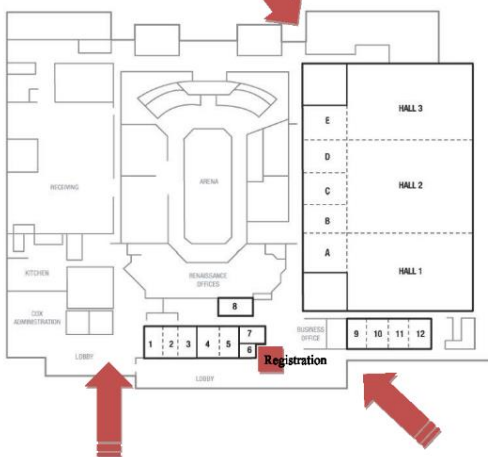


Courtyard Marriott

## Cox Convention Center - Arena Level



Coming from Courtyard Marriott via Reno Avenue enter here.



Skywalk from Renaissance Hotel enters here on second floor.

Coming from Sheraton Hotel via Broadway Avenue enter here.

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# Local Arrangements Committee

- Jennifer Day, City Clerk’s Office, City of Oklahoma City, Co-Chair
- Christina Wolf, Oklahoma City University, Co-Chair
- Karen Meites, St. Paul’s Episcopal Cathedral Oklahoma City, Treasurer
- Claudia Rivers, University of Texas at El Paso, Program Committee Chair
- Rebecca Russell, Rice University, Professional Development Chair
- Pam Bell, Retired Archivist
- Kate Blalack, Woody Guthrie Museum
- JJ Compton, Oklahoma Christian University
- Nathan Gerth, University of Oklahoma
- Judith Matthews, Oklahoma Department of Libraries
- Sarah Milligan, Oklahoma State University
- Veronica Pipestem, Muskogee (Creek) Nation Cultural Center & Archives
- JA Pryse, Oklahoma Historical Society
- Brad Robison, Retired, Rose State College
- Gerri Schaad, Florida State College
- Jeri Smalley, Oklahoma Scholar-Leadership Enrichment Program
- Bill Welge, Oklahoma Historical Society
- Nicholas Wojcik, Sam Noble Oklahoma Museum of Natural History, OU

## **SSA Executive Board**

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Secretary: Jennifer Day, City Clerk's Office, City of Oklahoma City

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Alexis Castro, Lyndon Baines Johnson Presidential Library

Jennifer Mitchell, Louisiana State University

Rachel Adler, New Mexico State Archive

Sarah Milligan, Oklahoma State University

## President's Welcome

Dear friends and colleagues,

Welcome to the 2016 Annual Meeting of the Society of Southwest Archivists. This year we are in Oklahoma City and the theme of the conference is Native Routes. In addition to the repository tours, receptions, and stellar educational sessions, we also have a wonderful plenary speaker and special Saturday afternoon programming.

This conference would not be possible if not for the work of SSA officers and committee chairs and members who have been working for over a year to make it possible. Special thanks also goes to our presenters who have made themselves available to share knowledge with their fellow archivists and affiliated professionals while advancing our archival mission. Our annual meeting is a place to collaborate, network, and catch up with colleagues. This year's conference promises to educate and reinvigorate.

Sincerely,  
Mary Manning

## Native Routes

The 2016 Oklahoma City Local Arrangements Committee welcomes you to Oklahoma City for our forty-fourth annual meeting. This year will be a time to share stories of place, history, and explore our "Native Routes". Home to almost 40 federally recognized tribes, Oklahoma has a unique history and an important responsibility to promote informed and respectful preservation of our cultural archives and artifacts. Migrants, tourists, commuters, and explorers all know this land well. With over 400 miles of Route 66, the intersection of three major interstates, the historic Chisholm Cattle Trail, and the US's farthest inland seaport, Oklahoma is a land well-known to travelers, including American Treasures Woody Guthrie and Will Rogers. Thanks for joining us and enjoy your journey!

## Registration

Wednesday, 8:00 am – 6:00 pm

Thursday, 8:00 am – 3:00 pm

Friday, 8:00 am – 5:00 pm

Saturday, 8:00 am – 11:30 am

The registration desk is located in the Cox Convention Center, Arena Level, on the north end (nearest Sheridan Avenue).

To reach the Cox Convention Center from:

- the Renaissance Hotel, take the skywalk from the 2nd floor
- the Marriott Courtyard, west on Reno Ave., Convention Center is on the north side of the street
- the Sheraton Downtown, cross Sheridan Ave. to the south or use the underground concourse.

## Slotto & Scholarships

Help support SSA Scholarships! Bid in a silent auction and purchase SLOTTTO tickets at the Scholarships Committee table to enter into a drawing for a chance to win one (or some) of the fabulous items that have been donated. Will your bid net you a beautiful quilt, a piece of jewelry or a truly artistic ceramic? Will you win a poster? A book? A weird chicken? Once again this year, Melissa Gonzales will be our fabulous emcee. The auction will end and the drawing will take place during the Saturday Business Breakfast. All proceeds go toward SSA scholarships. For more information, visit <http://southwestarchivists.org/scholarship.html>.

## Student Posters

Be sure to visit the student posters located in the pre-function space near the registration table from Thursday morning until Friday's afternoon break. Check out the posters about Google Productivity Apps, participatory models of a Moving Image Archive, Digital Gamers, Harding Black, and TARO. Come back during the Friday afternoon break for a Q&A session with the students. See page 21 of this program for poster titles and participants.

### ***DAS Preserving Digital Archives Workshop***

**9:00 am – 5:00 pm**

*Presented by Liz Bishoff*

*Convention Center, Room 4*

How do you start a digital preservation program? This course is designed to help practitioners move from understanding the core vocabulary, standards, and best practices of digital preservation toward program planning, policy development, and systems evaluation. Through presentation, discussion, and hands-on exercises, the course will build on core concepts; explore organizational aspects of digital preservation; introduce tools and standards for technical and preservation metadata; and examine factors to consider in evaluating and selecting digital preservation systems.

### ***Disaster Preparedness and Recovery Workshop***

**9:00 am – 4:00 pm**

*Presented by Rebecca Elder*

*St. Paul's Episcopal Cathedral Boardroom*

*127 NW 7th St, Oklahoma City*

An emergency preparedness plan is a crucial document for any collecting institution, yet they are often not in place because the writing seems like such a large and complex task. In this day long workshop, we will break down the components of emergency planning and show you how to write your own plan. We will also discuss disaster response and allow you to practice handling wet archival materials in a mock salvage exercise. You will leave equipped to safeguard your own collections against disasters large and small.

### ***Introduction to Exhibit Development in Archives***

**1:00 – 5:00 pm**

*Presented by Jessica Lacher-Feldman*

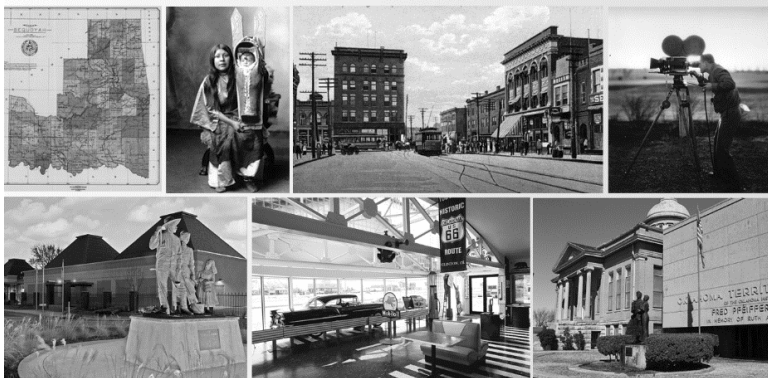
*Convention Center, Room 5*

Get practical training and theoretical knowledge of developing an exhibit in a special collections setting from the initial idea through planning, exhibiting, and beyond.... Create discussion and collaboration beyond the archives—by advertising and marketing the exhibit, outreach and education, adding impact through the development of related events, working with the media to publicize your event, reaching a broader audience, and developing a digital component to the exhibit. Also included are practical tips on the use of readily-available materials to create a professional, informative, and attractive exhibit without compromising the source.

# Oklahoma Historical Society

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Oklahoma History Center  
800 Nazih Zuhdi Dr. Oklahoma City, OK 73105

Open 10am–5pm  
Monday - Saturday



## Wednesday, May 18th

### **SSA Board Meeting**

**Wed, 12:00 – 4:00 pm**

*Convention Center, Room 7*

Pre-Conference Board Meeting with officers, executive board, and chairs of committees. Lunch provided.

### **Opening Reception**

**Wed, 5:00 – 7:00 pm**

*Convention Center, Second Level, Rooms 14-15*

Meet up with your SSA friends and contacts at the conference hotel Wednesday evening. Enjoy the taste of Oklahoma City and meet the Local Arrangements Committee over a complimentary cocktail. Reception will feature filling finger foods, one free drink ticket, and a cash bar till 9pm. Meet us in room 14 on the second floor of the Renaissance Hotel.

### Cox Convention Center - Second Level



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## Thursday, May 19<sup>th</sup>

### ***Opening Plenary***

***Thursday, 9:00 – 10:00 am***

*Convention Center, Arena Level, Rooms 1-3*

Brenda Toineeta Pipestem's career is marked by her significant service on tribal courts, as well as her experience in both the executive and legislative branches of federal government. Brenda presently serves as an Associate Justice on the Eastern Band of Cherokee Indians Supreme Court, a position she has held since 2000. She has also served as an Associate Justice on the Mississippi Band of Choctaw Indians Supreme Court since 2008.

Brenda began her federal service working with President Clinton's Initiative on Race before moving to the Department of the Interior – Bureau of Indian Affairs' office in Washington, D.C. working with tribes on various issues including trust reform and inter-agency matters. Brenda served as senior staff for the Trust Policy and Procedures Project, drafting and implementing Departmental reform for Indian trust management policies, regulations, and procedures.

Brenda, a citizen of the Eastern Band of Cherokee Indians currently serves as Chair of the Smithsonian's National Museum of the American Indian Board of Trustees, and serves on the Board of Directors of the National Indigenous Women's Resource Center ("NIWRC").



**Break with Vendors****Thursday, 10:00 – 10:30 am**

Be sure to get your passports marked!

**Educational Sessions****Thursday, 10:30 – 11:45 am****Nativism: Nothing New (Nu?) Regarding Ethnic Immigration**

*Convention Center, Room 4*

Hollace Weiner, Fort Worth Jewish Archives (moderator); and Abbie Weiser, C. L. Sonnichsen Special Collections Department, University of Texas at El Paso Library

This session will discuss legal and illegal Jewish immigration to the United States during the early to mid-twentieth century. Negativism toward immigrants reached a fever pitch in the early twentieth century as more than 100,000 Eastern European Jews annually flooded tenements in New York. Congress threatened immigration quotas. The Galveston Plan was designed to quiet the uproar and keep entry open for persecuted Jews. The first speaker, Hollace Ava Weiner, will provide an overview of the Galveston Plan and recount Jewish immigrants' experiences in Fort Worth. The second speaker, Abbie Weiser, will discuss Jewish immigration to El Paso, Texas (often via Ciudad Juárez) and highlight archival collections in the UTEP Library relating to Jewish immigration history. Both presentations will connect nativist attitudes in the past to present-day controversies over immigration and immigrants.



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**Indigenous Languages: It Takes an Archive***Convention Center, Room 5*

Meghan Dorey, Myaamia Heritage Museum & Archive; John Bickers, Cultural Resources Office-Miami Tribe of Oklahoma; and Nicholas Wojcik, Sam Noble Museum

At one time, academic scholars referred to myaamiaataweenki (the Miami language) as “extinct.” However, the Miami Tribe of Oklahoma rejected this label and began language revitalization efforts during the mid-1990’s. Today, there are several community-based programs in place to teach tribal members their heritage language. As tribal members re-engage with their language, interest in traditional names and naming practices has increased. These names are found in treaties, missionary journals, annuity payment rolls, government censuses and other records in repositories all over the country. Meghan Dorey and John Bickers will present “Utilizing Archival Documentation: Recovering Traditional Names and Naming Practices in a Tribal Community.” This presentation will profile a project undertaken by the Miami Nation to better understand the names recorded in archival records, and how this understanding is assisting our community in re-establishing traditional naming practices. Attendees will benefit from a discussion about bringing diverse records together from primarily non-tribal institutions for the purpose of researching to fill a tribal information need. Nicholas Wojcik, Sam Noble Museum, will present “Broken Records: Vision & Revision in Archival Collection Design,” a case study which chronicles how an established indigenous languages archive restructured its collection management practices and ultimately started over.

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|--|--|

**Century Chest: 100 Years in the Making**

*Convention Center, Room 8*

William Welge, Director of the Office of American Indian Culture and Preservation, Oklahoma Historical Society (moderator); Chad Williams, Director of Research, OHS; Lori Oden, Director of Exhibits, OHS; Tara Damron, Deputy Director of the Office of American Indian Culture and Preservation, OHS; Jennifer Towry, Webmaster, OHS; and Laura Martin, Deputy Director of Research, OHS

This panel discussion will take conference guests behind the scenes of the Oklahoma Historical Society and examine the process that took place over the last four years concerning the collecting, preserving and sharing of the Oklahoma Century Chest time-capsule. Panelists will detail how the collection was donated, processed, digitized, and exhibited both at the Oklahoma History Center and Online. In addition, a panelist will discuss the American Indian materials discovered in the time-capsule and the motivations of the 1913 tribal members for being a part of the Oklahoma Century Chest. In 1913, the Oklahoma Century Chest was buried in the basement of the First Lutheran Church in Oklahoma City. Inside the chest were a variety of items honoring Oklahoma's heritage. There were American Indian artifacts and documents, historical photographs, paintings, poems and musical compositions, coins, family histories, local histories, clothing, and popular technology of the day such as a telephone, phonograph, and camera. The chest also included special messages from the Oklahomans of 1913 to our present-day community and prophecies for the next 100 years. The contents of the Oklahoma Century Chest are on display at the Oklahoma History Center and Online at <http://www.okhistory.org/centurychest/>.

**State Historic Records Advisory Board Brown Bag***Convention Center, Room 4*

Network and share ideas with SHRAB state coordinators and board members in our region. The SHRAB serves as the central advisory body for historical records planning for NHPRC funded projects developed and carried out within the state, as a coordinating body to facilitate cooperation among historical records repositories and other information agencies within the state, and as a state-level review body for proposals as defined in the NHPRC's grant program guidelines. This is an opportunity to meet the board in your state and get involved.

**Educational Sessions****Thursday, 1:15-2:30 pm****Strategic Planning for Collaborative Preservation Services:***Convention Center, Room 4*

Trish Nugent, Loyola University of New Orleans (moderator); Annie Peterson, Lyasis; and Yvonne Loiselle, New Orleans Public Library Nine New Orleans archives, libraries and museums banded together under a 2014 IMLS National Leadership Grant to investigate establishing collaborative preservation services to serve New Orleans area cultural heritage institutions. The team identified a variety of preservation and conservation needs across the city, and created a strategic plan for collaborative preservation services. The proposed panel discussion will include three project participants, and will outline the planning process the team undertook, the strategies and projects that the team established, and the current plans to enhance collaborative preservation across the city of New Orleans.

**Get With, or at Least On, the Program: Crafting Session Proposals for Archives Related Sessions at Non-Archives Conferences**

*Convention Center, Room 5*

Drill Sergeants: Marion Barber, Catholic Archives of Texas; Mike Miller, Austin History Center; and Brenda McClurkin, University of Texas at Arlington

This Boot Camp style session will assist archivists in crafting session proposals that will appeal to the Conference Program Committees and to the general membership of organizations of those who use archives in their work, including -- in addition to archivists -- the professional and avocational historians, genealogists, and others. The program would also encourage panels that would include both archivists and historians and maybe genealogists and other "consumers" of what archives purvey as an outreach tool for archivists to get the message out about their collections directly to the users. Attendees will learn about what opportunities exist in their states and the SSA region to present informative sessions about their collections, what types of session proposals might be successful, and how to craft the proposal.

**More Cooks, the Better: Non-Traditional Partnerships Preserving Latina/o History**

*Convention Center, Room 8*

Emily Vinson, University of Houston (moderator); Roberto Calderón, University of North Texas; Carolina Villarroel, University of Houston; and Emilio Zamora, University of Texas at Austin

A panel of archivists and research faculty will discuss their partnerships to recover and disseminate Latina/o history. Lisa Cruces and Dr. Carolina Villarroel of University of Houston will discuss the collecting model of the Recovering the U.S. Hispanic Literary Heritage Project. The Recovering the U.S. Hispanic Literary Heritage Project aims to locate, preserve and disseminate Hispanic culture of the United States in its written form. Dr. Roberto Calderón, University of North Texas, will contribute his perspectives on the Recovery Project as a board member of the project and scholar. Dr. Emilio Zamora, University of Texas at Austin, will discuss the Tejano History Handbook Project, a one-year project to increase the number of entries on Mexican Americans in Texas history in the Texas Handbook Online.

**Oklahoma History Center**

*800 Nazih Zuhdi Dr. Oklahoma City, Oklahoma*

A bus will leave the Renaissance Hotel at 2:45 pm and return at 5:00 pm. The Oklahoma History Center houses the Oklahoma Historical Society's archives and the Oklahoma Museum of History. In addition to participating in and fully supporting the overall mission of the OHS to preserve and perpetuate the history of Oklahoma and its people by collecting, interpreting and disseminating knowledge of Oklahoma and the Southwest, the museum collects, preserves and interprets the complete history of Oklahoma for everyone. The museum features both indoor and outdoor exhibits showcasing Native American history, pioneers and landruns, cultural landmarks, and the history of Oklahoma commerce. SSA will be providing transportation to this site.

**National Cowboy & Western Heritage Museum**

*1700 Northeast 63rd Street Oklahoma City, Oklahoma*

A bus will leave the Renaissance Hotel at 2:45 pm and return at 5:00 pm. The National Cowboy Western & Heritage Museum is America's premier institution of Western history, art and culture. Founded in 1955, the museum in Oklahoma City collects, preserves and exhibits an internationally renowned collection of Western art and artifacts. The museum features a superb collection of classic and contemporary Western art, including works by Frederic Remington and Charles M. Russell, as well as sculptor James Earle Fraser's magnificent work, *The End of the Trail*. The exhibition wing houses a turn-of-the-century town and interactive history galleries that focus on the American cowboy, rodeos, Native American culture, Victorian firearms, frontier military and Western performers. The Donald C. & Elizabeth M. Dickinson Research Center (DRC) serves as the library and archives of the National Cowboy & Western Heritage Museum. Its mission is to preserve and document the heritage of the American West for the enrichment of the public. The DRC is actively pursuing collections of personal papers and business and organizational records that reflect and document aspects of Western history, culture, and art. The Center primarily seeks materials in the following five topical areas: Entertainment (Western popular culture), Western Art, Ranching, Native American, and Rodeo. SSA will be providing transportation to this site.



**Oklahoma City National Memorial & Museum**

*620 N. Harvey Ave. Oklahoma City, OK*

The OKC Memorial is a short walk from the Convention Center, or you can catch the free Downtown Discovery bus every 30 minutes on Broadway Avenue outside the Renaissance Hotel. The Oklahoma City National Memorial & Museum consists of two parts, the museum and the outdoor memorial. The Memorial Museum will take you on a chronological, self-guided interactive tour through the story of April 19, 1995, and the days, weeks, months and years that followed the bombing of OKC's Alfred P. Murrah Federal Building. Touring the Memorial Museum is essential to understanding the story of April 19, 1995, and its impact. The Outdoor Symbolic Memorial is a place of quiet reflection. This Memorial honors those who were killed, those who survived and those changed forever on April 19, 1995. It encompasses the now-sacred soil where the Murrah Building once stood, as well as the surrounding area devastated during the attack. The Memorial Archives came into being in the fall of 1995. Memorial collections are incident specific to the April 19, 1995, bombing. The collections include all aspects of this incident including site history, records from the professional response, general public and media response, impact on the community, and investigation and trails. The OKC Memorial & Museum is a 12 minute walk from the conference hotel. The Museum can also be reached on the free Downtown Discovery shuttle.

**SNAPpy Hour & New Member Mixer****Thursday, 5:15-7:00 pm**

*Bricktown Brewery, 1 N. Oklahoma Avenue*

After the repository tours, new members (and not so new members!) are invited to join the SAA Students and New Archives Professionals (SNAP) Roundtable for drinks and conversation at the nearby Bricktown. The Brewery is located on East Sheridan Avenue, a short walk from the Renaissance Hotel. Tour buses will also drop off at the Brewery after the tours! Bricktown Brewery has a full menu, full bar, and a huge local, national, and foreign beer selection. Looking forward to seeing you there!

## Friday, May 20<sup>th</sup>

### ***SSA: Past, Present, and Future***

***Friday 8:30 – 10:00 am***

*Convention Center, Rooms 1-3*

This year's Past, Present, Future session at the annual meeting in Oklahoma City will extend our organizations conversation on how to diversify and get more members involved in the organization. SSA would like to reinvigorate an Archives 101 program. This is an effort to draw together colleagues in our organization, and by sharing our knowledge and resources, serve our colleagues who do not have the resources that some of the larger archival organizations have. We invite all members to attend and provide feedback on this effort and more but especially encourage new members and those wanting to get more involved to attend this session. We hope to see you there!

### ***Break with Vendors***

***Friday, 10:00 -10:30 am***

### ***Educational Sessions***

***Friday, 10:30-12:00 pm***

#### **Frameworks for Digital Preservation:**

*Convention Center, Room 4*

Emily Vinson, University of Houston (moderator); Bethany Scott, University of Houston; Amanda Focke, Rice University; and Emily Perkins, Museum of Fine Arts, Houston

Developing digital preservation and access programs presents both challenges and opportunities. Challenges include selecting and implementing software and systems appropriate to the needs of the institution and advocating for digital preservation to ensure institutional buy-in for a sustainable digital preservation program. On the other hand, creating a digital preservation and access program also presents opportunities for creative problem-solving, collaboration, and innovation. This session includes three case studies highlighting the different approaches to digital preservation taken by archivists at the University of Houston, Rice University, and the Museum of Fine Arts, Houston.

**How to Prepare Yourself for Writing a Local History Book... or, What the Heck Were You Thinking?***Convention Center, Room 5*

Drill Sergeants: Ann E. Smith Case, Tulane University; Barry C. Cowan, Louisiana State University; and Clifton Theriot, Nicholls State University

Writing a local history seems like such a tempting thing to do; it's going to be easy, because you live there, you know the place and the people, and you know where to find things, right? Not so fast...sometimes knowing so much about a topic may make it more difficult to be concise, constrained, and detached. And where are all of the beautiful images that you need for your book? The Drill Sergeants for this "Boot Camp" style session will hand you the roadmap, give you the landing zone's coordinates, teach you how to navigate the pitfalls, and point out the landmines to avoid so you can decide whether to undertake this challenge.

**Archival Instruction: Beyond Show and Tell***Convention Center, Room 8*

Claudia Rivers, University of Texas at El Paso Library (moderator); Margaret Schlankey, The Dolph Briscoe Center for American History, The University of Texas at Austin; Jacquelyn Reese, Western History Collections, University of Oklahoma Libraries; and Jeffrey Widener, University of Oklahoma

Archivists strive to connect with students in an educational setting but it's not always clear how to make an impact and enhance the course curriculum at the same time. Whether it's teaching artefactual literacy or archival intelligence, there are a variety of ways to make archives relevant in a classroom setting.



**Texas Archival Resources Online Brown Bag Lunch**

*Convention Center, Room 4*

Grab your lunch (plenty of choices nearby) and enjoy a presentation on Texas Archival Resources Online (TARO)'s progress over the past year while working through its NEH 21st Century Collaborative Planning Grant. The TARO Steering Committee will provide updates on plans to improve TARO via system platform research and testing, schema compliance, governance issues, and more. There will be plenty of time for questions and discussion. Anyone is welcome to attend, including those who are not TARO participants and those from other states who have an interest in EAD consortia.

**Educational Sessions****Friday, 1:30-3:00 pm****Smooth Move: Relieving the Frustration of Moving Archives and Special Collections**

*Convention Center, Room 4*

Melissa Gonzales, Witte Museum (moderator); Jennifer Day, The City of Oklahoma City, Office of the City Clerk; Ajax Delvecki, The City of Oklahoma City, Office of the City Clerk; and Katie Dziminski, DeGolyer Library, Southern Methodist University

According to a recent SAA publication, there are few resources about moving archival collections, and they mostly focus on how to get started but don't address what not to expect. As suggested by these publications, many repositories will begin with a plan but there will always be various unexpected pitfalls. In this session, the panelists will discuss moving their collections and impart advice on what works and what not to do based on their experiences and lessons learned. Hopefully the joys and frustration we encountered will help others in how to approach moving archives and special collections from the perspective of local government, public library, and museum repositories.

**Traveling Native Routes toward Discovery: Digital Humanities and Campus Collaboration with Special Collections**

*Convention Center, Room 5*

Janet Parsch, University of Arkansas Libraries Special Collections (moderator); Amy Allen, University of Arkansas Libraries, Special Collections; Linda Jones, University of Arkansas, World Languages, Literatures, and Cultures; and Joshua Youngblood, University of Arkansas Libraries, Special Collections

Campus collaborations offer Special Collections and archives unique opportunities to broaden the services they provide, enhance access, and create better understandings of the unique resources available in their holdings. The University of Arkansas Libraries Special Collections has undertaken several collaborations in recent years with research faculty, university programs, and students on campus to explore new research areas with digital technology. This session will discuss the digital humanities collaborative projects through examples taken from just one area of concentration, Arkansas's history as a frontier of cultural exchange between Euro-American empires and Native Americans.

**Together on the Road to Recovery**

*Convention Center, Room 8*

Jennifer Hecker, University of Texas Libraries (moderator); Amy Bowman, Dolph Briscoe Center for American History; Rebecca Elder, Rebecca Elder Cultural Heritage Preservation; and Daniel Alonzo, Texas General Land Office

After two devastating disasters, the Bastrop County Complex fire of 2011 and the 2015 Central Texas Memorial Day floods, archivists and conservators in Central Texas worked together to respond to the needs of local communities. Panelists from the Archivists of Central Texas (a loosely organized professional social group based in Austin) and a conservator from the University of Texas School Of Information will discuss how their collaboration aided local disaster recovery efforts. Topics to be covered include disaster response training for student and professionals, securing grants for supplies, management and project organization techniques, and volunteer coordination. A moderated Q & A discussion will discuss how these efforts benefited not only those affected by the disasters, but also the local archival community.

**Student Poster Session Q&A**

*Pre-function hall*

Be sure to visit with students presenting posters during the conference. Now is the time to bring your questions and to learn more about these exciting student projects.

- The Use of Google Productivity Apps to Facilitate Collective Processing of Large Collections. Heather Bateman and Nicole Umayam, School of Library and Information Studies, University of Oklahoma.
- Whose History?: A Participatory Model of a Moving Image Archive. Jana Gowan, School of Library and Information Science, University of California, Los Angeles.
- An Exploration of Digital Gamers as Potential Community Archivists. Mary Rebecca Yantis, School of Library and Information Science, Louisiana State University.
- Harding Black: Rediscovered. Josh Garland, Department of Museum Studies, Baylor University.
- <TARO>. Tim Kindseth, School of Information, University of Texas at Austin.

**Break with Vendors**

*Pre-function hall*

Don't forget to get your passport cards filled so you can enter the drawing for free Slotto tickets! Once completed, bring your card to registration.



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## **Making it Count: Data-Driven Approaches to Special Collections Assessment**

*Convention Center, Room 4*

Drill Sergeants: Stephen J. Hussman, University of Arkansas Libraries, Special Collections; and J. Wendel Cox, University of Arizona

Many special collections gather a wealth of data about users and use of their collections, but fail to appreciate the possibilities analysis affords for such facets of their work as collection development, processing, conservation, fundraising and grants, and instruction and outreach.

Exploring a case-study from the University of Arizona Libraries Special Collections, participants in the Making It Count “Boot Camp” style session will learn to identify operational data, collate it, and analyze it with readily available tools, and how to work with data visualization and storytelling in their strategic thinking, advocacy, and relationships with stakeholders.

Such an approach often translates to circulating collections, and we conclude with observations on creating a data-driven culture and opportunities for collaboration and support at your institution.



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**Lightning Strikes: Short Papers and Digital Project Reports***Convention Center, Room 5*

Kate Blalack (moderator), The Woody Guthrie Museum Archives, "In those Oklahoma Hills: The Woody Guthrie Archives"

Joyce Martin, Arizona State University, "Carlos Montezuma's Wassaja Newsletter: Digitization, Access and Context"

Howard Margot, The Historic New Orleans Collection, "Colonial and Early American Louisiana Land Surveys: Building an Electronic Union Catalog"

Kevin Harrell, The Historic New Orleans Collection, "Corridors of Commerce: Distance, Space, Mobility, & the Character of the Creek Economy"

**Voices from Small Places: Arcadia, Texas***Convention Center, Room 8*

Linda Reynolds, Stephen F. Austin State University (moderator); Kelley Snowden, Stephen F. Austin State University, Center for Regional Heritage Research; and Perky Beisel, Stephen F. Austin State University, Department of History

When the economic power of a small rural community declines, there's still value in the social history that defines a place. Researchers at Stephen F. Austin State University help communities preserve and pass on what's most important about the places they've called home. Voices from Small Places focuses on documenting and preserving the history of small places (population under 100) found throughout East Texas. It uses a unique combination of methods to create a multidimensional history including photovoice, oral history interviews, a site survey, and the development of a digital collection. Using these methods the history of these small communities is documented and made available to the public and places them back into the larger historical narrative.

|  |              |                |   |
|--|--------------|----------------|---|
| <p align="center"><b>The next Certified Archivist examination<br/>will be held <b>August 3, 2016</b> in</b></p>  |              |                |  |
| Ann Arbor  | Honolulu     | San Antonio    |   |
| Atlanta  | Little Rock  | Seattle        |   |
| Boston   | Los Angeles  | Syracuse       |   |
| Chicago  | New York     | Tampa          |   |
| Dallas   | Philadelphia | Waco           |   |
| Denver   | Raleigh      | Washington, DC |   |
| <p>For the 2016 application and more information about the Certified Archivist examination, go to the ACA website (<a href="http://www.certifiedarchivists.org/get-certified">www.certifiedarchivists.org/get-certified</a>) or contact the ACA office (518-694-8471 or <a href="mailto:aca@caphill.com">aca@caphill.com</a>).</p> |              |                |   |



### Arrested Development: Paving the Way for Partnerships between Archives & Development Offices

*Convention Center, Room 12*

Timothy G. Nutt, University of Arkansas for Medical Sciences (moderator); Felicia Williamson, Dallas Holocaust Museum; John H. Slate, Dallas Municipal Archives; and Benjamin K. Carter, University of Arkansas Archivists can benefit from working with the development offices in their institutions, but oftentimes the two act independently. This panel discussion brings together archivists and a development officer from different types of archives and institutions. The panel will explore various aspects of institutional advancement and how they differ from institution-to-institution. The panelists will also offer suggestions and ideas on how development officers and archivists can become allies in fostering donor relations and identifying potential funding and grant sources. Archivists from around the region will be asked to submit questions before the conference as possible panel discussion topics.

### All-Attendee Reception

**Friday, 6:00-9:00 pm**

*American Banjo Museum, 9 E. Sheridan*

Just 2 blocks from the conference hotel, the ABM boasts a vast collection of instruments and a special exhibit about musician and comedian Steve Martin. A catered event featuring cash bars and live entertainment from local musician Bob French & Friends, this is an event you will not want to miss! Free transportation provided via the EMBARK Downtown Discovery line, it picks up on Broadway Ave. outside the Renaissance Hotel every 30 minutes until 11pm and traces the heart of Bricktown, Oklahoma City's entertainment district.

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## Saturday, May 21st

### ***Business Breakfast Meeting & SLOTTO***

***Saturday, 8:30 – 10:15 am***

*Convention Center, Rooms 1-3*

Start your morning off right with breakfast, a little business and presentation of this year's Distinguished Service Award sponsored by Hollinger Metal Edge, and, of course, SLOTTO! The Silent Auction will end at 8:30 am Saturday and there will be an opportunity to buy last-minutes SLOTTO tickets!

### ***Educational Sessions***

***Saturday, 10:30-11:30 am***

#### **Building Archives - Building Trust: Internal and External Uses of Native American Archives**

*Convention Center, Room 4*

Rose T. Diaz, Indian Pueblo Cultural Center Library & Archives (moderator); Cordelia Hooee, Zuni Tribal Council Archives and Library/University of AZ; and Joe Sabatini, IPCC-Library and Archives Community Scholar

Building tribal and community-based archives relies heavily on tribal confidence, personal relationships, professional expertise, partnerships, and training. The Indian Pueblo Cultural Center (IPCC) —Library and Archives is using its newly formed collections as a laboratory for individualized training for archives and community interns. At the invitation of the Zuni Tribal Council and in cooperation with an internship program at the University of Arizona, we are engaged in a training partnership to achieve archival training that will result in the creation of its first Tribal Archives and Tribal Council Library. Additionally, community scholars are also using the IPCC collection to help interpret/illustrate public presentations to community and school groups. We would like to share these accomplishments made possible with the assistance of an IPCC Administration for Native Americans (ANA) Grant (2014-2017).

**Archivists & the Native American Graves Protection & Repatriation Act**  
*Convention Center, Room 5*

Andrea Hunter, Osage Nation (moderator); Patricia Galloway, University of Texas at Austin iSchool; and Casey Schumacher, Baylor University  
In this traditional session, Patricia Galloway will present “Decolonizing Historical Information: NAGPRA, the Native American Protocols, and the two SAAs.” Casey Schumacher will present “In the Spirit of NAGPRA: Assessing Culturally Sensitive Materials at Baylor University’s Texas Collection. Andrea Hunter will provide response and serve as moderator.

**Disaster! Planning for Threats to our Tribal Library Resources***Convention Center, Room 8*

Vann Bighorse, Osage Nation (moderator); Randa Shamwell, Pawnee Nation College; Bambi Vogeles Little Sun, Pawnee Nation College; Marcella Stephenson, Pawnee Nation College; and Sandy Tharp-Thee, Iowa Nation Library

This panel will discuss the resources and methods of preserving different types of library resources that tribes may want to develop. Often Tribal libraries have very limited budgets and are unprepared for the disasters that befall their inventory. We want to discuss government websites and what they might offer as well as personal experiences that Tribal Libraries have had with disasters. Prevention and after disaster recovery will be the focus of the panel discussion, additionally measures and resources that are low cost and easy to access will be discussed. The development of a disaster plan will also be addressed.

**SSA Board Meeting****Saturday, 11:30 – 1:30 pm***Convention Center, Room 7*

Post-Conference Board Meeting for incoming SSA officers, executive board members, and chairs. Lunch provided.

**Archives & Indigenous Communities: Programs, Priorities and Prospects***Convention Center, Room 4*

Daniel Swan, Professor of Anthropology & Curator, Sam Noble Museum, University of Oklahoma (moderator); Eugene Blackbear, Jr., Archivist, Cheyenne-Arapaho Tribes; Tara Damron, Deputy Director, American Indian Program, Research Division, Oklahoma Historical Society; Erin Fehr, Archivist, Sequoyah National Research Center, Little Rock, Arkansas; Victoria Pipestem, Interim Director/Collections Manager, Muscogee (Creek) Nation Cultural Center & Archives, Okmulgee, OK; Jerry Thompson, Archivist, Cherokee National Archives, Tahlequah, OK

This panel will introduce a range of projects, initiatives and programs that address the role and importance of archives and archival resources for Native nations and their members. We hope to highlight current interests and needs and identify some common ground. Our intent is to stimulate a robust discussion of “archival priorities” and opportunities to address them. Ideally the conference participants in the audience will contribute additional examples, insights and perspectives. Lunch provided for those that pre-registered.



## Preservation Workshop

Saturday, 1:00 – 5:00 pm

Convention Center, Room 5

In this information-packed afternoon, Rebecca Elder will explain the basic functions of archives and principles of preservation so that you can begin to make smart decisions for your own collection. Topics covered will include accession of materials, arrangement and access, the preservation environment and housings. You will leave with resources that will help you extend your knowledge when you return home. This workshop is intended for archives, library, and museum professionals, students, or volunteers as an introduction or a refresher course. There is no additional fee for this workshop, attendance is open to all conference registrants.



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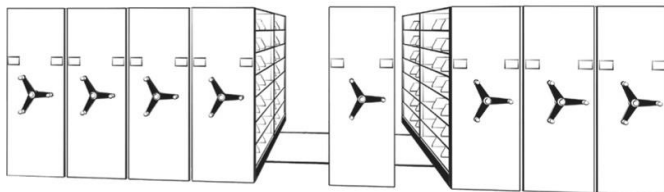
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## Schedule-At-A-Glance

|  |  |   |                         |
|--|--|---|-------------------------|
| Wed, May 18 <sup>th</sup>                      | Workshops (Registration Required)                        |   |                         |
|  | 9:00-5:00  | DAS Preserving Digital Archives             | CC Arena Level, Room 4  |
|  | 9:00-4:00  | Disaster Preparedness Workshop              | St. Paul's Cathedral    |
|  | 1:00-5:00  | Exhibit Development Workshop                | CC Arena Level, Room 5  |
|  | Board Meeting  |   |                         |
|  | 12:00-4:00   | Pre-Conference Board Meeting                | CC Arena Level, Room 7  |
|  | All Attendee Event (Registration Required)               |   |                         |
|  | 5:00-7:00  | Welcoming Reception                         | CC Second Level, Rm 14  |
| Thursday, May 19 <sup>th</sup>                 | Plenary Session  |   |                         |
|  | 9-10:00  | Welcome & Keynote Address                   | CC Arena Level, Rms 1-3 |
|  | Morning Break  |   |                         |
|  | 10-10:30   | Break with Vendors                          | Pre-function Area       |
|  | Educational Sessions                                     |   |                         |
|  | 10:30-11:45  | Nativism: Nothing New (Nu?)                 | CC Arena Level, Room 4  |
|  |  | Utilizing Archival Documentation            | CC Arena Level, Room 5  |
|  |  | Century Chest                               | CC Arena Level, Room 8  |
|  | Lunch Break  |   |                         |
|  | 11:45-1:15   | SHRAB Brown Bag                             | CC Arena Level, Room 4  |
|  | Educational Sessions                                     |   |                         |
|  | 1:15-2:30  | Strategic Planning for Collaborative...     | CC Arena Level, Room 4  |
|  |  | Get With, Or At Least, On the Program       | CC Arena Level, Room 5  |
|  |  | More Cooks, The Better                      | CC Arena Level, Room 8  |
|  | Repository Tours (Buses depart 2:45 pm)                  |   |                         |
| 3:00-5:00                                      | OK History Center; Natl Cowboy Museum; OKC Natl Memorial |   |                         |
| Happy Hour Meet & Greet                        |  |   |                         |
| 5:15-7:15                                      | SNAP Happy Hour  | Bricktown Brewery                           |                         |
| Friday, May 20 <sup>th</sup>                   | SSA Past, Present and Future                             |   |                         |
|  | 8:30-10:00   | Continental Breakfast with SSA Leadership   | CC Arena Level, Rms 1-3 |
|  | Morning Break  |   |                         |
|  | 10-10:30   | Break with Vendors                          | Pre-function area       |
|  | Educational Sessions                                     |   |                         |
|  | 10:30-12:00  | Frameworks for Digital Preservation         | CC Arena Level, Room 4  |
|  |  | Writing a Local History Book                | CC Arena Level, Room 5  |
|  |  | On the Road to Archival Instruction         | CC Arena Level, Room 8  |
|  | Lunch Break  |   |                         |
|  | 12:00-1:30   | TARO Brown Bag                              | CC Arena Level, Room 4  |
|  | Educational Sessions                                     |   |                         |
|  | 1:30-3:00  | Smooth Move                                 | CC Arena Level, Room 4  |
|  |  | Traveling Native Routes Toward Discovery    | CC Arena Level, Room 5  |
|  |  | The Road to Recovery                        | CC Arena Level, Room 8  |
|  | Afternoon Break  |   |                         |
|  | 3:00 – 3:30  | Student Poster Q & A                        | Pre-function area       |
|  |  | Break with Vendors                          | Pre-function area       |
|  | Educational Sessions                                     |   |                         |
|  | 3:30-5:00  | Making It Count                             | CC Arena Level, Room 4  |
|  |  | Lightning Strikes                           | CC Arena Level, Room 5  |
|  |  | Voices from Small Places                    | CC Arena Level, Room 8  |
| Arrested Development                           |  | CC Arena Level, Rm 12                       |                         |
| All Attendee Reception (Registration required) |  |   |                         |
| 6:00-9:00                                      | American Banjo Museum                                    |   |                         |
| Saturday, May 21 <sup>st</sup>                 | Business Breakfast Meeting                               |   |                         |
|  | 8:30-10:30   | Breakfast, DSA Presentation & SLOTT0!       | CC Arena Level, Rms 1-3 |
|  | Educational Sessions                                     |   |                         |
|  | 10:30-11:30  | Building Archives – Building Trust          | CC Arena Level, Room 4  |
|  |  | Archivists and the NA Graves & Repatriation | CC Arena Level, Room 5  |
|  |  | Disaster! Planning for Threats              | CC Arena Level, Room 8  |
|  | Board Meeting  |   |                         |
|  | 11:30-1:30   | Post-Conference Board Meeting               | CC Arena Level, Room 7  |
|  | Special Saturday Programming                             |   |                         |
|  | 11:30-12:45  | Luncheon Discussion – NA Material Culture   | CC Arena Level, Room 4  |
| 1:00-5:00                                      | Basics of Processing & Preservation Workshop             | CC Arena Level, Room 5                      |                         |

## Exhibitors and Sponsors

Be sure to visit our vendors during breaks on Thursday and Friday. From hardware to software, services and things to see, there is something for everyone. Be sure to have each vendor mark your “Vendor Passport” and return, filled, to the registration table to be entered into a drawing for free Slotto tickets.

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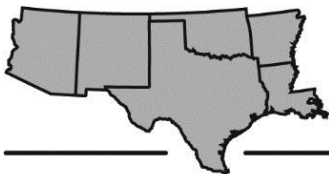
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