



SSA 2018

SOCIETY OF SOUTHWEST ARCHIVISTS

Archival
Encuentros

CELEBRATING COMMUNITY



... SAN ANTONIO TEXAS ...

MAY 23 - 26 2018

Research Services, Outreach, and the Land Grant Mission

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Serving Everyone



Juneteenth event, Springdale, Arkansas, 2013.



Dr. Martin Luther King, Jr. Day outreach at Fayetteville Boys and Girls Club, 2017.

- 5-10 presentations to non-professional and community groups a year
- Regular pop-up exhibits in the region
- Reach 700+ K-12 students *off campus* annually
- Five state historical society presentations in past eight years
- Numerous family history and public library engagements

Part of the Job....But Why?

- Reach wider audiences and drive researchers to the collection
 - Frequent presentations to genealogy groups (to the chagrin of my research services coordinator) and other societies.
 - Also regularly visit middle schools history classes, job fairs, distance learning students, and community-aid groups.
- Spur new or renewed interest in donating
 - Too many times have I encountered amazing stories at community events to not try to connect with more.
 - Emphasize the ongoing need for saving public memory and community stories even in the digital age.
- Emphasize the land grant, public university mission of our libraries
 - Collecting and services support wide array of cultural, social, and economic needs.

Meeting Folks Where They Are

True Grit
Fact, Fiction, and the Arkansas Frontier




Joshua Cobbs Youngblood
Research and Outreach Services Librarian
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Gleaning Clues
from
Archival
Images



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Maud Duncan (Isabel France papers, MC1407).



Kingston Presbyterianism and
the Community Church:
Selections from the Special Collections,
University of Arkansas Libraries

Washington
County Home
Demonstration
Clubs



Collecting the Essential
Records of Women's
Cooperative Extension Work


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All's Well in Post-War Fayetteville:
"Mecca for Writers."

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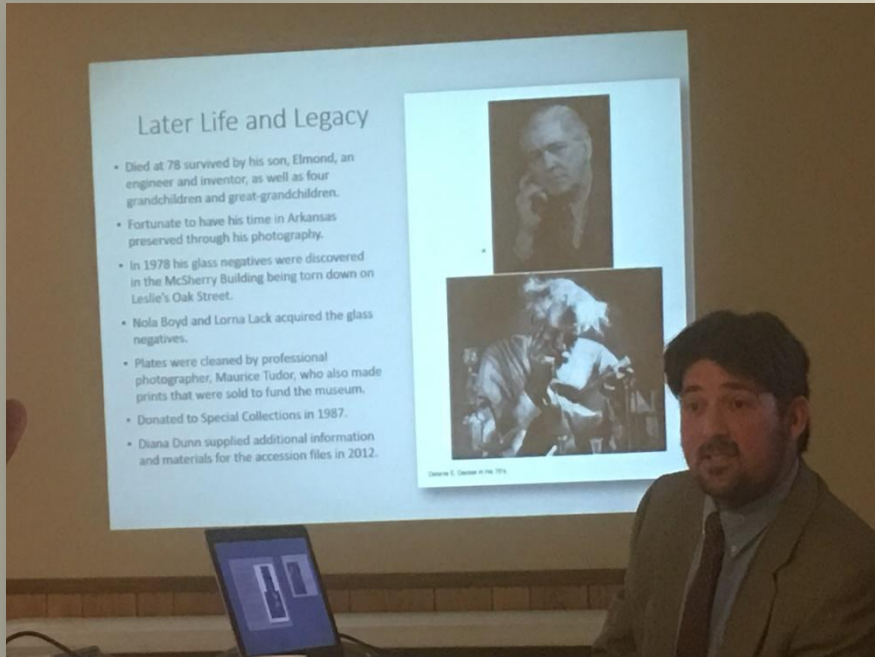
"Peg Leg" Decker,
Early Photography,
and Documenting
Arkansas's Local
Histories



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- Technique I employ for many presentations similar to one I use in instruction sessions for college students: the hypothetical research project.
- Presentations illustrate breadth, interconnections, and richness of collections.
- How we related to other regional and national archives and collections too.

Explaining What We Do and Why



- Demonstrate the value and care we place on collections, even the obscure ones with primarily regional interest.
- Bring passion for the stories in archives and special collections to the potential researchers, donors, and....
- Advocates. Cultivate and nurture them—we all need them sometimes.

We Love Context, and You Can Too

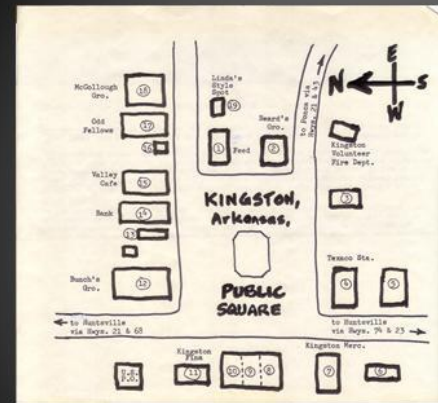
FAMILIARITY WITH RESOURCES AND EXPERTS ON A FIRST-NAME BASIS



"Who can tell me why your school is called Happy Hollow?" Talking with 500 K-5 kids about the archival objects on exhibit in their library to help them learn more.



The (Collected) Community



Kingston drawing by Ken Smith included in the "Kingston" vertical file.

Best Old History (1) McGillough Dev. is in the old W. F. Wiggins Drugstore, built about 1900 and operated as a drugstore till the 1920's. (2) Seard's Store, built in the 1880's as a garage, is now run by Bob Weaver, a Seard grandnephew.
Best Old History (3) Kingston's postoffice was completed via little building next door from the early 1930's and is now used by the Postoffice of the Kingston area. (4) The Seard store is connected by Curtis Clark's bridge and is known as Seard's Garage. (5) Behind the garage is a storage building that in the 1950's was used as a movie theater.
Best Old History (6) One of the oldest hardware stores in 1900 built brick store, on the line of Hwy. 22, along property of (7) the Kingston Hardware store, also built by Seard's about 1900. (8) There are several business buildings from the early 1900's, now used as warehouses. (9) Number 2 way at one time the post office, it was Seard's Hardware, and is now a hardware store. (10) The Kingston Post office is operated by Seard's Store.
Best Old History (11) Seard's Hardware Store was built in 1880 by Joel B. Seard and today is run by his grandson, Hugh Seard. (12) This remarkable building provided office space for the town of Kingston while the original building was being restored during 1980's.
Best Old History (13) The town of Kingston was founded by Joel Seard in 1881, and at that time this original building was erected. Today, offices of the bank include Joel Seard's great-grandson, Neil Seard, respective representatives, Steve Smith, President and Joe McLaughlin, Chairman of the Board. (14) The happy cafe, operated by Mrs. Seard's house, is in a building that dates from 1900.
Best Old History (15) The small building next to the lodge hall now housed a barber shop. (16) The old Police Lodge was built about 1900 by Seard's Hardware, a local artisan whose descendants still live at Kingston. (17) The bridge-McGillough Store is run by Jack and Linda McLaughlin in the morning and by Bill and Debbie Seard in the afternoon.
Best Old History (18) Across the street, Linda's Style Shop is another business operated by Linda McLaughlin.
Best Old History See Smith collected this information in September 1981. Free Kingston people are generally good at their line and knowledge. Any errors have the line and not line.
Compiled for the Press Photographic Workshop by Barrett L. Smith 12/81

- Other sources include the "vertical files."
- Clippings and excerpts from researchers and published works such as newspapers supplement the materials on different topics and archives.

- Our institutions are part of and adjacent to diverse communities, existing contextually like the materials we preserve and make accessible.
- Outreach, research, public engagement, teaching—it's all advocacy and all part of the services we provide.



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Mexico ...
... 1771 - 1825 ...
Caramulo Co 1775 - 1822
Enlora 1751 - 1822
... 1715 - 1822

Mexico ...
Fundada en el año 1731
Caramulo Co 1783 - 1790

na Churrutiana y el parentesco Esp, Contraido assi con el como con
 sus padres y para que contra lo firme =
 B. Jph Ant^o de M^o de honzo de la P^a



307.

Joseph Arsenio P^o
 Anuola Ep, hijo
 de N^o ~~mo~~

Cala y la Isla, Par^o, de la Villa de S^o Juan, R. Puerto de S^o Ant^o de Vera Cruz en
 en veinti siete dias del mes de mayo de mil setecientos y siete años Loel
 Ponce de Leon y Francisco Baxate Solem^{te} que los S^oros Dios y
 chissima a Jph, Arsenio P^o Anuola Ep, de dos dias nacido
 hijo legitimo de Jph, Martin Anuola y de Juana Maria la
 lañor fueron sus padrinos Jph, Bernardino Gomez y Maria
 Jph Saucedo. Quienes adverti la oblig^{on} de la Iglesia le lo doctri
 na Churrutiana y el parentesco Esp, Contraido assi con el como
 con sus padres y para que contra lo firme =

B. Jph Ant^o de M^o de honzo de la P^a

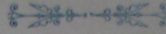


308.

Jph, de la Trinidad
 Delgado Ep, hijo
 de N^o ~~mo~~

Cala y la Isla, Par^o, de la Villa de S^o Juan, R. Puerto de S^o Ant^o de Vera Cruz en
 veinte y siete dias del mes de mayo de mil setecientos y siete años Loel

Trauungs - Schein.



Am 14. Juni 1898
achtzehnhundert und vier und zwanzig
haben Joseph Lohf
Sohn des Joseph Lohf m. N.
..... Anna Lohf
und Katharina Lohf
Tochter des Martin Lohf
..... Margaretha Lohf

den Heiligen Bund der Ehe

geschlossen gemäß dem Ritus der Römisch-Katholischen Kirche,

in Gegenwart des Hochw. P. ... Philippus Spies O.K. Cap. ...

Zeugen waren { ... Martin Lohf
... Joseph Lohf Matfelden ...

Die Richtigkeit dieses Auszuges aus dem Heiraths-
register der St. Joseph's Kirche zu Appleton,

Wisconsin, bescheinigt

P. ... Genadius Ulrich O.K. Cap.

Appleton, Wisconsin, den ... 4. Dezember 1899



ART AND ARTIFACTS

Wide-ranging collection of Catholic
history has a home. ► PAGES K12-13

LIFE TRIBUTES : *Margaret Rita Crosby, 75, traded acting for hatmaking.* ► PAGE K8



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Presenting Archives to Community Arts Organizations

Mary Manning, University Archivist and curator of
Performing and Visual Arts Research Collections, UH
Libraries

Audience: Executive directors of Houston Arts Alliance grantee organizations

- Included small tabletop display of artifacts documenting the first few years of DiverseWorks
- Steve Pine for the MFAH spoke on emergency preparedness

Presentation was called “Arts Organizations and Their Archives” (boring title...)

- “What are archives?”
- Traditional archival model
- Community-led Archives and a Collaborative Role for Archivists
- Caring for records now

Questions for the audience?

What are the activities of your arts organization? What records do you create? What stories can the archives of your arts organization tell? Why arts archives? Why should we care and why are they important?

Results!



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