Monumental Records: A Timeline



Christina Bryant, MLIS, CA Louisiana Division/City Archives & Special Collections New Orleans Public Library

1769-Present

Louisiana Division/City Archives & Special Collections

- 250 years worth of municipal records
- 120 years worth of Orleans Parish civil court records
- Over 100 years worth of Orleans Parish criminal court records
- Largest and deepest collection of genealogical materials in the city
- Newspapers/Serials
- Manuscripts and Special Collections
- Rare and regional book collection



Canal Street, New Orleans, LA City Archives Photograph Collection

1946-Present

Louisiana Division/City Archives & Special Collections

- 1946
 - The City Archives are designated by City Ordinance to become a part of the Public Library system
- 1954
 - The new Home Rule Charter specifies that a duty of the library board is to "maintain the archives"
- Despite this records were often retained by their agency of origin
- The records have moved multiple times
- We work with the State Archives on Records Management



City Archives Photograph Collection

1946-Present

How Does the Archives Fit Into the Monument Discussion?

Our primary role was to serve as a resource rather than an active participant. Initially, the requests seemed within our standard operating procedure, but soon we realized that there was more pressure and we were conscious of the role that we were playing in this historic event.

On a more practical level, the Archives is situated across a small park from City Hall. There are no real barriers to building access besides parking. We are open 7 days a week, do not require ID and charge a very small copying fee.

Our active role will become clearer as the contemporary records begin to be collected and processed.



City Archives Photograph Collection

1891 - May 2, 2017 1911 - May 11, 2017 1915 - May 17, 2017 1884 - May 19, 2017 Liberty Place Jefferson Davis P.G.T. Beauregard Robert E. Lee



June 24, 2015

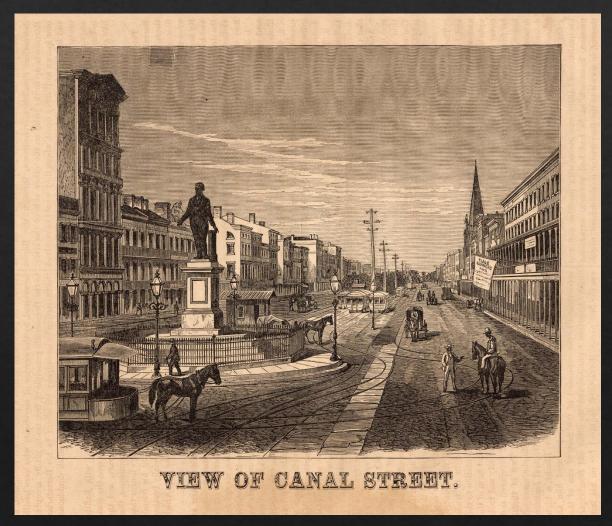
An Emotional Response

As a part of a discussion surrounding the city's tricentennial, and the increasing violence and racial tensions in the city; the Mayor called for the removal of not just flags and other emblems of the confederacy but of the statues representing its leaders as well. The first statue publically discussed was that of Robert E. Lee.

1870-1874

Battle of Liberty Place

An insurrection of the Crescent City White League, a group of all white, mostly Confederate veterans, who battled against the City's racially integrated metropolitan police and state militia. There were casualties on both sides.



Jewell's New Orleans, 1873

Ordinance 4064 AS

Ordinance 4064 AS, granted the use of Tivoli Circle to The Lee Monumental Association for the purpose of erecting a monument to General Robert E. Lee, and changing the name of the center green space to Lee Place.

Mayorally of New Orleans, & Oity State, July 31, 1877. no Hole Administration Series. In ordinance to grant the use of Twole Oircle to the Lee Monumental Association, for the purpose of erecting therein a monument to Gen. Robert O. Loc. Section! So it ordained by the Council of the city of New Orleans, hat the public park in the Frist District of this city known as Twoli Cicle, be and the same is hereby confided to the charge of the total Monumental Mosociation, for the purpose of execting and maintaining therein a monument to the memory of Sen. Hobert O. Lee, subject to such police regulations as know be adopted and approved by the City Council, and provided that the erection of said monument shall begin within one year and be completed within his years how the passage and promulgations of this ordinance.

310 Mayerally of New Orleans, City Hale, July 31. 1879. Mattabel Maninistration Series. An ordinance to grant the use of Twelv Circle to the Tes Monumental Association for the purpose of crecting therein a monument to Gen Robert & Loc Dection ! So it ordained by the Council of the city of New Valeans, That the public park in the Frist District of this city known as Twoli Crile, be and the same is hereby confided to the change of the let on Monumental Association, for the pur pose of execting and main laining therein a man-ument to the memory of Gen. Kakel & Sec. subject to such police regulations as many be adopted and approved by the City Council, and provided that the erection of said monument shall begin within one year and be completed within his years how the passage and promulgations of this Dic. 2. Buit further ordanied, That said Association, through its presentetht, or authorized agents, shall have the right to enter upon the ground within the present inclosure and prosecute such works as may be considered necessary for preparing the foundations of the monument, laying out and planting shrubbery, and performing all such work according to plan as may be adopted to carry out the object in view. The Association also, shall have the right to make such rules, with regard to the admission of people within the inclosure during the progress of the work as will not interfere with the prosecution of the same; provided, however, that said rules are not in conflict with the present city laws, or if so shall be especially approved by the City Council and provided further, that the property in and about said circle be not disturbed. Sec 3. Se it further ordanied, To, That the ground within the inclosure to be so improved shall be dedicated to the memory of Gen. Robert O. Lee, and as son as the work is commenced shall thereafter be known as "Lee Place", but the name of the outer Or sheet portion shall still be preserved under The designation of Twoli Circle . Idopted by the Council of the city of New Orleans, July 31, 1877. SEDams Mayor pur lem!

Ordinance 8151 AS

Repealed ordinance 8137 AS, which designated a portion of ground to be called Whitney Place, and then rededicated as Liberty Place. This piece of ground was "to be used exclusively in the erection of a monument"

The ordinance reads as follows:

AN ORDINANCE repealing ordinance No. 8137, A.S., adopted November 9, 1882, and dedicating that certain portion of the "neutral ground" on Canal street, between Wells and Delta streets, or as much thereof as may be necessary, for monumental purposes, in honor of the heroic dead of the 14th of September,

Be it ordained by the Council of the city of New Orleans, That ordinance No. 8187, A.S., adopted November 2, 1882, be and the same is hereby repealed, and that all that portion of the "neutral ground" situated on Canal street, between Wells and Decatur streets, or as much thereof as may be necessary, to be specifically defined and laid out by the City Surveyor, be und the same is hereby set apart and dedicated by the city of New Orleans as a public place or site, to be known and styled as the Liberty Place, and is to be used exclusively in the erection of a monument in honor of those who fell in defense of civil liberty and home rule in that heroic and successful struggle of the 14th of September, 1874.

Lee Monument is Completed and Unveiled



The monument was unveiled on February 22, 1884.

"The Inauguration of a bronze statue of a Great Soldier"

"Audience of 15,000 People"

"Honors paid to the Daughters of the Great Chieftan"

Lee Monument, New Orleans, LA 1890 Wilson S. Howell Photograph



ORLEANS. SATURDAY MORNING. FEBRUARY

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VIPLE & PERET'S.

IMPORTERS, No. 10 Hourbon street, near Coanl. Fill-stirty

It is getting the latter end of the Winter Season and we wish to reduce our Stock, and offer bargains in HEAVY WINTER SUITS and OVERCOATS. Our stock is made up of all-wool guods and they must be sold to make room for Spring Goods. Have received New Lotof Black French Diagonal Four-Button Outaway Procks and Vests, warranted to fit. Also, New Stock of Black Cloth Dress Spiketail Coats and Vests for Balls and Mardi Gras. Prices Mederate and lit good.

We will the O. and M. Shirt, that fits No. I. Price of good Shirt it fol. Lake style high-ent Collars. New hot White Stain and Lawn Dede Bows, Pancy Half lices, etc. Black and blee Corkserow has been stained by the Stain and Lawn Dede Bows, Pancy Half lices, etc. Black and blee Corkserow bress Spite at low prices. Shaker and Red Flannel Underwear, warm Merino Socks, warm Gloves, Silk Umbrellas.

PREMIUM BONDS TAKEN AT PART fi .- No finaday work done at our sta

WM. H. PIERSON, 13 and 15 Camp steect.

The Inauguration of the Bronze Statue of the Great Soldier.

An Audience of 15,000 People.

The Exercises at Lee Place and Washington Artillery Hall.

Judge Fenner's Oration-Mr. Requier's Postical Tribute.

The State Troops and Visiting Military

Honors Paid to the Daughters of the Great Chieftains.

An immense audience assembled yes. terday afternoon in Lee Frace to particle pate in the ceremonies incident to the unveiling of the statue of Gen. Robert

shelter afforded by the careony which, in women, was not impervious to the

The sterm brought dismay to the bracts of the military in their mar not-forms, which som presented a bedraccied appearance. The company of we crans stationed on the steps of the monament aloud to their posts, notwithstanding the elemental war.

For twenty minutes, or more the rain continued to fail heavily. When it had almowhat ahated the directors of the Measurer's Association concluded to stone d'with the

Executing of the Station.

This silts was to be performed, according to the suggestions of Den. Low-datablers, as already mentioned in the Picayuse, by a private in the army which had served indirectably moder had commander. Gen. F. T. Nicholis, Persident of the Association of the Army of Nethern Various had been precedured. Persident of the Association of the Army of Netthern Vigiliary head head requested to estact a member head requested to estact a member to such a preferred to submit the service, but he preferred to submit the service of the choice to the association. This was found at a meeting held vasterday and the lot fell to Mesers. John Harley and Charles Meyers, mainted vasterance of the Virginia army. These members were present at the opening of the exercises, but were unavoidably absent when the unveiling was ordered, and this linky was performed by Mesers. Edward Fitzpatryk and John Dunlay, also manned soldiers who had severed mader Lee. As the cantal covering was without any from the severed made the country to the covering the property of the covering the severed made the covering the severed made the covering the severed made the covering the shows figure of brunze which crowns the monument, and the statue of

The Great Confederate Leader

stood forth grandly against the dark steed forth grandly against the dark heatground of the forwaring sky, a mighty shout went up from the audiers of the Confederacy, and the vec-erace of the Grand Army of the Espablic pleised in these local accoun-tions, and cast up their had as emitted. solically as the men who had worn the gray.

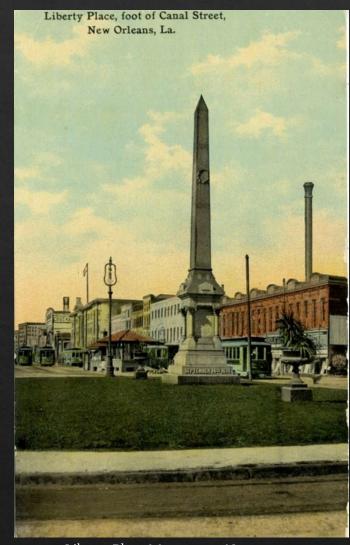
The Bunghters of ties. Lee,

standing at the windows of Mr. May's house, were speciators of the sounds. As the Veteran Associations of the Armon

> Daily Picayune February 23, 1884

Liberty Place Monument

Despite the original Ordinance having been passed in 1882, it was almost ten years until the monument could be built. The original placement of the monument prominently displayed it at the foot of Canal Street. It would later be moved.



Liberty Place Monument, New Orleans, LA Postcard Collection

Lee's Blueprints

Ordinance 12829 CS states that the City of New Orleans is not in possession of a copy of the plans and specifications of Lee Statue, and whereas same can be purchased for \$25.00

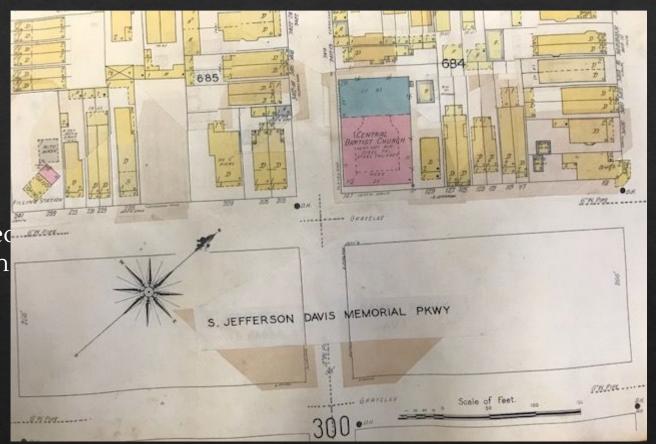


Lee Monument, New Orleans, LA 1906 Postcard Collection

1910

Jefferson Davis

Ordinance 6737 NCS
Dedicating site for a statue of Jefferson Davis
on the neutral ground between Canal Street
and Cleveland Avenue. The Ordinance also change
the name of the street it was situated on to Jefferson
Davis Memorial Parkway.

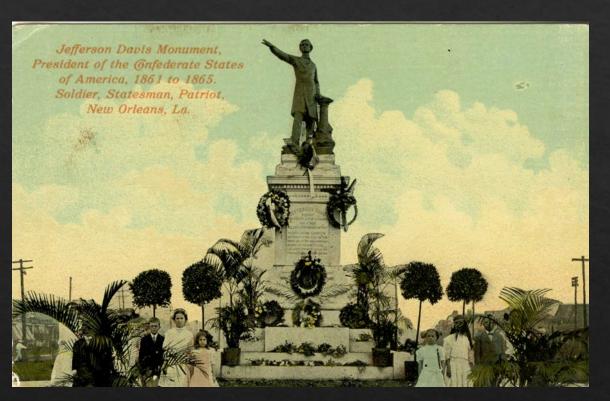


Sanborn Map, 1908.

1911

Jefferson Davis Monument

Funds were raised by the Jefferson Davis Monument Association to erect the statue and it is said that a portion of the funds came from the then Mayor and City Council.



Jefferson Davis Monument, New Orleans, LA Postcard Collection

Benjamin Ory, examined the work. The statue is of heroic size, and is the work of E. V. Valentine, the noted sculptor. It was cast in bronze in the Gorham Foundry in Providence, and has been declared by keen critics to be a mastermiece. The statue shows President Davis in a picturesque pose, standing erect, with right arm extended, apparently in the attitude of delivering a flory speech. The statue is eight fact six inches in height. The granite base or pedestal is completed, and is the work of Albert Weiblen, the New Orleans granite worker. The base is South Carolina granite, and has been declared to be as fine a piece of stone as was ever cut in this city. The seal of the Confederacy adorns the base. There is a bronze column within arm's reach of the statue. It represents the foundation of the government, and the year "1776" is cut above. An open book representing the Constitution is carved in the center, and beneath is carved the year "1861," the date on which President Davis was inaugurated to the permanent presidency of the Confederate States at Richmond.

1893

P.G.T. Beauregard

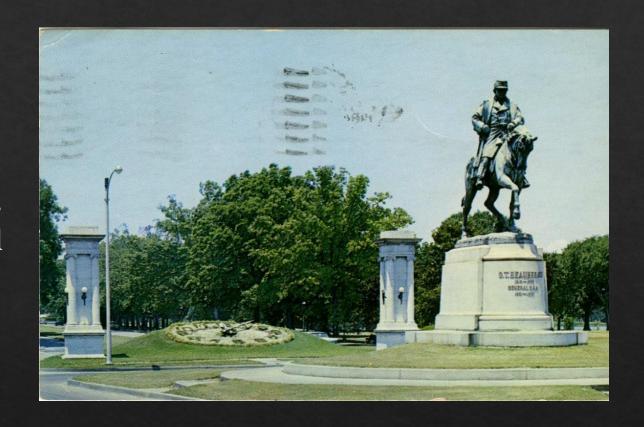
The Beauregard Monument has the distinction of being the only one to represent a native New Orleanian and the only one on horseback.

The Beauregard Monument Association was created shortly after his death in 1893. By 1895 they began to make a public request for funds to build a monument.



Harry D. Johnson Photograph Collection

It would be another twenty years before the monument became a reality. New Orleans had a number of monuments honoring Confederate soldiers, and circumstances in New Orleans had not been favorable for fundraising. After an appeal to the State Legislature the needed funds were obtained.



P.G.T. Beauregard Monument, New Orleans, LA Postcard Collection

The Robert E. Lee Monument had begun to suffer the ravages of time and New Orleans' sinking ground. The monument had to be removed from the base for repair work.



Liberty Monument was moved from its place at the end of Canal Street due to a streets project in 1989. When the project was over, the monument remained in it's new less prominent home. The monument was rededicated in 1993. Until its removal it was the subject of almost constant vandalism.

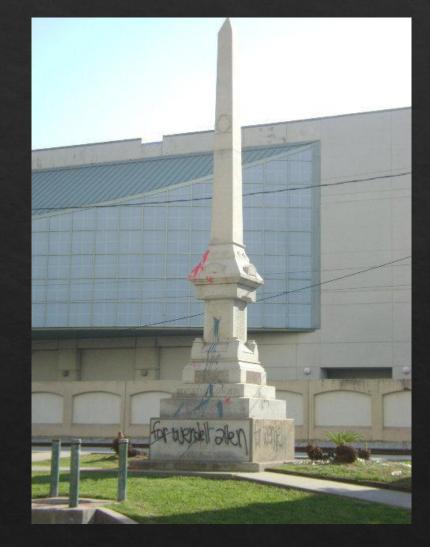


Photo from Times-Picayune

June 2015

After the Mayor made his announcement, things began to move quickly and all of the sudden we had a lot of patrons all looking for the same types of things.

- Who
 - City Officials
 - City Attorney
 - Pro Monument
 - Anti Monument
- What
 - Ordinances
 - Books
- Why
 - Subject of the Statues
 - Funding
 - Ownership
 - Legality
 - Context



Ordinances

Access and Identification

The New Orleans Municipal Government has functioned under several Charters.

Each of these Charters has created Ordinances, which are given a letter designation and then numbered in sequential order. The numbering begins again for each new Charter.

For example:

Ordinance 4046 AS – which designated the land for Lee Circle is t 4046th Ordinance passed under the Administration Series (1870-1



July 2015

In July, Mayor Mitch Landrieu appeared before the New Orleans City Council to begin the "legal and public hearing processes" of relocating the monuments.

The hearings are part of the 60-day period of discussions and public meetings that Landrieu outlined during his meeting with the council.

July - December, 2015

- Who
 - City Attorney
 - City Council Offices
 - Department of Public Works
 - Pro Monument
 - Anti Monument
 - Reporters
- What
 - City Council Official Proceedings
 - Ordinances
 - Department of Public Works
 - Mayoral Papers
 - Newspapers
- Why
 - Precedent
 - Feasibility
 - Legality



New Orleans Public Library Photograph Collection

August - September, 2015

Approvals and Recommendations

The Historic District Landmarks Commission (HDLC) is the City's regulatory agency for locally designated

Historic Districts and Landmarks. The Commissioners are appointed by the Mayor with City Council Approval

In a vote of 11-1 they voted that the four monuments in question could be removed.

The Vieux Carré Commision which regulates the Vieux Carré (French Quarter), also approved the removal of

the monuments, as the Liberty Place Monument was in their jurisdiction.

The Chief Administrative Officer, the City Attorney, the Superintendent of Police, and the Director of the Department of Property Management all submitted recommendations for the removal of the monuments

December 17, 2015

Ordinance 31082 MCS

The City Council passed Ordinance 31082 MCS on the grounds that the monuments were a nuisance. The Ordinance passed with a vote of 6-1. The decision was based on Section 146-611 of the Code of the City of New Orleans as laid out in the Home Rule Charter of 1954.



December 17, 2015

Impact of Research

"...the council may conduct a hearing to determine whether or not any monument, statue, or similar thing honoring or commemorating any person or event that is located on property owned or controlled by the city should be removed from public outdoor display. The council may, by ordinance, cause the removal of the monument, statue, or other thing located outdoors on city property covered by the provisions of this section upon a finding that the thing constitutes a nuisance..."

Section 146-611 of the Code of the City of New Orleans as laid out in the Home Rule Charter of 1954.

December 17, 2015 – March 7, 2017

The Ordinance is fought in Court

January 26: The Federal Court rules that there will be no injunction and that the monuments can be removed.

January 28: The Fourth Circuit Court of Appeals upholds the decision and affirms that due process was followed and that the monuments are not owned by specific groups simply because they cleaned them.

March 25: The Fifth Circuit Court of Appeals halts the removals

March 7, 2017: The City is finally told that the monuments can be removed

December 17, 2015 – March 7, 2017

What is happening at the Archives

- Who
 - City Attorney
 - Private Attorneys
 - Reporters
 - Private Citizens
 - Academic Researchers
- What
 - Ordinances
 - Property Records
 - Maps
 - City Agency Records
- Why
 - Precedent
 - Legality
 - Irregularities
 - A Story



May 2017

The Monuments are Removed

The monuments were primarily moved at night, by workers wearing masks. Protesters had to be held back from the work areas and there was a strong police presence. The City paid almost 220,000.00 in police regular and overtime hours over the course of the removals.

Despite Open Carry Laws in Louisiana, protesters were unable to carry guns at the protests. Police were able to enforce City Code: Sec. 54-342. - Illegal possession of weapons at demonstrations

"It shall be unlawful for any person, other than a law enforcement officer, to have in his possession or to have in any vehicle any weapon while participating in or attending a demonstration being held at a public place."

May 2017

The Monuments are Removed

- Who
 - Pro Monument
 - City Attorney
 - Department of Public Works
 - Police
- What
 - Ordinances
 - Newspapers
 - Blueprints
 - City Code
- Why
 - Irregularities
 - Procedures
 - Ownership
 - Removal
 - Fate of the Monuments



May 2, 2017

Liberty Place

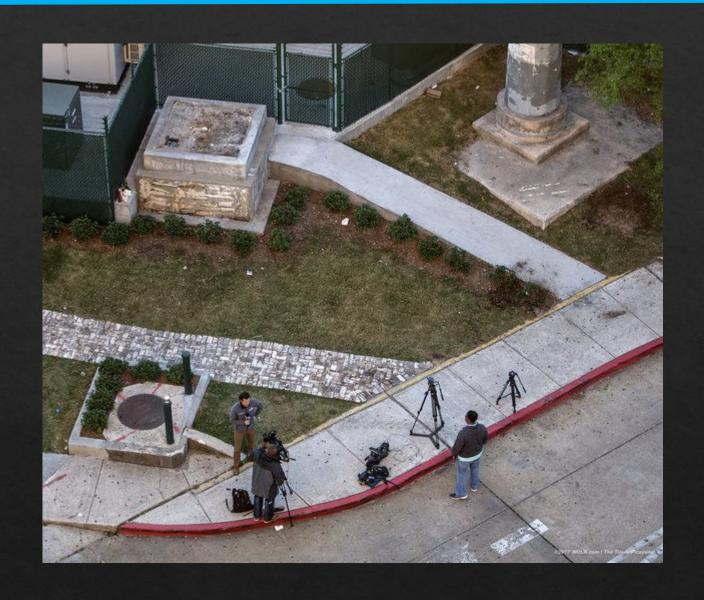




May 2, 2017



May 2, 2017



May 11, 2017

Jefferson Davis



May 11, 2017

Jefferson Davis



May 11, 2017

Jefferson Davis



May 8, 2017

Ownership of City Park is Questioned

- Beauregard Ownership is called into question
- Protests begin at monuments
- Who
 - City Attorney
 - Private Attorneys
 - Abstractors
 - Reporters
- What
 - Ordinances
 - Property Records
 - Maps
- Why
 - Precedent
 - Legality
 - Irregularities
 - Ownership



May 8, 2017

Ownership of City Park is Questioned

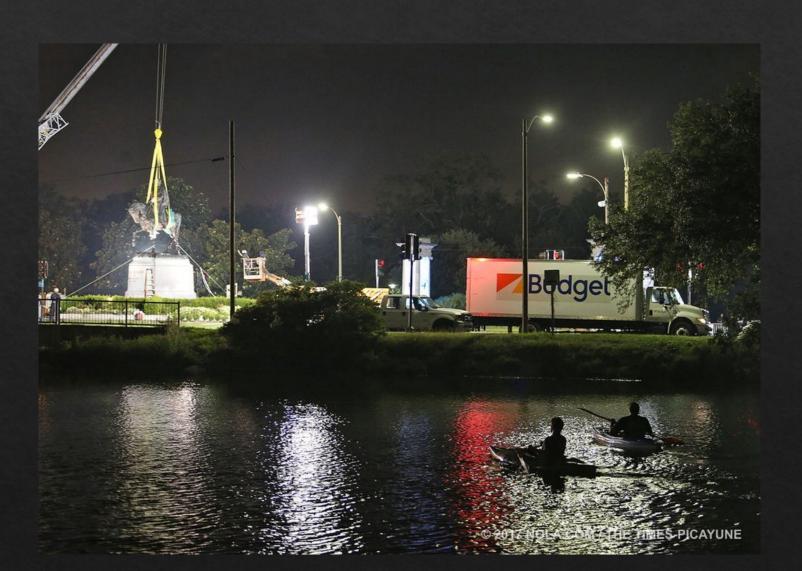
- The ownership of the land on which the Beauregard statue sat and thus the basis for the nuisance ordinance was questioned
- Researchers came to now look at a new set of documents involving the park and its board rather than the monument itself
- The requested injunction was denied as the court cited a 1983 Louisiana Supreme Court Case in their decision said, "there is no question that the property of City Park, which was laid out by the city of New Orleans as a public park after the 1852 donation of the land in the succession of John McDonough, has always belonged to the city of New Orleans, even though the park's operations are governed under state law."



P.G.T. Beauregard



P.G.T. Beauregard



P.G.T. Beauregard



P.G.T. Beauregard















2015- Present

Staff and Patrons

- A politically charged topic with opinions on all sides
- Patrons who want to talk and be heard
- Ethical duty as archivists and librarians
- Equal Access and Assistance
- Position as employees of the City of New Orleans

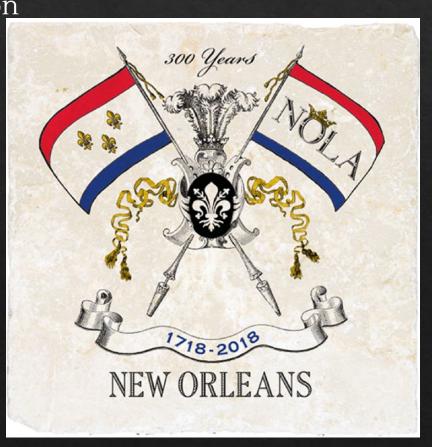


2017-2018

Gone and forgotten for now?

• The initial task was completed to much fanfare and discussion

- Hurricane Season
- Mayoral Race
- Tricentennial
- Long Transition Period
- Exiting Mayor
- New Mayor sworn in on May 8



2018

New Sheriff in Town

- Mayoral Election in Fall 2017
 - Latoya Cantrell
 - First African American Female Mayor
 - Former City Council Member
 - Supported removal
 - Transition Report
- New City Council
- Challenge to the Removals
- Change to the final decisions on the removed monuments
- Continue discussion of other debatable items



Beyond

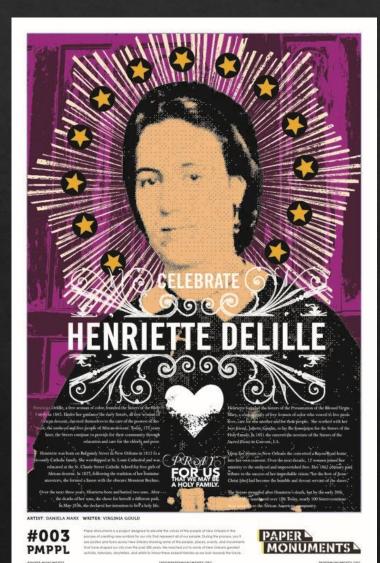
Archives Involvement

- City Council Official Proceedings (2020)
- Mayor's Records
- City Council Members
 - Mayor Cantrell
- Police
- Department of Public Works
- Finance
- Annual Reports
- Transition Reports
- Manuscript Collections
- City Documents
- Statistics
- Newspapers
- Books



City Officials Greet Pan Am Mayor deLesseps S. Morrison Photograph Collection

Alternatives



SIT-INat McCRORY'S SUPREME In September 1960, attempt to desegregate Canal Street University at New Orleans. The four sat segregation ordinances, Mayor Chep "We were fed up," said Rudy Lombard, The McCrory's group, called the "CORE 1963 Lombard decision. "These African American CORE members sat all the way to the U.S. Supreme Court. cannot stand." ARTIST: BRENDON PALMER-ANGELL WRITER: KATY RECKDAHL

around 8:30 a.m. on the morning of the shootout, over one hundred New Orleans iforcement surrounded the Black Panther Headquarters and opened fire on the hildren held up inside the building. Over thirty thousand rounds of You had a RIGHT to defend your family, and you had a RIGHT to defend your honor as a human being." -MALIK RAHIM, one of the twelve survivors DESIRE STANDOFF SEPTEMBER 15. 1970 • BLACK PANTHER PARTY VS. LAW ENFORCEMENT ARTIST: LANGSTON ALLSTON WRITER: TRENT SMITH

process of creding new symbols for our city that represent at of our people. During the process, you'll

OPAPER MONUMENTS

that have shaped our city over the past 300 years. We reached out to some of New Orleans greatest

Images

- Louisiana Division/City Archives and Special Collections
- Times Picayune / NOLA.com
- Daily Picayune
- Advocate / Advocate.com
- Gambit New Orleans
- Jewell's New Orleans, 1873
- Paper Monuments



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