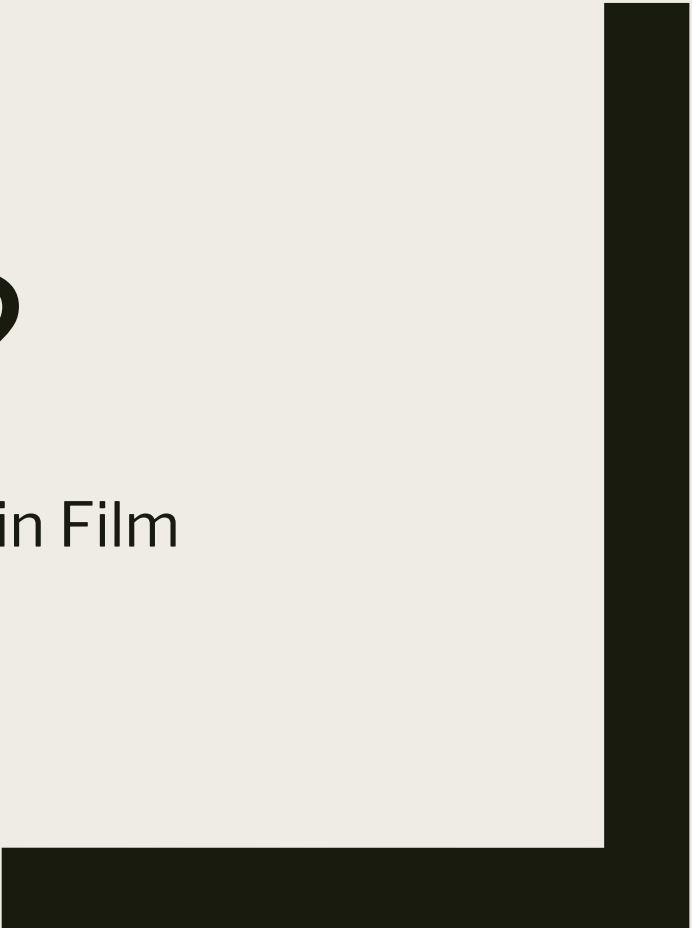




WHO'S IN CHARGE?

The Wittliff Collections and the Austin Film
Festival Collaboration





AUSTIN
FILM
FESTIVAL



Trust in the creators:

- Content
- Metadata
- Permissions
- Digitization specs
- Outreach and promotion
- Grant obligations

Sir (Charles) Hilary Jenkinson



© National Portrait Gallery, London

Yes, hello?



The Grant

- TexShare from TSLAC
- Digitization for in-house use
- Donate to an archive for public access
- “On Story”



Check your local PBS station! Season 8 kicks off April 14!

A CONVERSATION WITH GALE ANNE HURD



Award-winning producer Gale Anne Hurd has spent decades navigating high-tension, high-stakes, and high-conflict situations - both on and off the page. In this episode, she takes audiences through her career, beginning as an assistant for the legendary Roger Corman to working with James Cameron to producing the sci-fi classics *The Terminator*, *The Walking Dead*, *Aliens*, and many others.

Content

“Matt Gross”
1994



“On Writing:
Action/Adventure,”
2004
Shane Black, John
August, Michael Brandt,
Barry Josephson



Metadata

- Excel sheet
- Working document
- Dublin Core and PB Core
- File-naming convention (unique ids)
- “Series” or Genre
 - *Panels, Keynotes*
- “Notes” = Label Information
- Permissions

1996 Video and Audio Conference Tapes													
pe #	Media Type	Format	Event Time	Event Date	Event Place	Panelist	Copyright	Access	Digitized	AFF Physical ID	AFF Access ID (.mp3-AUDIO ONLY)	AFF Preservation File (.wav-AUDIO ONLY)	Transcript
1	Audio	Cassette	12:30 PM	10/10/96	Cystal Ballroom				Y	ATT-A-1-1996	ATT-AA-1-1996.mp3	ATT-AP-1-1996.wav	N
2	Audio	Cassette	1:10-2:40 PM	10/10/96	Cystal Ballroom	Carl Rosen, Gayle Nathowitz, Rick Pagan, Mike Tolson	No	Private	Y	ATT-A-2-1996	ATT-AA-2-1996-021.mp3 & ATT-AA-2-1996-022.mp3	ATT-AP-2-1996-021.wav & ATT-AP-2-1996-022.wav	N
60	Audio	Cassette	1:10-2:40 PM	10/10/96	Cystal Ballroom	Carl Rosen, Gayle Nathowitz, Rick Pagan, Mike Tolson	No	Private	Y	ATT-A-20-1996	ATT-AA-20-1996.mp3	ATT-AP-20-1996.wav	N
61	Audio	Cassette	1:10-2:40 PM	10/10/96	Paramount Ballroom	Eric Roth, Randall Wallace, Patrick Duncan, Bill Wolff, Pen Penzance, Jesse White	No	Private	Y	ATT-A-61-1996	ATT-AA-61-1996-021.mp3 & ATT-AA-61-1996-022.mp3	ATT-AP-61-1996-021.wav & ATT-AP-61-1996-022.wav	N
4	Audio	Cassette	1:10-2:40 PM	10/10/96	Cladel Room	Craig Bell	Yes	Open	Y	ATT-A-4-1996	ATT-AA-4-1996-021.mp3 & ATT-AA-4-1996-022.mp3	ATT-AP-4-1996-021.wav & ATT-AP-4-1996-022.wav	N
62	Audio	Cassette	1:10-2:40 PM	10/10/96	Cladel Room	Craig Bell	Yes	Open	Y	ATT-A-42-1996	ATT-AA-42-1996.mp3	ATT-AP-42-1996.wav	N
5	Audio	Cassette	1:10-2:40 PM	10/10/96	Jim Hogg Room	Max Adams, Ron Pear, Shawn Guthrie	No	Private	Y	ATT-A-5-1996	ATT-AA-5-1996-021.mp3 & ATT-AA-5-1996-022.mp3	ATT-AP-5-1996-021.wav & ATT-AP-5-1996-022.wav	N
63	Audio	Cassette	1:10-2:40 PM	10/10/96	Jim Hogg Room	Max Adams, Ron Pear, Shawn Guthrie	No	Private	Y	ATT-A-43-1996	ATT-AA-43-1996-021.mp3 & ATT-AA-43-1996-022.mp3	ATT-AP-43-1996-021.wav & ATT-AP-43-1996-022.wav	N
			3:00-4:30 PM	10/10/96	Cystal Ballroom	Chris Daniels, Doug Delgado, Brooks Ferguson, Matt Gross, Donald Knapp	No	Private	N				
6	Audio	Cassette	3:00-4:30 PM	10/10/96	Paramount Ballroom	Michael Wenzel, Leo Behan, Mad Adams, Adam Foskio, John Lee Hancock, Carmen Herge	No	Private	Y	ATT-A-6-1996	ATT-AA-6-1996-021.mp3 & ATT-AA-6-1996-022.mp3	ATT-AP-6-1996-021.wav & ATT-AP-6-1996-022.wav	N
64	Audio	Cassette	3:00-4:30 PM	10/10/96	Paramount Ballroom	Michael Wenzel, Leo Behan, Mad Adams, Adam Foskio, John Lee Hancock, Carmen Herge	No	Private	Y	ATT-A-64-1996	ATT-AA-64-1996.mp3	ATT-AP-64-1996.wav	N
7	Audio	Cassette	3:00-4:30 PM	10/10/96	Cladel Room	Jeff Arch, Tim McCanta, Richard LaGravanese, Tonny Herwick	No	Private	Y	ATT-A-7-1996	ATT-AA-7-1996-021.mp3 & ATT-AA-7-1996-022.mp3	ATT-AP-7-1996-021.wav & ATT-AP-7-1996-022.wav	N
65	Audio	Cassette	3:00-4:30 PM	10/10/96	Cladel Room	Jeff Arch, Tim McCanta, Richard LaGravanese, Tonny Herwick	No	Private	Y	ATT-A-65-1996	ATT-AA-65-1996.mp3	ATT-AP-65-1996.wav	N
8	Audio	Cassette	3:00-4:30 PM	10/10/96	Jim Hogg Room	Richard Lewis, Jeann Sublett, Hector Galan, Kara Rosenfeld	No	Private	Y	ATT-A-8-1996	ATT-AA-8-1996-021.mp3 & ATT-AA-8-1996-022.mp3	ATT-AP-8-1996-021.wav & ATT-AP-8-1996-022.wav	N
66	Audio	Cassette	3:00-4:30 PM	10/10/96	Jim Hogg Room	Richard Lewis, Jeann Sublett, Hector Galan, Kara Rosenfeld	No	Private	Y	ATT-A-66-1996	ATT-AA-66-1996-021.mp3	ATT-AP-66-1996-021.wav	N
11	Audio	Cassette	8:10-9:40 A.M.	10/11/96	Cladel Room	Ron Pear, Bill Jacobson, Karen Murphy, Michael Jones, Gayle Nathowitz	No	Private	Y	ATT-A-11-1996	ATT-AA-11-1996-021.mp3 & ATT-AA-11-1996-022.mp3	ATT-AP-11-1996-021.wav & ATT-AP-11-1996-022.wav	N
12	Audio	Cassette	8:10-9:40 A.M.	10/11/96	Jim Hogg Room	Adam Beecher, Craig Bell, Jennifer Hill, Shawn Guthrie	No	Private	Y	ATT-A-12-1996	ATT-AA-12-1996-021.mp3 & ATT-AA-12-1996-022.mp3	ATT-AP-12-1996-021.wav & ATT-AP-12-1996-022.wav	N
14	Audio	Cassette	10:00-11:30 A.M.	10/11/96	Cystal Ballroom	Tom Priddy, Karen Murphy, Doug Delgado, Stu Senley, Brooks Ferguson, Marsha Zurling	No	Private	N				N
14	Audio	Cassette	10:00-11:30 A.M.	10/11/96	Paramount Ballroom	Tom Priddy, Michael Pitar, David Mills, Jim Magnuson, Adam Seeman, Brad Radzick	No	Private	Y	ATT-A-14-1996	ATT-AA-14-1996-021.mp3 & ATT-AA-14-1996-022.mp3	ATT-AP-14-1996-021.wav & ATT-AP-14-1996-022.wav	N
15	Audio	Cassette	10:00-11:30 A.M.	10/11/96	Cladel Room	Randall Wallace, Al Robert, Stephen Hartigan, Steve Rivkin, Chris Wilkinson, Larry Wolpe	No	Private	Y	ATT-A-15-1996	ATT-AA-15-1996-021.mp3 & ATT-AA-15-1996-022.mp3	ATT-AP-15-1996-021.wav & ATT-AP-15-1996-022.wav	N
15	Audio	Cassette					No	Private	Y	ATT-A-16-1996	ATT-AA-16-1996-021.mp3 & ATT-AA-16-1996-022.mp3	ATT-AP-16-1996-021.wav & ATT-AP-16-1996-022.wav	N

Permissions

- Open = Online access
 - Private = Onsite access
 - Archive = Redacted
- AFF decision based on
 - *Releases*
 - *Relationships*

Digitization Specs

- Again, I let their technicians take the lead.
- We had the same preferences
- AVI, MOV, mp4
- WAV, mp3
- List of filenames

Outreach and Promotion

Austin Film Festival

- Press Release
- Backdrops at screenings and panels
- Social Media
- Established

Wittliff Collections

- DSpace

Here we are now:

