On April 1, 2013, the Board of Directors of the Oklahoma Historical Society established the Office of American Indian Culture and Preservation (AICP Office), with multiple goals in mind. First among them was the task of strengthening the ties between the 39 federally recognized tribes of Oklahoma and the Oklahoma Historical Society. The organization is also responsible for closely collaborating with tribal cultural preservation staff and assisting with any issues that may require special expertise and guidance with culturally important materials, for example documents, textiles, photographs, or other ephemera. Additionally the AICP Office conducts oral history projects with tribal Elders and provides workshops regarding preservation issues. Collectively these activities aim to enhance the collection development of American Indian materials and the research opportunities for tribal groups or individuals regarding the OHS collection.

Since the creation of this office, over three dozen elders, from sixteen different tribes have been interviewed. Recently, AICP Office Director, William D. Welge, and Tara Damron, Deputy Director, held a tribal archives workshop in the northeast sector of the state that provided attendees the opportunity to learn basic archival and museum techniques. Attendees of the workshop included representatives from the Miami’s, Quapaw and Wyandot (Huron) tribes, along with local librarians from surrounding communities.

The AICP Office is still evolving, but the success of the first year of operation bodes well for future outreach and partnership opportunities with Oklahoma’s tribal entities and the Oklahoma Historical Society.

For more information, contact William D. Welge, Director of the Office of American Indiana Culture and Preservation, at mrarchives@okhistory.org or visit http://www.okhistory.org/research/aicp.
The Society of Southwest Archivists

The Society of Southwest Archivists is a professional organization established to stimulate and make available research in archival administration and records management; promote sound principles and standards for preserving and administering records; foster opportunities for the education and training of archivists, records managers, and custodians of private papers; strengthen relations with others in allied disciplines; and cooperate with organizations and institutions having mutual interests in the preservation and use of our recorded knowledge.

We invite you to join or extend your membership. Membership registration is available via the SSA website at http://southwestarchivists.org/membership.

Southwestern Archivist is the quarterly newsletter of the SSA. The editor gives priority to submissions of news items about repositories in the SSA region and about the professional accomplishments of SSA members. Out-of-region submissions will be published as space permits. Short feature articles on topics and issues relating to current trends in archival enterprise are also welcome, as are longer Spotlight columns and our new “entertainment” pieces. Please query Lisa Cruces (ecruces@uh.edu) or your area liaison if you have any questions about a proposed article.

Submission process: Please send all final submissions to one of the state liaisons listed below. The preferred submission format is a Word document attached via e-mail. The document should include a title; the author’s name, institutional affiliation, and contact information; and captions and citations for images. Please send images as separate e-mail attachments.

Submissions may be edited to conform to style conventions and available space. Due to space limitations the editors reserve the right to omit submissions or hold them over for a future issue.

Arizona submissions
Joyce Martin
joyce.martin@asu.edu

Arkansas submissions
Stephanie Bayless
sabayless@cals.org

Louisiana submissions
Jennifer Mitchell
jmitch84@lsu.edu

New Mexico submissions
Felicia Lujan
felicia.lujan@state.nm.us

Oklahoma submissions
Misty D. Smith
misty.d.smith@okstate.edu

North Texas submissions
Patrizia Nava
patrizia.nava@utdallas.edu

South Texas submissions
Phyllis Kinnison
pkinnison@mosthistory.org

Out-of-Region Submissions
Shelly Croteau
shelly.croteau@sos.mo.gov

Leadership Log Submissions
Krishna Shenoy
krishnas@jfk.org

Editor
Lisa Cruces
ecruces@uh.edu

The SSA Web page, http://southwestarchivists.org, is maintained by Pati Threatt at McNeese State University. Names of the executive board members, officers, and committee chairs are available online. The SSA Leadership Blog, also on the website, is a source for official news from the executive board and committee members. Further information, updates, an items of note can be found on the SSA Facebook page, https://www.facebook.com/southwestarchivists, or on Twitter: https://twitter.com/SWArchivists, @SWArchivists, and #swarchivists.
HOLLINGER METAL EDGE
Archival Storage Materials

We Care About Our Quality! We Care About Our Service!
We care About Your Professional Needs.

The Quality Source
hollingermetaledge.com
1-800-862-2228 1-800-634-0491
FROM THE EDITOR

This issue of the Southwestern Archivist brings 2014 to a close, but as you will see inside it forecasts great things for the upcoming year. We invite you to consider sharing your own accomplishments as you peruse the exciting and innovative projects and activities of your colleagues throughout the region.

Articles of particular interest for individuals seeking institutional funding include, Jennifer Day’s article (p. 19), highlighting the City of Oklahoma’s recent National Historic Publications and Records Commission (NHPRC) award, and Phyllis Kinnison’s piece (p. 24) detailing a recent National Endowment for the Humanities (NEH) Preservation Assistance Grant that will benefit multiple organizations in the Lower Rio Grande Valley.

Know a researcher in need of travel funds? If the answer is yes, be sure to check out the Wittliff Collections at Texas State University’s new William J. Hill Researcher Travel Grants (p. 20). In need of some yourself? Then read about Holly Hasenfratz’s experience as the 2014 recipient of SSA’s Herbert Scholarship (p.10).

Thank you for your readership and contributions this year! We look forward to sharing more of our membership’s work in 2015!

Follow SSA on Facebook
SSA reminders and updates, local repository news, jobs, and more!
https://www.facebook.com/southwestarchivists

Follow SSA on Twitter
Every Facebook post Gets Tweeted, along with nonregional news and events.
Follow us at https://Twitter.com/SWarchivists

2014 ADVERTISERS, THANK YOU FOR SUPPORT!

The Southwestern Archivist would not be possible without the support of our sponsors and colleagues. SSA thanks the following organizations for their financial support throughout 2014.

Academy of Certified Archivists
Archival Products
Cuadra Associates
Eloquent Systems, Inc.
Hollinger Metal Edge, Inc.
Northern Micrographics
San Jose University, School of Library and Information Science
Southwest Solutions Group

For more information on rates and advertising with SSA, please see our rate sheet online at http://www.southwestarchivists.org/newsletter or contact Lisa Cruces at ecruces@uh.edu.

Annual Meeting Sites
2015-Arlington
2016-Oklahoma City
2017-Fayetteville

Southwestern Archivist is printed by Captial Printing Co., Austin, Texas.
Dear SSAers, you asked and we acted! The SSA Executive Board met in October for our annual mid-year meeting, and one of the leading topics of conversation was the outstanding suggestions we received from members at the annual meeting’s Past, Present, and Future brainstorming session on increasing diversity within SSA (see August issue, p. 8).

Board members and officers identified a number of suggestions that we can take immediate action on, and other suggestions that we can start working towards. Our first point of action is to make the Ad-Hoc Committee on Diversity and Outreach a standing one, and the Board agreed unanimously to do so. I will be drafting the committee procedures and composition this fall, and will work to have the committee membership finalized by the Board’s next meeting in February.

Another step we have taken is to entertain requests from local archives groups for funds to support archival outreach and advocacy in their areas. The Archivists of Central Texas approached SSA for sponsorship of their inaugural Austin Archives Bazaar this October. The Board agreed, and we were delighted to hear about the 400+ community member turn-out they drew for their event. SSA would like to be able to provide support for other local archives groups to outreach to their communities, and we will be drafting procedures and guidelines for handling requests for community outreach funds.

Advocacy and diversity often go hand in hand, and at the Board meeting, we discussed ways that SSA might be able to better support advocacy for archives at the local level. We plan to look for ways that we can tie-in with the advocacy work of the Regional Archival Associations Consortium, and we will also create an online form for members and others to use to alert the Board to advocacy needs in the region.

And finally, the Board’s commitment to increasing diversity will continue at the annual meeting in Arlington. We hope to bring in a speaker for the Friday morning SSA: Past, Present, and Future session to cover intercultural knowledge and competence. And the Program Committee will work to provide another slate of diverse topics and speakers for the conference.

If you have any other suggestions for ways that SSA can become a more inclusive and diverse organization, please do not hesitate to contact me or a Board member with your ideas!

Sincerely,

Katie Salzmann

Board Members 2013 - 2015
Brian Collins  brian.collins@dallaslibrary.org
Emily Hyatt  ehyatt@consolidated.net
Kate L. Blalack  kate@woodyguthriecenter.org

Board Members 2014 - 2016
Sarah Canby Jackson  sjackson@cco.hctx.net
Melissa Gonzales  melissa_gonzales@icloud.com
Timothy G. Nutt  timn@uark.edu
Tired of Election Year Politics? Us too! Consider running for an SSA office instead and actually making a difference in people’s lives! Working for SSA is virtually politics-free! Just a bunch of friends, and future-friends, working together for the good of this non-profit, all volunteer organization!

Yes, there will be a ballot, and yes, there will be an election, (and yes, there will be more exclamation points!), but no, there will be no debates, no “gotcha” moments, no leaked audiotapes, no obscene YouTube videos, no embarrassing Tweets, and no paparazzi!

And since it’s election season, we guarantee your SSA membership will increase in value to you directly proportional to how active you are in the organization. As an added bonus, if you act now before November 30th, we guarantee you’ll learn many more names to those faces you normally see only once a year at the annual meeting, without attending any costly memory-enhancement classes at night, or drinking any foul-tasting beverages!

And even if you are not the eventual winner of the election, at that time you can still volunteer for one of the many committees of SSA, and/or consider running for election again in the future. This organization’s leadership is only as diverse as its volunteers. Please volunteer today!

If you are interested in running for an office in SSA, or in nominating someone else (after they have agreed to the nomination), please contact a member of the Nominations Committee by November 30th:

Mark Lambert, Chair mlambert727@gmail.com
Mike Miller Mike.Miller@austintexas.gov
Emily Hyatt ehyatt@consolidated.net

Call for Nominations
Susan Novick, CA, Immediate Past President, Distinguished Service Award Chair

Members of the Society of Southwest Archivists have served as mentors and promoters of the SSA and the archival profession. Who would you like to see honored for their service to the SSA and the wider archival profession?

The Distinguished Service Award Committee seeks nominations for SSA’s Distinguished Service Award, sponsored by Hollinger Metal Edge. Nominations should be made in writing and include a brief statement of the contributions and achievements of the nominee to the SSA and the profession. The committee encourages letters in support of the nomination.

Please submit nomination materials to the chair no later than Friday, January 16, 2015. The recipient will receive the award at the SSA Annual Meeting in Arlington, Texas, in May. For more information on the award, please visit: http://southwestarchivists.org/scholarships.

Send nominations to:
Susan Novick
5914 Mira Hermosa Drive
El Paso, TX  79912
Or email them to snovick@susannovick.com
In September the Professional Development Committee conducted a survey to determine the most desired workshop topics, hosts (SSA, SAA or Amigos), and adverse factors for member participation (distance, cost, etc.). Thank you to those members who were able to participate – your feedback has made it more possible for the PDC to plan future workshops.

Melissa Gottwald (PDC member) provides the following summary of the results. For SSA home-grown workshops, the top 3 responses ranked as #1 were:

- Electronic Records (34 responses)
- Archival Administration/Management (28)
- Digitization (21)

Ranked as #2:
- AV preservation/processing (24)
- Digitization (24)
- Electronic Records (23)

For Amigos workshops, the top 4 responses ranked as #1 were:

- Archival Administration/Management (26)
- Electronic Records (24)
- Advanced Digitization (17)
- Photo Preservation/Processing (17)

Ranked as #2:
- Advanced Digitization (25)
- AV preservation/processing (22)
- Electronic Records (18)

On behalf of the PDC, I present the following information on pre-conference workshops:

1. **Train the Trainer**, SSA edition. Chris Brown will collaborate with a partner from the Archival Training Collaborative to present a workshop that will help participants become more effective trainers, both for the general public and on the job.

2. **Preservation training**. The PDC is working to recruit a trainer for either photo or AV preservation training.

3. **Records management in the archives**

For more information, contact: Felicia Thomas Williamson, at fxt004@shsu.edu.
Annual Conference Theme: Game On: the Challenge of Change

Submission Deadline: Wednesday, November 27, 2014

SSA’s Program Committee invites you to submit a proposal for an educational session at the 2015 annual meeting in Arlington, Texas. The meeting theme relates to sports, games, and change. Change is all around us, especially in the world of archives. We welcome session proposals on any aspect of change in the archival enterprise. That is a mighty broad topic, and we imagine that lots of folks will have something to say on the subject. Arlington is a sports and games town—home to the Texas Rangers, Dallas Cowboys, and Six Flags over Texas, so we also welcome sessions related to sports and games.

Session Formats: The Program Committee invites submission proposals that may include, but are not limited, to the following formats:

- **Traditional**: A session chair and two to three speakers presenting fully prepared papers on an archival topic (15-20 minutes each), followed by a comment and discussion period. 90-minute session.

- **Panel Discussion**: A session chair and two to three speakers presenting fully prepared papers on an archival topic (15-20 minutes each), followed by a comment and discussion period. 90-minute session.

- **Single Paper**: An individual may propose a single paper (15-20 minutes), and the Program Committee will make every effort to either add it to an existing session proposal or develop a new session around the topic.

- **“Boot Camp”:** One or two presenters teaching about a special topic or issue. The goal is to teach and give tips, not discuss. 90-minute session.

Submission Process: The session proposal form is available on the SSA website under “Events.”

Looking for people to join you in proposing a session? Start a discussion on the SSA website in the “Let’s talk archives!” section to reach others who might want to partner with you. Or contact any member of the Program Committee for assistance in developing a session.

This year's Program Committee:

Mary Manning, University of Houston, Chair, mmmanning@uh.edu

Sean Benjamin, Howard-Tilton Memorial Library, shenjamin@tulane.edu

Joshua Youngblood, University of Arkansas, jcyoungb@uark.edu

Elizabeth Dunham, Arizona State University, elizabeth.dunham@asu.edu

Melissa Gottwald, Embry-Riddle Aeronautical University, gottwaldm@erau.edu

Gerrianne Schaad, National Cowboy & Western Heritage Museum, Gschaad@nationalcowboymuseum.org

Emily R. Brock, New Mexico State Archives, Emily.Brock@state.nm.us

Laney Dwyer, Houston Metropolitan Research Center, Laney.Dwyer@houstontx.gov

Committee members are dedicated to putting together a great program in Arlington and would be happy to work with you to meet that goal. So take a swing at it and see what you can come up with for 2015!
Regional Archival Associations Consortium (RAAC) representatives met during the August 2014 SAA conference in Washington DC to plan its activities for the next two years, through August 2016. Some highlights include:

• RAAC co-chair Rachel Chatalbash has submitted a proposal for a session at SAA 2015 called “Regional Advocacy-National Impact” bringing together representatives from multi-state, state, and local regional archival organizations representing a diverse array of geographic areas to discuss how the nation’s regionals have successfully implemented advocacy strategies, as well as ideas for inspiring advocacy activity.
• Advocacy subcommittee will work on establishing formal lines of communication and developing an Advocacy Toolkit for regionals
• Education subcommittee will create a platform for sharing regionals’ workshop handouts, examples of promotional materials, advocacy materials and more
• Public Awareness subcommittee will find ways to highlight the work of regionals, such as by a “Regional of Month” feature on RAAC’s Facebook page as well as articles in newsletters
• Grant Development subcommittee will foster collaborative grant writing projects among RAAC participants, which could include multi-regional projects focused on cold storage, digital storage, or film preservation
• Disaster Preparedness subcommittee will create an online resource identifying the disaster planning and recovery resources in all regionals across the United States

Stay tuned for ways SSA will participate in these efforts! For more information on visit the RAAC website: http://www2.archivists.org/groups/regional-archival-associations-consortium-raac.

Like RAAC on Facebook! https://www.facebook.com/regionalarchivalassociations

Judi Fergus, 2014 recipient of the Claude Lane Award. Courtesy of Katie Salzmann

The Sister M. Claude Lane Award
Katie Salzmann, SSA President 2014-2015

Judi Fergus, Director emeritus of the Arthur Moore Methodist Museum, Library and Archives in St. Simons Island, Georgia is the 2014 recipient of the Sister M. Claude Lane Award. Founded in 1974 in honor of the first professionally trained archivist at the Catholic Archives of Texas, the award is sponsored by the Society of Southwest Archivists and the Society of American Archivists Foundation, and recognizes individuals who have made significant contributions to the field of religious archives.

Ms. Fergus joins a distinguished list of such dedicated stewards. As stated in the official award citation, “she has worked tirelessly to preserve church history and bring history alive in the South Georgia Conference of the United Methodist Church. Whether it is offering guided tours of the museum, training docents and archives volunteers, collecting records from congregations and offices, or presenting lectures and exhibitions about the Archives, Judi has developed a strong corps of helpers and serves as a leader for the Methodist Archives in Georgia. One nominator noted: ‘Words that come to mind when describing Judi are dedication, professionalism, and energy.’”

Nominations for the 2015 recipient of the Lane Award are due February 28, and submission forms and information can be found on the SAA website: http://www2.archivists.org/governance/handbook/section12-lane. Please take a moment to recognize someone who has made a difference.
Like any new professional in the archival world, I am taking it all in, adapting to my environment, and trying to learn as much as I can. Discussing standards and best practices in the classroom prepared me for internships two years ago, but I do not think anything can truly prepare you for being thrust into the professional world. Graduate school seems so far away when you are constantly worrying about things like staying within the budget and getting enough volunteer help, which sometimes dictates that you have to come up with a third or fourth best solution for an issue with a collection or project. The biggest threat to my professional sanity this year has been trying to teach myself about all things digital, from managing digitization projects to storage and dissemination of those items.

This past July, I was able to attend the Northeast Document Conservation Center’s “Digital Directions” workshop thanks to the A. Otis Hebert, Jr. Continuing Education Scholarship from SSA. Geared toward archival and museum professionals needing to learn digitization basics, as well as planning and managing digital projects, the conference gave me the basic education I needed to get a firm grasp on my own digital projects at the Dickinson Research Center at the National Cowboy & Western Heritage Museum. I was able to learn current standards from the experts in the field, as well as talk with archivists and museum professionals from around the country who are facing similar challenges. I received an invaluable education on best practices related to digitizing audio/visual materials, digital imaging, and metadata. In addition, I received suggestions on how to obtain funding for digitization projects. Along with the knowledge I gained, I left the conference feeling more confident about going forward with my own projects. I now have a broader network of colleagues and experts, whose own experience and expertise can help guide me through any particularly difficult issue.

Since attending “Digital Directions”, I have contributed to pushing a massive rodeo photography digitization project into the final stages. This included editing the metadata, and uploading the images to our online database for the public to access. Most recently, I am in the project planning stages for the digitization of another photographic collection at my institution. This involves creating a realistic timeline, as well as selecting images for digitization. Thank you SSA, for helping me to attend the conference! Your support allowed me to gain an understanding of the fundamentals of digitization, and will continue to assist me in creating successful digital projects for the archives patrons.

More information about the Otis Hebert, Jr. Continuing Education Scholarship can be found at http://southwestarchivists.org/.
SCHOLARSHIP OPPORTUNITIES
Michelle Bogart, CA, Scholarship Committee Chair

Don’t miss these opportunities to obtain assistance in professional development and annual meeting attendance! All scholarship applications must be postmarked by **February 20, 2015**.

**Otis Hebert Jr. Continuing Education Scholarship**: In honor of SSA’s founding president, this scholarship is intended to further the professional training of working archivists in the Southwest.

**John Michael Caldwell Scholarship**: Presented annually, this scholarship enables an SSA student member, or group of members, enrolled in a graduate archival program to attend the SSA Annual Meeting.

**Annual Meeting Scholarship**: Presented annually, this scholarship was created to provide financial aid to an SSA member archivist, or group of archivists, with limited funding to attend the SSA Annual Meeting.

**David B. Gracy, II Student Scholarship**: Intended to provide book fee and tuition assistance to an SSA student member enrolled in a graduate archival education program at an institution within the SSA region.

Eligibility requirements and application guidelines can be found at: [http://southwestarchivists.org/scholarships](http://southwestarchivists.org/scholarships)

For more information, contact Scholarships Committee Chair, Michelle Bogart.

Michelle Bogart, C.A.
George Bush Presidential Library
1000 George Bush Drive West
College Station, TX 77845
979-691-4032
michelle.bogart@nara.gov
Archival Practice Series, Part III: Accessible Opportunities
D.E. Yarrington, Consultant

In two previous installments of this series a critical path topic and an event topic were presented. This installment presents an opportunity to learn and think forward on the way our professional practice integrates into other sectors of our economy and into career development for next generations of archivist and keepers.

The inclusion of persons with disabilities into careers in cultural resource development is an important topic. Currently the Unites States has a generation with a measurable social and economic disconnect. These children just now reaching adulthood have been met with diminished access to prosperity, in too many instances. One of the reasons for this is that large numbers of this population live with and through an individually unique set of Autistic Spectrum Disorders. Young adults in this identifiable group are all truly unique in their abilities. Because their brains were stricken with a toxic attack and then by design rewired itself uniquely, each of these individuals must find treatments and mitigation to suit their particular rehabilitation. We should not lock them unconsidered out of our profession. In fact, we may find that many of these individuals are adept in cultural resource development and management.

As the summer project described in previous articles evolved an intern was included. This intern had completed one semester in community college and was eager to direct his attention to a project which excited him and engaged a broader set of his talents. The efforts he put forth were all designed to skill-build. During the course of his summer internship an underpinnings of required training evolved. That framework has led to a cultural resource developer apprentice curriculum.

Going forward the plan is to fashion this framework into a certified cooperative-apprenticeship program. Fostering the initial training of three co-op education students or CRD Apprentices annually would be an optimal first step in this process.

For more information on progress toward the cooperative-apprenticeship in Cultural Resource Development send email to ChancellorDEY@Gmail.com.

Butler Center Announces Vietnam War Project
Stephanie Bayless, CA
Butler Center for Arkansas Studies

In the Vietnam War, over 58,000 Americans were killed, including 592 Arkansans. The Butler Center for Arkansas Studies, a department of the Central Arkansas Library System (CALS), has launched the Arkansas Vietnam War Project to gather and share Arkansan’s personal stories about the war.

The project collects letters, photographs, and diaries from Arkansans who served during the conflict, as well as contributions from family members of veterans, and civilians who want to share memories of the war. The Arkansas Vietnam War Project also seeks to record oral histories, allowing veterans, family members, and civilians to voice their recollections of the war. More information may be found at www.buttercenter.org/arkansas-vietnam-war-project, where participants’ contributions will be highlighted in coming months.

August 7th marked the 50th anniversary of a significant incident, the passing of the Gulf of Tonkin Resolution. This congressional resolution gave President Johnson the power to continue to escalate United States military involvement in Vietnam without a formal declaration of war. The Vietnam War was complicated and often controversial. From guerilla and chemical warfare, intense bombing campaigns, and political chess, to an unpopular draft, protests, and atrocities, the war’s impact on the United States is still felt today.

The Arkansas Vietnam War Project follows the award-winning FORGOTTEN: The Arkansas Korean War Project, accessible at www.buttercenter.org/koreanwarproject, and demonstrates the Butler Center’s continued commitment to collecting Arkansans’ military history. For more information, call (501) 320-5700 or email Brian Robertson, project director, at brianr@cals.org.
New Exhibit to Explore Johnny Cash’s Enduring Arkansas Connection

Chad Garrett, University of Arkansas at Little Rock.

The Center for Arkansas History and Culture (CAHC) at the University of Arkansas at Little Rock has announced plans to premier a new exhibit on Johnny Cash’s relationship with Arkansas. The exhibit, *Johnny Cash: Arkansas Icon*, will open in the Underground Gallery at the Arkansas Studies Institute on October 10, 2014, and run through January 24, 2015. The physical exhibit will be accompanied by a virtual exhibit with educational materials for teachers. Opening night, October 10, will feature a performance by the W. S. Holland Band at 7:30 in the Ron Robinson Auditorium.

*Johnny Cash: Arkansas Icon* explores the musician’s Arkansas connections over the decades, covering his 1930s childhood in Dyess, Arkansas, through his comeback at the turn of the 21-century. The exhibit places special emphasis on connections between his Arkansas roots and music from his first performance in Little Rock in 1955, to a 2002 music video. Though Cash’s career took him far from Arkansas, the exhibit argues he never quite severed his Arkansas roots. This exhibit tells that story through narrative and archival photographs from CAHC’s own collections, as well as others.

Colin Woodward, the CAHC archivist who proposed the exhibit and wrote its narrative, states, “While writing an article about Johnny Cash’s work with Governor Winthrop Rockefeller on prison reform, I began to see the thread of Arkansas in Cash’s music and life. He was such a dynamic artist, who persevered through many personal and professional challenges. He was a great Arkansan, and I wanted to show that through historical research and archival images.”

The exhibit will cover the walls of the unique Underground Gallery and immerse visitors in an artistic representation of Cash’s life in pictures and text. Designed by Bachelor of Fine Arts student Nick Sosnoski under the direction of Tom Clifton, Department of Art Chair, the exhibit makes use of key design elements like variety, unity, and texture on a large scale. The exhibit uses rare images from family albums and other sources and incorporates Cash’s lyrics into the design. According to Sosnoski, “The design is meant to reflect Johnny Cash as a man who never forgot his roots.”

The accompanying virtual exhibit will offer deeper exploration of the topics covered in the physical exhibit. The website will include a media gallery and behind-the-scenes information on the exhibit’s development. Educational materials, including full lesson plans and PowerPoint presentations, will be available for Arkansas teachers to use with students before and after visiting the exhibit. Stan James, an undergraduate Social Studies Education major, worked on the project and says, “It was really exciting to be able to prepare materials that will teach students important world concepts, and at the same time, expose them to one of Arkansas’ true treasures, Johnny Cash. These materials, along with the exhibit and related events, will guide the students through an exciting journey towards learning about key issues in our state and nation, as well as how celebrities use their influence and talent to further issues that are important to them.”

On opening night, the W. S. Holland Band will perform a free concert in the Ron Robinson Auditorium. Holland spent 40 years performing with Cash’s band, Tennessee 3, and is the only band member to stay with the group until Cash’s retirement in 1997. In his long career, Holland has toured with Elvis, Jerry Lee Lewis, Roy Orbison, and Carl Perkins. The Holland Band performance will start at 7:30 p.m., following an opening performance by Jeff Coleman and the Feeders at 6:45 p.m. Seating is limited. Also on opening night, Shape Note Singers from Mountain Home, Arkansas, will perform for Second Friday Art Night visitors to the Arkansas Studies Institute.

This project is supported in part by a grant from the Arkansas Humanities Council and the National Endowment for the Humanities.

For more information on the exhibit or CAHC, visit us online at [www.ualr.edu/cahc](http://www.ualr.edu/cahc) or contact us at [cahc@ualr.edu](mailto:cahc@ualr.edu) or by phone at (501) 320-5780.
Archival Certification: 

Validate your achievements, knowledge and skills

The 2015 Certified Archivist examination will be held August 19 in Boise (ID), Buffalo (NY), Cleveland (OH), Jacksonville (FL), Little Rock (AR), and Sacramento (CA) -- and wherever five or more candidates wish to take it.

In the last six years, more than 900 candidates have taken the examination at over 90 sites throughout the country.

*The 2015 application and more information will be available January 1 at [www.certifiedarchivists.org](http://www.certifiedarchivists.org) or contact the Academy of Certified Archivists ([aca@caphill.com](mailto:aca@caphill.com) or 518-694-8471).*

Make plans now for the 2015 Certified Archivist examination!
Secretary of State Tom Schedler hosted an impressive reception for the Blue Dog Returns to State Archives/Miss USA Contestants. The current Miss USA and Miss Louisiana, along with 2014 contestants from Alaska, Arkansas, Connecticut, Delaware, and Virginia viewed fifteen George Rodrigue Blue Dog paintings in the Louisiana Room, many of which have never before been presented in a public exhibit. Secretary Schedler led the LSU School of Music member brass band which escorted the group into the stately State Archives Building. The banner above with Archives staff member Earl Broussard informed the public about the exhibit.

Once inside the stately Archives building, State Archivist Dr. Florent Hardy, Jr. welcomed the group and Secretary Schedler addressed the group. Jazz music was played on the Blue Dog piano in the Archives Lobby, and Louisiana’s Official Foods were elegantly prepared and served by John Folse Catering in the Archives Gallery. Local, regional and national media were in attendance to capture the visit, along with over one hundred special guests. Fun was had by all. The Miss USA Pageant aired on NBC television Sunday, June 8th.

The Acequia Madre House announces the completion of a project to rehouse archival material with the support of a grant from the New Mexico Historical Records Advisory Board. A grant funded by the State of New Mexico and the National Historical Publications and Records Commission (NHPRC) made the project possible.

The financial award allowed for the archival papers to be rehoused in acid-free containers, and for the creation of container level finding aid, available on the Rocky Mountain Online Archive. The papers are the legacy of the three generations of the family that built Acequia Madre House, Eva Scott Fényes, Leonora Scott Muse Curtin, and Leonora Curtin Paloheimo. Topics documented in the historical papers include the work of women in Hispanic and Native American communities, adobe structures, study of healing herbs, colonial Spanish crafts, and study of Native American languages. Patrons may access the collection by appointment only while the collection continues to be processed.

For more information contact: Bunny Huffman, Director of Acequia Madre House at archives@wisc-amh.org or visit www.wisc-amh.org.
The University of Arizona Libraries’ Special Collections in Tucson, Arizona launches The Documented Border. Stemming from talks about how to make research based on issues related to the U.S./Mexico border more readily available, Celeste González de Bustamante and Jeannine Relly from The Center for Border and Global Journalism and the School of Journalism, Lawrence Gipe from the School of Art, and Verónica Reyes-Escudero, Borderlands Curator, dreamed up the idea of building a digital archive to deposit and make accessible original research they were currently working on. Pulling in the then Digital Archivist for Special Collections, Erika Castaño, the work of planning and building the archive began. The project was generously funded by one of five Faculty Collaboration and Innovation Grants awarded by the University of Arizona’s Confluencenter for Creative Inquiry as well as additional funding by the University of Arizona Libraries.

Initial contributions to the archive include more than 60 interviews by González de Bustamante and Relly with journalists and human rights activists who cover northern Mexico and who report under threats of violence, an environment which has led to self-censorship. The archive also includes over 40 illustrations sketched by Gipe during “Operation Streamline” court proceedings and in deportee detention centers. Operation Streamline is a highly criticized program of the Department of Homeland Security that began in 2005 as a way to increase the efficiency of deportation proceedings. Gipe’s illustrations are among the little visual representation available of these proceedings where photography is not permitted. The interviews and illustrations have been donated to The University of Arizona Libraries’ Special Collections by González de Bustamante, Relly and Gipe. Please visit The Documented Border: An Open Access Digital Archive at http://speccoll.library.arizona.edu/online-exhibits/documented-border.

In addition to the digital archive, the interviews, illustrations and selections of the rich borderlands collections already in Special Collections will be displayed in an exhibition by the same name, The Documented Border. The exhibition was curated by Borderlands Curator, Verónica Reyes-Escudero and graduate student assistant curators, Hector Rodríguez, graduate student in International Security and George Apodaca, graduate of the School of Information Resources and Library Science.

As part of disseminating information on and publicizing the archive and exhibition, The UA Libraries’ Special Collection will hold a launch event on Wednesday, October 8th, 2014 with well-known author, poet and essayist, Luis Alberto Urrea of The Devil’s Highway as keynote speaker.

The digital archive is a unique resource for researchers, scholars, and those interested in developing a deeper understanding and awareness of the border and its people. According to Verónica Reyes-Escudero, although “a few academic libraries have border studies archives, this project is producing a collection of material simply not found anywhere else.” Reyes-Escudero also notes that goal of the archive is to grow with new content.

“The Documented Border” exhibit is on display from Oct. 3 – Dec. 19 in Special Collections. The digital archive will be accessible from the Special Collections website beginning Oct. 8. A second talk, “Historical Perspectives on Central American Immigration,” by Martha Few, associate professor from the Department of History, will be held on Nov. 5 from 6 – 8 p.m. in Special Collections.

For more information on the Documented Border project please see http://vimeo.com/106981990 or contact Verónica Reyes-Escudero, Interim Director & Borderlands Curator, (520) 307-2774 or reyesv@email.arizona.edu.
Though she has made her name and home in Washington D.C. for the past three decades, distinguished LSU alumna, veteran political strategist and commentator, author, and Democratic Party official Donna Brazile makes no secret of her pride in being a native of Louisiana and an LSU graduate. Now an important piece of Brazile’s personal history has returned to her home state with the recent donation of her papers to the LSU Libraries Special Collections.

Photographs, correspondence, speeches and other writings, memoranda, reports and analyses, campaign management and research files, and memorabilia comprise the collection. Together the 32 boxes of materials document Brazile’s involvement in Democratic politics and the Democratic National Committee; her interest in and efforts to mobilize African American voters, elect women to office, and advocate for voting rights; her public speaking and teaching; her work with the Louisiana Recovery Authority; and her participation in every presidential campaign between 1976 and 2000, including as manager of the Gore-Liebeman bid for the White House. She was the first African American to lead a major presidential campaign.

“LSU was an indispensable part of my education, as a person and as a political operative. From taking classes with life-changing professors to writing opinion pieces in the Daily Reveille to weekly Friday discussions on campus about the social justice issues of the day, LSU engrained in me a lifelong love of learning and shaped me as a political organizer. Because LSU gave me so much, I am humbled to give LSU Libraries Special Collections my papers and grateful to share my life’s work to encourage and inspire the next generation of political activists to take their seats at the table.”

A native of Kenner, Louisiana, Brazile graduated from LSU in 1981, and the university awarded her an Honorary Doctorate of Humane Letters in 2005. In the early years of her career she was involved in grassroots efforts and later worked as chief of staff and press secretary to Eleanor Holmes Norton, Congressional Delegate for the District of Columbia. She went on to be an advisor to the Clinton-Gore presidential campaigns and, as noted above, to manage Al Gore’s 2000 presidential bid.

A significant figure in Democratic politics, Brazile currently serves as Vice Chair of Voter Registration and Participation at the Democratic National Committee, and formerly chaired the Democratic National Committee (interim) and its Voting Rights Institute. An adjunct professor in the Women’s Studies Program at Georgetown University, she has also taught at the University of Maryland and been a resident fellow at Harvard University’s Institute of Politics. Brazile is also a nationally syndicated columnist, a political commentator for CNN and ABC News, and a contributing writer to Ms. Magazine and O, The Oprah Magazine. In 2004 she published Cooking with Grease: Stirring the Pots in American Politics (Simon and Schuster), a memoir of her life and her 30 years in politics. In the aftermath of Hurricanes Katrina and Rita in 2005, former Louisiana Governor Kathleen Blanco tapped Brazile to serve on the Louisiana Recovery Board. Brazile is also the founder and managing director of Brazile and Associates, a political consulting and grassroots-advocacy firm based in Washington, D.C.

“On behalf of the LSU family, we enthusiastically accept Donna’s papers with the utmost gratitude in doing so. A pioneer for many, future generations will cherish the rich history that abounds in these treasured documents; those that detail her journey and someone with Louisiana beginnings who has achieved such great impact. We are extremely proud of Donna Brazile, her many contributions to society and are humbled that she is sending her papers home to her LSU alma mater.” said Curator of Manuscripts Tara Laver.

Brazile’s papers are part of the Louisiana and Lower Mississippi Valley Collections in the LSU Libraries Special Collections, located in Hill Memorial Library. The largest accumulation of materials on the state and region in existence, the LLMVC includes a comprehensive collection of books, maps, microfilmed newspapers, historical manuscripts and photographs.

For additional information, contact Curator of Manuscripts Tara Laver at tzachar@lsu.edu or visit http://www.lib.lsu.edu/special/.
From humble beginnings in Edgewood, Texas to being considered the “conscience of Southern Baptists,” Foy Valentine was a prominent figure in Christian Ethics and Southern Baptist History. The Texas Collection is pleased to announce the opening of the Foy Valentine Papers for research.

Consisting of 249 boxes of materials, the largest series in the collection contains approximately 27 years of Valentine’s service in the Christian Life Commission (CLC), the social and ethical arm of the Southern Baptist Convention. His service in the commission coincided with tumultuous times and issues – civil rights in the 1960s, social morality in the 1970s, and perhaps the most contentious matter for Southern Baptists in the 1980s - the fundamentalist takeover of the Southern Baptist Convention.

Upon leaving the CLC in 1987, Valentine continued to work diligently in Southern Baptist and religious agencies. His service in the Baptist Joint Committee of Public Affairs, from 1953-1961, and 1974, and Americans United for the Separation of Church and State in 1969-1987, 1990-1997, are only two of the ten religious agencies that are reflected in his papers. Among the closest to his heart was the founding of the Center for Christian Ethics and the publication, Christian Ethics Today (CET). As founding editor for CET, Foy was able to continue his vocation in the education of Christians in the area of Christian Ethics.

Foy worked for the betterment of the moral condition his entire life. Even today, his influence is evident in the recently created (2013) Foy Valentine Endowed Professorship in Christian Ethics in the George W. Truett Theological Seminary at Baylor University. In many ways, Foy Valentine has come full circle. Graduating from Baylor in 1944 and coming back to Baylor with his materials now open and available to researchers. We invite you all to make use of these newly released papers. This collection will interest anyone studying religion, but especially those interested in Southern Baptist History.

For more information contact Benna Vaughan, CA, Special Collections and Manuscripts Archivist at Benna_Vaughan@baylor.edu, or at (254) 710-6031.

The Southwest region was well represented at the biennial conference of the Association of Catholic Diocesan Archivists held July 21-25 in at the University of Saint Mary of the Lake in Mundelein, IL, a suburb of Chicago. Seventeen archivists and diocesan chancellors responsible for records and archives in Texas, Louisiana, Oklahoma, New Mexico, and Arizona were among the 82 individuals in attendance.

In keeping with the theme of the conference, “Less Theory, More Method: A Practical Approach to Archives & Records Management,” several sessions focused on “how to” presentations on topics of general interest, such as an introduction to records management, archival basics, gaining intellectual control of one’s collection (featuring SSA member Lisa May of the Archdiocese of Galveston-Houston), implementing an oral history program, and “Archiving the Web and Beyond: A Look at Twitter and Facebook.” Others dealt with issues specific to diocesan archivists’ daily practice, such as “Digitizing Sacramental Records,” featuring SSA member Bro. Ed Loch, SM, of the Catholic Archives at San Antonio; and “Appraising Sacred Objects,” presented by SSA member Dr. Emilie Leumas, director of archives and records for the Archdiocese of New Orleans. Dr. Leumas and SSA member Claire Galloway Jenkins, formerly of the Diocese of Fort Worth, now of the Archdiocese of Atlanta, were among the presenters for “Handbooks All Diocesan Archives Need.”

Highlights of the conference included the keynote by Michael Bullington, archivist for the McDonald’s Corporation, and a presentation by Elizabeth Hogan and Charles Lamb of the Archives of the University of Notre Dame on the challenges of identifying, organizing, and properly storing photographs of various vintages. The most popular session was “Conservation Basics: Sacramental Registers,” led by Vicki Lee, director of conservation and preservation for the Maryland State Archives. Sacramental Registers are bound volumes in which parishes record the baptisms, first communions, confirmations, marriages, and deaths of their members. Required under church law, they frequently become very fragile while still in everyday use. Ms. Lee led the group through a hands-on exercise in which they learned to mend torn pages and reinsert pages that have become loose. She also taught them to create protective boxes for storage of Sacramental Registers and other fragile books and objects.

The Association will hold its next meeting in conjunction with the annual conference of the Society of American Archivists in Cleveland in August 2015.

For more information contact Marian J. Barber at marian@txcatholic.org or (512) 476-6296. Information on the Association and handouts from several of the 2014 sessions can be found on the ACDA website at http://diocesanarchivists.org/.
The City of Oklahoma City Clerk’s Office was awarded an Access to Historical Records grant of $185,000 to preserve city records from the National Historic Publications and Records Commission (NHPRC), in partnership with the National Archives and Records Administration.

The City Clerk’s Office maintains the permanent official record of municipal business and many documents that date to 1890 when Oklahoma City was incorporated. All records held by the City Clerk’s Office are open and available for research, but most do not currently have an index for public use. Archivist Jennifer Day was hired in December of 2012 to improve preservation and access by developing an archival program to manage the permanent paper records of the City Clerk’s Office and eventually those of other departments as well. The grant project will launch this effort by creating publicly available inventories on the city’s website and ArchiveGrid.

The project, “Let the Sunshine In: Processing Government Records of the City of Oklahoma City” will enhance transparency and access to records by allowing the residents of Oklahoma City, as well as students and researchers across the nation, the chance to search and browse inventories of local government records. Grant funds will allow for the purchase of archival supplies and the personnel costs. The City Clerk’s Office is hiring one full time archivist and one part time archivist for the two year project. The objectives of the project include basic processing and re-housing of 17 record groups that are on permanent retention. The new staff members will work with the archivist on box level processing and the creation of EAD finding aids for each record series. The project encompasses more than 1,000 cubic feet of records, including over 2,000 oversize items. Records included in the project are abstracts, contracts, City Manager reports, election files, resolutions, petitions, budget files, and plans and specifications for construction projects.

In addition to the grant project, the records storage area in historic City Hall is being renovated and will have a new isolated HVAC system installed to ensure proper environmental control over the records.

For more information on The City of Oklahoma City Clerk’s Office, contact Jennifer Day, archivist, at jennifer.day@okc.gov.

Earlier in 2014 the Houston Public Library decided to begin using its smaller branch libraries to host exhibits of archival material from the Houston Metropolitan Research Center. The library recognized the importance of bringing the archives directly to the community and chose Carnegie Neighborhood Library in Houston’s Northside as its first location for this effort, the result is “Northside - A Mexican American Community”.

For more than one hundred years generations of Mexican Americans have called Northside home. A century of history reveals a neighborhood that has greatly impacted Houston: from laboring in the city’s railroad and port industries to contributing a significant number of young men to the war effort during World War II to being the site of some of the city’s major protesting efforts for equal rights. Thus it was clear that the first exhibit should focus on the history of the neighborhood and that the Hispanic Collections Archivist would oversee this effort. More than anything the exhibit is meant to be a conversation piece. The archivist saw this as an opportunity to promote its related materials and to show the community a genuine interest in collecting more.

Through a variety of documents and photographs this exhibit offers a glimpse into the history of a Mexican American neighborhood in Houston and seeks to encourage the preservation of more Northside stories. Where we call home and which neighborhood we claim is important to understanding our experience in Houston and thus our place in its history. The library’s goal with this exhibit is simply to encourage Houstonians to share their personal history of living in the Northside. Every single interview and photograph preserved furthers our understanding of this history.

The exhibit, “Northside - A Mexican American Community”, will be available October 9, 2014-December 2014. For more information contact Mikaela Selley at mikaela.selley@houstontx.gov or (832) 393-1662.
TEXAS DIOCESAN ARCHIVISTS RESUME MEETINGS
Marian J. Barber, PhD, Director, Catholic Archives of Texas

After a hiatus of several years, the archivists of the Catholic dioceses of Texas re-inaugurated a once popular custom by meeting September 22 in Austin in conjunction with the General Assembly of the Texas Catholic Conference. The meeting was organized by the staff of the Catholic Archives of Texas (CAT) at the suggestion of Lisa May, director of the archives of the Archdiocese of Galveston-Houston.

In attendance besides May were Bro. Richard Daly, CSC, of St. Edward’s University, who oversaw the CAT during his long tenure as director of the Texas Catholic Conference; Brian Bodiford of the Diocese of San Angelo, Joyce Higgins of the Diocese of Dallas, Dr. Patricia Roeser of the Diocese of Corpus Christi, Romeo Rodriguez of the Diocese of Laredo, Fr. Hank Lanik of the Diocese of Tyler, Carmen Cortes-Harms and Janet Fontenette of the Diocese of Austin, and Eric Hartmann and Dr. Marian J. Barber of the CAT. Rodriguez and Lanik are the chancellors of their respective dioceses; May, Hartmann, and Barber are SSA members. SSA member Bro. Ed Loch, SM, of the Archdiocese of San Antonio, helped plan the meeting, but was not able to attend.

Daly gave the group a quick history of the CAT and its relationship to the diocesan archives. They then discussed challenges facing diocesan archives today, particularly those staffed by “Lone Arrangers.” Roeser reported on her frustrating experience in digitizing the sacramental records of the parishes in her diocese, including a high-priced contractor that sent staff who were not familiar with the hardware and software they were to use. Higgins said that she and Diocese of Dallas Archivist/Historian Steve Landregan are gearing up for the celebration of the 125th anniversary of the founding of the diocese. Landregan is preparing a series of e-books highlighting the holdings of their archives and museum. They will be available via the diocesan website, https://www.cathdal.org/archives.

After a tour of the CAT facilities, the group began planning for their next meeting, to be held in Corpus Christi, Friday, March 6, 2015, in conjunction with the annual conference of the Texas State Historical Association and the annual meeting of the Texas Catholic Historical Society. They agreed to increase outreach to the archivists of the dioceses that were not represented at the fall meeting and to the chancellors of the dioceses that do not have individuals designated as archivists. They also agreed to invite archivists of the state’s Catholic institutions, such as hospitals, schools, seminaries, colleges and universities as well as the religious orders serving the state and the parishes that have their own archives. They also agreed that the CAT staff would create and manage an electronic mailing list for the group to facilitate interaction and planning.

To join the list or learn more about the spring meeting, please contact Marian J. Barber at marian@txcatholic.org or (512) 476-6296.

ANNOUNCING THE WILLIAM J. HILL RESEARCHER TRAVEL GRANTS
Katie Salzmann, SAA President 2014-2015 and Archivist, Wittliff Collections at Texas State University

The Wittliff Collections at Texas State University is pleased to announce that William J. Hill has generously donated funds to establish the William J. Hill Visiting Researcher Travel Grants. The awards will help defray travel costs for visiting scholars using the resources housed in the Collections.

The Wittliff Collections are devoted to preserving a creative legacy that will instruct and inspire the current generation as well as those to come, illuminating the artistic process and testifying to the importance of the Southwestern and Mexican imagination in the wider world. Primary to the mission is the safekeeping and sharing of the Southwest’s literature, film, music, and the photography of the Southwest and Mexico through the acquisition of significant archives and supplementary materials.

The following grants are available:

- **Texas Researcher Travel Grants:** $250-500 reserved for in-state residents of Texas who must travel to San Marcos for short-term research projects.
- **Domestic Researcher Travel Grants:** up to $1200 awarded to researchers within the United States (including Texas) who must travel to San Marcos for longer-term research projects.
- **International Researcher Travel Grants:** up to $1700 awarded to researchers who must travel from outside the United States for research projects.

For eligibility and submission information, please visit the Wittliff Collection’s website at [http://www.thewittliff-collections.txstate.edu/research/travelgrants.html](http://www.thewittliff-collections.txstate.edu/research/travelgrants.html). The deadline for applications for a 2015/2016 William J. Hill Visiting Researcher Travel Grant is **January 15, 2015**.
In the beginning, there was stuff...

Today, there is more than ever and we help you preserve your collection better in less space, more efficiently and for less. Our trained team will assess your requirements and develop designs that meet your goals and budget. When approved, we build an implementation plan to quickly and efficiently enhance your collection storage areas.

Just a few of those we have served...

- Texas State Library & Archives
- Texas State University
- University of Texas San Antonio
- Texas Municipal League
- Texas A&M University
- Harry Ransom Center

Call us 1-800-803-1083 for a free space evaluation ($595.00 value)

www.southwestsolutions.com/archivists
Nearly 20 years ago, toy makers and writers from The American Girl's Pleasant Company visited New Mexico to research Mexican and Spanish culture and history in the state circa the 1800s. An advisory board of archivists, historians and educators met regularly with staff to provide fact checking and historical accuracy, as well as guidance on social and cultural issues. Their discussions and primary source research informed the stories, clothes, and accessories of María Josefina Montoya, the first Hispanic character, and the sixth doll in the historical American Girl Collection (now called BeForever™). Sandra Jaramillo, then Director of the New Mexico State Records Center and Archives, (NMSRCA), and a member of the aforementioned advisory board, remembers the importance of Josefina providing both a child and a woman’s perspective to history. “In Josefina’s story historical events are covered from the perspective of New Mexicans and not from the perspective of a United States citizen seeing New Mexico for the first time,” Jaramillo said. “I believe Josefina’s stories do an exceptional job educating the reader not only about New Mexico history prior to US occupation but also about the language spoken, family traditions, the religion practiced in New Mexico, New Mexican cuisine and cultural customs practiced in 1824 New Mexico.”

The writers consulted some of the State Archives’ most renowned collections, including: the Spanish Archives of New Mexico I & II, containing administrative, civil, military, ecclesiastical, and land records of the Spanish Colonial government in New Mexico (1621-1821); the Mexican (1821-1846) and Territorial Archives (1846-1912); and private collections, such as the Martinez-Sandoval Family Papers.

Miss Jurewich, a teacher at Turquoise Trails Elementary in Santa Fe, NM, uses Josefina’s stories to teach her fourth grade students about colonial New Mexico. The children read the first two Josefina books (Meet Josefina and Josefina Learns a Lesson) as a class. Because many of the people, places, and events in Josefina’s stories are based on real-life in the Southwest, Miss Jurewich is also able to teach her students about good research and writing practices. Using archival material, students learned that Josefina’s ranch is modeled after El Rancho de Las Golondrinas, a living history museum located just south of Santa Fe. Students begin to understand that “authors must complete a lot of research in order to write well-informed books,” says Jurewich. The class will be visiting Las Golondrinas this fall.

One of the pupils in Miss Jurewich’s class happens to be the son of Archives Bureau Chief, Felicia Lujan. When Mrs. Lujan heard about the lesson, she knew her son would be excited to learn of the Archives’ involvement and of one of its carefully preserved objects – Josefina herself! The Pleasant Company donated a doll, plus plenty of accessories to the Archives after the toy’s debut in 1997.

Archives staff prepared a small exhibit where patrons can view Josefina wearing a colorful, fringed, rebozo and enjoying a tray of traditional New Mexican biscochitos, set atop a faux sheepskin. Recent visitors to the Archives often exclaim in fond recognition upon seeing the exhibit and are intrigued at its significance to the Archives; it has proved a whimsical, yet relevant topic of discussion. Krissy Hedstrom, a researcher visiting the Archives from Colorado, had not quite realized the breadth of local and regional scholarship that went into the making of the doll. “It’s also a very timely exhibit,” she remarked, “The American Girl dolls were just on Project Runway.”

Of course, the exhibit also appeals to children and staff has been encouraging the young visitors. Oliver Lee, age 2, was most impressed with the biscochitos. “Cookie are good,” he offered happily. Jaylen Lovato, age 9, was also impressed with the plate of biscochitos which brought to him memories of his own Grandma Emme (Emilia). “My Grandma Emme makes biscochitos too,” he offered with a smile. “They’re really good.”

For more information contact: Emily R. Brock at Emily.Brock@state.nm.us or visit http://www.nmcpr.state.nm.us/contact-location/.
Texas Hidden History, www.texashiddenhistory.com, is the latest effort by the Texas General Land Office, located in Austin, to draw attention to the value of historic Texas maps kept secure in the archives. The new website features a collection of twelve story maps that place modern satellite imagery over historic, hand-drawn maps.

Texas Hidden History was created entirely in-house, and speaks to the quality of work done at the General Land Office every day. Archival staff identified historical maps, the oldest dating to 1838 that were geo-referenced by the GLO Geographic Information Systems (GIS) team, and a new web site and custom features created by the GLO Office of Communications, all of which makes for an outstanding user experience.

Just drag the stylized “looking glass” across the map of Texas and select which one of the 10 cities’ past you would like to explore. As you move the looking glass across the modern satellite image, the historic map that has been geo-referenced over the satellite image is revealed, showing how much things have changed — or haven’t — over the past 177 years.

Texas Hidden History is the only project for Texas-specific historical maps, and one of only a handful throughout the world. There are only 92 historically-themed story maps in creation, according to Esri, the open-sourced mapping software powering Texas Hidden History. The Texas Hidden History website adds another 12 maps to that total.

Staff at the General Land Office plan to add more maps, one per month over the next year. The effort is aimed at raising awareness of — and money for — preserving and digitizing the more than 45,000 historic maps and 35.5 million documents held at the General Land Office.

Over the last twelve years the General Land Office Archives and Records has scanned all 45,000 historic maps, and made them available through the GLO web site, and has scanned over 3 million individual items through its Land Grant Database. Because of this commitment to digitizing its entire collection over the last decade, there are now opportunities to take advantage of those digital assets, and the Texas Hidden History project is one example of what the General Land Office is doing as a leader in the field of archival digitization.

For more information contact James Harkins, Director of Public Services, Texas General Land office at james.harkins@glo.texas.gov or (512) 463-3289.

In observance of the 150th anniversary of the U.S. Civil War, the University of Oklahoma Libraries has launched a crowd-sourced transcription project for a small group of Civil War-era manuscripts, available at https://transcribe.ou.edu. Transcribing the Past: Civil War Manuscripts features a diary and a set of letters held by OU Libraries’ Western History Collections. The goal is to make these materials more accessible to citizens across the nation during the war’s sesquicentennial. The project is also a research study to help OU librarians and archivists learn more about using crowdsourcing for content and metadata creation. It was made possible by a grant from the Amigos Fellowship and Opportunity Award.

The materials to be transcribed include over 500 pages of manuscript letters (1862-1863) exchanged between Lt. Lyle Garrett of the 23rd Iowa Infantry and his wife, Mary; and a 180-page diary (1861-1865) kept by Charles Kroff, a soldier in the 11th Indiana Volunteer Infantry. Lt. Garrett’s letters describe camp life, attitudes about the South and slavery, and troop movements in Missouri, Arkansas, Texas, Louisiana, Mississippi, and Alabama. The 39-year old Ohio-born lieutenant often expresses feelings of homesickness and his love for Mary Garrett in his letters. They convey a strong sense of the loneliness experienced by those who served during the war. The diary of 24-year old Charles Kroff, however, focuses more on battlefield action at Vicksburg, Shiloh, Fort Donelson, and Corinth. It also describes boring but dangerous days spent in trenches, and the hardships of long marches and short rations.

Anyone aged 18 or older may participate, and no prior transcription experience is needed. Each page can be transcribed twice. The two transcriptions will be reconciled at the end of the project. Once completed, the images and transcriptions will be visible together on the OU Libraries website for all to read. For more information contact Kristina Southwell at klsouthwell@ou.edu or visit the project website: https://transcribe.ou.edu.
The Margaret H. McAllen Memorial Archives, Museum of South Texas History, and the Border Studies Archive, University of Texas Pan American, both in Edinburg, Texas, recently received a National Endowment for the Humanities Preservation Assistance Grant.

The grant enabled the two archives to hire a consultant to evaluate the physical condition of their audio-visual collections and instruct the staff members in preserving and digitizing the materials. Joshua Ranger of AudioVisual Preservation Solutions visited the institutions and, after careful examination, advised both staffs on preservation concerns, best practices for preservation, and tools and equipment used for digitization.

Ranger also conducted a workshop where he taught the staff members how to recognize deterioration in the formats found in their audio-visual collections. He demonstrated and discussed the pros and cons of several software programs used to gather and organize metadata for digitized material. Later Ranger provided a podcast in which he went over the collection assessment in detail and answered questions about his findings and recommendations. He also presented the formal collection assessment as a written document.

Both institutions learned much about their collections and gained knowledge about preserving them. It is hoped that this project will assist in gaining future grants to address problems found in the assessment.

The Border Studies Archive, a joint project of UTPA’s Library and the College of Social and Behavioral Sciences, houses collections focused on the folklore, histories and lives of people living along the U.S.-Mexican border in South Texas and Northern Mexico. The collections include audio, visual, and materials documentation related to construction of the Border Wall and Border Security more generally, Border Music, Visual Border Studies, Mexican American Folklore, Spanish Land Grants, and Latinas and Politics.

The Margaret H. McAllen Memorial Archives (MHMMA) is a department of the Museum of South Texas History (MOSTH), which is accredited by the American Alliance of Museums. Founded in 1967 as the Hidalgo County Historical Museum in the 1910 Hidalgo County Jail, the museum has grown over the decades through a series of expansions to occupy a full city block in downtown Edinburg, Texas. The museum preserves and presents the borderland heritage of South Texas and Northeastern Mexico through its permanent collection, the Margaret H. McAllen Memorial Archives and exhibits spanning prehistory through the twentieth century. Strengths of the archives’ collections include mid-twentieth century water conservation, early twentieth century ranch histories, the Mexican-American War, the Plan de San Diego, and photo studio records and photographs. The MHMMA holds the largest collection of historical photographs within the lower Rio Grande Valley.

For more information contact Phyllis Kinnison, Archivist at MOSTH at pkinnison@mosthistory.org or Dr. Margaret E. Dorsey, Curator of Border Studies Archives dorseyme@utpa.edu.
November 2014       Southwestern Archivist

Journeys to Israel: 1954 and 2014
Hollace Weiner, Archivist, Beth-El Congregation Archives, Fort Worth, Texas

In the summer of 1954, Robert Schur, a 33-year-old rabbi in Alexandria, Louisiana, traveled to the emerging nation of Israel, courtesy of the Central Louisiana Jewish Federation. In the summer of 2014, four teenagers from the Fort Worth Jewish community arrived in Israel as part of a journey coordinated by the North American Federation of Temple Youth in Israel.

“Journeys to Israel: 1954 and 2014,” a collection of memorabilia and memories spanning 60 years, will be on display at Fort Worth’s Beth-El Congregation through June 2015. One section of the exhibit features Rabbi Schur’s digitized 8mm movie film, his aerograms to the United States, black-and-white snapshots, and a portable typewriter. Another display case shows contemporary headlines from Israel during last summer’s Gaza War and a collection of electronic devices the teenagers used to send texts and photos back home.

Traveling alone, Rabbi Schur, was among the vanguard visiting the six-year-old country, still reeling from the first Arab-Israeli war. The teenagers traveling this past summer were among planeloads of tourists. They found that Israel, at 66 years of age, had changed significantly. Telephones—scarce during the rabbi’s visit—are now in everyone’s hands. Eateries, sparse in the 1950s, abound.

Rabbi Schur began his journey aboard an El Al Constellation, a propeller plane that landed at Lod Airport (renamed Ben Gurion International in 1973). His flight (at 15,000 ft. and 300 mph) included three refueling stops—in Gander, Newfoundland; London; and Rome. It took him two days to reach Jerusalem.

Direct flights to Israel are now available, but the students’ voyage (via jet plane flying at 33,000 ft. and 600 mph) included side trips to the Czech Republic and Poland to tour two Nazi concentration camps—Terezin and Auschwitz.

In 1954, the Cold War was at its height. Rabbi Schur could not have traveled behind the Iron Curtain. On his way back to the States, he made excursions to Rome, Casablanca, and Marrakech, where he met with representatives of the American Jewish Joint Distribution Committee. They took him on visits to struggling postwar Jewish communities. In Morocco, he reported that Jews subsisted in medieval conditions.

Communication 60 years ago was slow and cumbersome. Rabbi Schur sent a Western Union telegram upon his arrival in Jerusalem. Aerograms, typed on his portable Olivetti, took 6 days to reach the US. This past summer, the teens connected with their families in the States almost instantly via Skype, text messaging, and Instagram.

Rabbi Schur came to Fort Worth’s Beth-El Congregation in 1956. When he died in 1994, he left in the archives a box filled with letters from his Israel trip, three reels of 8 mm movie film, two rolls of black-and-white negatives, and picture postcards that are part of the current exhibit. The movie films were digitized and edited with descriptive quotes from his air-mail letters.

For more information contact Hollace Weiner at hollaceava@gmail.com or visit the Beth-El Congregation Archives website, http://www.bethelfw.org/about-us/history2/archives1.

---

A centerpiece of the exhibit is a portable manual typewriter threaded with an aerogram the rabbi typed to his wife, Rolly, who remained stateside when he travelled solo to Israel in 1954. Courtesy of Ellen Appel.
Archivists Elizabeth Dunham from ASU Libraries and Xaviera Flores from Boston College have written a new article on bilingual finding aids. The article, “Breaking the Language Barrier: Describing Chicano History with Bilingual Finding Aids” will appear in the American Archivist 77, no. 2 (Fall/Winter 2014) issue.

Jennifer Day, City Archivist for the Oklahoma City Archives is the new Chair of the SAA Local Government Records Roundtable. Thank you to outgoing chair Donna Morales Guerra for her service.

Cindy L. Taylor, a University of Texas at Austin iSchool Graduate Student, presented at the national CoSA, NAGARA, SAA Joint Annual Meeting in Washington, DC, in August 2014. Her paper “Some Methodical Person’: Querying Virginia Woolf’s Self-Archival Practices in Three Guineas” explored the concept of “Outsider Archives” and their relevance to professional archival practice.

Sarah Potvin was part of a panel related to DSpace Interest Group sessions at Open Repositories 2014 conference in Helsinki, Finland. The panel focused on an ongoing project which identified how to improve DSpace metadata. They presented on “hacks” to DSpace that indicated areas of improvement and led a larger community discussion on the topic.

Jonathan Pringle, Northern Arizona University, was elected to the Society of American Archivists’ Native American Archives Roundtable Steering Committee, 2014-16.

Robert Spindler, Arizona State University, was elected as Chair for SAA’s Congressional Papers Roundtable. Linda Whitaker was elected as Vice-Chair of SAA’s Archives Management Roundtable.

Dan Johnson, ARL Fellow and Metadata Specialist at University of Houston, was elected to the SAA Students & New Archives Professionals (SNAP) Steering Committee.

Brian Thomas, graduate of the UT iSchool, joined the staff of the South Carolina Department of Archives and History as the Electronic Records Archivist on June 2, 2014. In this position he will work on establishing a state digital repository and an audio digitization program.

Pat Bozeman, Emily Scott Evans Endowed Professor and Head of University of Houston’s Special Collections Department and will retire in January 2015 after thirty-one years of service.

LaToya Devezin joined the Austin History Center in Austin, Texas as the new African American Community Archivist in October 2014.

Digitize and Preserve Irreplaceable Records

Expand your career options with a master’s degree focused on archives and records management.

Convenient, flexible, 100% online graduate program

Visit slisweb.sjsu.edu/mara and download the Master of Archives and Records Administration brochure.

Keep Up To Date

The Leadership Log is designed to keep SSA members informed about colleagues’ publications, presentations, promotions, job changes, retirements, elected/appointed leadership positions, or other noteworthy activities.

Submit your leadership news to KRISHNAS@JFK.ORG
I was first introduced to archives in 2009, as a wide-eyed freshman in the gallery of a nun who also happened to be an artist. After my summer of organizing and arranging at the Corita Art Center, I was hooked. I sought opportunities at various cultural institutions and was eventually inspired to pursue graduate education at the University of Texas at Austin School of Information (iSchool).

The iSchool has been an incredible gift full of challenging professors, hands-on coursework, and myriad opportunities for professional development. I love the freedom to study archives in depth and the chance to learn more about corporate and business archives, a particular area of interest. As Vice President of the University of Texas at Austin’s student chapter of SAA, I help plan events for members that range from the purely social to the strictly professional. In the fall semester alone we are hosting a volunteer opportunities panel, a fall potluck, a talk by Dr. Frank Boles, and a repository tour in San Marcos, in addition to our annual Archives Week in October.

My experience as a graduate student would not be complete without the Association of Research Libraries (ARL)/SAA Mosaic Program. The Mosaic Program is a grant-funded joint initiative between ARL and SAA to support LIS graduate students who come from traditionally underrepresented racial and ethnic minority groups and express an interest in special collections. The program includes tuition stipend, paid internship opportunity, formal mentoring program, student membership in SAA, and support to attend leadership development events including the SAA Annual Meeting.

I was drawn to apply for the program because I saw that it strove to go beyond simply providing financial aid and tackle many unaddressed needs of students. So often diverse students are given money, but not the opportunities and connections to truly grow and succeed. Together these benefits allow students like me not only to pay for school, but also to gain actual workplace experience, connect with professionals and network with peers. This sort of preparation for entry into the field is invaluable, and I am grateful for the opportunity to be a member of the first cohort of such an amazing program.

One year into the program, I can already feel the positive effects. Through specialized symposiums and forums I have been introduced to the breadth of the field, connected to diverse peers across the country, and inspired by the journeys of current professionals. My internship at the Benson Latin American Collection has strengthened my processing skills and prompted me to think differently about collections and creators. What I love most about my job is telling untold stories and diversifying the archival record through arrangement and description. One of the most rewarding aspects of the program has been being a member of an impressive cohort of students. They provide a wonderful resource for questions or encouragement and challenge me to better myself as an archivist. I look forward to years of serving alongside them in the field.

I wish to convey many thanks to Mark Puente of ARL and the Mosaic Program Selection and Advisory Committees for their leadership.

For more information about the ARL/SAA Mosaic Program, contact Lauren Gaylord at lauren.gaylord@gmail.com or visit the ARL website: http://www.arl.org/mosaic.
You expect your content management system to provide full-text searching.

Now, you can expect more. Expect your system to search audio as part of a cross-collection search option.

Enhance your digital collections with oral histories, speeches, or other audio, and let users search them along with your books and photos and newspapers.

Discover a new dimension to content management systems. ProSeek from Northern Micrographics.