CASTING A WIDE NET: EXPANDING DIVERSITY WITHIN THE SOCIETY OF SOUTHWEST ARCHIVISTS

LaToya Devezin * African American Resource Center, New Orleans Public Library

Ed note: SSA’s newly created Ad Hoc Committee on Diversity and Outreach contributes a column in the SSA Leadership section of the newsletter. This issue, get to know committee member LaToya Devezin and what she hopes to accomplish within the committee.

Most discussions about the lack of diversity within the archival profession echo similar sentiments. Kathryn M. Neal’s assertions in 1996 about recruiting and retaining minorities in archives provide an introspective look at the homogeneity of our profession.¹ Yet, eighteen years later, the proposed archival outlook remains mostly unchanged. This continued lack of diversity impacts archivists’ ability to identify, describe, and make available collections that reflect the needs of underrepresented communities. My professional archival goals lie in increasing the visibility of these groups by recruiting and training the next generation of archivists and librarians and documenting the historical record of the undocumented. Diversifying the archival profession presents us with the opportunity to increase public awareness of archives and libraries through outreach and advocacy, and creates a greater sense of trust between underrepresented communities and archival repositories by recruiting archival professionals who belong to these communities.

To provide insight as to how SSA can implement these observations to increase its diversity efforts, I will share my recent experience at my first SSA conference. While I enjoyed last year’s annual meeting in Austin, Texas, I admit that the lack of diversity within SSA, though disappointing, did not surprise me. A peek at the United States Census Bureau’s Quick Facts², highlights that the states that comprise SSA’s membership—Arizona, Arkansas, Louisiana, Oklahoma, New Mexico, and Texas—contain sizeable populations of underrepresented groups; yet, archivists from these groups are noticeably absent from SSA’s membership roster. As the presence of underrepresented groups rises, there remains a greater need for more diversity within the archival profession. Though SSA’s membership is not reflective of the communities its members serve, the recent creation of the Ad Hoc Committee on Diversity and Outreach (AHCDQ) demonstrates the organization’s attempt to address these issues. In the next two years, I hope to see the AHCDQ meet four goals: (1) expand SSA scholarship offerings to include high school and undergraduate students, (2) increase visibility of SSA to underrepresented groups through more participation with SAA’s Archives Month and National History Day initiatives, (3) hold workshops for SSA’s members on working with underrepresented groups, and create graduate school chapters to assist in recruitment efforts, and (4) offer insight into not just the recruitment of a more diverse archival workforce, but also its retention.³

The theme of SSA’s 2014 Annual Meeting, “Casting a Wide Net: Broadening the Archival Experience,” creates a platform for the organization to promote inclusivity and increase outreach efforts to solicit participation from underrepresented groups. SSA, with the assistance of the AHCDQ, can cast a wider net by focusing on diversity through proactive outreach at the educational level and the institutional level. Hopefully, it will not take eighteen years for these concerns to come to fruition. I look forward to working with the committee to create a more diverse SSA.

³. Neal, 10.
THE SOCIETY OF SOUTHWEST ARCHIVISTS

The Society of Southwest Archivists is a professional organization established to stimulate and make available research in archival administration and records management; promote sound principles and standards for preserving and administering records; foster opportunities for the education and training of archivists, records managers, and custodians of private papers; strengthen relations with others in allied disciplines; and cooperate with organizations and institutions having mutual interests in the preservation and use of our recorded knowledge.

We invite you to join or extend your membership. Membership registration is available via the SSA website at http://southwestarchivists.org/membership.

Southwestern Archivist is the quarterly newsletter of the SSA. The editors give priority to submissions of news items about repositories in the SSA region and about the professional accomplishments of SSA members. Out-of-region submissions will be published as space permits. Short feature articles on topics and issues relating to current trends in archival enterprise are also welcome, as are longer Spotlight columns. Please query Lauren Goodley (lgoodley@txstate.edu) or Kate L. Blalack (kate@woodyguthriecenter.org) if you have any questions about a proposed article.

Submission process: Please send all final submissions to one of the state liaisons listed below. The preferred submission format is a Word document attached via e-mail. The document should include a title; the author’s name, institutional affiliation, and contact information; and captions and citations for images. Please send images as jpeg or tiff, in separate e-mail attachments.

Submissions may be edited to conform to style conventions and available space. Because of space limitations the editors reserve the right to omit submissions or hold them over for a future issue.

Editors
Lauren Goodley  lgoodley@txstate.edu
Kate L. Blalack  kate@woodyguthriecenter.org

Arizona submissions
Joyce Martin
joyce.martin@asu.edu

Arkansas submissions
Diane Worrell
dfworrel@uark.edu

Louisiana submissions
Jennifer Mitchell
jmitc84@lsu.edu

New Mexico submissions
Felicia Lujan
felicia.lujan@state.nm.us

Oklahoma submissions
Misty D. Smith
misty.d.smith@okstate.edu

Texas submissions
Melissa Gonzales
mgonzales@uta.edu

Leadership Log submissions
Krishna Shenoy
krishnas@jfk.org

Out-of-region submissions
Shelly Croteau
shelly.croteau@sos.mo.gov

The SSA Web page, http://southwestarchivists.org, is maintained by Pati Thrett at McNeese State University. Names of the executive board members, officers, and committee chairs are available online. The SSA Leadership Blog, also on the website, is a source for official news from the executive board and committee members.
HOLLINGER METAL EDGE
Archival Storage Materials

We Care About Our Quality! We Care About Our Service!
We care About Your Professional Needs.

The Quality Source
hollingermetaledge.com
1-800-862-2228 1-800-634-0491
FROM THE EDITORS

Welcome, welcome! This issue of the Southwestern Archivist is chock-full of information. SSA Leadership News includes a slate of candidates for the May elections, information on hotel and registration for the joint SSA-Southern Archivists Conference annual meeting, and a preliminary schedule of sessions for the meeting.

There are also several awards--the four SSA annual scholarships, the Sister M. Claude Lane award, the Mosaic Scholarship, Texas Digital Library Awards, and the Archival Education and Research Institute. Support the profession by applying or nominating a colleague.

Of course the newsletter would be empty without SSA members’ contributions, so please continue sending in repository news, projects and programs, acquisitions, etc.

Sincerely,
Lauren and Kate

WHAT’S ON THE WEB?

SSA Webpage: (southwestarchivists.org) Announcements, Annual Meeting information, SSA functioning and governance, newsletter issues, member directory, professional development opportunities, job announcements and CFPs

Facebook: (https://www.facebook.com/southwestarchivists) Unofficial communication avenue. You may view the page without signing in to Facebook. Reminders and updates, area repository news, job announcements.

Twitter: (https://twitter.com/SWarchivists) Unofficial communication avenue. Every Facebook post gets retweeted, along with non-regional news and events.

THANK YOU FOR YOUR SUPPORT

We have several new advertisers this year, and many returning supporters. Please welcome, and welcome back, the following organizations to our community. Say hello if you see them at a conference, and be sure to visit their shops for your archival supplies and services.

Academy of Certified Archivists
Aeon / Atlas Systems
Archival Products
Cuadra STAR
Eloquent Systems, Inc.
Hollinger Metal Edge
Northeast Document Conservation Center
Northern Micrographics
San José State University
Southwest Solutions Group
I always enjoy the beginning of a new year, and I start each January energized and excited about my work and volunteer activities. This is especially true where the SSA is concerned. In five months, we’ll gather together in New Orleans for the SSA Annual Meeting to take advantage of professional development opportunities and educational sessions as well as to have some fun! Please read about what the Local Arrangements Committee and the Program Committee have in store for us in this newsletter.

As you know, the SSA provides scholarships to further the continuing education and professional development of its members. The Finance Committee met by conference call in November to discuss how the SSA can increase its endowment to provide additional funding for SSA Scholarships. The growth in the endowment comes from the investment of at least ten percent of the SSA’s annual income from the endowment, annual proceeds from SLOTTO, and donations designated for scholarships. When I renewed my membership in early January, I included a donation to SSA’s endowment fund in honor of the Executive Board’s service to the organization. I’m happy to report a Donations page has been included on the SSA’s website so that you can easily make a contribution to the SSA’s endowment and honor or memorialize a colleague or friend. You can access this page from the SSA’s home page at southwestarchivists.org, or directly at southwestarchivists.org/donations.

I would like to acknowledge Tim Blevins, Paul Scott, David B. Gracy II, and Pati Threatt for their recent donations to the SSA endowment and their continued commitment to SSA’s mission. In addition, I’m grateful to those who have renewed their membership online or through the mail, and those who have joined the SSA. We are glad to have you as members!

Wishing you all the best in 2014 and looking forward to seeing all of you in New Orleans in May!

Susan Novick, CA
Archival Consultant
The SSA Nominating Committee is proud to announce the slate of candidates for the 2014 election:

**Vice President/President Elect**
- Mary Manning
- Bill Welge

**Treasurer**
- Kristy Sorensen

**Secretary**
- Jennifer Day

**Executive Board (3 positions)**
- Christina Wolf
- Melissa Gonzales
- Laura Saegert
- Tim Nutt
- Morgan Gieringer
- Sarah Canby Jackson
- Danielle Plumer
- Warren Stricker
- Melissa Gottwald

**Nominating Committee (1 position)**
- Stephanie Bayless
- Benna Vaughan
- Barry Cowan
- Mike Miller

**Scholarship Committee (1 position)**
- Daniel Alonzo
- Paul Fisher
- Samantha Dodd
- James Williamson
- Joyce Martin
- Jennifer Hecker

Voting will be conducted electronically again this year. Paper ballots will be distributed to those unable to vote online who contact the Nominating Committee.

Remember, only current members will be eligible to vote in this election, so pay your dues if you want to vote! The Nominating Committee thanks all our candidates for their willingness to serve in SSA.

B. Lynn Whitfield
Chair, Nominating Committee
lynn.whitfield@ttu.edu

---

As of the last quarterly report to the board on October 31, 2013, the Society had $139,921.30 in operating and investment accounts and was on track for revenue and expenses according to the fiscal year 2013/2014 budget.

As treasurer, I led a conference call of the SSA Finance Committee in early November to begin work on creating an Investment and Savings Policy for the Society that can help us make decisions in how we contribute to and manage the endowment and our other investment tools. I’d like to thank Rich Adam, Tim Blevins, Sarah Canby Jackson, and Susan Novick for their work on this ongoing process.

Finally, although the Society now bases the membership year on when an individual joined SSA and not by the calendar year, many of you are still due to renew your memberships in January and February. You should be receiving an invoice via e-mail with instructions for online payment or for mailing in a check. If you think that you should have received a renewal invoice but you haven’t yet, please contact me at ksorensen@austinseminary.edu and I can check on your membership.

This is also a good time to remind everyone to log into your account on the SSA website and make sure that your e-mail address is up to date. We rely on e-mail as our main point of contact with our membership, and if you change jobs and don’t update your e-mail, you might miss important information.

---

**Scholarship Donors Recognized**

SSA would like to thank the following recent donors to the SSA Scholarship Endowment:

- Tim Blevins
- David Gracy II
- Paul R. Scott
- Pati Threatt

If you’d like to make a donation to support scholarships, visit our new online donation page: [http://www.southwestarchivists.org/Donations](http://www.southwestarchivists.org/Donations).
Archival Certification:
Validate your achievements, knowledge and skills

The 2014 Certified Archivist examination will be held August 13 in Albany (NY), Madison (WI), Phoenix (AZ), Tuscaloosa (AL) and Washington (DC) -- and wherever 5 or more candidates wish to take it.

In 2013, more than 200 candidates took the examination at 17 sites throughout the country.

The 2014 application and more information is available at www.certifiedarchivists.org or contact the Academy of Certified Archivists (aca@caphill.com or 518-694-8471).

The application deadline is May 15, so don’t wait!
2014 SCHOLARSHIPS

Otis Herbert Jr. Continuing Education Scholarship:
In honor of SSA's founding president, this scholarship is intended to further the professional training of working archivists in the Southwest.

John Michael Caldwell Student Scholarship:
Presented annually, this scholarship is intended to provide assistance to an SSA member, or group of members, enrolled in a current graduate archival program to attend the SSA Annual Meeting.

Annual Meeting Scholarship:
Presented annually, this scholarship provides financial assistance to a working archivist, or group of archivists, with limited funding in order to attend the SSA Annual Meeting.

David B. Gracy, II Student Scholarship:
Intended to provide book fee and tuition assistance to an SSA student member enrolled in a graduate archival education program at an institution within the SSA region.

All scholarship applications must be postmarked by

FEBRUARY 21, 2014

Please see eligibility requirements and application guidelines at:

http://southwestarchivists.org
SLOTTO!! SLOTTO!! SLOTTO!!
Benna Vaughan * Scholarships Committee Chair

That’s right, Folks! It is time again to donate items for the wonderful, wacky, wildness that is SLOTTO!!

Please consider donating items to SLOTTO 2014 in New Orleans. The proceeds from SLOTTO raffle tickets support scholarships for archivists and archival students, which in turn provides an investment from our organization to future archivists and the archives profession.

We accept items that are regifted, rejected, and refused (can you say unwanted gifts?) Wow us with your wonderful donations intended to delight, mystify, and entice even the most seasoned SLOTTO player. Bring new items, old items; even antique items, if you dare…the possibilities are limitless.

Be creative, be bold, bring some really awesome things…but please don’t bring back that ceramic chicken!

You may bring or send items to the registration desk at the Annual Meeting in New Orleans. If you would like to donate items for the silent auction, contact Benna Vaughan at Benna_Vaughan@baylor.edu

Make your outreach reach further.

Your special collections are out there, within reach. Your users are finding your finding aids, discovering your digitized collections, and browsing your online catalogs. But can they simply click on a link to make reading room paging requests, or order copies, or just ask a question?

Aeon facilitates special collections services, replacing manual callslips and paper forms. New addons extend your outreach through integration with OCLC CONTENTdm® for shopping cart services and Compendium’s Knowledge Tracker™ for optimum reference request management.

Learn how Aeon can help you make your outreach reach further.

Aeon. We play nice with others.

Visit www.atlas-sys.com to sign up for a demo.
The Society of Southwest Archivists (SSA) and the Southern Archivists Conference (SAC) will host a joint Annual meeting on May 28-31 in New Orleans, LA at the Hyatt French Quarter Hotel. Our theme, “Casting a Wide Net,” promises to offer a wide range of archival education and outreach potential, and New Orleans provides the perfect backdrop for this experience. There will be four pre-conference sessions as well as meeting sessions, and in your free time there’s the wondrous French Quarter to explore.

**Reception**

The SSA-SAC annual meeting reception will be held at the Royal Street Courtyard at The Historic New Orleans Collection on Friday, May 30 from 5:30-7:30. Delicious New Orleans cuisine will be provided, and libations will be available.

**Registration**

To register for the 2014 SSA-SAC Joint Annual Meeting please visit the annual meeting page on the SSA website for registration information. Early bird registration fees are only $135. After May 4 the registration fee increases to $160.

**Local Attractions**

The Hyatt French Quarter Hotel is conveniently located, affording conference attendees the pleasures of the French Quarter as well as ease of access to streetcar transportation, whether to head Uptown to the Garden District or down the Canal Street line to the New Orleans Museum of Art and City Park. There will be two types of Repository Tours available on Friday afternoon: a walking tour of French Quarter institutions and a bus ride to visit the numerous archives housed on the Tulane University campus. The list of participating repositories will be posted on the SSA 2014 website soon.

---

**Keynote Speaker**

New Orleans native Gwen Thompkins is a veteran correspondent and editor for national Public Radio, where she served as NPR’s East Africa Bureau Chief and senior editor of NPR’s Weekend Edition. She worked as a reporter and editor at the *Times-Picayune* newspaper in her hometown before going into radio, and now serves as host of the popular Music Inside Out on New Orleans’ WWNO radio station.

Thompkins’ reporting has often highlighted how cultural heritage, especially music, shapes daily lives and communities, from local essays on New Orleans to coverage of national and international events. Her keynote address will discuss the importance of preserving and documenting cultural heritage.
NOTE: Schedule subject to change. Wednesday continuing education offerings are not reflected below.

<table>
<thead>
<tr>
<th>THURSDAY</th>
<th>FRIDAY</th>
<th>SATURDAY</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Plenary Session: 8:30-9:30</strong></td>
<td><strong>SSA Past/Present/Future: 8:30-9:30</strong></td>
<td><strong>Breakfast &amp; Business Mtg: 8:00-10:00</strong></td>
</tr>
<tr>
<td><strong>Session 1: 10:00-11:30</strong></td>
<td><strong>Session 4: 9:30-11:00</strong></td>
<td><strong>Session 6: 10:00-11:30</strong></td>
</tr>
<tr>
<td>Room 1: The Road Less Taken: New means and paths towards the archival profession</td>
<td>Records Management Bootcamp: Embracing the Dark Side</td>
<td>Bootcamp: In Our Own Backyard: Documenting Natural Disasters</td>
</tr>
<tr>
<td>Room 2: New Mexico Historical Records Advisory Board Grant Program: Stellar Projects and Strategies for Improving Participation From Underserved and Tribal Communities</td>
<td>Tribal Archives: Lone Arranger in Indian Country</td>
<td>Stories We Don't Tell, Or Do We?</td>
</tr>
<tr>
<td>Room 3: What's Cooking in the Archives? Broadening Archival Outreach through Cuisine and Culture</td>
<td>Student Poster Presentations</td>
<td>Storming the Archives: Undergraduates and Oral Histories</td>
</tr>
</tbody>
</table>

| **Session 2: 1:30-3:00**                       | **Session 5: 1:00-2:30**                    |
| Room 2: Lights, Camera, Archives! Making archival documentaries | Hidden Learning: The Student Experience in Special Collections |
| Room 3: Digging Deep: Exposing the Historical value of Government Records | Title TBD: combined single papers on processing |

| **Session 3: 3:30-5:00**                       | **Repository Tours: 3:00-5:30** |
| Room 1: Marketing Archives: Promoting Archival Finding Aids on Social Media – What Worked and What Didn’t Work | |
| Room 2: Changing Directions: Fresh Perspectives on Prioritizing and Processing Collections | |
| Room 3: Commemorating the Battle of New Orleans... Again: “We Fired Once More...” | |
In 2012, the University of Houston was designated as an Hispanic-Serving Institution (HSI) by the U.S. Department of Education Office of Postsecondary Education. It is one of three Tier One public research universities in the nation with this designation, and the first such Texas institution. The University of Houston Libraries, in its commitment to student success, has created a key position, Hispanic Collections archivist, that will serve the teaching, learning and research needs of a diverse population.

Lisa Cruces joins UH Libraries in this role designed to document the influence of Hispanic history and culture in Houston. She will work with the directors of Arte Público Press, the Recovering the US Hispanic Literary Heritage Project, individuals, and organizations to strengthen collections and promote visibility through exhibitions and programs. In addition to managing archival material, Cruces will provide classroom instruction, reference service and web-based access tools for users of the collections. Cruces joins UH Libraries’ Special Collections from the University of Notre Dame’s Hesburgh Libraries. She received her MSIS with a specialization in archives and academic librarianship from the University of Texas in 2012.

“I’m so excited to have a Hispanic Collections archivist coming on board,” said Pat Bozeman, Emily Scott Evans Endowed Professor and Head of Special Collections. “UH Libraries needs to be in the forefront of actively collecting and preserving the history and culture of Houston’s Hispanic community.”

“Cruces brings to the position a background in and a passion for Hispanic studies,” said Mary Manning, University Archivist. “Her energy, enthusiasm, and knowledge put her in an excellent place to strengthen and develop the University of Houston’s burgeoning Hispanic Collections.”

Cruces is a member of the American Library Association (ALA), the Society of American Archivists and the Society of Indiana Archivists. She has received numerous awards, including the ALA – Association of College and Research Libraries Librarian Scholarship. Her most recent presentation at the 2011 Annual Meeting of Southwest Archivists was titled “A Case Study of Archives in Central America: El Archivo Nacional de Panamá.”

For more information and news on the University of Houston Libraries, please visit the UH Libraries’ News blog at http://weblogs.lib.uh.edu.
In what is being deemed as an unprecedented, historic event, officials from the Pueblo of Santa Ana agreed earlier this month to relocate the pueblo’s collection of 85 historic documents that date back to 1709 to the New Mexico State Records Center and Archives’ secured vault, through a long-term loan agreement approved by the state Commission of Public Records. Scanned copies of the documents, which include a number of 18th-century deeds and other land-related records, will be available to the public while the originals will be kept in the SRCA’s highly secured and climate-controlled vault.

Timothy Menchego, a Santa Ana religious leader, said that the pueblo’s Tribal Council made the decision to move the historic records to ensure their preservation for future generations. Pueblo Governor Myron Armijo and Lieutenant Governor Ray L. Leon echoed that point and noted that the documents had been handed down from governor to governor throughout the years, and are always treated as a valued part of Santa Ana Pueblo heritage. The pueblo’s leaders praised the Commission of Public Records for agreeing to provide the documents a secure home, under terms that fully protect Santa Ana’s rights to them. New Mexico Secretary of State Diana Duran, who sits on the Commission, praised the decision, and noted that the documents reflected not only a critical part of Santa Ana Pueblo history, but also an important piece of New Mexico history.

The documents trace Santa Ana’s purchases of land from Spanish settlers throughout a period of about 70 years in the 18th Century, to assemble a tract now known as “El Ranchito Grant.” The land—which is a misnomer because there was no grant—is a misnomer because it straddles the Rio Grande north of Bernalillo and contains Santa Ana’s farms, main villages and tribal-government offices. The collection also includes communications between American officials and the Pueblos that date back to the Territorial Period from the mid- to late-19th Century. Many of the original Spanish documents have already been transcribed and translated into English by the State Historian, Dr. Rick Hendricks.

Former Commission chair, Dr. Frances Levine, also the director of the New Mexico History Museum, emphasized that until now, there was no precedent for a Pueblo tribe to turn over its historic documents to the State Archives for safekeeping, and she hoped that this “historic” negotiation might serve as a model for similar agreements with other tribes. The official inventory of the documents, which will include brief descriptions of their contents, will soon be posted on the SRCA’s Heritage website at http://www.nmcpr.state.nm.us/archives/gencat_cover.htm.

The Society of American Archivists’ Awards Committee is currently accepting nominations for the Sister M. Claude Lane, O.P., Memorial Award. This award was created in 1974 and recognizes individuals who have made a significant contribution to the field of religious archives. Criteria for nomination include: involvement and work in the Archivists of Religious Collections Section of the Society of American Archivists, contributions to archival literature that relate to religious archives, participation and leadership in religious archives organizations, and evidence of leadership in specific religious archives.

Only individual archivists are eligible for nomination. The award is funded by the Society of American Archivists, in conjunction with the Society of Southwest Archivists, in honor of Sister M. Claude Lane. Sister Lane was the first professionally trained archivist at the Catholic Archives of Texas in Austin, and served there from 1960 until her death in 1974. SSA’s Vice President/President Elect, who is Katie Salzmann this year, is always a member of the Award Committee.

A certificate awarded by SAA and a cash prize provided by the Society of Southwest Archivists is presented to the winner at the annual Society of American Archivists meeting. For more information on the Lane Award, including past winners, see: http://www2.archivists.org/governance/handbook/section12-lane. To nominate an archivist for the Lane Award please complete the nomination form via the link on that page. All nominations shall be submitted to the Awards Committee by February 28, 2014.

Please direct any questions to Russell L. Gasero, CA, Archivist, Reformed Church in America, 21 Seminary Place, New Brunswick, NJ 08901, (732) 246-1779, rgasero@rca.org, or rgasero@aol.com.
The University of Arkansas Libraries’ Special Collections mounted a new exhibit, “Greek Life: Historical Perspectives on our Fraternities and Sororities,” which opened in November 2013, just before Delta Delta Delta’s centennial events. The exhibit represents collaboration between Special Collections and the University’s Greek societies. As part of the Department’s ongoing efforts to reach out to student organizations and alumni, the exhibit included an appeal for help growing our collections of scrapbooks, organizational papers, and other materials documenting the more than 140 years of student life in Fayetteville.

Soon after the University was founded, local dentist Dr. Charles Richardson helped establish the Xi Alpha chapter of Kappa Sigma, the first permanent Greek social fraternity at the University, in 1890. One of the founding members was future University President John C. Futrall. Richardson also helped establish the first chapter of the Chi Omega sorority. Greek organizations have been a vital component of University social life and traditions for more than a century, and one of the most recognizable campus landmarks, the Greek Theater, was donated by Chi Omega in 1930. The philanthropic and civic projects of fraternities and sororities are visible throughout the academic year, and through their very active participation in Homecoming and other events, Greek societies help keep University traditions vibrant.

Fraternities and sororities at the University of Arkansas have produced numerous illustrious graduates. The names of some of those alumni have come to be almost synonymous with the University itself, such as Senator J. William Fulbright (Sigma Chi) and the Miss America winner and prolific philanthropist, Donna Axum Whitworth (Delta Delta Delta). In 1975, renowned author E. Lynn Harris was elected first president of Alpha Phi Alpha’s Kappa Kappa chapter, which was the first African American fraternity at the University of Arkansas. African American Greek societies had become prominent organizations on the Fayetteville campus in 1974.

The exhibit shares the richness of student life on campus through the scrapbooks and personal papers of former students, including numerous dance cards, playbills, ceremony programs, valentines and Christmas cards, and other keepsakes. The manuscript collections featured in this exhibit include the Damon Marie Watson Papers (MC 1052), Delta Delta Delta Iota Chapter Papers (MC 551), Frederick Lee Liebolt Papers (MC 1369), Donna Axum Whitworth Papers (MC 1806), Fulbright Collection (MS F956), and Razorback Yearbooks and other print publications. These collections are housed in the Special Collections Department located in Mullins Library. For more information, please visit http://libinfo.uark.edu/specialcollections, or contact Joshua Youngblood at (479) 575-7251 jcyoungb@uark.edu.
The annual Littlefield Lectures will take place at the University of Texas at Austin on February 19 and 20, 2014. Supported by the George Littlefield Fund for Southern History, which is celebrating its centennial in 2014, this year’s lectures will be delivered by Dr. David B. Gracy II, CA, the Governor Bill Daniel Professor Emeritus in Archival Enterprise at the University of Texas School of Information and editor emeritus of the journal Libraries & the Cultural Record. Dr. Gracy will be delivering two lectures about the life and legacy of his ancestor and subject of his current research, George Littlefield. The first, “Working to Keep from Going Broke: The Life of George Washington Littlefield,” will be given on February 19 from 4-6 p.m. in the Avaya Auditorium, ACES 2.302, on the UT campus. The second, “It Is But Just to the Cause: George W. Littlefield, Patriotic Memory, and the Littlefield Fund for Southern History,” will be delivered on February 20 from 4-6 p.m. in the Legislative Assembly Room, SAC 2.302, on the UT campus.

Questions may be directed to the Department of History at (512) 471-3261 or to the graduate assistant for the lectures, Kyle Shelton at kylekshelton@utexas.edu.

**NORTHEAST DOCUMENT CONSERVATION CENTER PRESENTS:**

**DIGITAL DIRECTIONS: Fundamentals of Creating and Managing Digital Collections**

July 21-23, 2014
Portland, Oregon

Guided by a faculty of national experts, join colleagues from institutions large and small for 2 ½ days of instruction on basics and best practices for creating good digital objects, collections, and initiatives.

**LEARN MORE:**
The University of Arkansas Libraries announce the acquisition of the personal and professional papers of alumnus Ray Thornton, who served during his long public career as congressman, Arkansas attorney general, Arkansas Supreme Court justice and president of the University of Arkansas and Arkansas State University. As congressman he received national attention while serving on the House Judiciary Committee that investigated the Watergate burglaries and drafted the articles of impeachment against President Nixon.

Thornton completed his law degree at the University of Arkansas School of Law and was admitted to the Arkansas bar in 1956. He practiced corporate law for 14 years and was elected attorney general of Arkansas in 1970, serving one term. He was elected to the U.S. House of Representatives from the 4th Congressional District and served three terms. Thornton chaired the Subcommittee on Science, Research and Technology and served on the House Judiciary Committee. Thornton returned to Arkansas in 1979 to serve as executive director of the Joint Educational Consortium of Ouachita Baptist University and Henderson State University.

Thornton served as president of Arkansas State University from 1980 to 1984 and president of the University of Arkansas from 1984 to 1989. He was elected to the U.S. House of Representatives from the 2nd Congressional District in 1990, serving three terms until his successful race for the Arkansas Supreme Court in 1996. He served as a justice for eight years, retiring in 2004. Thornton has served as the first Public Service Fellow for the University of Arkansas at Little Rock William H. Bowen School of Law. In 2009, he was appointed as the first chairman of the Arkansas Scholarship Lottery and held that position for a year. Thornton and his wife live in Little Rock.

“Congressman Thornton’s papers document the rich military, political, business and academic careers of a remarkable Arkansas native,” said Timothy G. Nutt, head of Special Collections. “The positions held by Congressman Thornton throughout his long career as a public servant are testaments to the love and respect he has for the state. He has given back to Arkansas in a multitude of ways, and we are honored to preserve his legacy of accomplishments at the University of Arkansas Libraries.”

To commemorate the gift, Chancellor G. David Gearhart honored the Thorntons with a luncheon at the Wallace W. and Jama M. Fowler House. After Thornton’s collection is organized, it will be open to researchers in the special collections department in Mullins Library. For more information, please visit http://libinfo.uark.edu/specialcollections, or contact Joshua Youngblood at (479) 575-7251 or jcyoungb@uark.edu.
The Arizona Historical Society Library and Archives in Tucson is excited to announce the recent acquisition of the map collection and business papers of Robert Lenon, a noted mining engineer and surveyor from Patagonia, Arizona. Lenon worked as a surveyor for forty years, and in that time he produced thousands of maps and surveys. The collection consists of approximately 20,000 maps and 25 feet of business records from the Lenon Engineering Office. Lenon made about 700 claims for patent, and surveyed in almost every county in Arizona as well as some in New Mexico and Mexico. He concentrated on mining surveys, but also did general surveying, property line work, and mapping. The collection also includes microfilm reels that document mining claim patent surveys, USGLO township plats for the entire state, and Santa Cruz County deeds. In addition to the maps Lenon created in the course of his work as a surveyor and engineer, he also acquired the map collections of several colleagues and actively sought out and collected rare and unique maps that captured the history and culture of Arizona.

This collection is a great addition to the over 6,000 maps already at the Arizona Historical Society-Tucson as well as the many mining-related collections in the holdings. We anticipate that it will be a highly utilized collection and will be of particular value to people interested in mining and mineral resources, cultural landscapes, geography, genealogy, architecture and property records, and, of course, Arizona history.

The collection, which includes Lenon’s custom, handmade map cases, weighs in at just over 2.5 tons. All materials were donated by the Lenon family. For more information please contact Laura Hoff at (520) 617-1151 or lhoff@azhs.gov.

Sam Houston Center Improves Storage Conditions
Alana Inman, Sam Houston Regional Library and Research Center

The Sam Houston Regional Library and Research Center, part of the Texas State Library and Archives Commission, is the recipient of a second National Endowment for the Humanities (NEH) Preservation Assistance Grant. The Center received a $6,000 NEH grant in 2013 to conduct the Center’s first general preservation assessment. The goals developed from the assessment are leading to continued grant funding and a variety of improvements at the Center.

The project supported by this second $6,000 NEH grant will expand environmental monitoring to all records storage areas with the purchase of Preservation Environment Monitors; prevent ultraviolet and visible light damage by installing sun control film on windows; and protect collections from water incursion through the use of audible alarm water detectors.

Other improvements being made at the Center as a result of findings from the NEH-funded preservation assessment include installing mobile storage units for framed art, oversized items, and rolled items; creating a quarantine room to inspect incoming collections for mold, pests and other threats; and upgrading fire suppression and detection systems.

The Sam Houston Regional Library and Research Center, which is located in Liberty, Texas, just east of Houston, preserves and makes available historic records and artifacts from ten counties in Southeast Texas. The Center houses over 12,000 cubic feet of local government records, manuscripts, fine art and photographs, newspapers, blueprints and maps, books, audio-visual materials, and three-dimensional artifacts. For more information on the Center’s collections, please call (936) 336-8821 or visit https://www.tsl.texas.gov/she/index.html.
The History Center in Diboll, Texas is proud to announce the acquisition of the records of Lufkin Industries, Inc., one of Angelina County’s most important businesses and a major economic force for all of East Texas. In June 2013, staff at The History Center took possession of 286 cubic feet of records, including early board and stock holders meeting minutes, financial ledgers, audio visual materials, publications, and over 100 cubic feet of photographs and negatives documenting the company and community from its formation in 1902 until the 1980’s.

Angelina County’s plentiful forests offered opportunities for settlers and entrepreneurs around the turn of the 20th Century. As the population grew, the economy began to diversify and the county seat of Lufkin became the population and economic center. The economy thrived with the forest products industry and the growth of railroad infrastructure, drawing the attention of businessmen from around the state and the country. In this environment, the original founders of Lufkin Industries, which began as Lufkin Foundry and Machine Company, attempted to fill an industrial and economic need. The result of their venture is an enduring company that continues to support Angelina County’s economy and whose employees are integral to the county’s civic and social life.

Lufkin quickly expanded from its beginnings as a simple foundry and machine shop geared toward local sawmills. Through the 20th Century, it changed from a locally focused business to a multifaceted international manufacturing enterprise, designing and manufacturing oil field equipment, pumping units, industrial gears, automobile gears, and trailers, among other things. As a large local employer, the company and its workers were involved in all aspects of civic life, and the company’s records contain many photographs of city and county events. Its active photographers documented the company’s products and facilities, and were also called upon by civic leaders to document local events and people as well, making the photographic portion of this collection a strong documentation of both industrial and social life in 20th-century Lufkin, Texas.

In 2013, Lufkin Industries was acquired by General Electric. While county leaders worked to ensure Lufkin Industries would remain in Angelina County, members of the board, employees, and community members expressed concern that the company’s legacy be preserved so that the memory of the men and women and the industry they created would remain in

Photos:
(upper left) In June 2013, The History Center accessioned approximately 286 cubic feet of records documenting the history of Lufkin Industries.

(upper right) One of the city of Lufkin’s most beloved traditions, Rudolph the Red-nosed Pumping Unit, is pictured here in 1978. Inspired by the 1939 song *Rudolph the Red-Nosed Reindeer*, a manager painted one of their units with a red “nose” and tied a red ribbon around its “neck.” The tradition continues today.)

Continued on next page
the county that benefited from their industriousness. The History Center is proud to be the caretaker of that legacy and its staff is fully engaged in processing the records and papers that will allow future generations to remember and learn from such an important part of Angelina County’s history.

Once organized and processed, the collection will be open for research, and staff will continue to scan select records and photographs and upload them to our website. With the support of the local community, descendants of Lufkin’s founders, company officials, and General Electric, Lufkin Industries’ records will be an enduring legacy of one of Angelina County’s most important institutions.

To view complete issues of the Lufkin Line and Lufkin Roundup, visit the online collections section of The History Center’s Website at http://www.TheHistoryCenterOnline.com.

“New Years Rulin’s”
Courtesy of the Woody Guthrie Center Archives


In December 1942, at the age of thirty, Woody Guthrie moved into his first apartment at 74 Charles Street in Greenwich Village, New York. He wrote this list in the centerfold of his journal in the early hours of New Year’s Day 1943. With his typical, wry humor, this little gem provides insight into his daily concerns at the time.
When photographic collections come to a repository with an abundant amount of information about the creator, subjects, and other descriptive material, the curator or archivist relishes every bit of it. However, often most of the above is left out. Those collections require some detective work.

The Texas Collection at Baylor University recently acquired one such collection, which consisted of approximately 1,500 negatives and printed photographs neatly filed in a tattered old box. Its provenance was not known—the seller thought the creator was Fred Gildersleeve, a noted Waco photographer. However, Gildersleeve was just the person who developed several of the printed photographs. The Texas Collection has a large collection of Gildersleeve’s work, including some from his photo developing service, so we knew about that aspect of his photography business. The collection appeared to date to the early 1900s and was kept in an organized manner, with labeled index cards that divided the subjects. Even though the photos turned out not to be Gildersleeve’s work, we acquired the collection for its great subject matter including local interests. But we needed more information to tell properly the story behind these photos and the person who took them.

The first big lead in our case was a small business card sandwiched between a group of negatives. It read: E.C. [Edward Charles] Blomeyer, Waco, Texas, President of the Texas Telephone Co. The subjects in the pictures helped confirm Blomeyer as the photographer and creator of the collection. Many of the photos are of the early days of the telephone industry in Waco and McLennan County, Illinois, and Blomeyer’s home state of Missouri.

Now that there was a name to link this collection to, we turned to the Internet. Blomeyer turns out to have been a prolific writer of articles on the telephone industry and its management, as we learned from several digitized telephone industry magazines. He also wrote about his photography. In the January 1919 issue of Popular Mechanics (digitized through Google Books), Blomeyer published an article, “Filing Prints and Negatives in Card Cabinet.” Illustrating the article were pictures of the very same box of photo prints that we had just acquired. Original order was verified!

Blomeyer was the type of photographer curators love: one who wrote his camera settings on his negatives and sometimes the location, if we were lucky. His professional interests overlapped with his hobby, providing a rare look into the early telecommunications network in central Texas. But his interests varied, and he also took photographs of automobiles, trains, airplanes, bridges, rivers, animals, family, friends, military-related, and significant events in Waco, Texas.

E.C. Blomeyer (1882-1964) lived in Waco, working in the telephone industry from 1912 to 1920. The items in the collection date from 1906 to about 1923. Although he was not a professional photographer, his high-quality work provides a great photographic history of the Central Texas community. Processing this collection also has provided a good pilot experiment for using our new Cuadra Star archives management system to describe a photography collection, while showcasing a sampling of images. For more information, please contact The Texas Collection at txcoll@baylor.edu.

The directory that this switchboard operator is using is for Central Union Telephone Company, Cairo, Illinois, which makes us believe this is the location that this photo was taken circa 1906.

A primitively constructed rural central Texas telephone pole as pictured around 1917. The collection contains many similar poles, lines, and examples of the various types of telephone equipment of the era.
Thanks to a generous TexTreasures grant for FY2013 from the Texas State Library & Archives Commission, the Fort Worth Library’s Genealogy, Local History, and Archives unit is proud to announce the addition of seven new local history collections to the digital archives. Over the past year, staff has added more than 1,100 new items to the digital archives, and the new digital collections have drawn in new researchers from around the globe. The unit has been pleased to see user traffic increase with the most recent statistics showing over 300,000 hits in one month.

The unit used the $20,000 award to partner with Northern Micrographics to convert microfilm collections and oversized materials to digital formats. The digitized materials included but were not limited to newspapers on microfilm, scrapbooks, land grants, photographs, burial records, and muster rolls. Prior to sending the original materials to Wisconsin, multiple staff members worked on populating metadata spreadsheets. Much of this information now accompanies the digital images on CONTENTdm so researchers have multiple access points to each image.

The Fox Photograph Collection was the first of the seven collections to go live. It features photographs Lewis D. Fox took of various Fort Worth events including the first year of the Fort Worth Frontier Centennial and the birth of Casa Mañana in 1936. This was followed by the Tarrant County Original Land Grants, United Confederate Veterans Robert E. Lee Camp No. 158, the Texas Centennial Scrapbook, and the Lake Como Weekly. Staff is working towards finalizing the Bohemian and the Labor News for upload in the near future. To see these collections and more, please visit the Fort Worth Library Digital Archives at http://cdm16084.contentdm.oclc.org/cdm/. For more information please contact Kathryn Cain at (817) 392-7740 or Kathryn.Cain@fortworthlibrary.org.

Local History Collections Available
Kathryn Cain, Fort Worth Library

Looking northward on a snow-covered Main Street with the Tarrant County Courthouse in the distance in February 1940. Image courtesy of the Genealogy, History, and Archives Unit, Fort Worth Library.

Texas Digital Library Awards acknowledge outstanding digital library work at academic libraries across Texas. Individuals are encouraged to nominate themselves, as well as other individuals and groups as appropriate, for recognition of the innovative and important work happening across the state in digital libraries.

For more information about the criteria and processes for selection, and to submit an application, please visit: http://tdl.org/awards/. The deadline for nominations is February 14.

Archival Education and Research Institute (AERI) 2014
Richard J. Cox * AERI 2014 Program Committee Chair

We are now accepting applications from doctoral students and faculty engaged in Archival Studies, broadly conceived, to attend the sixth annual Archival Education and Research Institute (AERI), which will be hosted at the University of Pittsburgh School of Information Sciences from July 14-18, 2014. The Institutes are designed to strengthen education and research and support academic cohort-building and mentoring. Institutes are open to all academic faculty and doctoral students working in Archival Studies, both nationally and internationally.

AERI is also designed to encourage the creation of a larger and more diverse cohort of doctoral students in Archival Studies. The Emerging Archival Scholars Program (2011-2015) provides up to six scholarships to attend AERI 2014 as well as additional mentoring and research opportunities for students at the undergraduate and graduate levels who are considering a doctoral degree in Archival Studies. Applications to present a research paper, poster, or workshop can be accessed at http://aeri.gseis.ucla.edu/2014.html. Deadline to apply to attend the conference and to propose a workshop is February 15, 2014 or to present a poster or paper is March 1, 2014.
In the beginning, there was stuff...

Today, there is more than ever and we help you preserve your collection better in less space, more efficiently and for less. Our trained team will assess your requirements and develop designs that meet your goals and budget. When approved, we build an implementation plan to quickly and efficiently enhance your collection storage areas.

Just a few of those we have served...

- Texas State Library & Archives
- Texas State University
- University of Texas San Antonio
- Texas Municipal League
- Texas A&M University
- Harry Ransom Center

Call us 1-800-803-1083 for a free space evaluation ($595.00 value)

www.southwestsolutions.com/archivists
In the spring of 2013 the corporate communications office of Parkland Memorial Hospital contacted the Dallas Historical Society (DHS) about archival material found in one of their offsite storage facilities. Inside the facility, buried beneath cases of promotional items and outdated office equipment, were over a dozen haphazardly packed boxes of records in various levels of deterioration. Parkland reached out to the DHS for assistance in preserving their history. The DHS removed twelve boxes of salvageable material from the storage facility and brought them to the historical society’s archives for appraisal and processing. Over the next eight months the records were identified, organized, and properly rehoused. After processing, the Parkland Memorial Hospital Records consisted of 24 records boxes, 1 oversized box, and approximately .67 linear feet of yearbooks. In exchange for processing and digitizing parts of the collection, Parkland provided the necessary funds to rehouse the collection and allowed the DHS to keep digital facsimiles of the materials.

Founded in 1894, the original Parkland Hospital facility was located at Oak Lawn and Maple avenues. Through the meningitis outbreak of 1911 and tuberculosis and polio epidemics, Parkland continued to grow and develop, pioneering new treatments and facilities to respond to the growing population of the city of Dallas. In 1916 the hospital partnered with the Baylor School of Medicine to develop a medical school and training program in Dallas. After Baylor moved its program to Houston in 1943, Parkland founded a new teaching hospital, the Southwestern Medical School (later the University of Texas Southwestern Medical School). In 1952, Parkland broke ground on its new location at Harry Hines Boulevard, and two years later the first patients were transferred to the new Parkland.

Parkland accomplished many firsts in its 120-year history. In 1961 Parkland opened its burn unit, one of the largest in the United States at the time. Parkland also opened the first pediatric trauma center in the United States, as well as the first high-risk maternity unit. Texas Children’s Hospital traces its earliest history to Parkland, when a group of nurses organized an open-air clinic on the lawn of the old Parkland Hospital. Parkland played a role in numerous disasters in Dallas including the 1957 tornado that ripped through much of the city as well as the Delta flight 191 plane crash in 1985. The most notable and historic event involving Parkland inarguably took place in 1963. On November 22, 1963 President John F. Kennedy was brought to Parkland hospital where he was pronounced dead at 1:00 p.m.; two days later on November 24th Lee Harvey Oswald was also brought to Parkland Hospital after being shot in the basement of Dallas City Hall. Oswald was pronounced dead at 1:07 p.m.

The Parkland Memorial Hospital Records contains documents, periodicals, and photographic materials. The bulk of the collection consists of photographs, contact sheets and negatives of images used in various Parkland publications including the newsletters *Highlights* and *Parkland Today*. This series also includes photos of early Parkland, Woodlawn, and some of the first doctors and nurses at Parkland. There are photographs of the construction of Parkland at its various stages of change. In addition to the hospital’s records, the collection includes a series containing the records of the Parkland Nursing School, which contains report cards, commencement programs, handbooks, newsletters and photographs from the school.

As part of the Parkland project the Dallas Historical Society created a detailed finding aid for the collection and digitized hundreds of documents and photographs. This successful partnership has preserved an invaluable part of Dallas History. For more information please contact Samantha Dodd at (214) 421-4500 ext.110, or samantha@dallashistory.org.
Houston Symphony co-archivists Terry Brown and Ginny Garrett recently collaborated with lead author Carl Cunningham on a new history, *Houston Symphony: Celebrating a Century*. Cunningham, who served for many years as music critic for the former *Houston Post*, currently writes the program notes for the Houston Symphony, and is a free-lance writer. Garrett is the former Education Director and substitute percussionist for the Houston Symphony, and Brown is a volunteer and Symphony trustee.

The Houston Symphony was founded in 1913 through the initial efforts of the legendary Miss Ima Hogg and local cellist and conductor Julien Paul Blitz. Its modest beginnings led to the current full-time orchestra that has garnered international critical acclaim.

In addition to describing the orchestra’s development, the authors highlight various personalities of musicians and supporters. Among the anecdotes offered throughout the book is the story of a February 1942 concert, in which the orchestra began as usual at 8:15 p.m., but halted at 9 p.m. so that President Roosevelt's fireside chat on the progress of the war could be broadcast from the stage. Readers will also learn about Ima Hogg’s 1969 opening night guests, astronauts and space team members who had recently landed on the moon; and that Lawrence Foster, as a sign of his respect for his predecessor Sir John Barbirolli, was the only conductor to scrupulously maintain bow markings Barbirolli established for works he had conducted in Houston.

Little-known photographs of the early years are also included in this new publication; however, one challenge facing the writing team was the 2001 flood loss of most of the Houston Symphony’s historic photographs and other records. Many images were found at the Houston Metropolitan Research Center and the Museum of Fine Arts, Houston. It was not always easy to identify photo copyright, as the Symphony’s collection of newspaper and magazine clippings from the orchestra’s first 80 years that might have helped was sparse. The *Houston Chronicle* assisted by identifying a number of photos. The *Chronicle* and other local repositories generously granted use of their images gratis or at a reduced rate.

Carl Cunningham expanded historical articles he had previously written for programs and delved more deeply into researching the early years. The archivists completed the appendices for the book, which include listings of conductors, musicians, board members, premieres and commissions. Having expected to contribute a few vignettes to be used in the book, both archivists contributed several chapters.

The book contains an appendix, footnotes and full index. *Houston Symphony: Celebrating a Century* is available for $70 at the Symphony Store at Jones Hall during concerts and at the box office during business hours. It is also available locally at River Oaks Bookstore and the Bayou Bend Gift Shop. For mail orders, buyers may call the box office at (713) 224-7575.
The Senator John G. Tower Library at Southwestern University in Georgetown, Texas, and the Norwick Center for Digital Services at Southern Methodist University in Dallas announce an online collaboration that offers streaming audio-visual materials from Senator Tower’s papers.

The John G. Tower Digital Media Collection contains selected video, film and audio clips created during the twenty-four years that Tower served in the Senate. To date, more than 200 clips from 1963 to 1992 have been posted online, and more video will be added to the site in the next six months. The clips were selected from the John G. Tower Papers, which are housed at Southwestern University, and were digitized and formatted for the web by the Norwick Center for Digital Services at Southern Methodist University.

The clips include many of Tower’s weekly radio addresses to constituents, as well as interviews he gave to radio and television stations. The streaming audio, video, and film reflect important events of Tower’s era such as the moon landing, the Vietnam War, energy, civil rights, gun control, environmental issues, arms control, and defense spending. Interestingly, most topics still headline the news today.

One of the more popular clips is Tower reading the last letter that William Barret Travis wrote from the Alamo. The collection also includes Tower’s introduction of Barry Goldwater at the 1984 Republican Convention and Tower’s conversations with President Richard Nixon on busing. SMU is home to the John Goodwin Tower Center for Political Studies, and project organizers hope experts who are affiliated with that center will analyze the video and audio files, and add information that explains why the recordings are important from a political, economic and/or sociological point of view.

“The John Tower Collection is an unique source for all who are interested in the politics of the 1960s through 1980s,” said Tim O’Neill, professor of political science at Southwestern University and holder of the Tower-Hester Chair in Political Science. “This was a seminal era in the history of American politics and society and Senator Tower was one of the most powerful molders of the era.” The Tower Library houses more than 800 audio, video and film clips related to Tower, but not all of them can be posted online due to copyright restrictions.

A native Texan, Tower received his undergraduate degree from Southwestern in 1948 and his master’s degree from SMU in 1953. His political career began in 1961, when he became the first Republican senator elected from Texas since Reconstruction. Tower was named to the Senate Armed Services Committee in 1965 and served as chair of that committee from 1981 to 1984.

Following his retirement from the Senate, Tower was appointed by President Ronald Reagan in 1985 to serve as a member of the United States arms negotiation team in Geneva. He also served as chair of a commission that investigated the Iran Contra scandal and as chair of President George H. W. Bush’s Foreign Intelligence Advisory Board. Tower’s career was shortened by his untimely death in a plane crash in 1991.

The Tower Collection can be viewed at http://digitalcollections.smu.edu/all/cul/tow/. The finding aid is available at http://www.southwestern.edu/library/tower/tower-info.html. For more information about the project, contact Kathryn Stallard at (512) 863-1221.

Digitize and Preserve Irreplaceable Records

Expand your career options with a master’s degree focused on archives and records management.

Convenient, flexible, 100% online graduate program

Visit sисweb.sjsu.edu/mara and download the Master of Archives and Records Administration brochure.
The Fall/Winter 2013 issue of The American Archivist includes an article written by Sean Heyliger, Juli McLoone, and Nikki Lynn Thomas, titled “Making Connections: A Survey of Special Collections’ Social Media Outreach.” Sean graduated from UT Austin and has worked in several archives in Texas. He is currently the archivist at the African American Museum and Library at Oakland. Juli is the rare books librarian at the University of Texas at San Antonio and manages the department’s Mexican Cookbook Collection blog, La Cocina Histórica. Nikki graduated from UT Austin and is currently the manuscripts curator at the University of Texas at San Antonio. Nikki co-manages the department’s blog The Top Shelf and maintains the Redford Diaries Twitter account.

In December 2013, Jennifer Hecker, MLIS, DAS (UT iSchool 01) moved into a new role in the University of Texas Libraries’ Technology Integration Services division. Ms. Hecker is now responsible for developing strategies for delivering digital collections to users; supporting their incorporation of digital assets into projects, exhibits, and online learning modules; and keeping up with emerging information access technologies.

Several SSA’ers successfully completed all requirements for SAA’s Digital Archives Specialist (DAS) Certificate, including passing the Comprehensive Examination this past November. Those earning the certificate were: Amy Rushing, Nikki Lynn Thomas, Valerie Prilop, Lauren Goodley, and Amy Roberson.

The 28th annual Western Archives Institute will be held at the University of California, Riverside from July 6 – 18, 2014. The Western Archives Institute is an intensive, two-week program that provides integrated instruction in basic archival practices to individuals with a variety of backgrounds. Ciaran B. Trace has graciously agreed to serve as Principal Faculty Member for the 2014 Institute. For additional program information, see http://www.calarchivists.org/WAI.

SAA and the Association of Research Libraries (ARL) announced the selection of five masters of library and information science (MLIS) students with specialization in archives to participate in the 2013–2015 ARL/SAA Mosaic Program. Funded by the Institute of Museum and Library Services (IMLS), this collaborative diversity recruitment program reflects the joint commitment of SAA and ARL to address the need for professional staff in archives and special collections to better reflect the evolving demographics of students and faculty in those fields. The 2013–2015 ARL/SAA Mosaic Program fellows include three students in the SSA area: Lauren Gaylord, University of Texas at Austin (internship host: University of Texas at Austin, Benson Latin American Collection), Yvonne Ivey, University of North Texas (internship host: George W. Bush Presidential Library), and Daniel Johnson, University of North Texas (internship host: University of Houston, Special Collections). The program offers a generous award package to program participants. More than 40 applications were received for this competitive program in its inaugural year. For more information, visit the ARL/SAA Mosaic Program website at http://www2.archivists.org/news/2013/2013-2015-mosaic-program-participants-named.

**REPORT YOUR LEADERSHIP ACTIVITY**

The Leadership Log is designed to keep SSA members informed about colleagues’ publications, presentations, promotions, job changes, retirements, elected/appointed leadership positions, or other noteworthy activities.

Submit your leadership news to krishnas@jfk.org

Names of SSA members appear in **bold** type.
After completing my MSIS with a focus in Archives and Librarianship at the University of Texas at Austin in May 2012, I was appointed as Librarian-in-Residence at the University of Notre Dame’s Hesburgh Libraries. As the seventh recipient of the residency, I saw this position as a unique opportunity to explore the responsibilities of archivists working in an academic setting, and as an alternative path to refining my career interests. As graduation neared, I wasn’t sure if I was more of a librarian or archivist, or both.

The residency, a two-year visiting faculty position created by the University of Notre Dame, has two goals: to promote diversity in the greater academic library community, and to develop the professional career interests of a recent library school graduate. During the two years, the Resident fulfills three to four rotations in different departments of the Libraries and receives funding for professional development. In coordination with my strong interest in digital preservation and cultural archives, I completed rotations in the Kresge Law Library; the Digital Library Initiatives and Scholarship Program; and the Arts, Area Studies and Humanities Department.

My projects included providing public services to the Law School Community, contributing to the launch of digital initiatives throughout the Libraries, and providing archives and Latin American research consultation across departments. I enjoyed having the opportunity to work with a variety of users and colleagues, and increasing their awareness regarding archives and preservation. Most importantly, my residency has given me a deeper understanding of the academic library domain and how users interact with objects before they get to the archives.

In January 2014 I will say goodbye to Notre Dame and start a new chapter in my professional career in the newly created Hispanic Collections Archivist position with the Special Collections Department of the M.D. Libraries at the University of Houston.

Ed note: Lisa was active in SSA as a student, and we welcome her back to the Southwest! For more information on the Notre Dame Librarian-in-Residence Program, please visit library.nd.edu/diversity/residence.shtml. Application information should be available shortly.
• Make your collections searchable and accessible
• Save time and reduce duplicative work
• Generate EAD finding aids and deeds of gift from your catalog

See how one archives expanded public access with STAR Knowledge Center for Archives. Get the case study at

www.cuadra.com/study

CUADRA ASSOCIATES, INC. 800/366-1390 • sales@cuadra.com
A SydneyPLUS Affiliate www.cuadra.com/skca