

SPOTLIGHT ON THE AFRICAN AMERICAN LIBRARY AT THE GREGORY SCHOOL  
 Billy R. Glasco, Jr., Archivist, The African American Library at the Gregory School

In November 2009, The African American Library at the Gregory School opened to the public as a special collections library and archives that preserves, promotes, and celebrates African American History in the Greater Houston Area. Its holdings consist of over 150 manuscript and photograph collections, rare books, and oral histories that provide scholars and visitors an extensive overview of the African American experience in Houston. This history spans the emergence of Freedmen’s Town to the present impact of African American Houstonians in the world today.

Prior to its time as a repository, the Gregory School served as an educational institution. Established in the late 19<sup>th</sup> century and named the Gregory Institute in honor of Edgar M. Gregory, a “radical abolitionist” with the Freedmen’s Bureau, the institute was established as a private school for African American youth. In 1876, the institute was the first school for African Americans incorporated into the Houston public school system and formally changed its name to the Gregory School.



“School Days at Gregory”, photograph of the Gregory School’s Class of 1948. Gregory School Collection, The African American Library at the Gregory School. PHO #18

In 2008, the City of Houston and the Houston Public Library began restoring the school building, having closed its doors in 1980. Today the library’s archival holdings include manuscript collections consisting of family papers, correspondence, clippings, ephemera, and scrapbooks of individuals who have made significant contributions to the Houston African American community. Approximately 1,000 titles of literary material focusing primarily on African American History in Houston, the state of Texas, and the Southern United States comprise the print collection.

The library also includes an oral history collection. “Oral Histories Recorded at the Gregory School,” provide visitors and researchers with firsthand accounts of the African American experience in Houston from the people who lived it. All of the oral history interviews completed at the library are recorded, transcribed, and uploaded to the library’s digital website for unrestricted research access.

A variety of items ranging from 19th century tintypes to more contemporary photographs form the photographs collection. The majority of material found in the photograph collections has been digitally preserved and made accessible via the Houston Area Digital Archives website, <http://digital.houstonlibrary.org/cdm/landingpage/collection/gregory>.

Some particularly notable items found at the Gregory School include

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## THE SOCIETY OF SOUTHWEST ARCHIVISTS

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The Society of Southwest Archivists is a professional organization established to stimulate and make available research in archival administration and records management; promote sound principles and standards for preserving and administering records; foster opportunities for the education and training of archivists, records managers, and custodians of private papers; strengthen relations with others in allied disciplines; and cooperate with organizations and institutions having mutual interests in the preservation and use of our recorded knowledge.

We invite you to join or extend your membership. Membership registration is available via the SSA website at <http://southwestarchivists.org/membership>.

Southwestern Archivist is the quarterly newsletter of the SSA. The editor gives priority to submissions of news items about repositories in the SSA region and about the professional accomplishments of SSA members. Out-of-region submissions will be published as space permits. Short feature articles on topics and issues relating to current trends in archival enterprise are also welcome, as are longer Spotlight columns and our new “entertainment” pieces. Please query Lisa Cruces ([ecruces@uh.edu](mailto:ecruces@uh.edu)) or your area liaison if you have any questions about a proposed article.

Submission process: Please send all final submissions to one of the state liaisons listed below. The preferred submission format is a Word document attached via e-mail. The document should include a title; the author’s name, institutional affiliation, and contact information; and captions and citations for images. Please send images as separate e-mail attachments.

Submissions may be edited to conform to style conventions and available space. Because of space limitations the editors reserve the right to omit submissions or hold them over for a future issue.

### Arizona submissions

Joyce Martin  
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### Arkansas submissions

Stephanie Bayless  
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The SSA Web page, <http://southwestarchivists.org>, is maintained by Pati Threatt at McNeese State University. Names of the executive board members, officers, and committee chairs are available online. The SSA Leadership Blog, also on the website, is a source for official news from the executive board and committee members. Further information, updates, an items of note can be found on the SSA Facebook page, <https://www.facebook.com/southwestarchivists>, or on Twitter: <https://twitter.com/SWarchivists>, @SWarchivists, and #swarchivists.



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**FROM THE EDITOR:**

Deadlines for submissions are:

April 10th  
July 10th  
October 10th  
January 10th

We accept advertising; contact the editors to request current rates.

Jobs may be posted by members on the website forum: <http://www.southwestarchivists.org/jobs>

*Southwestern Archivist* is printed by Capital Printing Co., Texas.

Along with being our first issue in 2015, this edition of the *Southwestern Archivist* is especially exciting because of its focus on the Society of Southwest Archivists' 2015 Annual Meeting, themed "Game On: The Challenge of Change". Details on the conference's program can be found on page 6, as well as scholarship opportunities (deadline: February 20th) on page 11.

This quarter's issue also includes a Q&A with freelance journalist and social activist Jessica Luther. Luther provides insights and the "Creator" perspective on managing social media and other born digital content, see page 27. And as usual, you can catch up on news and recent happenings across the society in the Repository News section, starting on page 13.

Thank you for your readership and contributions! 2015 is off to a roaring start!

**FOLLOW SSA ON FACEBOOK**

SSA reminders and updates, local repository news, jobs, and more!

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Every Facebook post Gets Tweeted, along with nonregional news and events.

Follow us at <https://Twitter.com/SWarchivists>

**ADVERTISING**

As of January 2015, the Society of Southwest Archivists includes and serves over 750 individual and institutional members in Arizona, Arkansas, Louisiana, Oklahoma, New Mexico, Texas, and out-of region.

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Please see our rate sheet online at <http://www.southwestarchivists.org/newsletter> or contact Lisa Cruces at [lcruces@uh.edu](mailto:lcruces@uh.edu).

Full page, half page, quarter page, and business card sizes are available, and discounts apply or for purchase of 1 year (4 consecutive issues).



## FROM THE PRESIDENT

Katie Salzmann, SSA President 2014-2015



As I reflect on the recent flurry of SSA activity, I cannot help but think that the theme for this year's annual meeting in Arlington is perfect: GAME ON! SSA's board, officers, and committee members are a winning team working hard on behalf of the Society, our members, and the archives profession in general these past several months.

Preparations for the annual meeting in May are well under way. The Program Committee, led by Vice President, **Mary Manning**, has put together another winning roster of conference sessions. You can see the tentative line-up on page 6. The Local Arrangements Committee, co-chaired by **Brenda McClurkin** and **Ann Hodges**, has been working out the game-plan for the upcoming meeting, and they provide a preview of what to expect on page 7. And **Felicia Williamson** and the Professional Development Committee have put together a number of pre-meeting workshops guaranteed to be fan favorites (page 8). I would like to extend my gratitude not only to the committee chairs and members, but also to everyone who either submitted session proposals, stepped up as sponsors for the meeting, or agreed to lead pre-conference workshops. The success of every annual meeting depends dearly on all of the players and on the teamwork of the group as a whole. To (clumsily) extend the sports metaphor further, if the annual meeting is the big game day, and the committee members and chairs the players, then behind the scenes there are a number of coaches and managers that work to make sure the rest of the Society is running smoothly. I have had the pleasure of observing this work first-hand over the course of the last several months.

**Michelle Bogart** and the Scholarships committee are in the process of recruiting applications for the various scholarships. [Note: with a **February 20** deadline for most of them, there is still time to apply.] **James Williamson** and the Membership Committee welcome new members to the SSA team. And helping to spread the news from the SSA clubhouse are **Pati Threatt** and **Lisa Cruces**, managing the Internet Outreach and Publications committees, respectively.

Since this article has turned into a cheering section for SSA leadership, I would certainly be remiss if I excluded the guiding hand of treasurer **Kristy Sorenson** and the Finance Committee who work hard to manage SSA assets to ensure that we will be able to take the field for many years to come. They have an eye on the long game, but also on the crucial details, and I

encourage you to read **Tim Blevin's** article on page 9 about growing the endowment for the David B. Gracy II scholarship.

I hope you will join me in celebrating the good work of everyone involved in making SSA an organization that we can root for. And I hope to see all of you in Arlington for the big game. GAME ON!

Sincerely,

Katie Salzmann



SSA President, Katie Salzmann, getting her "game on" circa 1980, Courtesy of Katie Salzmann

## SSA 2015 ANNUAL MEETING PROGRAM

Mary Manning, SSA Vice President and 2015 Program Committee Co-Chair



The Program Committee has put together an informative and varied program for the 2015 SSA Annual Meeting in Arlington, TX, May 20-23!

Our meeting theme “Game On: the Challenge of Change” relates to sports, games, and change. Change is all around us, especially in the world of archives. We welcomed session proposals on any aspect of change in the archival enterprise. That is a mighty broad topic, and lots of folks have something to say on the subject. Arlington is a sports and games town, home to the Texas Rangers, Dallas Cowboys, and Six Flags over Texas, so we also welcomed sessions related to sports and games. Many folks took a swing to see what they could come up with for 2015!

The theme of games, sports, and change encouraged the submission of outstanding proposals for sessions on topics such as maximizing your social media ROI, archival outreach and advocacy to the Hispanic community, archivists and affiliated professionals working with the Braniff Airlines Community in the Dallas area, Texas sports legends, preserving playground games, and sports information and athletics Collections. One boot camp will focus on teaching modified carnival barking techniques and presentation skills to engage visitors in archival settings, such as an informational booth at a festival!

Among the sessions related to change in our culture and in archival issues are the following:

**Bit by Bit: Our Year of Digital Preservation**

This boot camp provides practical lessons in planning for, evaluating, and implementing workflows and tools for born digital and electronic records management. The boot camp will provide lessons the “drill sergeants” learned in developing their program as well as sample workflows, policies, donor guidelines, and tips on selecting appropriate tools/software for your institution.

**The NAACP and the African American Masons, an East Texas Story**

The presenters will discuss the political roadblocks and donor relations leading to the acquisition of two significant East Texas, African American Collections; how processing an NAACP collection led archivists to question whether donor relations or access to the materials were more important; and how the processing of African American Freemasons collections ultimately strengthened donor relations with the African American Community of Lufkin, TX.

**Represent!: The Challenges and Rewards of Documenting Under-Documented Communities**

Come hear about issues that arise when documenting underrepresented communities. The presenters will discuss crowd-sourcing metadata using gamification; privacy and ethical concerns around digitizing zines; creating a framework for a metadata aggregation and access; creating controlled vocabularies for graffiti collections; and community outreach and education as a means of forming a documentation strategy for Louisiana’s LGBT culture and history.

**The Tangled Webs We Weave: Taking the Mystery out of Website Archiving**

Are you new to website archiving or have you been untangling the web since it began? Presenters will discuss their own experiences with starting and/or maintaining website archiving programs, ranging from small to large academic institutions and from applied practice to research.

Look for additional details and program highlights in the May 2015 issue of the *Southwestern Archivist*. We look forward to seeing you at our 2015 annual meeting—Game On!

2015 ANNUAL MEETING: "GAME ON" IN ARLINGTON, TEXAS

Ann Hodges and Brenda McClurkin, Co-Chairs, 2015 Annual Meeting Local Arrangements Committee



# GAME ON

## The Challenge Of Change

SSA | Arlington, Texas  
May 20-23, 2015

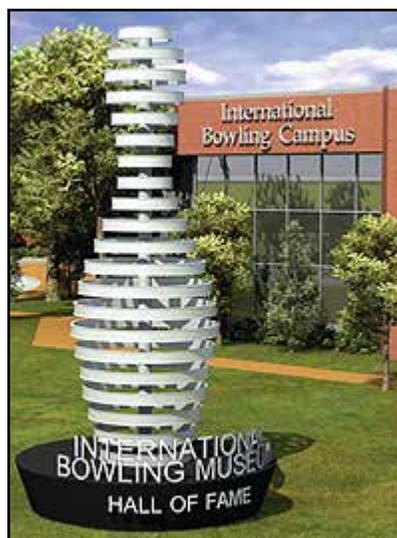
Arlington, Texas, welcomes the 2015 Annual Meeting of the Society of Southwest Archivists on May 20-23. Located in the heart of the Dallas-Fort Worth area, Arlington is home to the Texas Rangers, the Dallas Cowboys, Six Flags over Texas, and Hurricane Harbor. The conference theme, *Game On: The Challenge of Change*, has generated stimulating and fun session proposals exploring the ever-changing archival practice, in addition to gaming and sports topics.

Registration information will soon be forthcoming.

The conference hotel is the Sheraton Arlington (<http://www.sheratonarlingtonhotel.com/>), which overlooks Six Flags, the Globe Life Ballpark and AT&T Stadium. Built on the grounds of the former Seven Seas marine life theme park, the Sheraton Arlington features extensive grounds, lush landscaping, a walking trail, a beautiful pool, and koi ponds. Meeting and vendor space is expansive, and the guest rooms are just \$135 per night for up to four people.

Special events planned for the "Game On" annual meeting include a Wednesday evening poolside opening reception at the Sheraton Arlington hotel. Thursday will include a UT Arlington repository tour highlighting our newly completed state-of-the-art cold storage vault, our new Fab Lab, and the exhibit "¡Viva Mexico! A Comic Book History of Mexico." Friday brings an evening party at the International Bowling Museum with its four interactive bowling lanes, just a trolley ride from the hotel.

Come early, stay the weekend! There is a lot to do in Arlington and Dallas-Fort Worth. Start planning your visit at <http://www.experiencearlington.org/trip-builder/>.



## PROFESSIONAL DEVELOPMENT COMMITTEE REPORT

Felicia Thomas Williamson, CA Professional Development Chair



2014 was a great year for professional development courses through SSA, and the Professional Development Committee is looking forward to a wonderful slate of workshops in 2015. The following list includes planned workshops for the annual meeting in Arlington, TX, May 20-23, 2015. We hope you will be able to join us for one or more of these course offerings.

**Audiovisual Preservation for Beginners****Time:** Wednesday, May 20th, 9:00 am-4:30 pm

(lunch on your own, noon to 1:30pm)

**Cost:** \$100.00**Location:** SSA Conference Hotel**Trainers:** Rebecca Elder and Stephen Bolech**Description:**

Preserving the wide variety of audiovisual media in archival collections is a challenge! Join two experts for an information-packed day of audiovisual preservation. In the morning a conservator will tell you what you need to know to preserve the physical objects in your collections— from wax cylinders to VHS tapes to CDs. In the afternoon, a specialist in reformatting will help you understand best practices in digital preservation, including in-house and outsourced programs. Please bring questions about materials in your own collections and projects you're considering for discussion in class.

**Records Management for Archivists****Time:** Wednesday, May 20th, 8:30 am-11:30 am**Cost:** \$50.00**Location:** SSA Conference Hotel**Trainers:** Kris Toma and Angela Ossar**Description:**

Whether you work with records managers but don't understand them, need a records manager but don't have one, or suddenly find yourself being the records manager, this workshop can help you combine the best parts of the archives and records management professions into one unstoppable toolkit. We'll provide a translation guide for the basic vocabulary of records management, demystify the records retention scheduling process, and explore ways to gain upper management support for your records management program. Through discussion, interactive exercises, and a heaping serving of additional resources, we will help prepare you to hit the ground running back at your home institution.

**Archival Box-Making****Time:** Wednesday, May 20th, 1:30 pm-4:30 pm**Cost:** \$60.00**Location:** UNT Preservation Lab, the Library Annex, 941 Precision Drive Denton, TX

(transportation details TBA)

**Trainer:** Jessica Phillips**Description:**

Students will learn to make light-weight and phase boxes. Students will see an example of a clamshell case and will be introduced to various steps of the box-making process. Attendees are welcome to several problem books with them to work on as examples.

For more information, contact: Felicia Thomas Williamson, at [fxt004@shsu.edu](mailto:fxt004@shsu.edu)

## UPCOMING SSA ELECTION

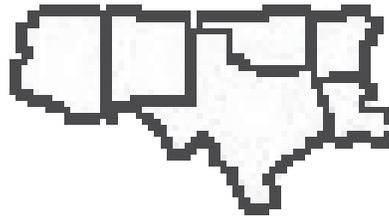
Submitted by SSA Nominating Committee



Keep your eyes peeled for the upcoming 2015 SSA Election to be announced and administered online. The Nominating Committee is hard at work finalizing the slate and will be distributing the official ballot electronically later this month. For more information contact Nominating Committee Chair, Mark Lambert at [mlambert727@gmail.com](mailto:mlambert727@gmail.com).

**Nominating Committee**

Mark Lambert, Chair, [mlambert727@gmail.com](mailto:mlambert727@gmail.com)  
Mike Miller [Mike.Miller@austintexas.gov](mailto:Mike.Miller@austintexas.gov)  
Emily Hyatt [ehyatt@consolidated.net](mailto:ehyatt@consolidated.net)



Shape SSA's leadership, cast your vote!

## GRACY SCHOLARSHIP EXCEEDS MILESTONE—FUNDRAISING CONTINUES

Tim Blevins, SSA Finance Committee



Sound the trumpets! The David B. Gracy II Student Scholarship, established during 2010 to honor archives evangelist and educator Dr. David B Gracy II, exceeded its initial fundraising goal of \$5,000 during 2014, bringing in almost \$7,300 by year's end. This accomplishment is a noteworthy step towards the ultimate goal, which is to have an endowment principal sufficient to sustain the annual \$600 student assistance scholarship, for SSA members enrolled in a graduate archival education program within the SSA region.

Dr. David and Laura Gracy contributed generously to build the Gracy Scholarship endowment, and fundraising continues in the society's effort to achieve the next fund benchmark of \$10,000. Contributions toward this goal are enthusiastically appreciated. Checks made payable to SSA with "Gracy Scholarship" in the memo line can be mailed to Society of Southwest Archivists, P.O. Box 301311, Austin, TX 78703-0022. Gifts can also be made online at <http://www.southwestarchivists.org/Donations>.

Dr. Gracy is the internationally recognized and respected Governor Bill Daniel Professor Emeritus in Archival Enterprise at the University of Texas, School of Information. He is a founding member of the Society of Southwest Archivists, past president of the Society of American Archivists, and past president of the Academy of Certified Archivists.

SSA members in good standing who are enrolled in a graduate archival education, Public History, or Library and Information Sciences program within the society's region are eligible to apply for the David B. Gracy II Student Scholarship. Aspirants must submit an application form (available at <http://southwestarchivists.org/scholarships>) and a 250-word essay explaining how the funds would aid their educational endeavors. The 2015 application deadline is **February 20**, and applications should be sent to Michelle Bogart, SSA Scholarships Committee Chair, George H.W. Bush Presidential Library, 1000 George Bush Drive West, College Station, TX 77845, or emailed to [michelle.bogart@nara.gov](mailto:michelle.bogart@nara.gov).

For more information about fundraising for SSA or the SSA Finance Committee, please contact Tim Blevins at [tblevins@ppld.org](mailto:tblevins@ppld.org).

## SISTER M. CLAUDE LANE, O.P., MEMORIAL AWARD

Mary Manning, SSA Vice President/President-Elect



Nominations for the 2015 recipient of the Lane Award are due **February 28, 2015**. Please take a moment to recognize someone who has made a difference. Created in 1974, this award recognizes an individual who has made a significant contribution to the field of religious archives.

The award is sponsored and funded by the Society of American Archivists Foundation, in conjunction with the Society of Southwest Archivists, in honor of Sister M. Claude Lane, O.P., the first professionally trained archivist at the Catholic Archives of Texas in Austin, who served there from 1960 until her death in 1974.

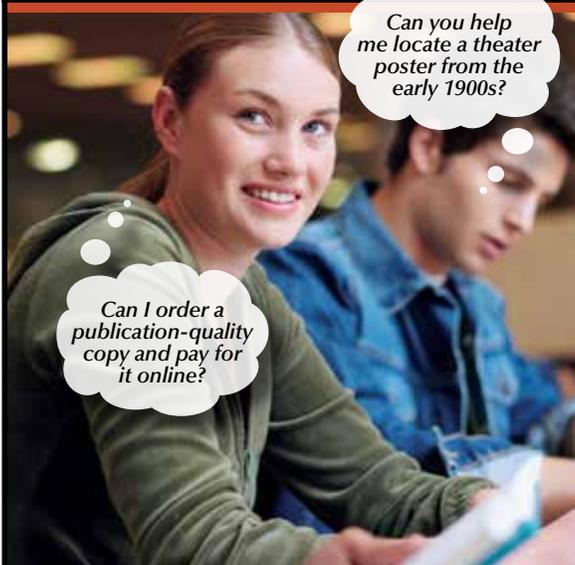
The Sister M. Claude Lane Award is open to individual archivists. Selection criteria include:

- involvement and work in the Archivists of Religious Collections Section of the Society of American Archivists,
- contributions to archival literature that relates to religious archives,
- participation and leadership in religious archives organizations, and
- evidence of leadership in a specific religious archives

The recipient will receive a certificate awarded by the SAA Foundation and a cash prize provided by the Society of Southwest Archivists.

All nominations shall be submitted to SAA by **February 28** of each year. Submission forms and information can be found on the SAA website at <http://www2.archivists.org/governance/handbook/section12-lane>. For more information please contact Mary Manning at [mmmannin@Central.uh.edu](mailto:mmmannin@Central.uh.edu).

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# 2015 SSA Scholarship

Don't miss these opportunities to obtain assistance in professional development and annual meeting attendance! All scholarship applications must be postmarked by  
**February 20, 2015**

**Otis Hebert Jr. Continuing Education Scholarship:** In honor of SSA's founding president, this scholarship is intended to further the professional training of working archivists in the Southwest.

**John Michael Caldwell Scholarship:** Presented annually, this scholarship enables an SSA member, or group of members, enrolled in a graduate archival program to attend the SSA Annual Meeting.

**Annual Meeting Scholarship:** Presented annually, this scholarship was created to provide financial aid to an SSA member archivist, or group of archivists, with limited funding to attend the SSA Annual Meeting.

**David B. Gracy, II Student Scholarship:** Intended to provide book fee and tuition assistance to an SSA student member enrolled in a graduate archival education program at an institution within the SSA region.

**Eligibility requirements and application guidelines can be found at:** <http://southwestarchivists.org>

For more information, contact Scholarships Committee Chair

Michelle Bogart, C.A.

George Bush Presidential Library

1000 George Bush Drive West

College Station, TX 77845

979-691-4032

[michelle.bogart@nara.gov](mailto:michelle.bogart@nara.gov)



**2015**  
**JOHN MICHAEL**  
**CALDWELL STUDENT**  
**SCHOLARSHIP**

This scholarship is intended to provide assistance to an SSA member, or group of members, enrolled in a current graduate archival program to attend the SSA Annual Meeting.

All scholarship applications must be postmarked by  
**FEBRUARY 20, 2015**

Please see eligibility requirements and application guidelines at:

<http://southwestarchivists.org>

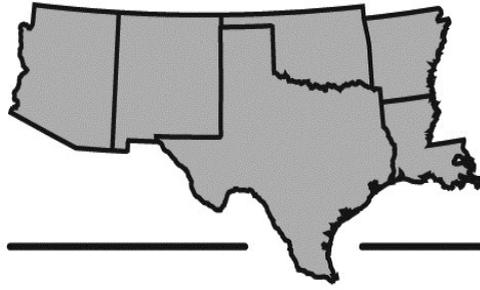
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For more information, contact scholarship chair:

Michelle Bogart, CA  
George Bush Presidential Library  
1000 George Bush Drive West  
College Station, TX 77845

Phone: 979-691-4032  
Fax: 979-691-4030  
michelle.bogart@nara.gov

# SSA



*Society of Southwest Archivists*

**2014**  
**DAVID B. GRACY II**  
**STUDENT SCHOLARSHIP**

In honor of archival educator and enthusiast, Dr. David B. Gracy, II, this scholarship is intended to provide book fee and tuition assistance to an SSA student member enrolled in an archival education program.

All scholarship applications must be postmarked by

**FEBRUARY 20, 2015**

Please see eligibility requirements and application guidelines at:

<http://southwestarchivists.org>

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For more information, contact scholarship chair:

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Phone: 979-691-4032  
Fax: 979-691-4030  
michelle.bogart@nara.gov



**2015**  
**OTIS HERBERT JR.**  
**CONTINUING**  
**EDUCATION**  
**SCHOLARSHIP**

In honor of SSA's founding president, this scholarship is intended to further the professional training of working archivists in the Southwest.

All scholarship applications must be postmarked by

**FEBRUARY 20, 2015**

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<http://southwestarchivists.org>

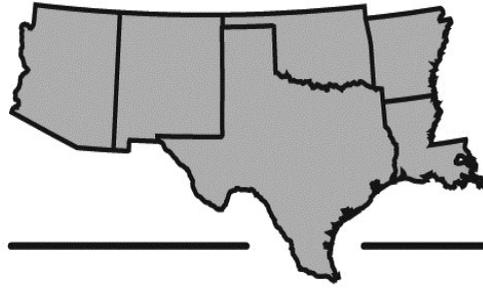
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# SSA



*Society of Southwest Archivists*

## 2015 SSA ANNUAL MEETING SCHOLARSHIP

This scholarship provides financial assistance to a working archivist, or group of archivists, with limited funding in order to attend the SSA Annual Meeting.

All scholarship applications must be postmarked by

**FEBRUARY 20, 2015**

Please see eligibility requirements and application guidelines at:

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For more information, contact scholarship chair:

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Phone: 979-691-4032  
Fax: 979-691-4030  
michelle.bogart@nara.gov

## SCHOLARSHIP CONTRIBUTIONS

SSA recognizes the following members for their generous contributions to Society's scholarship funds. Thank you for your contribution and for supporting our peers and emerging archivists!

**Katherine and Robert Bost**, \$50 to the Gracy Scholarship

**Tim Belvins**, \$25 to the Gracy Scholarship

**Susan Novick**, \$50 to the SSA Scholarship Endowment

**Katie Salzmann**, \$100 to the Gracy Scholarship

**Robert Sloan**, \$100 to the Annual Meeting Scholarship

**Paul R. Scott**, \$50 to the Hebert Scholarship

**Barbara Takiguchi**, \$50 to Scholarship Endowment, in memory of Sammie J. Pachta, former President and director of the Moriarty Historical Society and Museum in New Mexico. Ms. Pachta, who passed in September 2014, is described thusly, "She was dedicated to creating the archive at our small museum and maintaining professional standards and practices."

Please find information about making a donation on the website at <http://southwestarchivists.org/Donations>.

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SPOTLIGHT ON THE AFRICAN AMERICAN LIBRARY AT THE GREGORY SCHOOL

Billy R. Glasco, Jr., Archivist, The African American Library at the Gregory School

continued from page 1



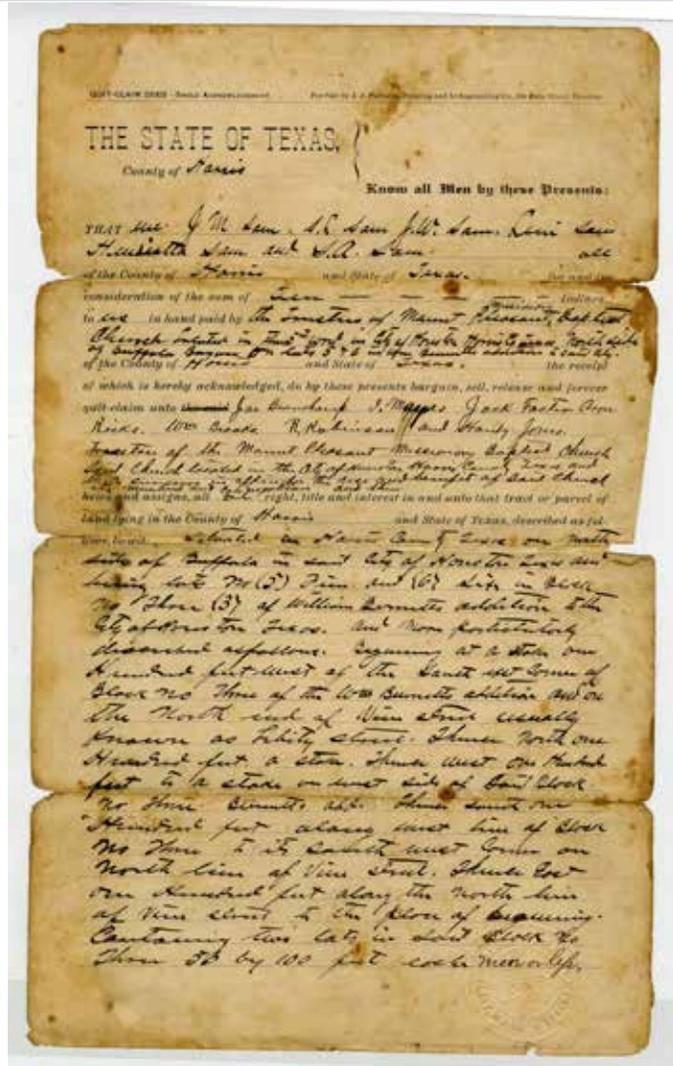
photographs and correspondence from U.S. Congresswoman Barbara Jordan; diplomas and awards from Andrew Leon Jefferson, Jr., the first African American judge appointed to a state or federal court since Reconstruction; and family papers from Judson Robinson, Jr., the first African American to be elected to the Houston City Council.

In addition to preserving and highlighting the contributions of prominent African Americans to Houston, touring The African American Library at the Gregory School provides visitors a sense of historical place and an overview of the Historic Freedmen's Town.

The African American Library at the Gregory School understands that its mission is greater than simply collecting historical documents from the community. Due to the drastic economic and social changes affecting the Fourth Ward and other African American communities in Houston, the library serves as a cultural gathering place as well. Programs are held throughout the year to educate on topics impacting the African American community.

The Gregory Institute was created on the foundation of educating African Americans throughout the city of Houston. Over 150 years later The African American Library at the Gregory School takes pride in continuing the tradition by making its collections accessible to the public.

For more information contact Billy R. Glasco at [billy.glasco@houstontx.gov](mailto:billy.glasco@houstontx.gov), or visit the Gregory School's website at <http://www.thegregoryschool.org/>.



Harris County, Deed Record, Sam Family to Trustees of Mount Pleasant Missionary Baptist Church, June 1, 1896. Mt. Pleasant Missionary, The African American Library at the Gregory School. RG# 21



Portrait of James and Sally McCullough, circa 1880s. McCullough Family Collection, The African American Library at the Gregory School. PHO #17

## EARLIEST MAPS OF TEXAS NOW ONLINE

James Harkins, Texas General Land Office

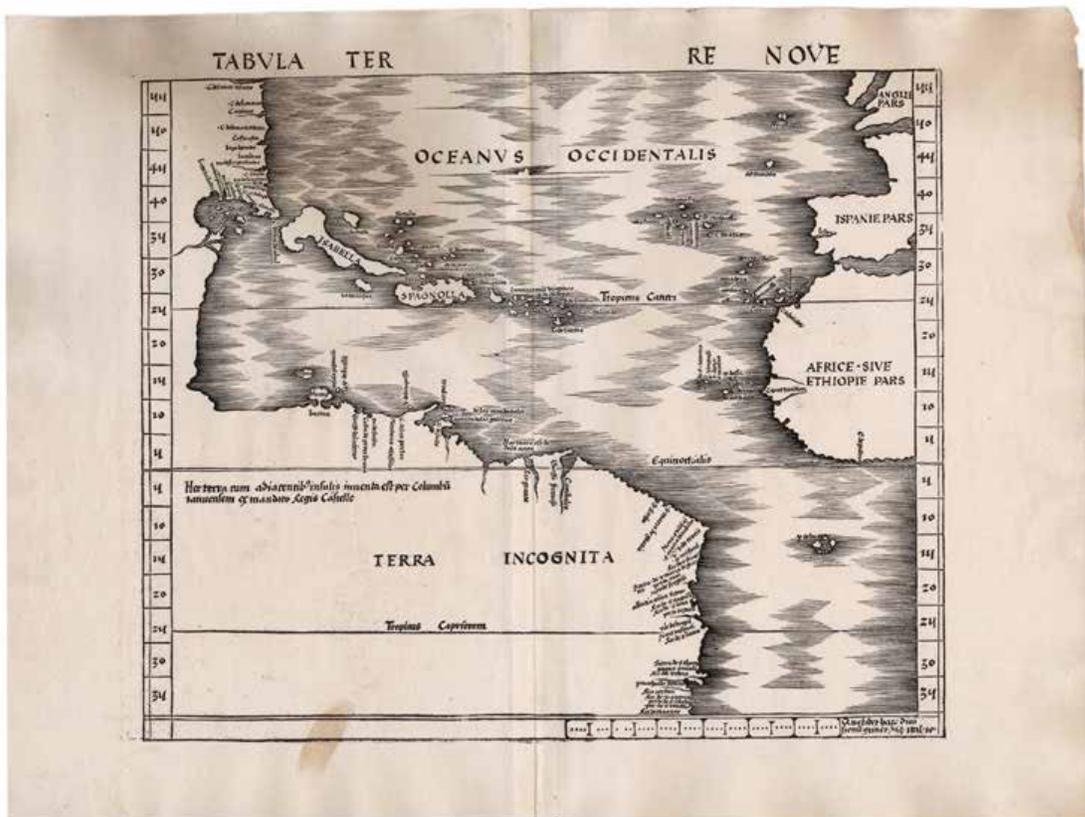


A private collection of some of the oldest and rarest maps of Texas is now available for review and research online at the Texas General Land Office, thanks to a unique collaboration with Houston map collectors Frank and Carol Holcomb. The Holcombs allowed the General Land Office to digitize their entire map collection, providing access for the first time to more than 70 important historic maps of Texas, the United States, and the Western Hemisphere. The earliest map, Martin Waldseemüller's *Tabula Terra Nove* (Map of New Lands), dating from 1513, is considered the earliest obtainable map of the New World for collectors.

The Holcomb maps now represent the oldest maps in the collection at the General Land Office Archives and Records Department. Frank Holcomb is a Houston attorney who specializes in tax issues and estate planning. His wife Carol is a volunteer docent at Bayou Bend, the American decorative arts collection of the Museum of Fine Arts Houston. The maps were publicly displayed for the first time as part of the San Jacinto Battleground Conservancy Patron's Party in April 2013. Until then, most Texana collectors were not aware of this important collection. The Frank and Carol Holcomb Map Collection can be found at: <http://www.glo.texas.gov/cf/ArcMaps/ArcMapsLookup.cfm>.

The Holcomb Map Collection represents an important contribution to the study of the cartographic history of Texas that will benefit researchers and the schoolchildren of Texas through the GLO's Save Texas History educational outreach program. The digital map collection of the GLO consists of over 45,000 maps housed at the GLO, and thousands of additional maps that the General Land Office has scanned for other public institutions and private collectors. The digitization project of the GLO Save Texas History Program has been recognized by the Texas Historical Commission for its monumental effort to digitize the GLO's historical records, with over 3 million digital objects currently represented in their online catalog.

Copies of any of the 45,000+ maps in the GLO's digital map collection can be purchased online, with the funds benefiting the Save Texas History map and document conservation fund. For questions about the Frank and Carol Holcomb Digital Map Collection, or questions about digitizing a map collection, please contact [archives@glo.texas.gov](mailto:archives@glo.texas.gov).



A digital copy of Martin Waldseemüller's *Tabula Terra Nove* (Map of New Lands), dating from 1513 and considered the earliest obtainable map of the New World, is now in the Texas General Land Office Archives courtesy of Frank and Carol Holcomb.

## THE AUSTIN ARCHIVES BAZAAR

Madeline Moya, Texas Archive of the Moving Image



The Austin Archives Bazaar was held on October 19, 2014 and was a resounding success! Twenty area archives participated in the Bazaar, and over **400 members of the elusive “general public”** attended. The participating repositories brought interactive materials from their collections to show off to attendees. For example, the Texas State Library and Archives Commission brought in a stereoscope, popular in the late 19<sup>th</sup> century, to view three-dimensional stereographs. The Briscoe Center for American History brought a 1982 [Vextrex](#) console from their Video Game Archive for attendees to play “Star Castle”, “Space Wars,” and “Hyperchase Auto Race.” And, the Texas General Land Office had their [Land Grants Database](#) on hand, allowing people to look up and view online their ancestors’ original land grants.

In addition, the Austin History Center hosted their Preservation Station where people could bring their personal materials to get preservation advice from archivists. Approximately two dozen people brought in their brittle photographs and deteriorating documents, including a woman who received help taking her family cabinet card photo out of an old wooden frame to re-house in appropriate storage. The Archivists of Central Texas built an Oral History Storytelling Booth that was erected on site. Eight enthusiastic people sat down for interviews during the Bazaar to tell their Austin stories, and the interviews are now archived at the Austin History Center as part of the Archivists of Central Texas Records collection.

Films of Austin area and Central Texas Region played in the main room, attracting crowds to see historic footage of Austin, including LBJ and Lady Bird swimming with their dogs at the LBJ Ranch, the inauguration of Governor Ann Richards, and a family ice skating on Shoal Creek in Austin during a very rare freeze in the 1980s. Lightning talks by authors, professors, filmmakers, and members of the historical community were very popular. Crowds sat down to listen to the speakers describe how they use archives in their work while enjoying cocktails made from recipes inspired by the archives. Operating alongside the lightning talks was the Briscoe Center’s Photo Studio, where more than 125 attendees dressed up for a photograph and made their own cabinet card!

Responses to the Bazaar have been largely positive, with attendees commenting that the Bazaar made archives relatable, and that it was much a much more exciting and festive experience than they anticipated. One attendee

commented that “[The Austin Archives Bazaar] made me feel connected to the history/archives community in a fun, engaging way” and another commented that they did not previously realize how many archival resources there are in Central Texas. Mission accomplished! The Archivists of Central Texas had a fantastic time putting on this event and want to thank all of the participants, volunteers, attendees, and generous sponsors that helped make it happen. To read more about the event and to see photographs from the day, visit [www.austinarchivesbazaar.org](http://www.austinarchivesbazaar.org).

We hope to see you at the next Austin Archives Bazaar in 2015!



# **Archival Certification:** ***Validate your achievements, knowledge and skills***

The 2015 Certified Archivist examination will be held August 19 in Boise (ID), Buffalo (NY), Cleveland (OH), Jacksonville (FL), Little Rock (AR), and Sacramento (CA) -- and wherever five or more candidates wish to take it.

In the last six years, more than 900 candidates have taken the examination at over 90 sites throughout the country.

*The 2015 application and more information will be available January 1 at [www.certifiedarchivists.org](http://www.certifiedarchivists.org) or contact the Academy of Certified Archivists ([aca@caphill.com](mailto:aca@caphill.com) or 518-694-8471).*

*Make plans now for the 2015 Certified Archivist examination!*





TEXTREASURES GRANT TO DIGITIZE SCHOOL NEWSPAPERS

Penny Clark, CA, Lamar University Archivist

Lamar University's Archives and Special Collections is pleased to announce that they utilized a TexTreasures grant of over \$11,000 to digitize Lamar's school newspapers. The grant was awarded by the Texas State Library and Archives Commission, which administers the program with funds from the Institute of Museum and Library services. Lamar's newspapers are a rich source of history, documenting administration, faculty, and also student life, ranging from sports and holiday celebrations, to student culture from the days of beanies and dunking in the frog pond, to protesting the Vietnam War. Moreover, the school newspaper is a unique source on the changing role of women and African Americans.

Unfortunately, the only way to utilize the newspapers was to painstakingly look through the original issues, as there was no index and no microfilm. This was a process that was both slow and damaging to the brittle, fragile, newspapers. Now these amazing treasures are fully accessible to patrons across the globe. The newspapers, which are composed of 16,864 pages, appear in full color so that the historic nature of the newspapers is preserved as well as making the photographs more useable.

Although the university's origins date to 1923, the digitized newspapers cover only for 72 years of the school's history. While Lamar began publishing a newspaper back in 1923, when it was South Park Junior College, the earliest newspapers in Lamar's holdings date to 1933. Thanks to collaboration with the University Press, the project will include a complete run from the 1961-1962 school year to the present.

The newspapers are available on the web at <http://vmlibcontentdm.lamar.edu/index.php>, or on the Portal to Texas History at [http://texashistory.unt.edu/explore/partners/LAMU/browse/?start=20&fq=untl\\_collection%3ATDNP](http://texashistory.unt.edu/explore/partners/LAMU/browse/?start=20&fq=untl_collection%3ATDNP). For more information on Lamar's newspapers please contact Penny Clark, Lamar University Archivist at [Penny.Clark@lamar.edu](mailto:Penny.Clark@lamar.edu).



Front page of The Redbird, April 18, 1969. Courtesy of Lamar University Archives.



INSTITUTE of Museum and Library SERVICES



## THE MURRAY AND GRETA WATSON, JR. PAPERS NOW OPEN

Amanda Dietz, CA, The Texas Collection at Baylor University



The Murray and Greta Watson, Jr. Papers represent the activities of Murray Watson, Jr. during his legislative career. During his tenure in the Texas House and Senate from 1957-1973 as a Democratic politician representing McLennan County and Central Texas, he was highly active in the promotion of education, environmental regulation, and agriculture. Watson served on and chaired numerous committees including State Affairs, Insurance, and Environmental Matters. This 163-linear-foot collection includes correspondence subject files, political materials, literary productions, photographs, and maps.

Murray Watson, Jr. was born May 14, 1932 to Murray Watson, Sr. and Ethyl Bryson in Mart, Texas. He graduated from Mart High School in 1949 and afterwards attended Baylor University. At Baylor, Watson earned a Bachelor of Business Administration in Accounting (1952) and a Bachelor of Laws (1954). His interest in politics began after accepting a job as a bill clerk for then current Speaker of the House Jim Lindsey in 1955. In 1956, Watson ran for a seat representing McLennan County in the Texas House of Representatives. After a run-off in the Democratic Party primary, Watson won the election later that year. While in office, he promoted legislation regarding the regulation of predatory lenders, increasing spending for education, and opposing the state sales tax. Watson served on committees including State Affairs, Municipal and Private Corporations, Judiciary, and Insurance. After his third term in the House, Watson ran for the state Senate representing McLennan, Bell, and Milam counties. At the time of his election in 1962, Watson was the youngest member of the Texas Senate. In the Senate, Watson was involved in state finances and budgets, environmental concerns, and the redistricting of the state in the mid-1960s that added Falls and Limestone counties to his district. As a state senator, he served on committees including State Affairs, Finance, Redistricting, Insurance, and Environmental Matters.

While serving in the House (1957-1963) and the Senate (1963-1973), Watson made a point to be present during all votes and kept in close contact with his constituents. He was the President Pro-Tempore of the Texas Senate in 1969. In that same year, he was also the Acting Governor of Texas on July 12. On the day Watson was Governor a reported 3,000 people were in attendance, an unusually high number for the occasion.

While active in politics, Watson built a private law practice which he currently maintains. In addition, he continues to be involved in agricultural and educational interests. Watson was instrumental in establishing Texas State Technical College, as well as McLennan Community College in Waco, Texas. Watson continues to increase the quality and availability of education throughout the state of Texas.

Greta Warren Watson was born December 24, 1937, in Charleston, Missouri. She graduated from Baylor University with a Bachelor of Science in 1959, the same year of her marriage to Murray Watson, Jr. While the majority of the Murray and Greta Watson, Jr. papers are from Murray's political career, Greta is mentioned in some correspondence and is also pictured in many photographs. Greta is an active member of the Waco community, serving various professional and social groups, including Chairman for the Nancy Nail Memorial Library and Chairman of the Board of the Mart Community Center. Murray and Greta have two children: Milicent Watson Larson, born August 4, 1963, and Marcus Warren Watson, born May 29, 1972. Both Milicent and Marcus attended Baylor University.

The papers were donated by Murray and Greta Watson, Jr. in March 2011 and were processed with their financial support. This record group provides insight into Murray Watson's time in the Texas House and Senate from 1957-1973 and his involvement with education, environmental regulation, and agriculture initiatives.

For more information, please contact The Texas Collection at [txcoll@baylor.edu](mailto:txcoll@baylor.edu).



Murray and Greta Watson with daughter Milicent at the festivities for Watson's prestigious Governor for a Day ceremony in July 1969. Murray and Greta Watson, Jr. papers #3785, box 279, folder 10, The Texas Collection, Baylor University.

## PAPERS OF U.S. DIPLOMAT ROBERT B. OAKLEY AT LSUS

Laura McLemore, CA, Louisiana State University, Shreveport



In December 2014, America lost one of its most competent and storied diplomats. Robert Bigger Oakley was an American diplomat who held many, varied Foreign Service appointments including U.S. Ambassador to Zaire, Somalia, and Pakistan during his thirty-four-year career, 1957-1991. Even after his retirement in 1991, he served as a special envoy during the American involvement in Somalia. He was known for his capable handling of some of the world's greatest diplomatic challenges, including the "Black Hawk Down" crisis in 1993. Oakley donated his personal papers, 1946-1994, to LSUS Archives and Special Collections in 1994.

Robert Oakley was born in Dallas, Texas, in 1931, and moved with his family to Shreveport, Louisiana, in 1934, where he attended Southfield School. He received his B.A. from Princeton University, after which he served as a U.S. Navy Intelligence officer in Japan (1953 to 1955), then attended graduate school at Tulane University before entering the Foreign Service in 1957. His assignments included Khartoum, Abidjan, Saigon, Paris, and Beirut. He also served as Senior Director for the Middle East on the National Security Council.

In February 1977, Oakley became Deputy Assistant Secretary of State for East Asia and Pacific Affairs. He was appointed U.S. Ambassador to Zaire in 1979 and to Somalia in 1982. In 1984, Oakley was appointed Director of the State Department's Office of Combating Terrorism. He joined the National Security Council staff in January 1987 and was named U. S. Ambassador to Pakistan in 1988.

After retiring from the Foreign Service in 1991, Oakley became associated with the United States Institute of Peace. He was named Special Envoy for Somalia by President George H. W. Bush

*Continued on page 20*



Ambassador Robert Oakley with President Mobutu Sésé Seko of the Democratic Republic of the Congo, which was also known as Zaire for much of his reign, from 1965 to 1997. Image courtesy of LSUS Archives.



Panel on terrorism, July 1986, with Oliver North and Robert Oakley. Oakley was not a fan of Col. North. His wife, Phyllis E. Oakley, said by his account, he could "smell" the role of North in what became the Iran-Contra affair. Image courtesy of LSUS Archives.

## PAPERS OF U.S. DIPLOMAT ROBERT B. OAKLEY AT LSUS

*continued from page 19*

in 1992, and served there with Operation Restore Hope until March 1993. He was reappointed Special Envoy by President Clinton and continued in that capacity for another year. In 1995, he joined the Institute for National Strategic Studies at the National Defense University.

Oakley received numerous awards during his service with the State Department, including the State Department Meritorious Honor Award, four Presidential Meritorious Service Awards, and the State Department Distinguished Honor Award. He received a second State Department Distinguished Honor Award for his service as Special Envoy to Somalia and the Defense Department Medal for Distinguished Public Service. In 1993 he received the Diplomatic Award for Excellence of the American Academy of Diplomacy and a Lifetime Achievement Award from Princeton in Africa in 2008.

In addition to personal correspondence from his various posts, included in Oakley's papers are letters from J. Bennett Johnston, Ronald Reagan, George Bush, Frank C. Carlucci, and Bill Clinton, speeches and reports, transcripts of his interviews on *Meet The Press*, *Evans & Novak*, *Face the Nation*, and *MacNeil-Lehrer*, testimony before Congressional committees, terrorism briefings (1986-1994), a video of his 1996 interview on PBS's *Louisiana Legends*, and a number of both personal and official photographs.

Robert Oakley "didn't wind up in places like Copenhagen, if you get my drift," Chester A. Crocker, a former assistant secretary of state for African affairs, once told the *Los Angeles Times*. Oakley specialized in "rough duty, places where you spend seven days a week walking through a minefield of ambiguity."<sup>1</sup> His papers are sure to be of interest to students of U.S. diplomatic history, international relations and terrorism.

For more information about the Oakley Papers or LSUS Archives, please contact Laura McLemore at [laura.mclemore@lsus.edu](mailto:laura.mclemore@lsus.edu).

<sup>1</sup>"Robert Oakley, diplomatic troubleshooter, dies at 83," *Washington Post* 13 Dec 2014 in Hiraan Online, accessed 7 January 2014.

## COLLECTION NEWS FROM TULANE UNIVERSITY

Leon Miller, CA, Louisiana Research Center, Tulane University



This year, the Louisiana Research Collection at Tulane University was honored with the responsibility of permanently preserving the records of the First Unitarian Church of New Orleans, and the collection is now open to the public. Since 1833, the First Unitarian Church has played a major role in New Orleans's history. The church was closely tied to the Tulane Medical School and the school's first graduation ceremony was held there. Of particular interest are the records of Reverend Albert D'Orlando. Under his leadership in the late 1950s and 1960s, the church became a strong advocate for the Civil Rights movement, leading to the Ku Klux Klan bombing the church twice.

The Louisiana Research Collection at Tulane University, New Orleans, has also updated and created a new guide to its collection "Freemason Lodges in Louisiana, 1807-1995." Although the collection contains archival records for more than a dozen lodges, the bulk of the collection is comprised of records for Persévérance no. 4 (1807-1924), Concorde no. 3 (1825-1870), and Friends of Harmony no. 58 (1848-1995). Notably, Louisiana lodges have the peculiarity of following multiple Masonic rites simultaneously—French, Scottish, and York—while maintaining a distinct French culture; a rare occurrence in the United States.

For more information about the Louisiana Research Collection at Tulane, please contact Lee Miller at [lmiller@tulane.edu](mailto:lmiller@tulane.edu) or 504-314-7833, or visit <http://larc.tulane.edu>.

## ILLUSTRATED TIMELINE DISPLAY IN UNIVERSITY OF HOUSTON'S STADIUM



Esmeralda Fisher, University of Houston Libraries

The University of Houston's Special Collections recently collaborated with campus partners to present highlights in UH history. A pictorial timeline of storied UH people and events is now on display in the Coach Bill Yeoman Hall, located in the northeast corner of the new TDECU Stadium. The 2200 square-foot special event space serves as a game day club for the north loge boxes and Section 129 on the north side of the stadium.

The project came to fruition through the efforts of several campus offices: Katina Jackson and Jeff Conrad from Athletics; Oscar Gutierrez from the Office of the UH President; Debbie Harwell from the Wilson Center for Public History; Nancy Clark from the University of Houston Alumni Association; Eric Gerber from the Office of University Communication; and **Mary Manning** and **Matt Richardson** from the University Archives in Special Collections, which contributed a majority of images that celebrate the story of UH.

"As part of his gift to the stadium, Corby Robertson requested there be an area that recognizes all the highlights and milestone events of the University of Houston, not just athletics," said Katina Jackson. "The committee that helped make this vision a reality did an outstanding job. The finished product is not only informative but should give everyone a great sense of pride in all that has been accomplished at UH since 1927."

For more information on the University of Houston's Special Collections visit <http://info.lib.uh.edu/about/campus-libraries-collections/special-collections> or contact Esmeralda Fisher, Director of Communications at [efisher@uh.edu](mailto:efisher@uh.edu) or (713) 743-4235.



## COLLECTION REVITALIZATION AT THE UNIVERSITY OF NEW MEXICO LIBRARIES

Samuel Sisneros, Center for Southwest Research and Special Collections

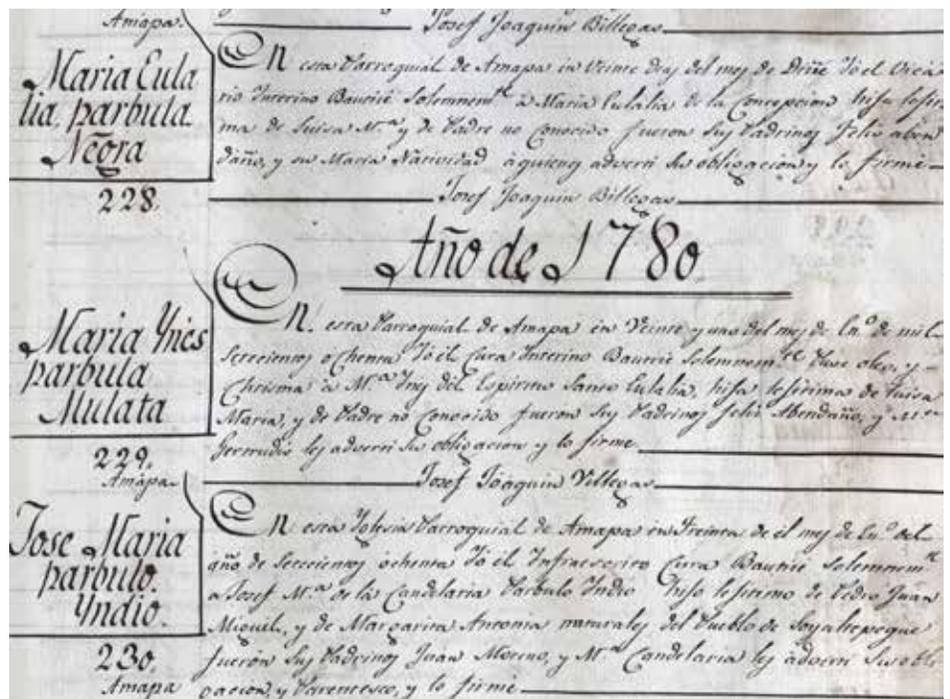
As with many university libraries/archives, at the University of New Mexico's (UNM) early acquisitions entailed verbal agreements, handshakes, and political maneuvering--making provenance as well as accession and deed records intangible. Moreover, descriptive cataloguing could be minimal and not easily accessible to the public. Modern archivists can reassess old collections and revitalize them by re-describing and digitizing their materials to improve discovery and access. In accordance with this goal, the UNM Libraries' Latin American Collections in the Center for Southwest Research (CSWR) and Special Collections recently embarked on a revitalization project of the Van de Velde Papers, acquired in 1939.

Belgian-born Paul Van de Velde lived much of his life in Mexico, where he served as Belgian consul (1910-1935) and as a mining engineer and entrepreneur. With his wife, Henriette, he published works on mining, archaeology and native Mexican languages. While in Mexico, they amassed a large personal library, which in addition to thousands of published volumes and personal documents, included 18th and 19th century Mexico City area and Oaxacan civil and ecclesiastic materials. Amidst contemporaneous unrest and persecution in Mexico, individual acquisitions of such patrimony became customary. Before leaving Mexico, Van de Velde sent his unique library to Los Angeles, California and began to seek out buyers. His collection piqued interest at UNM, but the acquisition budget was lacking. Then University President James Zimmerman worked with Judicial District Court Judge David Chavez and Governor John. E. Miles to pass a bill in the New Mexico State Legislature approving a \$20,000 appropriation. Largely supported by Native Hispanic representatives, the bill enabled UNM to purchase the Van de Velde collection -- one of the first from Mexico in UNM's libraries.

Replete with printed and handwritten Mexico City area and Oaxacan manuscripts (approximately 5000 pages) many of which were hand sewn bound volumes, this collection included cargo and accounting logs, land records, legal petitions and testimonies, political orders, birth and death registries, as well as electoral, census and military data. These essential pieces of the historical and cultural record offer data for historical interpretations of everyday life in these parts of Mexico. As such, the material also appeals to scholars of Nahuatl, and indigenous Mexican and Afro-Mexican cultures.

At the time of the Van de Velde acquisition UNM was interested in building a collection of books from Latin America and it was no surprise that Van de Velde's bound registries and testimonies were separated and cataloged as monographs. Limited experience and a contemporaneous political interest in documenting post-revolutionary Mexico left the remaining unbound manuscripts to be treated as miscellaneous and insignificant. Thankfully, recently serendipitous discoveries led the Center for Southwest Research to reassess these bound and loose 18th and 19th century manuscripts, now part of the public domain.

A project funded by the Latin American Microforms Project (LAMP) unites and shares these unique and fragile handwritten and printed manuscripts in a publicly accessible digital collection using Dublin Core standards. With a



Detail from 1780 page of baptismal registry catalogued as "Libro Uno del Nuevo Curato de Nuestra Señora de Guadalupe de Amapa." Image courtesy of UNM Libraries.

COLLECTION REVITALIZATION AT THE UNIVERSITY OF NEW MEXICO LIBRARIES

continued from page 22

combination of a flatbed and an oversize book eye scanner (for tightly bound and fragile items) a UNM Ph.D. fellow with historical and paleographic training works under the direction of the Manuscript Archivist **Samuel Sisneros** and Latin American collections curator Dr. Suzanne Schadl to revitalize this collection with improved spreadsheet metadata matched with digital surrogates (scanned in house at 600 dpi, as Tiff files for archival purposes). The metadata and lower resolution images are batch uploaded into ContentDM (supports OAI-PMH) for access through the New Mexico Digital Collections, located at <http://econtent.unm.edu/>. Uploading will be completed by April of 2015. The current Paul Van de Velde collection finding aid can be viewed on the Rocky Mountain Online Archive at <http://rmoa.unm.edu/docviewer.php?docId=nmulmss49bc.xml>.

For more information on this project, please contact Samuel Sisneros at [ssisne01@unm.edu](mailto:ssisne01@unm.edu).

Latin American Collections fellow Feliza Monta scanning oversize monograph. Image Courtesy of UNM Libraries



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## NEW PHOTOGRAPHIC ACQUISITIONS



Lindsey Richardson and Krishna Shenoy, The Sixth Floor Museum at Dealey Plaza

In November 2014, The Sixth Floor Museum at Dealey Plaza announced the addition of three collections of photographs to the Museum's archives. First, a donation of nearly 2,000 archival photos from *The Dallas Morning News* depicting events surrounding the assassination. Second, a gift of approximately 1,200 photographs from former *Dallas Times Herald* photographer Eamon Kennedy, including images he took the day of the assassination of President John F. Kennedy in November 1963 and during his coverage of the Jack Ruby trial in 1964. And third, an acquisition from former *Fort Worth Press* photographer Gene Gordon of a collection including more than 400 images detailing President Kennedy's visit to Fort Worth in November 1963 and the funeral of Lee Harvey Oswald a few days later.

"These photographs complement our rich holdings and provide in-depth historical documentation of the weekend of President John F. Kennedy's assassination," said Nicola Longford, executive director. "With the addition of these three collections, the Museum continues to build on its longstanding commitment to the exploration and interpretation of President Kennedy's assassination and legacy." Along with its commitment to preserve these photographs, the Museum is also excited to bring these outstanding collections to the public through its educational and public programs, future exhibits and social media outreach.

*The Dallas Morning News* is the major daily newspaper serving the Dallas, Texas area. In 1963, the *Morning News* was one of the two main papers in Dallas. The *Dallas Morning News* Collection includes 1,500 negatives and nearly 500 black-and-white prints. Included are images that show Dallas citizens waiting at the Trade Mart luncheon; the Kennedys' arrival at Love Field; First Lady Jacqueline Kennedy at Parkland Memorial Hospital; and the funeral of Dallas police officer J.D. Tippit.

Eamon Kennedy, born in Limerick, Ireland, grew up in London, England, before immigrating to Canada where he became a noted photojournalist. In 1962, on a visit to Dallas, he was offered a job at the *Dallas Times Herald* (which was the other major paper in Dallas at that time). The Eamon Kennedy Collection



President John F. Kennedy at Love Field, November 22, 1963. Eamon Kennedy Collection/The Sixth Floor Museum at Dealey Plaza.



First Lady Jacqueline Kennedy getting into the hearse to accompany her husband's coffin to Love Field Airport and back to Washington, D.C., November 22, 1963. The Dallas Morning News Collection/The Sixth Floor Museum at Dealey Plaza. Donated by The Dallas Morning News in the interest of preserving history.

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## NEW PHOTOGRAPHIC ACQUISITIONS



...continued from page 24

contains photographs from Dallas Love Field, including what may have been the President's last close-up portrait; a portrait of the Tippit family shortly after J.D. Tippit's funeral; and photos from the trial of Jack Ruby in 1964.

Native Texan Gene Gordon went to work at the *Fort Worth Press* shortly after finishing high school in 1948. By 1963, Gordon was the afternoon paper's chief photographer. Photographs in the Gene Gordon Collection detail the time President and Mrs. Kennedy spent in Fort Worth November 21-22, 1963, including their arrival at Carswell Air Force Base on Thursday, November 21; scenes of President Kennedy's impromptu parking lot speech at the Hotel Texas the morning of November 22; and scenes of Mr. and Mrs. Kennedy as well as many Fort Worth citizens attending the Chamber of Commerce breakfast held that morning. Mr. Gordon also captured images of Lee Harvey Oswald's funeral on Monday, November 25, 1963. "All of these images will be catalogued, digitized and added to our permanent collection," said Ms. Longford. "They eventually will be available to the public through the Museum's online collections database." That will take some time. However, anyone who wants to examine the donated collection in the meantime can request to do so by appointment in the Museum's Reading Room.

These new collections complement the Museum's existing photographic collections from local news photographers, including images from the Dallas Times Herald as well as photographers Tom Dillard and Bill Winfrey.

To learn more about these collections, contact the Reading Room at The Sixth Floor Museum at [readingroom@jfk.org](mailto:readingroom@jfk.org).



President and Mrs. Kennedy at the Fort Worth Chamber of Commerce breakfast, November 22, 1963. Gene Gordon Collection/The Sixth Floor Museum at Dealey Plaza.

## UPDATES TO THE SURREY CALENDAR



Howard Margot, Historic New Orleans Collection

In January 2012 The Historic New Orleans Collection (THNOC), in cooperation with the University of Louisiana-Lafayette (ULL) and the École nationale des chartes (ENC) in Paris, launched a new online research database, "A Guide to French Louisiana Manuscripts: An Expanded and Revised Edition of the 1926 Surrey Calendar with Appendices," available at <http://www.hnoc.org/surrey/>. The original, two-volume guide *Calendar of Manuscripts in Paris Archives and Libraries Relating to the History of the Mississippi Valley to 1803*, includes 22,589 entries and was edited by Nancy Miller Surrey under the auspices of the Carnegie and the direction of Waldo Gifford Leland.

Carl Brasseaux and his students at ULL built and populated the first, proprietary database with the basic citations. Gilles-Antoine Langlois of the Université Paris-Est Créteil, working with student archivists from the ENC, was able to locate more than 6,000 additional manuscripts in France's departmental archives, and their citations were added to the database by ENC technology student Pauline Charbonnier, who also assisted THNOC staff in the conversion to open-source (PHP/SQL).

As with any online database, there was still room for improvement after the launch, and for the last three years THNOC has been populating the searchable fields, including "Location," "Document type," and "Keyword," with ever-more-detailed data. With that phase of the online Surrey Calendar nearly complete, work has begun on the compilation of a new and ambitious appendix: an exhaustive bibliography of colonial Louisiana that will include articles as well as books, and authors writing in a number of languages as well as English.

For more information about the Surrey Calendar, the database, and the cross-institution partnership, please contact Howard Margot at (504) 598-7192 or [HowardM@hnoc.org](mailto:HowardM@hnoc.org).

## LEADERSHIP LOG

Compiled by Krishna Shenoy, 6th Floor Museum



In 2013-2014, Victoria Regional History Center at the Victoria College/University of Houston-Victoria Library in Victoria, Texas was awarded a \$6,000.00 grant from The National Endowment for the Humanities (NEH). The funds were used to commission a preservation needs assessment and staff training by **Rebecca Elder**, Amigos Preservation Consultant, and to purchase supplies she recommended. Based on the consultant's final report and staff training, Special Collections Librarian **Sheron Barnes** prepared a chronological work plan and began implementing some of the recommendations. She will submit a final report to NEH in June 2015, the end of the grant period.

**Julie Hillskemper** joined the Corporate Archives at Sandia National Laboratories in Albuquerque, New Mexico as a Librarian/Archivist in October 2014.

**Sean Benjamin**, Public Services Archivist for Tulane University's Louisiana Research Collection, published "Victims of Success: Managing the Consequences of Digital Outreach," in the December 2014 issue of *The Primary Source: The Journal of the Society of Mississippi Archivists*. Sean wrote about LaRC's strategies for coping with a sudden 40% increase in reference traffic.



Sean Benjamin, Photo by Leon Miller, CA, FSAA

On November 21, **Samantha Bruner**, archival associate in Tulane University's Louisiana Research Collection, co-taught the workshop "Personal Digital Archiving for Musicians" at Tulane. The workshop was part of Bamboula/NOLA Prospect 3+, an international contemporary art biennial held in New Orleans.

LSU Libraries welcomed **Aaron Richardson**, University Archivist on January 5, 2015. Aaron comes to LSU from Atlanta, GA where he served as Southeast Regional Archivist for the National Park Service. A NARA-certified Records Manager, Aaron helped implement the Legacy Preservation Initiative—the National Park Service digital records management program. As a faculty member at the University of West Georgia, he also created and directed the Public History program's "NPS Archival Internship Program" which provides professional archival training and processing experience to graduate students. Prior to entering the archival profession, Aaron taught college-level courses in Humanities, Critical Thinking, and Ethics. He holds advanced degrees in Interdisciplinary Humanities, History, and Information Science.

## LEADERSHIP ITEMS

SSA wants to hear from YOU!

Share your leadership news with your colleagues.

Leadership Items can include:

Job changes or promotions

Publications

New projects

Internships

Grants

Workshops attended or taught

Send items to Krishna Shenoy at [krishnas@jfk.org](mailto:krishnas@jfk.org).



*Each issue, the Southwestern Archivist features a new trend in archives. Please feel free to continue the discussion on the website Forum, "Let's Talk Archives," at <http://southwestarchivists.org/lets-talk>. Submissions to Archival Trends are encouraged; please follow submission guidelines on found on page 2 .*

Jessica Luther is a freelance journalist based in Austin, Texas who has contributed to *Vice Sports*, the *Austin Chronicle*, and the *Texas Observer*. among other print and online publications. Luther writes on sports, politics, and feminist issues, and is active on social media including Twitter, blogs, and Facebook.

**Q:** How do you use social media as a writer and activist?

**A:** I use it in two main ways: 1) to connect with people that I otherwise would have minimal, if zero, contact, but with whom I share concerns, values, and ideologies; and 2) to stay up on and post about stories and issues that do not get coverage in mainstream media, or if they do get coverage, it leaves out the voices of those most affected by whatever is happening.

**Q:** Do you give thought to the permanence of your writing or activism?

**A:** Yes, I do. One of the things I love about the internet is how quickly an idea can go from your brain into a form that is shareable with the world. But that also means your work is impermanent, lost if a site shuts down or a server goes down.

**Q:** What steps do you take to ensure the preservation of your work?

**A:** Very little. I try to write back up my computer as much as possible but I write on Google Drive a lot and am not as good as pulling that stuff down off the cloud and backing it up.

**Q:** Is there any work that you have lost or unable to access? For example, due to obsolete formats, hard drive failures, or in some other way lost? If yes, has it influenced how you preserve and store your material?

**A:** Yes. I just had this happen. A site I worked for earlier this year, mainly writing book reviews and silly posts about romance novels, has been taken down, and while I had already re-posted much of it on a blog, I'm not sure if I pulled it all down. I haven't yet figured out how to deal with this issue but this recent example made me very aware of my reliance on belief that my work will always just be there when I want to access it.

**Q:** As a writer who primarily works in a digital format, what concerns you most that we should be aware of? What can archivists help you with?

**A:** My main concern is the loss of my work. I know that there are archives who can pull and house digital material. I am just unsure as how to do that as an individual working in this format.

Any thoughts on this? Share with your colleagues at <http://southwestarchivists.org/lets-talk>, and tune in next issue at Archival Trends.

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