The Dee Brown Papers (BC.MSS. 11.157) contain the literary and personal papers of Dorris Alexander (Dee) Brown, best known as the author of the 1971 bestselling book *Bury My Heart at Wounded Knee: An Indian History of the American West*.

Brown was born in Alberta, Louisiana, on February 29, 1908, and, when he was five years old, moved with his mother, sisters, and brother to Stephens, Arkansas. As a child Brown was a self-described “addict of the printed word” and was encouraged in this addiction by his mother and maternal grandmother.

To further her children’s education, Brown’s mother moved the family to Little Rock, Arkansas, where Brown spent time in his “second home,” the Little Rock Public Library, as well as in his school library. It was the school librarian who steered him toward a three-volume set of books, *History of the Expedition under the Command of Captains Lewis and Clark*, a recommendation that sparked his lifelong interest in the American West.

After graduation, a 18-year-old Brown found a job as a printer for the *Harrison Daily Times*, and soon added news reporter to his job description. Eager to continue his education, Brown attended Arkansas State Teachers College (now the University of Central Arkansas). After graduation, he moved to Washington, D.C. to complete a degree in library science. He also began submitting articles to “little magazines” where his work came to the attention of a New York literary agent.

Soon he had completed his first book, a satirical novel about Washington and New Deal bureaucracy, and the book was accepted by the publishing firm Macrae-Smith. Scheduled for release at the end of 1941, the publisher decided that the United States’ entry into World War II meant the timing was wrong for a book that might seem unpatriotic. In its place, Brown’s *Wave High the Banner: A Novel Based on the Life of Davy Crockett*, was published by Macrae-Smith in 1942.

During World War II Brown served in the United States Army, stationed in Washington, D.C. It was there he met fellow librarian, and future archivist, Martin Schmitt, who co-authored three of Brown’s earlier books: *Fighting Indians of the West*, *Trail Driving Days*, and *The Settlers’ West*. Although Brown and Schmitt ended their book-writing collaboration, they collaborated in an elaborate hoax centered on a fictional Thomas Jefferson Easterwood Collection held at the University of Oregon at...continued on page 18
THE SOCIETY OF SOUTHWEST ARCHIVISTS

The Society of Southwest Archivists is a professional organization established to stimulate and make available research in archival administration and records management; promote sound principles and standards for preserving and administering records; foster opportunities for the education and training of archivists, records managers, and custodians of private papers; strengthen relations with others in allied disciplines; and cooperate with organizations and institutions having mutual interests in the preservation and use of our recorded knowledge.

We invite you to join or extend your membership. Membership registration is available via the SSA website at http://southwestarchivists.org/membership.

Southwestern Archivist is the quarterly newsletter of the SSA. The editor gives priority to submissions of news items about repositories in the SSA region and about the professional accomplishments of SSA members. Out-of-region submissions will be published as space permits. Short feature articles on topics and issues relating to current trends in archival enterprise are also welcome, as are longer Spotlight columns. Please query Amanda Norman (amanda_norman@baylor.edu) or your area liaison if you have any questions about a proposed article.

Submission process: Please send all final submissions to one of the state liaisons listed below. The preferred submission format is a Word document attached via e-mail. The document should include a title; the author’s name, institutional affiliation, and contact information; and captions and citations for images. Please send images as separate JPG attachments.

Submissions may be edited to conform to style conventions and available space. Due to space limitations the editors reserve the right to omit submissions or hold them over for a future issue.

Arizona submissions
Position available

Arkansas submissions
Stephanie Bayless
sbayless@cals.org

Louisiana submissions
Jennifer Mitchell
jmitc84@lsu.edu

New Mexico submissions
Position available

Oklahoma submissions
Misty D. Smith
misty.d.smith@okstate.edu

North Texas submissions
Patrizia Nava
patrizia.nava@utdallas.edu

South Texas submissions
Phyllis Kinnison
pkinnison@mosthistory.org

Out-of-Region Submissions
Shelly Croteau
shelly.croteau@sos.mo.gov

Leadership Log Submissions
Krishna Shenoy
krishnas@jfk.org

Editor
Amanda Norman
amanda_norman@baylor.edu

Assistant Editor
Dara Flinn
dflinn@rice.edu

(Send submissions to Dara if your state does not have a liaison)

The SSA Web page, http://southwestarchivists.org, is maintained by Pati Threatt at McNeese State University. Names of the executive board members, officers, and committee chairs are available online. The SSA Leadership Blog, also on the website, is a source for official news from the executive board and committee members. Further information, updates, and items of note can be found on the SSA Facebook page, https://www.facebook.com/southwestarchivists, or on Twitter: https://twitter.com/SWArchivists, @SWArchivists, and #swarchivists.
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FROM THE EDITOR

This issue marks the beginning of Amanda Norman’s four-year term as Editor of the Southwestern Archivist and Chair of the Publications Committee, and Dara Flinn’s two-year appointment as Assistant Editor/Vice Chair. Norman serves as University Archivist at Baylor University; Flinn is Archivist and Special Collections Librarian at Rice University. They wish to thank outgoing editor Lisa Cruces and interim editor Lauren Goodley for their preceding editorial leadership and work, and the SSA leadership for their assistance and patience with the leadership transition.

In this issue, learn about the activities of your organization, make plans to participate in professional development opportunities (especially the Annual Meeting in Oklahoma!), and of course, be inspired by the work of your colleagues in the Southwest. This newsletter is by and for you—we hope you enjoy it!

FOLLOW SSA ON FACEBOOK
SSA reminders and updates, local repository news, jobs, and more!
https://www.facebook.com/southwestarchivists

FOLLOW SSA ON TWITTER
Every Facebook post gets Tweeted, along with nonregional news and events.
Follow us at https://Twitter.com/SWarchivists

2015 ADVERTISERS, THANK YOU FOR SUPPORT!
The Southwestern Archivist would not be possible without the support of our sponsors and colleagues. SSA thanks the following sponsors for their financial support throughout 2015.

Academy of Certified Archivists (p. 15)
Archival Products (p. 9)
Atlas Systems (p. 23)
Eloquent Systems, Inc. (p. 22)
Hollinger Metal Edge, Inc. (p. 3)
Northeastern Document Conservation Center (p. 23)
Northern Micrographics (p. 25)
Southwest Solutions Group (p. 17)

For more information on rates and advertising with SSA, please see our rate sheet online at http://www.southwestarchivists.org/newsletter.
From the President
Mary Manning, SSA President 2015-2016

SSA has been present in the archives community sponsoring tables at Association of Tribal Archives, Libraries, and Museums; Texas Booksellers Association; Houston History Alliance; Louisiana Archives and Manuscripts Association; and the Save Texas History Symposium. Thanks to members who have represented SSA at these events.

The SSA Board has also been busy since the Annual Meeting. Sarah Canby Jackson and I tabulated evaluations from the last annual meeting and were impressed by the number of respondents. We shared the results with the Board and the Local Arrangements Committee to use in planning for upcoming meetings.

The president, vice president and Nominations Committee appointed chairs and vice chairs for committees, including the new Diversity Committee, by looking at candidate qualifications such as previous work on the committee, diversity (cultural, geographical, institution type), and interest in committee participation as indicated on membership profile. Committees are being filled according to these qualities as well. Thank you to all members who have agreed to serve. (http://southwestarchivists.org/committees).

Two ad hoc committees were formed: one addressing committee structure to encourage easier transitions during leadership changes and the other to review bylaws. Their work will promote smooth and transparent operation of the board and committees.

Recently, the board revised the Community Outreach Fund and drafted a position statement regarding the legal dispute between the Texas General Land Office and Daughters of the Republic of Texas as follows.

Community Outreach Fund

SSA established the Community Outreach Fund in 2015 to support outreach events or programs that promote archives to the general public. SSA has set aside $1,000 per year to support such endeavors, and requests for funding will be reviewed by a steering committee of SSA officers and members.

In order to qualify for the Community Outreach Fund:

- The organization or outreach event must take place in the SSA region
- The event must take place between January 1, 2016 and December 31, 2017.
- The primary contact applying for funds must be an SSA member in good standing
- The event must be open to the public

To apply, send proposals to the president mmmanning@uh.edu and include the following:

- Name of the requesting organization
- Date(s) of event
- Date funds are needed
- A description (no more than 300 words) describing the outreach event and its impact on the community and/or the organization
- Amount requesting [note: limit is $1,000, but smaller requests are likely to be favored.]
- The name and contact information for the primary contact
- Optional: letter(s) of support from community members

The deadline for the application is two months before the event.

Position Statement Regarding the Legal Dispute between the Texas General Land Office and Daughters of the Republic of Texas

The Daughters of the Republic of Texas (DRT) and Texas General Land Office (GLO) are in a legal dispute regarding the ownership of approximately 38,000 books, maps, flags, artwork, and manuscripts housed at the Alamo Research Center. Because employees of both institutions are members of the Society of Southwest Archivists (SSA) and this case will ultimately be settled in the courts, the SSA Executive Board will not advocate for either the GLO or the DRT regarding this dispute. However, SSA does urge both parties to seek a resolution to preserve and provide continued open access to these important research materials, both during the court process and after custody has been established. SSA also urges its fellow archives professionals and its membership to follow best practices regarding accessioning gifts.

The SSA Executive Board
The PDC are working on several pre-conference workshops for the annual meeting in May 2016:

1. Disaster Planning & Recovery - Rebecca Elder (Instructor) Description: This full-day workshop will devote the morning session to disaster planning and spend the afternoon focusing on recovery.

2. Preserving Digital Archives [Society of American Archivists DAS] Description: How do you start a digital preservation program? This full-day course is designed to help practitioners move from understanding the core vocabulary, standards, and best practices of digital preservation toward program planning, policy development, and systems evaluation. Through presentation, discussion, and hands-on exercises, the course will build on core concepts; explore organizational aspects of digital preservation; introduce tools and standards for technical and preservation metadata; and examine factors to consider in evaluating and selecting digital preservation systems.

3. A third workshop offering is still in the planning stages. Stay tuned!

In April 2016, a POWRR workshop will be offered, hosted by Central Arkansas Library System, Little Rock, AR. The Digital POWRR (Preserving digital Objects with Restricted Resources) Project provides practical, hands-on solutions for information professionals from small and under-funded institutions looking to begin digital preservation practices. Attendees will practice the accession of a digital collection using a simple, open source tool; learn about several digital preservation tools and services; and create an institution-specific action plan for making progress towards digital preservation goals. (Digital POWRR, http://digitalpowrr.niu.edu/) This is a hands-on workshop designed specifically for front-line practitioners from small and mid-sized institutions, who routinely complete collections processing work.

Stay tuned for updates and information on our professional development opportunities. For more information please contact Rebecca Russell, russellr@rice.edu.

EASY DONATIONS THROUGH AMAZON SMILE!

Kristy Sorensen, CA, SSA Treasurer

The Society of Southwest Archivists is now an official charitable organization on Amazon Smile. If you are an Amazon customer, you can register your account on Amazon Smile to automatically donate .05% of the purchase price of your Amazon purchases to SSA. This is at no extra cost to you—Amazon will be donating the percentage of your purchase to us directly.

To select SSA as the recipient of your donations, or to spread the word to friends, family, and other SSA members, you can use this direct link: http://smile.amazon.com/ch/75-1804965

In order for the donation to go through, you have to do your shopping from smile.amazon.com instead of the regular site. All funds received by SSA through Amazon Smile will be deposited in the endowment and used to support scholarships. Happy shopping!

Also, please join me in thanking the generous donors who have responded to the David B. Gracy II Scholarship Fund campaign since our last newsletter!

Richard Quartaroli
Sue Soy
2016 SSA Scholarships

Don’t miss these opportunities to obtain assistance in professional development and annual meeting attendance! All mailed applications must be postmarked by February 19, 2016. Emailed applications must be sent by February 21, 2016.

Otis Hebert Jr. Continuing Education Scholarship: In honor of SSA’s founding president, this scholarship is intended to further the professional training of working archivists in the Southwest.

John Michael Caldwell Scholarship: Presented annually, this scholarship enables an SSA member, or group of members, enrolled in a graduate archival program to attend the SSA Annual Meeting.

Annual Meeting Scholarship: Presented annually, this scholarship was created to provide financial aid to an SSA member archivist, or group of archivists, with limited funding to attend the SSA Annual Meeting.

David B. Gracy, II Student Scholarship: Intended to provide book fee and tuition assistance to an SSA student member enrolled in a graduate archival education program at an institution within the SSA region.

For eligibility requirements and application guidelines, see: http://southwestarchivists.org/scholarships

For more information, contact:

Pati Threatt
Chair, SSA Scholarships Committee
Box 91445 Frazar Memorial Library
McNeese State University
Lake Charles, LA 70609
pthreatt@mcneese.edu
(337) 475-5731
Distinguished Service Award Call for Nominations
Katie Salzmann, Immediate Past President and Distinguished Service Committee Chair

Do you know someone who has made a significant contribution to the Society of Southwest Archivists or to the wider archival profession? If so, then be sure to nominate them for SSA’s Distinguished Service Award! The DSA was first awarded in 1977, and in 1996, Hollinger Metal Edge generously took up the sponsorship. A full list of past recipients can be found on SSA’s website.

In order to nominate a worthy colleague, please do so in writing by submitting a brief statement of the contributions that the nominee has made to SSA and to the archival profession. Additional letters in support of the nomination are encouraged. Completed nomination packets are due by 5:00 pm CST on Friday, January 15, 2016.

Send nominations by email to Katie Salzmann at salzmann@txstate.edu. Or mail them to:

Katie Salzmann
The Wittliff Collections
Texas State University
San Marcos, TX 78666

The recipient of the Distinguished Service Award will be revealed at the Saturday breakfast Business Meeting during SSA’s 2016 annual conference in Oklahoma City. We can’t wait to find out who it might be!

Texas Archival Resources Online Making the Most of NEH Planning Grant
Amanda York Focke, CA, TARO Steering Committee Co-chair

Fall 2015 has been a busy season for the Texas Archival Resources Online (TARO) steering committee and subcommittee members. The original Project Manager, Danielle Plumer, accepted an exciting full-time position at the Texas State Library and Archives Commission, as Statewide Resource Sharing Coordinator, leaving the TARO project but remaining engaged in conversations. In October 2015, Leigh Grinstead, of Lyrasis Digital Services, joined the effort as Project Manager, bringing many years of experience managing digital projects, including a deep familiarity with the working parts and challenges of EAD consortia.

Significant progress has been made on bringing TARO into more modern file structure, with XML schema compliance having begun on a repository by repository basis. Testing for the best technical platform for TARO is also underway and will continue into the Spring.

The TARO Today blog (https://blogs.lib.utexas.edu/taro/) has project updates. Watch for a formal progress report after the project’s half-way point evaluation meeting January 2016.
SSA Wants You!
Mike Miller, CA, SSA Nominating Committee

Meet other archivists, gain valuable experience, help the archival community prosper, and earn the admiration of colleagues by serving the most dynamic organization of archivists in the U.S.

The SSA nominating committee is seeking candidates for the following positions:
- Vice-President/President Elect (three-year term—one as VP, one as President, and one as Immediate Past President)
- Secretary (two-year term)
- Executive Board (two-year term, three positions)
- Nominating Committee (two-year term, one position)
- Scholarship Committee (three-year term, one position)

The responsibilities of each position are outlined in the SSA constitution, bylaws and procedures manual, available online at [http://www.southwestarchivists.org/documents](http://www.southwestarchivists.org/documents) (you must be logged in to see this page). If you would like to serve, or know an ideal candidate, please contact a member of the Nominating Committee:

Mike Miller, chair
[mailto:mike.miller@austintexas.gov](mailto:mike.miller@austintexas.gov)

Kate Blalack, committee member
[mailto:kate@woodyguthriecenter.org](mailto:kate@woodyguthriecenter.org)

Lynn Whitfield, committee member
[mailto:lynn.whitfield@ttu.edu](mailto:lynn.whitfield@ttu.edu)

The deadline for nominations is January 1, 2016.

Remember, if you are a Certified Archivist, or planning to become certified, participating in the leadership of a professional archival organization, such as SSA, will earn you recertification credit. Contribute your time and talents and help SSA thrive and grow!
Call for Session Proposals: 2016 Annual Meeting
Oklahoma City May 18-21, 2016
EXTENDED DEADLINE: December 18

The deadline for submitting session proposals for the SSA 2016 meeting in Oklahoma City has been extended until December 18, 2015.

The meeting’s theme, Native Routes, lends itself to topics from all the geographic areas in our organization. Sessions dealing with transportation and communications would especially fit the theme, of course, but the title has another sense, too. While Oklahoma is well-known for its tribal population, all six states that comprise the Society of Southwest Archivists’ territory have Native American residents. The Program and Local Arrangement Committees encourage participants to propose sessions that treat the issues involved with archives of indigenous people. We hope to dedicate Saturday to sessions relating to archives of Native Americans, other ethnic minorities, and small or under-represented segments of our profession. If you have questions, contact me or one of the other Program Committee members.

The Program Committee invites submission proposals that may include, but are not limited to, the following formats:

- **Traditional:** A session chair and two to three speakers presenting fully prepared papers on an archival topic (15-20 minutes each), followed by a comment and discussion period. 90-minute session
- **Panel Discussion:** Up to five panelists with perspectives on a given topic and a chair or moderator to lead the discussion and field questions from the audience. 90-minute session.
- **Boot Camp:** An instructional session with up to two “drill sergeants” or instructors. 90-minute session.
- **Single Paper:** An individual may propose a single paper (15-20 minutes), and the Program Committee will make every effort to either add it to an existing session proposal, or develop a new session around the topic.

For each proposal, include a title, a brief abstract, and the names, institutional affiliation, and email address of each presenter. If individual papers are being presented, each should include a title and summary. Also let us know about any equipment or media support that will be needed for the session.

Please send proposals to Claudia Rivers at crivers@utep.edu

Program Committee:
Claudia Rivers (University of Texas at El Paso) crivers@utep.edu
Sean Benjamin (Tulane University) sbenjam@tulane.edu
Lilly Carrel (University of Arkansas at Fayetteville) carrel@uark.edu
Jessica Tucker (Texas State Library and Archives Commission) jtucker@tsl.texas.gov
David C. Peters (Oklahoma State University) david.peters@okstate.edu

Local Arrangements Liaison: Judie Matthews (Oklahoma Department of Libraries) Judith.Matthews@libraries.ok.gov

Committee members are dedicated to planning a great program for the meeting in Oklahoma City and would be happy to work with you!
Annual Meeting in Oklahoma City May 18-21, 2016

The Local Arrangements Committee for the 2016 SSA Annual Meeting will be hosting a special Saturday schedule focusing primarily on archiving and Indigenous populations. The intent is to foster cross-cultural communication, educating all participants to their individual needs. The Society of Southwest Archivists strives to create an opportunity that moves beyond the cultural imperialism that has plagued collecting in previous centuries, and honor contemporary Native people and their authority and expertise in preserving their cultural materials for future generations. By offering this special Saturday, we aim to form working relationships with tribal institutions, and create a more diverse archival organization and community.
This past September, the SSA board purchased an exhibitor table at the Association of Tribal Archives, Libraries, and Museums (ATALM) annual meeting in Washington DC. We, Gerri Schaad and Lauren Goodley, attended the meeting. We hoped to attract attention of the attendees to the Society of Southwest Archivists, and most specifically to the upcoming meeting in Oklahoma City in May of 2016.

Before the ATALM annual meeting, we sent an email to SSA membership soliciting pamphlets and handouts focusing on Native American materials. We received materials from six institutions in Texas, Oklahoma, Arizona, and Arkansas. In addition to archival resources, we displayed and gave away SSA pencils, SSA 2016 magnets, and membership and registration information for SSA and the annual meeting in Oklahoma City. There was also a drawing for a free registration to the SSA 2016 annual meeting that was graciously donated by the OKC Local Arrangements Committee.

Over the two days, 47 people from Louisiana to California entered the raffle for the SSA meeting, and we spoke to over 300 people from the United States, Canada, New Zealand, and Australia. Both of us also had the opportunity to attend two sessions, and reached out to colleagues at the sessions as well. Talk at the table included SSA membership, attendance at SSA 2016, soliciting session proposals for SSA 2016, as well as general archives and library conversations. Many attendees had not heard of SSA, and many served as librarians/archivists/museum curators and were not aware that SSA wants and values their involvement.

An unexpected outcome of the exhibitor table was the chance to talk to other vendors at ATALM and encourage them to support SSA. We spoke to someone at each of the 21 vendor tables and compiled a list of vendors and advertisers, which we shared with the SSA 2016 Local Arrangements Committee. The list includes contact information for the 56 advertisers with ATALM, as possible new supporters for SSA, including the University of North Texas School of Information and faculty at the University of Arizona.

We would like to expand on the information from the six institutions and compile a broader directory of Native American archival resources in SSA-area repositories. If you have a link you’d like to share please send your contact information, Repository Name and City, Resource Title (such as collection or guide name), brief description of the resource, and the link to lgoodley@txstate.edu.

We are sharing our insights, ideas and suggestions with the LAC 2016, and will compile suggestions for further outreach and inclusion initiatives for SSA. So watch for further articles in the newsletter.
Horton Foote finding aid completed

Horton Foote was a native of Wharton, Texas and is known for his Oscar-winning screenplays for *To Kill a Mockingbird* (1962) and *Tender Mercies* (1983). Most of his seventy-year career was devoted to the theater, and he won the Pulitzer Prize for his play *The Young Man from Atlanta* (1995).

DeGolyer Library acquired this writer’s archive in 1992, and since then Foote and his family continued to add to his collection until 2011. Over the years, the library has hosted two exhibits on Foote’s life and works, and published a memorial volume written by his colleagues and friends after his passing in 2009. Foote’s collection of approximately 276 linear feet includes family papers and correspondence, drafts, photographs, and audiovisual materials. Works by Foote that have been recently produced include the short film *One Armed Man* (2014) directed by Foote’s son-in-law, Tim Guinee; the Broadway revival and Lifetime television movie *The Trip to Bountiful* (2014); and the HBO film *Bessie* (2015) starring Queen Latifah.

DeGolyer Library is pleased to announce the Horton Foote Papers have been processed and a finding aid is available at Texas Archival Resources Online. Most of the collection is processed at the folder level; however, a PDF list of his correspondents arranged chronologically is also provided for easier access. As biographers, theater and film students, and entertainment producers continue to use Foote’s archive, the library will strive to make this collection more accessible and encourage new scholarship of this prolific American dramatist.


DeGolyer Library renovations underway

DeGolyer Library has been closed to the general public starting June 1, 2015, as part of the renovation in Fondren Library. Over the next 6-12 months, we will be moving all our collections, work spaces, offices, and reading room. We will attempt to keep up with reference queries and photo orders as best we can during the renovation, but there will be times when some of our materials will be completely inaccessible or stored off site. Our various digital collections, of course, will remain accessible: see [http://digitalcollections.smu.edu/all/cul](http://digitalcollections.smu.edu/all/cul).

We appreciate everyone’s patience and look forward to serving researchers in renovated facilities in 2016! For more information about DeGolyer Library and the progress of the renovation itself, bookmark our web page [https://sites.smu.edu/cul/degolyer](https://sites.smu.edu/cul/degolyer) and the Fondren Renovation blog: [http://blog.smu.edu/fondrenrenovation](http://blog.smu.edu/fondrenrenovation). For more information about DeGolyer Library, please contact Cynthia Franco at (214) 768-3605 or cafranco@smu.edu.
Baylor University’s Texas Collection and Art Department hosted during fall 2015 an exhibit on famed ceramics artist and researcher Harding Black.

Born near Aransas Pass, Texas, in 1912, Harding Black dedicated his life’s work to researching ceramic glaze chemistry, with an emphasis on some of the most elusive glazes from China’s Ming and Song dynasties. He is considered to be one of the pivotal figures in the development of 20th century American studio ceramics.

In 1995, Black donated all of his research notes and nearly 12,000 ceramic objects from his personal collection to Baylor University. The Texas Collection and Art Department collaborated on the processing of Black’s papers, improved preservation housing, and the creation of a digital collection, which can be found at http://digitalcollections.baylor.edu/cdm/landingpage/collection/tx-harding.

Paul McCoy, Baylor’s Ceramist-in-Residence and friend of Harding Black, curated the exhibit at The Texas Collection, which will be on display until January 8, 2016.

On September 24, 2015, The Texas Collection hosted an exhibition reception, featuring a lecture by Paul McCoy on Black’s life and legacy. The event drew more than one hundred visitors.

The exhibition is open to the public at no charge. For more information, please contact the Texas Collection at txcoll@baylor.edu, or at (254)710-1268.
Here is One Reason Why Employers Hire Certified Archivists:

“Numerous employers including myself have found that the CA designation informs search committees that an applicant has a clear level of competence for any archival position. When you receive dozens of resumes for an archival position, the CA is extremely helpful in evaluating a candidate’s essential qualifications.”

-- Pam Hackbart-Dean, Southern Illinois University

Included among the employers who have recently advertised for Certified Archivists are: Southern Illinois University, State of Oregon, University of Texas, National Art Gallery, University of California at Davis, Library of Virginia, State University of New York at Fredonia, Arizona Historical Society, Loyola University, State of New Mexico, University of Arkansas, History Associates, and Texas A&M.

More information about becoming a Certified Archivist is available at http://www.certifiedarchivists.org or by contacting the Academy of Certified Archivists at aca@caphill.com or 518-694-8471.

Make plans now for the next Certified Archivist examination August 3, 2016, to be held in Boston, Atlanta, Chicago, Dallas, Seattle and Los Angeles -- and wherever 5 or more candidates wish to take it!
When you think of Christian higher education connected to the Stone-Campbell tradition in the state of Oklahoma, my guess is that most people automatically think of Oklahoma Christian University which is located in Oklahoma City, or perhaps OC’s previous name and location, Central Christian College, located in Bartlesville.

Most people aren’t aware that there was an earlier college, Cordell Christian College, sometimes called Oklahoma Christian College, located in Cordell, Oklahoma during the years 1907-1918 that also has strong ties to the Stone-Campbell Movement as it existed shortly after the turn of the twentieth century. Cordell Christian College was an institution with a unique and varied history, which makes it useful for researchers within the Stone-Campbell tradition, especially as many individuals connected to Cordell went on to work with other Christian private higher educational institutions like Harper’s College, Harding College, and Lipscomb College.

In addition, Oklahoma was a territory and did not become a state until 1907, making Cordell one of the first colleges established post statehood, whereas the University of Oklahoma and Oklahoma State University were both created pre-statehood by the Oklahoma Territorial Legislature in 1890 just months after the Oklahoma Land Run.

The Oklahoma Christian University Special Collections houses many of the artifacts and papers related to Cordell Christian College. Oklahoma Christian University’s Special Collections is comprised of three distinct research areas: a Restoration History Collection, specifically tied to the Stone Campbell movement in Oklahoma and the surrounding areas, a University Archives, where documents and materials related to the OC History are housed, and a very small rare book collection. The Cordell collection is housed within the University Archives.

Recently this collection has been utilized for multiple publications. And in working with one of the recent researchers, Dr. Elizabeth Parsons from Boston University School of Theology, she felt that her personal collection of letters and Cordell memorabilia needed to be donated to the OC University Archives as a permanent place for preservation and further research. Partnership with researchers is invaluable to special collections, especially when the researcher turns the tables and becomes the donor.

For more information about the OC Special Collections, please contact JJ Compton, Archivist at jj.compton@oc.edu or Chris Rosser, Theological Librarian, at chris.rosser@oc.edu or visit http://library.oc.edu/rh/ for Restoration History specific research information.

Cordell Christian College pennant. Photo credit: JJ Compton
In the beginning, there was stuff... today, there is more than ever and we help you preserve your collection better in less space, more efficiently and for less. Our trained team will assess your requirements and develop designs that meet your goals and budget. When approved, we build an implementation plan to quickly and efficiently enhance your collection storage areas.

Just a few of those we have served...

Texas State Library & Archives
Texas Municipal League
Texas State University
Texas A&M Corp Center
University of Texas San Antonio
Harry Ransom Center

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www.southwestsolutions.com/archivists
Eugene. Their ruse lasted for years—neither Easterwood nor his papers existed!

In 1948 Brown accepted the position of agricultural librarian at the University of Illinois at Urbana-Champaign and held that position until his retirement in 1973. While working as full-time librarian, he continued to write and by the end of the 1950s, he had published nine books. He increased that total by additional eight the following decade.

Using research he had accumulated for decades and writing the book from the perspective of an aged American Indian of the Plains, Brown created his best-selling non-fiction work, *Bury My Heart at Wounded Knee* (1971). Neither he nor his publisher anticipated the book’s popularity and were surprised when it topped the *New York Times* bestseller list in early 1971 and stayed there for most of the year. To date, the book has been translated into at least 17 languages and served as the inspiration for an HBO film that debuted in 2007.


The Dee Brown Papers contain approximately 135 linear feet of material divided into five series. Series I consists of material related to his published and unpublished books, and includes holograph and typewritten drafts of his most famous work, *Bury My Heart*. Series II is entirely correspondence. Series III is composed of articles, short stories, encyclopedia entries, reviews, and other writings by Brown, and Series IV consists of personal papers and additional book and article research. Series V contains artifacts such as a much-used Underwood typewriter. (Brown never used a word processor or computer.)

The Dee Brown Papers belong to the Butler Center for Arkansas Studies, a department of the Central Arkansas Library System. The finding aid can be accessed at arstudies.org. For more information contact Frances Morgan at famorgan@cals.org.
The University of North Texas Libraries recently received the records of The Black Academy of Arts and Letters (TBAAL). For thirty-seven years, this Dallas, TX-based organization has carried a mission of stimulating increased awareness of black artistic accomplishments and identifying, encouraging, and supporting young artists and scholars in African-American arts and letters.

Originally called the Junior Black Academy of Arts and Letters, the organization was founded in 1977 by Curtis King, of Coldwater, MS. The Junior Black Academy was modeled after the American Negro Academy and the New York Black Academy of Arts and Letters, sharing their mission of promoting and celebrating African-American art, scholarship, and culture. The Junior Black Academy was originally located in King’s own apartment on Knight St. in Dallas, but eventually moved to its current location within the Dallas Convention Center in 1989. In 1997, the Junior Black Academy’s board of directors voted to change the organization’s name officially to The Black Academy of Arts and Letters.

In its early years, TBAAL created its own touring theatre troupe, the Third World Players, of which actress Regina Taylor was a member in 1978. It has since grown to host over one hundred performances every year, including an annual tribute to Martin Luther King, Jr. entitled Black Music and the Civil Rights Movement, and a Summer Arts program aimed at engaging Dallas K-12 students in the theatrical arts. Over the years it has featured such luminaries as Esther Rolle, Eartha Kitt, Maya Angelou, Ruby Dee (pictured here), and Tyler Perry.

The Black Academy of Arts and Letters Collection is quite large, numbering in excess of 240 linear feet. It contains documentation of all of TBAAL’s theatrical productions, including scripts, stage directions, playbills, and promotional material. It documents TBAAL’s humble beginnings on Knight St. through its thirty-fifth season, with accretions scheduled for transfer to UNT every two years. In addition to paper-based records, the collection contains over 1,500 photographs and 1,300 recordings of TBAAL’s theatrical productions. UNT eventually plans to make digital versions of these recordings available on the Portal to Texas History. As part of its ongoing partnership with The Black Academy, UNT and TBAAL plan to create an endowment to fund the arrangement and description of the collection, to digitize photographic and moving image records, and to promote the collection through presentations and an annual lecture series. The collection is anticipated to be open in December 2015.

For more information about The Black Academy Collection contact Robert Lay, UNT Libraries, Special Collections Librarian, at robert.lay@unt.edu.
The University of Arkansas at Little Rock’s Sequoyah National Research Center (SNRC) was awarded a $1,425 grant by the Arkansas Humanities Council to host a half-day symposium in collaboration with the Arkansas History Commission (AHC) on “American Indians and Alaska Natives in America’s Wars” on November 14.

Every November, SNRC experiences a surge of interest in Native Americans because it is Native American Heritage Month. However, most schools only focus on the stereotyped image of the nineteenth-century Indian wearing buckskin and feathers. The goal of the symposium is to highlight the Native American participation in modern American society, particularly in the military arena. Native Americans have the highest rate of military service of any ethnic group and have a long tradition of honoring their veterans.

The featured speaker, Dr. Mary Jane Warde, will discuss the American Indian participation during the Civil War. Two other sessions will follow as Erin Fehr discusses the role of the Alaska Territorial Guard during World War II, and Dr. Robert Sanderson will talk about the Native American experience during Vietnam. A fourth session will conclude the day’s program with highlights of resources available from Ottenheimer Library, presented by Karen Russ; AHC by Jane Wilkerson; and SNRC by Dr. Daniel Littlefield.

The symposium will count toward four credit hours of professional development for educators. Informational handouts will be provided that cover involvement of Native Americans in all American wars, from the Revolutionary War to the latest in Iraq and Afghanistan. SNRC hopes to challenge the stereotypes and broaden the audience’s knowledge of contemporary American Indians and Alaska Natives.

For more information, please contact Erin Fehr at ehfehr@ualr.edu.
A Significant Addition to the History of Aviation
Randall Hinshaw, University of Texas at Dallas

The Guide to The C.V. Glines, Jr., Papers is currently being finalized. Once published, the finding aid will provide a valuable tool for those researching aviation and space-related topics pertaining to the first century of flight.

Glines is a prolific and renowned chronicler of the era, having authored thirty-six books and over 800 periodical articles during his lifetime of military, commercial, and civil aviation careers. The depth and breadth of Glines’ research into the topics and personalities about whom he has written is extensive. In several instances he wrote more than one book on an individual (James Doolittle) or topic (air mail.) Often his research resulted in conclusions that challenge conventional wisdom about aviation history. Did Richard Byrd actually make the first flight over the North Pole? (Read Bernt Balchen, Polar Aviator.) Which pilot should actually receive victory credit for shooting down Admiral Yamamoto’s airplane during WWII? (Read Attack on Yamamoto.) He has participated in several history-making flights and events, including the first round-the-world flight over both poles. Having logged over 6,500 hours of military flying and flown over thirty-five different aircraft, Glines is the co-holder of national and international speed records in fixed-wing, amphibian, and rotary-wing aircraft. He has also appeared in many televised aviation-related documentaries and served as a consultant for the motion picture Pearl Harbor, released in May 2001.

Glines’ collection, donated to the History of Aviation Collection, Special Collections and Archives Division of the Eugene McDermott Library at The University of Texas at Dallas over a span of many years, is particularly significant, since he knew many of the aviation personalities about whom he wrote. The collection contains 61.5 linear feet of Glines’ personal papers, awards and certificates, military records, research materials, unpublished manuscripts, audio and video recordings, and hundreds of images in addition to those appearing in his books.

The Special Collections Department has been fortunate to have Glines serve as the Curator of the Doolittle Archives from the time it was established in 1994. As the most widely recognized authority on Doolittle and the Doolittle Tokyo Raid, and as the official historian of the Doolittle Raiders, he is one of a very few to be honored as an Honorary Doolittle Raider. Glines has participated in the group’s annual reunion each year, and last year he was a speaker at the final Doolittle Raiders reunion. Glines can be found in Special Collections Department most Tuesday mornings, where volunteer aviation enthusiasts, many of whom grew up reading Glines’ books, enjoy the opportunity to seek his expertise and prompt him to share stories from his lifetime of aviation experiences.

For more information about the C.V. Glines Papers contact Paul A. Oelkrug, Coordinator for Special Collections, at Oelkrug@utdallas.edu or check our website at http://www.utdallas.edu/library/specialcollections/

Top: C.V. Glines, Jr., left, and Doolittle in front of an airplane exhibited at an air museum.
Right: C.V. Glines, Jr. at the controls in the cockpit of a United States Air Force Douglas C-47.
Erin Fehr presented a poster entitled “Toy Tipis and Totem Poles: Combating Prejudice through Education, Exhibition and Research” highlighting the Hirschfelder-Molin Native American Stereotypes Collection at the Society of American Archivists Annual Conference in Cleveland, Ohio, in August. Additionally, she presented “Writing Our History: Native Newspapers as Historical Resources” at the International Conference of Tribal Archives, Libraries, and Museums in Washington, DC, in September. She is the archivist at the Sequoyah National Research Center at the University of Arkansas at Little Rock, where she has been since 2011.

Lorraine A. Stuart, Museum of Fine Arts, Houston, and David Farneth, Getty Research Institute, co-organized the panel, “How Can We Achieve GLAM? Understanding and Overcoming the Challenges to Integrating Metadata Across Archives, Libraries and Museums” for the International Council of Museums (ICOM) International Committee for Documentation (CIDOC) annual meeting held in Delhi this September. The international panel came from collection management, visual resources, and library and archives backgrounds. Additionally, Stuart presented the short paper, “Collaborative Documentation of Decorative Arts Elements at Bayou Bend Collection and Gardens” and participated in a panel on exhibition documentation organized by Gabriel Bevilacqua, Universidade Federal Fluminense.
Your special collections are out there, within reach. Your users are finding your finding aids, discovering your digitized collections, and browsing your online catalogs. But can they simply click on a link to make reading room paging requests, or order copies, or just ask a question?

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