

## GENERATIONS ON PAPER: PRESERVING THE PEASE FAMILY COLLECTION AT THE AUSTIN HISTORY CENTER

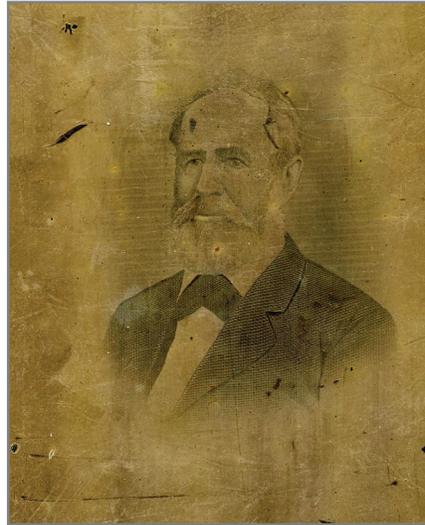
Michael C. Miller, CA, The Austin History Center



The Austin History Center, Austin Public Library, recently completed processing the Pease, Graham and Niles Families Papers (AR.A.001). The Pease Papers is the flagship manuscript collection at the AHC and was its first major archival acquisition (in 1960). The collection represents over 300 years of Pease family history, with an emphasis on their time in Austin and E. M. Pease's role as a three-term Texas Governor (1853-1857; 1867-1869). A convoluted 50-year acquisition history prevented the AHC from fully processing the collection until now. With funds from a TexTreasures grant from the Texas State Library and Archives Commission and a grant from the Austin History Center Association, the AHC was able to hire a project archivist to process the collection in its entirety.

The storied acquisition history begins with multiple donations from three branches of the family. In 1955, Katherine Drake Hart, the first curator of the AHC, began working with R. Niles Graham, E. M. Pease's grandson, and Thomas Graham, one of his sons, to acquire materials from the elder Graham and his family. In 1960, the year after R. Niles Graham died, the AHC received its first donation from Thomas Graham. Later donations were made by Graham, his wife Mary Bland (Smith) Graham, his brother Marshall Pease Graham II, and his sister Julie Anita (Graham) Harman. In 1962, the Austin-Travis County Collection received its first of many donations from Paul Conrad Crusemann, great-grandson to E.M. and Lucadia Pease, and his wife, Mary Lee (Wilson) Crusemann. From 1998 through 2002, the Austin History Center received donations from Margaret Graham Harman, great-great-granddaughter to E.M. and Lucadia Pease.

The family donations were supplemented by two recent purchases. In 2008 the AHC learned of a large cache of Pease-related documents up for sale. The seller inherited the collection from his father, who lived along Shoal Creek in the 1940s. The father, as a young boy of 8, had an agreement with the local trash collector to pick through trash before it went to the incinerator. One day he discovered a great old, red steamer trunk that he bought for a dime. When he opened it he discovered it was jam-packed with old letters and other documents. Stories from the Enfield neighborhood of the time mention that Niles Graham was known for dumping boxes of assorted materials out on the front lawn for the trash collector to pick up, and there are even stories of residents finding old documents stuck to bushes and trees while out walking their dogs. It is highly likely that the red steamer trunk discovered by a young boy was one of these trash dumps by Niles. Through generous donations by a number of Austinites, a generous discount by the seller, and portions of the AHC's acquisitions budget, the AHC was able to acquire all 1,300+ documents and reunite them with the



*A steel-cut engraving of Governor E. M. Pease. Image # AR.A.001. box188.folder8.item1.*

### INSIDE:

- PAGE 4  
From the Editor
- PAGE 5-6  
From the President
- PAGE 7  
Annual Meeting & Leadership News
- PAGE 12  
Repository News
- PAGE 26  
Leadership Log

...continued on page 18

Published quarterly by the Society of Southwest Archivists

The *Southwestern Archivist* is free with membership in the Society of Southwest Archivists.

SSA Membership Categories:  
Individual-\$25  
Student/Retiree- \$15  
Institutional Newsletter Subscription- \$25

Back issues are available online in PDF format.

Select the Newsletter tab at: <http://southwestarchivists.org>

Official address: Society of Southwest Archivists  
PO Box 301311  
Austin, TX  
78703-0022

Reproduction of material from this publication is encouraged provided the source is credited.

Southwestern Archivist  
ISSN 1056-1021

Volume 39, Issue 2

Copyright © 2016  
Society of Southwest Archivists

## THE SOCIETY OF SOUTHWEST ARCHIVISTS

The Society of Southwest Archivists is a professional organization established to stimulate and make available research in archival administration and records management; promote sound principles and standards for preserving and administering records; foster opportunities for the education and training of archivists, records managers, and custodians of private papers; strengthen relations with others in allied disciplines; and cooperate with organizations and institutions having mutual interests in the preservation and use of our recorded knowledge.

We invite you to join or extend your membership. Membership registration is available via the SSA website at <http://southwestarchivists.org/membership>.

Southwestern Archivist is the quarterly newsletter of the SSA. The editor gives priority to submissions of news items about repositories in the SSA region and about the professional accomplishments of SSA members. Out-of-region submissions will be published as space permits. Short feature articles on topics and issues relating to current trends in archival enterprise are also welcome, as are longer Spotlight columns. Please query Editor Amanda Norman ([amanda\\_norman@baylor.edu](mailto:amanda_norman@baylor.edu)) or your area liaison if you have any questions about a proposed article.

Submission process: Please send all final submissions to one of the state liaisons listed below. The preferred submission format is a Word document attached via e-mail. The document should include a title; the author's name, institutional affiliation, and contact information; and captions and citations for images. Please send images as separate JPG attachments.

Submissions may be edited to conform to style conventions and available space. Due to space limitations the editors reserve the right to omit submissions or hold them over for a future issue.

### Arizona submissions

Lindsey Stegemoller  
[lstegemoller@icloud.com](mailto:lstegemoller@icloud.com)

### Arkansas submissions

Stephanie Bayless  
[sbayless@cals.org](mailto:sbayless@cals.org)

### Louisiana submissions

Jennifer Mitchell  
[jmite84@lsu.edu](mailto:jmite84@lsu.edu)

### New Mexico submissions

Lynn Gates  
[legates@nmhu.edu](mailto:legates@nmhu.edu)

### Oklahoma submissions

Misty D. Smith  
[misty.d.smith@okstate.edu](mailto:misty.d.smith@okstate.edu)

### North Texas submissions

Patrizia Nava  
[patrizia.nava@utdallas.edu](mailto:patrizia.nava@utdallas.edu)

### South Texas submissions

Phyllis Kinnison  
[pkinnison@mosthistory.org](mailto:pkinnison@mosthistory.org)

### Out-of-Region Submissions

Shelly Croteau  
[shelly.croteau@sos.mo.gov](mailto:shelly.croteau@sos.mo.gov)

### Leadership Log Submissions

Krishna Shenoy  
[krishnas@jfk.org](mailto:krishnas@jfk.org)

### Editor

Amanda Norman  
[amanda\\_norman@baylor.edu](mailto:amanda_norman@baylor.edu)

### Assistant Editor

Dara Flinn  
[dflinn@rice.edu](mailto:dflinn@rice.edu)

The SSA Web page, <http://southwestarchivists.org>, is maintained by Pati Threatt at McNeese State University. Names of the executive board members, officers, and committee chairs are available online. The SSA Leadership Blog, also on the website, is a source for official news from the executive board and committee members. Further information, updates, an items of note can be found on the SSA Facebook page, <https://www.facebook.com/southwestarchivists>, or on Twitter: <https://twitter.com/SWarchivists>, @SWarchivists, and #swarchivists.



# HOLLINGER METAL EDGE

Archival Storage Materials

**We Care About Our Quality! We Care About Our Service!  
We care About Your Professional Needs.**



## The Quality Source

[hollingermetaledge.com](http://hollingermetaledge.com)

1-800-862-2228

1-800-634-0491



Deadlines for  
submissions are:

October 10

January 10

April 10

July 10

We accept  
advertising;  
contact the editor to  
request current rates.

---

Jobs may be posted  
by members on the  
website forum:

<http://southwestarchivists.org/jobs>

---

Annual Meeting

2016-Oklahoma City

2017-Fayetteville

2018-San Antonio

---

*Southwestern  
Archivist* is printed

by  
Capital Printing Co.,  
Austin, Texas.

---



## FROM THE EDITOR

We sent a call for additional content for this issue, and you responded in spades! Thank you for sharing your projects with your fellow Southwest Archivists. From outreach activities to processing adventures, we hope you will be inspired by news from across the region.

This issue also has lots of helpful information about “Native Routes,” our 2016 Annual Meeting in Oklahoma City. Check out the conference “at-a-glance” on pages 10-11, and start planning out which sessions you want to attend and what sights you’ll visit in OKC. (And start plotting what you’ll bring to SLOTTO!)

You’ll see in SSA President Mary Manning’s “Year in Review” (page 5) that it has been a very busy year for our organization. We hope you will be able to attend the 2016 Annual Meeting and hear more about the good work SSA leaders have done, their hopes for the future, and how you can contribute!

Enjoy your *Southwestern Archivist* and see you in Oklahoma City!

### FOLLOW SSA ON FACEBOOK

SSA reminders and updates, local repository news, jobs, and more!

<https://www.facebook.com/southwestarchivists>

### FOLLOW SSA ON TWITTER

Every Facebook post gets Tweeted, along with nonregional news and events.

Follow us at <https://Twitter.com/SWarchivists>

## ADVERTISING

Interested in getting your name and product in front of archivists  
in six states (and beyond)?

As of December 2015, the Society of Southwest Archivists includes and serves more than 500 individual and institutional members in Arizona, Arkansas, Louisiana, Oklahoma, New Mexico, Texas, and out-of-region.

Please see our rate sheet online at  
<http://www.southwestarchivists.org/newsletter>  
or contact Dara Flinn at [dfinn@rice.edu](mailto:dfinn@rice.edu).

Full page, half page, quarter page, and business card sizes are available,  
and discounts apply for purchase of 1 year (4 consecutive issues).

## SOCIETY OF SOUTHWEST ARCHIVISTS' YEAR IN REVIEW

Mary Manning, SSA President 2015-2016



What a year it has been! We started with the power outage at the 2015 Annual Meeting in Arlington and the incredibly professional manner in which chairs **Ann Hodges** and **Brenda McClurkin** and the Local Arrangements Committee handled it, and are finishing up this month in Oklahoma City for what will surely be just as memorable—but hopefully fully powered—2016 Annual Meeting. As an organization we have accomplished a lot in between, thanks to the hard work of our officers, board members, and committee chairs and members who rolled up their sleeves this year and got a whole lot done.

### *Work of the Committees and the Executive Board*

This year, SSA actively grew scholarship funds. The combined total of SLOTTTO, silent auction, and pass-the-hat donations to the David Gracy Scholarship Fund at the 2015 Annual Meeting was \$3,400, and we have had \$2,896.45 in donations since then (including a \$1,500 matching pledge check from **David Gracy**). Total donations to the fund since its inception are \$14,071.45.

Thanks to the efforts of Treasurer **Kristy Sorensen**, SSA has also registered as a charitable organization on Amazon Smile. If you are an Amazon customer, you can register your account on Amazon Smile to automatically donate .05% of the purchase price of your Amazon purchases to SSA. To select SSA as the recipient of your donations, or to spread the word to friends, family, and other SSA members, you can use this direct link: <http://smile.amazon.com/ch/75-1804965>.

Vice President **Claudia Rivers** served as chair of the program committee and committee member for the Sister M. Claude Lane Award sponsored and funded by the Society of American Archivists Foundation in conjunction with SSA.

The Membership Committee, under the leadership of **James Williamson**, welcomed 85 new members. The committee created new promotional material for SSA, revised the online membership form to allow for greater information gathering on topics such as committee involvement and sharing membership information, and assisted in SSA's sponsorship of the Louisiana Archives and Manuscripts Association Annual Meeting. They will partner with SNAP to sponsor a SNAPpy Hour/New Members Mixer this year in Oklahoma City.

Four ad hoc committees, three of which were

set into motion at our 2016 fall board meeting, worked hard to clarify policies and procedures and provide outreach opportunities throughout the region. The Ad Hoc Committee on Committee Structure, chaired by Sorensen, reviewed and standardized committee structures across the organization to ensure consistency and regular turnover of leadership. Another ad hoc committee, chaired by **Sarah Jackson**, looked at bylaws and procedures to make sure they were in line with each other and with current practices. Secretary **Jennifer Day** led the enormous effort to update the SSA Procedures Manual and Conference Manual so that documentation in both manuals were in sync with each other, and with the guidelines set by the ad hoc committees on committee structure and bylaws.

**Mike Miller** initiated and chairs the Ad Hoc State Partnership Outreach Committee, whose goal is to encourage more archives-themed programs at historical, genealogical, or other archival user conferences throughout the region. Miller recruited committee membership, and the group began researching partnership outreach opportunities region-wide. They will be presenting a boot camp session at the 2016 Annual Meeting to present and discuss results of research.

The Ad Hoc Records Retention Committee, with SSA Archivist **Brian Collins** at its helm, sent out a second survey to former chairs and officers inquiring about records they created while serving. The committee drafted record retention schedules and guidelines for officers and chairs for the Procedures Manual to be submitted to the board at the 2016 Annual Meeting.

I led the newly created Community Outreach Fund Committee, and we had the honor and delightful job of distributing \$700 to two organizations to help support community outreach projects. Visit here to find out how you too can get funding to spread the word about archives: <http://southwestarchivists.org/Outreach-Fund>. Additionally, SSA considered and responded to advocacy requests made using the newly instituted online advocacy request form: <http://southwestarchivists.org/Advocacy>.

The Professional Development Committee, led by **Rebecca Russell**, offered seven workshops to SSA membership covering topics as diverse as A/V preservation, digital preservation, records management, and archival box-making. Nearly one hundred SSA members attended workshops in Arlington, Little Rock, and Oklahoma City.

The Publications Committee published four newsletters that are distributed to approximately 550 members. They successfully transitioned leadership from

## SOCIETY OF SOUTHWEST ARCHIVISTS' YEAR IN REVIEW, CONT.

Mary Manning, SSA President 2015-2016



outgoing editor **Lisa Cruces** to current editor **Amanda Norman** and assistant editor **Dara Flinn**. Thanks to past newsletter editors **Lauren Goodley** and **Katie Salzmann** for their roles in the transition of newsletter editor. And thanks to outgoing editor Cruces and liaisons **Felicia Lujan** and **Joyce Martin** for their years of service.

SSA Past President **Amanda Focke** served as the SSA rep for the Regional Archival Associations Consortium (RAAC). As an RAAC rep, Focke served on their Steering Committee, presented at SAA 2015 as RAAC representative on the topic of archival advocacy conducted by regionals, and contributed to the Advisory Board for the Coalition to Advance Learning in Archives, Libraries and Museums, and the Advisory Board for Educopia's Mapping the Landscape grant, as well as on their Survey Task Force.

**Pati Threatt** served SSA as chair of the Internet Outreach Committee and the Scholarships Committee. Threatt does incredible work as our SSA webmaster. She handled a multitude of web activities, from creating new pages to distributing surveys to helping members with account information, often within minutes of the request being made.

The Scholarship Committee, under Threatt's direction, shared scholarships and SLOTTO information through newsletter, email, and social media. In addition to reviewing SSA scholarship applications, the committee also worked with the Professional Development Committee to create and review applications for an NEH travel stipend to attend the POWRR (Preserving Digital Objects with Restricted Resources) workshop in Little Rock.

The Nominating Committee held a successful election, and the Distinguished Service Award Committee selected an honoree. I can hardly wait for the Business Meeting at the 2016 Annual Meeting where the winners will be announced.

Upcoming Annual Meetings will be held in Fayetteville in 2017 and San Antonio in 2018. The Local Arrangements Committee (LAC) for our 2017 meeting, headed by **Joshua Cobbs Youngblood** and **Valerie Sallis**, has selected The Chancellor Hotel just off of the downtown square in Fayetteville for our conference location. The 2018 LAC, chaired by **Melissa Gonzales** has selected the Hilton Palacio Del Rio as our conference location in San Antonio.

### *Diversity Efforts—Past, Present, Future*

SSA has been concentrating its efforts on increasing organizational diversity for the past few years. Last year in Arlington, we provided all-conference diversity training. Chaired by **William Welge**, the Diversity Committee has recently become a standing committee and is currently building membership and drafting its mission. Two of our members, **Lauren Goodley** and **Gerri Schaad**, requested and staffed an SSA-sponsored table at the 2015 Association of Tribal Archives, Libraries, and Museums Conference. The program for our 2016 Annual Conference features a plenary lecture and several sessions relating to underrepresented groups and archival collections.

There was much turnover of committee membership and chairs as the year transitioned, and the nominating group of myself, Rivers, Miller, and Gonzales worked to select vice chairs and stagger tenure for committee leadership to ensure smoother and more frequent leadership turnover. As per our organizations' bylaws, we encouraged chairs to consider "consider the diversity of interests, geographical location, sex, age, race, and national origin in its selection of nominees." However, and despite these efforts, SSA has a long way to go in being of a truly representative reflection of archivists and our collections.

This year's Past, Present, Future session at the annual meeting in Oklahoma City will extend our conversation on how to diversify and get more members involved in the organization. SSA would like to reinvigorate an Archives 101 program. This is an effort to draw together colleagues in our organization, and by sharing our knowledge and resources, serve our colleagues who do not have the resources that some of the larger archival organizations have. We invite all members to attend and provide feedback on this effort and more but especially encourage new members and those wanting to get more involved to attend this session. We hope to see everyone there!

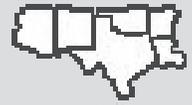
### *Thank You and Moving Forward*

I remain enormously honored to have been elected to serve as your president and am incredibly grateful for our members and leadership for everything they do to make SSA the great organization that it is.

The Local Arrangement and the Program Committees has been incredibly busy preparing for a fantastic 2016 Annual Meeting. Much of this issue has been devoted to the upcoming meeting, so read on. I look forward to seeing everyone in Oklahoma City!

## 2016 SCHOLARSHIPS ANNOUNCED

Pati Threatt, Chair, SSA Scholarships Committee



On behalf of the Scholarship Committee, I would like to announce the winners of the Society of Southwest Archivists 2016 Scholarships:

SSA Annual Meeting Scholarship: **Rachel Panella**, The Modern Art Museum, Fort Worth, Texas

John Michael Caldwell Student Scholarship: **Ofelia Zepeda**, The University of Arizona School of Information, Tucson, Arizona

David B. Gracy II Scholarship: **Alexander Bourgeois**, Louisiana State University School of Library and Information Science, Baton Rouge, Louisiana

A. Otis Herbert, Jr. Continuing Education Scholarship: **Alexis Van Pool**, El Paso Public Library, El Paso, Texas

Congratulations! There were many strong applicants, and the committee worked hard to choose a recipient for each award. SSA Scholarships are supported by **SLOTTO** and silent auction items at the annual meeting, and by contributions.

## SLOTTO TIME!

Pati Threatt, Chair, SSA Scholarships Committee



**It is time once again to start gathering items for the wonderful, wacky, wildness that is SLOTTO!!**

Please consider donating items to SLOTTO 2016 in Oklahoma City. The proceeds from SLOTTO raffle tickets support scholarships for archivists and students for professional development, conference attendance, educational support, and more.

We accept anything—extra copies of books and posters; re-gifts, freebies, ceramic chickens, T-shirts, or whatever you've got lying around on your desk.

Bring your items to the registration desk at the Annual Meeting in Oklahoma City, and the Scholarships Committee will sort and bundle. If you would like to donate items for the silent auction, contact **Pati Threatt** at [pthreatt@mcneese.edu](mailto:pthreatt@mcneese.edu).

Thanks, and don't forget to buy your SLOTTO tickets in OKC!

## SSA QUILT BEE 2016 BENEFITING SCHOLARSHIPS FUND

Pati Threatt, Chair, SSA Scholarships Committee and Amanda Focke, CA, Rice University



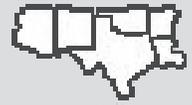
Everyone knows that the SSA membership is full of all kinds of crafty folk! This year we held our first-ever Quilt Bee. An open call for participation went out, and novices and experts alike joined together to create a beautiful quilt for the silent auction at the Annual Meeting in Oklahoma City. The quilt design was created with beautiful high-quality Kaffe Fassett shot cotton, as a large "throw" size, 66 x 82 inches. The fabrics are solids with a lovely two-color effect because the warp and weft are slightly different colors. We think it will be a hot item at the SSA silent auction!

Each participant donated funds to cover the cost of the fabric. Jennifer Hecker proposed the design, and Amanda Focke prepared the fabric and sewing instructions and sent them to fellow participants (Jelain Chubb, Dara Flinn, Lauren B. Goodley, Jennifer Hecker, Sarah Jackson, Shelly Kelly, Krishna Shenoy, Pati Threatt, and Mary Ann Vaca-Lambert). Laura Saegert quilted the top to the backing and Rebecca Elder finished the binding. The many hours of time put into this quilt go to show the dedication of these archivists to SSA.

Through this collaborative project, we as SSA members hope to raise awareness of SSA's scholarships, which offer assistance to attend our annual meeting and to support archival education. The proceeds from the sale of this quilt at the annual meeting will go to the SSA endowment, the interest from which supports our scholarship funding. Learn more about the four different scholarships online at <http://www.southwestarchivists.org/scholarships>.

## PROFESSIONAL DEVELOPMENT COMMITTEE QUARTERLY REPORT

Rebecca Russell, CA, SSA Professional Development Chair



The Professional Development Committee is excited about the following pre-conference workshops coming up on Wednesday, May 18. There is still time to register for the workshops! See below for details and <http://societyofsouthwestarchivists.wildapricot.org/annualmeeting#workshops> to register.

We look forward to seeing you and welcome your suggestions about what new workshops you would like to see offered in 2016-2017. Please contact Rebecca Russell, PDC Chair at [russellr@rice.edu](mailto:russellr@rice.edu) with your ideas.

### 1. Preserving Digital Archives (SAA DAS course)

Date: Wednesday, May 18  
 Time: 9 am – 5 pm (lunch on your own)  
 Location: SSA Conference Hotel  
 Trainer: Liz Bishoff

Description: How do you start a digital preservation program? This full-day course is designed to help practitioners move from understanding the core vocabulary, standards, and best practices of digital preservation toward program planning, policy development, and systems evaluation. Through presentation, discussion, and hands-on exercises, the course will build on core concepts; explore organizational aspects of digital preservation; introduce tools and standards for technical and preservation metadata; and examine factors to consider in evaluating and selecting digital preservation systems.

Full day Tactical & Strategic level course offered in partial fulfillment of the DAS program. For more details and to register visit: <http://saa.archivists.org/events/preserving-digital-archives-1646/650/>



NORTHEAST  
DOCUMENT  
CONSERVATION  
CENTER

SERVING CULTURAL INSTITUTIONS NATIONWIDE

Conservation Treatment • Digital Imaging  
 Audio Preservation • Training • Resources

[www.nedcc.org](http://www.nedcc.org) • (978) 470-1010

### 2. Disaster Preparedness/Recovery

Date: Wednesday, May 18  
 Time: 9 am - 4 pm (lunch on your own, 12-1)  
 Cost: \$100  
 Location: St. Paul's Cathedral, Boardroom, 127 NW 7th St.  
 Trainer: Rebecca Elder

Description: An emergency preparedness plan is a crucial document for any collecting institution, yet they are often not in place because the writing seems like such a large and complex task. In this day long workshop, we will break down the components of emergency planning and show you how to write your own plan. We will also discuss disaster response and allow you to practice handling wet archival materials in a mock salvage exercise. You will leave equipped to safeguard your own collections against disasters large and small.

### 3. Introduction to Exhibit Development in Special Collections/Archives

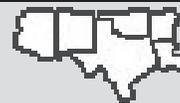
Date: Wednesday, May 18  
 Time: 1-5 pm  
 Cost: \$50  
 Location: SSA Conference Hotel  
 Trainer: Jessica Lacher-Feldman

Description: Get practical training and theoretical knowledge of developing an exhibit in a special collections setting from the initial idea through planning, exhibiting, and beyond.... Create discussion and collaboration beyond the archives—by advertising and marketing the exhibit, outreach and education, adding impact through the development of related events, working with the media to publicize your event, reaching a broader audience, and developing a digital component to the exhibit. Also included are practical tips on the use of readily-available materials to create a professional, informative, and attractive exhibit without compromising the source.



## TARO BROWN BAG AT SSA 2016

Amanda Focke, CA, TARO Steering Committee co-chair



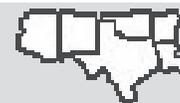
The Texas Archival Resources Online (TARO) Steering Committee will host a TARO Brown Bag at SSA, on Friday, May 20, 2016 during the lunch break in the conference hotel to share updates on the progress of the planning grant and to field questions. This brown bag is open to anyone who is interested in learning more about this state-wide EAD consortium, including those from other states, as well as archivists from Texas who might be interested in starting to contribute finding aids to TARO. Please join us to hear about the many issues we have grappled with during this year of planning, including testing options for a new TARO platform, developing a mission and vision for TARO, revising our EAD standards and best practices, and exploring organizational needs.

The very exciting news this Spring is that TARO repositories are moving smoothly through the process of converting to schema-XML compliance, which makes it possible for more repositories to participate in TARO and lays the groundwork for any future upgrades to TARO. The first group of participants are those who use collection management software to create their finding aids, such as ArchivesSpace, Archon, Archivists Toolkit and CuadraStar. This group has long been unable to submit their already schema compliant finding aids to TARO without taking them through some hoops to convert them back to dtd-compliant XML. Because of this change, Baylor University, Texas A&M University, Texas A&M Corpus Christi, the Vietnam Archive at Texas Tech University, Rice University, the African American Library at the Gregory School, Texas General Land Office, Texas State University, University of Houston, and University of North Texas will be able to easily contribute again. The next group begins their conversion in the summer, with repositories which create their finding aids in ways other than collection management software, such as an XML editor or NoteTab.

Watch for updates on TARO's blog, <http://blogs.lib.utexas.edu/taro/>.

## SSA 2016 ANNUAL MEETING PROGRAM

Claudia Rivers, SSA Vice President and 2016 Annual Meeting Program Chair



The Program Committee for the 2016 Annual Meeting has selected informative and entertaining sessions for Oklahoma City from May 18-21. We look forward to seeing you there!

The meeting theme, Native Routes, took advantage of its location and encouraged submissions on themes of interest to tribal archives and about Native American archival issues. A special Saturday program will feature morning sessions that focus on indigenous culture and an afternoon three-hour introduction to preservation. (See the schedule summary in this issue on page 11.)

Thanks to all who submitted proposals. We received 40 submissions, so it was hard to decide among many excellent potential sessions. Thanks, too, for the help from members of the Program Committee:

Sean Benjamin (Tulane University)

[sbenjam@tulane.edu](mailto:sbenjam@tulane.edu)

Lilly Carrel (University of Arkansas at Fayetteville)

[carrel@uark.edu](mailto:carrel@uark.edu)

David C. Peters (Oklahoma State University)

[david.peters@okstate.edu](mailto:david.peters@okstate.edu)

Jessica Tucker (Texas State Library and Archives Commission)

[jtucker@tsl.texas.gov](mailto:jtucker@tsl.texas.gov)

And the hard-working Local Arrangements Liaison:

Judie Matthews (Oklahoma Department of Libraries)

[Judith.Matthews@libraries.ok.gov](mailto:Judith.Matthews@libraries.ok.gov)

*Thursday's Opening Keynote Speaker is Brenda Toineeta Pipestem (see photo to the right). She serves as the Chair of the Repatriation Committee of the Smithsonian's National Museum of the American Indian Board of Trustees, an Associate Justice for the Eastern Band of Cherokee Indians Supreme Court, and as an Associate Justice for the Mississippi Band of Choctaw Indians Supreme Court.*



*Saturday's lunch panel will be moderated by Dan Swan, Curator at the University of Oklahoma's Sam Noble Museum of Natural History (see photo to the left). Speakers address the role and importance of archives and archival resources for Native nations and their members, highlighting current interest and needs.*

SSA 2016 ANNUAL MEETING, MAY 18-21, OKLAHOMA CITY  
Local Arrangements Committee



Join on in OKC May 18-21! Oklahoma City boasts a vibrant downtown area. Explore Bricktown's food, drink, and entertainment, or enjoy a ride on the water taxis. Enjoy a stroll through the Myriad Gardens, a 15-acre urban park a block away from the conference.

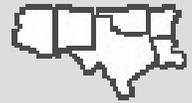
Thursday afternoon features tours to the Oklahoma History Center, the OKC National Memorial, or the Cowboy and Western Heritage Museum. Tours are free of charge and will include transportation, a tour of the archives, and plenty of time to tour the museum and gift shop.

Finally, please join us Friday night for the All-Attendee reception at the American Banjo Museum. A BBQ feast and live music awaits us!

*Images clockwise from top left: Bricktown at night ([visitokc.com](http://visitokc.com)); Oil derrick on capitol ([okhistory.org](http://okhistory.org)); Myriad Gardens ([oklahomacitybotanicalgardens.com](http://oklahomacitybotanicalgardens.com)); History Center entrance ([okhistory.org](http://okhistory.org)); Banjo Museum (American Banjo Museum, Oklahoma City, OK); 9:03 entrance to Bombing ([visitokc.com](http://visitokc.com)); End of the trail sculpture (Cowboy and Western Heritage Museum, Oklahoma City, OK)*

## SLOTTO TIME!

Pati Threatt, Chair, SSA Scholarships Committee



SSA 2016 Schedule at a Glance / Oklahoma City, OK / May 18-21, 2016 / Schedule subject to change



<b>Wed, May 18<sup>th</sup></b>	<b>Workshops (Pre-registration required for all Wednesday Workshops)</b>		
	9:00 – 5:00 pm	DAS Preserving Digital Archives	Convention Center, Arena Level, Room 4
	9:00 – 4:00 pm	Disaster Preparedness and Recovery Workshop	St. Paul's Episcopal Cathedral
	1:00 – 5:00 pm	Exhibit Development in Special Collections & Archives	Convention Center, Arena Level, Room 5
	<b>Board Meeting</b>		
	12:00 – 4:00 pm	Pre-Conference Board Meeting	Convention Center, Arena Level, Room 7
	<b>All Attendee Opening Reception</b>		
5:00 – 7:00 pm	Welcoming Reception (Registration required)	Renaissance Hotel, Second Level Atrium, Biltmore~Egbert Rooms	
<b>Thursday, May 19<sup>th</sup></b>	<b>Plenary Session</b>		
	9:00 – 10:00 am	Welcome & Keynote Address	Convention Center, Arena Level, Room 1-2-3
	<b>Break with Vendors</b>		
	10:00 – 10:30 am	Morning Break	Convention Center, Arena Level, Pre-Function Area
	<b>Educational Sessions</b>		
	10:30 – 11:45 am	Nativism: Nothing New (Nu?)	Convention Center, Arena Level, Room 4
		Utilizing Archival Documentation	Convention Center, Arena Level, Room 5
		Century Chest: 100 Years in the Making	Convention Center, Arena Level, Room 8
	<b>Lunch Break</b>		
	11:45 – 1:15 pm	Lunch on Your Own	Explore Oklahoma City
		SHRAB Brown Bag	Convention Center, Arena Level, Room 4
	<b>Educational Sessions</b>		
	1:15 – 2:30 pm	Strategic Planning for Collaborative Preservation Services	Convention Center, Arena Level, Room 4
		Get With, or at Least On, the Program	Convention Center, Arena Level, Room 5
More Cooks, The Better		Convention Center, Arena Level, Room 8	
<b>Repository Tours (Buses depart 2:45 pm)</b>			
3:00 – 5:00 pm	Oklahoma History Center; National Cowboy & Western Heritage Museum or Oklahoma City National Memorial & Museum		
<b>SNAPpy Hour</b>			
5:15 – 7:15 pm	Happy Hour	TBA	
<b>Friday, May 20<sup>th</sup></b>	<b>SSA Past, Present and Future</b>		
	8:30 – 10:00 am	Continental Breakfast with SSA Leadership	Convention Center, Arena Level, Room 1-2-3
	<b>Break with Vendors</b>		
	10:00 – 10:30 am	Morning Break	Convention Center, Arena Level, Pre-Function Area
	<b>Educational Sessions</b>		
	10:30 – 12:00 pm	Frameworks for Digital Preservation	Convention Center, Arena Level, Room 4
		How to Prepare Yourself for Writing a Local History Book	Convention Center, Arena Level, Room 5
		On the Road to Archival Instruction	Convention Center, Arena Level, Room 8
	<b>Lunch Break</b>		
	12:00 – 1:30 pm	Lunch on Your Own	Explore Oklahoma City
		TARO Brown Bag	Convention Center, Arena Level, Room 4
	<b>Educational Sessions</b>		
	1:30 – 3:00 pm	Smooth Move	Convention Center, Arena Level, Room 4
		Traveling Native Routes Toward Discovery	Convention Center, Arena Level, Room 5
		The Road to Recovery	Convention Center, Arena Level, Room 8
	<b>Afternoon Break</b>		
	3:00 – 3:30 pm	Break with Vendors	Convention Center, Arena Level, Pre-Function Area
Student Poster Q & A		Convention Center, Arena Level, Pre-Function Area	
<b>Educational Sessions</b>			
3:30 – 5:00 pm	Making It Count	Convention Center, Arena Level, Room 4	
	Lightning Strikes	Convention Center, Arena Level, Room 5	
	Voices from a Small Place	Convention Center, Arena Level, Room 8	
	Arrested Development	Convention Center, Arena Level, Room 12	
<b>Reception: American Banjo Museum</b>			
6:00 – 9:00 pm	All attendees reception	(pre-registration required)	
<b>Sat, May 21<sup>st</sup></b>	<b>Business Breakfast Meeting</b>		
	8:30 – 10:15 am	Business Breakfast & SLOTTO	Convention Center, Arena Level, Room 1-2-3
	<b>Educational Sessions</b>		
	10:30 – 11:30 am	Building Archives – Building Trust	Convention Center, Arena Level, Room 4
		Archivists and the NA Graves & Repatriation Act	Convention Center, Arena Level, Room 5
		Disaster! Planning for Threats	Convention Center, Arena Level, Room 8
	<b>Board Meeting</b>		
	11:30-1:30 pm	Post-Conference Board Meeting	Convention Center, Arena Level, Room 7
<b>Special Saturday Post-Conference Events (Registration required)</b>			
11:30 – 12:45 pm	Luncheon Discussion – Native American Material Culture	Convention Center, Arena Level, Room 4	
1:00 – 5:00 pm	Basics of Processing and Preservation Workshop	Convention Center, Arena Level, Room 5	

ATALM AT SSA: PAST, PRESENT, AND FUTURE  
Lauren Goodley, CA, Texas State University



**Gerrienne Schaad** and **Lauren Goodley** hosted an exhibitor booth for the Society of Southwest Archivists at the Association of Tribal Archives, Libraries, and Museums (ATALM) annual meeting this past September. In previous *Southwestern Archivist* newsletters, I've recounted our experience and how we benefited from attendance at ATALM. This May at the SSA Annual Meeting, I'll share at SSA: Past, Present, and Future some of our takeaways and what we learned. I'm sharing this now to get the conversation started and for those of us who won't be at the meeting.

One of the main differences in how the ATALM conference is set up is meal breaks. Every breakfast and lunch is included with registration, and a good hour and a half to two hours is set aside for the mealtime break. This is a time for networking, as everyone breaks bread together, and it works well for a conference that includes professionals from across the field of libraries, archives, and museums.

Mealtime is also a time for presentations, so that there is essentially more than one keynote speaker. The presentations were encouraging and thought provoking, and

again something that everyone experienced together. Mealtimes included a prayer or song as well. Individuals were recognized with awards throughout the conference during lunchtime as well.

Another difference is the number of sessions. The conferences are set to handle 550 people, and a minimum of 11 breakout rooms. This means 11 sessions for each time slot! The effect was that many people were able to present on their projects, and each session had few enough people in attendance that the environment was intimate and attendees were able to participate and have a conversation about the topic. It also means that many sessions are accepted. I would encourage anyone who administers or curates Native American materials to consider submitting a session to ATALM.

I hope this is food for thought. Please join me on Friday morning for the SSA: Past, Present, and Future session. Or, feel free to contact me at [lgoodley@txstate.edu](mailto:lgoodley@txstate.edu), (512) 245-3229.



ARCHIVAL PRODUCTS



Preserve + Conserve + **Quality**

*It's who we are, and what we deliver.*

At Archival Products, we care about preserving your most important items. That's why we've developed an extensive product line to meet virtually every preservation need. All hand-crafted by our dedicated team.

## TRIPOD: NEW ORLEANS AT 300

Kevin Thomas Harrel, The Historic New Orleans Collection



The Historic New Orleans Collection (THNOC) is partnering with WWNO-FM and the University of New Orleans to produce TriPod, a series of radio segments about New Orleans history in advance of the city's tricentennial. G. M. Trevelyan wrote in his *Autobiography and Other Essays* that "the poetry in history lies in the quasi-miraculous fact that once on this earth, on this familiar spot of ground walked other men and women as actual as we are today, thinking their thoughts swayed by their own passions, but now all gone, vanishing after another, done as utterly as we ourselves shall be, gone like ghost at cock-crow." History made for radio can do this.



Since October 2015, The Historic New Orleans Collection and the Midlo Center for New Orleans Studies have joined with 89.9 WWNO-FM in a collaborative radio/podcast series called TriPod: New Orleans at 300, a history program in honor and advance of New Orleans's upcoming 2018 tricentennial. The series explores the always complicated, often difficult realities of truth and life in this city, communicating broader messages from obscure moments in the past. The program eschews the obligatory tourist haunts and rather appeals to the imagination and the mind of the listener—always aware of the tension between meticulous academic scholarship and the aesthetic aspiration of good storytelling.

In a monthly editorial committee meeting, Collection staff members, University of New Orleans faculty, and WWNO producer Laine Kaplan-Levenson guide the process of crafting each episode. Months of programming are built around broad themes such as immigration, the domestic slave trade, American Indians, and racial integration. Once a month's theme is determined, the editorial committee discusses potential topics, interviews, and narrative approaches. Topics among the 15 episodes aired to date include the city's improvisational beginnings, immigrant communities of French reprobates, Chinese shrimp-drying platforms, Croatian bachelors seeking Croatian brides, a Haitian exile finding her new home, an Italian family's brutal answer to mafia intimidation, the changing uses of urban landscape across time, the relationship between Chitimacha basket weavers and the McIlhenny family, and the startling physical reminders of the domestic slave trade that still dot familiar New Orleans cityscapes.

Producer Kaplan-Levenson writes the scripts and interviews the subjects. Her challenge is to act as a personal companion for listeners by contextualizing the content—stepping back from the action to offer commentary about the significance of a voice or subject. The editorial committee then reviews each script and makes necessary changes for time and accuracy.

In addition to providing financial and editorial support, The Collection's holdings and staff members act as valuable resources. Collection historian and Purchased Lives exhibition curator Dr. Erin M. Greenwald served as the principal authority for the November 5, 2015, episode on New Orleans's role as a destination in the forced migration of an estimated one million enslaved people from 1808–1865. In the episode, Greenwald, standing in front of the Omni Royal Orleans Hotel, remarks that "this site has the longest lineage in the history of the domestic slave trade here in New Orleans. People were bought and sold under the domed rotunda of a fabulously decked out hotel. There wasn't anywhere else in the country where human beings were bought and sold in such luxurious environs." The observation succinctly captures the paradox of a city that has always defied a firm identity—standing on a knife's edge between self-indulgence and self-scrutiny.

TriPod offers listeners a rich, diverse look at the activities of diverse peoples in this city over time. Segments run roughly nine minutes and air Thursday mornings at 8 a.m. CST, repeating Mondays during All Things Considered, on 89.9 WWNO-FM. The series is available online anytime at [www.wwno.org/programs/tripod-new-orleans-300](http://www.wwno.org/programs/tripod-new-orleans-300).

### CALL FOR CONTENT: GRANTS

In the past few *Southwestern Archivists*, we've seen that SSA members have been doing pretty well at receiving grants! We want to hear about your experiences. Have you or colleagues from your area received a grant in the past few years? Alternately, maybe you didn't get the grant, but got very helpful feedback that helped land the next grant? What have you learned about differences between federal, state, city, and/or private agencies? What went well in your grant project and what did not go as planned?

We would like to share your stories as a series in the Archival Trends column, so start brainstorming now. The next deadline will be **July 10**...but we're happy to receive your articles anytime!

## TARO OFFERS DRAFT OF NEW EAD ENCODING GUIDELINES FOR REVIEW

Amanda Focke, CA, TARO Steering Committee co-chair



The TARO Standards subcommittee is pleased to announce that we have completed our first draft of the **EAD 2002 Schema Best Practice Guidelines for TARO!**

**Texas Archival Resources Online (TARO), Texas' EAD finding aid consortial site – <https://www.lib.utexas.edu/taro/>**, is in the midst of an NEH planning grant to develop improved systems and updated standards for TARO as it achieves sustainability to serve the archival research community into the future. Part of this work is to create new encoding guidelines for TARO repositories that conform to the EAD 2002 Schema encoding standard, which TARO will complete conversion to in 2016. **These best practice guidelines (BPG) are available as a PDF at <http://bit.ly/1Wk6p6W>**. The BPG appendices are a TARO-friendly sample Schema-compliant template for EAD encoding for your use, and an EAD finding aid example. These appendices are also available at the same link as XML files.

**We welcome feedback addressing every aspect of our BPG. Go to <http://goo.gl/forms/gaJXiCVtp4> to complete a brief survey** to give us your ideas for how the BPG can better address your needs for EAD encoding. The survey is configured to adapt its questions depending on whether your repository is a TARO member, or if you are in Texas and have not yet joined TARO, or if you are outside of Texas and want to give us your general feedback. **Please complete the survey by Friday, June 3, 2016.**

**If you encode for TARO, we need to hear from you.** The BPG, which will be a key tool for TARO

participants, offers detailed guidance on creating EAD XML files. Even participants who export XML from software such as ArchivesSpace (and don't see the raw XML) will need to follow TARO protocols as described in the BPG, such as formatting the <eadid>. You will need to follow the BPG in order to submit your Schema-compliant files to TARO, which each repository will be required to do by the end of 2016.

The co-chairs of the TARO Standards subcommittee extend sincere thanks to its members for their superb contributions to the BPG. Invaluable support has been provided during our drafting process by TARO Steering Committee co-chairs Amanda Focke and Amy Bowman, UT Libraries TARO technical support staff Minnie Rangel, and our NEH planning grant project manager Leigh Grinstead and grant consultant Jodi Allison-Bunnell. We are also grateful to the EAD consortial community at large for the encoding documentation they make available online, in particular Online Archive of California and Archives West, which are models that have guided us.

**TARO Standards subcommittee members:**

Maristella Feustle (UNT-Music Library),  
Cynthia Franco (SMU-DeGolyer Library),  
Molly Hulst (Austin Public Library-Austin History Center),  
Benna Vaughan (Baylor University-Texas Collection),  
Jeffrey Warner (Rice University-Woodson Research Center).

## HUNDREDS OF HISTORIC BLUEPRINTS DIGITIZED

Kimberly Kaczinski, University of Arkansas at Little Rock Center for Arkansas History and Culture



*Elevation plan for the Benevolent and Protective Order of Elks Club Lodge, Number 29, UALR*

The UALR Center for Arkansas History and Culture (CAHC) has digitized over 600 blueprint sheets of buildings in Little Rock. Many of them are buildings that have been nominated to the National Register of Historic Places, including the Women's City Club building and Hotel Frederica; as well as buildings under current renovation downtown, including the Sterling Building and the Boyle Building. The public will now be able to access these digitized blueprints through the Center's electronic catalog, [arstudies.org](http://arstudies.org).

The architectural drawing collection includes churches, schools, businesses, and residences, dating from the early 1900s to the 1940s. This project focused on digitizing the most fragile drawings from the collection, specifically non-residential buildings, pre-1929, and was supported in part by a grant from the Arkansas Humanities Council and the Department of Arkansas Heritage.

## *Here is One Reason Why Employers Hire Certified Archivists:*

*“Numerous employers including myself have found that the CA designation informs search committees that an applicant has a clear level of competence for any archival position.*

*When you receive dozens of resumes for an archival position, the CA is extremely helpful in evaluating a candidate’s essential qualifications.”*

*-- Pam Hackbart-Dean, Southern Illinois University*

Included among the employers who have recently advertised for Certified Archivists are: Southern Illinois University, State of Oregon, University of Texas, National Art Gallery, University of California at Davis, Library of Virginia, State University of New York at Fredonia, Arizona Historical Society, Loyola University, State of New Mexico, University of Arkansas, History Associates, and Texas A&M.

More information about becoming a Certified Archivist is available at <http://www.certifiedarchivists.org> or by contacting the Academy of Certified Archivists at [aca@caphill.com](mailto:aca@caphill.com) or 518-694-8471.

Make plans now for the next Certified Archivist examination August 3, 2016, to be held in Boston, Atlanta, Chicago, Dallas, Seattle and Los Angeles -- and wherever 5 or more candidates wish to take it!



## STCL ACQUIRES ARCHIVES OF AMERICAN JUDICATURE SOCIETY

Heather Kushnerick, CA, South Texas College of Law



A selection of AJS publications and brochures dating from 1914 to the 1980s

In January 2015, South Texas College of Law acquired the archives of the American Judicature Society (AJS). Founded on July 15, 1913 to promote the efficient administration of justice, it was the original “fair courts” citizen organization. An outgrowth of Progressivism, it represented a response to demands for law reform that had been building for a number of years. The Society’s work has led to modernized administrative structures, stronger judicial ethics codes, and merit-based systems of selecting judges in many states. It has served as a voice for the public’s interest in effective courts, promoting greater transparency in judicial proceedings, and enhancing access to justice for all.

Though it was founded in 1913, AJS was born in 1911 on Lake Michigan during a conversation between Herbert L. Harley, a lawyer turned newspaperman, and Charles Ruggles, a billionaire lumberman with legal trouble. Ruggles reportedly said, “I can get along with the laws of God all right. It’s the laws of man that trouble me.” Harley

traced the origin of AJS to this casual remark.

Shortly after the visit on the lake Harley wrote to Ruggles and outlined some of the deficiencies in the administration of justice and the possibilities of improving them. He proposed that Ruggles could finance an organization that was created to do just that. Ruggles agreed and provided salary and expenses for one year, during which time Harley toured the country to discuss his proposal with leaders of the bench and bar to determine wider interest and feasibility of such an organization. Following his tour Harley wrote *A Circular Letter Concerning the Administration of Justice*, a 23-page pamphlet summarizing his ideas and the results of his tour. He sent the letter to more than 250 prominent judges, attorneys, and law professors, including Roscoe Pound, John Wigmore, Louis Brandeis, and President William Howard Taft, outlining what he learned on his trip and asking for further ideas. The responses he received cemented the creation of AJS.

The creation of AJS was met with enthusiasm. Progressivism was at its height in 1913 and AJS was a typical Progressive reform movement, with primary goals of research and education. The organization provided the bench and bar with programs and publications on topics ranging from Judicial selection to pro se litigation to the rights of children, and more. They created programs to train judicial nominating commissions, conducted studies on the reliability of eyewitness identification, and created an Institute of Forensic Science and Public Policy in conjunction with Elon School of Law. At its height, AJS had more than 50,000 members all across the world. However, declining membership led to financial struggle, and the Board voted to dissolve the organization in September 2014.

The archive consists of approximately 115 linear feet of papers, books, photographs, A/V media, art work, realia, and ephemera. There is also a USB drive of scanned pages representing the contents of 218 additional boxes—a total of 1,800 PDF files, and tens of thousands of pages.

The collection is organized in eight series based on original order and the location of the materials at when it was at Vanderbilt. It contains Harley’s original letter and the responses he received; the original corporation charter, constitution, and bylaws of the organization; and the minutes of the board of Directors from 1913 to the 1960s. It also contains a great deal of correspondence from the presidents of the organization to Harley, who served as the Secretary of the organization for the first 32 years of its existence, and as the first editor of its *Journal*, which he started in 1917. He retired as the editor of the journal in September 1944, and from his position as Secretary of AJS in 1945. His successor for both these positions was Glenn R. Winters, whose correspondence, speeches, published writings, and unpublished items are included as well.

James J. Alfini, Dean Emeritus of STCL and longtime member of AJS, helped me box up the collection, which took three days. Processing of the physical collection is complete. The first items in the digital collection were added to CONTENTdm in July 2015 thanks to a practicum student; more will be added as time permits.

This collection is open to the public. For more information please contact Heather Kushnerick, Special Collections Librarian & College Archivist, at [hkushnerick@stcl.edu](mailto:hkushnerick@stcl.edu).

Enhance  
Preservation...

Optimize  
Space Efficiency...

Increase  
Ease of Access...



In the beginning, there was stuff... today, there is more than ever and we help you preserve your collection better in less space, more efficiently and for less. Our trained team will assess your requirements and develop designs that meet your goals and budget. When approved, we build an implementation plan to quickly and efficiently enhance your collection storage areas.

Just a few of those we have served...

- Texas State Library & Archives
- Texas Municipal League
- Texas State University
- Texas A&M Corp Center
- University of Texas San Antonio
- Harry Ransom Center

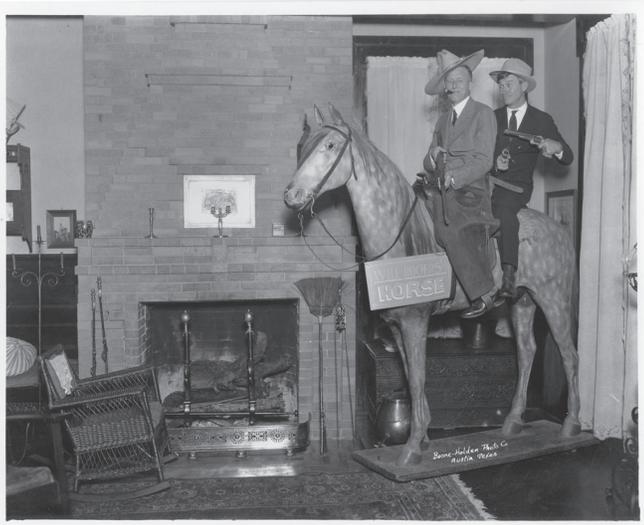


**SOUTHWEST SOLUTIONS GROUP**  
business organization systems

Call us **1-800-803-1083**  
for a free space evaluation  
**(\$695.00 value)**

[www.southwestsolutions.com/archivists](http://www.southwestsolutions.com/archivists)

PEASE FAMILY COLLECTION, CONT.  
 ...continued from page 1



*The Pease family was not above having some fun, as evidenced by this picture of Will Rogers and governor-elect Dan Moody taken at a party for Moody held at the Pease Mansion. Image # AR.A.001 (516).*

and intimate view into the personal and professional accomplishments of three noted American families. Included in the papers are correspondence, legal and financial documentation, maps and blueprints, publications, diaries and journals, photographs, and more.

The most significant portion of the collection consists of correspondence to and from E. M. Pease, especially his career in Texas politics and law. There are documents from his legal practice in Brazoria County back to 1834, including his involvement in the Texas Revolution, the formation of the Republic of Texas, and the early state government (including one of the few surviving Republic-era Texas Rangers muster rolls). Also, dozens of documents from Pease's law practice include extensive information about slavery in Texas, as well as slave registers for at least one of his clients.

Pease's governorship and political career are covered in the volumes of letters that he sent and received. Through the extensive correspondence one can track his political development as a moderate Democrat and his influence on Texas and national politics. A sampling of some of these letters reveals a literal "Who's Who" of 19th-century Texas, southern, and American politics, with regular correspondence with people such as Tennessee and Texas politician Sam Houston, Texas and United States Representative Guy Bryan, Austin Mayor, Texas Land Commissioner, and United States Consul to Panama Thomas "Peg Leg" Ward, and Confederate Texas Governor (and Pease's Secretary of State) Edward Clark, to name a few.

In addition to the writings from and about Governor Pease, there are significant holdings of the Pease family, primarily his wife Lucadia and daughter Julia Maria. E.M. and Lucadia spent a large portion of their married years apart, so they lived much of their married life through their correspondence. Not only do we see their relationship develop through the letters, but Lucadia appears to have been the dutiful political wife and was an important sounding board and confidante for E. M. Also, Lucadia maintained a regular correspondence with her family in Connecticut, providing a very detailed look at her move to and life in Texas. These documents in particular paint a vivid picture of 19th- and early 20th-century women's issues and family life; they are a treasure trove for researchers interested in women's- and social-history topics.

The finding aid is available online at: <http://www.lib.utexas.edu/taro/aushc/00503/ahc-00503.html>. In addition to the completed inventory, the AHC digitized a sampling from the collection and made those documents available online through the Portal to Texas History. The online collection includes examples of Pease's correspondence, documents related to his political career and slavery in Texas, and many other topics. The online collection will continue to grow as staffing and resources allow.

For information about the Pease Collection or the AHC, contact Mike Miller at [mike.miller@austintexas.gov](mailto:mike.miller@austintexas.gov).

other papers in 2012.

The second acquisition occurred in 2013 when the AHC acquired a small cache of Pease-related material from RR Auctions. These items were part of the estate of Robert Davis, a longtime Texana collector. When the collection arrived at the AHC, there was a note that accompanied them stating that Davis acquired the papers from Dorothy Sloan, an auctioneer based out of Llano. A call to Dorothy revealed that she had acquired them from Charles "Lucky" Attal, a well-known antique dealer and appraiser in Austin. When we contacted Attal he said he could not remember exactly which estate he bought it from, but he did remember the collection and that it was from an estate sale in the Enfield neighborhood. So, while we cannot trace it all the way back to the family, we did track it to a neighbor. And, if the stories about Niles dumping boxes of letters and documents on the front lawn are true, it is not hard to believe that a neighbor at one point might have picked up one of those boxes and taken it home, only to be returned to the collection via a very circuitous route.

E. M. Pease and his family were meticulous record keepers, allowing current and future generations a very detailed

## CHANCE VOUGHT AIRCRAFT CO. PROJECT COMPLETED

Paul A. Oelkrug, CA, The University of Texas at Dallas



Three years ago the Vought Heritage Foundation gave a \$100,000 grant to The University of Texas at Dallas Eugene McDermott Library Special Collections and Archives Division to fund a project to transfer and process the Chance Vought Aircraft Co. archives to the History of Aviation Collection. Originally expected to take two years to complete, as the end of the second year approached, it was evident that a third year was needed to complete the project. In 2015 they gave a second \$50,000 grant to fund a project archivist who would complete the project.

Chance Vought Aircraft Co. was founded by Chance Milton Vought in 1916 and is one of the oldest aircraft manufacturers, second only to Boeing. They built aircraft primarily for the U.S. Navy. Perhaps the most successful and recognized aircraft they built was the WWII era F-4U Corsair. Its distinctive gull-wing design makes it instantly recognizable. Their F-8U Crusader once held the coast-to-coast speed record and was flown by soon-to-be astronaut, John Glenn, for that record breaking attempt. They also built one of the most effective ground attack aircraft of the Vietnam War, the A-7 Corsair II.

BobbyJo Crouch, the Vought archivist, faced a huge task dealing with years of documents, photographs, film, microfilm, and models. To complicate matters, the company went through a variety of name changes....and moved while the project was underway. Since the archives were located at the plant in Grand Prairie, Texas, Crouch spent three days a week appraising the collection, selecting materials, and then transferring the items to UTD.

Working mainly by herself with the help of a single volunteer, she completed, processed and described collection comprises 3,500 reels of microfilm, and record center boxes and microfilm boxes totaling 340 boxes at 335 linear feet. To achieve this, there were 58 accessions, 7,122 items listed in Archivists' Toolkit, resulting in the finding aid being 698 pages in length. All together it took 6,551 hours to complete.

The Chance Vought Aircraft Co. Archives are open and available for research at <http://libtreasures.utdallas.edu/xmlui/handle/10735.1/2811>

## ARCHIVES IN THE CLASSROOM: TEACHING PRIMARY SOURCES IN HIGH SCHOOL

Sarah Gesell, CA, The Kinkaid School, Houston, Texas



I became The Kinkaid School Archivist and Assistant Librarian at the beginning of 2015, halfway through the school year. As I was settling into this new position and community, various history classes began to work on research papers. As the institutional expert on locating primary sources, a requirement for most of the papers, it didn't take long before I was deeply immersed in conducting lessons and reference work with the students.

I began by creating Resource Guides, a general use guide and one focused on Ancient and Medieval History, so the students could have a "self-service" option for their research. The current and most successful iteration of the guides includes links to citation guides, an outline of the research process, a set of "Search Hacks" with a few tips and tricks for teasing results out of Google, as well as the many different archival resources available both in the Greater Houston area and online.

My visits to the various history classes have been for the purpose of educating the students on what exactly is an archives, the research process, what are primary resources, and how to find them. As I have conducted these lessons, I have worked to better tailor them to the scholars' weak points. Specifically, I started emphasizing *when* to look for primary resources after one class of students tried to tackle this important requirement before even pinning down their exact topic.

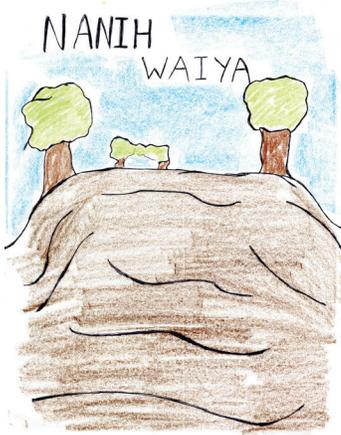
The vagueness of the term "primary resources" drove me to create a short dedicated YouTube playlist of videos for teachers and students to use as well as a class-set of primary source examples I can bring with me to classes. Most importantly, I work directly with the students during their research. I have both an open door policy and widely share my email address, encouraging students to drop by or email me with their research challenges.

With each new round of research papers, I find myself continually striving to help students better understand the research process and the role of primary sources in that process.

For further information contact Sarah Gesell at [sarah.gesell@kinkaid.org](mailto:sarah.gesell@kinkaid.org).

## NATIVE YOUTH CELEBRATE LANGUAGE LEARNING

Nicholas Wojcik, Sam Noble Museum



Cover page of a comic book titled *Nanih Waiya*, by Aeneas Freeman (Choctaw), winner of the 9th - 12th Grade Comics & Cartoons category, 2016

On April 4-5, 2016, the Department of Native American Languages at the Sam Noble Museum hosted the 14th annual Oklahoma Native American Youth Language Fair. The event takes place on the first Monday and Tuesday of every April and functions as a celebration in which Pre-K through 12th grade students demonstrate how they are learning their Native language. Students participate in individual and group performances of traditional and contemporary songs, dances, poetry readings, and more, or create and submit materials for poster art, book, comic, essay, and film & video competitions. Documentary footage of performances, as well as original and reproductions of material submissions are deposited into the Native American Languages Collection. The Collection stands as the only language archive in the world dedicated to analog and digital print, audio, and video materials pertaining to the indigenous languages of Native North America.

Contributions to the archive from this year's Fair are wide in scope and shine a bright light on the creative nature of the authors. Highlights include a film reminiscent of a Doctor Who episode entirely in the Kiowa language, an instructional film featuring a young Otoe girl and her grandmother about making traditional baby cradles, an illustrated Comanche prayer book, and a retelling of *Green Eggs & Ham* in Choctaw. Selections from more than 700 poster art submissions were also accessioned, all of which were based around the theme of the 2016 Fair – My Words Have Spirit. The winning poster art for this year, as is the case in previous years, will be printed on t-shirts to be awarded to all of next year's participants and judges.

The 14th anniversary of the Oklahoma Native American Youth Language Fair set a new record in attendance, with more than 3,000 participants, judges, and spectators mainly from across the state of Oklahoma, though I did meet some individuals who came all the way from Arkansas, Mississippi, New Mexico, and South Dakota to experience the event! Many out-of-towners also used the opportunity to visit, use, or consider donating to the Native American Languages Collection. When all the performances ended and material submissions were accounted for, 45 Native North American languages had been represented.

This yearly event is one of the Sam Noble Museum's internationally unique programs designed to work with language community members and change lives. It is undoubtedly a vital component to the department, alongside the language archive. In 2014, the museum was awarded the National Medal by the Institute of Museum and Library Services—the nation's highest honor—in part for its public programming that focuses on supporting the Native community. Plans are already underway for the 15th anniversary of the Oklahoma Native American Youth Language Fair. You can find out more by visiting the website at <http://samnoblemuseum.ou.edu/collections-and-research/native-american-languages/the-2016-fair/>. Learn more about the Native American Languages Collection at <http://samnoblemuseum.ou.edu/collections-and-research/native-american-languages/>.



Comanche Nation Youth Program performing in the 9th - 12th Grade Large Group Traditional Song category, 2015

## OVER A CENTURY UNDER THE CHUPPAH IN FORT WORTH

Hollace Weiner, Archivist Coordinator of the Fort Worth Jewish Archives



A nostalgic archival exhibit, filled with mementos from more than a century of Jewish weddings, is on display at Beth-El Congregation in Fort Worth until June 30. Wedding gowns worn by three Beth-El brides in different decades—the 1950s, 1960s, and 2000s—are delighting visitors, young and old. The gowns and marriage certificates on display demonstrate changing trends under the *chuppah*—the Hebrew term for the wedding canopy.

The exhibit fills the synagogue's Hall of Remembrance. The congregation's gauzy-white wedding canopy is set up in the center. Beneath this *chuppah* are vintage photos of brides and grooms from decades gone by.

The display room has a built-in reading shelf. For this exhibit, the Archives Committee put out a call for wedding pictures and assembled a unique album with 80 wedding photos arranged chronologically. The oldest photo from 1896 was taken at the double wedding of two sisters. The most recent photo is from August 13, 2015.

*Ketubot*—Jewish marriage certificates—from the turn of the century to the present illustrate how the Jewish marriage contract has evolved from an Aramaic document that discussed dowries and virginity into an illustrated text reflecting couples' contemporary concerns. At the entrance to the exhibit is a hand-lettered, illustrated *ketubah* created by Fort Worth Rabbi Sidney Zimelman, who, as this document shows, is an artist and calligrapher as well as a rabbinic scholar.



*Memorabilia from 1954 marriage of Louise Jacobs Jayson includes, from left, photo of wedding attendants, framed invitation, bride's photo portrait, Jewish marriage certificate, cake knife with yellowed-ribbons, shower favors, mother-of-the-bride's engagement photo. Photo by Ellen Appel, Courtesy Fort Worth Jewish Archives.*

## JAMES CATHEY'S WESTERN LEGACY

Holly Hasenfratz, National Cowboy &amp; Western Heritage Museum



The Donald C. & Elizabeth M. Dickinson Research Center is pleased to announce the acquisition of the James Cathey Quarter Horse & Rodeo Photography Collection. This collection spans the 30-year career of photographer James Cathey (1917-1978) and contains more than 68,000 images taken from 1947 through the mid-1970s. It is a major addition to the National Cowboy & Western Heritage Museum's holdings of important rodeo, ranching, and western-related photography.

During his career, Cathey was the official photographer for many well-known events including the Santa Rosa Roundup, the Fort Worth Stock Show, the Texas State Fair, and the Laramie Steer Roping Contest, to name a few. In addition to these prominent rodeos, Cathey's work covers the American Quarter Horse, cowboys at work, and ranching scenes.

Cathey's photography is a significant contribution to preservation of the lifestyle and history of the American cowboy, cowgirl, rancher, and quarter horse breeder. Over the next several years, the Research Center plans to digitize this collection in order to better serve our patrons and researchers.

For more information, contact Holly Hasenfratz at [hhasenfratz@nationalcowboymuseum.org](mailto:hhasenfratz@nationalcowboymuseum.org).



*Saddle bronc rider Clinton Hill on "Gen Fizz" at the Texas State Fair, 1948. Photograph by James Cathey.*

## JACK SELDEN LECTURES ON THE PARKER FAMILY IN TEXAS

Paul Fisher, CA, The Texas Collection, Baylor University



Jack K. Selden lectures on the Parker Family in Texas, The Texas Collection, Baylor University, 2016

On February 18, 2016, The Texas Collection hosted a lecture with author Jack K. Selden about his research on the Parker family in Texas, including Cynthia Ann and Quanah Parker. Selden recently donated his extensive collection of mid-19th century documents, research files, and genealogical records to The Texas Collection. These materials were used by Selden to write a book in 2006 on the Parker family, called *Return: The Parker Story*. The lecture event in February, which saw nearly 200 guests, also opened this manuscript collection with finding aid to the public.

The story of Cynthia Ann and her son Quanah Parker is bound to the story of early Texas. The Parker family, including Cynthia Ann, came to Texas in 1833, and some settled near Groesbeck. This small Parker family group built a fort for defense in case of Indian attacks, and concentrated on farming. On May 19, 1836, the fort was attacked by an American Indian force of several

hundred warriors, long understood by eyewitnesses to be predominantly Comanche. Several Parker family members were killed and others were captured, but many escaped. Eventually all of the captives were released and went back to their family in Texan society, except for one girl, Cynthia Ann Parker.

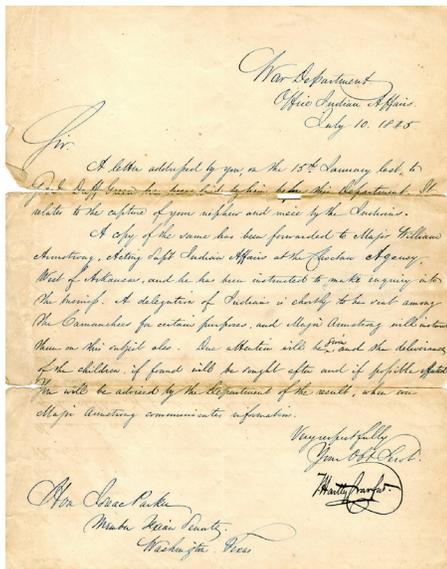
Cynthia Ann Parker, just twelve or thirteen when taken captive, was adopted into the tribe and became thoroughly Comanche. She became the wife of Peta Nocona, a noted leader in the Naconi band of the Comanche. They had three children, two boys and a girl: Quanah, Pecos, and Topsannah. Peta Nocona was probably killed in the Battle of the Pease River in 1860. Cynthia Ann was captured by Texas Rangers in this battle, and was identified as the Parker's Cynthia Ann, who had been with the Comanche for almost 25 years. Though she was returned to Texan society, Cynthia Ann made several attempts to escape back to her life on the plains before she died in 1870.

Quanah Parker, son of Cynthia Ann Parker, became the last major Comanche chief to surrender to United States authorities. Parker became a wealthy and influential leader for the Comanche and negotiated leases of Comanche land to ranchers, which brought in much-needed income for the tribe. He died in 1911.

The story of preserving Parker family materials through time is almost as remarkable as the story of the family itself. It seems that family members began gathering their historical documents very early, and placed them in a container the family has referred to as the "blue box." This box of documents was added to over time and passed down through the family. It eventually came to Jack Selden, and now is part of his collection on Parker family history, housed at The Texas Collection. The remarkable story of the Parker family, early Texas history, and Comanche history is preserved through the various materials in this collection. Highlights of materials in this collection include: early photographs of family members, letters describing Cynthia Ann's life and burial, scripts and programs from a dramatic reading of the Cynthia Ann Parker story authored by Selden called "Telling of the Tales," letters describing genealogy efforts by multiple generations of the family to locate and document family members, and other resources.

The Texas Collection welcomes patrons to view and use these resources, available in the Jack and Gloria Parker Selden collection, 1755-2007 (#3954).

The Selden collection complements several other record groups on the Parker family at The Texas Collection, making the repository a central stopping point for researchers interested in the subject.



Letter from the United States War Department to Isaac Parker in 1845, describing how the U.S Army was actively looking for Cynthia Ann Parker in all communications with the Comanche. Jack and Gloria Parker Selden papers, #3954, box 1, folder 9

## TEXAS A&M UNIVERSITY-CORPUS CHRISTI ANNOUNCES PROJECT TO OFFER DIGITAL ACCESS TO DR. HÉCTOR P. GARCÍA PAPERS

Ann E. Hodges, CA, Texas A&M University-Corpus Christi



Texas A&M University-Corpus Christi (TAMU-CC) is pleased to announce that the papers of Dr. Héctor P. García, noted civil rights leader, founder of the American G.I. Forum and legendary Corpus Christi physician, will be processed and selectively digitized by History Associates Incorporated. The project is to begin immediately and will be under the direction of History Associates' Senior Archivist, Laura Starr, in collaboration with Ann Hodges, Special Collections Librarian and University Archivist at TAMU-CC's Mary and Jeff Bell Library.

The Héctor P. García Papers have resided in the TAMU-CC Special Collections and Archives for more than 30 years. They began to arrive in 1982 and were donated officially by Dr. García on April 24, 1990. In the intervening years the papers were partially processed. Their volume (nearly 600 linear feet) and complexity, coupled with demand for their use by researchers, created a challenge for the very small staff in TAMU-CC's Special Collections and Archives. History Associates will devote a team of archivists and specialists to the project and foresees the completion of processing within one year of the project start date. An online exhibit will become available in September 2016 and is to be followed by more extensive digitization.

While processing and digitization are ongoing, the papers will be housed at a History Associates facility. Researcher service will be available on a limited basis. For more information contact Ann Hodges at [specialcollections@tamucc.edu](mailto:specialcollections@tamucc.edu) or (361) 825-4500.

More can be learned about Dr. García at <http://hectorpgarcia.tamucc.edu/> and in the new book by his daughter, Cecilia García Akers, titled *The Inspiring Life of Texan Héctor P. García*. The book can be ordered at <http://www.drhectorpgarciafoundation.org/>.



Dr. Garcia addresses an AGIF meeting

# Make your outreach reach further.



Can you help me locate a theater poster from the early 1900s?

Can I order a publication-quality copy and pay for it online?

Your special collections are out there, within reach. Your users are finding your finding aids, discovering your digitized collections, and browsing your online catalogs. But can they simply click on a link to make reading room paging requests, or order copies, or just ask a question?

Aeon facilitates special collections services, replacing manual callslips and paper forms. New addons extend your outreach through integration with OCLC CONTENTdm® for shopping cart services and Compendium's Knowledge Tracker™ for optimum reference request management.

**Learn how Aeon can help you make your outreach reach further.**

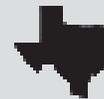
Aeon. We play nice with others.



Visit [www.atlas-sys.com](http://www.atlas-sys.com) to sign up for a demo.

## JESSE H. JONES COLLECTIONS ADDED TO RICE UNIVERSITY'S WOODSON RESEARCH CENTER

Lee Pecht, CA, Woodson Research Center, Rice University



*Jesse H. Jones with President Franklin D. Roosevelt, ca. 1944*

The Woodson Research Center in Rice University's Fondren Library is pleased to announce the acquisition of several major collections related to Jesse Holman Jones—the Jones Corporate and Property Records and the Jones Family and Personal Papers. Jones, known for his roles as Secretary of Commerce and Chairman of the Reconstruction Finance Corporation, was one of the nation's most powerful and influential officials during the Depression and World War II. His legacy in Houston is evident in his contributions to the city skyline as well as the philanthropic foundation established by Jones and his wife in 1937.

Gifted by Houston Endowment, Inc., the treasure trove of Houston's history encompasses over 275 linear feet of property deeds, contracts, corporate records and photographs of major buildings and early subdivisions built and owned by Jesse Jones. Records include information on Jones' family

members, his political and public service activities, and his later return to business and philanthropic endeavors in Houston.

Jones tirelessly worked on meaningful projects such as the founding and building of the Houston Ship Channel and bringing the 1928 Democratic National Convention to Houston. He established the South Texas Lumber Company and created a successful real estate empire in the prewar years, building over 100 skyscrapers, theaters, apartments and hotels in Houston, Fort Worth, Dallas, and New York. He was a major player on the national stage and worked with U.S. Presidents Herbert Hoover, Franklin D. Roosevelt and Woodrow Wilson. Among his many contemporaries were William L. Clayton, Oveta Culp Hobby, Howard Hughes, J.H. Kirby, John N. Garner, Capt. James A. Baker, and other notable Houstonians and national figures.

Records of the federal government's Reconstruction Finance Corporation (RFC) are represented in the collections through his speeches, publicity, correspondence and photographs. During the Depression, the RFC, at Jones' helm, salvaged the economy, aided millions of citizens and raised money for the U.S. Treasury. During WWII, Jones and FDR worked closely to refocus RFC to global defense, militarizing industry, and developing synthetic rubber. The photographic component of the collection documents the facades and interiors of numerous buildings, Deepwater Ranch, a Jones family property now part of the Houston Ship Channel, and a rare album on the career and family life of close friend Will Rogers, known for his political satire and humor.

A complementary collection is also included in the gift from Houston Endowment: the M.T. Jones Lumber Company Records and Business Ledgers. Martin Tilford Jones was Jesse's uncle, who employed him at the beginning of his career as manager of a lumber empire in Texas, Oklahoma, New Mexico, Arizona, and Colorado that propelled him from his father's rural Tennessee tobacco farm to one of most influential Americans of the 20th century. All the collections were closely examined in the writing of Steven Fenberg's *Unprecedented Power: Jesse Jones, Capitalism, and the Common Good*, as well as in numerous articles and the film documentary, *Brother, Can You Spare a Billion? The Story of Jesse H. Jones*.

Rice University and Houston Endowment have been longtime partners for more than 70 years. Rice President David Leebron stated, "We're very grateful to Houston Endowment for giving Rice a gift of such historic importance. Jesse Jones and our university's founder, William Marsh Rice, were two of the leading forces behind Houston's early years and unparalleled growth. Their vision, business acumen and hard work enriched the region culturally and economically. These records provide a rare opportunity to witness and learn from that history."

For finding aid listings for the collections, please visit [library.rice.edu/woodson](http://library.rice.edu/woodson).

## GARRARD ARDENEUM COLLECTION PROJECT UPDATE

Zachery Whitaker, Sequoyah National Research Center, University of Arkansas at Little Rock



In the August issue of *Southwestern Archivist*, the University of Arkansas at Little Rock's Sequoyah National Research Center (SNRC) announced the award of a \$56,000 grant by the Arkansas Natural and Cultural Resources Council (ANCRC) to process and catalog the Garrard Ardeneum Collection and to hire a project archivist. With the hiring of a project archivist, Zachery Whitaker, work on the project began in August 2015.

The Garrard Ardeneum Collection is comprised of the personal papers of Allece Locke Garrard (1909-1999), her husband, Tom Garrard (1904-1984), and several of their family members. The Garrard Ardeneum is a family museum and gardens in McAlester, Oklahoma, notable for its collection of the University of Oklahoma literary journal, *World Literature Today*, formerly *Books Abroad*, for which Allece Garrard served on the advisory board. The collection contains material that might be of interest to researchers seeking information related to Native American history with particular emphasis on the Five Civilized Tribes, Oklahoma history, Texas history, women in the workforce, business, fossil fuels, the arts, Oklahoma and national politics, philanthropy, and education.

Allece Locke Garrard came from two prominent Native American families. Her maternal great uncle, John F. Brown Jr., was chief of the Seminole. Her maternal grandmother, Alice Brown Davis, was later appointed the first female chief of the Seminole by President Warren G. Harding. Her paternal uncle, Victor Locke Jr., was chief of the Choctaw and later became Superintendent of the Five Civilized Tribes. Before her marriage to Tom, Allece had a long career as a speech and drama teacher in Oklahoma City. During World War II, she became a Director for the Army Special Services and established Servicemen Clubs at Camp Gruber, Munich and Berlin; the collection contains photo albums and correspondence documenting those experiences. After her marriage to Tom Garrard, Allece became a patron for the arts in Oklahoma. She endowed in perpetuity the Best Play Prize for members of the Five Civilized Tribes, and the collection contains a substantial amount of material related to the competition, including original manuscript entries. She was also a major financial contributor to the University of Oklahoma, particularly to *World Literature Today*, and was an active member of her sorority, Pi Beta Phi.

Tom Garrard's father was a founding partner and Treasurer of the Texas Drug Company. He died when Tom was an infant. His mother was part of the Oliver family, which was prominent in Dallas, Texas. Tom's maternal grandfather, Thomas J. Oliver, fought for the Confederacy as a member of Terry's Texas Rangers during the Civil War, co-founded a bank in Mexia, Texas, and was part owner of Dallas' first mule-drawn streetcar. The collection contains materials that may be of interest to researchers of early Dallas history, such as an original stock certificate for the Koon Kreek Klub and title abstracts dating back to the Republic. Tom Garrard was cousins with Alene Webb Puterbaugh, whose stepfather, Felix P. Webster, was a wealthy Dallas cotton broker. Included in the collection is Alene Puterbaugh's first-hand account of being in Europe during the outbreak of World War I. Tom's uncle, J.G. Puterbaugh, founded the McAlester Fuel Company before Oklahoma statehood and continued to play a significant role in Oklahoma business and cultural life until his death in 1965. He was inducted into the Oklahoma Hall of Fame in 1950. The collection includes a wealth of materials related to the McAlester Fuel Company and to civic life in both McAlester and the state of Oklahoma.

The Garrard Ardeneum Collection Project Blog highlights particular aspects of the collection and can be found at <https://garrardardeneumcollection.wordpress.com/>. For more information, contact Zachery Whitaker at [zxwhitaker@ualr.edu](mailto:zxwhitaker@ualr.edu).



Tom and Allece Garrard during their honeymoon, ca. 1963. Courtesy of Sequoyah National Research Center

## LEADERSHIP LOG

Krishna Shenoy, The Sixth Floor Museum at Dealey Plaza



Charles Nodler

**Charles Nodler**, University Archivist at Missouri Southern State University in Joplin, Missouri, will retire on June 30, 2016. Mr. Nodler received the Master of Arts degree in History from the University of Texas at Arlington, where he pursued further study for the Archival Administration certificate.

He will work part-time at the Archives during the of 2016-2017 academic year.

This year is the centennial of the birth of seminal Native American artist Lloyd Kiva New (Cherokee, 1916-2002), the Institute of American Indian Arts' (IAIA) first artistic director, known nationally as the "Godfather of Native Fashion." Written by Lloyd Kiva New himself, edited by **Ryan S. Flahive**, IAIA Archivist, and published by Santa Fe's Sunstone Press, *The Sound of Drums* is a personal look at the celebrated artist, fashion designer, and educator. An important figure in Native American art, design, and education, New inspired thousands of artists and students



Kristi Nedderman

during his career. His humble beginnings in rural Oklahoma awakened an obsession with nature and a connection to his Cherokee roots; a connection he sought to strengthen throughout his life *The Sound of Drums*.

**Kristi Nedderman** joined the Dallas Municipal Archives as assistant archivist March 30.

Nedderman was previously project archivist on the Mike Beebe gubernatorial papers at Arkansas State University in Jonesboro, AR. She possesses a master's degree from the University of Texas at Arlington's history program, with concentration in archival certification and public history. She also served as a volunteer at the municipal archives.

Effective March 2016, **Patrizia Nava**, CA, was promoted to Assistant Coordinator of Special Collections. Nava has been with The University of Texas at Dallas Eugene McDermott Library Special Collections and Archives

Great software works for you!

*eloquent*<sup>®</sup>

Celebrating 40 Years of  
Knowledge Management  
Software for professionals who manage:  
ARCHIVES – LIBRARY – MUSEUM – RECORDS  
Purchased or in the Cloud

**DIGITAL ASSETS**  
Render all your material with any browser: audio, video, flip books, large maps & drawings.

**PUBLIC ACCESS**  
The world can enjoy your rich heritage  
- online or from storage.

**MANAGE STORAGE**  
Find available space, locate items quickly,  
and generate meaningful statistics.

**MANAGE REQUESTS**  
Manage requests arriving by automated  
email or into the database.

**BROWSER-BASED**  
You need only a browser with access to  
the "cloud" or your own server.

**GOOGLE MAPS**  
Present your geographic locations on  
the map for all related material.

**PROFESSIONAL STANDARDS**  
Support the hierarchical structure  
required by all professional standards.

Request a free live demo - See it to believe it!

Division since 2003. She has worked her way up the ladder through hard work and dedication, so this promotion is richly deserved.

**Gerianne Schaad** presented a paper, *Guiding the Course of History: Archival Outreach and Advocacy*, in February, at the Florida Conference of Historians meeting.



Patrizia Nava

**Jessica Erwin**, a graduate assistant in the UALR Center for Arkansas History and Culture (CAHC) since fall 2014, has been named “Graduate Student of the Year” by The Arkansas Museums Association. Erwin



Jessica Erwin /  
photo by Kimberly Wessels

took the lead on digitizing and creating metadata for the recently discovered Lucious Christopher (L.C.) Bates oral history tapes, which document his years as owner of the *Arkansas State Press*. She also collaborated with CAHC staff to create the virtual web exhibit *As Much as the Water: How Steamboats Shaped Arkansas*, a complex, multifaceted web design project containing several dropdown pages and photographic images.

Additionally, Erwin has spent hours in the CAHC Digital Services Lab familiarizing herself with a variety of digitization equipment including: flatbed scanners, overhead scanners, reel-to-reel tape, audio cassettes, vinyl, 16 mm film, VHS, and DVD systems. She has archived 15 linear feet of material and processed 13 since beginning her assistantship. (Photo credit: Kimberly Wessels)

**Garret Kremer-Wright** is the new Research and Scholarly Communications Archivist at the The UALR Center for Arkansas History and Culture (CAHC). A certified archivist, Kremer-Wright, whose background is in Historic Preservation and Public History, joined CAHC in mid-November 2015. “I enjoy the Civil War and researching genealogy. I have cursory interest in environmental and business history as well,” offers Kremer-Wright. Several subjects which fall well within the collecting policy of the Center.

Additionally, Kremer-Wright will be the lead archivist for arranging and describing the James Guy Tucker, Jr., Papers. The Tucker collection spans more than

700 cubic feet, and the processing will be funded in part by a grant from the National Historical Publications and Records Commission (NHPRC).

“I’m looking forward to learning about the collections at the CAHC, especially Jim Guy Tucker,” says Kremer-Wright. “Also, I look forward to increasing public awareness of the collections housed at the Center and alerting researchers to new avenues of research that are available in our holdings.” Says Kremer-Wright, “two things I enjoy about being an archivist is processing collections and assisting researchers with finding information. The satisfaction I get from providing order to an individual’s papers and having a researcher leave happy, confirms that I have chosen the right profession.”



Garret Kremer-Wright /  
photo by Kimberly Wessels

## KEEP UP TO DATE

The Leadership Log is designed to keep SSA members informed about colleagues’ publications, presentations, promotions, job changes, retirements, elected/appointed leadership positions, or other noteworthy activities.

SUBMIT YOUR LEADERSHIP NEWS TO  
[KRISHNAS@JFK.ORG](mailto:KRISHNAS@JFK.ORG)

## SCHOLARSHIP CONTRIBUTIONS

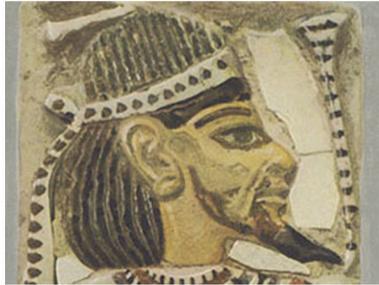
SSA recognizes the following members for their generous contributions to the Society’s scholarship funds. Thank you for your contributions and for supporting our peers and emerging archivists!

**Robert and Kay Bost**, \$50 to the Gracy Scholarship

Please find information about making a donation on the website at <http://southwestarchivists.org/Donations>.



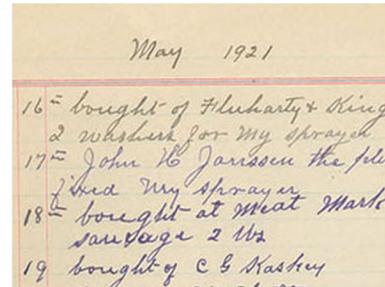
# Northern Micrographics



# Press.

TWO CEN

ferre with the expedition to Utah, in order  
cep) down rebellion in Kansas."—I repeat  
If these statements be a fair and impar-  
representation of the abstrator, feelings,  
purpose of the people of Kansas, does it  
r, as a logical and natural consequence  
these premises that, "the speedy admission  
ansas into the Union," with a Constitution  
hich they are unalterably opposed, and  
they have repudiated by an overwhelming  
tween this and the Topeka movement, v  
President denounces as a "revolutionary  
ment," organized in defiance of the au  
the United States, which it was his dut  
gress with the Federal troops. He says:  
"This Topeka Government, adhered to a  
irreconcilable pertinacity, in a Government in  
position to the existing Government prest  
recognized by Congress."  
Might not the President have said, with  
thrice and justice, that this Leecompton



## Preservation Imaging Services

Digital Imaging | Microfilming | Content Management | Hosting

800-236-0850 [www.normicro.com](http://www.normicro.com) [sales@nmt.com](mailto:sales@nmt.com)

# SOUTHWESTERN ARCHIVIST

BAYLOR UNIVERSITY  
THE TEXAS COLLECTION  
ONE BEAR PLACE #97142  
WACO, TEXAS 76798-7142

FIRST CLASS  
U.S. POSTAGE PAID  
PERMIT # 383  
HOUSTON, TX

ADDRESS CORRECTION REQUESTED