

PRESIDENT OBAMA NOMINATES REBECCA HANKINS TO NHPRC



On December 6, 2016, President Barack Obama announced his intent to nominate **Rebecca Hankins** as a member of the **National Historical Publications and Records Commission**.

Hankins is Associate Professor, Curator, and Librarian for Africana Studies, Women’s and Gender Studies, and Arabic Language at Texas A&M University, where she has worked since 2003. Hankins was Assistant Librarian and Archivist at the University of Arizona from 2001 to 2003 and Archivist at the Amistad Research Center at Tulane University from 1988 to 2001. She is also a Regent for Exam Development for the Academy of Certified Archivists and a Distinguished Fellow of the Society of American Archivists. Hankins received a BA from Loyola University New Orleans, an MLIS from Louisiana State University, and is a Certified Archivist with the Academy of Certified Archivists.



Rebecca Hankins

In his announcement, President Obama said: “I am confident that these outstanding individuals will serve the American people well, and I look forward to working with them.”

In response, Hankins said “It’s a real honor and I’m humbled by this acknowledgement of my long career as an archivist. Throughout the years, I have worked with wonderful colleagues, and their generous support has been crucial to allowing me to do the work I am so passionate about. I’m looking forward to working with this Commission that funds so many important projects and strategic work of the American people.”

This has been an exciting year of accomplishments for Hankins. She has also been awarded the **Wendler Endowed Professorship** at Texas A&M University’s Cushing Library for a four year term. The Wendler professorship is based on the generous gift of Dr. Clifford Wendler, a business professor at Southern Methodist University, who in 2000 established the Wendler Cushing Endowment. Income from this endowment was used to fund the Professorship at Cushing Library upon his death in 2015. The award was made in acknowledgement of Hankins’ notable achievements in the profession.

Recently, she was inducted as a **Distinguished Fellow of the Society of American Archivists (SAA)**. She is one of only ten persons of color to receive this honor from SAA and one of only two A&M recipients. The SAA’s description of this award gives a good sense of its importance: “established in 1957, the distinction of Fellow is the highest honor bestowed on individuals by SAA and is awarded for outstanding contribution to the archival profession.” In service to this national organization, the SAA notes that Rebecca has served as an elected member of the SAA Council, as liaison to the Publications Board, as chair of the Archivists and Archives of Color Roundtable, and as newsletter editor of the Oral History Section. The SAA writes that she “has provided a gentle and steadfast voice of tolerance for different social and cultural points of view.”

INSIDE:

- PAGE 4
From the Editor
- PAGE 5
From the President
- PAGE 6
Annual Meeting & Leadership News
- PAGE 14
Repository News
- PAGE 22
Leadership Log

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Society of Southwest Archivists

THE SOCIETY OF SOUTHWEST ARCHIVISTS

The Society of Southwest Archivists is a professional organization established to stimulate and make available research in archival administration and records management; promote sound principles and standards for preserving and administering records; foster opportunities for the education and training of archivists, records managers, and custodians of private papers; strengthen relations with others in allied disciplines; and cooperate with organizations and institutions having mutual interests in the preservation and use of our recorded knowledge.

We invite you to join or extend your membership. Membership registration is available via the SSA website at <http://southwestarchivists.org/membership>.

Southwestern Archivist is the quarterly newsletter of the SSA. The editor gives priority to submissions of news items about repositories in the SSA region and about the professional accomplishments of SSA members. Out-of-region submissions will be published as space permits. Short feature articles on topics and issues relating to current trends in archival enterprise are also welcome, as are longer Spotlight columns. Please query Editor Amanda Norman (akeysnorman@gmail.com) or your area liaison if you have any questions about a proposed article.

Submission process: Please send all final submissions to one of the state liaisons listed below. The preferred submission format is a Word document attached via e-mail. The document should include a title; the author's name, institutional affiliation, and contact information; and captions and citations for images. Please send images as separate JPG attachments.

Submissions may be edited to conform to style conventions and available space. Due to space limitations the editors reserve the right to omit submissions or hold them over for a future issue.

Arizona submissions

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Arkansas submissions

Shannon Lausch
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Louisiana submissions

Jennifer Mitchell
jmite84@lsu.edu

New Mexico submissions

New liaison needed!
Contact editors for details.

Oklahoma submissions

New liaison needed!
Contact editors for details.

North Texas submissions

Patrizia Nava
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Phyllis Kinnison
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Out-of-Region Submissions

Shelly Croteau
shelly.croteau@sos.mo.gov

Leadership Log Submissions

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krishnas@jfk.org

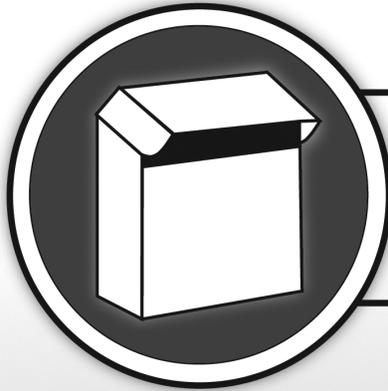
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akeysnorman@gmail.com

Assistant Editor

Dara Flinn
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The SSA Web page, <http://southwestarchivists.org>, is maintained by Pati Threatt at McNeese State University. Names of the executive board members, officers, and committee chairs are available online. The SSA Leadership Blog, also on the website, is a source for official news from the executive board and committee members. Further information, updates, an items of note can be found on the SSA Facebook page, <https://www.facebook.com/southwestarchivists>, or on Twitter: <https://twitter.com/SWarchivists>, @SWarchivists, and #swarchivists.



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July 10

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Jobs may be posted
by members on the
website forum:

[http://southwest
archivists.org/jobs](http://southwestarchivists.org/jobs)

Annual Meeting

2017-Fayetteville

2018-San Antonio

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FROM THE EDITOR

In this issue of *Southwestern Archivist*, we remember the past—archivists are good at that—celebrate current successes—one of our own was nominated to NHPRC!—and look to the future. Check out the nominees and think about SSA’s future membership. Read about Fayetteville and prepare to make the trip for our next Annual Meeting. Look at the results of the Past, Present, and Future brainstorming session and think about how SSA can best serve you...and how you can serve SSA. And of course, get ideas from your colleagues’ projects and plan for the future of your archives! We hope you will take inspiration from this issue of your newsletter.

FOLLOW SSA ON FACEBOOK

SSA reminders and updates, local repository news, jobs, and more!

<https://www.facebook.com/southwestarchivists>

FOLLOW SSA ON TWITTER

Every Facebook post gets tweeted, along with nonregional news and events.

Follow us at <https://twitter.com/SWarchivists>

ADVERTISING

Interested in getting your name and product in front of archivists
in six states (and beyond)?

As of December 2016, the Society of Southwest Archivists includes and serves more than 500 individual and institutional members in Arizona, Arkansas, Louisiana, New Mexico, Oklahoma, Texas, and out-of-region.

Please see our rate sheet online at

<http://www.southwestarchivists.org/newsletter>

or contact Dara Flinn at dflinn@rice.edu.

Full page, half page, quarter page, and business card sizes are available, and discounts apply for purchase of 1 year (4 consecutive issues).

SSA OVER THE YEARS

Claudia Rivers, CA, SSA President 2016-2017



Anniversaries have been on my mind lately. The special collections department where I work is having its fiftieth anniversary this year, even though the name has changed several times since its inception. The department was set up in 1967 and called simply “Library Archives,” with SSA charter member Leon Metz as the first archivist. We issued a calendar this year with a brief history of the department and are planning an exhibit and perhaps some other events next fall. The celebration gives us a good excuse to look back at how our collections, staff, and procedures have changed over the years.

Most of the early staff members did not have professional training or, in many instances, even a college degree. Yet their interest in preserving local history led them to acquire some important manuscript collections and to build some significant book collections. Before the days of the Internet or even online catalogs, the guides and finding aids were only available on paper. We find these guides in boxes of older collections in plastic binders labeled “calendars.” Staff members typed up annual compilations of rare book acquisitions and new microfilm collections. The index cards that they typed still hold valuable information. How much access has evolved in fifty years!

Since I’ve been president of SSA, people keep asking, “When will we meet in El Paso again?” I looked back to see when the first time we met here was, and it was forty years ago, in 1977. Then, and each time subsequently when SSA has met in El Paso, the venue was the historic Paso del Norte Hotel. Like the University of Texas at El Paso’s Special Collections Department, the name of the hotel has changed a few times. It was part of the Westin chain for a while, and then it displayed the name Camino Real on its roof. Now new management has taken over the hotel, and the big Camino Real sign has disappeared. The new management promises a complete renovation of the facility. We hope that the building, with its colorful stained glass dome over the bar, will soon recapture a little of its former elegance and possibly even be able to host SSA again.

Now, of course, we are looking forward to a meeting in Fayetteville, Arkansas, a community that was the site for the annual meeting in 2000. Besides an excellent program, we can plan on other activities in a charming downtown or the surrounding hills, streams, and small towns of northwestern Arkansas. I hope to see you all there!



Claudia Rivers



Leon Metz, ca. 1967

PROFESSIONAL DEVELOPMENT COMMITTEE QUARTERLY REPORT

Rebecca Russell, CA, SSA Professional Development Chair



The Professional Development Committee is looking forward to a wonderful slate of workshops in 2017. We have 4 workshops planned for the annual meeting in Fayetteville. We hope you will be able to join us for one or more of these offerings.

Pre-Conference Workshops

Privacy and Confidentiality Issues in Digital Archives (SAA DAS course)

Date: Wednesday, May 24

Time: 8:30 am – 5 pm (lunch on your own)

Location: University of Arkansas Libraries [This workshop will be held at the David Mullins Library, room 102, located at the University of Arkansas, 365 N. McIlroy Ave. Fayetteville, AR]

Trainer: Heather Briston, MSI, J.D.

Registration (with cost information) for this workshop is through the SAA website: <http://saa.archivists.org/events/privacy-and-confidentiality-issues-in-digital-archives-1784/756/>

Description: This course covers privacy and confidentiality legal issues specific to archives of digital material. You'll examine the intersection of (and the tension between) privacy/confidentiality, free speech and freedom to research/write, and focus on how electronic records and the digital realm have altered the scene. You'll look at privacy and confidentiality issues in the context of third party rights, donors, special situations such as medical and education records, national security legislation, and the overriding impact of the digital world. Through case studies, you will examine specific situations pertinent to the work of archivists. While participants should be familiar with basic concepts of privacy and confidentiality, a brief review of the development of these concepts will be provided to ground the discussion. The focus of the day will be on how to think through and identify options for resolving the most commonly-encountered privacy and confidentiality legal issues around electronic records.

This course is part of both the Arrangement & Description (<http://www2.archivists.org/prof-education/a-d>) Certificate Program and the Digital Archives Specialist (DAS) (<http://www2.archivists.org/prof-education/das>) Certificate Program. If you intend to pursue either certificate, you will need to pass the DAS examination (<http://www2.archivists.org/prof-education/das/examinations>) for this course. **For more details and to register, visit:** <http://saa.archivists.org/events/privacy-and-confidentiality-issues-in-digital-archives-1784/756/>

Introduction to TARO: Encoding and Submitting Finding Aids

Date: Wednesday, May 24

Time: 10 am – 5 pm (full day) 1 - 5 pm (half-day)

Cost: \$100 (full day – price includes box lunch)/\$50 (half-day)

Location: SSA Conference Hotel

Trainer: Amy Bowman and Amanda Focke

Description: This workshop will teach the hands-on basic skills needed to participate in TARO, including basic XML familiarity and editing, EAD familiarity, how to upload files to TARO, and troubleshooting. The full day is recommended for those with little or no TARO, EAD, or XML experience. The half-day (afternoon only) is recommended as a refresher for those who might feel rusty and/or have work environment changes which have changed their approach to TARO (such as using collection management software now instead of hand-encoding XML). The workshop is open to anyone but is focused on TARO guidelines and workflows.

This is not an intensive EAD course, which is offered as a two-day workshop by SAA (<http://www2.archivists.org/prof-education/course-catalog/encoded-archival-description-ead3>) or an intensive XML class, but will show the basics to get you started and share resources to help you once you return to your workplace.

PDC REPORT, CONT.

Digital Preservation Planning Workshop**Date:** Wednesday, May 24**Time:** 9 AM – 12 PM**Cost:** \$50**Location:** SSA Conference Hotel**Trainer:** Elizabeth Kelly and Jeff Rubin

Description: Digital preservation is a challenge for library professionals from a variety of backgrounds and institutions. Developing a plan for preserving digital assets—whether born-digital archival materials, institutional records, or personal digital resources—is essential to ensuring their long-term survival. This workshop utilizes the Library of Congress' Digital Preservation Outreach and Education baseline digital preservation curriculum. Regional topical trainers will present six digital preservation modules: Identify, Select, Store, Protect, Manage, and Provide. Through lecture, discussion, and hands-on activity, workshop participants will develop plans to begin or expand their institution's digital preservation program. The workshop is ideal for professionals with little to no digital preservation experience who want to learn the basics of digital preservation. Participants will gain knowledge of current digital preservation practices and be better able to assess their institutional preservation needs.

Saturday Workshop**Archives 101****Date:** Saturday, May 27**Time:** afternoon, time to be determined**Cost:** \$50**Location:** SSA Conference Hotel**Trainer:** Julie Holcomb

Description: Archives 101 is an introductory workshop focused on the intellectual and physical care of collections of historic documents. This half-day workshop will cover the basics of archival management, including policy development, accessioning, appraisal, arrangement and description, physical care, and outreach of archival collections. Participants will receive practical advice, sample forms, and resources for additional training. This workshop is designed especially for those with little or no formal training in archives working in institutions with limited budgets for the intellectual and physical care of collections of historic documents.

More information and how to register will be available on the SSA website under the Events-->Annual Meeting tab or contact Rebecca Russell, russellr@rice.edu.



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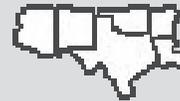
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SSA NOMINATING COMMITTEE REPORT: NOMINATIONS

Kate L. Blalack, CA, SSA Nominating Committee Chair



The SSA Nominating Committee (Kate L. Blalack, Vince E. Lee (Incoming Chair), and Lynn Whitfield) is pleased to present the following slate of candidates for the 2017 election.

Your offer of service and leadership is truly a gift to SSA and your fellow archivists! Current members of SSA will be eligible to vote in March. The election will be held electronically, but paper ballots are available upon request for those unable to vote online. Please contact Kate L. Blalack (kate@woodyguthriecenter.org) to obtain a paper ballot.

Vice President/President Elect

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Executive Board

Daniel Alonzo

Amanda Focke

Jennifer Hecker

Cordelia Hooee

Julie Judkins

Pati Threatt

Benna Vaughan

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Laney Chavez

Lisa Cruces

LaToya Devezin

Samantha Dodd

Jennifer Donner

Amanda Jasso

Rebecca Russell

Melissa Salazar

Nathania Sawyer

Nominating Committee

Rebecca Elder

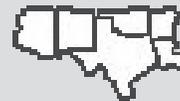
Calee Henderson

Phonshia Nie

Blake Relle

ANNUAL MEETING 2017 PROGRAM SESSIONS

Jennifer Day, CA



The Annual Meeting Program Committee has been confirming sessions for the 2017 program in Arkansas. The preliminary program includes panel presentations, roundtable discussions, and skills training on outreach, processing electronic records, project management, and AV preservation. Here is a sneak peek at some session titles (and watch the SSA website for more information soon!)

Visualizing Public Services Metrics for Special Collections & Archives

Film Identification and Preservation

Teaching with Archival Documents

Disability Records: Accessing the Inaccessible

Archivist as Outsider: Partnering to Document Unique Communities

My Grandmother was a Cherokee Princess: Countering Myth with Fact

Transitioning to ArchivesSpace

Faces without Time, 1860 - 1900

Low-cost A/V Digitization Solutions

Giving Context to Collections through Digital Community



2017 SSA Scholarships

Don't miss these opportunities to obtain assistance in professional development and annual meeting attendance!

All mailed applications must be postmarked by **February 17, 2017**.
Emailed applications must be sent by **February 24, 2017**.

Otis Hebert Jr. Continuing Education Scholarship: In honor of SSA's founding president, this scholarship is intended to further the professional training of working archivists in the Southwest.

John Michael Caldwell Scholarship: Presented annually, this scholarship enables an SSA member, or group of members, enrolled in a graduate archival program to attend the SSA Annual Meeting.

Annual Meeting Scholarship: Presented annually, this scholarship was created to provide financial aid to an SSA member archivist, or group of archivists, with limited funding to attend the SSA Annual Meeting.

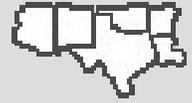
David B. Gracy, II Student Scholarship: Intended to provide book fee and tuition assistance to an SSA student member enrolled in a graduate archival education program at an institution within the SSA region.

For eligibility requirements and application guidelines, see:
<http://southwestarchivists.org/scholarships>

For more information, contact:

Jennifer Hecker
Chair, SSA Scholarships Committee
4503 Glomar Ave, Austin, TX 78721
jenniferaecker@gmail.com

SSA 2017 ANNUAL MEETING, MAY 24-27, FAYETTEVILLE, ARKANSAS
Amy Allen, CA, Lilly Carrel, and Joshua Youngblood, CA, Local Arrangements Committee



*Dickson Street is the premier entertainment district in Northwest Arkansas and is filled with unique shops, restaurants, and bars.
Photo courtesy of the Fayetteville Visitors Bureau.*

The Society of Southwest Archivists will host an Annual Meeting on May 24-27 in Fayetteville, Arkansas at the Chancellor Hotel. Located in beautiful Northwest Arkansas, Fayetteville is known for its picturesque landscapes, the state's flagship university, and an array of cultural offerings such as live music, art, and architecture. Our theme, "Archives in their Natural State," is not only a play on our state motto, but is also intended to spark thought-provoking sessions about the states—natural and otherwise—of archives. For updates on the meeting, please follow us on twitter @ssaFay2017 and the 2017 annual meeting page on the SSA website. We look forward to welcoming you to Fayetteville in May!

Registration: Registration will be available soon on the annual meeting webpage. The early bird registration fee is \$150 and will be available until April 24. After April 24, registration will increase to \$175. For more detailed information please check the annual meeting page at: <https://societyofsouthwestarchivists.wildapricot.org/annualmeeting>.

Reception: The SSA 2017 annual meeting reception will be held on Friday, May 26 in the beautiful Walton Reading Room of Mullins Library on the University of Arkansas campus. Ample food, drinks, and entertainment will be available at this event you will not want to miss! Transportation will be provided to and from the reception.

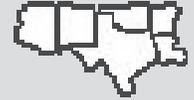


*View of Arvest Ballpark, home of the Northwest Arkansas Naturals. Come out Thursday, May 25 @ 6:15 PM for the game!
Photo credit Alan Jamison/NWA Naturals.*

Hotel and Travel: Reserve your room now at the exquisite Chancellor Hotel for only \$134! Conveniently situated on the historic Downtown Square, the Chancellor provides comfortable meeting rooms, a fitness facility, a pool, and is in walking distance to Dickson Street, and Fayetteville's renowned Saturday morning farmers market. A link to book your stay at the Chancellor Hotel is currently available on the meeting webpage and at this link: <https://bookings.ihotelier.com/The-Chancellor-Hotel/bookings.jsp?groupID=1729489&hotelID=96837>. Room block will be held until April 23, so book early!

If you will be flying to the annual meeting, the closest airport is the Northwest Arkansas Regional Airport, which services all of Northwest Arkansas. Use airport code XNA to book your flight. The airport is just a short drive or taxi ride from Fayetteville. Driving? Fayetteville is readily accessible from Interstate 49. Transportation to most conference events will be provided.

SSA 2017 ANNUAL MEETING, MAY 24-27, FAYETTEVILLE, ARKANSAS
cont.



Keynote Speaker: Stacy L. Leeds, Dean and Professor of Law at the University of Arkansas School of Law, will give the annual meeting plenary address the morning of Thursday, May 25th. Dean Leeds has a strong record of public service including Justice on the Cherokee Nation Supreme Court, and has authored over twenty articles, essays and book chapters. She was recognized as a national leader in diversity by the National Jurist magazine and is the only American Indian woman to serve as dean of a law school in the United States. Dean Leeds brings her impressive legal and academic career to speak to the vitally important issues facing archives and the nation.

Local Attractions: Northwest Arkansas is home to many cultural institutions which cater to a variety of interests from American art and architecture to history of the Civil War, the Ozarks, and the state of Arkansas. The Local Arrangements Committee will be suggesting places which attendees can visit at their own pace, such as the Prairie Grove Battlefield Park, Cane Hill College, Peel House, or Thorncrown Chapel.

If you prefer outdoor activities, Northwest Arkansas offers plenty of hiking, biking, and canoeing. The Razorback Regional Greenway is a series of walking/biking trails that extend throughout all of Northwest Arkansas providing a nature walk within the city. If the deep woods are more your style, a short drive will take you to the wilds of the Ozarks, including the Buffalo National River.

The conference hotel is located in the heart of Fayetteville surrounded by local flavor. Take a walk around the Fayetteville Square, down Block Street, or Dickson Street to find local restaurants, shops, and live music.

Fayetteville is excited to host the archivists of SSA this year for what will surely be four days of educational, cultural, and culinary exploration. If you're a student don't miss this opportunity to showcase your work at the Student Poster Session (more information forthcoming). The Local Arrangements Committee encourages you to bring your family for the long Memorial Day weekend to stay and enjoy all the scenic treasures of the jewel of the Ozarks! In addition to pre and post conference workshops, LAC is planning plenty of social activities: an opening reception; repository tours at U of A Special Collections, Crystal Bridges Museum of American Art, Walmart Museum, Shiloh Museum of Ozark History, and a myriad of other suggested landmarks; and baseball night at Arvest Ballpark! Make sure to come out to see the Naturals play, take a group photo on the field, and win fun prizes! Tickets will be available at the time of registration for you and any guests you'd like to bring. We look forward to welcoming you to the fastest growing city in Arkansas and U.S. News and World Report's #3 Best Place to Live in 2016!

Committee contacts:

Amy Allen ala005@uark.edu; (479) 575-6370

Lilly Carrel lcarrrel@utexas.edu; (734) 615-0689

Joshua Youngblood jcyoungb@uark.edu; (479) 575-7251



The reception will be held at the U of A Library, Walton Reading Room. Photo courtesy of University of Arkansas Libraries.



Keynote speaker Stacy L. Leeds

REPORT FROM THE 2016 PAST, PRESENT, AND FUTURE SESSION
Mary Manning, Immediate Past President

During this well-attended session, SSA asked our membership to brainstorm about what SSA can do for them. The exercise was messy and involved many post-it notes (close to 300 of them). However, attendees provided excellent feedback that will, and has already, influenced SSA programming and activities. At that session, I promised to report back to the membership about what we learned from the post-it exercise. To do so, I coded/tagged the responses and am sharing that data here.

The most frequently occurring tags are related to training and professional development (48), online resources for members (38), and conference or annual meeting (37). (see table) The training and professional development tag occurs most often, and within this tag, members most often cite the need for more online training and training on 101 programming, standards such as EAD and DACS, content management systems, digital archives, and grant writing. Members want sessions for conservators about archives as well as basic conservation for archivists. The high response rate for 101 programming is likely a result of a discussion that occurred before the post-it activity. And while the numbers are elevated, responses indicate that many of you like the idea. SSA members desire training outside the annual meeting and in more states. Many members want more training kept at a low cost.

“Online resources for members” is the second most frequently occurring tag. Members want a list serve, a place for idea generation and collaboration, and list of holdings at different institutions in the regions. They desire more content online including training/webinars, and archival resources on topics such as standards and best practices, preservation, and disaster response.

The third most frequently occurring tag is related to our conference or annual meeting. Some responses have to do with comfort, expense, and location, but most are various suggestions for sessions including those on legal issues, digital collections, donor relations, LGBT community archives, student sessions, and government records.

Tags that also occur frequently relate to outreach/membership (12), networking (11), SSA presence and involvement throughout the region (10), scholarships (9), Association of Certified Archivists (7), SSA meeting/events outside of the annual meetings (6), and committee makeup (6). (see table)

Outreach responses stress marketing to and engaging with non-archivists. There is significant overlap of responses related to networking and greater SSA presence outside of the SSA meeting and across the region. Members want SSA-sponsored meetings, meet ups, and other events throughout the year—and occurring in all the states in our region. Members want more scholarships, especially for professional development and students. They want SSA to provide classes or study groups for the ACA exam and assistance locating locations for the exam at the annual meeting or in different states in the region. They want more diversity in committees and with leadership, including cultural diversity and representation region wide and from all experience levels, including students. Members want more opportunities to serve.

Less frequently occurring tags that occur more than once are listed on the table.

And then, there were the funny ones that I did not include as part of the serious analysis . . . four members want more bourbon while one wants cake; others want an SSA cheer or anthem while another thinks we needed a cute live mascot who would wear eyeglasses and pose for pictures at SSA events. We are a lively bunch!

This is only a cursory overview of all the information we collected at the 2106 SSA Past, Present, Future session. If you do not see your comment here, please know that every comment was transcribed, tagged, and shared with SSA committee chairs and leadership. We hear you.

I thank those who had the opportunity to participate. If you didn't have a chance to participate and/or have suggestions and comments, here is the link for contact information for committee chairs and leadership: <https://societyofsouthwestarchivists.wildapricot.org/contact>

_____ This is your SSA. Let us know what you think, want, and need—and get involved!

REPORT FROM THE 2016 PAST, PRESENT, AND FUTURE SESSION

Tags: frequency of occurrence		
Most frequently occurring	training and professional development	48
	(online) resources for members	38
	conference/annual meeting	37
Frequently occurring	outreach/membership	12
	networking	11
	SSA presence and involvement throughout the entire region	10
	scholarships	9
	ACA	7
	SSA meeting/events outside of annual meeting	6
	committee makeup	6
Less frequently occurring	roundtables/sections/interest groups	4
	content management systems/ArchivesSpace	4
	mentorship program	4
	publications	3
	social media	3
	advocacy	3
	counseling contacts/services	2
	finance	2
	Internships	2
	newsletter	2

WHAT CAN YOU DONATE TO SLOTTO?

We accept anything—extra copies of books and posters, re-gifts, freebies, ceramic chickens, T-shirts, or whatever you’ve got lying around on your desk. Will YOU bring one of the most coveted items in this year’s SLOTTO?

Bring your items to the registration desk at the Annual Meeting in Fayetteville, and the Scholarships Committee will sort and bundle. If you would like to donate items for the silent auction, contact Jennifer Hecker at jenniferraehecker@gmail.com.

Thanks, and don’t forget to buy your SLOTTO tickets in Fayetteville! Proceeds support scholarships for archivists and students for professional development, conference attendance, educational support, and more.

TEXAS ARCHIVAL RESOURCES ONLINE (TARO) MOVING FORWARD
AFTER PLANNING PROCESS

Amanda Focke, CA, TARO Steering Committee chair, 2017

The TARO Steering Committee would like to thank the TARO community for all its support during the 2015-2016 NEH Humanities Collections and Reference Resources Foundations Grant, which made it possible to plan a new future for TARO. During this planning phase, we were able to gather input from TARO members, define our mission, test possible technical platforms, explore challenges such as subject and name heading normalization, create a rough budget for desired changes, work with repositories to move into more modern XML schema, consider the impact of EAD3, and more. We are very grateful to Leigh Grinstead, Lyris, who served as Project Manager during the grant, and Jodi Allison-Bunnell, Archives West, who advised on many technical and organizational issues.

One very positive outcome of the process was formalizing TARO's longstanding relationship with UT Libraries, by way of a Memorandum of Understanding. This memorandum is not a final determination of TARO's institutional home, which is still being discussed, but it does provide TARO with a solid home base from which to apply for implementation funds. As this issue of the most logical home base for a future, updated TARO continues, we remain very grateful to UT Libraries for many years of generous support. Additionally, TARO has enacted a governance plan to cover this time leading up through our upcoming phase of implementing change.

The final version of our NEH planning grant may be reviewed on the TARO wiki at <http://bit.ly/2iMvR67>. This report was submitted in November 2016.

With the next cycle of grant applications being due in early 2017, TARO's new Steering Committee, along with Funding Subcommittee Chair, **Amy Bowman**, will take the year to write implementation grant applications for submission in early 2018.

The Steering Committee for 2017 includes **Amanda Focke** (Rice University) as Chair, **Sandra Yates** (Houston Academy of Medicine / Texas Medical Center) as Vice-Chair, Carol Mead (Briscoe Center for American History) as Secretary, and **Carla Alvarez** (Benson Latin American Collection), **Ann Hodges** (Texas A&M Corpus Christi), and Kelly Kerbow-Hudson (Harry Ransom Center) as At-Large representatives. In addition, Aaron Choate will serve as the UT Libraries representative on the committee. Minnie Rangel continues as programmer, and has been involved with TARO from its inception. Sub-committees will also take action as needed.

Training for participation in TARO will be held at the Society of Southwest Archivists annual meeting 2017, in Fayetteville, Arkansas, as a pre-conference workshop. Watch for registration announcements from SSA. This workshop will teach the hands-on basic skills needed to participate in TARO, including basic XML familiarity and editing, EAD familiarity, how to upload files to TARO, and troubleshooting. The full day is recommended for those with little or no TARO, EAD, or XML experience. The half-day (afternoon only) is recommended as a refresher for those who might feel rusty and/or have work environment changes which have changed their approach to TARO (such as using collection management software now instead of hand-encoding XML). The workshop is open to anyone but is focused on TARO guidelines and workflows.

TARO public website: <https://www.lib.utexas.edu/taro/>

TARO Today news blog: <https://blogs.lib.utexas.edu/taro/>

TARO working wiki: <http://texastaro.pbworks.com/>

For more information, contact Amanda Focke at afocke@rice.edu.

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For the 2017 application and more information about the Certified Archivist examination, go to the ACA website (www.certifiedarchivists.org/get-certified) or contact the **ACA office (518-694-8471 or aca@caphill.com)**.

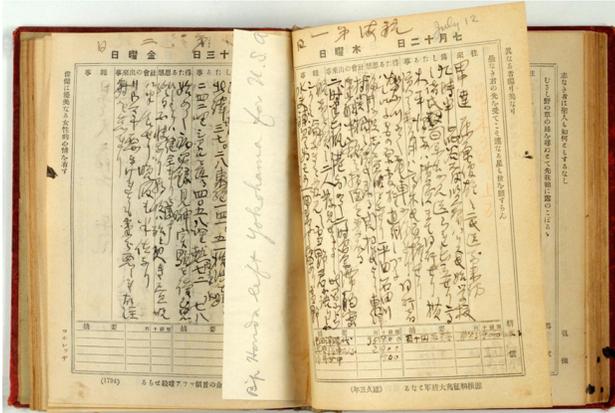


NEW BRIDWELL LIBRARY EXHIBITION HIGHLIGHTS ARCHIVES

Timothy S. G. Binkley, CA, Perkins School of Theology, Southern Methodist University



Numerous exhibitions at Bridwell Library have used archival materials to tell the stories of important individuals, groups, and events. “The Archives at Bridwell Library,” a new exhibition in The Elizabeth Perkins Prothro Galleries, takes a slightly different approach. Rather than focusing on a person, organization, or historical moment, this exhibition uses archival materials to inform visitors about archives and the long-standing, collaborative archival program at Bridwell Library.



1906 Diary of Rev. Honda Yoichi. In 1907, Honda became the first bishop of the Methodist Church in Japan. Source: Bridwell Library Special Collections, Perkins School of Theology, Southern Methodist University.

Bridwell Library actively collects historical records and personal papers documenting the history of Perkins School of Theology, Bridwell Library, and the Methodist movement. Each of the three major groupings of materials is considered a separate archive administratively. A searchable list of the 266 collections comprising the Perkins School of Theology Archive (1,000 linear feet), the Bridwell Library Archive (600 linear feet), and the Methodist Studies Archive (1,000 linear feet) is available at <http://www.smu.edu/-/media/Site/Bridwell/Archives/BridArchCollectionList>. EAD Finding aids for processed collections are linked to the collections list and can also be accessed through the online library catalog (<http://www.smu.edu/bridwell>), Texas Archival Resources Online (<https://www.lib.utexas.edu/taro>), and ArchiveGrid (<https://beta.worldcat.org/archivegrid>).

In addition to acquiring and managing its own archival materials, Bridwell Library collaborates with four Methodist-related organizations to house their combined 482 linear feet of archives.

This partnership with the South Central Jurisdiction (since 1940), the North Texas Annual Conference (since 1965), the former Rio Grande Annual Conference (since 1985), and the Texas United Methodist Historical Society (since 2010) enhances the preservation of each group’s materials. It also augments both the number of documents that researchers may access and the hours of access. Additional information about the “external archives” can be found in the exhibition and at <http://www.smu.edu/-/media/Site/Bridwell/Archives/ExternalArchives>. Together, the organizational archivists and the archivist of Bridwell Library manage the most extensive set of Methodist-related primary resources in the Southwestern United States.

“The Archives at Bridwell Library” is open to the public, free of charge, through June 30, 2017. A new brochure describing Bridwell Library’s archival program accompanies the exhibition. A complete online version of the exhibition is available at <http://www.smu.edu/Bridwell/SpecialCollectionsandArchives/Exhibitions/Archives>.

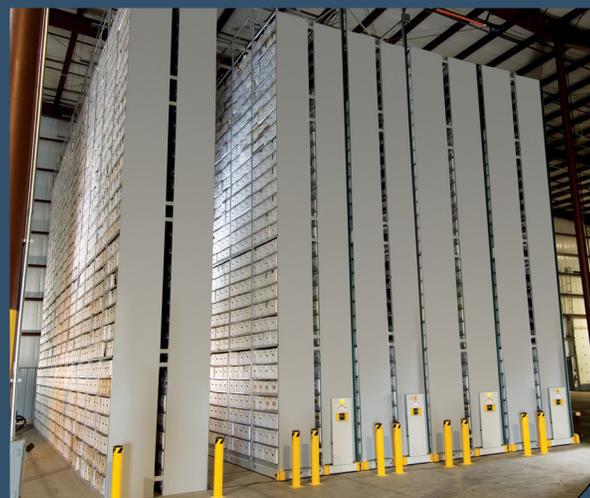
Bridwell Library, located at 6005 Bishop Boulevard in Dallas, Texas, is the principal bibliographic resource at Southern Methodist University for the fields of theology and religious studies. To schedule exhibition tours and research visits, please contact archivist Timothy S. G. Binkley, CA, at 214-768-1989 or tbinkley@smu.edu. The Special Collections reading room is open to the public Monday through Friday, 8:30 a.m. to 5:00 p.m., with the exception of university holidays.

ALMA (THE ALLIANCE FOR LOCAL MUSIC ARCHIVES) CALL FOR MEMBERS

Howdy! The Alliance for Local Music Archives (ALMA) is a new, informal interest group for anyone doing work to document or preserve local music cultures. We hold quarterly conference calls to facilitate information sharing, networking, collaboration, and planning, and we encourage ad-hoc, in-person meetings at conferences and events. We invite you to participate! More information, including how to join our email list, is at www.localmusicarchives.org.

~Jennifer Hecker, KLRU Austin City Limits Archive

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A TEXAS-SIZED LEGACY: LEON JAWORSKI'S PAPERS PROCESSED AT BAYLOR'S TEXAS COLLECTION
 Benna Vaughan, CA, Baylor University



In 2016, The Texas Collection at Baylor University received a grant from the M.D. Anderson Foundation to process the Leon Jaworski papers. Jaworski was most notably the special prosecutor in the Watergate case, but also was a prosecutor at the Nuremberg trials, served on the Warren Commission, and contributed to other historical cases. This important collection had a sufficient inventory list and was usable as it was, but needed complete processing and preservation work. The grant allowed for the employment of four workers and supplies. A dedicated team was put in place during summer 2016 to process the papers. **Benna Vaughan**, the Special Collections and Manuscripts Archivist, began intellectual work on the collection in fall 2015, in order to be prepared for the following summer.



Leon Jaworski at Nuremberg Trials, front right, circa 1944. Leon Jaworski papers, Accession #2442, Box 298, Folder 4, The Texas Collection, Baylor University

Once Vaughan had created the series outline, her graduate assistant, Amanda Gesiorski, began processing the smaller series in January. Vaughan herself began the largest series, Organizations & Affiliations, in January as well, and two team members, Curtis King (recent Baylor graduate and former archives assistant) and Lynneth Miller (Baylor History PhD candidate), joined her at the end of May. Another member, Anabel Burke (recent Baylor graduate), aided the team from July to mid-August, and by the end of July, the five-member team had completed over three-fourths of the project.

The team held weekly meetings to provide updates on their progress, discuss problems, and brainstorm solutions. These consultations were extremely helpful, because the team members did not possess the same level of experience processing archival collections. Each team member composed the series description for the series they worked on, and took extensive notes while processing so Vaughan would be able to compile the finding aid once all processing was completed.

With a little extra assistance from returning archivist Tommy DeShong, processing was completed by mid-October. The finding aid is currently in final review. In all, the Jaworski collection is housed in 368 document boxes and consists of 165.6 linear feet of materials. In terms of labor, Vaughan logged 1,600 hours (ten months) on the project, and her four assistants worked an additional 1,385.25 hours, making the total hours spent on the project 2,985.25.

Jaworski's papers are now arranged in eleven series: I. Fulbright, Crooker, Freeman, Bates and Jaworski; II. Organizations and Affiliations; III. Speeches and Addresses; IV. Literary Productions; V. Military Service; VI. Lyndon Baines Johnson; VII. John F. Kennedy Assassination; VIII. Watergate; IX. Korea; X. Personal Materials, and XI. United States v. Ross Barnett. The collection is rich in the history of events surrounding some of our nation's most significant social and political changes of the twentieth century. The Nuremberg Trials of World War II, the 1960 General Election and Lyndon Baines Johnson, the desegregation of the University of Mississippi, the assassination of John F. Kennedy, Watergate, Koreagate...they are all addressed in the Jaworski papers.

While Jaworski's career certainly had its moments in the spotlight of national notoriety, Jaworski also felt a calling for service to the community and his profession. He spent fifty years practicing law and was esteemed in America and abroad as a trial lawyer. He served as President of the American Bar Association, the State Bar of Texas, the American College of Trial Lawyers, and the Houston Bar Association, just to name a few. He was also President of the Houston Chamber of Commerce, the Rotary Club of Houston, the M.D. Anderson Foundation, Baylor Medical Foundation, a Trustee of Texas Medical Center, and was the recipient of 33 civic awards and 10 honorary degrees.

Entire books could be written singing the praises of Leon Jaworski; some already have been. Jaworski was undoubtedly one of the most influential Americans in the twentieth century. It has been a privilege to work with his papers, and it is now my pleasure to invite researchers to come to The Texas Collection at Baylor University to step into the world of Leon Jaworski.

For more information contact Benna_Vaughan@baylor.edu, or at (254) 710-6031.

VIRTUAL EXHIBIT HONORS HISTORY OF WOMEN'S SUFFRAGE IN ARKANSAS

Kimberly Kaczinski, Center for Arkansas History and Culture, University of Arkansas at Little Rock



The UALR Center for Arkansas History and Culture (CAHC) is leading a team effort to commemorate a pivotal moment in women's plight to secure the vote. Part of that effort is a new virtual exhibit titled "Arkansas Women's Suffrage Centennial," which opened on February 7, 2017.

The exhibit, ualrexhibits.org/suffrage, features essays on topics such as the interplay of the temperance and suffrage movements, the evolution of women's fashion at the turn of the 20th century, arguments from anti-suffragists, and an extensive media gallery including historic documents and photographs depicting the women's suffrage movement in Arkansas.

February 2017 marks 100 years since Arkansas gave women the right to vote with the passage of primary suffrage, three years before the US passed the 19th Amendment. Official events for the centennial project, which will be celebrated from 2017-2020 will also be included in the exhibit.

"Creating this virtual exhibit will give the world access to important resources and scholarly perspective on this critical leap in Arkansas's long history of civil rights struggles," said Chad Garrett, director of technology and digital initiatives for UALR Collections and Archives Division. "The fact that it's online means that anyone can access valuable information on the struggle Arkansas's women endured to access their right to vote and be full participants in our democracy."

The virtual exhibit is supported in part by a grant from the Arkansas Humanities Council and the Department of Arkansas Heritage.

The virtual exhibit is part of the Arkansas Women's Suffrage Centennial Project (AWSCP). This project commemorates the 100th anniversary of the right to vote for women in Arkansas by promoting events, encouraging research and education programs related to women's suffrage, and helping to preserve the history of women's suffrage within the state. The project steering committee includes representatives from the Arkansas Secretary of State's office, the Arkansas State Archives, the Arkansas Women's History Institute, the Butler Center for Arkansas Studies, the UALR Center for Arkansas History and Culture, the Old State House Museum, and the MacArthur Museum of Arkansas Military History.



ARKANSAS WOMEN'S
SUFFRAGE CENTENNIAL



Activist Bernie Babcock holding a suffrage banner and American flag. Bernie Babcock Photograph Collection, ca. 1860-1956 UALR. PH.0060. 1911. UALR Center for Arkansas History and Culture

DR. HECTOR P. GARCIA ONLINE EXHIBIT NOW LIVE

Ann Hodges, CA, Texas A&M University-Corpus Christi



As announced earlier in 2016, Texas A&M University-Corpus Christi is engaged in collaboration with History Associates, Inc. to provide improved access to the Dr. Hector P. Garcia Papers, a flagship collection in the Mary and Jeff Bell Library's Special Collections and Archives. We are excited to share the first visible result of the project, an online exhibit about the noted civil rights leader, founder of the American G.I. Forum, and legendary Corpus Christi, Texas, physician. It is best viewed in Chrome at <http://tamuccgarcia.omeka.net/>

As of November 30, 2016, the team of archivists processing the papers was about 30% of the way through with their work, having finished processing 177 linear feet of materials. Digitization of audio/visual materials has been completed and digitization of selected text materials is underway. The project is on schedule to be completed by the end of 2017.

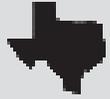
Limited research access to the papers is possible while the papers are being processed. For more information, contact Ann Hodges at specialcollections@tamucc.edu or (361) 825-4500.



Dr. Garcia addresses an AGIF meeting

STAY

Jessica Tucker, CA, Texas State Library and Archives



(Author's note: This story is a work of fiction. It was originally submitted to the Society of American Archivists short fiction contest in 2016.)

Of course, the Archives was haunted. With the remnants of so many lives in so many boxes, it was no wonder spirits lingered. The ghosts of both the living and the dead, souls that had walked the stacks for long years, quietly continued their pacing, unhindered by the lack of actual feet. Some staff members, unnerved by those silent visitors, placed little gargoyles on their desks. If asked, they would laugh and shrug, chalk it up to tradition, but Lana knew better. She still remembered the first time she had walked into the repository as an eager young graduate student. Lana felt such a wonderful feeling of belonging, of being welcomed. Then, after nervously fidgeting her way through the interview, the head archivist looked directly at Lana and asked, "Is this a job you want?" What an odd question, Lana thought, why would I show up to this interview if I didn't want the job? But now Lana knew there had been another more important question beneath that one, a question that still echoed in Lana's head long after the interviewing archivist retired.

"Will you stay?"

Those invisible presences certainly did take some getting used to. The first time Lana heard the footsteps, she walked through the stacks three times looking for the source. "Old pipes," one of the other archivists offered and looked away. Almost no one went into the freight elevator without a cell phone – "in case we get stuck," which they did sometimes, however many times the repair crew turned up. And then there was the question of the previous archivist in Lana's position. The woman had left suddenly, complaining of too much work, too little advancement. Valid concerns certainly, but Lana couldn't help but wonder. And sometimes Lana asked herself those questions. Should she look for something else? Was she better suited to a corporate or academic archive? Would it be easier if all her coworkers had a pulse?

Would she stay?

In time, Lana learned that the most bizarre circumstances often fade into routine, even if she never failed to turn on every light in the stacks, regardless of which range Lana was actually working on. After over a decade of working in the same repository, Lana occasionally found herself muttering under her breath, "Hey, Jim," "Hey, Will" or any other of the countless names scratched in long faded iron gall ink. Sure, she was still startled to catch a glimpse of an archivist Lana knew hadn't drawn a paycheck since before she was born, but the voices and shadows eventually blended into a distant froth of so much background noise.

Except Harriet.

Lana never liked Harriet, and she got the distinct impression the feeling was mutual. If she had to be honest, Lana would even admit to being a little afraid of Harriet. Not that anyone had ever called her Harriet while she was alive. Harriet was always Ms. Cummings - thank you very much and don't you dare forget it! As the first head archivist of the repository, Harriet had ruled her staff with an iron fist. Apparently being dead was no excuse to relinquish that grip. Where would she go anyway? For three decades, the Archives had been Harriet's life, no distractions, no exceptions. No one looked at her records (and they were always empathically hers, whatever the actual legal ownership) without her permission. Every potential researcher who passed under that lovely archway was interviewed by Harriet. If she found their topic wanting, they were summarily dismissed.

There was never any appeal.

Now Harriet was the places in the stacks that no amount of light could ever quite reach, that cold sense of being watched and judged, the stone of disapproval that sank in Lana's stomach every time she pulled a document Harriet wanted left alone. Even the reference archivist had removed Harriet's portrait from the reading room after several patrons complained of feeling "uncomfortable" under her condescending gaze. Most of the other archivists ignored the slow sound

of footsteps in corridors that should have been empty. Or the folders that disappeared mysteriously, only to reappear in another place altogether. Maybe that was just a messy desk or poor filing. And the investigative journalist that took a tumble down the steps? Well, that was just the rain.

Right?

Lana knew better. She didn't talk about it, and neither did the other archivists, but they always found fresh pens to sign the visitors' register when others suddenly stopped working or dutifully printed up more registration forms when the current stack was "misplaced." They smiled brightly, straightened their backs, and shared whatever knowledge they had. Day by day, the archivists continued their battle of access for all. It was a fight, perhaps unseen and unheard, but no less fierce for that. At times, one of them would catch Lana's eye, and there was a moment of understanding before it sank beneath the surface again.

The archivists endured.

Lana thought some of them might even stay, even if only to keep Harriet at bay. There were days Lana felt another archivist's eyes boring into her, wondering, silently asking the ever present question. Lana smiled to herself. Of course, deep down, Lana knew, had always known. In fact, there never really was any question for her.

Lana would stay.

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LEADERSHIP LOG

Krishna Shenoy, The Sixth Floor Museum at Dealey Plaza



Timothy Binkley

Timothy Binkley, CA, archivist at Bridwell Library, Perkins School of Theology, Southern Methodist University, participated in the Archives Leadership Institute 2016 cohort at Berea College, Kentucky, last June. In October he was elected Vice President of the Texas United Methodist Historical Society. In November he was re-elected Chair of the Brethren Historical Committee (<http://www.brethren.org/bhla/brethrenhistoricalcommittee.html>).

Alston Cobourn has joined Special Collections and Archives, Mary and Jeff Bell Library, at Texas A&M University-Corpus Christi as the Processing and Digital Assets Archivist. Alston was previously employed at Washington and Lee University and holds an MLS from the University of North Carolina-Chapel Hill with a concentration in archives and records management. She is a member of the newest class of Certified Archivists.

Jan Davis, CA, Oklahoma State Archivist and **Kitty Pittman**, Digital Collection Librarian, staff members of the Oklahoma Department of Libraries, achieved the Society of American Archivists designation of Digital Archives Specialist in December 2016.



Alston Cobourn



Jan Davis



Kitty Pittman

SCHOLARSHIP CONTRIBUTIONS

SSA recognizes the following members for their generous contributions to the Society's scholarship funds. Thank you for your contributions and for supporting our peers and emerging archivists!

Archivists of the Houston Area (AHA), \$150 to the General Scholarship Fund

Tim Blevins, \$50 to the Gracy Scholarship

Kay and Robert Bost, \$50 to the Gracy Scholarship

David Gracy, \$100 to the Gracy Scholarship

Mark Lambert, \$100 to the Gracy Scholarship

Paul Scott, \$50 to the General Scholarship Fund

Robert Sloan, \$50 to the Annual Meeting Scholarship

Please find information about making a donation on the website at <http://southwestarchivists.org/Donations>.

LEADERSHIP LOG, CONT.

Paul Scott, CA, CRM retired as Records Management Officer of Harris County on October 31, 2016 after 28 years of service. Paul also served as Field Archivist (with quite a few changes of titles) for the Texas State Library and Archives Commission from November 1973 to June 1988.

From October 1971 to January 1973 he was a part time employee for the Federal Records Center in Ft. Worth. He received his Bachelors from Texas Wesleyan College in 1968 and his Masters with a certificate in Archival Administration from the University of Texas at Arlington in 1977.

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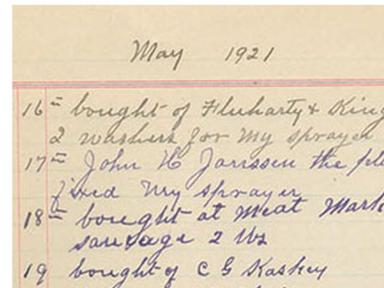
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...tween this and the Topaka movement,
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