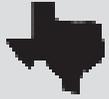


STICKY-SHED SYNDROME: TAPE PRESERVATION SERVICES AT THE SAM NOBLE MUSEUM

Nicholas Wojcik, University of Oklahoma, Norman



Many Native American languages are captured on decades-old analog media formats, including reel-to-reel audio tapes. Countless hours of stories, songs, conversations, dances, and other unique moments in Native history have been recorded on tape. These recordings are at risk of being erased, partially as a result of environmental impacts on analog media. The Native American Languages Collection (NALC) at the Sam Noble Museum in Norman, Oklahoma, works to preserve such recordings through on-site laboratory services and by educating the community about the science and technology of tape-based media. One concern is the phenomenon known as sticky-shed syndrome, an issue for all archivists working with audio collections.



NALC Audio Lab

Understanding tape construction allows us to better conceptualize how tapes function and can be preserved. Reel-to-reel tapes measure ¼” in width and are typically wound and housed in a hard plastic or metal case. The tape’s primary layer is known as the substrate layer, which is coated with a thin, magnetic or carbon-based binder layer comprised of iron oxide – a muddy-colored chemical substance that records the magnetic signal, essentially holding the recorded content to the tape’s substrate layer (Norris 2010). Without this coating, there are no recorded sounds.

Each time a tape is played microscopic pieces of the binder layer can flake off. In addition, tapes react to moisture in the air, such as the high humidity of Oklahoma summers. The moisture seeps into the tape, forcing the iron oxide to liquefy and become runny or swell, breaking apart and flaking off the substrate layer, a phenomenon known as sticky-shed syndrome (Norris 2010). As a result, the recorded information may sound distorted, muffled, and damaged, or may be permanently lost altogether.

It is very difficult to see sticky-shed syndrome just by looking at a tape. However, an affected tape can often be heard: it will produce a loud, high-pitched squealing sound when played. Playing a tape with sticky-shed syndrome causes trace amounts of the coating to fall off the substrate layer. The image shown on page 16 was photographed in the NALC’s audio laboratory and shows flakes of iron oxide that came off of a tape with sticky-shed syndrome. The flakes were collected from a reel-to-reel player during routine cleaning. (It should be noted that the tape did not contain any content and was used for the sole purpose of demonstration of the effects of sticky-shed syndrome.)

To help prevent sticky-shed syndrome, analog tapes require special care. Some basic steps include storing tapes vertically in acid-free protective boxes or containers, in a clean environment with little or no shifts in temperature or relative humidity (preferred environment is roughly between 50 – 70 degrees Fahrenheit with a relative humidity between 20 – 40 percent). If tapes show evidence of sticky-shed an advanced treatment measure is tape baking. In

...continued on page 16

INSIDE:

PAGE 4
From the Editor

PAGE 5
From the President

PAGE 6
Annual Meeting &
Leadership News

PAGE 16
Repository News

PAGE 26
Leadership Log

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Society of Southwest Archivists

THE SOCIETY OF SOUTHWEST ARCHIVISTS

The Society of Southwest Archivists is a professional organization established to stimulate and make available research in archival administration and records management; promote sound principles and standards for preserving and administering records; foster opportunities for the education and training of archivists, records managers, and custodians of private papers; strengthen relations with others in allied disciplines; and cooperate with organizations and institutions having mutual interests in the preservation and use of our recorded knowledge.

We invite you to join or extend your membership. Membership registration is available via the SSA website at <http://southwestarchivists.org/membership>.

Southwestern Archivist is the quarterly newsletter of the SSA. The editor gives priority to submissions of news items about repositories in the SSA region and about the professional accomplishments of SSA members. Out-of-region submissions will be published as space permits. Short feature articles on topics and issues relating to current trends in archival enterprise are also welcome, as are longer Spotlight columns. Please query Editor Amanda Norman (akeysnorman@gmail.com) or your area liaison if you have any questions about a proposed article.

Submission process: Please send all final submissions to one of the state liaisons listed below. The preferred submission format is a Word document attached via e-mail. The document should include a title; the author's name, institutional affiliation, and contact information; and captions and citations for images. Please send images as separate JPG attachments.

Submissions may be edited to conform to style conventions and available space. Due to space limitations the editors reserve the right to omit submissions or hold them over for a future issue.

Arizona submissions

Lindsey Stegemoller
lstegemoller@icloud.com

Arkansas submissions

Shannon Lausch
smlausch@ualr.edu

Louisiana submissions

Jennifer Mitchell
jmite84@lsu.edu

New Mexico submissions

New liaison needed!
Contact editors for details.

Oklahoma submissions

Nicholas Wojcik
nwo@ou.edu

North Texas submissions

Patrizia Nava
patrizia.nava@utdallas.edu

South Texas submissions

Phyllis Kinnison
pkinnison@mosthistory.org

Out-of-Region Submissions

Shelly Croteau
shelly.croteau@sos.mo.gov

Leadership Log Submissions

Krishna Shenoy
krishnas@jfk.org

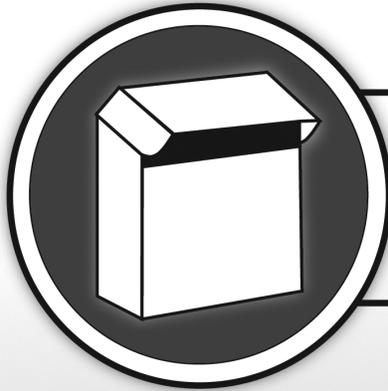
Editor

Amanda Norman
akeysnorman@gmail.com

Assistant Editor

Dara Flinn
dflinn@rice.edu

The SSA Web page, <http://southwestarchivists.org>, is maintained by Pati Threatt at McNeese State University. Names of the executive board members, officers, and committee chairs are available online. The SSA Leadership Blog, also on the website, is a source for official news from the executive board and committee members. Further information, updates, an items of note can be found on the SSA Facebook page, <https://www.facebook.com/southwestarchivists>, or on Twitter: <https://twitter.com/SWarchivists>, @SWarchivists, and #swarchivists.



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October 10

January 10

April 10

July 10

We accept advertising; contact the editor to request current rates.

Jobs may be posted by members on the website forum:

<http://southwestarchivists.org/jobs>

Annual Meeting

2017-Fayetteville

2018-San Antonio

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FROM THE EDITOR

As we work to assemble each newsletter, I always am struck by the wide variety of records that our Southwestern archivists preserve and make accessible. From Native American language recordings to zines, from photos of Japanese American internment camps to city records, our work supports research and knowledge in a range of disciplines.

The newsletter is a great way to stay informed about colleagues' activities, but nothing can replace face-to-face interactions with fellow archivists. If you haven't already, please make plans to join with fellow SSAers in Fayetteville, May 24-27. From idea-provoking conference sessions to fellowship during a baseball game to stimulating repository tours, it's time well-spent, professionally and personally.

FOLLOW SSA ON FACEBOOK

SSA reminders and updates, local repository news, jobs, and more!

<https://www.facebook.com/southwestarchivists>

FOLLOW SSA ON TWITTER

Every Facebook post gets tweeted, along with nonregional news and events.

Follow us at <https://twitter.com/SWarchivists>

ADVERTISING

Interested in getting your name and product in front of archivists in six states (and beyond)?

As of December 2016, the Society of Southwest Archivists includes and serves more than 500 individual and institutional members in Arizona, Arkansas, Louisiana, New Mexico, Oklahoma, Texas, and out-of-region.

Please see our rate sheet online at

<http://www.southwestarchivists.org/newsletter>

or contact Dara Flinn at dflinn@rice.edu.

Full page, half page, quarter page, and business card sizes are available, and discounts apply for purchase of 1 year (4 consecutive issues).

FROM THE PRESIDENT

Claudia Rivers, CA, SSA President 2016-2017



Appraisal continues to be one of the more difficult tasks facing archivists. After the move of quantities of UTEP Special Collections materials from one remote storage site to another, I have been especially aware of some of the problems presented by artifacts in archives. With two collections of congressional records, I keep being reminded of what is sometimes called “archival dental hygiene”—plaque control. Boxes of plaques and awards accepted years ago from elected officials now need to be documented and properly disposed of. Our policy says that we generally do not accept artifacts, though those engraved model-rocket-shaped desk ornaments are very tempting...

And now, looking back at a very unusual year, I wonder what to keep to document some of the political events we experienced. I assume, of course, that someone is keeping all of the presidential tweets, and I hear news stories about scientists frantically copying and saving environmental data. But a less ground-shaking question is: Do I keep one of those cute pink pussy hats from the Women’s March? Or just photographs of people wearing them? How about knitting instructions? Even this decision could have long-lasting repercussions for future custodians of the collection. If students we see now are not even able to read cursive handwriting, what are the odds that they will be able to follow knitting instructions? Will future archivists also need to know how to preserve fuzzy yarn headgear, as well as paper and electronic documents? And will those computer print-outs of photos of the rally faithfully convey the exact shade of pink that women wore? The questions are nearly endless.

Perhaps we should procrastinate and just look forward to another annual meeting where we can discuss these important issues with colleagues from all over the Southwest. Fayetteville will present us with a verdant and relaxing venue where these weighty issues can be thrashed out. Don’t forget to bring something to take notes on! You may not find an easy solution to this and other thorny appraisal dilemmas on the Internet.

See you in Arkansas!



Pink pussy hat from El Paso’s Women’s March



Special Collections volunteer Eva Ross and friends at San Jacinto Plaza, El Paso, on January 21, 2017

PROFESSIONAL DEVELOPMENT COMMITTEE QUARTERLY REPORT

Rebecca Russell, CA, SSA Professional Development Chair



The Professional Development Committee is excited about the following pre-conference and Saturday workshops in Fayetteville! We hope you will join us for one or more of these opportunities. See below for details and select the desired workshop during the conference registration process: <https://societyofsouthwestarchivists.wildapricot.org/annualmeeting>.

We look forward to seeing you and welcome your suggestions about what new workshops you would like to see offered in 2017-2018. Please contact Rebecca Russell, PDC Chair at russellr@rice.edu with your ideas.

Pre-Conference Workshops, Wednesday, May 24**Privacy and Confidentiality Issues in Digital Archives (SAA DAS course)**

Time: 8:30 am–5 pm (lunch on your own)

Location: University of Arkansas Libraries [This workshop will be held at the David Mullins Library, room 102, located at the University of Arkansas, 365 N. McIlroy Ave. Fayetteville, AR]

Trainer: Heather Briston, MSI, JD

Registration (with cost information) for this workshop is through the SAA website: <http://saa.archivists.org/events/privacy-and-confidentiality-issues-in-digital-archives-1784/756/>

Description: This course covers privacy and confidentiality legal issues specific to archives of digital material. You'll examine the intersection of (and the tension between) privacy/confidentiality, free speech and freedom to research/write, and focus on how electronic records and the digital realm have altered the scene. You'll look at privacy and confidentiality issues in the context of third party rights, donors, special situations such as medical and education records, national security legislation, and the overriding impact of the digital world. Through case studies, you will examine specific situations pertinent to the work of archivists. While participants should be familiar with basic concepts of privacy and confidentiality, a brief review of the development of these concepts will be provided to ground the discussion. The focus of the day will be on how to think through and identify options for resolving the most commonly-encountered privacy and confidentiality legal issues around electronic records.

This course is part of both the Arrangement & Description (<http://www2.archivists.org/prof-education/a-d>) Certificate Program and the Digital Archives Specialist (DAS) (<http://www2.archivists.org/prof-education/das>) Certificate Program. If you intend to pursue either certificate, you will need to pass the DAS examination (<http://www2.archivists.org/prof-education/das/examinations>) for this course. **For more details and to register, visit:** <http://saa.archivists.org/events/privacy-and-confidentiality-issues-in-digital-archives-1784/756/>

Introduction to TARO: Encoding and Submitting Finding Aids

Time: 10 am–5 pm (full day) OR 1–5 pm (half-day)

Cost: \$100 (full day – price includes box lunch)/\$50 (half-day)

Location: SSA Conference Hotel

Trainer: Amy Bowman and Amanda Focke

Description: This workshop will teach the hands-on basic skills needed to participate in TARO, including basic XML familiarity and editing, EAD familiarity, how to upload files to TARO, and troubleshooting. The full day is recommended for those with little or no TARO, EAD, or XML experience. The half-day (afternoon only) is recommended as a refresher for those who might feel rusty and/or have work environment changes which have changed their approach to TARO (such as using collection management software now instead of hand-encoding XML). The workshop is open to anyone but is focused on TARO guidelines and workflows.

PDC REPORT, CONT.

This is not an intensive EAD course, which is offered as a two-day workshop by SAA (<http://www2.archivists.org/prof-education/course-catalog/encoded-archival-description-ead3>) or an intensive XML class, but will show the basics to get you started and share resources to help you once you return to your workplace.

Digital Preservation Planning Workshop

Time: 9 am–12 pm

Cost: \$50

Location: SSA Conference Hotel

Trainer: Elizabeth Kelly and Jeff Rubin

Description: Digital preservation is a challenge for library professionals from a variety of backgrounds and institutions. Developing a plan for preserving digital assets—whether born-digital archival materials, institutional records, or personal digital resources—is essential to ensuring their long-term survival. This workshop utilizes the Library of Congress' Digital Preservation Outreach and Education baseline digital preservation curriculum. Regional topical trainers will present six digital preservation modules: Identify, Select, Store, Protect, Manage, and Provide. Through lecture, discussion, and hands-on activity, workshop participants will develop plans to begin or expand their institution's digital preservation program. The workshop is ideal for professionals with little to no digital preservation experience who want to learn the basics of digital preservation. Participants will gain knowledge of current digital preservation practices and be better able to assess their institutional preservation needs.

Saturday Workshop, May 27**Archives 101**

Time: 1–5 pm

Cost: \$50

Location: SSA Conference Hotel

Trainer: Julie Holcomb

Description: Archives 101 is an introductory workshop focused on the intellectual and physical care of collections of historic documents. This half-day workshop will cover the basics of archival management, including policy development, accessioning, appraisal, arrangement and description, physical care, and outreach of archival collections. Participants will receive practical advice, sample forms, and resources for additional training. This workshop is designed especially for those with little or no formal training in archives working in institutions with limited budgets for the intellectual and physical care of collections of historic documents.



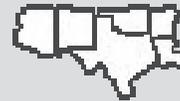
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2017 SCHOLARSHIPS ANNOUNCED
Jennifer Hecker, Scholarships Committee Chair



On behalf of the Scholarship Committee, I would like to announce the winners of the Society of Southwest Archivists 2017 Scholarships:

SSA Annual Meeting Scholarship: **Alexis Peregoy**, Center for Creative Photography, Tucson, Arizona

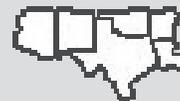
John Michael Caldwell Student Scholarship: **Chido Muchemwa**, University of Texas School of Information, Austin, Texas

David B. Gracy II Student Scholarship: **Irene Lule**, University of Texas School of Information, Austin, Texas

A. Otis Herbert, Jr. Continuing Education Scholarship: **Jennifer Day**, Office of City Clerk, The City of Oklahoma City

Congratulations! There were many strong applicants, and the committee worked hard to choose a recipient for each award. SSA Scholarships are supported by **SLOTTO** and silent auction items at the annual meeting, and by contributions.

IT'S SLOTTO TIME, Y'ALL!
Jennifer Hecker, Scholarships Committee Chair



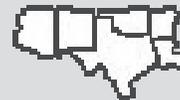
It is time once again to start gathering items for the wonderful, wacky, wildness that is the SLOTTO raffle!!

Please consider donating items to SLOTTO 2017 in Fayetteville. The proceeds from SLOTTO raffle tickets support scholarships for archivists and students for professional development, conference attendance, educational support, and more. We accept anything – extra copies of books and posters; re-gifts, freebies, promotional items, silver certificates, T-shirts, or whatever you've got lying around on your desk.

Bring your items to the registration desk at the Annual Meeting in Fayetteville and the Scholarships Committee will sort items and assemble prize packages. Contact Jennifer Hecker at jenniferrahecker@gmail.com if you would like to donate handmade (or otherwise special) items for the silent auction.

Thanks, and don't forget to buy your SLOTTO tickets at the conference!

COMMUNITY OUTREACH FUND
Kristy Sorensen, CA, Treasurer



Apply today for the Community Outreach Fund, and let SSA help you spread the word about archives!

We have set aside \$1,000 per year to distribute to local archival organizations, repositories, and other groups that our members are part of in order to encourage archival outreach to the general public. Past events have included the Austin Archives Bazaar (by the Archivists of Central Texas) and a Preservation Week event (by the New Mexico Highlands University Thomas C. Donnelly Library, in partnership with the City of Las Vegas Museum and Rough Rider Memorial Exhibit). Will your event be next?

More details and instructions for applying can be found on the SSA website here: <https://societyofsouthwestarchivists.wildapricot.org/Outreach-Fund>

THE ACADEMY OF CERTIFIED ARCHIVISTS

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(at **ARCHIVES 2017**)

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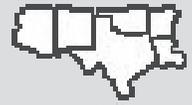
as well as wherever three early bird applicants
or five regular applicants wish to take it.

The 2017 application is available at
<https://certifiedarchivists.wufoo.com/forms/aca-2017-exam-application/>.

For the 2017 application and more information about
the Certified Archivist examination, go to the ACA website
(www.certifiedarchivists.org/get-certified) or contact the
ACA office (518-694-8471 or aca@caphill.com).



SSA 2017 ANNUAL MEETING, MAY 24-27, FAYETTEVILLE, ARKANSAS
Joshua Youngblood, CA, Local Arrangements Committee



Charles Von Berg outside of the Scouts Lodge, Fayetteville Arkansas, May 30, 1910. From the Charles Von Berg Collection (MC863), Special Collections, University of Arkansas Libraries.

SSA 2017 is right around the corner! On behalf of the Local Arrangements Committee, I can say that we are very excited to have everyone in Fayetteville. It promises to be a great meeting. For tips and latest news, follow the meeting on Twitter [@ssaFay2017](https://twitter.com/ssaFay2017) and on the SSA17 blog: <https://ssa2017blog.wordpress.com/>.

If you still need to register, want to see the preliminary program, or need more information, visit the Annual Meeting website: <https://societyofsouthwestarchivists.wildapricot.org/annualmeeting>.

Spending the Memorial Day weekend at a conference can be a burden. But take it from us (and Marshal Charles Von Berg, to the left), it'll be worth the trip. We have several great sponsors this year who joined SSA in an effort to make every aspect of our meeting enjoyable.

We will kick things off Wednesday, May 25, with events at the Chancellor Hotel. Thank you to the Arkansas State Archives for sponsoring the Welcome Reception in the Chancellor's restaurant.

The conference officially begins Thursday morning with a Plenary Address by Dean Stacy Leeds from the University of Arkansas School of Law. The address is sponsored by the Northwest Arkansas Law Group of Fayetteville.

After two educational sessions on Thursday, we'll travel throughout Northwest Arkansas for repository tours. Tours include the library at Crystal Bridges Museum of American Art and the Walmart Museum in Bentonville, the Shiloh Museum of Ozark History in Springdale, the Special Collections of the University of Arkansas Libraries, and the David and Barbara Pryor Center for Arkansas Oral and Visual History, located on the historic Fayetteville Square.



Arkansas Traveler Baseball, Hot Springs, Arkansas, ca. 1940. From the Mary Dengler Hudgins Collection (MC534), Special Collections, University of Arkansas Libraries.

Thursday night, conference attendees will travel back to Springdale to Arvest Ballpark, where the Arkansas Naturals will host SSA as special guests for a baseball game.

Friday's education sessions begin bright and early at 9:30, and we'll get a chance to meet our 13 vendors who will join us during the morning break sponsored by the Arkansas Historical Association and the History Resource Center of the University of Arkansas Medical School. After two more sessions and lunch we'll have a Student Poster Session and another break with vendors sponsored by the Honors College of the University of Arkansas.

Special thanks is due to the University of Arkansas Libraries for their very generous support of SSA2017. They will host the Friday all-attendee reception on campus in the Walton Reading Room in Mullins Library. In case you don't get to see everything you want during the repository tours, local museums and collections will provide exhibits

during the reception, along with exhibits throughout the Library on themes of Native American heritage and collecting in the Natural State. The U of A Libraries will also provide welcome gifts and host the DAS course Wednesday morning.

That's a lot of conference fun, but save some energy for SLOTTO at the Saturday morning business meeting! The Center for Arkansas and Regional Studies at the University of Arkansas will sponsor the business meeting this year. So be sure to get there early to have breakfast and help support SSA scholarships so more archivists can come to the conference.

SSA 2017 ANNUAL MEETING, MAY 24-27, FAYETTEVILLE, ARKANSAS
cont.



If you have a chance with all the great conference activities taking place, be sure to get out and enjoy some of the many reasons why Fayetteville is one of the best places to live in America. (See <http://www.experiencefayetteville.com/> for ideas.) From the Razorback Greenway and historic districts, to world-class hiking and canoeing, to local restaurants, breweries, and bars, we know you're going to have a great time.

See you in the Ozarks!

SSA PROGRAM COMMITTEE: ARCHIVES IN THEIR NATURAL STATE

Jennifer Day, CA, Program Committee Chair

The 2017 Program Committee is excited to welcome everyone to Fayetteville this spring! We have a diverse program of sessions, exploring the natural life cycle of archives and records.

Outreach:

Reaching out to the Community: I Did It, So Can You: This lightning talk session is designed to be a practical and interactive experience on ways SSA members have promoted outreach on a specific aspect of their holdings. It consists of 10 archivists giving lively talks about outreach ideas.

Teaching with Archival Documents: From one on one interaction to formal classes of undergraduate/graduate students, or even the public and K-12 teachers, four presenters will talk about who and how they teach.

Su voto es su voz: (Your Vote is Your Voice): Two South Texas archives are exploring different ways of raising awareness, processing, and making their Mexican American Civil Rights collections more accessible to the public.

Processing and Preservation:

We Need to Talk; Creating and Implementing Digital Preservation Workflows in Small and Medium Sized Institutions: Three presenters who will discuss the steps they took in creating and implementing digital preservation strategies and workflows at their small and medium sized institutions.

Faces without Time, 1860 – 1900: This session draws on an ongoing study of 50 or more examples of photographs for each year from 1862 - 1900. Learn to date photos by identifying dating ranges for fashions, backdrops, mounting thicknesses, mounting colors (front & back), and edge treatments for board stock, mounted photographs, and tintype masks.

The James D. Bales Papers; A Case Study of MPLP Applied to a Grant-Funded Project: This presentation will examine the application of MPLP principles including planning, appraisal, arrangement, and minimal processing, to provide a road map for processing similar projects.

Low-cost A/V Digitization Solutions: Learn how a combination of existing equipment and inexpensively purchased items were used to test multiple methods of VHS digitization. This session will share evaluations of the process, focusing on ease of use, software capabilities, overall costs, and the finished product.

Plus many more! See you in Arkansas!!

Program Committee:

Jennifer Day, Chair
Elizabeth Dunham
Michele King
Sarah Milligan
Timothy G. Nutt
Michelle Riggs

Betty Shankle
John H. Slate
Ann E. Smith Case
Karin Strohbeck
Benna Vaughan
Carolina Villarroel
James Williamson



Fulbright Peace Fountain at the University of Arkansas.

SCHEDULE AT-A-GLANCE

Jennifer Day, CA, Program Committee Chair



Wednesday May 24th	Thursday May 25th	Friday May 26th	Saturday May 27th
Pre-Conference	Plenary Address 8:30-9:30	SSA: Past Present Future 8:00-9:00	Business Breakfast Meeting & SLOTTTO: 8:00-10:00
	Catered break w. vendors 9:30-		
	Session 1 10:00-11:30	Session 3 9:30-10:45	Session 6 10:15-11:45
Privacy and Confidentiality Issues in Digital Archives (SAA DAS course) 8:30-5:00 University of Arkansas Libraries	Su voto es su voz: How two universities are sharing their Mexican American Civil Rights collections with the community	Film Identification and Preservation	James D. Bales Papers MPLP in Practice
Digital Preservation Planning Workshop 9:00-12:00 Chancellor Hotel	Reaching out to the Community: I Did It, so Can You.	Faces without Time, 1860 - 1900	Remembering the Great War
Intro to TARO: Encoding and Submitting Finding Aids 10:00 - 12:00 Chancellor Hotel	Visualizing Public Services Metrics for Special Collections & Archives	Transitioning to ArchivesSpace	My Grandmother was a Cherokee Princess: Countering Myth with Fact
Outgoing Board Meeting Lunch 12:30	Lunch on your own OR Music Archives Meetup: 11:30-1:00	Catered break w. vendors: 10:45-11:00	Incoming SSA Board Meeting 12:00-1:30
	Session 2 1:15-2:30	Session 4 11:00-12:15	
Introduction to TARO, cont. 1:00 - 5:00 Chancellor Hotel	Austin Archives Bazaar 2016: Getting better every [other] year	Low-cost A/V Digitization Solutions	Post-conference
	We Need to Talk: Creating and Implementing Digital Preservation Workflows in Small and Medium	Giving Context to Collections Through Digital Community	Archives 101 1:00 - 5:00
	Disability Records: Accessing the	Teaching With Archival Documents	
		Lunch on your own: 12:15-1:30	
		Session 5 1:30-3:00	
Welcome Reception 5:30-7:30 Chancellor Hotel	Repository Tours 2:45-5:30	Digital Archiving DIY: How to Make Finding Aids, Oral Histories, and Other Materials Available Simply,	
All-attendee Reception 6:00 - 8:00 University of Arkansas Libraries	Arkansas Naturals Baseball Game 6:15	Archivist as Outsider: Partnering to Document Unique Communities	
		Government Records in Presidential	
		Catered break w. vendors Student	
		Diversity and Inclusion Happy Hour	
		SNAPPY Hour (TBD)	



JOINT DIVERSITY / SNAP HAPPY HOUR

Katie Rojas, SAA-SNAP vice-chair/chair-elect and Lauren Goodley, SSA Diversity Committee



JOINT DIVERSITY / SNAP HAPPY HOUR

MAXINE'S TAP ROOM

107 N. BLOCK AVE. FAYETTEVILLE, AR

FRIDAY, MAY 26, 4:30-5:30

SNAP (Students and New Archives Professionals) is teaming up with the SSA Diversity Committee to host a joint Happy Hour in Fayetteville at the SSA Annual Meeting.

Do you feel like the Society of Southwest Archivists represents you? Is there anything SSA could do to better represent you? Are you concerned about diversity in the archival profession? Would you like to talk to information professionals who are? Then come to the **Diversity/SNAP Happy Hour! 4:30 pm, Friday May 26 at Maxine's** for an informal chat about the important issue of diversity in SSA. We want to hear from you!! Bring your questions, concerns, and feedback or just stop by to say hi.

The Students and New Archives Professionals (SNAP) Section of the Society of American Archivists advocates for and addresses the needs of new archivists within SAA and the archives profession. Please join Katie Rojas, SNAP vice-chair/chair-elect to learn what SNAP can do for you. Bring your questions and suggestions and come ready to meet some new friends and colleagues!

Please contact Lauren Goodley lgoodley@txstate.edu or Katie Rojas katie.rojas84@gmail.com with any questions or if you have accessibility requests.



Image source: <https://hafuboti.com/2017/02/18/archives-are-for-all>

SCHOLARSHIP CONTRIBUTIONS

SSA recognizes the following members for their generous contributions to the Society's scholarship funds. Thank you for your contributions and for supporting our peers and emerging archivists!

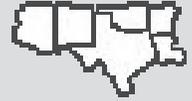
Ann Hodges, \$50 to the General Scholarship Fund in memory of Carol Mathias

Mary Manning, \$50 to the General Scholarship Fund

Claudia Rivers, \$25 to the Otis Hebert, Jr. Continuing Education Scholarship in memory of Bruce Turner

Please find information about making a donation on the website at <http://southwestarchivists.org/Donations>.

DIVERSITY COMMITTEE REPORT
 Lauren Goodley, CA, Diversity Committee Chair



The Diversity Committee has been active this quarter. We made recommendations to the Local Arrangements Committee for the plenary speaker, and nominated several archivists to the election slate put together by the Nominating Committee. We have also worked with the Local Arrangements Committee to be sure the conference hotel has a gender-neutral restroom available, and to secure a quiet room at the annual meeting for anyone who needs a place to rest and get some down-time during the meeting.

For the Annual Meeting:

- The Diversity Committee will be hosting a happy hour meet-up, jointly held with the Students and New Archives Professionals (SNAP). Meet us at **Maxine's** (one block from the hotel) from **4:30-5:30 on Friday, May 26**. We'll go from there to the Reception, walking or by bus.
- **Gender-neutral restrooms** are located on the 2nd floor of the hotel conference area.
- **A quiet room** to recharge is also located on the 2nd floor of the hotel conference area.

The committee also developed and the board approved an SSA Diversity Statement, reproduced below and on the website under the "Diversity & Inclusion" tab <https://societyofsouthwestarchivists.wildapricot.org/Diversity>. The Diversity Statement is based on the Society of American Archivists Diversity Statement, and we thank SAA for allowing us to adjust their Statement for our use. Thanks also to the committee for work on this and to the board for approving it. We look forward to continue to work toward fulfilling the message and spirit of the statement.

SSA Statement on Diversity and Inclusion

The Society of Southwest Archivists (SSA) is a professional association that benefits from the participation of people from all backgrounds. SSA strives to ensure that its membership; the holdings that archivists and institutions acquire, preserve, manage, and make accessible; and the users we serve; reflect the historical and ever-evolving diversity of society. To guide and clarify our work in this area, the SSA Board approved this statement adapted from the Society of American Archivists' *SAA Statement on Diversity and Inclusion*.¹

SSA understands *diversity* to encompass:

- Socio-cultural factors. These factors relate to individual and community identity, and include the attributes mentioned in SAA's Equal Opportunity/Nondiscrimination Policy.²
- Professional and geographic factors. Concern about these factors reflects SSA's desire for broad participation from archivists working in various locations, repository types and sizes, and professional specializations.

SSA identifies inclusion as our commitment to ongoing and cumulative efforts (e.g., policies, principles, practices, and activities) that engages diverse communities in a welcoming, equitable, and responsive manner.

SSA's diversity initiatives are focused on fostering inclusion within SSA, the profession, and archival collections and users.

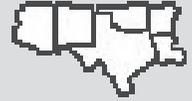
By embracing diversity and encouraging inclusion, SSA more effectively and accurately reflects the entire profession, serves a fuller range of stakeholders, increases organizational credibility, and becomes a stronger advocate for the archival field.

Statement approved by SSA executive board March 2017.

¹ <http://www2.archivists.org/statements/saa-statement-on-diversity-and-inclusion>

² http://www2.archivists.org/governance/handbook/appendices/app_a/EONDP

SSA AT THE TEXAS STATE HISTORICAL ASSOCIATION
Mike Miller, CA, Chair, Ad Hoc State Partnership/Outreach Committee



While many of you reading this are aware of SSA's long-standing relationship with the Texas State Historical Association (TSHA), it has come to my attention that not everyone is aware of this, especially our non-Texas members. For more than 30 years, SSA has offered a Joint Session at the TSHA Annual meeting. It is usually the responsibility of the SSA vice president to put together a panel proposal. The earliest joint session I could identify was the 1986 meeting in Austin, where Roy Flukinger, Richard Pearce-Moses and Sharmyn Lumsden spoke about "Texas Photographic Collections: Problems and Solutions." If you know of an earlier joint session, please let me know!

At the most recent TSHA, held March 2-4 in Houston, the joint SSA session was arranged and chaired by Claudia Rivers and was called "Helping Students Find History in the Archives." Margaret Schlankey from the Briscoe Center, Lorenzo F. Candelaria from the University of Texas, El Paso, and I presented papers about different ways to engage students with archival resources and the use of primary sources in classroom outreach. The session was well-received: attendees come up to me later in the day, and the next, telling me how much they enjoyed the session.

SSA is also represented at TSHA through the Archives Committee. The TSHA Archives Committee is chaired by SSA member Monte Monroe and includes SSA members Marian Barber, Jonathan Gerland, David Gracy, Brenda McClurkin, Mike Miller, Paul Scott, Jelain Chubb, Claudia Rivers, and Donna Guerra. The Archives Committee is responsible for reviewing matters relating to archives as it pertains to the mission of TSHA and to help build a stronger advocacy base for archives in the history profession. David Gracy said to me recently that it is vital to the long-term health of archival repositories that historians do more than just use our collections and thank us in the acknowledgements of their books (and I am paraphrasing, so those who know David can imagine this was said much more eloquently and passionately).

In that vein, we discussed the idea of a new series of sessions at TSHA focusing on the histories of different archival repositories and their impact on the study of Texas History. This would not apply only to Texas repositories. With borderlands history a popular avenue of inquiry, there are plenty of repositories throughout the region that would support this endeavor. The first session will be at the 2018 TSHA meeting in San Marcos and will be called "Changing Texas History One Box at a Time." We have presenters lined up for 2018. If you think you would like to prepare a paper for a future session, let me know. I can be contacted at mike.miller@austintexas.gov.

Lastly, a couple of years ago SSA formed an ad hoc committee to look at the existing SSA/TSHA relationship and to investigate how that could be replicated throughout the SSA region. The committee spent the better part of a year investigating opportunities for archivists to make presentations to local, state, and regional allied organizations. We presented some of our preliminary findings at the last SSA meeting in Oklahoma City and used that session to gather input from SSA members. The committee is still reviewing the feedback from that session and plans to make some recommendations to the board in May or October. At minimum, we hope to create and present a tool that SSA members can use to identify opportunities to share the stories of your repositories to a larger audience; stay tuned.

NALC AUDIO RECORDINGS, CONT.

Nicholas Wojcik, Sam Noble Museum, University of Oklahoma, Norman

essence, tapes can be baked at a low temperature (130 degrees) in a specialized tape oven. This process attempts to reverse sticky-shed syndrome by driving water molecules out from the emulsion coating, temporarily restoring the tape for approximately one to two weeks (Van Bogart 1995). While the procedure is not perfect, it does buy enough time for the material to be safely copied to another tape or migrated to another format altogether.



Reel being cleaned

The NALC houses hundreds of hours of original audio recordings that document the Indigenous languages of North America; as part of its mission to help preserve these languages, the NALC converts analog recordings to more contemporary media, including high quality preservation audio files and digital discs. Since 2002, the NALC has partnered with dozens of Native American families, individuals, and groups to preserve their language recordings. This includes recordings in the Apache, Arapaho, Caddo, Cherokee, Cheyenne, Chippewa, Choctaw, Comanche, Crow, Dakota, Delaware (Lenape), Iowa-Oto, Kansa (Kaw), Kiowa, Muscogee Creek, Omaha, Osage, Ponca, Quapaw, Seminole, Sauk, Shawnee, Tewa, and Tonkawa languages, among others. Tapes are properly cared

for, treated, and digitized in the NALC's audio/video laboratory, where virtually any size and speed of tape can be transferred. To make an appointment with the NALC to care for your valuable recordings of Native American languages, or to learn more about the NALC's services, contact the archivist, Nicholas Wojcik, at language.samnoblemuseum@ou.edu.

Sources:

Norris, Sarah. 2010. Effects of desiccation on degraded binder extraction in magnetic audio tape. *ARSC Journal*, 41(2), 183-199.

Van Bogart, John W.C. 1995. Magnetic tape storage and handling: a guide for libraries and archives. Accessed 02/31/2017: https://courseweb.pitt.edu/bbcwebdav/institution/Pitt%20Online/MLIS_Pitt_Online/LIS_2214/MEISLIK/module%208/magnetic_tape_storage_and_handl.pdf.

TEXAS ARCHIVAL RESOURCES ONLINE (TARO) MAKING PROGRESS IN 2017

Amanda Focke, CA, TARO Steering Committee Chair, 2017

Following up on member interest, TARO will offer a hands-on TARO workshop as a preconference workshop at the SSA annual meeting in Fayetteville in May 2017. Workshop participants will learn about the inner workings of this statewide finding aids consortium, from the basics of building a finding aid in EAD, to uploading it to TARO, to submitting edits, and more. Registration is available on the southwestarchivists.org website. If there is additional interest, a Winter workshop may be offered in Texas.

The TARO Steering Committee has recommended taking 2017 as a year to conduct several more planning steps before submitting a grant application for implementation of major change. For example, in looking closely at the results of TARO's NEH planning grant, completed in Fall 2016, it became clear that any Implementation grant would require more specific information regarding the staffing costs of sustaining whatever changes we create. The time needed to explore that question and related organizational home questions will push into Summer 2017, making it unrealistic to finish the grant application at the very same time. The current goal is applying in Summer 2018 for an NEH Collections and Reference Resources Implementation grant, for projects beginning May 2019.

TARO repositories have continued moving through the much needed process of converting from the older standard using "dtd compliance" to the newer XML standard of "schema compliance." Almost every repository has been converted, had any resulting errors corrected, and has received the information needed to go forward submitting schema compliant files.

Keep current on TARO activities at the TARO Today blog for archivists (<https://blogs.lib.utexas.edu/taro/>) and the public site for researchers (<https://www.lib.utexas.edu/taro/>).

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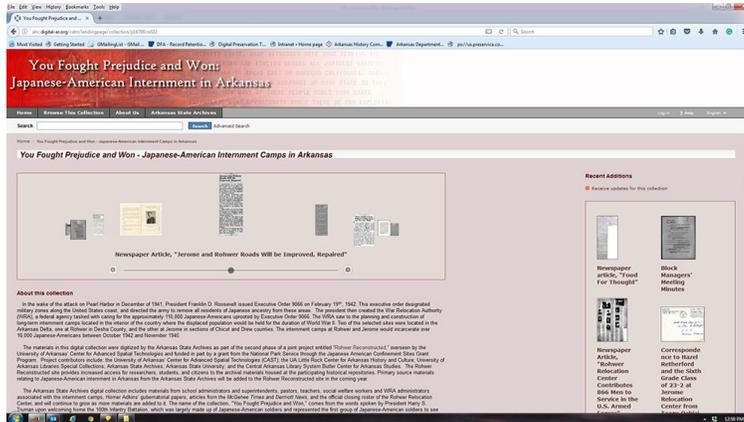
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YOU FOUGHT PREJUDICE AND WON: JAPANESE AMERICAN INTERNMENT CAMPS IN ARKANSAS

Danyelle McNeill, Arkansas State Archives



On February 19, the Arkansas State Archives launched an online digital collection of materials related to the Japanese American internment camps in Arkansas. The launch coincided with the 75th anniversary of Executive Order 9066, an order that authorized the removal of people of Japanese ancestry from their homes along the west coast and led to the creation of internment camps across the interior of the United States during World War II.

The collection, “You Fought Prejudice and Won: Japanese American Internment Camps in Arkansas,” contains over 750 documents and images from the State Archives, relating to the Rohwer and Jerome Relocation Centers in the Arkansas Delta. The

camps housed approximately 16,000 Japanese and Japanese-American citizens between 1942 and 1945. Materials in the online collection include photographs, letters, official documents, newspaper articles, personal narratives and artwork from internees and camp officials.

These materials were digitized as second phase of a larger collaborative project, funded in part by a grant from the National Park Service. The collaborative project, “Rohwer Reconstructed,” directed by the Center for Advanced Spatial Technologies at the University of Arkansas at Fayetteville, will feature materials from multiple Arkansas archival repositories, as well as 2D maps and a 3D reconstruction of the camp. Phase one of the Rohwer Reconstructed project is slated for completion in March 2017, with phase two materials to be added over the course of the following year. The entire project is slated for completion in September 2018.

Dr. Lisa Speer, state historian and director of the Arkansas State Archives, says of the digital project, “This project to create greater public awareness of the plight of Japanese Americans and Japanese-born immigrants in the U.S. during the second World War is critical to helping us understand the experience of those who suddenly find themselves under suspicion by the country they have chosen to call home.”

“You Fought Prejudice and Won: Japanese American Internment Camps in Arkansas,” is the 20th online collection created by the Arkansas State Archives since the launch of its digital collections website, the Arkansas Digital Ark-ives in 2014. This collection joins others on the site relating to World War I, Arkansas Territory, and the Civil War. “Hopefully, this digital collection has lessons we can learn from the past and apply to our future,” Speer noted.

The collection can be viewed at: <http://ahc.digital-ar.org/cdm/landingpage/collection/pl6790coll22>

DALLAS MUNICIPAL ARCHIVES ESTABLISHES FRIENDS GROUP

John Slate, CA, The Dallas Municipal Archives



The Dallas Municipal Archives, City Secretary’s Office, is pleased to announce the formation of the Friends of the Dallas Municipal Archives. The non-profit group is charged with creating greater awareness of the archives and its resources for local history, increasing educational opportunities through public programming and events, and encouraging the use of primary documents in secondary and higher education. A general membership meeting was held April 4 to elect officers and engage individuals interested in advancing the archives’ cause.

Please “like” our Facebook page at <https://www.facebook.com/FriendsofDallasMunicipalArchives/>, get on our mailing list, and stay tuned for upcoming meetings and events. Our membership form is in an open GoogleDocs folder: <https://drive.google.com/file/d/0B7FPfzmljF8KS0NsMFJPZDNYeEk/view?usp=sharing>.

For more information about how you can become a friend and help, please email John Slate at john.slate@dallascityhall.com.

ZINE FEST HOUSTON RECORDS ARRIVE AT UNIVERSITY OF HOUSTON

Lisa Cruces, University of Houston



University of Houston is excited to announce its procurement of the Zine Fest Houston Collection! Consisting primarily of zines (self-published, small circulation, non-commercial booklets or magazines), ephemera, and print items, the collection documents zine culture in the Gulf Coast region and throughout the country. Materials in the collection range from the 1980s to present, and focus on a range of topics, including: art, feminism, LGBTQ issues, Latina/o's, and humor.

Curator and archivist for the collection Lisa Cruces states, "I'm thrilled to have the ZFH records finally here! Because of their format and the perception of being disposable, zines and other smaller publications are often overlooked, but in my opinion they are valuable snapshots of communities."

Acquired from zinester, Shane Patrick Boyle, and Zine Fest Houston organizers, Maria-Elisa Heg, Stacy Kirages, and Sarah Welch, the collection is the result of their personal collecting, as well as contributions from the annual Zine Fest Houston event. Usually held in the fall, Zine Fest is a grassroots event dedicated to promoting zines, mini-comics, and other forms of small press, alternative, underground, DIY media and art. More information on the festival and related events can be found here: <https://zinefesthouston.org/>.

Currently 10 linear feet in size, the Zine Fest Collection will continue to grow. "We agreed to donate the Zine Fest Houston Archive to University of Houston because we wanted to share and celebrate the history of the organization and the zines that have been produced by the artists, creators, and activists of South Texas from the early 1990s through today with the entire Houston community, and students, visiting scholars and professors at the University. The University of Houston is also a good fit in terms of location and archive storage facilities. We couldn't be happier with the partnership that has formed and look forward to adding to the collection throughout the years," state Heg, Kirages, and Welch.

The Zine Fest Houston Collection is currently being processed but is open to researchers. For more information, contact Lisa Cruces, ecruces@uh.edu.



ONLINE EXHIBITS AT THE UNIVERSITY OF ARKANSAS AT MONTICELLO

Mary Heady, CA, University of Arkansas at Monticello



The University of Arkansas at Monticello Taylor Library has published an online exhibits page at <http://uamlibrary.omeka.net/exhibits/show/uamhistory>. The first exhibit features the history of the institution. The exhibit was developed based on a workshop "Teaching a Web of Arkansas" by the UALR Center for Arkansas History and Culture. UAM honors its tradition of agriculture begun as the Fourth District State Agricultural School in 1909 with another exhibit. A third exhibit on a large, long-lived cherry bark oak tree honors the only School of Forestry in the state of Arkansas at UAM.



Giant Oak postcard from one of UAM's online exhibits

LET THE SUN SHINE IN: OKLAHOMA CITY COMPLETES NHPRC GRANT PROJECT

Jennifer Day, CA, Office of the City Clerk, City of Oklahoma City



The City Clerk vault has held municipal records in City Hall since 1937



Project staff Jennifer Day, Brian Buckley, and Ajax Delvecki seen here in the remodeled records storage area of historic City Hall

The public records of The City of Oklahoma City contain the earliest documentation of the city's growth and development. The records are public and have always been available to staff and residents through the open records request process, but comprehensive inventories of the records have not been offered publicly. Holdings in City Hall include plans and specifications for construction projects, City Council minutes and proceedings, abstracts and deeds for municipal land and budget reports. These records date back to the incorporation of Oklahoma City in 1890. The City Clerk's Office is responsible for managing official records created by the business of the City and trusts, therefore it is the duty of the same to account for and provide access to the records of City government. In line with that mission, in December 2012, the City Clerk's Office hired an archivist, Jennifer Day, as permanent staff to maintain and preserve public records.

The goal of the NHPRC funded grant program "*Let the Sun Shine In: Processing Government Records in Oklahoma City*" was to create a searchable inventory of records that can be shared with the public as well as apply basic archival preservation measures for record groups on permanent retention. The project focused on identification, description, housing and providing access to 17 record groups. A grant application to the National Historical Publications and Records Commission was submitted in October 2013, and an award of \$371,590 was announced in March 2014. Grant funds would support two staff members, one full time and one part-time, and pay for archival storage supplies. The project title is a play on words, invoking governmental transparency while employing actual UV protective window shades.

When the grant period began in August 2014, a previously requested remodel of the records storage in City Hall was underway and the records were being stored in a temporary location. Processing began with small record groups and progressed as the construction

project came to a close in November 2015. At that time project staff Brian Buckley and Ajax Delvecki began work in the newly remodeled office on the last and largest record group, the construction plans and specifications spanning 1909-2013.

The project included 17 record groups; each group was described using the DACS(2) minimum standard description and a container list. Inventories were typed up in Excel with EAD headings for each field. The files were converted to XML in an SQL database. Conversion and SQL commands were written by Sean McCoy, staff in the Oklahoma City Information Technology Data Management Department. IT staff was written into the grant application as a cost share, and therefore secured the assistance of at least one staff person. As the EAD files were being created, style sheets were being tested to produce a human readable version of the XML. The Office of City Clerk Archives and Records Management website launched in June 2016 and included links to the HTML and XML versions of the files. This was the first time the public has been able to access the inventories of public records held by the City. The index page URL was sent to Archive Grid and now the collections are discoverable through OCLC's multi-country database.

The project timeline was extended from the original 24 months to include August 2016 – January 2017. The no-cost extension was requested due to delays in project progress as a result of the personnel hiring process and the remodel project. As of December 2016, 15 of the 17 record groups have inventories online, ranging from box level to item level description. Inventories can be accessed here: <https://www.okc.gov/government/archives-records>. Analytics from use of the website are being collected and outreach plans are being made to promote the use of the records.

DeGOLYER LIBRARY IS NOW OPEN
 Cynthia Franco, CA, Southern Methodist University



DeGolyer Library at Southern Methodist University is now open for visiting researchers. Previously closed since June 2015 for renovations to the Fondren Library Center, DeGolyer Library has moved to the third floor of Fondren Library West. The new reading room has views of downtown Dallas and Dallas Hall, and a new seminar room is dedicated to hosting classes. The new space for all DeGolyer Library exhibits, Hillcrest Foundation Exhibit Hall, is located on the second floor below the DeGolyer reading room. “Bill Wittliff: Texas Man of Letters, Selections from the Virgil Music Collection” is currently on display until June 1. Additionally, Katie Dziminski has joined the staff as Head of Public Services.

During our renovation, library staff continued to answer reference requests from patrons, processed collections, and launched a new website. The library also published three books: *One Hundred Years on the Hilltop: The Centennial History of Southern Methodist University* by Darwin Payne; *The Far Music: A Memoir* by Earle Labor; and *If You See Something, Say Something* by Willard Spiegelman. All are available for purchase at <http://www.smu.edu/CUL/DeGolyer/Publications/DeGolyer>.

For more information contact Cynthia Franco at DeGolyer Library, SMU, P.O. Box 750396, Dallas, TX 75275 or at cafranco@smu.edu.



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WINTHROP PAUL ROCKEFELLER, ARKANSAS'S SEVENTEENTH LIEUTENANT GOVERNOR

Kaye M. Lundgren, UA Little Rock Center for Arkansas History and Culture



*Winthrop Paul
Rockefeller,
circa 1996-2006*

The UA Little Rock Center for Arkansas History and Culture recently processed the Winthrop Paul Rockefeller Papers (UALR.MS.0255). This collection is now available for viewing at the Arkansas Studies Institute building, and the finding aid is available by searching the online catalog at <http://www.arstudies.org>.

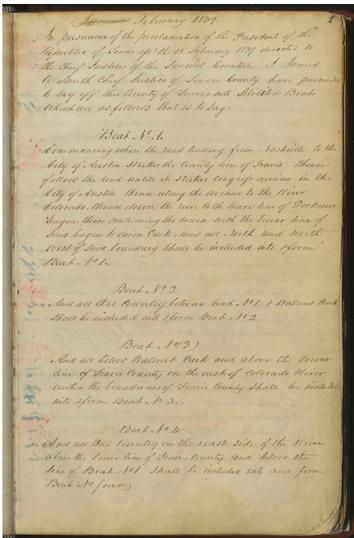
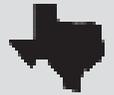
Winthrop Paul “Win” Rockefeller was born on September 17, 1948 in New York City. Rockefeller’s great-grandfather was John D. Rockefeller (1839-1937), an American industrialist, philanthropist, and founder of the Standard Oil Company.

During a special election in 1996, Rockefeller was elected lieutenant governor to complete the unexpired term of Mike Huckabee, Arkansas’s 44th governor of Arkansas (1996-2007). Rockefeller was reelected as lieutenant governor in 1998 and 2002. While serving as lieutenant governor for Arkansas, Rockefeller focused on economic development, education, and literacy. In 1997, he established Books in the Attic, a program that promoted the reuse and redistribution of children’s books to low-income families. He also promoted Project Homesafe throughout the state of Arkansas, a program that provided free cable gun locks and educational material in an effort to prevent death by accidental discharge. Also while lieutenant governor, he was a member of the Arkansas Economic Development Foundation and worked to promote economic development for the state of Arkansas and to build its infrastructure in order to attract industry.

In early 2005, Rockefeller announced that he would run for governor of Arkansas. In July 2005, however, he bowed out of the race, citing illness. On July 16, 2006, Rockefeller died at the age of fifty-seven from a rare blood disorder and is buried at Winrock Farms in Conway County, Arkansas.

TRAVIS COUNTY CLERK’S RECORDS DIGITIZED

Christy Costlow, CA, Travis County Archives



*Travis County Commissioners
Court minutes volume A,
February 1839*

Since September 2014, the Travis County Archives in Austin, Texas has digitized approximately 500 of the Travis County Clerk’s oldest, most fragile, and most frequently used bound volumes. The reason for digitization is two-fold: to make the records more readily available and accessible in a digital format to patrons, researchers, and the general public; and to protect and preserve these historical and often-times fragile bound volumes with high reference rates.

Currently, nearly half of these books are available online on the Portal to Texas History (as seen here: <https://texashistory.unt.edu/explore/partners/TCCO/browse/?sort=title&display=list>), with many more scheduled to be uploaded in the coming months. The books online include Commissioners Court minutes, deed records, county court civil and criminal minutes, election records, probate minutes, bills of sale, naturalization records, and road books, all dating from the 1800s and early 1900s. For more information contact Christy Costlow at 512-854-4675 or christy.costlow@traviscountytexas.gov.

NEW COLLECTION: THE BELL HELICOPTER RECORDS, 1944-2011

Robert Lay, CA, University of North Texas Libraries



The Department of Special Collections at the University of North Texas Libraries is pleased to announce the opening of the Bell Helicopter Records. The archives special projects team began processing these 318 linear feet of records in March 2016.

The Bell Helicopter Records document 71 years of the history of Bell Helicopter Textron, the helicopter design and manufacturing corporation headquartered in Hurst, TX. The company is chiefly known for its manufacture of the UH-1 Iroquois (otherwise known as the Huey) series of helicopters during the Vietnam War. From 1957 through the end of the war, Bell built just over 10,000 UH-1 and UH-1 variants for troop transport, medevac, and combat missions in Vietnam.

Bell is also known as a pioneer in tilt-rotor aviation. Bell engineers produced the XV-3 in 1955 and the XV-15 in 1977. Both of these experimental models led to the design of the V-22 Osprey, currently used by the US Air Force and the US Marine Corps.

In addition to its military aircraft, Bell Helicopter has produced a number of aircraft for commercial applications. Chief among these would be the Bell 407, a popular model for law enforcement, television news crews, and aerial filmmakers, and the Bell 222, a twin-blade model that was turned into a top-secret military look-alike for the television show *Airwolf*.

The Bell Helicopter Records document a rich history of aviation engineering. The archivists believe that the collection will appeal not just to historians, but to students and scholars in the fields of engineering and science as well. The collection features over 700,000 feet of 16mm film. This footage includes records of test flights, first flights, and rollouts; promotional films; technical footage of wind tunnel tests and materials testing; and also footage shot in Vietnam during the war by Bell personnel documenting Huey operations.

The collection also contains over 200 linear feet of 4"x5" photographic negatives. These negatives are identified with a series of 5- and 6-digit numbers linked to an index of subject terms, painstakingly maintained by Bell personnel over the years. It is fortunate for both archivists and researchers that this index arrived at UNT intact. As part of processing the collection, the special projects team created a database for these index terms to make the negative collection keyword searchable.

In addition to film and photographs, the collection also contains a trove of manuscripts documenting design processes, aviation research, and company life and operations. These include not just internal memos, but the papers of former company executives, public relations strategies, technical references and specifications for Bell aircraft, military contract documentation, and a reference library of operation manuals.

The Bell Helicopter Records are available thanks to the diligent work of the archives special projects team stationed at UNT's Research Collection Library: processing archivists Amanda Montgomery and Sam Ivie; student assistants Savannah Bruce, Connor Flowers, and Morgan Sisk; archives intern Trista Neeley; and project lead Robert Lay. The Bell Helicopter Records finding aid can be found online at findingaids.library.unt.edu. In accordance with our commitment to digital access to archival collections, UNT has plans to digitize the massive 16mm film collection and 200-plus linear feet of photographic negatives. A small sample of these can be found on the Portal to Texas History at texashistory.unt.edu/explore/collections/BELLHR/.

For more information about this collection, contact Special Projects Archivist, Robert Lay at robert.lay@unt.edu.



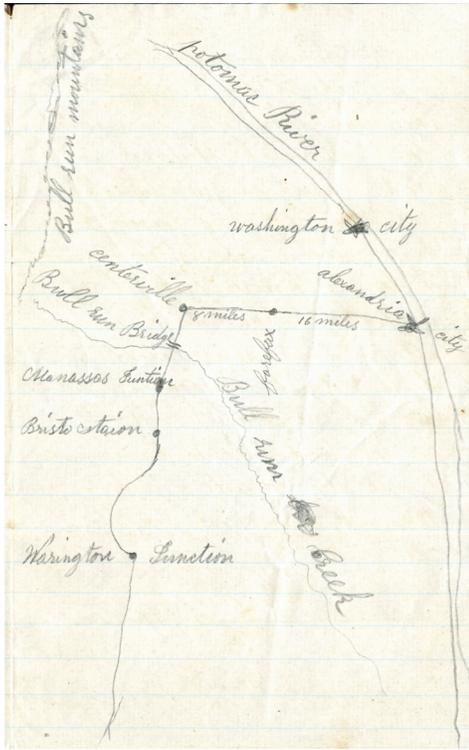
YH-40 experimental Huey hovering. Source: The Bell Helicopter Records, 1944-2011, University of North Texas Special Collections



Air Force V-22 first flight. Source: The Bell Helicopter Records, 1944-2011, University of North Texas Special Collections

U.S. CIVIL WAR LETTERS MAPPED FOR A UNIQUE BIRD'S EYE VIEW

Rebecca Russell, CA, Rice University



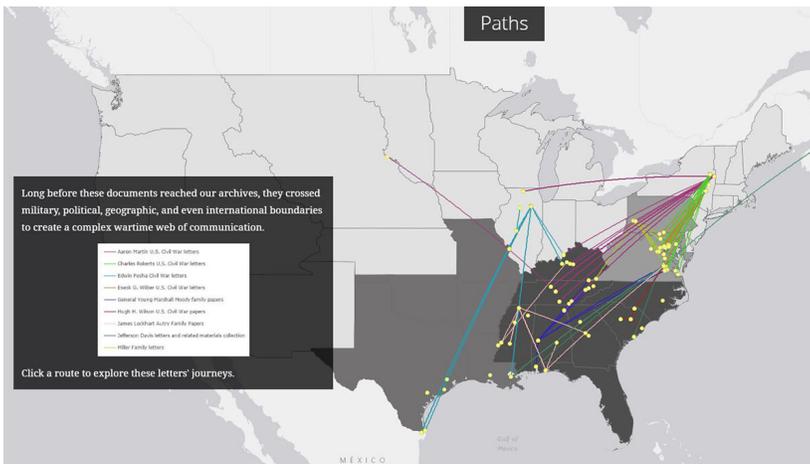
Esek G. Wilber handdrawn map. Esek G. Wilber letter to his parents, William and Clarissa Wilber.” (1862) Rice University: <http://hdl.handle.net/1911/92559>.

In Fall 2016, the Woodson Research Center, the Special Collections and University Archives for Rice University, participated in a new program sponsored by Fondren Library. The Fondren Fellows program <https://library.rice.edu/fondren-fellows> provides Rice University undergraduate or graduate students opportunities to conduct research projects that have the potential to shape the library’s services, facilities, and collections. The Woodson’s project, titled “Mapping Civil War Narratives” <http://digitalprojects.rice.edu/wrc/civilwarnarratives/> is an online exhibit of primary resources (correspondence, diaries, scrapbooks, original documents) using ArcGIS software to map and share the personal stories of individuals directly affected by the U.S. Civil War, soldiers and families from North and South. Christina Regelski, a graduate student in History was chosen to work on the project. Amanda Focke and Rebecca Russell, Archivists at Woodson Research Center acted as mentors for the project.

The Woodson’s Civil War collections include correspondence, diaries, scrapbooks, and other original documents. For this project, Regelski focused on mapping over 300 letters from soldiers to their families. She built a framework and methodology for the future expansion of this project to all of the Woodson’s Civil War-related collections, in their various formats.

Regelski submitted a research plan, spent extensive time in the archives poring over the primary documents, selected letters for digitization, learned the intricacies of preservation and access metadata, and attended Geographic Information System (GIS) training offered in the GIS-Data Center in Fondren Library to understand how to map data from the letters (date, source, location, topics discussed, etc.). She created a series of maps using ArcGIS, a web platform for creating maps and geographic information, to explore the multiple geographies of more than 300 Civil War-era letters.

From military operations to disease to courtship, these maps convey the potential of the Woodson’s diverse holdings. A researcher can follow the



Paths of War plotted on ArcGIS map. Mapping Civil War Narratives <http://arcg.is/2hAWN1x>.

particular route of a soldier in the Army of the Potomac through his letters or explore the communication in and out of a single city. Filters can be applied to see where men and women were discussing slavery, politics, battles, or military medicine. As a way to introduce the various themes in the richly detailed interactive maps, Regelski created a narrated exhibit-like introduction using software called StoryMaps (<https://storymaps.arcgis.com>).

This project has already sparked additional research interest in Woodson’s Civil War-related collections, by making them visible in new, interactive ways. Awareness of digital humanities project possibilities with archives has increased, with more faculty and students expressing interest in such exciting collaborations with archivists and librarians. The project will expand in Fall 2017 with a second Fondren Fellow poised to continue and build upon the existing exhibit.

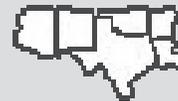
MORE VIEWS OF FAYETTEVILLE—COME LEARN AND PLAY!



Scenes from the University of Arkansas-Fayetteville. Clockwise from top left: Old Main; Fulbright Peace Fountain, looking toward Vol Walker Hall; Hammock Row on “the Hill”

LEADERSHIP LOG

Krishna Shenoy, The Sixth Floor Museum at Dealey Plaza



Brady Cox

Brady Kal Cox, Processing Supervisor for the Callie Faye Milliken Special Collections and University Archives at Abilene Christian University, authored and published “A Descriptive Guide to Missions-Related Archival Collections in the Center for Restoration Studies” with Special Collections Librarian and Archivist, McGarvey Ice. This guide describes archival materials related to missionary work performed by members of the Stone-Campbell Movement that are housed in the Center for Restoration Studies in the Margaret and Herman Brown Library at Abilene Christian University. This article can be accessed here: <http://missiodeijournal.com/issues/md-8-1/authors/md-8-1-cox-ice>.

Ajax Delvecki has just accepted a new position as Medical Librarian at the Robert M. Bird Health Sciences Library, the University of Oklahoma Health Sciences Center in Oklahoma City, OK.

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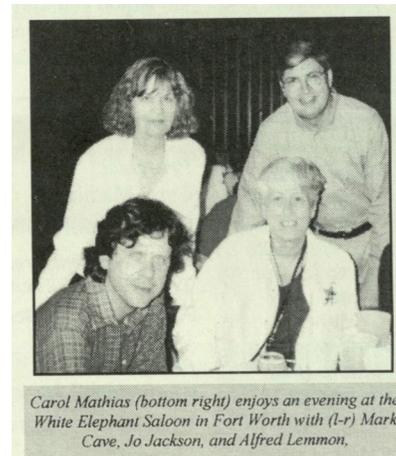


Carol Ann Chapman Mathias, 71, former president of the Society of Southwest Archivists, passed away January 16, 2017, after a long battle with cancer. She was born in Decatur, TX, and grew up in Shawnee, OK. She obtained a BA and MA in American History and MLIS from the University of Oklahoma and worked in the Western History Collections at the University of Oklahoma. She became a Certified Archivist in 1993.

From 1990-2010, Carol served as Archivist and Head of Special Collections and eventually as Library Director of Ellender Memorial Library at Nicholls State University in Thibodaux, LA, and achieved the rank of Associate Professor. She was active in a variety of faculty and professional organizations, and was a past president of the Louisiana Archives and Manuscripts Association. She served on multiple committees in the American Library Association and was the recipient of its Distinguished Service Award. She was active in the Lafourche Heritage Society and the Society of American Archivists as well. Nationally, Carol served on the host committee for the Society of American Archivists 1993 annual meeting in New Orleans.

In SSA Carol was a vital force. She was elected to the Society of Southwest Archivists Executive Board in 1994 and served on the SSA's Hebert Scholarship, Publications, and Awards Committees. She served as president 2001-2002. She also served on the Local Arrangements Committee for SSA's very successful 1998 annual meeting in Lafayette. For exemplary service to SSA, she received the Distinguished Service Award in 2005.

Carol loved traveling, reading, oil painting, quilting and genealogy. She enjoyed spending time with her family and friends. SSA colleagues will remember her for her friendly demeanor and no-nonsense approach to leadership.



Carol Mathias (bottom right) enjoys an evening at the White Elephant Saloon in Fort Worth with (l-r) Mark Cave, Jo Jackson, and Alfred Lemmon.

Photo from the August 2001 issue of Southwestern Archivist

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