At the American Organ Institute Archives and Library (AOIAL) we – like so many non-profit arts groups – are always on the lookout for new sources of funding. So when the opportunity arose for us to participate in the University of Oklahoma’s internal crowdfunding platform, we jumped at it. While I had some initial concerns – would our donor audience respond to this type of campaign? – they were all rather quickly quelled once I dove into the process. Not only could this be a great way to raise money, it would markedly increase awareness of our repository and possibly promote our efforts to an entirely new audience.

An additional benefit arose out of the necessity to provide a tangible project goal to any donors. Rather than asking them to give broadly to our organization (something that we already do in a number of different ways), we would be providing them with a specific project that they could grab onto and support with excitement.

On June 27, we launched our month-long campaign, Help OU Students Preserve the History of American Organs (https://thousandsstrong.ou.edu/project/6832) for the first $5,000 needed to fund the digitization of the American Theatre Organ Society Journal – a 60+ year-old journal filled with fascinating history surrounding theatre organs. But the real work started before that with lots and lots of planning.

We began by treating our project planning like a grant process, creating extensive documentation for things like timeline, goals, and budget. During the months leading up to the campaign, we had a number of other tasks to accomplish:

- Organizing our list of email contacts
- Creating email templates
- Creating a plan of action for core fundraising team members with explicit instructions on responsibilities
- Creating a 1-minute video to describe the project and solicit funds
- Creating a social media plan
- Setting up our Thousands Strong website

As I write this article, we are halfway through our month long campaign and...continued on page 16
THE SOCIETY OF SOUTHWEST ARCHIVISTS

The Society of Southwest Archivists is a professional organization established to stimulate and make available research in archival administration and records management; promote sound principles and standards for preserving and administering records; foster opportunities for the education and training of archivists, records managers, and custodians of private papers; strengthen relations with others in allied disciplines; and cooperate with organizations and institutions having mutual interests in the preservation and use of our recorded knowledge.

We invite you to join or extend your membership. Membership registration is available via the SSA website at http://southwestarchivists.org/membership.

Southwestern Archivist is the quarterly newsletter of the SSA. The editor gives priority to submissions of news items about repositories in the SSA region and about the professional accomplishments of SSA members. Out-of-region submissions will be published as space permits. Short feature articles on topics and issues relating to current trends in archival enterprise are also welcome, as are longer Spotlight columns. Please query Editor Amanda Norman (akeysnorman@gmail.com) or your area liaison if you have any questions about a proposed article.

Submission process: Please send all final submissions to one of the state liaisons listed below. The preferred submission format is a Word document attached via e-mail. The document should include a title; the author’s name, institutional affiliation, and contact information; and captions and citations for images. Please send images as separate JPG attachments.

Submissions may be edited to conform to style conventions and available space. Due to space limitations the editors reserve the right to omit submissions or hold them over for a future issue.

Arizona submissions
Melissa Gottwald
gottwalm@erau.edu

Arkansas submissions
Shannon Lausch
smlausch@ualr.edu

Louisiana submissions
Jennifer Mitchell
jmitc84@lsu.edu

New Mexico submissions
Paulita Aguilar
paulita@unm.edu

Oklahoma submissions
Nicholas Wojcik
nwo@ou.edu

North Texas submissions
Patrizia Nava
patrizia.nava@utdallas.edu

South Texas submissions
Phyllis Kinnison
pkninnison@mosthistory.org

Out-of-Region Submissions
Shelly Croteau
shelly.croteau@sos.mo.gov

Leadership Log Submissions
Krishna Shenoy
krishnas@jfk.org

Editor
Amanda Norman
akeysnorman@gmail.com

Assistant Editor
Dara Flinn
dflinn@rice.edu

The SSA Web page, http://southwestarchivists.org, is maintained by Pati Threatt at McNeese State University. Names of the executive board members, officers, and committee chairs are available online. The SSA Leadership Blog, also on the website, is a source for official news from the executive board and committee members. Further information, updates, and items of note can be found on the SSA Facebook page, https://www.facebook.com/southwestarchivists, or on Twitter: https://twitter.com/SWArchivists, @SWArchivists, and #swarchivists.
HOLLINGER METAL EDGE
Archival Storage Materials

The Quality Source

hollingermetaledge.com
1-800-862-2228  1-800-634-0491

Don’t let price determine the products you want. We will Beat all competitor’s Prices.
FROM THE EDITOR

Y’all, I am so proud to work with and call myself an archivist. In preparing this issue of Southwestern Archivist, with every article I was impressed with the innovation and discovery happening in archives across our region. From crowdsourcing funds to an LGBTQ fellowship, from collaborative exhibits to an award-winning disability history collection, and much more, archivists are doing great things to document everyday and extraordinary lives and organizations. I hope you will also be inspired by the wonderful pursuits of your fellow cultural heritage professionals.

As always, SSA leadership is working hard to keep supporting your work. Check out the recap of our Annual Meeting in Fayetteville, and see what’s coming up in San Antonio in 2018... and be thinking about ways you might contribute to the life and work of SSA.

FOLLOW SSA ON FACEBOOK
SSA reminders and updates, local repository news, jobs, and more!
https://www.facebook.com/southwestarchivists

FOLLOW SSA ON TWITTER
Every Facebook post gets tweeted, along with nonregional news and events.
Follow us at https://twitter.com/SWarchivists

2017 ADVERTISERS, THANK YOU FOR YOUR SUPPORT!
The Southwestern Archivist would not be possible without the support of our sponsors and colleagues. SSA thanks the following sponsors for their financial support throughout 2016:

Academy of Certified Archivists
Atlas Systems
Eloquent Systems, Inc.
Hollinger Metal Edge, Inc.
Northern Micrographics
Northeast Document Conservation Center
Southwest Solutions Group

If you are interested in advertising in this newsletter, please see our rate sheet online at http://www.southwestarchivists.org/newsletter or contact Dara Flinn at dflinn@rice.edu.
Greetings from Oklahoma City!

I attended my first SSA meeting in El Paso in 2006. I had been working as an archivist for a year at the Oklahoma Historical Society, and it was my first professional conference. In the years since, I have been inspired, mentored, and supported by the members of SSA.

My goal for the year as President is to update the Society web presence. Board member Daniel Alonzo is chair of an ad hoc committee that will create a structure for the site, and committee chairs will contribute content to build a more interactive and mobile friendly website. With travel costs rising and budgets shrinking, the need for more virtual training will also be addressed by adding links to content from our member’s institutions. The greatest asset we have as an organization is our shared knowledge, and it is my objective to make that accessible to all members. I encourage any member who would like to be involved with the effort to contact Daniel: dlalonzo@gmail.com.

The standing committees are also busy at working to grow our membership and make connections with other organizations. The Diversity Committee is representing SSA at the 2017 International Conference of Indigenous Archives, Libraries, and Museums annual meeting in New Mexico this October. The Professional Development Committee is working with trainers in our region to bring in-person workshops to members. The Ad Hoc State Partnership/Outreach committee is continuing their charge to encourage collaboration of SSA members at the state level. Serving on a committee is a fun and rewarding way to participate more fully in SSA. You can see the list of committees and their duties on the SSA website. https://societyofsouthwestarchivists.wildapricot.org/page-1408172.

I am very excited to be serving as the President of the Society of Southwest Archivists. Please do not hesitate to contact me with any questions, concerns, or ideas for events or projects. Thank you for allowing me the opportunity to work with you all, as members, committee chairs, and friends.

Best wishes,

Jennifer Day, CA
jennifer.day@oke.gov
Attendees reported a lot of positive feedback on the workshops held at this year’s annual meeting in Fayetteville. Several talented trainers were willing to share their skills with others in the profession. There were three pre-conference workshops with 42 attendees. Elizabeth Kelly, Jeff Rubin, and Cheylon Woods taught a half day workshop on Digital Preservation Planning with 12 attendees. Amy Bowman and Amanda Focke taught both half and full day options for the workshop Introduction to TARO: Encoding and Submitting Finding Aids with 12 attendees. The SAA workshop, Privacy and Confidentiality in Digital Archives, taught by Heather Briston and hosted by the University of Arkansas Libraries, had 18 attendees. Julie Holcomb taught a post-conference workshop, Archives 101, with four attendees. The Introduction to TARO workshop was so well received that plans are in the works to repeat this workshop in Texas within the next year.

Welcome to new committee members Lilly Carrel and Cheylon Woods, who will be joining Amy Allen, Greg Bailey, Jennifer Mitchell, and Rebecca Russell. Thank you to outgoing members Judith Matthews and Rachel Adler for their service. The Professional Development Committee will be exploring options for workshops both associated with and outside of the annual meeting. Please reach out to us at ala005@uark.edu with any feedback, ideas for workshops, or if you or someone you know would like to be a trainer.

SSA Election Results
Vince Lee, MLIS, CA, SSA Nominating Committee Chair

The results of the 2017 election are as follows:

VP/President Elect:
Mark Lambert

Executive Board, 2017-2019:
Daniel Alonzo
Amanda Focke
Cordelia Hooee

Treasurer:
Mike Miller

Nominating Committee:
Rebecca Elder

Scholarship Committee:
Latoya Devezin

Thank you to all who agreed to be on the ballot in 2017. Your offer of leadership to SSA is truly appreciated. If you are interested in being a candidate for the 2018 year, please notify one of the members of the Nominating Committee listed below.

Vince Lee, Chair velee@uh.edu
Rebecca Elder rebecca@elderpreservation.com
Adam Heien aheien@nmsu.edu
A few years ago I participated in a virtual quilt bee a friend organized. Twelve friends were each assigned a month and when your month came up, you were to mail out 11 sets of quilt block instructions (and often all or some of the fabric needed to make the block). Each quilter followed the instructions, sewed their assigned block, and returned it to be pieced, backed, quilted, and bound. I found it to be a really satisfying craft challenge with echoes of the past.

This was on my mind when, at the SSA meeting in Arlington in 2015, I mentioned to Amanda Focke that a quilt bee would be a fun way to raise money for SSA scholarships – and she ran with it! Amanda and I agreed on fabric we both loved and picked out a pattern, then Amanda solicited participants, bought and cut the fabric, mailed out the pieces and instructions, pieced the completed squares into a top, and organized volunteers to finish the quilt. At the next meeting in Oklahoma City in 2016, Linda Lemon had the winning bid of $350 in the silent auction! In a similar fashion, Sarah Jackson organized the next collaborative quilt, a sumptuous autumnal lap quilt that fetched $150 from Gerri Schaad at the 2017 meeting in Fayetteville.

We’ll be making another quilt this winter/spring to auction off in San Antonio and plan to solicit participants in the fall. I am currently on the hunt for scalable patterns appropriate for varying skill levels, so email me at jenniferraehecker@gmail.com if you have a suggestion. And start warming up those sewing machines &/or saving up your bidding money!
Treasurer’s Report
Mike Miller, CA, SSA Treasurer

Well, I’ve been in the Treasurer role for a little over a month now, so that means I have not had enough time to mess anything up yet. But it also means I have had enough time to get acclimated to all the responsibilities and transition most of the tasks over. I am very grateful to our former Treasurer Kristy Sorensen for being very patient during the transition. Kristy was also incredibly thorough during her tenure, which made the transition very smooth. SSA was very fortunate to have her services over the last few years, and she has agreed to continue on in one of the member-at-large spots on the Finance Committee so I can continue to lean on her as the new Treasurer. And speaking of Finance Committee…

Finance Committee

The members of the 2016-2017 SSA Finance Committee were Claudia Rivers (SSA President), Morgan Gierenger (Board representative), at-large members Jenn Donner and Mike Miller, and Kristy Sorensen (Chair). Claudia will be rotating off as the immediate past president, and Jennifer Day will be joining the finance committee for the coming year. Morgan and Jenn will be continuing on, with Jenn in the 2nd year of her 2-year appointment, and Kristy taking my vacated at-large spot. And, as the new Treasurer, I will be the new chair.

Quarterly financial reports

Overall, SSA’s finances are in good shape. We ended the previous fiscal year with a small profit for the year and able to see growth in our endowment. The goal is to make the endowment able to fully fund the annual scholarships, and while we are not there yet, the organization continues to make regular and steady increases to the endowment’s bottom line. I expect when we do the annual rebalancing of the accounts this October, we will be able to make a sizeable contribution to the endowment account.

Our fiscal year starts on May 1, which gives us quarterly reports on July 31, October 31, January 31, and April 30. To the right, please find the report on our equities through April 30, 2017.

Scholarship donors since the last newsletter


Ann Hodges – $250
Anonymous SLOTT0 donor – $300

Scholarship Support

Support scholarships with easy donations through Amazon Smile!

If you are an Amazon customer, register your account on Amazon Smile to automatically donate .5% of the purchase price of your Amazon purchases to SSA. This is at no cost to you – Amazon will be donating the percentage of your purchase to us directly if you shop through smile.amazon.com.

To select SSA as the recipient of your donations, or to spread the word to friends, family, and other SSA members, you can use this direct link: http://smile.amazon.com/ch/75-1804965.
<table>
<thead>
<tr>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>GENERAL FUNDS &amp; CASH RESERVE</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Bank of America Checking (Primary)</td>
<td>$17,751.23</td>
<td>$17,306.18</td>
<td>$15,597.33</td>
<td>$16,957.50</td>
<td>$15,990.10</td>
</tr>
<tr>
<td>Paypal</td>
<td>$4,539.66</td>
<td>$192.60</td>
<td>$101.19</td>
<td>$0.00</td>
<td>$3,777.60</td>
</tr>
<tr>
<td>Bank of America Checking (LAC)</td>
<td>$22,405.25</td>
<td>$2,000.00</td>
<td>$2,000.00</td>
<td>$311.38</td>
<td>$27,062.26</td>
</tr>
<tr>
<td>Bank of America Savings</td>
<td>$14,466.32</td>
<td>$14,465.61</td>
<td>$11,580.59</td>
<td>$13,579.97</td>
<td>$13,579.29</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>$59,162.46</td>
<td>$33,964.39</td>
<td>$29,279.11</td>
<td>$30,848.85</td>
<td>$60,409.25</td>
</tr>
<tr>
<td><strong>SSA ENDOWMENT</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>FLNB: Endowment (#90308)</td>
<td>$132,599.33</td>
<td>$129,595.16</td>
<td>$123,354.39</td>
<td>$121,998.41</td>
<td>$121,241.07</td>
</tr>
<tr>
<td>FLNB: Investment Account (#5DJ00053)</td>
<td>$40,614.49</td>
<td>$38,567.05</td>
<td>$36,917.02</td>
<td>$37,287.97</td>
<td>$35,431.89</td>
</tr>
<tr>
<td><strong>Total</strong></td>
<td>$173,213.82</td>
<td>$168,162.21</td>
<td>$160,271.41</td>
<td>$159,286.38</td>
<td>$156,672.96</td>
</tr>
<tr>
<td><strong>Total for all accounts</strong></td>
<td>$232,376.28</td>
<td>$202,126.60</td>
<td>$189,550.52</td>
<td>$190,135.23</td>
<td>$217,082.21</td>
</tr>
</tbody>
</table>
Thanks to everyone who traveled up to the Ozarks to visit us in the Natural State. From outstanding professional workshops and fun get-togethers to three days of great sessions and a wonderful reception, SSA 2017 was a success.

On Wednesday, the 2017 conference began with three workshops that were held on Digital Preservation, Introduction to TARO, and Privacy and Confidentiality, followed by the opening reception at the Chancellor Hotel, just off the historic Fayetteville Square.

Thursday, Stacy Leeds, Dean and Professor of the University of Arkansas Law School, began the conference’s educational offerings with a plenary address. Leeds has served as a Justice on the Cherokee Nation Supreme Court and gave a thoughtful presentation on the importance of tribal archives, as well as the unique historical connections between Fayetteville and American Indian migration. After several excellent breakout sessions, attendees scattered all over Northwest Arkansas to tour five different repositories.

Two buses full of conference attendees went to Bentonville to tour the Crystal Bridges Museum of American Art and the Walmart Museum. Another group traveled to Springdale to visit the Shiloh Museum of Ozark History. Two more groups stayed in Fayetteville to visit the David and Barbara Pryor Center for Arkansas Oral and Visual History and Special Collections, University of Arkansas Libraries. After the tours, archivists really got into the local spirit back in Springdale attending an Arkansas Naturals baseball game. The group was treated to a behind the scenes tour of the Arvest Ballpark facilities and even got to walk onto the field for a special welcome from the park.

Friday began with a breakfast with SSA Leadership, followed by another round of educational sessions. The SNAPP and Diversity and Inclusion Committee met at Maxine’s Tap Room before the All-Attendee Reception held in the Walton Reading Room of the University of Arkansas Libraries. The group was welcomed by Dean of the Libraries Carolyn Allen and University of Arkansas Chancellor Joseph E. Steinmetz. Music was provided by Lost John, local musicians Eric Witthans and Meredith Kimbrough. To give all the visitors from across the southwest a more nuanced look in to the history and culture of northwest Arkansas, the Arkansas Air and Military Museum, Cane Hill College, Country Doctor Museum, and the David and Barbra Pryor Center for Arkansas Oral and Visual History provided exhibits.

Saturday morning began with the Business Breakfast Meeting, where Ann Hodges was awarded the Distinguished Service Award. An exciting round of SLOTTO hosted by Johnny Cash, aka the fabulous Melissa Gonzales, followed. Afterward, additional education sessions were offered, and the conference wrapped up with a post conference workshop on Archives 101 and the Board Meeting for our new leadership. We’re glad so many people got to visit our gem in the Ozarks. We can’t wait to see everyone next year in San Antonio for what promises to be another great SSA conference.
In the beginning, there was stuff...

Today, there is more than ever and we help you preserve your collection better in less space, more efficiently and for less. Our trained team will assess your requirements and develop designs that meet your goals and budget. When approved, we build an implementation plan to quickly and efficiently enhance your collection storage areas.

Just a few of those we have served...

- Texas State Library & Archives
- Texas State University
- University of Texas San Antonio
- Texas Municipal League
- Texas A&M University
- Harry Ransom Center

Call us 1-800-803-1083 for a free space evaluation ($595.00 value)

www.southwestsolutions.com/archivis
A heartfelt thank you to this year’s committee members Jennifer Day, Trish Nugent, and Tim Nutt for their hard work. It was truly a pleasure to work with them. This year we had number of excellent candidates for the SSA Distinguished Service Award, and we worked hard to put forward the best candidate to the board, who approved this year’s winner. I am honored to have served as the chair of this year’s Distinguished Service Awards Committee.

To show our Society’s appreciation for her service to SSA and the archives profession, this year the SSA Distinguished Service Award has been awarded to Ann Hodges, CA. For many years, Hodges served the Society of Southwest Archivists as well as the Academy of Certified Archivists, the Society of American Archivists, and many other library, history, and archival organizations. Hodges served our Society in almost every role available. Some of the positions that she has held include board member; chair of the Membership, Local Arrangements, Site-Selection Committees; and SAA vice president and president.

Hodges has been involved in digital projects for a long time, as member of the Texas Heritage Digitization Initiative, secretary of the Texas Heritage Online, and as a member of the TARO steering committee since their inception, also serving as chair of their Funding & Sustainability Subcommittee. Hodges has also served the Texas State Historical Association, Texas Map Society, and the Metroplex Archivists. A member of the Academy of Certified Archivists, this year’s DSA award recipient served on the Academy’s Exam Development Committee.

However, it is perhaps in a less formal capacity that I think this year’s DSA award recipient has most significantly contributed to SSA and the greater archival endeavor. Not only is Hodges a rare and wonderful librarian and certified archivist, but she is also a gracious and supportive colleague.

One support letter writer stated that Hodges “has always been a role model and mentor to me. She willingly and quietly gives her time, energy and efforts to support SSA, the archival profession, and new, upcoming archivists.”

Another support letter writer testified that Hodges, “makes attendance at conferences fun! She has brought archivists along by introducing them to others and including them in dinners and outings at conferences. She makes everyone feel special and involved. She is and has been an excellent ambassador for SSA.”

This DSA support letter writer stated:

One of the characteristics of our organization that I have always appreciated is its welcoming and friendly nature. A large part of that is the effort that SSA veterans make to ensure newer members feel welcome and included, and Ann is a great example of that emphasis. As a friend and frequent conference roommate, I see firsthand how she continues to encourage, include, and foster participation and professional development of new members and emerging archivists. Indeed her engagement along these lines has not been limited to SSA; there’s not been an SAA conference I know of at which this year’s DSA award recipient wasn’t acting as a navigator, spending time in the Career Center to advise those on the job market (especially newcomers), or meeting up with a mentee. She is equally generous with her time and expertise with established colleagues, whether it’s discussing the finer points of implementing ArchivesSpace or advice when contemplating a career move.

Another colleague asserted that Hodges is “articulate, focused, a stickler for detail, and a whole lot of fun to be around! She continues to be a mentor to me and other colleagues.”

Ann Hodges’ contributions to our profession have, and continue to be, immeasurable and extremely valuable to promoting archives and archivists in our region. This year’s DSA award recipient has been a dedicated member of, contributor to, and advocate for the Society of Southwest Archivists, and the larger profession. We in the Society of Southwest Archivists are deeply indebted to her.
SSA’s next Annual Meeting will be in San Antonio, Texas May 23-26, 2018, at Hilton Palacio del Rio Hotel. The 2017 Program Committee invites submissions for 60 or 90-minute sessions. Proposals are welcome on any subject or skill relevant to the archives profession. Current issues and recently completed projects are also of interest. Proposals will be evaluated on the completeness of the description, diversity of speakers, and topics. All aspects of archives and records management are encouraged. The deadline for submission is November 17, 2017. Submit your ideas using the online form or email to mlambert727@gmail.com

Specific areas of member interest include:
★ Software specific how-to: Archives Space, Excel, etc.
★ Encoded Archival Description in practice
★ Fundraising
★ Donor Relations
★ Community Outreach
★ Government Records
★ Legal Issues
★ Management issues
★ Skills Training: conservation, digital conversion, basic coding

If you have a single paper around which you’d like to form a session, also use the online form, and the program committee will attempt to create an entire session around your proposal!

Session formats may include, but are not limited to:
★ Panel Discussion: A traditional session with three to five speakers, each giving 10-15 minute presentations on a single theory or perspective on a given topic, followed by time for questions. Prepared papers are not required, the Moderator/Chair is usually one of the speakers.

★ Roundtable Discussion: Less formal than a Panel Discussion, a Roundtable session consists of one to three presentations of 10 minutes each that describe a theory, issue, or initiative followed by small group discussions where participants and speakers share ideas. A session Chair is not required.

★ Lightning Talks: A large panel of eight to ten speakers that deliver 5 minute talks on a common theme or issue, keeping a lively pace and sharing relevant take-away ideas. A session Chair is required to compile presentation materials and maintain the time schedule.

★ Skills Training: Are you a whiz at making phase boxes? Know how to use Excel like a pro? Have experience building exhibits of paper items? Share your skills with other members in a mini-workshop setting. Focus on one or two skills that can be shared in a 60 or 90-minute session. Skills Training sessions can have one or two speakers, and a moderator to assist with materials. Proposals should include details of the speaker’s relevant experience or training.

★ Lunch Meeting/Discussion: Are you part of a state or local archival organization that would like to meet up at SSA? Use this form to let us know! Want to start a book club or a study group? Get your special interest on the program to reach more potential members.
I’m newly back from the Archives Leadership Institute 2017, held in beautiful and historic Berea, Kentucky, and I’m happy to report that ALI is a wonderful learning experience and a fantastic group of people. But don’t take my word for it! Below are testimonials from ALI alumni from the SSA region.

Please consider applying, and reach out to any of the people listed below with any questions. I’d love to have more representation at ALI from the SSA area. Applications are due at the end of November. (http://www.archivesleadershipinstitute.org/) And, as you’ll see below, the steering committee is looking for new folks to run the Institute. Might that be you?

“The Archives Leadership Institute was a very uplifting and encouraging experience. Though I was not sure what the result of this experience could be, my initial expectation was that it would provide me with guidelines for running a special collections. For example, I expected that we would spend time going over procedure and policy development for reading rooms, ways to develop policies for processing or digital preservation, processing manuals etc. This was not at all what the Archives Leadership Institute was about. Instead, it was focused on discovering leadership skills that allow a leader in archives to create and develop his or her own unique strengths to be able to better address the needs of the community the archivist serves. I learned a great deal about myself, my strengths and those of my colleagues and feel more connected to the archival community.”~Christina M. Bleyer, PhD, Head of Special Collections and Senior Archivist, Nettie Lee Benson Latin American Collection, University of Texas Libraries, University of Texas at Austin, ALI 17.

“I participated in the 2017 cohort, prior to starting a new position as Head of Special Collections at the University of Arkansas. I came away from that week with a feeling of support and a network, unlike anything I’d experienced since graduate school. The most valuable part of ALI was having the time and space to consider the topic of leadership from many different perspectives- presented by skilled faculty- and through the experiences of fellow cohort members and peer mentors. For those in the SSA community, participating in ALI also strengthened regional ties and offered opportunities to learn from and work with potential collaborators.”~Lori Birrell, Head of Special Collections, University of Arkansas, ALI 17.

“ALI 2016 was a much-needed opportunity for me to step away from the usual busyness of work and spend time in a supportive community looking at the bigger picture: matters such as what I really want to accomplish in life as a historian-archivist with a social conscience, how honing leadership and team-building skills will help me accomplish those goals, and how embracing both my creativity and my connections (through ALI and beyond) will help me rise above the barriers. I am grateful to have had the opportunity to participate in ALI, and I heartily recommend it to others.”~Timothy S. G. Binkley, CA, Archivist, Bridwell Library, Perkins School of Theology, Southern Methodist University, ALI 16.
ALI, cont.

“The Archives Leadership Institute is about more than being an archivist or a leader, it is truly an intellectual retreat. My experience was revolutionary because it was the first time I was able to fully focus my thoughts on the methods and perspectives I employ in my professional work. Conferences are big and bustling, ALI is small and deliberate. I wish I could go every summer!” ~Jennifer Day, CA, Archivist, The City of Oklahoma City, ALI 2013.

“Some important concepts and methodologies that have remained with me were the sessions with Rosemary & David Flynn’s Leveraging Your Economic Impact and Maureen Sullivan’s Leadership Workshop. Both sessions emphasized the necessity of strategically developing archival metrics and leveraging your strengths to advocate with stakeholders and partners. More than anything, ALI provides a great group of cohorts that you can call on for assistance and draw on their expertise and wisdom.”~Rebecca Hankins, CA, Associate Professor, Curator/Librarian, Texas A&M University, ALI 2011

Also, a note from Steering Committee Brenda Gunn: ALI@Berea College steering committee will not apply again for the NHPRC grant that funds the program. After two cycles, we are stepping down to make way for a new group to move the institute forward. Here is the grant announcement: https://www.archives.gov/nhprc/announcement/leadership.html. Please note that the current grant runs through 2018. All of the members of the steering committee are eager to answer any questions folks may have about the program (in general and specifically what we’ve done). To that end, there will be a forum held at SAA in Portland to answer any questions interested folks may have. Not everyone may be able to attend the meeting in Portland, so people interested can contact any Steering Committee member, including the ALI director Rachel Vagts. For your convenience, the contact information is as follows:

director@archivesleadershipinstitute.org (Rachel Vagts)
beth@archivesleadershipinstitute.org (Beth Myers)
brenda@archivesleadershipinstitute.org (Brenda Gunn)
dan@archivesleadershipinstitute.org (Dan Noonan)
geof@archivesleadershipinstitute.org (Geof Huth)
tanya@archivesleadershipinstitute.org (Tanya Zanish-Belcher)
terry.d.baxter@multco.us (Terry Baxter)

Below are the ALI cohort members from the SSA region:

2017: Lori Birrell, Christina Bleyer, Lauren Goodley, Lizeth Zepeda
2016: Timothy Binkley, Libby Coyner
2015:
2014: Melissa Gonzales, Christian Kelleher
2013: Jennifer Day
2012: Mary Manning, Linda Whitaker, Linda Trujillo
2011: Rebecca Hankins, Stephanie Malmros, John Slate
2010: Brenda Gunn
2009: Morgan Davis Gieringer, Katie Salzmann
2008: Erika Castaño, Tara Laver

Author bell hooks with incoming Society of American Archivists president Tanya Zanish-Belcher. The group was treated to a talk by bell hooks, whose papers reside at Berea College, about her own archives and African American literary archives in particular.

WANTED

Newsletter liaison for Arizona

The main responsibility of a state liaison is soliciting and collecting articles for the quarterly newsletter from your area and then submitting them, along with images, to the newsletter editors. It is a good way to get more involved with SSA, learn more about your colleagues’ activities, and enhance your resume and/or Certified Archivist credits.

INTERESTED? EMAIL AKEYSNOR-MAN@GMAIL.COM
Crowdfunding, cont.
Bailey Hoffner, University of Oklahoma, Norman

have already surpassed our initial $5,000 goal. At the end of the day, the dollar amount of this campaign will only fund a small portion of the entire digitization project (estimated at $55,000) but $5,000+ is nothing to scoff at. Even more valuable to us at the AOIAL is the awareness this campaign has created around the project and the visibility our organization has gained through such coordinated and active self-promotion.

In times of deep cuts to state government in Oklahoma, and the threat of even deeper cuts at the national level, archival repositories everywhere should be reaching out and engaging private donors in every way that they can – no matter how big or small the funding opportunity. A few quick tips:

- Make your campaign as broadly compelling as possible, but don’t forget to hone in on your core potential donors

- Set an attainable goal – rather than trying to raise the full $55,000 in one month, we started with $5,000 and plan to use the excitement of this initial campaign to promote further fundraising efforts

- Look at what other successful crowdfunding campaigns have done (and what unsuccessful campaigns have not done) for inspiration and guidance

- Push past any hesitation you have in asking for money – there is great value in the work that we as archivists do and when given the chance, people are ready and willing to support us

Unshuttered, Uncovered: Northwest Louisiana’s Black Photographic Legacy
Raegan C. Stearns, CA, Southern University Museum of Art

The Southern University Museum of Art at Shreveport hosted the exhibit Unshuttered, Uncovered: Northwest Louisiana’s Black Photographic Legacy from June 1 through July 31, 2017. The exhibit highlighted Shreveport and Bossier City’s early Black studio photographers. It featured photographs from personal collections and local archives. Over one hundred visitors viewed the exhibit during its June 7th opening reception. On July 13, Dr. Rachel Emanuel, author and filmmaker, led a discussion about Northwest Louisiana’s Civil Rights Movement as depicted in the exhibit. The project is made possible through the sponsorship of the Southern University at Shreveport Foundation and grants from the Southern University System Foundation, the New Orleans Jazz & Heritage Foundation, and the Enterprise Holdings Foundation.

For more information please contact Raegan C. Stearns at raegan@unshutteredproject.com.
Digitizing for Accessibility: UT Arlington's Texas Disability History Collection Project
Jeff Downing and Betty Shankle, University of Texas at Arlington

Scholars have thus far devoted limited attention to twenty percent of Americans with disabilities, one of the largest minorities in the country. Little is known about disability rights activism and the lives of disabled people in the South and Southwest. Furthermore, scholars in the burgeoning interdisciplinary field of disability studies contend that incorporating notions of ability, disability, and “normality” informs who should have access to public life and education, what has constituted a “good” citizen or worker, how racialized ideas about ability served to justify slavery, and how disabling injuries (or their absence) have served as a marker of class, among other issues.

By creating the Texas Disability History Collection (TDHC), the University of Texas at Arlington Libraries is bringing awareness and accessibility to disability history. The TDHC is housed in UT Arlington Special Collections and currently includes 40 disability oral history interviews, 1,000 pages of documents, 10 videos, and 500 images as well as a wide array of archival materials including personal papers, organizational records, photographs, and audio and video recordings. The collection documents UT Arlington’s preeminent role in making higher education accessible to students with disabilities, driving the development of adapted (or disability) sports nationwide, and spurring disability rights activism in the north Texas region. The TDHC reveals how the disability rights movement has reshaped the lives of ordinary Texans with disabilities over the past fifty years, from access to public spaces and housing to education and employment.

To increase TDHC availability and impact, the Libraries’ digital Creation Department built a website to showcase materials. The site was specifically designed to address access issues that hinder research by people with a wide variety of impairments, including visual, hearing and mobility and cognitive disabilities.

Locally, Disability Studies students and history majors use the TDHC site for an annual research course on disability history. These materials serve as a model for graduate Public History students taking a biennial oral history methodology class. These students, as well as Disability Studies Minor students, are contributing additional oral histories to the collection.

Items come from multiple sources, each with a unique copyright status. The Libraries are fortunate to hold copyright for the majority of the materials. Careful consideration is given to copyright and privacy issues. Permission from copyright holders is obtained when necessary. Whenever possible, materials may be used under the Creative Commons Attribution-Non Commercial 4.0 International Public License.

This project was made possible by a grant from the U.S. Institute of Museum and Library Services and the Texas State Library and Archives Commission. Additional funding has come from UT Arlington’s College of Liberal Arts with in kind contributions made by the UT Arlington’s Department of History and the Libraries.

The TDHC received the 2017 SAA Diversity Award, which recognizes the UT Arlington Libraries disability rights efforts. The award in part reads, “The TDHC is a wonderful example of bringing disability history to the forefront of the historical narrative.”

A founding member in 2016 of the national Disability History Archives Consortium (DHAC), The Libraries hosted the initial DHAC conference where committees were created to address Collections & Preservation; Communications & Outreach; Digital & Technical Collections & Preservation; Education; and Governance & Finance. Organizational goals and future plans were established. The Consortium plans to build a digital portal, providing access to national disability history collections in universities, colleges, schools, state archives, presidential libraries, and non-profit organizations, including the TDHC. A survey will help us better understand the extent of other collections in the region. Connections with leaders in state government are being made and more oral histories are being recorded this summer.

For more information, contact Jeff Downing, Digital Projects Librarian at downing@uta.edu or Betty Shankle, University Archivist at Betty.Shankle@uta.edu.
This July marks the one hundredth anniversary of the arrival of the Allied Expeditionary Force in Europe. To commemorate this event, the C.L. Sonnichsen Special Collections Department of the University of Texas at El Paso (UTEP) Library created an exhibit to recount El Pasoans’ World War I experiences. This exhibit, Over Here, Over There: El Paso and El Pasoans During WWI, will open on July 28 and feature photographs, documents, and artifacts from Special Collections and the UTEP Centennial Museum. The Special Collections Department also has a complementary display of rare WWI books in its S.L.A. Marshall Military History Room.

After the United States entered the war in April 1917, local branches of organizations, such as the Red Cross, the YMCA, the YWCA, the Knights of Columbus, and the Jewish Welfare Board, worked to help soldiers stationed at Fort Bliss and the national war effort. In 1918, these groups combined to form a new organization, United War Work. The new Texas State School of Mines and Metallurgy (now UTEP) also supported the war effort. During WWI the School of Mines trained soldiers as part of its Student Army Training Corps program. Participants took courses in military science in addition to their regular studies. They were required to wear their uniforms at all times.

Additionally, the head of the U.S. Food Administration, Herbert Hoover, designated the College of the City of El Paso as a government instruction center for administering food. Free classes for students and the public on domestic economy were given twice a week at the College. Many El Pasoans observed wheatless and meatless days and rationed sugar. Local farmers also increased their wheat and vegetable outputs. Several Liberty Loan drives were held in the city to raise funds to support the war.

Some El Pasoans featured in the exhibit: José Manuel “Manny” Escajeda (1896 – 1957) served in France during WWI. A 1915 graduate of El Paso High School, Escajeda attended the University of Texas at Austin and later transferred to the University of Virginia in Charlottesville in 1917. He enlisted in the French army on May 29, 1917, along with several other University of Virginia students who were worried that France would lose the war. While working as an ambulance driver in France, Escajeda’s vehicle experienced a direct hit from a mortar shell. Despite the attack, Escajeda remained on the battlefield to help save wounded French soldiers. On October 27, 1918 France awarded him the Croix de Guerre, France’s highest honor for bravery. He later became El Paso National Bank’s vice president for affairs related to Mexico and South America and served as president of the El Paso Officers Association, as commander of the American Legion #36.

Born in El Paso, Elliot Chess (d. 1962) was a decorated military pilot. He left El Paso High School and joined the Royal Flying Corps in Canada; he went overseas to fight in WWI at age 18. During the Polish-Soviet War (1919–1921), he flew for the Polish air force as part of the Kościusko squadron. For his bravery, Chess received Poland’s highest military honor, the Virtuti Militari. After he returned to the United States, Chess worked for the El Paso Times as an ad manager and was also a miner, reporter, editor, professional wrestler, playwright, and author.

Betty Mary Smith Goetting (1897–1980) volunteered for the Red Cross during WWI. She worked as a librarian at the El Paso Public Library and then as the El Paso County Historical Society’s first curator. In addition to her career in librarianship, she helped found the Planned Parenthood Center of El Paso and promoted women’s social, economic, and reproductive rights in the El Paso community. She married Charles A. Goetting, who had volunteered and served with Major Richard Burges of El Paso during WWI, in 1919.
Four Fort Worth archivists were instrumental in researching and arranging a citywide exhibit, “From Doughboy to Cowboy,” that marks the centennial of the First World War. Subtitled “North Texas in WWI: Mobilization for ‘THE GREAT WAR,’” the three-month exhibit, July 9 - Oct. 19 at the Fort Worth Library’s central branch, resulted from a collaboration among more than a dozen institutions. It features 59 colorful panels illustrating in words and images the causes of the war, its ripples across Texas, and its impact on Fort Worth.

For starters, Tarrant County Archivist Dawn Youngblood authored a timeline that weaves North Texas history into international events. The Fort Worth Stockyards, for example, in 1916 shipped 13,950 horses and mules to Allied troops abroad. In 1917, following America’s April 6 entry into the war, 2,285 acres on the city’s west side were transformed into Camp Bowie, a military training post for more than 100,000 soldiers. Three airfields constructed at points around the city’s periphery trained Allied aviators; Hollywood star Vernon Castle, a British flying ace who died in a fatal crash Feb. 15, 1918, while instructing cadet pilots.

Youngblood also recruited other historians to the North Texas WWI Centennial Commemoration Committee. Among them was Hollace Ava Weiner, director of the Fort Worth Jewish Archives, who had been independently researching local Jewish participation in the Great War. Her work, which led to restoration of a WWI Jewish honor roll, fit seamlessly into the exhibit’s multicultural wall. That wall includes sections on Choctaw code talkers, African American Buffalo soldiers, and Mexican American war heroes. Weiner’s research into Camp Bowie’s nursing corps led to a panel titled “Women in White.” As part of the exhibit’s lecture series, Weiner is slated to speak Sept. 17 about “Monuments & Memory.”

Linda Barrett, CA, the Fort Worth Library Archives acting manager, was the centennial committee’s recording secretary during most of the yearlong collaboration. She gathered images and wrote text for exhibit panels titled “The Home Front,” “The German-American Experience,” “Hell’s Half Acre,” and “Women as Warriors at Home.” Because Barrett works on site at the central library, she selected additional images for the walls of library’s West Wing Gallery. She scanned, cropped, and sized photos and documents that Weiner gathered from the National Archives and the Fort Worth Library Archives.

Lynn Spalding, a recent graduate of the archives curriculum at the University of Texas at Arlington, designed lively panels about wartime pop culture, from print media to the silver screen. Her panels are titled “Cinema in the War Years,” “Song and Dance,” and “Extra! Extra!” During the run of the exhibit, Spalding arranged for the library to screen eleven WWI movies, from Sergeant York (1941) to All Quiet on the Western Front (1930).

Spalding was a graduate student when she volunteered for the WWI commemoration committee. “Based in strong measure on her participation in this World War I project,” said Youngblood, “I did offer Lynn her current job as an Assistant Archivist at Tarrant County Archives. This may encourage other young SSAers to volunteer. It is a great way to slide into jobs these days. Employers can meet you, get to know you, see examples of your work, and get a feel for what it would be like to work with you.”

Throughout the lead up to the exhibit, Youngblood provided research materials, including poignant letters that doughboys mailed home to Texas. Excerpts were read aloud at a commemoration ceremony in April and during the exhibit’s opening reception July 9. A brochure with movie times and lecture dates is online at http://fortworthtexas.gov/library/news/2017-05-WWI/.

For more information, please contact Hollace Ava Weiner, Fort Worth Jewish Archives at hollaceava@gmail.com or call at 817-731-3685.
The Arkansas State Archives has over half a million photographs in its repository, including several collections from some of Arkansas’s most noted professional photographers. In late 2016, the ASA acquired another large collection of professional studio images: Eckler Studios in Hot Springs, Arkansas. With an estimated 180,000 images pertaining to Hot Springs and its people, the collection is made up of negatives and photographic proofs. The types of negatives include nitrate negatives, acetate negatives, and glass-plate negatives.

Because of the size of the collection, as well as the storage conditions in which it had been kept in recent years, conservation work and processing will take several years. Arkansas State Archives Conservator Amy Minger says, “The conservation challenges of this collection are due primarily to many years of poor storage conditions. The images were kept in wooden crates in a non-climate controlled environment. Dust, dirt, moisture, temperature fluctuations, and pests have caused damage and deterioration of the film. We have found a variety of deterioration stages including “sulfiding” (yellowing), silver mirroring, sticky, brittle, and in some cases total image loss. While we aren’t able to save every item, the number of negatives and prints in stable condition is thrilling!”

Ernest H. Eckler was one of Hot Springs’ most well-known photographers and at the time of retirement, his studio was the oldest photography studio in Hot Springs. With a career starting in 1897 and ending in 1946, Eckler documented nearly half a century Hot Springs citizenry and scenery. Eckler arrived in Hot Springs in the late 1890s, not as a photographer but as a patient. Originally from Missouri and a recent college graduate, he was suffering from tuberculosis. Like so many others before and after him, Eckler moved to Hot Springs to partake of the “healing waters” in the hopes of curing his illness. After arriving, though, he quickly discovered photography. His first official job as a professional photographer was with the Missouri Pacific Railroad, for whom he took scenic photographs to be used as advertising. He told a reporter he was given a horse and buggy by the railroad to use for traveling.

In 1897, Eckler purchased a studio and opened for business. As a professional photographer, he focused heavily on portrait photography of both individuals and families. He was said to have taken more wedding photographs in Hot Springs than any other photographer. Eckler eventually participated in some commercial work, photographing Hot Springs buildings and businesses. Toward the end of his career, he began the early work of archiving, asking his patrons to bring in important documents so that they could be photographed and recorded for posterity. Eckler sold the photography studio in 1946. The business changed hands several more times over the years but kept the Eckler name.

Minger says that the hardest part of the job so far has been reconciling herself to the fact that not all of the images can be saved. “The emulsion on some of the acetate images is simply too degraded to be able to conserve. It’s difficult to know that not everything in this collection can be conserved and maintained. We have a long way to go, but I look forward to discovering the contents of this collection as the conservation efforts continue,” Minger added.
Why Becoming Certified Matters

- It provides a competitive edge.
- It strengthens the profession.
- It recognizes professional achievement and commitment.

The next Certified Archivist examination will be held **August 15, 2018** in:

- Columbia, SC
- Oklahoma City, OK
- St. Paul, MN
- Los Angeles, CA
- Salt Lake City, UT
- Washington, DC (at ARCHIVES 2017)

The exam will also be offered at Pick Your Site locations. For a Pick Your Site location to be considered, three early bird or five regular applicants must select the same city on their application form.

The 2018 application is available at [https://certifiedarchivists.wufoo.com/forms/q11qi7kn1y8nbb7/](https://certifiedarchivists.wufoo.com/forms/q11qi7kn1y8nbb7/)

For the 2018 application and more information about the Certified Archivist examination, go to the ACA website [certifiedarchivists.org/get-certified](https://www.certifiedarchivists.org/get-certified) or contact the ACA office at 518-694-8471 or [aca@caphill.com](mailto:aca@caphill.com).
The Texas A&M University Libraries/Cushing Memorial Library and Archives and the College of Liberal Arts launched the Don Kelly Research Collection Fellowship this year. The fellowship covers all aspects of LGBTQ Studies, from history through the visual arts (http://cushing.library.tamu.edu/programs/don_kelly_fellowship.html), and supports research work that utilizes the resources within the Don Kelly Research Collection of Gay Literature and Culture, housed in the Cushing Memorial Library and Archives.

Our first Fellow is Nikita Shepard, a MA candidate in the History Department at Middle Tennessee State University, studying 19th-20th century America, gender & sexuality, and social movements. They were in residence for a month, June 12-July 10, conducting extensive research in the Kelly Collection. Shepard presented a talk July 10 at Cushing titled “We’re Here, We’re Queer, And Our Parents Think We’re Studying: LGBT Youth Culture and Organizing in the United States, 1945-1995.” Shepard in describing the talk thus, “Drawing on the collection’s rich archival materials documenting gay culture and literature, I examine the strategies used by queer youth to understand themselves, connect with others like them, and challenge their oppression. Placing LGBT young people back into the story of 20th century America provides insights into youth culture, social movements, gender and sexuality, and the state of LGBT America today.”

The Don Kelly Research Collection Fellowship will call for new applicants in the fall for next year. For additional information please contact Rebecca Hankins, curator of the Don Kelly Research Collection in Gay Literature and Culture (rhankins@tamu.edu) 979-845-1951.
The Baylor University Institute for Oral History (BUIOH) is proud to announce the launch of its newest project website, “Survivors of Genocide.” From May 2015 through October 2016, the Institute conducted fourteen oral histories with survivors of the genocides in Cambodia, Rwanda/Burundi, Bosnia, and Darfur. This work was contracted through a grant from the Texas Holocaust and Genocide Commission in order for survivors who now live in Texas to tell their stories of escaping the horrors of their homelands and finding a new life in the United States.

The investigative team included principal investigator Dr. Stephen Sloan (BUIOH director), researcher/videographer Nathan Roberts (BUIOH graduate assistant), and Dr. Melissa Sloan, a licensed psychologist. The team travelled throughout Texas to conduct the interviews on-site, either in the narrators’ homes or a local institution. Narrators were counselled not only on the technical and legal aspects of the interview process, but also the potential emotional trauma of reliving these harrowing stories. The psychologist was present throughout the entirety of the interview to determine if any immediate care was required, then provided a debriefing session afterwards to assess the narrators’ condition, as well as a follow-up call several days after the interview.

Project interviews were deposited into the BUIOH digital archives, then entered into the Institute’s transcript processing workflow. Both interviewers and interviewees were allowed the opportunity to review their transcripts prior to their publication online and/or the creation of bound memoirs of their testimony. These memoirs were provided to the interviewees, to a library local to the interviewees’ place of residence, and to the Texas Holocaust and Genocide Commission.

All produced materials relating to the Survivors of Genocide project are available online through the project website and BUIOH’s content management system, ContentDM. When browsing the genocide pages, for each interviewee users can view a short “trailer” video of their testimony. Also included are links to their database entries and the OHMS portal where users can easily explore the full interview. OHMS stands for Oral History Metadata Synchronizer, a relatively new piece software developed by the University of Kentucky’s Louis B. Nunn Center for Oral History. OHMS allows the user to simultaneously engage the audio/video with a transcript or index. When interacting with an OHMS record, one can simply click on a topic or transcript timestamp to advance to that point in the narrative. The built-in search engine provides even greater discoverability while engaged with the video. OHMS records for this project currently exhibit what is termed “Level 2 Indexing.” Index points will often feature descriptors or hyperlinks to relevant materials based on the topic being discussed.

The project website is accessible at http://www.baylor.edu/oralhistory/survivors. All summary and trailer videos, as well as a majority of the full interview videos feature closed captioning for the hearing impaired.

For more information, contact Adrienne Cain at Adrienne_Cain@baylor.edu or (254) 720 6285.

**The Baylor University Institute for Oral History also announces its upcoming online introductory oral history workshop available on two consecutive Wednesday mornings, February 7 and 14, 2018. The six-hour, interactive training attracts newcomers to oral history from around the world. Baylor’s award-winning oral historians equip participants to get started using oral history methodology through instruction on project design, ethical and legal considerations, recording equipment, interviewing techniques, and processing and preserving oral history.

Find out more about the “Getting Started with Oral History” workshop and register, beginning early December 2017, at www.baylor.edu/oralhistory. While visiting the web page, learn also about Baylor’s online workshops on advanced oral history practices. Ask questions by e-mailing BUIOH@baylor.edu.**
Tulane University announces the following recent acquisitions to the Louisiana Research Collection:

**David Vitter** (1961 - present), papers (1992-2016), 85 linear feet. David Bruce Vitter, Republican, served as a member of the Louisiana House of Representatives (1992-1999), the U. S. House of Representatives from Louisiana’s 1st district (1999-2005), and the U. S. Senate (2005-2016). LaRC acquired the Vitter papers in January. It normally takes more than a year to organize senatorial papers, but due to the generous financial support of Senator Vitter, the collection is now organized and available to researchers.

**Tyler Bridges** papers (1968-2003), 10 linear feet, concerning Bridges’ research into David Duke and the Louisiana gubernatorial race of 1992. Bridges is a freelance journalist based in New Orleans and Lima, Peru, who was twice a member of Pulitzer Prize-winning teams. He is the author of *Bad Bet on the Bayou: The Rise of Gambling in Louisiana and The Fall of Governor Edwin Edwards* and *The Rise of David Duke*. Bridges donated his collection to LaRC in January, and the guide to his papers is now available online.

**Stewart Butler** (1930- present), papers (1972-2006), 21 linear feet, concerning Butler’s career as an activist for LGBTQ rights. A founding member of LAGPAC, Butler was the only individual to be part of all three attempts to pass a New Orleans Gay Rights Ordinance in 1984, 1986, and 1991. He has served on the boards of the Lesbian and Gay Community Center, LAGPAC, Celebration New Orleans, PFLAG, and many other organizations dedicated to equal rights for all. The LAGPAC portion of Butler’s papers is now available; the remainder of the collection will be available later this year. Processing was made possible with the generous support of the LGBT+ Archives Project of Louisiana.

**Alan Robinson** (1949 - 2012), papers (1969 - 1997), 2 linear feet, concerning Robinson’s life as an LGBTQ and AIDS activist. Includes correspondence, organizational materials, and other documents related to the Louisiana Lesbian and Gay Political Action Caucus (LAGPAC), Orleans Parish Democratic Executive Committee (OPDEC), New Orleans AIDS Task Force (NO/AIDS), and the Gay Rights National Lobby. Other materials include personal correspondence, photographs, and material related to the Faubourg Marigny Bookstore, which Robinson owned and operated from 1988 until 2003. Processing was made possible with the generous support of the LGBT+ Archives Project of Louisiana.

**Joseph Owens** of *New Orleans CityBusiness* recently donated to LaRC a substantial number of business-related New Orleans serials. Numbering in the hundreds of volumes and encompassing more than 90 linear feet, this donation includes, among other things, a complete run of *New Orleans CityBusiness* from its first issue in 1980 and including all supplementary materials. This title has become the newspaper of record for business news in the New Orleans metropolitan area over the past several decades and is an essential source for documenting economic activity in the region. The donation also includes nearly 20 years of the *Daily Journal of Commerce*, which focuses on construction news in Louisiana and includes bids and permits. *The Daily Shipping Guide*, from 1989 to 1997, documents Gulf Coast port activity including ship manifests and vessel movements. The earlier *Manifest Guide Supplement to the Daily Shipping Guide*, from 1924 to 1975, documents New Orleans port activity for much of the twentieth century.

**University of Arkansas at Monticello Faculty Collection**

Mary Heady, CA, University of Arkansas at Monticello

UAM Library special collections has recently processed the faculty papers of Dr. Betty Matthews. Matthews served as an English professor at UAM from 1967 to 2014. She graduated from Arkansas A. & M. College (now UAM) with a bachelor's in English in 1958. She earned her Masters in English in 1968 and her PhD in English in 1979, both from the University of Arkansas. The faculty papers were processed using the MPLP method. The series in the collection are dissertation, vita, correspondence, faculty development, advising, the Writing Center, committee work, publishing, and teaching. Teaching is subdivided by genre, including the Bible as literature, composition, poetry, English literature, secondary education, American literature, Literature of the South, and Contemporary Literature.
Tucker papers document political career of 43rd governor
Kimberly Kaczensi, University of Arkansas Little Rock Center for Arkansas History and Culture

The University of Arkansas at Little Rock Center for Arkansas History and Culture (CAHC) announces the opening of the James Guy Tucker Jr. Papers. Tucker’s collection spans 746 cubic feet of materials, including letters, legislative documents, legal papers, campaign materials, and photographs that cover a wide range of political, social, and economic issues of national and international importance. They richly document the life and career of this accomplished progressive southern Democrat who tried to balance the interests of Democrats and Republicans amid a rapidly-changing national political landscape.

“Gov. Tucker’s papers offer researchers and students a one-of-a-kind source for research and insight into the life of a successful Arkansas politician as well as larger questions surrounding a southern governor during times of political change,” said Dr. Deborah Baldwin, director of the center and UA Little Rock’s interim provost. “The papers strengthen UA Little Rock’s political research collections and the university’s contribution to scholarship and exploration of the state’s history and importance,” added Baldwin.

Tucker’s collection is one of the largest at the center and joins other important collections of former Arkansas governors, including Carl Bailey, Winthrop Rockefeller, Dale Bumpers, and Frank White. Materials in the Tucker collection document his personal life and political career, during which he served as the state’s 43rd governor from Dec. 12, 1992, to July 15, 1996. His papers include correspondence, photographs, memorabilia, books, and audiovisual material from his time as prosecuting attorney, attorney general, U.S. congressman, chairman of the White House Conference on Families, lieutenant governor, and governor, and from his post-gubernatorial activities. Additionally, there are materials from the Tucker and White families and items from Jim Guy Tucker, Jr.’s early life, including letters written by his mother during the Little Rock Central High School integration crisis, Harvard University ephemera, and the manuscript of “Arkansas Men at War.”

The two-year project included developing a detailed description of the contents of each folder, preservation of the materials in acid-free containers, the creation of an industry-standard online finding aid that allows researchers around the world to view the contents of the collection, as well as a virtual exhibit (https://ualrexhibits.org/tucker/). The virtual exhibit explores the collection and Tucker’s career. Readers can learn of Tucker’s family history; however, the bulk of the collection and the exhibit involves Tucker’s political career and achievements, as well as an entertaining look at the jingle used in his lieutenant governor campaign. An extensive media gallery with more than 200 digitized photographs from his childhood to his governorship will be available. An interactive timeline will use his papers to take readers on a journey through his life, and teachers and students will enjoy the educational materials provided.

The manuscript portions of this collection were processed by John Jones, Colin Woodward, and Garret B. Kremer-Wright, 2014-2016. Audio-visual materials and photographs were processed by Shannon Lausch and Bridget Wood, 2014-2016. Additional assistance was provided by Sarah Bost, Kaye Lundgren, Jessica Erwin, Michael Fondren, Blake Gilliam, AJ Walker-Carter, and Chad Garrett. Collection processing and the exhibit were made possible through a $136,851 grant from the National Historical Publications and Records Commission (NHPRC), part of the National Archives and Records Administration, making it the largest NHPRC award in the state to date.
July 2017 marked the one-year anniversary of a sniper attack on July 7, which killed four Dallas Police Department officers and one Dallas Area Rapid Transit officer and wounded eleven. During the month of July, the Dallas Municipal Archives, City Secretary’s Office featured True Blue: Remembering the Fallen Officers of July 7, 2016, a display of local, national, and international community support received by the Office of the Mayor in the days and months following the incident. Included were cards, letters, and artwork sent from around the world. The exhibit was a part of the many public and private events scheduled during July as the city paused to remember the deceased and the wounded, and to thank the many public safety agencies involved.

The exhibit’s contents are a part of a larger collection documenting the city departments involved in the event. The City of Dallas Public Information Office, Mayor and City Council, and the Dallas Police Department have transferred correspondence, condolence letters and cards, reports, news releases, and digital photography and video which chronicles for future researchers the city’s response to crisis, as well as its interaction with citizens.

For more information, please contact City Archivist John H. Slate at (214) 670-5270.

Catholic Archives of San Antonio Expansion
Bro. Edward Loch, S.M., Catholic Archives of San Antonio

The archives were founded in 1974 by Sister Gertrude Cook MSSA when she saw the rats in the basement of the chancery eating some of the old documents. She convinced the archbishop, Francis Furey, to let her gather a number of her friends and begin the archives. She had some previous archival training, so it was not a homemade project. Later she became one of the founders of the Association of Catholic Diocesan Archivists.

In 1983 a new chancery building was finished, and an area on the first floor was designated for the archives. It consisted of five rooms including a reinforced floor for the storage vault. Now some 40 years later the place is overflowing, although at the time it was built it was thought it could hold 50 years of material. Last July at the Association of Catholic Diocesan Archivists at Mundelein, IL, Jac Traynor was contacted and asked to be a consultant on what to do to expand the archives. He had just retired from the position of archivist for the archdiocese of Chicago and was starting a consulting business. He consented and suggested that the place also needed a records manager position. A search was begun, and by the end of June 2017 one was chosen.

The archives was able to take over a large room adjacent to the present archives, and this has been designated as the future vault. This will be completely climate controlled according to the best standards. The space will be utilized to maximum capacity with moveable shelves. The entrance will have solid, thick glass doors and windows allowing people to look in from the atrium. The present vault will be converted into the research area with the latest in equipment added to the processing area. There will be offices for the archivist and for the records manager. The date for all this to be accomplished is Christmas of 2017.

In addition to the archives, the rest of the first floor of the Pastoral Center (as the chancery is now called) will be remodeled, providing for Catholic TV, the Catholic newspaper, meeting rooms, chapel, and Printshop. The plans include the digitization of the 125 years of the newspaper, some 2,000 sets of blueprints and the conversion of the microfilms of the sacramental records into a digitized format. Original registers too fragile for microfilming will be digitized. This will bring the Catholic Archives of San Antonio into the 21st century.

For more information about the Catholic Archives of San Antonio, contact Bro. Edward Loch at eloch@archsas.org or 210-734-1609.
The 8th Annual Save Texas History Symposium: Texas and the Great War
James Harkins, CA, Texas General Land Office

This year marks the centennial of American involvement in World War I, in which Texas and Texans had a major impact on the American war effort at home and abroad. The 8th Annual Save Texas History Symposium will take a look at the Texas contribution to the war, with over 15 speakers discussing everything from the Zimmerman Telegram, the women’s peace movement, the Battleship Texas, the riots at Camp Logan, and even shed light on different resources for conducting archival research on this oft forgotten war.

The symposium has expanded beyond the traditional one day format. Historians, and military experts will be speaking all day on Saturday, September 16, and librarians and archivists will be providing a free workshop to symposium registrants on Friday, September 15.

September 15 speakers include Tonia Wood from the Texas State Library and Archives discussing World War I Resources at the State Archives. Tonia will be joined by Ben Wright of the Briscoe Center, who will discuss the Texas War Records Collection, as well as additional resources at the University of Texas. Lisa Sharik from the Texas Military Forces Museum will cover the valuable, yet underutilized, resources found there. The Texas Military Forces Museum has many significant records that relate to the military history of Texas, with an emphasis on the 36th Infantry Division. To round things out, Dr. Lila Rakoczy of the Texas Historical Commission will discuss the many projects and resources available through her agency. This workshop will be hosted at the Texas General Land Office, and is available to the first 150 people who register for the symposium. Additionally, there will be several tours of the GLO Archives available throughout the afternoon. This workshop is free to anyone who registers for the symposium.

On September 16, topics include perspectives on the 100th anniversary of World War I, the 36th Infantry Division, the WWI diary of Jose de la Luz Saenz, the first Texas News Barons, propaganda posters, military medicine, East Texas African Americans during the war, and what is happening today to commemorate the centennial in Texas. Finally, on Saturday evening, we will be hosting a reception at the Texas Military Forces Museum, which will be providing tours to attendees, along with comments from special guests.

The symposium will feature several sponsors and exhibitors, and will cost $80 to attend. This event is growing every year, and it’s because of the great people who attend – many of them from the Texas State Genealogical Society! Registration is open today at, SaveTexasHistory.org/Symposium. For more information contact James Harkins at james.harkins@glo.texas.gov or 512-463-3289.

Join the Archivists of the Houston Area for the Houston Archives Bazaar on Sunday, September 10 from 2–6 p.m. at White Oak Music Hall, 2915 N Main St, Houston, TX 77009. The Bazaar will feature over a dozen Houston and Gulf Coast-area archives and affiliated organizations offering fun and interactive ways for locals to learn more about the historical resources and services available in our region.

Thanks to the SSA Community Outreach Fund and other generous sponsors, the event is free for everyone and a great way to experience Houston’s diverse history. Attractions include a film screening featuring archival footage and an oral history booth to record your Houston story for future generations (like a StoryCorps for Houston!). Confirmed speakers include Mike Vance, Janet Wagner (and more!) who will discuss various ways they have used archives. At the Preservation Station, you can bring your cherished materials, such as photographs, old letters, and family scrapbooks, to learn from professionals how to best preserve your memories. Contact Emily Vinson at evinson@uh.edu or 713-743-7696 for information.
Catholic Archives of Texas staff members returned from Memorial Day 2017 to discover significant flooding of the Archives’ Kasner Library and reading room. Archivist Eric J. Hartmann had noticed an objectionable odor and a small leak in the area prior to the holiday. At some point during the long weekend, a clogged pipe in the ceiling over the reading room burst and began leaking gray water from kitchens and restrooms throughout the Diocese of Austin Pastoral Center, where the Archives is located. Water pooled in the dropped ceilings of the reading room and an adjacent office and caused cascades far from the actual site of the break.

The Pastoral Center’s staff called The Steam Team, which descended upon the facility with industrial vacuums and fans and began cleanup even before they were able to stop the flow of water into the broken pipe. All the books and journals in the library were transferred to rolling steel carts, wrapped in plastic sheeting, and moved into the Archives’ stacks area.

Because they had been stored in metal shelving with a bottom shelf about two inches off the floor, few items were soaked, but some were damaged when falling water splashed onto their spines.

After the pipe was repaired and all standing water vacuumed away, the task of assessing the damage began. Water-logged rugs were removed and shelving was pulled out to allow visual evaluation of all walls. Water had infiltrated much of the sheetrock, requiring its removal. Recalling that members of the Archivists of Central Texas had aided the victims of a deadly flood event in 2015, Archives Director Marian J. Barber consulted SSA Board Member Daniel Alonzo of the Texas General Land Office. He recommended restoration specialist Rebecca Elder of Rebecca Elder Cultural Heritage Preservation.

Elder did a site visit during which she inspected the now-vacant reading room and examined the items that had been exposed to water. She advised that all the damaged material could be cleaned and returned to service, including a very valuable collection of bound volumes of the *Annales de la Propagation de la Foi*. She also suggested that the Archives apply to the Society of American Archivists for a grant from the National Disaster Recovery Fund for Archives (which was initiated by SSA in 2005)!

One pleasant surprise was that folders stored in an archival box in the flooded area suffered no damage, suggesting that moving the *Annales* and other rare journals into boxes could protect them from future water mishaps. Hartmann prepared an application to the Disaster Fund for archival boxes, masks, and soot sponges. The Fund’s governing board approved a grant of $540, which already is being put to good use. Work has commenced on cleaning affected books and serials and reshelving the entire library. The first post-flood researchers have begun using the reading room.

The Archives staff wishes to express its thanks to Alonzo, Elder, the SAA, and the National Disaster Recovery Fund for Archives. For more information contact Marian J. Barber at marian@txcatholic.org or 512-476-6296.
The Texas Labor Archives at the University of Texas at Arlington Library is celebrating its 50th anniversary with an exhibit curated by Dr. George Green, Professor Emeritus, UT Arlington History Department (which will be on display through December 29, 2017), an exhibit reception, and a future panel presentation.

The exhibit reception was held April 8 with 96 labor enthusiasts in attendance. Dr. George Green was the man of the hour and expounded on his role in starting the Texas Labor Archives at The University of Texas at Arlington, as well as the history of organized labor in Texas. Select labor friends offered their support of Dr. Green and spoke about the importance of documenting significant Texas labor events. Tours of the exhibit were offered by Dr. Green and Special Collections staff. Reception attendees included labor organization representatives, labor rights activists, historians, authors, labor archivists, and UT Arlington faculty and staff.

In 1967, a young Dr. Green, who was a professor in the History Department at UT Arlington, decided he “wanted to do more than teach and write.” Labor history has always been a major interest for Green, so he (along with then Head Librarian John Hudson and UT Arlington history professor Dr. Howard Lackman) began contacting and acquiring Texas labor history records. UT Arlington President Jack Woolf joined the effort by writing to the Texas American Federation of Labor and Congress of Industrial Organizations (AFL-CIO) President Hank Brown who agreed to designate UT Arlington Special Collections as the official repository of Texas labor records, and the Texas Labor Archives was born. Fifty years later, the Texas Labor Archives is going strong and Dr. Green continues to attend the Texas AFL-CIO Constitutional Convention and local labor conferences each year, contacting potential labor records donors, and assisting UT Arlington Labor Archivist Betty Shankle with picking up records.

The exhibit located in UT Arlington Special Collections is organized chronologically and by significant events in labor history. The sections of the exhibit are: The Gilded Age-Mid-1800s to 1900; Progressive Era-1900 to 1908; Hard Times-1919 to 1940; The Good Years-1940 to 1975; and The Challenging Years-Since the 1970s. Items in the exhibit from the Gilded Age include material from the Knights of Labor pushing for an eight-hour day and an “education for the masses.” In the Progressive Era, much legislation was adopted at the behest of the Texas State Federation of Labor. Convention proceedings record successful battles for maximum hour laws for women and children, workers’ accident compensation, and free textbooks in the public schools. Hard Times ensued in the 1920s and 1930s and is reflected in letters from the open shop movement and wage scales from the Great Depression, but federal legislation under the New Deal, e.g. the Wagner Act, helped labor prevail. A picture of a labor organizer who was tarred and feathered reveals the price that workers paid for being pro union. Relatively Good Years occurred from 1940 until about 1975, shown in accounts of organizing efforts, such as the Texas “Sick Chicken Strike” that led to the first federal inspection of poultry. A factory device that almost killed a worker is on display—it prompted the inclusion of a safety clause in future contracts. Challenging Times since the mid-1970s are documented with materials referencing the North American Free Trade Agreement (NAFTA), the Professional Air Traffic Controllers Organization (PATCO); the Association of Professional Flight Attendants (APFA); the American Civil Liberties Union (ACLU); trade treaties; and grass roots struggles.

The exhibit guide can be downloaded at https://uta-ir.tdl.org/uta-ir/handle/10106/26620. The Texas Labor Archives welcomes the donation of non-current meeting minutes, correspondence, photographs, contracts, political literature, organizing drive materials, and other Texas labor records.

For additional information about the exhibit or how to donate records contact Betty Shankle at Betty.Shankle@uta.edu.
Sean Benjamin, Public Services Librarian for the Louisiana Research Collection (LaRC), Tulane University, attended the annual meeting of the Louisiana Historical Association March 16-18 in Shreveport, where he was reappointed to the LHA Archives Committee. LaRC is the official archives of the Louisiana Historical Association.

In July, Lori Birrell assumed the position as Head of Special Collections at the University of Arkansas. Lori has an EdD from the University of Rochester, with a focus on higher education administration. Prior to the move, she worked as the Historical Manuscripts Librarian at the University of Rochester. Lori holds an MLIS degree from Simmons College, and an MA in History from the University of Massachusetts-Amherst. Her forthcoming monograph, published by the Association of Research Libraries, will focus on leadership challenges in academic libraries. Lori is excited to get involved in SSA, and meet potential collaborative partners at neighboring institutions.

Samantha Dodd is now the very first archivist to complete the Arrangement and Description Certificate program through the Society of American Archivists. The SAA Arrangement & Description certificate program allows archivists to gain more experience and knowledge in this single topic than is generally available in graduate archival programs. This approach provides archivists with extended descriptive training to expand their skill set by requiring courses that address specialized, advanced studies and tactics and tools useful for arrangement and description, management, organization, and preservation.

Rebecca Hankins was sworn in as a member of the National Historical Publications and Records Commission (NHPRC) in May 2017 by Dr. David Ferriero, the 10th Archivist of the United States and head of the National Archives and Records Administration (NARA).

The Texas Catholic Historical Society has awarded SSA member Eric J. Hartmann, MSI, its Laurence J. FitzSimon Award “in recognition of extraordinary pastoral service and professional excellence as an archivist of the Catholic Church in the State of Texas.” Hartmann, the archivist of the Catholic Archives of Texas, recently celebrated his 15th anniversary as a member of the Catholic Archives staff. Prior to joining the Archives, he served as processing archivist at the University of Texas at San Antonio and as a librarian and cataloger at the Victoria Public Library in Victoria Texas. He is a graduate of Grinnell College and the University of Michigan School of Information.

Archivist Jennifer Hecker has joined KLRU-TV’s Austin City Limits Archive Project, a team working to preserve the audiovisual assets of the longest running music program in television history. She is delighted to be working at an institution to which she’s had a lifelong connection! On the side, Jennifer also runs Town Talk Library, a teaching & research library & archives focusing on zines and other self-published works. In July, Jennifer helped organize the first annual Lone Star Zine Fest in Austin.

Leon Miller, head, Louisiana Research Collection, Tulane University, participated in a planning group jointly sponsored by the Smithsonian National Museum of American History and the ONE Archives Foundation. Its goal is to develop a collaborative technology infrastructure for allowing LGBTQ archives around the world to make their collections available in a digital format. The Phase 1 groundwork meeting took place at the Smithsonian National Museum of American History in Washington, DC, May 11 and 12.

Susanna Powers retired after thirty-seven years at Tulane University as Archives Catalog Librarian for the Louisiana Research Collection. Her last day was March 17.
Krishna Shenoy was session chair and co-presented at Texas Association of Museums 2017 Annual Conference April 6th, *Social Media in Collections and Exhibitions*. Museums are increasingly turning to social media to promote collections and exhibitions and as a tool for informal learning. The session addressed current concerns with real examples and practical solutions.

Gary Spurr retired as Archivist for Tarleton State University April 28, 2017 after nine years of service. Gary also served from January 2001 to January 2008 and as Archivist for University, Labor, and Political Collections at The University of Texas at Arlington. He received his Bachelors from The University of Texas at Arlington in 1988 and his Masters in History with a certificate in Archival Administration from The University of Texas at Arlington in 2000.


Why Digitization?

Reasons to consider a digital preservation project could range from providing broader access to your collection or to simply reduce handling and potential damage to the original item.

Whether on film, in print or born digital, Northern Micrographics can help in all phases of your project, including hosting your searchable collection online.

Contact us when you are ready to start your next digitization project.

Preservation Imaging Services
Digital Imaging | Microfilming | Hosting | Content Management Software
800-236-0850  www.normicro.com  sales@nmt.com
Aeon is not another front end system. Really.

Other systems are about description and discovery. But Aeon is about fulfillment.

Some systems help you catalog and make objects discoverable within your institution or on the Web. Others manage the creation of the repositories in which objects can be digitally stored, searched, and found.

Aeon unites these systems to help meet the challenges of delivering better service to researchers, improving collection security, and gathering meaningful statistics to support the assessment needs of today’s institutions.

To see how Aeon fits the pieces together, sign up for a free web demo at www.atlas-sys.com/demo/. Or, email us at aeon@atlas-sys.com.

We play nice with others.