John H. Slate, city archivist of Dallas, Texas, was inducted as a Fellow of the Society of American Archivists (SAA) during a ceremony at the SAA Annual Meeting in Portland, Oregon, July 23–29. The distinction of Fellow is the highest honor bestowed on individuals by SAA and is awarded for outstanding contributions to the archives profession.

Slate earned his master’s degree in library and information science with concentration in archival enterprise at the University of Texas at Austin. He began his professional experience in the Public Services Unit at the university’s Center for American History. Since assuming the position of city archivist in March 2000, his advocacy efforts have propelled the Dallas Municipal Archives to be among the best models of municipal archives nationally.

Slate’s scholarly contributions and service to the field have consistently reflected his enthusiasm for local government records. In SAA, he has served as chair of the Government Records Section, Local Government Records Roundtable, and Visual Materials Section. In addition, he is a member of Metroplex Archivists, Academy of Certified Archivists, and the Texas Historical Records Advisory Board as well as being a past president of the Society of Southwest Archivists and alum of the Archives Leadership Institute. Of special significance is his 2016 book, Managing Local Government Archives, co-authored with SAA Fellow Kaye Lanning Minchew, in which they share insights and a common sense approach to addressing issues prevalent among local governments.

John agreed to share his thoughts on a few questions about archival enterprise and how it has developed through his career.

What do you think has changed the most about archival enterprise during your career? Reference and description. Within my own career, I’ve seen the nature of reference work change dramatically—from largely US mail correspondence and a trickle of early email to largely email and very little physical mail. The ease of answering questions has improved so much with the advent of online databases, digital libraries, and even the simple technology of compressed file formats like JPG and PDF. It makes me sound old, but it was a different world when we cranked out hand-typed correspondence.

Description is now much easier and more standardized than thirty years ago. The rise of metadata standards and its applications in the descriptive process have made it possible to move mountains that once seemed unassailable.

...continued on page 17
The SOCIETY OF SOUTHWEST ARCHIVISTS

The Society of Southwest Archivists is a professional organization established to stimulate and make available research in archival administration and records management; promote sound principles and standards for preserving and administering records; foster opportunities for the education and training of archivists, records managers, and custodians of private papers; strengthen relations with others in allied disciplines; and cooperate with organizations and institutions having mutual interests in the preservation and use of our recorded knowledge.

We invite you to join or extend your membership. Membership registration is available via the SSA website at http://southwestarchivists.org/membership.

Southwestern Archivist is the quarterly newsletter of the SSA. The editor gives priority to submissions of news items about repositories in the SSA region and about the professional accomplishments of SSA members. Out-of-region submissions will be published as space permits. Short feature articles on topics and issues relating to current trends in archival enterprise are also welcome, as are longer Spotlight columns. Please query Editor Amanda Norman (akeysnorman@gmail.com) or your area liaison if you have any questions about a proposed article.

Submission process: Please send all final submissions to one of the state liaisons listed below. The preferred submission format is a Word document attached via e-mail. The document should include a title; the author’s name, institutional affiliation, and contact information; and captions and citations for images. Please send images as separate JPG attachments. Submissions may be edited to conform to style conventions and available space. Due to space limitations the editors reserve the right to omit submissions or hold them over for a future issue.

Arizona submissions
Dani Stuchel
danis@email.arizona.edu

Arkansas submissions
Shannon Lausch
smlausch@ualr.edu

Louisiana submissions
Jennifer Mitchell
jmitch84@lsu.edu

New Mexico submissions
Paulita Aguilar
paulita@unm.edu

Oklahoma submissions
Nicholas Wojcik
nwo@ou.edu

North Texas submissions
Patrizia Nava
patrizia.nava@utdallas.edu

South Texas submissions
Phyllis Kinnison
pkinnison@mosthistory.org

Out-Of-Region Submissions
Shelly Croteau
shelly.croteau@sos.mo.gov

Leadership Log Submissions
Krishna Shenoy
krishnas@jfk.org

Editor
Amanda Norman
akeysnorman@gmail.com

Assistant Editor
Dara Flinn
dflinn@rice.edu

The SSA Web page, http://southwestarchivists.org, is maintained by Pati Threatt at McNeese State University. Names of the executive board members, officers, and committee chairs are available online. The SSA Leadership Blog, also on the website, is a source for official news from the executive board and committee members. Further information, updates, and items of note can be found on the SSA Facebook page, https://www.facebook.com/southwestarchivists, or on Twitter: https://twitter.com/SWArchivists, @SWArchivists, and #swarchivists.
FROM THE EDITOR

As always, there is a lot going on in Southwestern archives! From processing projects to special exhibits to citywide outreach efforts, you have been working hard to share wonderful resources with potential users. We hope you’ll be inspired by your colleagues’ projects...and that you’ll share whatever you’re working on in upcoming issues of your newsletter!

We also hope you’re planning to get more involved with SSA in the coming year. The deadline for proposals for the 2018 conference is almost here—won’t you submit a proposal? We’re also looking for nominations for new leaders and for the Distinguished Service Award, and for professional development workshop ideas. You can help SSA become the organization you need it to be—make your voice be heard!

FOLLOW SSA ON FACEBOOK
SSA reminders and updates, local repository news, jobs, and more!  
https://www.facebook.com/southwestarchivists

FOLLOW SSA ON TWITTER
Every Facebook post gets tweeted, along with nonregional news and events.  
Follow us at https://twitter.com/SWarchivists

2017 ADVERTISERS, THANK YOU FOR YOUR SUPPORT!

The Southwestern Archivist would not be possible without the support of our sponsors and colleagues. SSA thanks the following sponsors for their financial support throughout 2017:

Academy of Certified Archivists
Atlas Systems
Eloquent Systems, Inc.
Hollinger Metal Edge, Inc.
Northern Micrographics
Northeast Document Conservation Center
Southwest Solutions Group

If you are interested in advertising in this newsletter, please see our rate sheet online at http://www.southwestarchivists.org/newsletter or contact Dara Flinn at dflinn@rice.edu.
As I sit down to write to you, the members of SSA, I can’t help but feel overwhelmed by the multitude of social and political issues currently in the public spotlight. Some discussions are national, some local, and some are so universal they affect us all. I wanted to choose one and discuss how it touches our community, but because the archive is where evidence of human intellectual discourse resides, all issues that concern people are issues of concern to our professional practice.

As custodians of evidence archivists have a role to play in how this time will be viewed by the future. I use the term custodian intentionally, because I believe in the unbiased ethical standards put forth in the early days of our profession and that term best describes the role I see archivists filling in relation to the materials in our care. It seems that now more than any other time (since I’ve been an archivist), those standards of inclusivity and impartiality are at the forefront of our choices when it comes to managing and protecting our collective history. Being impartial doesn’t mean becoming dispassionate; it means being open and receptive in a way that allows the unique holdings we preserve to maintain their own voice.

Archival description has always been particularly interesting to me, since I took a cataloging and classification course in graduate school and read about librarian Sanford Berman. Berman began work as a cataloging librarian in 1968 and soon found that the Library of Congress Subject Headings were lacking terms for sub and counter culture elements of society. His investigation went further to discover the many offensive racial and cultural terms used to describe people. Berman fought back with an incessant letter campaign to the Library of Congress which resulted in the amendments and additions of hundreds of controlled vocabulary terms used to describe literary and creative works. More recently, we have Berman to thank for the inclusion of terms such as Wicca, Transgender People, Zine and Library Cats. Sanford Berman comes to mind now, almost 50 years after he began his campaign of inclusion, because we as a society are still defining ourselves.

As archivists, we agree to follow a code of ethics that define our responsibility to provide fair and equitable access and intelligibility of records. It is this adherence to authenticity and transparency that makes our professional community such a vibrant and welcoming place, full of overachieving and innovative minds striving to do more every day with less and less. So this is my love letter to you, and to the archival practice, which has offered me the opportunity to ponder my perspective while researching events and ideas that I can then share for others to experience. I am grateful to you, the members of SSA, for allowing me the chance to work with you to provide a place for discussion, education and community. I hope to continue this conversation at the annual meeting; to talk with you about ways to combat bias in acquisition and description, pathways to inclusion of the record of all people and safeguards to ensure the authenticity of the past and the present is preserved for study and insight.

With warm regards,

Jennifer Day, CA
The Professional Development Committee is organizing a workshop “Introduction to TARO: Encoding and Submitting Finding Aids” for February 12, 2018. Amy Bowman and Amanda Focke will be teaching this workshop about Texas Archival Resources Online (TARO). This workshop will be similar to the pre-conference workshop offered in Fayetteville in May 2017 and is being offered again due to the overwhelming positive response and a request from members to offer the workshop in Texas. The Fondren Library at Rice University has generously agreed to host the workshop, which will be offered as both a full day and half day option. The half day will cost $50 and the full day $75 with a box lunch provided for the full day attendees. This workshop will not be an intensive EAD or XML class but will teach basic skills needed to participate in TARO. The full day is recommended for those with little or no experience with TARO, EAD, or XML. The half day is recommended for those who need a refresher or whose work environment has changed. For full details and to register for the class, please visit the SSA website.

The PDC Committee is also working on organizing the pre-conference workshops for the Annual Meeting in San Antonio in 2018. The committee is currently planning a workshop on photo identification taught by Chester Cowan. Stay tuned for more information on additional workshops.

For questions or comments please contact Amy Allen, ala005@uark.edu.

SSA WANTS YOU! CALL FOR NOMINATIONS
Vince Lee, MLIS, CA, SSA Nominating Committee Chair

Meet other archivists, gain valuable experience, help the archival community prosper, and earn the admiration of your colleagues by serving the most dynamic organization of archivists in the U.S.

The SSA Nominating Committee is seeking candidates for the following positions in 2018:

- **Vice-President/President Elect** (three year term-one as VP, one as President, and one as Immediate Past President)
- **Executive Board** (3 positions, two-year term)
- **Nominating Committee** (1 position, two-year term)
- **Scholarship Committee** (1 position, three-year term)
- **Secretary** (two-year term)

The responsibilities of each position are outlined in the SSA Officer & Committee Procedures Manual, available online at: https://societyofsouthwestarchivists.wildapricot.org/resources/Documents/Manuals-and-Forms/2017_Manual.pdf

If you would like to serve, or know an ideal candidate, please contact a member of the Nominating Committee:

Vince Lee, Chair, velee@uh.edu
Rebecca Elder, rebecca@elderpreservation.com
Adam Heien, aheien@nmsu.edu

The deadline for submitted nominations is January 1, 2018

Remember, if you are a Certified Archivist, or are planning to become certified, participating in the leadership of a professional organization such as SSA will earn you recertification credit.
Call for Nominations: Distinguished Service Award
Claudia Rivers, CA, Immediate Past President and Distinguished Service Committee Chair

Do you know someone who has made an outstanding contribution to the Society of Southwest Archivists or to the wider archival profession? If so, then be sure to nominate that person for SSA’s Distinguished Service Award! The DSA was first awarded in 1977, and in 1996, Hollinger Metal Edge generously took up the sponsorship. More information about the award and a full list of past recipients can be found on SSA’s website.

In order to nominate a worthy colleague, please send a letter briefly outlining the contributions that the nominee has made to SSA and to the archival profession. Additional letters of support strengthen a nomination. Completed nomination packets are due by 5:00 pm CST on Friday, January 12, 2018.

Please send nominations by email to Claudia Rivers at crivers@utep.edu or, if you prefer, by mail to:

Claudia Rivers  
Special Collections Department  
University of Texas at El Paso Library  
El Paso, Texas 79968-0582

The recipient of the Distinguished Service Award will be revealed at the Saturday breakfast Business Meeting during SSA’s 2018 annual conference in San Antonio. We can’t wait to find out who it might be!

WANTED

Newsletter liaison for South Texas  
(Austin, San Antonio, Houston, and all points south)

The main responsibility of a state liaison is soliciting and collecting articles for the quarterly newsletter from your area and then submitting them, along with images, to the newsletter editors. It is a good way to get more involved with SSA, learn more about your colleagues’ activities, and enhance your resume and/or Certified Archivist credits.

INTERESTED? EMAIL AKEYSNORMAN@GMAIL.COM
When was the last time you visited the SSA website? Did you know that by logging in to the website you can gain access to additional resources that are only available to members?

To log in, go to the SSA website (http://southwestarchivists.org), and enter your email address and password in the boxes at the top right. If you’ve never logged in to the SSA website, or if you don’t remember your password, use the “Forgot password” option, and an email will be sent to you with a link to reset your password (you may need to check your junk or spam folder if the email doesn’t appear in your inbox). If you run into issues or have questions, contact the current Membership Committee chair, Robert Weaver, at robert.g.weaver@ttu.edu.

Once you are logged in, you will be able to access the Member Only section via the “Members” link in the menu bar (this option does not appear in the menu bar until you are logged in, so remember to log in first!). You can also go directly to the Member Only section by using http://southwestarchivists.org/members/; if you are not already logged in, you will be prompted to do so.

Probably the most popular item in the Member Only section is the member directory. In addition to browsing an alphabetical list of members, you can use the quick search box to look up a member by name. If you want to find members at a specific institution or browse all members in a particular state, the advanced search gives you options to do these and other targeted searches.

Member profiles in the directory include basic information such as institution, job title, and contact information. In addition, many members have expanded their profiles to include their photo and brief biographies. (As long as you’re logged in, it would be a great time to take a moment to make sure your profile is up-to-date and add a bio and photo. To update your profile, click on “View Profile” under your name on the upper right of the page.)

Other items you will find in the Member Only section include a list of SSA leadership (officers, board members, and committee chairs) with email contact information, the current SSA newsletter, and SSA documents. These documents include SSA’s governing documents (constitution and bylaws), as well as the procedures manual and annual meeting planning guide, and minutes of SSA board meetings and annual business meetings.

Take a moment to check out the resources available to you as an SSA member. If you have questions or suggestions about the Member Only section or any other part of the SSA website, please contact Internet Outreach chair Melissa Gottwald at gottwalm@erau.edu.

---

**SCHOLARSHIP SUPPORT**

Support scholarships with easy donations through Amazon Smile!

If you are an Amazon customer, register your account on Amazon Smile to automatically donate .5% of the purchase price of your Amazon purchases to SSA. This is at no cost to you – Amazon will be donating the percentage of your purchase to us directly if you shop through smile.amazon.com.

To select SSA as the recipient of your donations, or to spread the word to friends, family, and other SSA members, you can use this direct link: http://smile.amazon.com/ch/75-1804965.
In the beginning, there was stuff...

Today, there is more than ever and we help you preserve your collection better in less space, more efficiently and for less. Our trained team will assess your requirements and develop designs that meet your goals and budget. When approved, we build an implementation plan to quickly and efficiently enhance your collection storage areas.

Just a few of those we have served...

Texas State Library & Archives
Texas State University
University of Texas San Antonio

Texas Municipal League
Texas A&M University
Harry Ransom Center

Call us 1-800-803-1083
for a free space evaluation
($595.00 value)

www.southwestsolutions.com/archivis
SSA’s next Annual Meeting will be in San Antonio, Texas May 23-26, 2018, at Hilton Palacio del Rio Hotel. The 2017 Program Committee invites submissions for 60 or 90-minute sessions. Proposals are welcome on any subject or skill relevant to the archives profession. Current issues and recently completed projects are also of interest. Proposals will be evaluated on the completeness of the description, diversity of speakers, and topics. All aspects of archives and records management are encouraged. The deadline for submission is November 17, 2017. Submit your ideas using the online form or email to mlambert727@gmail.com.

Specific areas of member interest include:

- Software specific how-to: ArchivesSpace, Excel, etc.
- Encoded Archival Description in practice
- Fundraising
- Donor Relations
- Community Outreach
- Government Records
- Legal Issues
- Management issues
- Skills Training: conservation, digital conversion, basic coding

If you have a single paper around which you’d like to form a session, also use the online form, and the program committee will attempt to create an entire session around your proposal!

Session formats may include, but are not limited to:

- Panel Discussion: A traditional session with three to five speakers, each giving 10-15 minute presentations on a single theory or perspective on a given topic, followed by time for questions. Prepared papers are not required, the Moderator/Chair is usually one of the speakers.

- Roundtable Discussion: Less formal than a Panel Discussion, a Roundtable session consists of one to three presentations of 10 minutes each that describe a theory, issue, or initiative followed by small group discussions where participants and speakers share ideas. A session Chair is not required.

- Lightning Talks: A large panel of eight to ten speakers that deliver 5 minute talks on a common theme or issue, keeping a lively pace and sharing relevant take-away ideas. A session Chair is required to compile presentation materials and maintain the time schedule.

- Skills Training: Are you a whiz at making phase boxes? Know how to use Excel like a pro? Have experience building exhibits of paper items? Share your skills with other members in a mini-workshop setting. Focus on one or two skills that can be shared in a 60 or 90-minute session. Skills Training sessions can have one or two speakers, and a moderator to assist with materials. Proposals should include details of the speaker’s relevant experience or training.

- Lunch Meeting/Discussion: Are you part of a state or local archival organization that would like to meet up at SSA? Use this form to let us know! Want to start a book club or a study group? Get your special interest on the program to reach more potential members.

Program Committee members:

- **Brian Robertson**, Butler Center for Arkansas Studies, Central Arkansas Library System
- **Chad Garrett**, University of Arkansas at Little Rock Center for Arkansas History and Culture
- **Alexis Peregyo**, Center for Creative Photography, University of Arizona
- **Blake Relle**, Louisiana State Archives
- **Jennifer Mitchell**, Louisiana State University Libraries
- **Ann E. Smith Case**, Tulane University, New Orleans
- **Sally Sinor**, Orleans Parish Clerk of District Court, New Orleans, LA
- **Corbin Taggart**, Southern Nazarene University, Bethany, OK
- **Melissa Gonzales**, Museum of Fine Arts, Houston
- **Daniel Alonzo**, Texas General Land Office Archives
- **Mark Lambert**, Texas General Land Office Archives
Start making your plans now to attend the Society of Southwest Archivists Annual Meeting, May 23-26, 2018, in the “Alamo City”—San Antonio, Texas! The theme, “Archival Encuentros: Celebrating Community” uses English and Spanish words, a nod to the unique and beloved cultural blend of San Antonio and South Texas.

We are especially excited to host the annual meeting in San Antonio because 2018 marks the city’s Tricentennial year. In May of 1718 the Misión San Antonio de Valero (The Alamo) and the Presidio San Antonio de Béjar (the city of San Antonio) were established by order of the Viceroy of Spain. Though 1718 is a benchmark year for San Antonio, the history of the area is much longer than 300 years! The native Payaya Indians originally lived along the San Antonio River, calling it Yanaguana, or “clear waters.” This historic relationship with the river is the core of San Antonio’s identity, past and present.

San Antonio has grown into a bustling city (the 7th largest in the nation) with many attractions and activities located along or near the San Antonio River. The conference hotel, the Hilton Palacio del Rio, was constructed for HemisFair ’68 (the 1968 World’s Fair held in San Antonio). It is a hallmark of the modular construction technique: guest rooms were constructed eight miles away from the hotel site and were built as individual units complete with furniture, lighting, plumbing fixtures, and artwork. Each complete room was lifted and stacked into place by crane.

The Hilton Palacio del Rio is located on the San Antonio Riverwalk, and is walking distance to many restaurants and other attractions, including the Briscoe Western Art Museum, La Villita Historic Arts Village, the Shops at Rivercenter, HemisFair Park and the Tower of the Americas; and the King William Historic Neighborhood. If coffee, microbrews, and art galleries are your style, the nearby Southtown neighborhood has you covered with places like Freetail Brewing, White Elephant Coffee Co., and the Blue Star Arts Complex: a mix of independent galleries, a microbrewery, bars, restaurants, a coffee shop, and more.

Don’t want to drive? No problem! San Antonio has an excellent kiosk-based bike rental program, San Antonio B-Cycle, which makes it easy to get to all the major attractions in the urban core. Their service area stretches from the Witte Museum (north, also the site of our Friday reception) to Mission Espada (south). The bikeable/walkable Museum Reach of the San Antonio River just north of downtown is full of public art installations and is near the San Antonio Museum of Art, historic Brackenridge Park, the San Antonio Zoo, the Pearl Brewery complex and the Do-Seum (the children’s museum – super fun for adults too!). The Mission Reach of the river stretches ten miles to the south of downtown and is a sure bet for nature lovers. Feeling adventurous? Kayak, bike, or walk down the river and visit the San Antonio Missions, collectively named a UNESCO World Heritage site.

San Antonio’s East and West sides are a short drive away, and offer even more to see and do. Catch a play at the Guadalupe Cultural Arts Center, tour the murals sponsored by San Anto Cultural Arts, listen to jazz and chow down on a burger at Tucker’s Kozy Korner, or enjoy a cityscape view from the Hays Street Bridge before grabbing a beer at Alamo Beer Company.

Check out the conference website for the latest details: southwestarchivists.org/2018-SSA-Annual-Meeting. Nos vemos en 2018! (See you in 2018!)
As the 2017 recipient of the A. Otis Hebert, Jr. Continuing Education Scholarship I was able to attend the National Association of Government Archives and Records Administrators (NAGARA) annual meeting in Boise, Idaho. The scholarship paid for my airline ticket and conference registration. Attending NAGARA in 2017 was exciting for many reasons. I had the opportunity to give a presentation on the renovation of the records storage area in historic City Hall in Oklahoma City. I shared the panel with Rebekah Davis, Archivist of the Limestone County Archives in Athens, Alabama and Mary Arnold, Cook County Government Illinois Records Management Administrator. Our session was well attended and we are now developing it into a webinar that will be offered by NAGARA in January 2018.

I’ve been working for a local government for almost five years, and in that time I have learned so much about place making, community involvement, and the impact local government has on daily life of residents. My background in manuscripts processing did not prepare me for the needs of the user community of government records. Access to information is not just an ethical standard for government archivists, in most states it is the law. Knowing these laws and practicing legal records destruction is something I never saw myself doing when I started my career as an archivist. I would joke that I could always find a reason to save something, but I have learned there is merit in retaining some records without having to save them all.

In addition to presenting, the networking and sessions at NAGARA 2017 have continued to serve me after returning home. I was inspired by the social media work of Jen Haney Conover from Warren County Records Center & Archives in Columbus, Ohio. I learned that compliance with Freedom of Information Act requests in Presidential Libraries is something akin to algebra, and I heard Laurence Brewer, Chief Records Officer for the U.S. Government, outline his strategy to help federal agencies align with the Managing Government Records Directive. These varying perspectives are scalable and relate directly to the work I am responsible for at The City of Oklahoma City. I would not have gained this experience and knowledge without the support of the A. Otis Herbert, Jr. scholarship, and for that I am very grateful.
2018 OTIS HEBERT JR. CONTINUING EDUCATION SCHOLARSHIP

In honor of SSA’s founding president, this scholarship is intended to further the professional training of working archivists in the Southwest.

Mailed applications must be postmarked by February 16, 2018.
Emailed applications must be sent by February 20, 2018.

Please see eligibility requirements and application guidelines at:
http://southwestarchivists.org/scholarships

For more information contact:
Amanda Norman
Chair, SSA Scholarships Committee
9405 Notches Dr., Austin, TX 78748
akeysnorman@gmail.com
On August 9, 2017 the UA Little Rock Center for Arkansas History and Culture (CAHC) released a virtual exhibit about the legacy of the Little Rock Central High School Desegregation Crisis. This was part of a collaboration across the city of Little Rock to commemorate the 60th anniversary of the events that sparked worldwide outrage.

“Confronting the Crisis: Legacy of the Little Rock Central High School Desegregation Crisis” is the 18th virtual exhibit released by the CAHC since 2010. It features articles with a scholarly perspective about key figures, the Arkansas Gazette’s stance against Governor Orval Faubus, the crisis’ standing in the Cold War, the role of television, and other topics. Current-day students of Central High School, who are part of the Memory Project, offer their thoughts about the most famous high school in the United States. There are interactive timelines with a broad-range narrative, a media gallery, and digitized oral histories of the Little Rock Nine and other players. Also included are educational resources that can be used by teachers and librarians, and a selected bibliography for researchers. The exhibit is accessible on mobile devices, expanding access to documentation of this critical moment in Arkansas history. Students, teachers, and the general public can discuss the legacy of these events with others, asking, “What do you think about this?” and “What does it mean for us today?”

Contributors to the exhibit include professors at UA Little Rock, the University of Central Arkansas, Philander Smith College, and the University of Edinburgh; other historians came from the Center for Arkansas History and Culture, Central Arkansas Library System, and the Arkansas Historic Preservation Program.

UT-AUSTIN PROCESSING PAPERS OF ANTHONY ALOFSIN
Kathleen Carter, The University of Texas at Austin

The Alexander Architectural Archives at the University of Texas at Austin is currently processing the archive of Dr. Anthony Alofsin. Dr. Alofsin is a faculty member of the School of Architecture at the University of Texas at Austin, where he founded the school’s Ph.D. program in architecture. He is a leading authority on Frank Lloyd Wright, an award-winning architect, and has published 12 books and more than 80 articles, essays and reviews. In addition to donating his archive, Dr. Alofsin funded the hire of processing archivist Kathleen Carter.

The Anthony Alofsin Archive is over 56 linear feet and contains the personal papers, research notes, manuscripts, course materials, and architectural drawings of Dr. Alofsin. It also includes the personal papers of Harvard Graduate School of Design’s first Dean Joseph Hudnut and the complete set of all works by Otto Antonia Graf, former Director of the Institute of Art History at the Academy of Fine Arts in Vienna.

Highlights of the collection include research materials on the Harvard Graduate School of Design and on Central European architecture, architectural drawings, and extensive photographic materials accumulated for courses that Dr. Alofsin taught on modern architecture. When Carter has completed processing the collection, a finding aid will be available online. She is currently writing blog posts about her progress (available at http://blogs.lib.utexas.edu/aplhighlights/). For more information about the Dr. Anthony Alofsin Archives contact Kathleen Carter at Alexander Architectural Archives, UT Libraries, PO Box P, The University of Texas at Austin, Austin, TX 78713-8916.
2018 John Michael Caldwell Student Scholarship

This scholarship is intended to provide assistance to an SSA member, or group of members, enrolled in a current graduate archival program to attend the SSA Annual Meeting.

Mailed applications must be postmarked by February 16, 2018. Emailed applications must be sent by February 20, 2018.

Please see eligibility requirements and application guidelines at: http://southwestarchivists.org/scholarships

For more information contact:
Amanda Norman
Chair, SSA Scholarships Committee
9405 Notches Dr., Austin, TX 78748
akeysnorman@gmail.com
Eager and excited are the two words that came to mind when I was given my first project at the American Organ Institute Archives and Libraries. The Improving Access to Collections Grant was an opportunity to provide consistency among our collections and adhere to current DACS standards, aligning our practices with other institutional repositories. As a grad student with a concentration in archives, I couldn’t wait to start rummaging through the files and play a part in this institution’s processing and policy history.

I started by surveying the collection, looking through each folder and all of its contents one at a time to get a sense of the intellectual arrangement behind it. I also surveyed the online finding aid, noting any inconsistencies between the physical arrangement and the finding aid, and applied current DACS standards. I kept written notes of issues I found and ideas on how to fix them throughout the survey process. Once that part was complete, I drafted a plan and submitted it to the archivist (Bailey Hoffner) for approval. Then I proceeded to reprocess the physical collection, which mainly consisted of erasing and rewriting folder titles. After that came roundtripping in Oxygen, a series of actions that begins with transforming the original EAD finding aid into an XML spreadsheet so corrections can be made quickly and on a larger scale. When I finished with the XML spreadsheet, I’d save and send that to the archivist to review the changes. Upon approval, it would be converted back into its EAD form, uploaded to ARC—an online portal for archival research collections at OU—and published as the new, corrected version for public consumption.

Roundtripping was by far the hardest part of the process. I have a weak background in tech so the process took some time, but the result was rewarding. I feel confident going through the process now and have improved the speed at which I complete the work. Other than the aesthetic pleasure of seeing a well-organized finding aid on ARC, what I appreciated most from this was being able to get a sense of the story behind each collection. Learning the history behind the collections and their contributions to the art of organ performance and construction gave me insight into why these records are held so dearly in this community.

This experience has been invaluable to me as a fledgling archivist and it provided me the opportunity to jump right into the work. I was able to see theory put into practice and how it all really works in a physical archive. Employing a graduate student also provides rewards for the institution: I get professional experience and growth and the archive can have these supplementary tasks done, freeing up the archivist to focus on administrative tasks.

Revisiting collections and bringing them up to current archival standards is important for improving the presentation of the archives online. The Mildred Andrews collection is a significant part of history for the University of Oklahoma, has frequent research requests by those in the Organ program, and the old finding aid was potentially confusing. Learning the process not only familiarized me with roundtripping, but also presented the opportunity to make the online finding aid into a friendlier and more usable version. It feels streamlined now, with easy navigation and a more established intellectual order.

Reprocessing these collections has been a wonderful introduction into the work at an archive. Completing the endeavor and having a fabulous archivist to work with inspires me to continue along this path with the hope of being able to manage an archive in the future. Having the American Organ Institute Archives and Libraries open up their doors to me has proven to be a tremendous experience for all parties and I hope other archives will feel inspired to take a chance on a student to continue their important work.
In what area would you most like to see more growth in archival enterprise, and why? Training for management, fundraising, and budgeting. Educational opportunities have never been better, yet these are three of the most lacking areas of archival enterprise. A great staff deserves good leadership, and that starts with the Golden Rule. Also, in yet another era of declining resources, it is up to archivists to become involved with the practice of raising funds outside of their existing budgets to combat these deficiencies. All institutions face these challenges and it is important to know how to enhance an archives’ slim coffers. We also need to teach more about budgeting and how to do more with less. It’s important that archivists at all levels—from bottom to top—understand funding, how it is allotted to various budget lines, and more importantly, how to use the budget wisely. Teamwork in this area is required for financial success.

What one piece of advice would you give to new archivists? To new archives leaders? My philosophy has never wavered—don’t be afraid to take new and different directions. Take advantage of opportunities that will round you out as a professional, help you learn how to engage with a wide variety of colleagues and researchers, and enlarge your worldview of the world of professional archives, records, and information management.

Slate was one of six new SAA Fellows named in 2017. Another SSA member, Brenda Gunn, also was honored as a Fellow in 2017. Former Director of Research and Collections and Janey Slaughter Briscoe Archivist at the Dolph Briscoe Center for American History at the University of Texas at Austin, Gunn became Head of Archives and Special Collections at the University of Virginia in August.

Digitization of Historical Films preserving the Culture of the Big Bend for Posterity
Lisa Zakharova, Archives of the Big Bend

The Bryan Wildenthal Memorial Library at Sul Ross State University hosted a Film Round Up by Texas Archive of the Moving Image (TAMI) at the Library from July 6-8 this summer. As a result, the Archives of the Big Bend was able to digitize the bulk of its film repository. Historical films important to the culture of the Big Bend were digitized including select films of Sul Ross State University and Big Bend National Park filmed in the 1960s by Peter Koch. The Archives also was able to get its legacy videotapes, the majority of which were in ¾ in U-matic digitized as well. These tapes detail the history of Sul Ross State University through its promotional material.

The timing of the digitization project coincides with celebration of the 100th anniversary of the institution from its founding in 1917 to opening for classes in the summer of 1920. The Archives expects to receive the digitized film and tapes back by January, 2018 when it will be available for the public to access.

For more information contact Lisa Zakharova, Archives of the Big Bend, lxz16cl@sulross.edu or (432) 7276-8127.
This scholarship provides financial assistance to a working archivist, or group of archivists, with limited funding in order to attend the SSA Annual Meeting.

Mailed applications must be postmarked by **February 16, 2018.**

Emailed applications must be sent by **February 20, 2018.**

Please see eligibility requirements and application guidelines at: [http://southwestarchivists.org/scholarships](http://southwestarchivists.org/scholarships)

For more information contact:

Amanda Norman
Chair, SSA Scholarships Committee
9405 Notches Dr., Austin, TX 78748
akeysnorman@gmail.com
Mexican War Items Purchased by the Museum of South Texas History
Phyllis Kinnison, Museum of South Texas History

One of the collecting strengths at the Museum of South Texas History in Edinburg, Texas is the Mexican War of 1846-1848. The collections and archives staff become very interested when items pertaining to that war come up for sale on auction websites. In the last eight months the museum acquired four Mexican War items in that manner.

The first item is an 1846 first edition by Thomas Bangs Thorpe titled Our Army on the Rio Grande. The book contains nine early engravings of scenes of the Mexican War in Texas, including Resaca de Palma and Palo Alto, the two battles fought on Texas soil. Gilbert & Gihon engraved the plates in the book after Thorpe’s original art work. Except for the frontispiece which shows the fall of Major Ringgold, the author sketched his subjects “from nature.”

Thorpe (1815-1878) was a non-combatant in the Mexican War and followed the Army as a reporter. He had ready access to the highest levels of the United States’ officer corps, who provided him with much of the material found in the book. The book covers only the battles fought in Texas and action up to the surrender of Matamoros.

The next item purchased is a Return for Forage for the escort of Texas Cavalry belonging to Captain Adams’ company for the purpose of guarding the train from Saltillo, Mexico. The return describes the type and amount of forage issued for 10 horses for June 16, 1848. It was issued by Captain A.W. Reynolds, assistant quartermaster, in Monterey, Mexico and signed by Captain Andrew R. Potts, assistant commissary of subsistence.

Lieutenant A.W. Reynolds was appointed assistant quartermaster in Philadelphia, Pennsylvania. He remained there until the spring of 1848 when he was sent to Matamoras, Mexico to return some mules to the United States. Reynolds gained the rank of captain by June 1848, and he served in Monterey, Mexico. By August of 1850 he was the assistant quartermaster in the Territory of New Mexico. Captain Andrew R. Potts was born in Washington, D.C. and received his appointment as assistant commissary of subsistence from there. On February 23, 1847 Potts was in Buena Vista, Mexico. There he issued subsistence (pork, fresh beef, rice, hard bread, coffee, sugar, vinegar, candles, soap, and salt worth $133.27) to 294 officers and enlisted men of the Mexican Army who were taken prisoner at the Battle of Buena Vista. Potts signed the Return of Forage in Monterey, Mexico on June 16, 1848. His term of service ended September 30, 1848. By 1859 Potts was serving as the Librarian of the House of Representatives of the United States in Washington, D.C.

The 1846 Funeral Notice for Major Samuel Ringgold was also purchased by the museum. The invitation was sent to The Honorable R.J. Walker, Secretary of Treasury and was signed by George P. Kane and two other men. The invitation is dated December 18, 1846. The funeral was to take place on December 22.

Major Samuel Ringgold (1796-1846) was from Baltimore, Maryland. He developed the tactics for and organized a corps of flying artillery, which used artillery pieces that could be moved quickly from place to place. While serving under General Zachary Taylor at the Battle of Palo Alto (Texas), Ringgold was able to successfully demonstrate the efficiency of the flying artillery tactics. However, he was mortally wounded during the battle and died three days later. His was the first American death in the Mexican War. Robert J. Walker served as Secretary of the U.S. Treasury from 1845 to 1849 under President James K. Polk.

The museum also purchased a broadside written by Pedro de Ampudia in 1846 denouncing the United States of America. Ampudia reminded the populace that the country overcame Spanish domination and could do the same under Santa-Ana’s leadership in the war with the United States. At that point, August 28, 1846, Matamoros had fallen to the US Army, and Monterrey would be next in just a few weeks. As a Mexican officer, Pedro de Ampudia saw action at the Alamo and the Battle of San Jacinto during the Texas fight for independence. During the Mexican War, he fought at the Battle of Palo Alto, the Battle of Resaca de la Palma, and the Battle of Monterrey.
The Houston Archives Bazaar (HAB) took place on Sunday, September 10, 2017, at the White Oak Music Hall. Despite recent flooding caused by Hurricane Harvey just two weeks before, the event went off without a hitch, and the community came out to experience the many cultural institutions in the Houston area.

Based on the successes of the biannual Austin Archives Bazaar, members of Archivists of the Houston Area (AHA!) began planning the HAB in December 2016 when Austin Archives Bazaar organizers presented at the AHA! Winter meeting. Jennifer Hecker, Madeline Moya, and Daniel Alonzo shared their experiences planning AAB 2014 and AAB 2016, and generously granted AHA! Members access to their comprehensive event documentation, which was used as templates for HAB planning.

While there was considerable uncertainty in the days and weeks following Hurricane Harvey, HAB planners ultimately decided to proceed with the Bazaar, hoping to foster a sense of community among both participating organizations and the public. In response to the many individuals who sustained flood damage, volunteers from the Texas Cultural Emergency Response Alliance (TX-CERA) drove from Austin to staff a booth to demonstrate recovery of water damaged photographs and books. Other features of the event included a digitization station, preservation station, and oral history storytelling booth. Several local historians spoke about how they utilized archives in their daily work.

“The event boasted over 200 attendees, with 20 organizations staffed by dozens of representatives, plus our invaluable volunteers who assisted with setup, photography, welcome table, door prize distribution, and the fully-booked Oral History Storytelling Booth,” Emily Vinson, AHA! President, wrote to Bazaar participants after the event.

It was a lively event. Throughout the White Oak Music Hall concert space, archives and historical organizations filled the main floor and balcony. People could walk around and explore collection materials. From the stage area archives gave lightning talks about their institutions. Lisa Stafford from Prairie View A & M University John B. Coleman Library Special Collections-archive emceed a quiz show of Prairie View A&M history. Lee Pecht, Rice University, and Sarah Canby Jackson, Harris County Archives, recounted the history of the Archivists of the Houston Area (AHA!). Behind the stage the Oral History Booth operated non-stop, collecting Houston stories all day.

The success of the event could not have happened without the generous sponsorships and donations from institutions, organizations, and individuals. White Oak Music Hall accepted AHA!’s bid to participate in their COLLAB program, which opens up their venue to community events. The Outreach Fund from the Society of Southwest Archivists provided $500 very early in the planning, an important vote of confidence that allowed the steering committee to design and print promotional materials and start advertising the event as soon as possible. Other Houston Archives Bazaar sponsors include University of Houston Libraries, Rice University Woodson Research Center, Texas Medical Center Library, Terry Brown, Silver Eagle Distributors, Harris County Historical Society, Houston History Alliance, and Houston Archives Collective.

Near the end of the event, Harris County Precinct 4 Commissioner Jack Cagle spoke to the audience about the importance of archives and history in his job: “I’m building and serving at a time when it’s a rainy season. We need to look at those things that were done before that worked by our forebears. Building our roads, where? Up in the air. Making sure that our structures can withstand water, like the 1910 Courthouse. And if you look in the 1940s you’ll see some maps where there are not just two reservoirs, Barker and Addicks. You’ll also notice in those old maps, there was a third one that was planned on the Cypress Creek. I think it’s time that we pull out those old maps from 1940s, and let’s build that third proposed reservoir because just because it old, don’t mean that they were wrong. And in fact, I think that it’s living proof today that they were right.”

To see more images and video of the Houston Archives Bazaar, visit the AHA! Facebook page: https://www.facebook.com/houstonarchivists/. We hope to have another successful Bazaar in 2019. We look forward to the Austin Archives Bazaar in 2018! Authors of this article are the 2017 Board, Archivists of the Houston Area (AHA!), https://houstonarchivists.org/about/contact/.
September 2017 marked the 50th anniversary of the Archives Department at the University of Texas at El Paso (UTEP) Library. To celebrate this anniversary, the C.L. Sonnichsen Special Collections Department (successor to the original Archives Department) hosted an opening reception for its new exhibit, *Exploring the Document Mineshaft: Fifty Years of Archives at the UTEP Library*, on September 22, 2017. Approximately 100 people attended this event in Special Collections, including UTEP president Dr. Diana Natalicio and family members of UTEP’s first archivist, Leon C. Metz. Guests enjoyed food, drinks, and live music by the Deming Fusiliers during the fiftieth anniversary celebration.

This exhibit features Spanish colonial-era documents, historic photographs, rare books, and artifacts from the Special Collections Department. The exhibit also recounts the early history of the department and discusses how Metz actively collected archival materials using a regional, binational approach. He hoped that the Archives Department at UTEP would become a mandatory stop for researchers studying the El Paso-Ciudad Juárez borderlands.

During the eight years he worked as the UTEP archivist, Metz acquired several hundred collections about El Paso and the border region. The Archives Department’s first collection was the papers of businessman and former El Paso Sheriff, Chris P. Fox. Fox helped the Archives Department obtain one of its largest collections—the Southern Pacific Railroad Company records—in 1969. Originally housed in a room half the size of a standard office, the Archives Department moved into the entire second story of the south wing of the “new” Library Building (now the Geology Building) in September 1968. In the late 1960s and early 1970s, the Archives Department’s holdings grew with Leon Metz’s and UTEP history professor Dr. W.H. Timmons’ project to microfilm important collections of archives in Mexico.

The Archives Department continued to expand during the mid-1970s and early 1980s. In October 1974 the Library’s Special Collections and Archives sections were consolidated into a single department. That same year, the UTEP Library became part of the Texas State Library and Archives system as a Regional Historical Records Depository. Subsequently, Special Collections now houses historic El Paso County records, some non-current City of El Paso records, and the papers of local elected officials. In addition to that, in June 1980, Special Collections received sixty copies of tapes and their transcripts from Dr. Oscar Martinez, Director of the Institute of Oral History at UTEP, as part of a project to make the oral history collection more accessible to researchers. One of the first interviews received was that of El Paso historian and community activist Cleofas Calleros. Special Collections continues to serve as the public access point for UTEP’s Institute of Oral History.

Since 1984 Special Collections has been located on the sixth floor of the UTEP Library on Wiggins Way. Officially named the C.L. Sonnichsen Special Collections Department on September 18, 1993 (after the longtime UTEP English professor and historian), the Department contains over 650 manuscript collections, eighty-five photographic collections, over 1500 oral histories, rare and thematic book collections, and rare books and document collections on microfilm. During the 2016/2017 fiscal year staff welcomed over 3,600 researchers and visitors to Special Collections. To learn more about the Special Collections Department, please visit the UTEP Library’s website at [http://libraryweb.utep.edu/special/](http://libraryweb.utep.edu/special/). *Exploring the Document Mineshaft: Fifty Years of Archives at the UTEP Library* will be available to view through February 2018.
Why Becoming Certified Matters

- It provides a competitive edge.
- It strengthens the profession.
- It recognizes professional achievement and commitment.

The next Certified Archivist examination will be held **August 15, 2018** in

<table>
<thead>
<tr>
<th></th>
<th>Columbia, SC</th>
<th>Oklahoma City, OK</th>
<th>St. Paul, MN</th>
</tr>
</thead>
<tbody>
<tr>
<td>Location</td>
<td>Los Angeles, CA</td>
<td>Salt Lake City, UT</td>
<td>Washington, DC (at ARCHIVES 2017)</td>
</tr>
</tbody>
</table>

The exam will also be offered at Pick Your Site locations. For a Pick Your Site location to be considered, three early bird or five regular applicants must select the same city on their application form.

The 2018 application is available at [https://certifiedarchivists.wufoo.com/forms/q11qi7kn1y8nbb7/](https://certifiedarchivists.wufoo.com/forms/q11qi7kn1y8nbb7/)

For the 2018 application and more information about the Certified Archivist examination, go to the ACA website [certifiedarchivists.org/get-certified](https://certifiedarchivists.org/get-certified) or contact the ACA office at 518-694-8471 or [aca@caphill.com](mailto:aca@caphill.com).
Over the past year, staff at the Austin History Center worked on several projects to provide improved access to documentation of Austin’s architectural heritage.

First, at the end of August we completed a 2017 TexTreasures Grant Project cataloging the negatives in the Dewey Mears Photograph Archive. With $25,000 in funding from the U.S. Institute of Museum and Library Services through the Texas State Library and Archives Commission, AHC staff cataloged about 50,000 negatives by Dewey Mears documenting Central Texas architecture, businesses, people and events from the 1940s through 1990s.

Dewey Mears was the preeminent architectural photographer in the Austin area during the latter half of the 20th century. While he took on a variety of jobs including advertising photography and portraits, his work primarily documents Texas architecture, especially buildings in the celebrated mid-century modern style. Mears reproduced renderings and drawings, photographed building construction, and documented finished buildings. Among the architectural firms represented in the collection are Jessen Jessen Millhouse & Greeven; Fehr & Granger; Kuehne Brooks & Barr; and Page Southerland Page among many others. Prominent buildings pictured include Austin’s Municipal Auditorium, the Flawn Academic Center at the University of Texas, the Commodore Perry Hotel, the Driskill Hotel, and Villa Capri restaurant and hotel.

The TexTreasures grant project was managed by photo archivist Nicole Davis and carried out by two part-time, temporary assistants. They organized the negatives, entered information into a database, rehoused the items into archival sleeves and boxes, and then transferred the boxes to cold storage for long-term preservation. The collection is accessible through a finding aid on Texas Archival Resources Online and an AHC webpage also highlights the collection: https://tinyurl.com/y7lsvb8l. A selection of a few hundred digitized images are available on the Portal to Texas History, and more are forthcoming.

To celebrate the completion of the grant, the AHC mounted an exhibit, Austin at Mid-Century: Photographs by Dewey Mears in the David Earl Holt Gallery at the Austin History Center. Showcasing more than 20 images illustrating mid-century life, architecture, and furniture design in Austin, the exhibit is on view through January 14, 2018. For the opening reception we partnered with Austin Public Library’s Night Crafters to lead an activity teaching people how to make mid-century modern style mobiles.

Concurrent to the grant project, the AHC also worked improving access to the Fehr & Granger Drawings and Records. Arthur Fehr and Charles Granger established their architectural firm in Austin in 1946 when the era of mid-century modernism was just beginning in the United States. Fehr & Granger undertook a wide range of design projects including residences, churches, schools, and commercial buildings that garnered them numerous awards. The AHC’s archives media specialist, Grace McEvoy, scanned all the photographs in the Fehr & Granger collection. Using those images, she and exhibits coordinator Steve Schwolert created a web exhibit about the firm and their work, http://tinyurl.com/yd8lus7k.

Meanwhile, processing archivist Molly Hults led a partnership with the Austin chapter of the American Institute of Architecture to host an exhibit of Fehr & Granger drawings and photographs and plan related events. Fehr & Granger, Architects - Austin Modernists was be on display at the Austin Center for Architecture, from August 15, 2017 to November 15, 2017, and the opening reception had an at-capacity crowd with about 150 attendees.

Molly and volunteer Toni Thomasson also began an oral history project interviewing local architects with support from the Austin Foundation for Architecture. The first six interviews with the late Tom Shefelman, Bob Coffee, Evan Taniguchi about his father Alan Taniguchi, Donna Carter, Girard Kinney and Chuck Croft, are now available online: https://tinyurl.com/ybr2qvyt. In addition, they kept up with regular processing projects in the architectural archives and completed finding aids for the William Robert King Drawings, the University of Texas School of Architecture Measured Drawings, and the voluminous records of Bell, Klein and Hoffman, a noted architectural preservation firm.

For more information contact Mike Miller at 512-974-7436 or mike.miller@austintexas.gov.
On the campus of Tarleton State University, Dr. T. Lindsay Baker is known for his innovative teaching methods. During the first session of his 2007 History of Energy class, his graduate students had to saw a mesquite log into firewood. The lesson gave the students first-hand knowledge of how human muscle power was used in the past. Baker believes quality learning can take place outside the classroom, and teachers should help students involve the human senses in the learning process.

In the spring semester of 2015, it was no surprise that Baker involved his history students in a field survey of the historical downtown area of Stephenville, Texas using procedures and forms developed by the Texas Historical Commission. Once the project was completed, Baker donated the information gathered by his students to the Archives and Special Collections at the Dick Smith Library.

The Stephenville Historic Resources Inventory Research Files represent research conducted as a project of Baker’s Special Topics in History/Historic Preservation class. Included are the Stephenville Historic Resources Inventory compiled by the students, photocopies of historic photographs and Sanborn maps, individual files for each structure in the inventory, and electronic files containing photographs taken in the field.

The students used the guidelines and sample forms found in the Texas History Commission Resource Inventory “Survey Packet” to gather information about the buildings located within the parameters of a predetermined area. While the main inventory forms were completed in the field through observation, the students also used other research sources to gain historical and architectural information about each building. Therefore the files contain photocopies of photographs of the buildings through the years, newspaper articles about the use and any renovations of the buildings, photocopies of Sanborn maps representing over half a century of the growth of downtown Stephenville, as well as published materials.

The “Survey Packet” also includes guidelines for taking photographs. While in the field, the students used the guidelines to take digital photographs of the buildings in the downtown area. The photographs document the current, as well as some of the past, architectural features of the buildings. The color photographs are included on a flash drive in the collection but will be made available online in the near future.

The processing of the collection is nearing completion and will soon be available for research. User copies of most of the materials will be available in the vertical file in the Genealogy and Local History Room along with a finding aid for the entire collection. For more information contact Phyllis Kinnison at pkinnison@tarleton.edu.
2018 DAVID B. GRACY II
STUDENT SCHOLARSHIP

In honor of archival educator and enthusiast, Dr. David B. Gracy, II, this scholarship is intended to provide book fee and tuition assistance to an SSA student member enrolled in an archival education program.

Mailed applications must be postmarked by **February 16, 2018.**
Emailed applications must be sent by **February 20, 2018.**

Please see eligibility requirements and application guidelines at:
**[http://southwestarchivists.org/scholarships](http://southwestarchivists.org/scholarships)**

For more information contact:

Amanda Norman
Chair, SSA Scholarships Committee
9405 Notches Dr., Austin, TX 78748
akeysnorman@gmail.com
Michael C. Miller, CA, City Archivist at the Austin History Center, Austin Public Library, published his second book about Texas ice hockey. The book, Texas on Ice: Pro Strides to the Stars, was a collaborative project with the Dallas Stars hockey club and chronicles the 50 years of minor league professional hockey in Texas leading up to the arrival of the Stars in Dallas in 1993. The first volume, Texas on Ice: Early Strides to Pro Hockey, came out last year and chronicled the early history of ice hockey, and ice sports in general, leading up to the first pro teams in 1941. Additionally, he was selected to serve on the Board of Directors for the newly established Texas Hockey History Center and Hall of Fame, slated to open in Farmers Branch, TX, in 2018.


Shelley Gayler-Smith has recently moved into the position of Archivist at the University of Dallas (UD) in Irving, Texas. Shelley has been with UD since 2015 in the role of Librarian. Prior to UD, Shelley conducted archival practicum work with Southwestern Adventist University in Keene, Texas. She is looking forward to this new and challenging role and hopes to help promote the university history as well as catholic history in the Southwest.

Managing Local Government Archives, co-authored by John H. Slate, CA and Kaye Lanning Minchew, is the winner of this year’s ARMA International Christine Zanotti Award for Excellence in Non-Serial Publications – an award given by the organization to recognize exceptional contributions in literature for the records and information management profession. Both attended the award ceremony in Orlando, FL on October 15th. Among other portions establishing connections between the archives and records management fields, the book contains a chapter specifically aimed at RIM professionals who are tasked with maintaining permanently valuable records.

Thomas H. Kreneck has recently received emeritus status from the Academy of Certified Archivists. A charter member of the ACA (1989), Kreneck has continually been a Certified Archivist since that time. He served as an archivist at the Houston Metropolitan Research Center (1976-1990) and as head of Special Collections & Archives at Texas A&M University-Corpus Christi (1990-2012). Kreneck has been a member of the SSA since the 1970s.
Why Digitization?

Reasons to consider a digital preservation project could range from providing broader access to your collection or to simply reduce handling and potential damage to the original item.

Whether on film, in print or born digital, Northern Micrographics can help in all phases of your project, including hosting your searchable collection online.

Contact us when you are ready to start your next digitization project.

Preservation Imaging Services
Digital Imaging | Microfilming | Hosting | Content Management Software

800-236-0850  www.normicro.com  sales@nmt.com
Aeon is not another front end system. Really.

Other systems are about description and discovery. **But Aeon is about fulfillment.**

Some systems help you catalog and make objects discoverable within your institution or on the Web. Others manage the creation of the repositories in which objects can be digitally stored, searched, and found.

Aeon unites these systems to help meet the challenges of delivering better service to researchers, improving collection security, and gathering meaningful statistics to support the assessment needs of today’s institutions.

To see how Aeon fits the pieces together, sign up for a free web demo at [www.atlas-sys.com/demo/](http://www.atlas-sys.com/demo/). Or, email us at aeon@atlas-sys.com.

We play nice with others.

---

**SOUTHWESTERN ARCHIVIST**

9405 NOTCHES DR.
AUSTIN, TEXAS 78748

ADDRESS CORRECTION REQUESTED