

CREATING EFFECTIVE ACCESS TO MASS-DIGITIZED RECORDS: THE INDIGENOUS DIGITAL ARCHIVE

Anna Naruta-Moya, PhD, Indigenous Digital Archive, Museum of Indian Arts and Culture

The Museum of Indian Arts and Culture, in partnership with the New Mexico State Library Tribal Libraries Program and the Indian Pueblo Cultural Center, have just launched a new free resource online. In its first round, the Indigenous Digital Archive focuses on records of the early government boarding schools and Native rights to land and water. It includes records from the 1850s through the 1930s.

The Indigenous Digital Archive was born of the need of our Museum's Native constituents to be able to access historic federal government documents of actions and policies affecting their families and communities.

With the launch of this IMLS National Leadership Grant project, many records that were previously available only through a trip to the National Archives or by purchasing copies are now available online in a collaborative research interface.

The Indigenous Digital Archive provides tools to explore historic records more naturally and more socially. In the IDA, people can add tags and annotations, create counter narratives, connect with others in research, and build and share collections. Behind the scenes, computer processing using Natural Language Processing builds an index by tagging people, places, organizations, and other topics, subject to human review, to aid people in navigating the records.

Supported by an IMLS National Leadership Grant for Libraries, a Knight Foundation prototyping grant, and a New Mexico Historical Records Advisory Board grant, the Indigenous Digital Archive has built an open source toolkit that others can download and use. The IDA toolkit is built for systems interoperability and digital preservation. It uses the W3C Open Annotation and International

...continued on page 14



1901 Graduating class of Carlisle Indian Industrial School with close up on graduate Antonio Tapia, Pojoaque Pueblo, New Mexico (Photo: Chip Fox)

Names and Tribal affiliations of students enrolled at Santa Fe Indian Industrial School in the 1919-1920 school year.

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Society of Southwest Archivists

THE SOCIETY OF SOUTHWEST ARCHIVISTS

The Society of Southwest Archivists is a professional organization established to stimulate and make available research in archival administration and records management; promote sound principles and standards for preserving and administering records; foster opportunities for the education and training of archivists, records managers, and custodians of private papers; strengthen relations with others in allied disciplines; and cooperate with organizations and institutions having mutual interests in the preservation and use of our recorded knowledge.

We invite you to join or extend your membership. Membership registration is available via the SSA website at <http://southwestarchivists.org/membership>.

Southwestern Archivist is the quarterly newsletter of the SSA. The editor gives priority to submissions of news items about repositories in the SSA region and about the professional accomplishments of SSA members. Out-of-region submissions will be published as space permits. Short feature articles on topics and issues relating to current trends in archival enterprise are also welcome, as are longer Spotlight columns. Please query Editor Amanda Norman (akeysnorman@gmail.com) or your area liaison if you have any questions about a proposed article.

Submission process: Please send all final submissions to one of the state liaisons listed below. The preferred submission format is a Word document attached via e-mail. The document should include a title; the author's name, institutional affiliation, and contact information; and captions and citations for images. Please send images as separate JPG attachments.

Submissions may be edited to conform to style conventions and available space. Due to space limitations the editors reserve the right to omit submissions or hold them over for a future issue.

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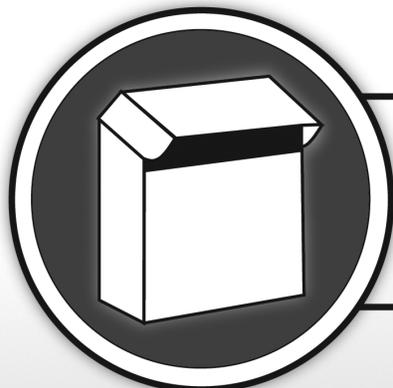
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The SSA Web page, <http://southwestarchivists.org>, is maintained by Pati Threatt at McNeese State University. Names of the executive board members, officers, and committee chairs are available online. The SSA Leadership Blog, also on the website, is a source for official news from the executive board and committee members. Further information, updates, an items of note can be found on the SSA Facebook page, <https://www.facebook.com/southwestarchivists>, or on Twitter: <https://twitter.com/SWarchivists>, @SWarchivists, and #swarchivists.



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website forum:

[http://southwest
archivists.org/jobs](http://southwestarchivists.org/jobs)

Annual Meeting

2018-San Antonio

2019-Tucson

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FROM THE EDITOR

Archives bazaars! Digitized resources! Grant projects! I've enjoyed reading about what's been keeping southwestern archivists busy for the past few months. We hope you are inspired by your colleagues' ambitious endeavors.

This newsletter also includes more information about the upcoming annual meeting in May. Start making your plans to join fellow archivists for learning and fun in San Antonio. If you need financial support to get there, try applying to one of our scholarships (see page 13 for information). And don't forget to vote in the upcoming SSA election (and to renew your membership if need be so you can get a ballot in March). Stay tuned for more information about the annual meeting in the May issue, and, as always, keep the submissions coming so the SSA newsletter continues to be full of information and inspiration.

FOLLOW SSA ON FACEBOOK

SSA reminders and updates, local repository news, jobs, and more!
<https://www.facebook.com/southwestarchivists>

FOLLOW SSA ON TWITTER

Every Facebook post gets tweeted, along with nonregional news and events.
Follow us at <https://twitter.com/SWarchivists>

ADVERTISING

Interested in getting your name and product in front of archivists
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As of January 2017, the Society of Southwest Archivists includes and
serves more than 500 individual and institutional members in Arizona, Arkansas,
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Please see our rate sheet online at
<http://www.southwestarchivists.org/newsletter>
or contact Dara Flinn at dflinn@rice.edu.

Full page, half page, quarter page, and business card sizes are available, and
discounts apply for purchase of 1 year (4 consecutive issues).

FROM THE PRESIDENT

Jennifer Day, CA, SSA President 2017-2018



Greetings SSA members, from the chilly plains of Oklahoma! We've had some very cold temperatures here, as I know many of you in southern Texas have also seen, and we can all agree it's time for spring!

I'm pleased to report that the SSA Board and Committee Chairs met in November 2017 at the McNay Art Museum in San Antonio to discuss the work and business of our organization. Hosted by 2018 Local Arrangements Committee Co-Chair **Heather Ferguson**, we were fortunate to have a guided tour of the museum the morning before the meeting. I chose to hold the meeting in San Antonio in anticipation of our 2018 annual meeting and I am so glad—the whirlwind day I spent there certainly has provoked my excitement for visiting again in May. During the meeting we heard reports from officers and committee chairs, and discussed the work of ad hoc committees.

The 2018 Local Arrangements Committee (LAC) has been working hard to make our upcoming meeting a wonderful educational and enjoyable networking event for all members. One topic of discussion was the meeting schedule. Each year the Local Arrangements, Professional Development, and Program Committees work together to fit as many sessions and events as possible into our traditional format. While most attendees come for the plenary session Thursday morning and stay through Friday's reception, the pre-conference workshops and welcome reception on Wednesday and the membership breakfast/business meeting and session block on Saturday make the conference a full four day experience. The Board also discussed registration cost. The registration cost, like our membership dues, have been carefully watched and maintained at the lowest possible rate. Committees work diligently to plan events so they are affordable to encourage as many members to attend as possible. The annual meeting is the biggest event of the year for SSA, and the goal is to draw our membership together so we can learn and grow individually and as an organization. Coordination of educational and social events and great tours is made possible by the hard work of all the volunteer committees, the goal is to break even financially, so the annual meeting pays for itself.

Other committee work discussed at the November board meeting includes the Ad Hoc Internet Resources and State Partnership Committees. Board member **Daniel Alonzo** has been leading the Internet Resources committee in a charge to redesign the SSA website to update to an adaptive platform and enable the sharing of additional resources. That work has been steady and is progressing—more news to come in May! Board member **Marian Barber** spearheads the State Partnerships Committee, working to generate more SSA member involvement in state and local archival and historical associations in our region. You may have seen more announcements for session proposal calls from other organizations on the SSA social media (shout out to **Kristy Sorensen** and **Melissa Gottwald** for posting all the info!), and this is partly the work of Marian's team. SSA is very committed to inclusion of all members in the farthest reaches of our region in all types of archives, libraries, and museums. The work of all committees takes diversity into consideration, which is evident from the slate of candidates this spring.

The board also agreed to partner with the University of Texas to sponsor an alumni/org mixer at the joint meeting of SAA/COSA/NAGARA 2018 in Washington D.C. This event will take place on the traditional alumni mixer evening, so look out for that on the SAA program so we can meet up in D.C.!

Amy Allen, Chair of the Professional Development Committee, has worked with SSAers **Amy Bowman** and **Amanda Focke** to bring you the workshop, Introduction to TARO: Encoding and Submitting Finding Aids on February 12 in Houston. Drawing from the wealth of knowledge among our members is a strength I see all over the organization; don't hesitate to contact Amy or other members of the committee if you have a skill to share or a workshop to request.

As members of SSA, access to the minutes of all Board meetings, officer and committee reports and other documents is available on the SSA website under the menu: Members> SSA Documents. The annual member business



SSA President Jennifer Day with former presidents Claudia Rivers, Katie Salzmann, and Mary Manning

PROFESSIONAL DEVELOPMENT COMMITTEE QUARTERLY REPORT

Amy Allen, CA, Professional Development Chair



The Professional Development Committee is excited to share the slate of workshops planned for 2018. The committee has planned one winter workshop for this February along with three workshops planned in conjunction with this year's annual meeting in San Antonio. There will be one full day SAA workshop in San Antonio along with two half day workshops, one in the morning and one in the afternoon so that attendees have the option of taking more than one pre-conference workshop this year. We hope that you will join us for one or more of these interesting topics. Please check the Professional Development webpage for more details as they emerge and for registration information (<https://societyofsouthwestarchivists.wildapricot.org/education>).

Winter Workshop

Introduction to TARO: Encoding and Submitting Finding Aids

Date: Monday, February 12, 2018

Time: 10 am - 5 pm (full day) or 1 - 5 pm (half day)

Cost: \$85 (full day - price includes box lunch)/\$50 (half-day)

Location: Fondren Library, Rice University, Houston, Texas

Trainers: Amy Bowman and Amanda Focke

Description: This workshop will teach the hands-on basic skills needed to participate in TARO, including basic XML familiarity and editing, EAD familiarity, how to upload files to TARO, and troubleshooting. The full day is recommended for those with little or no TARO, EAD, or XML experience. The half-day (afternoon only) is recommended as a refresher for those who might feel rusty and/or have work environment changes which have changed their approach to TARO (such as using collection management software now instead of hand-encoding XML).

The workshop is open to anyone but is focused on TARO guidelines and workflows. This is not an intensive EAD course, which is offered as a two-day workshop by SAA (<http://www2.archivists.org/profeducation/course-catalog/encoded-archival-description-ead3>) or an intensive XML class, but will show the basics to get you started and share resources to help you once you return to your workplace.

Register Here: <https://societyofsouthwestarchivists.wildapricot.org/event-2734149>

Pre-Conference Workshops (*locations TBD*)

Faces without Time, Photograph Identification from 1859-1900

Date, Wednesday, May 23, 2018

Cost: \$50

Time: 8:00-12:00

Trainer: Chester Cowen

Description: This workshop will give hands on training to identify photographs dating from 1859-1900, concentrating on portraits. The workshop will look at methods for establishing date ranges by looking at specific photographers, fashions, backdrops, mounting thicknesses, mounting colors, and edge treatments for board stock mounted photographs and tintype masks. Cowen will bring examples originating from every state in the SSA region for attendees to examine. Attendees may also bring photographs from their own institution to practice identification.

Deconstructing Whiteness in Archives

Date, Wednesday, May 23, 2018

Cost: \$50

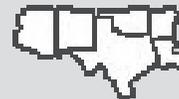
Time: 1:00-5:00

Trainer: Samantha Winn

Description: This workshop is designed for archives professionals who want to critically and constructively examine how dynamics of whiteness affect their work. Participants will reflect upon critical conversations in the archival profession,

PDC REPORT, CONT.

Amy Allen, CA, Professional Development Chair



including #ArchivesSoWhite, M. Ramirez’s 2015 article “Being Assumed Not to Be: A Critique of Whiteness as an Archival Imperative,” and outcomes of the 2017 Liberated Archives Forum in Portland, OR. Following an introduction to key concepts and definitions, trained facilitators will lead attendees in a series of participatory dialogues and exercises designed to unify theory and practice.

Digital Curation Planning and Sustainable Futures

Date, Wednesday, May 23, 2018

Cost: TBD

Time: 9:00-5:00

Trainer: Nancy McGovern

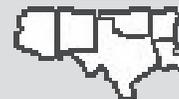
This SAA course reviews the concepts, principles, and practices necessary for developing a digital curation program to effectively manage digital content (including archival records) across generations of technology. In addition, it will focus on the advocacy, preservation planning, and policy development necessary to manage digital content far into the future.

This course is part of the Society of American Archivists Digital Archives Specialist (DAS) Certificate Program (<http://www2.archivists.org/prof-education/das>). If you intend to pursue the certificate, you will need to pass the DAS examination (<http://www2.archivists.org/prof-education/das/examinations>) for this course.

For questions or comments, contact Amy Allen, ala005@uark.edu.

NOMINATING COMMITTEE REPORT: NOMINATIONS

Vince Lee, CA, Nominating Committee Chair

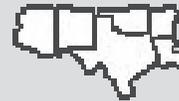


The SSA Nominating Committee (Vince Lee, Rebecca Elder (Incoming Chair), and Adam Heien) is pleased to present the following slate of candidates for the 2018 election. Thank you to all who have agreed to run. Your offer of service and leadership is truly a gift to SSA and your fellow archivists! Current members of SSA will be eligible to vote in March. If you haven’t paid your dues for 2018, please do so you can vote. The election will be held electronically, but paper ballots are available upon request for those unable to vote online. Please contact a member of the Nominating Committee (Vince Lee, Rebecca Elder, or Adam Heien) to obtain a paper ballot.

| Vice President/ President Elect | Secretary | Executive Board | Nominating Committee | Scholarship Committee |
|------------------------------------|-----------------|--------------------|-------------------------|--------------------------|
| Jeremy Brett | Danielle Butler | Greg Bailey | Jennifer Donner | Jennifer Hecker |
| Joshua Youngblood | Alexis Peregoy | JJ Compton | CaLee Henderson | Nikole Koehlert |
| | | Lisa Cruces | Ann Hodges | Madeline Moya |
| | | Morgan Gieringer | Abra Schnur | Amy Rushing |
| | | Adam Heien | | Nathania Sawyer |
| | | Molly Hults | | Katrina Windon |
| | | Lynn Whitfield | | |
| | | Dawn Youngblood | | |

PRESIDENT'S LETTER, CONT.

Jennifer Day, CA, SSA President 2017-2018



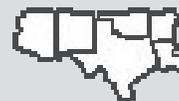
meeting takes place at the annual meeting on Saturday morning. Breakfast is served; officers and committee chairs give reports; and items that require a membership vote are taken to the floor and voted upon. Attendance to Saturday breakfast is usually about half of the overall attendance of the conference, I'd love to see you all there Saturday morning—especially for SOTTO! If you've heard this word and seen some crazy people waving raffle tickets around the conference but you aren't sure what's up, SOTTO is a scholarship fundraiser fueled by donations from members. In the past few years the donations have gotten more creative than ever, and we now have a member-sewn quilt in the silent auction that I'm already saving up for in San Antonio. The calling of raffle tickets is accompanied by jokes (sometimes bad), costumes (always hilariously awesome), music (when you can hear it), and certainly The Yellow Rose of Texas, AM I RIGHT!?!?!? Ok, I might have gotten a bit excited. Saturday morning breakfast is a treat and worth getting excited about, so please come!

I hope that you will take a look at the minutes and see what SSA has been discussing. You can also see who is on each committee and you can contact them through our membership directory to share ideas or volunteer to serve. There is always room for more helpers! Speaking of assistance, SSA offers an Annual Meeting Scholarship, the John Michael Caldwell Student Scholarship, the David B. Gracy II Student Scholarship, and the A. Otis Herbert, Jr. Scholarship; all of which accept applications through February 20, 2018 and can be used for educational endeavors like workshops and conferences.

I've said a lot about the work of volunteers who give generously of their time, but I'd also like to recognize those who give generously from their pocketbook. SSA is fortunate to receive donations from members and organizations as well as member funded benefits like SOTTO. To date, this fiscal year SSA has received \$2,928.60 in donations. (Shout out to **Mike Miller** for doing the math for all of us! Math is hard!) More than half that amount was raised during SOTTO at the annual meeting, but the rest was given by individual members. These donations are used to fund scholarships and to bring workshops to our region. In more ways than one it truly requires that we all show up and do our part, and I'm so grateful for all of you!

SSA ANNUAL MEETING 2018 PROGRAM SESSIONS

Mark Lambert, CA, Chair of the Program Committee



The Annual Meeting Program Committee is currently reviewing proposed sessions for the 2018 program in San Antonio. Prospective sessions include panel discussions, roundtables, skills training and even lightning talks. Possible session titles include:

- “Monumental” Challenges: Government Archives and Confederate Memorials
- Social Media, Archives, and Outreach: Lessons Learned in Our First Five Years
- The Tangled Web of Web Archiving: Using Archive-It in a Small Institution
- Preserving Southern Queer History: Collaborations with LGBTQ Community Archives
- If You Build It – They Won't Come Unless It's Easy to Find: Case Studies on Creating Metadata and Improving Access to the Texas Digital Archive
- Archives Outreach Events
- Use your Words! Methodologies for User-Driven Metadata Description of Time-Based Media
- ArchivesSpace: Development Through Community Building
- Unusual Archival Partnerships
- Other Duties as Assigned: Dealing with RM issues in the Archive

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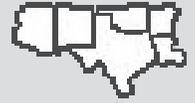
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SSA 2018-ARCHIVAL ENCIENTROS: CELEBRATING COMMUNITY
ANNUAL MEETING IN SAN ANTONIO, MAY 23-26



San Antonio, Texas will host the Annual Meeting of the Society of Southwest Archivists on May 23-26, 2018. Our theme is Archival Encuentros: Celebrating Community. As a city with a long and rich history, San Antonio is the perfect place to come together and celebrate our archival community! Keep an eye on the [SSA 2018 Annual Meeting webpage](#) for the forthcoming program and conference registration.

Our conference hotel is the [Hilton Palacio del Rio](#). Hotel guest rooms are \$189 per night, and the room rate is good from Tuesday, May 22nd through Sunday, May 27th for those who wish to attend pre-conference workshops or [extend their visit](#) following the conference. 2018 marks the [300th anniversary](#) of the establishment of the Alamo and the founding of the City of San Antonio, so the city will be abuzz with plenty of fun activities.

The conference hotel also serves as the perfect starting point for visiting historical sites. It is located in the heart of downtown San Antonio on the [Riverwalk](#) and is walking distance to a large number of local attractions and restaurants, including the [Alamo](#). Conveniences such as a [CVS drugstore](#) and [Rivercenter Mall](#) are also within walking distance. [B-Cycle bikes](#) are available to rent at kiosks downtown and [VIA Metropolitan Transit](#) offers bus services throughout the city. VIA's [VIVA Culture and VIVA Missions](#) routes are great options for easy access to major attractions outside of downtown.

The welcome reception will be held Wednesday evening, May 23rd at the [Alamo](#), about three blocks from the Hilton Palacio del Rio. The all-attendee reception will be held Friday evening, May 25th, at the newly expanded [Witte Museum](#) of natural science. Special events planned include four repository tours: the [McNay Art Museum Archives](#), the [Bexar County and Texas A&M University-San Antonio Archives](#) (joint facility and gallery), the [UT Health P.I. Nixon Medical Historical Library and Archives](#), and the [Heritage Center of the Sisters of Charity of the Incarnate Word](#).



Above: Alamo w/ Moon: Al Rendon, courtesy of San Antonio Convention and Visitors Bureau

Right: Cruising the Riverwalk: Bob Howen, courtesy of Visit San Antonio





Top: Heritage Center: Courtesy of the Heritage Center of the Sisters of Charity of the Incarnate Word



Right: Naylor Dinosaur Gallery: Courtesy of the Witte Museum

Bottom: McNay Art Museum: Courtesy of the McNay Art Museum



WHAT CAN YOU DONATE TO SLOTTO?

We accept anything—extra copies of books and posters, re-gifts, freebies, ceramic chickens, T-shirts, or whatever you’ve got lying around on your desk. Will YOU bring one of the most coveted items in this year’s SLOTTO?

Bring your items to the registration desk at the Annual Meeting in San Antonio, and the Scholarships Committee will sort and bundle. If you would like to donate items for the silent auction, contact Amanda Norman at akeysnorman@gmail.com.

Thanks, and don’t forget to buy your SLOTTO tickets in San Antonio! Proceeds support scholarships for archivists and students for professional development, conference attendance, educational support, and more.

TEXAS ARCHIVAL RESOURCES ONLINE (TARO) UPDATES
AND HAPPENINGS FOR 2018

Sandra Yates, CA, TARO Steering Committee Chair 2018



The TARO Steering Committee would like to thank the TARO community for all its support, feedback, and suggestions as we bridged the gap between the planning grant and implementation grant periods. The Standards subcommittee reached out to the community for feedback regarding index terms and the new TARO Best Practices Guidelines, and the response was extremely helpful as we move into the implementation phase for modernizing the TARO website and infrastructure.

It has been a productive year. As of July 2017, all EAD finding aids on TARO have been successfully converted to schema-XML compliant files, a major step toward implementing future platform upgrades. A big thank you to Minnie Rangel at UT Libraries for managing the conversion project. The Standards subcommittee completed three reports and offered recommendations for normalization of index terms, member adoption of TARO Best Practices Guidelines, and review of EAD3 implementation. You can view the reports on the TARO wiki (<http://bit.ly/2mbpgof>). Education & Outreach subcommittee moved all “How-To” instructional information to the TARO Today blog for easy access and updates. You can find the instructional pages at <http://bit.ly/2Et50pl>.

We will finalize outstanding questions of governance and sustainability in January, and then start preparing our implementation grant application for submission in summer 2018. We are excited to move forward in giving TARO a new look and feel. Plans for the new platform are taking shape, and we will share the proposed plan in the coming months. In the meantime, the Funding subcommittee chair, **Amy Bowman**, is submitting a Summerlee Foundation Texas History grant proposal to fund an outsourcing project to encode finding aids. The goal is to enable new repositories that do not have encoding capabilities to participate in TARO.

The Steering Committee for 2018 includes **Sandra Yates** (Texas Medical Center Library) as Chair, **Carla Alvarez** (Benson Latin American Collection) as Vice-Chair, **Carol Mead** (Briscoe Center for American History) as Secretary, and **Paul Fisher** (Baylor University), **Samantha Dodd** (University of Texas at Arlington), and **Robert Weaver** (Texas Tech University) as At-Large representatives. In addition, Aaron Choate will serve as the UT Libraries representative on the committee. Minnie Rangel (UT Libraries) continues as programmer. Subcommittees will also take action as needed. This is a great time to get involved with TARO! Contact syates@library.tmc.edu if you’re interested in working on a subcommittee.

Training for participation in TARO will be held at the Rice University on February 12. Register today! This workshop will teach the hands-on basic skills needed to participate in TARO, including basic XML familiarity and editing, EAD familiarity, how to upload files to TARO, and troubleshooting. The full day is recommended for those with little or no TARO, EAD, or XML experience. The half-day (afternoon only) is recommended as a refresher for those who might feel rusty and/or have work environment changes which have changed their approach to TARO (such as using collection management software now instead of hand-encoding XML). The workshop is open to anyone but is focused on TARO guidelines and workflows.

TARO public website: <https://www.lib.utexas.edu/taro/>

TARO Today news blog: <https://blogs.lib.utexas.edu/taro/>

TARO working wiki: <http://texastaro.pbworks.com/>

TARO Best Practices Guidelines: <http://bit.ly/2AIonsy>



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2018 SSA Scholarships

Don't miss these opportunities to obtain assistance in professional development and annual meeting attendance!

All mailed applications must be postmarked by **February 16, 2018**.
Emailed applications must be sent by **February 20, 2018**.

Otis Hebert Jr. Continuing Education Scholarship: In honor of SSA's founding president, this scholarship is intended to further the professional training of working archivists in the Southwest.

John Michael Caldwell Scholarship: Presented annually, this scholarship enables an SSA member, or group of members, enrolled in a graduate archival program to attend the SSA Annual Meeting.

Annual Meeting Scholarship: Presented annually, this scholarship was created to provide financial aid to an SSA member archivist, or group of archivists, with limited funding to attend the SSA Annual Meeting.

David B. Gracy, II Student Scholarship: Intended to provide book fee and tuition assistance to an SSA student member enrolled in a graduate archival education program at an institution within the SSA region.

For eligibility requirements and application guidelines, see:

<http://southwestarchivists.org/scholarships>

For more information, contact:

Amanda Norman
Chair, SSA Scholarships Committee
9405 Notches Dr., Austin, TX 78748
akeysnorman@gmail.com

INDIGENOUS DIGITAL ARCHIVE, CONT.

Anna Naruta-Moya, PhD, Indigenous Digital Archive, Museum of Indian Arts and Culture



Members of the founding Advisory Panel and Technical Advisors of the Indigenous Digital Archive at project kickoff, Museum of Indian Arts and Culture, 2016

Image Interoperability Framework (IIIF) standards to create a robust, system-independent framework for tags, annotations, and even translations. In early 2018 more features will be available in the user interface, showing what's there to explore and recent tagging and commenting activity to aid people in joining conversations, writing counter-narratives, or conducting collaborative research. An option for redaction is also available if culturally sensitive material appears in a document.

The Indigenous Digital Archive begins a pilot project with a cohort of Indigenous Digital Archive Fellows this year. Starting March 2018, you can join the Fellows online in collaborative explorations of the records. The Indigenous Digital Archive Fellows are drawn from the 23 tribes of New Mexico plus the Hopi tribe of Arizona.

While the initial records focus on the Southwest, the nature of the organization of the boarding school records from the US National Archives (arranged alphabetically by jurisdiction and then microfilmed) mean that the IDA already contains records from throughout the US.

More can be seen at IndigenousDigitalArchive.org, where you can sign up for the IDA email newsletter, and at our blog (linked at the main site, or at <http://blog.indigenousdigitalarchive.org>) The Indigenous Digital Archive project is also seeking volunteers to help batch and label records using a web browser interface that's surprisingly easy to use. Volunteers to tag, comment, and make history on the site also very welcome! For questions or to find out more about volunteering please contact info@native-docs.org. Twitter: @NativeDocs Facebook: IndigneousDigitalArchive. 2017

AD HOC STATE PARTNERSHIP & OUTREACH COMMITTEE INVITES PARTICIPATION



The Ad Hoc State Partnership & Outreach Committee (AHSP/OC) encourages SSA members to bring an archival perspective to topics including history, geography, genealogy, and area studies by presenting at conferences in those fields. The AHSP/OC researches presentation and publication opportunities.

We would appreciate any leads from your own region or locality, as well as for national organizations. February 15 is the deadline for the American Historical Association's 2019 annual meeting, to be held January 3-6 in Chicago. The theme is "Loyalties." See <https://www.historians.org/annual-meeting/future-meetings/submit-a-proposal>.

A tip: a session involving individuals from different disciplines, such as an archivist and two historians, would be a strong contender. It's also wise to involve presenters from different institutions.

SCHOLARSHIP CONTRIBUTIONS

SSA recognizes the following members for their generous contributions to the Society's scholarship funds. Thank you for your contributions and for supporting our peers and emerging archivists!

- Archivists of the Houston Area.** \$200. Memorial gift to the Endowment in memory of Dick Dickerson
- Katherine & Robert Bost.** \$100. Gracy Scholarship
- Amanda Norman.** \$70. General donation
- Katie Salzmann.** \$50. General/Scholarships
- Paul Scott.** \$75. General/Scholarships
- Robert Sloan.** \$100. General/Scholarships
- Warren Stricker.** \$50. General/Scholarships

Please find information about making a donation on the website at <http://southwestarchivists.org/Donations>.

THE UNIVERSITY OF HOUSTON LIBRARIES TO HOST THE PERSONAL DIGITAL ARCHIVING CONFERENCE



The University of Houston Libraries is pleased to announce that we will be hosting the [Personal Digital Archiving Conference 2018](http://sites.lib.uh.edu/wp/pda18/) (<http://sites.lib.uh.edu/wp/pda18/>) on April 23-25, 2018. The conference, now in its ninth year, is committed to providing a space for discussion across communities about the wide range of digital-preservation challenges facing individuals and institutions. PDA is an opportunity for a wide-variety of practitioners—from information professionals to community activists to family historians working to preserve digital collections—to gather together to discuss challenges and strategies for digital preservation and learn about innovative projects. In past years, a wide variety of topics have been presented on, including community photo preservation initiatives, oral history projects, and the challenges of archiving social media and born-digital media.



All are encouraged to attend PDA, including:

- community organizations with oral histories or other local collections
- scholars, researchers, and graduate students in all related disciplines
- individuals preserving family archives
- activist groups, hobbyists, and tool developers that aim to preserve things digital
- information professionals such as archivists, librarians, and curators

Personal Digital Archiving Conference 2018 will take place April 23-25, 2018 at the University of Houston M.D. Anderson Library. Registration is currently open at: <https://www.eventbrite.com/e/personal-digital-archiving-conference-2018-pda18-tickets-40951812975>.

HISTORY LOST? SAVING LOUISIANA'S ARCHIVAL HERITAGE

Faye Phillips, V F Phillips Consulting



In 2017 the Louisiana Historical Association began this initiative to outline anew the many challenges to archival preservation and to invite broad participation in this renewed effort to save the records of our extraordinary patrimony.

Louisiana's historical archives are endangered assets, imperiled by direct and indirect threats. We have three main areas of concern: first, saving all historical and public records, paper to digital, that are held by organizations and entities; second, the preservation of historical (and other) records created by institutions and organizations that are not housed in archival facilities; and third, the transferring to the appropriate repository of public records that are currently in private hands.

The goals of this initiative are to educate government officials, institutional administrators, and the general public of the threat to Louisiana's archives and the need to preserve them. Our statement of action sets both short-term and long-term objectives and timelines for the effective implementation of these goals. The funding of preservation initiatives is imperative and is among our primary goals.

The Louisiana Historical Association established an Ad Hoc Committee on Preserving Louisiana's Archival Heritage. I serve as Chair of the Ad Hoc Committee and ask you to read the Statement prepared for the initiative. It can be found on the LHA website www.lahistory.org and on my website www.vfphillipsco.com. Please take some time and review the Statement and please send comments, questions, suggestions, etc. to me vfphillipsco@gmail.com. The Louisiana Manuscripts and Archives Association is a committed supporter. Please feel free to contact people you know who are members of LHA and/or LAMA.

THE BORDER ARCHIVES BAZAAR
Abbie Weiser, CA, Border Regional Archives Group



The Border Archives Bazaar in Las Cruces on October 14, 2017.

On October 14, 2017 over 180 people attended the first-ever Border Archives Bazaar at the New Mexico Farm and Ranch Heritage Museum in Las Cruces, New Mexico. Organized by the Border Regional Archives Group (BRAG), an informal organization of archivists, librarians, and museum curators in the Las Cruces– Ciudad Juárez – El Paso borderlands, the Bazaar featured historic documents, photographs, rare books, and artifacts from the collections of sixteen local archives, museums, and libraries. Participating institutions included the El Paso Public Library, the El Paso County Historical Society, the National Border Patrol Museum, the Doña Ana County Clerk’s Office, the Museo de la Gente, the New Mexico Farm and Ranch Heritage Museum, the White

Sands Missile Range Museum and Archive, the New Mexico State University Library Archives and Special Collections, and several other cultural heritage institutions in the border region. During the Bazaar archivists, curators, and historians presented about various archival topics including *Finding the Pat Garrett Coroner’s Report* by Scott Krahling, *Archives 101* by Dennis Daily, and *Border History in Border Archives* by Dr. Rick Hendricks, New Mexico State Historian.

The Border Archives Bazaar provided an important opportunity for border region museums and archives to publicize their institutions and engage with the community. Attendees were able to view and handle archival materials and rare books while learning about local history, preservation, digitization, and archives. As archivist **Alexis Van Pool** of the El Paso Public Library stated, “The Bazaar was a great experience for us to meet with community members and share with them what we have at the El Paso Public Library. We had a great time and look forward to next year’s event.”

The Bazaar was also significant for fostering contacts with researchers and potential donors. For instance, **Claudia Rivers** of the Special Collections Department at the University of Texas at El Paso (UTEP) Library recounted how through a contact she met at the Bazaar, she was able to get in touch with the daughter of a doctor whose papers Special Collections has sans deed of gift. The daughter emailed Claudia that her father is still alive at 101 and is happy to sign the deed of gift. Additionally, the Bazaar was valuable for helping BRAG members learn about the different archives and collections in our region.

Planning for the Bazaar began in May 2017 when the Border Regional Archive Group met after a disaster planning workshop in Las Cruces, and BRAG member **Dennis Daily** suggested that BRAG host an Archives Bazaar—similar to ones held in Austin and Los Angeles. Because we had no funding for the Bazaar, BRAG submitted a grant application to the Society of Southwest Archivists Community Outreach Fund and was awarded \$400 for the event. The money was used to pay for postcard mailers, posters, and pens and hats to raffle off at the Bazaar.

Thanks to the generosity of the New Mexico Farm and Ranch Heritage Museum, we secured our venue for free and scheduled the Bazaar for October 14. While there was no official Bazaar Committee, BRAG members volunteered to set up a Facebook page, write a press release, and plan logistics and the presentation schedule. Pre-event publicity included articles and announcements in local newspapers, a news story on local television station KFOX, mailing out postcards to our contact lists, electronic invitations, and social media posts (on our BRAG Facebook page and by individual institutions). Diego Soltero, a UTEP student, helped with publicity efforts by contacting local schools and UTEP History Department faculty.

The Border Archives Bazaar made the front page of Sunday’s edition of the *Las Cruces Sun-News*, and the article was reprinted in the *El Paso Times* the Monday after the Bazaar. The following Saturday, Daily, Van Pool, Danny Gonzalez, and I presented about the Bazaar at the Border Regional Library Association’s fall conference. Based on the positive feedback BRAG received about the Bazaar, we hope to hold another one next year—possibly in El Paso, Texas.

Please visit the BRAG Facebook page for more information at <https://www.facebook.com/BRarchives/>.

OKLAHOMA ARCHIVES BAZAAR

Bailey Hoffner, Curator & Archivist, American Organ Institute Archives and Library, OU School of Music



The 2017 Oklahoma Archives Bazaar – the first major event coordinated by the Oklahoma Archivists Association (OAA)—was held on Saturday, October 28, 2017 at the Oklahoma History Center. Over 20 organizations were represented at the event, each with their own display of materials and services. The event was generously supported by funds from the Society of Southwest Archivists Community Outreach Fund, as well as a number of other organizations (listed below).

The OAA provided four additional areas for public engagement:

- A Family Activities booth with a scavenger hunt and a game involving concepts of original order, colorful candies, and acid-free boxes for participants to take home
- An Ask an Archivist booth for members of the public to engage directly with collections professionals
- A Preservation Station for scanning special documents to be preserved digitally according to accepted standards
- A Preservation 101 Workshop taught by Patricia Jones, the Special Collections Librarian at the Oklahoma History Center

Not only was this event an important opportunity for archives, libraries, and museums from across the state to engage with the public, it also provided an opportunity for collections professionals to meet and learn from one another. It was such a success, the OAA Executive Board recently decided to make this a regular, biennial event and are hard at work determining ways to make the second Oklahoma Archives Bazaar even better!

Official sponsors of the 2017 Oklahoma Archives Bazaar included: Oklahoma Historical Society; Society of Southwest Archivists; Oklahoma Historic Records Advisory Board; University of Oklahoma Libraries; University of Central Oklahoma, Chambers Library; Oklahoma State University Libraries; University Products; and Yelp.

Bazaar Committee Members included Mallory Covington, CA, Manuscripts Archivist at the Oklahoma History Center; **Lisa Henry**, Curator & Archivist at the Julian P. Kanter Political Commercial Archive at OU; **Jan Davis**, Administrative Archivist at the Oklahoma Department of Libraries; **Sarah Milligan**, Associate Professor and Head of the Oklahoma Oral History Research Program at the Oklahoma State University Library; **David Peters**, CA, Department Head and Assistant Professor at the Oklahoma State University Archives; Nicole Willard, CA, Director of Archives, Special Collections and Library Development at the University of Central Oklahoma; and David Corbly, Director of Repository Services at OU Libraries.



2017 Oklahoma Archives Bazaar magnets



View of the bustling Bazaar held in the Chesapeake room at the Oklahoma History Center.



Display of materials from the Oklahoma County Sheriff's Office Historical Collection, many of which have been salvaged by one dedicated Deputy.

RARE FILMS FROM A&M-CORPUS CHRISTI ARCHIVES RECEIVE NATIONAL RECOGNITION

Ann Hodges, CA, Texas A&M University-Corpus Christi



*Antonio Rodríguez Fuentes and Josefina Barrera Fuentes
Family Papers*

The Mary and Jeff Bell Library Special Collections and Archives at Texas A&M University-Corpus Christi is pleased to announce that motion picture films from the Antonio Rodríguez Fuentes and Josefina Barrera Fuentes Family Papers have been named to the National Film Registry. The films, which were preserved through a 2015 partnership with the Texas Archive of the Moving Image (TAMI), are among the 25 American films deemed “culturally, historically or aesthetically” significant through their addition to the registry, announced by the Library of Congress earlier today.

“When we found out the Fuentes films from the University’s special collections were chosen out of hundreds of entries, we were truly thrilled,” said Dr. Catherine Rudowsky, Dean of Libraries at Texas A&M-Corpus Christi. “I am especially thankful to **Ann Hodges** who chose these films for the TAMI preservation project, recognizing their significance and value. I am honored to be part of the Island University and the work we are doing to preserve our region’s unique and diverse history.”

Under the terms of the National Film Preservation Act, each year the Librarian of Congress names 25 films to the National Film Registry. The Librarian makes the annual selections to the registry after reviewing hundreds of titles nominated by the public and conferring with Library film curators and the distinguished members of the National Film Preservation Board.

“We are thrilled to learn of the inclusion of the Fuentes Family Papers to the National Film Registry,” said Caroline Frick, TAMI Executive Director. “The Fuentes’ films beautifully document life on both sides of the Texas-Mexico border, and illustrate the rich confluence of cultures that has made, and continues to make, Texas’ story vital to understanding the history of our nation.”

Antonio Rodríguez Fuentes (1895-1988) and Josefina Barrera Fuentes (1898-1993) were longtime Corpus Christi residents who ranked among the most involved individuals in early local Mexican American community organizations. Antonio Rodríguez Fuentes was born and raised on his family’s ranch near Montemorelos, Nuevo León, Mexico, and received his education in Montemorelos. Josefina Barrera Fuentes was a native of Corpus Christi and the daughter of respected members of the city’s Mexican American society. The couple married in 1918. Because of her family’s affiliation with many organizations, Josefina Barrera Fuentes and her husband naturally became involved in these groups as well as in the social network that they comprised.

“We are delighted that the Fuentes films are receiving this prestigious national honor and are grateful for the partnership with TAMI that made it possible,” explained Ann Hodges, Special Collections Librarian and University Archivist. “We look forward to helping our students and others explore the Fuentes Family Papers and other unique research resources at the Mary and Jeff Bell Library.”

Antonio Rodríguez Fuentes was an avid amateur photographer. His motion pictures represent some of the earliest made by a Mexican American filmmaker about the Mexican American community in Texas. His photography spanned a range of topics, including family and historically valuable images from the organizations in which he and his wife were active.

The films named to the registry were shot with a French-made Pathex camera on 9.5 mm film, a rare film format popular for a short time in the early 20th century, primarily in Europe. The films can be viewed online at https://www.youtube.com/channel/UCbn3S-_nftnSJ_2E77EPgrw.

OKLAHOMA ARCHIVISTS TAKE THEIR SKILLS ON THE ROAD

Jennifer Day, CA, City Clerk's Office, The City of Oklahoma City



The Oklahoma Historical Records Advisory Board (OHRAB) sent a team of archivists and librarians to the Drumright Historical Society last fall to help the small staff preserve and document the history of “Oklahoma’s Boomtown.” Drumright, Oklahoma sprang to life when oil was discovered nearby in 1912. The Wheeler Well was producing 300,000 barrels a day only five years later in 1917, one of over 3,000 wells in the first large oil producing area in Oklahoma, the Drumright Dome. The population of the town peaked at 6,400 in 1920, then the number of residents declined as the flow of oil decreased. Now a town of some 2,000 residents, Drumright and nearby Cushing have not forgotten their roots.

Members of the [Oklahoma Archivists Association \(OAA\)](http://okarchivists.com/) ([https://okarchivists.com/](http://okarchivists.com/)) **Jan Davis**, **Lisa Henry**, Kitty Pittman, David Corbly, Mallory Covington, Rachel Hawkins, and **Jennifer Day** traveled to Drumright, where they worked alongside staff and volunteers of the [Drumright Historical Society](http://www.drumrighthistoricalsociety.org/) (<http://www.drumrighthistoricalsociety.org/>) for two days to house and catalog their collection of artifacts and archival materials. **Rebecca Elder**, a cultural heritage preservation consultant from Texas, conducted a site survey in 2013 and provided the Drumright Historical Society staff with a Preservation Site Survey Report. In 2017, members of the Society applied for a re-grant from OHRAB through its Improving Access to Collections re-grant project.

The purpose of the re-grant project was to support efforts to make collections more accessible online. Prior to the group work days, Davis and Pittman conducted a site visit and met with the museum board member Deborah Wilson and curator Tammy Posey to identify at-risk materials and significant collections for the team to focus on. From that meeting a plan was laid out and archival supplies were purchased with grant funds.

On Friday October 6, the team went to work scanning photographs, organizing school records and cataloging artifacts. Work continued through Saturday afternoon, resulting in over 100 images scanned and cataloged, 25 cubic feet of primary school records dated 1910-1975 processed and 200 artifacts cleaned and cataloged. The images are being uploaded into the [Images of Oklahoma](http://digitalprairie.ok.gov/cdm/landingpage/collection/p16807coll1) (<http://digitalprairie.ok.gov/cdm/landingpage/collection/p16807coll1>) database, and the inventories are going to be hosted on the museum’s website. Corbly photographed close to 1,000 objects in the museum’s collection in order to inventory their holdings. Henry and Wilson photographed and inventoried 300 sets of salt and pepper shakers from around the world.

Covington placed tightly rolled panoramic photographs in a humidification chamber to relax them for flattening and scanning. Some of the images had never been seen by the museum staff before. Custom acid free enclosures were made for the images so they could now be stored flat. The success of the collaboration between archivists and a local history museum is something the members of the OHRAB and the OAA hope to continue in Oklahoma, reaching out to all areas of the state to preserve and share our rich cultural heritage.



School records showing students names, parents' addresses and occupations



The project work team outside the museum building



Lisa Henry and Deborah Wilson inventory the salt and pepper shaker collection

DO YOU HAVE DOCUMENTS RELATED TO INDIAN BOARDING SCHOOLS?

Anna Naruta-Moya, PhD, Indigenous Digital Archive, Museum of Indian Arts and Culture



Descendants of Antonio Tapia (Pojoaque Pueblo, New Mexico) searching far-flung repositories for records related to his attendance at the Carlisle Indian Industrial Boarding School. Tapia (class of 1901) was one of the few to ever graduate from Carlisle.



The National Native American Boarding School Healing Coalition (NABS), an independent nonprofit organization supporting healing for boarding school survivors and descendants, is compiling a list of primary source documents from the church and government run Indian Boarding Schools of the 19th and 20th centuries.

Do you have holdings related to an Indian boarding school? NABS would like to mention them in its online finding guide. Please contact **Anna Naruta-Moya**, who is conducting this project for NABS, at anna@native-docs.org, telephone (510) 418-6541, Twitter @AnnaNaruta or @WhereAreTheDocs.

Anna Naruta-Moya, PhD
Indigenous Digital Archive
PO Box 2611
Santa Fe, NM 87504
(510) 418-6541

KUHT FILM AND VIDEO COLLECTION: VIDEOS RECENTLY DIGITIZED

Emily Vinson, University of Houston Libraries



Tapes in the KUHT collection

The University of Houston Libraries is pleased to announce the publication of over 500 recently digitized videos from the KUHT Film and Video Collection on the Libraries' new Audio/Video Repository platform.

The KUHT Film and Video Collection consists of over 2,000 films and 12,000 videos dating to the earliest KUHT productions. Now Houston Public Media's TV8, KUHT went on the air on May 25, 1953, notably the United States' first non-commercial, educational television station. This project, funded by a generous TexTreasures grant, allowed UH Libraries to digitize content on video formats at high risk of loss, including U-matic and 1" open reel video. Prior to digitization these videos were inaccessible and only minimally described.

The now-streaming collection represents several significant newsmagazines from the 1980s - 2000s, as well as community interest programs and documentaries. These programs are valuable historical resources, as they provide first-hand accounts of significant news of the days. Hosts of one of the most fascinating series, *Almanac*, tackle topics of both local and national importance, including coverage related to local elections, transportation, the AIDS crisis in Houston, the Waco standoff, police shootings, racism, and more. Other series, such as *Capitol Report*, featured in-depth interviews with Texas legislators about a wide variety of issues impacting the statewide political landscape.

The complete collection can be found at av.lib.uh.edu, and a special exhibit is available online: <http://exhibits.lib.uh.edu/exhibits/show/kuht-texttreasures>.

THE WILLIAM DOUGLASS & CHARLINE F. GUNSELMAN PAPERS
 NOW OPEN FOR RESEARCH
 Brady Kal Cox, Abilene Christian University



The Center for Restoration Studies at Abilene Christian University has recently organized and completed a [finding aid](https://digitalcommons.acu.edu/findingaids/298/) (<https://digitalcommons.acu.edu/findingaids/298/>) for the William Douglass & Charline F. Gunselman Papers. This collection represents the activities of the Gunselman family while they were engaged as missionaries in Manila, Philippines (1964-1972). This 9.3-linear-foot collection includes Gunselman's correspondence with American churches and financial supporters, Filipino church leaders, and other missionaries in the Philippines and Southeast Asia (1962-1972). There are meeting minutes, financial information, and student records from the Philippine Bible College in Quezon City (1965-1972). The collection additionally includes surveys, research, and edited drafts of materials for Gunselman's Ed.D. dissertation, "Status of the Ten Evangelical Bible Colleges in the Philippines with a Proposed Program for their Improvement," which he received from Manuel L. Quezon University (1971).

Before becoming a missionary, William Douglass Gunselman taught in Florida and Pennsylvania, and he worked with churches in Arkansas, Florida, Maryland, New Mexico, North Carolina, and Pennsylvania. While in the Philippines, Gunselman was instrumental in leading the educational efforts of the Churches of Christ in Manila. He started the Philippine Bible College of Quezon City, and served as its director from 1965-1971. The school sought to train Filipino preachers and church leaders. The Gunselman's efforts to train Filipino preachers occurred during the peak of missionary activity among Churches of Christ. While their efforts with the school were not unique among other Churches of Christ missionary endeavors, this collection provides archival evidence of a phenomenon (i.e., the creation and use of schools to train ministers) that occurred among Churches of Christ missionary efforts, which has been noted, but has not been thoroughly researched.

Gunselman also led a large fundraising effort in order to acquire land for the school and the church in Quezon City, which the church still uses today. This collection provides a look into how Churches of Christ missionaries attempted to raise large sums of money in order to build schools and churches in foreign countries. For Gunselman, these attempts were often a struggle that consumed much of his time and effort. Gunselman returned to the United States near the end of 1971 due to frustrations with the mission work, and he died of a heart attack on August 29, 1972.

This collection provides unique insight into Churches of Christ mission work in the Philippines following WWII, offers Filipino perspectives and voices through letters sent to Gunselman by church leaders and students, and includes research concerning Protestant Bible colleges in the Philippines. For more information, please contact Special Collections Librarian and Archivist, Mac Ice, at mac.ice@acu.edu.



Gunselman preaching during a wedding service in Bansalan, Philippines, 1966. William Douglass & Charline F. Gunselman Papers, 1942-2009, MS #389, Box 6, Folder 21, Center for Restoration Studies, Abilene Christian University.



Deed of gift used during fundraising campaign in order to acquire land for the school and the church in Quezon City, Philippines. William Douglass & Charline F. Gunselman Papers, 1942-2009, MS #389, Box 5, Folder 7, Center for Restoration Studies, Abilene Christian University.

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<https://certifiedarchivists.wufoo.com/forms/q11qi7kn1y8nbb7/>

For the 2018 application and more information about
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certifiedarchivists.org/get-certified or contact the
ACA office at 518-694-8471 or aca@caphill.com.



NEW ORLEANS, THE FOUNDING ERA EXHIBIT OPENS AT THE HISTORIC NEW ORLEANS COLLECTION

Jessica Dorman



In commemoration of the city's 300th anniversary in 2018, The Historic New Orleans Collection (THNOC) will provide a multifaceted exploration of the city's first few decades and its earliest inhabitants with *New Orleans, the Founding Era*, an original exhibition and bilingual companion catalog. On view Feb. 27–May 27, 2018, and sponsored by Hancock Whitney Bank and Arnaud's, New Orleans, the Founding Era will bring together a vast array of rare artifacts from THNOC's holdings and from institutions across Europe and North America to tell the stories of the city's early days, when the settlement consisted of little more than hastily assembled huts and buildings. The display will feature works on paper, ethnographic and archaeological artifacts, scientific and religious instruments, paintings, maps and charts, manuscripts, and rare books. These original objects will be complemented by large-scale reproductions and interactive items. The companion catalog—a bilingual edition, in both English and French—features essays describing the different populations who inhabited precolonial New Orleans and the surrounding areas, as well as the forces driving the settlement's growth.

"YESTERDAY'S NEWS" BLOG FEATURES UPDATES ON TELEVISION NEWS ARCHIVE PROJECT

Morgan Gieringer, CA, University of North Texas



Archivists at University of North Texas (UNT) are uncovering amazing archival footage in the NBC 5/KXAS Television News Archive! Every single day's news from 1951-2013 is being digitized at UNT, and in the process we are revealing everything from historic and well known events in Metroplex history to mundane and obscure events which have been forgotten over time. We want to share some of these discoveries with you, through "Yesterday's News," a blog devoted to recent discoveries, project updates and other information on the NBC 5/KXAS Television News Archive.

Here are some examples of newly digitized footage featured on the blog: Dallas AIDS crisis coverage, 1985; Veteran preserves doughnut from WWI, 1957; "Year in Review" compilations from 1952-1959. (<https://blogs.library.unt.edu/yesterdays-news/2017/11/03/aidslifestyle/>)

In addition to highlighting newly digitized footage, we will be sharing our lessons learned in media preservation, our observations on television news history (<https://blogs.library.unt.edu/yesterdays-news/2017/01/04/79/>) and examples of all the exciting ways producers are using licensed content from the archive in television and film productions (<https://blogs.library.unt.edu/yesterdays-news/2018/01/02/archival-footage-featured-in-2017/>).

UNT Libraries house the complete news archive of NBC 5/KXAS (formerly WBAP), the oldest television news station in Texas. The archive contains historic broadcast footage, scripts, advertisements, still photography, and research files dating from 1950 through 2012. Film and video in the archive remain in its original physical format, such as 16mm film and obsolete video formats such as UMATIC tape, making it difficult to view and preserve.

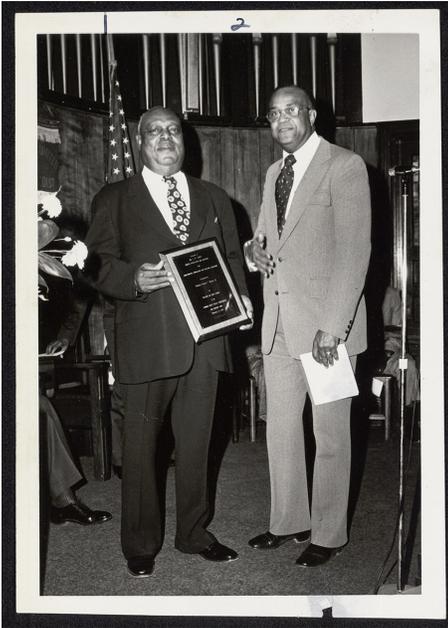
For more information, contact Morgan.gieringer@unt.edu.



Film to be digitized

BLACK ARCHIVES MATTER AT SMU

Timothy S. G. Binkley, CA, Southern Methodist University



Photograph of Bishop Ernest T. Dixon, Jr. presenting a plaque of special recognition to Rev. I. B. Loud at St. Paul United Methodist Church, Dallas, February 23, 1977. Source: Ernest T. Dixon, Jr. papers, Bridwell Library, Perkins School of Theology, Southern Methodist University.

Throughout 2017 archival repositories on the campus of Southern Methodist University (SMU) have prepared to honor Black History Month 2018 by raising awareness of archival resources that document the African American experience. The effort, known collectively as the Black Archives Matter at SMU Initiative, began as a practicum proposal for the Archives Leadership Institute (ALI) authored by **Tim Binkley**. Binkley is the archivist of Bridwell Library, the principal bibliographic resource at SMU for the fields of theology and religious studies. Binkley's ALI practicum was a personal challenge to prioritize the identification, processing, and promotion of all African American collections in the archives at Bridwell Library.

The concept of focusing specifically on African American archival resources developed in response to the growing number of seminary students who ask to study church history from the black perspective. Binkley tried to facilitate their research, but soon found his resources limited. Of the 275 named archival collections at Bridwell Library, only five (less than 2%) were the papers of African Americans or records of African American organizations. Furthermore, in 2016 none of the five collections had been arranged and described for public access. In summary he discovered that, even at a church-related institution that had pioneered the integration of graduate theological education in the Southwest, African Americans were under-represented in the archives, and the evidence of their contributions to society were mired in unprocessed backlog. More black archival collections were needed, but first current holdings had to be located and processed. If an archive does not prove trustworthy in managing previously collected materials, new donations become difficult to attract.

When SMU colleagues learned of Binkley's plans, they asked to make Black Archives Matter a campus-wide initiative. In early 2017 archivists from across campus met to discuss the actions each could take to demonstrate the importance of African American archival materials to SMU and to the broader historical research

community. Why do black archives matter? They matter because black history matters, and the study of history depends on the availability of archival documentation. Even more fundamentally, black archives matter because black lives, both past and present, matter.

A LibGuide <https://bridwellguides.smu.edu/BlackArchivesMatter> provides information about the initiative. Separate tabs for the four participating libraries contain links to relevant archival finding aids and digitized documents. The final tab lists initiative-related exhibitions and public events.

The first exhibition opened and closed in 2017: *Jackie Robinson, the Brooklyn Dodgers, and a Pivotal Era, 1947-1957* (<http://www.smu.edu/CUL/DeGolyer/Exhibits/Baseball>). Current exhibitions include *Three African American Bishops of the United Methodist Church* (<http://www.smu.edu/Bridwell/SpecialCollectionsandArchives/Exhibitions/3Bishops>) at Bridwell Library through April 27 and *J. L. Turner Sr., Pioneering African-American Dallas Attorney* at Underwood Law Library through August 2018. Guided exhibition tours and talks will take place on February 14.

On February 6, Dr. Elaine Parker Adams will speak at Perkins School of Theology and the Rev. Dr. Zan Wesley Holmes, Jr. will speak at Bridwell Library. Dr. Adams, the founding president of Houston Community College – Northeast, will discuss the writing of her book, *The Reverend Peter W. Clark: Sweet Preacher and Steadfast Reformer*. She will also note the work of the African American Methodist Heritage Center. Rev. Dr. Holmes, pastor emeritus of St. Luke "Community" United Methodist Church in Dallas, will share memories of Ernest T. Dixon, Jr. (1922-1996), William Talbot Handy, Jr. (1924-1998), and Rhymes H. Moncure, Jr. (1945-2006), the three African American United Methodist bishops whose personal papers are available for study at Bridwell Library.

SMU's Hamon Arts Library will host public screenings of African American films each Thursday in February at 4:30 PM. The Black Archives Matter at SMU Initiative will close on April 23 with a student research symposium on the history of the African American experience at SMU. All exhibitions and events are open to the public. For additional information, please contact Bridwell Library Archivist Timothy S. G. Binkley, tbinkley@smu.edu, 214.768.1898.

NEW MEXICO HISTORICAL RECORDS ADVISORY BOARD AWARDS FY18 GRANTS

Thomas Shumaker, New Mexico State Records Center and Archives



The New Mexico Historical Records Advisory Board (NMHRAB) has awarded the National Hispanic Cultural Center (NHCC) a grant to improve preservation and access to New Mexico's historical records. These funds were made available through the New Mexico Legislature and the National Historical Publications and Records Commission (NHPRC).

The NHCC Library and Archives is pleased to announce it will use the NHPRC grant for the digitization of more than 2600 images from the Mari-Luci Jaramillo Collection. The images of this substantial collection provide an unparalleled look at a life dedicated to and distinguished by service to community, New Mexico, and the nation. Mari-Luci Jaramillo was a teacher and leader in education reform in New Mexico, a national advocate for civil rights, and the first Latina Ambassador of the United States to Honduras. Upon completion of the project in the summer of 2018, free access for research and study will be available through the New Mexico Digital Collections portal.

For additional information about the NMHRAB grant program, please contact Thomas Shumaker at 505-476-9782 or Thomas.Shumaker@state.nm.us.

DR. HECTOR P. GARCIA PAPERS RE-OPEN FOR RESEARCH

Ann Hodges, CA, Texas A&M University-Corpus Christi



Special Collections and Archives at the Mary and Jeff Bell Library, Texas A&M University-Corpus Christi, announces the reopening of the Dr. Hector P. Garcia Papers. The papers were in the custody of History Associates, Inc. for more than a year to be processed and selectively digitized, but returned to campus on January 30, 2018. Thanks to History Associates' work, the papers are more efficiently organized and described and the photographs, audiovisual materials, and a large portion of the correspondence contained in the papers have been digitized. Work will continue in Special Collections to add metadata to enable discovery of the digital files.

The papers of Dr. Hector Perez Garcia (1914-1996) are a centerpiece of the university's manuscript holdings. Corpus Christi physician, founder of the American G.I. Forum, and legendary community leader, Dr. Garcia was active in political and civic affairs for over fifty years and ranks as one of the most important figures in Mexican American history.

Dr. Garcia's papers represent one of the most valuable resources in existence on the Mexican-American experience during the last half of the twentieth century. They include records relating to the American G.I. Forum, which he founded in 1948, and cover the major issues faced by Mexican Americans during his career as a champion of civil rights.

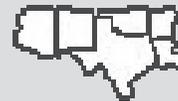
We welcome you to visit <http://hectorgarcia.tamucc.edu>, where you can view our digital exhibit, which offers a window into Dr. Hector's life; consult the finding aid, which provides a summary of and entry point into his papers; and explore TAMU-CC's digital repository, which affords access to the digitized resources from Dr. Hector's papers. Please contact us at specialcollections@tamucc.edu or (361) 825-4500 with any questions and/or comments you may have.



Dr. Hector P. Garcia Papers

LEADERSHIP LOG

Krishna Shenoy, The Sixth Floor Museum at Dealey Plaza



Matthew Richardson began his new position as Photography Archive Supervisor at Houston Public Library's Houston Metropolitan Research Center in September 2017. He recently completed his master's degree in Library Science with a certificate in Archival Management at the University of North Texas, and previously worked in Special Collections at the University of Houston Libraries. Matthew is also serving as the President of the Archivists of the Houston Area (AHA!) for 2018.

David B. Gracy II, CA, was awarded the distinction of Honorary Daughter of the Republic of Texas on the occasion of the opening of the Texas A&M. University-San Antonio Presidio Gallery featuring the Daughters' Library Collection. The opening was held at the Bexar County Archives Building in San Antonio on October 26, 2017. This extraordinary appreciation recognized Gracy's contribution to saving the Daughters' Archives and Library from being confiscated by the Texas General Land Office. Gracy wrote "Commentary On *The Analytical Review Of The Daughters Of The Republic Of Texas Library (The Internal Audit Division of the Texas General Land Office, 2013)*." Focused on the Daughters' archival operation, the Commentary documented (1) that since its founding in 1945, the Daughters' archives had been operated in conformity with professional practice of the day and (2) that the state's record in managing its archives had not been superior to that of the Daughters.

TALENTED TEXAS ARCHIVIST DICK DICKERSON PASSES AWAY

Julie Grob, University of Houston Libraries



Dick Dickerson during UH Special Collections department move, 2005

Richard Holland "Dick" Dickerson, who served the archives profession in Texas for many years, passed away on August 14, 2017 at the age of 69 in his hometown of Cleburne, Texas. Prior to entering the archival profession, Dickerson served as the Walk Coordinator for the Austin AIDS Walk. He received his BA from St. Edwards University in Austin in 1996 and his MLS from the University of Texas at Austin, where he studied archival enterprise with Dr. David B. Gracy II.

In 2000, Dickerson began working in Special Collections at the University of Houston Libraries, where he served for many years as University Archivist, curator for the Carey C. Shuart Women's Archive and Research Collection, and curator for the Houston and Texas collections. He became known for his amiable way with donors, his deep knowledge of Houston and Texas history, and his dedication to the archives field. Dickerson was a Certified Archivist, and served actively in the Academy of Certified Archivists and the Society of Southwest Archivists. He was also a co-founder of the local organization, AHA! Archivists of the Houston area.

In 2011, Dickerson retired from UH and became first the Foundation Archivist at the Nelda and H.J. Lutcher Stark Foundation in Orange, Texas, and later the archival clerk of the Johnson County Historical Commission Museum in Cleburne, Texas. He is remembered and missed by many in the archival profession.

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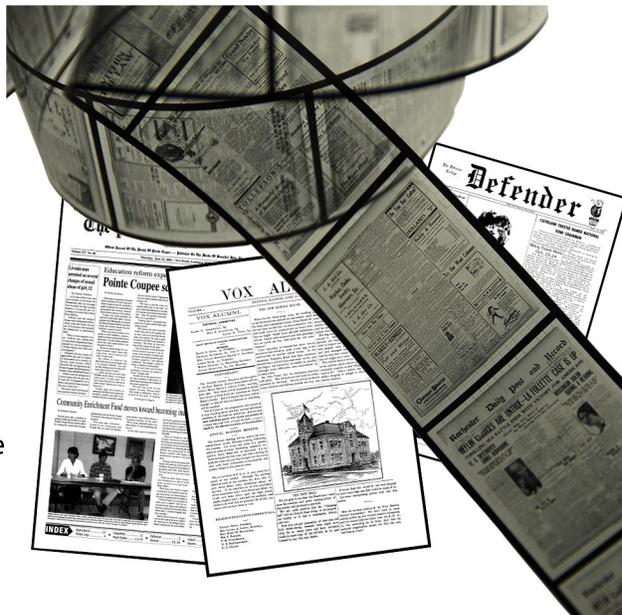
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