

DIVERSE ARCHIVES AND DIVERSE ARCHIVISTS: AN INTERVIEW WITH CORDELIA HOOEE, ZUNI PUEBLO TRIBAL ARCHIVES



This interview is the first in a new series developed in consultation with the Diversity Committee to spotlight diverse archives and archivists in the southwest.

Cordelia Hooee is an enrolled member of the Zuni Tribe of New Mexico. She worked for 25 years in libraries, the majority at her tribe's library as the librarian. She received her MLIS from the University of Arizona (Knowledge River Cohort 13) in 2016 and obtained a



Graduate Certificate in Archival Studies in 2017, also from the University of Arizona. Cordelia is currently the Archivist/Librarian for the Pueblo of Zuni Governor's Office.

1. You have a great career as a librarian/archivist - could you give 5 key suggestions for new information professionals? 1. Don't ever think you're done learning. My motto is "If you limit yourself, you limit the people you serve." 2. Know about the people and community you serve. 3. Even if you want to concentrate on one area of the field, like children's librarian, reference librarian, etc.; in reality, you may be the wearer of many hats so make it a point to learn about other areas. 4. Join professional organizations and attend conferences. I've learned that networking is so very important. Not only do you learn what others are doing and the latest on archive and library trends, but you'll also meet people who can help you with work, career development, provide you with advice, or lend an ear when you need to vent. 5. Help and encourage others in your profession.

2. What inspired your interest in the archival pathway? I developed an interest in archives while in grad school. From the classes I took and from hearing from one of my cohort (Knowledge River Program, Cohort 13) about the work she was doing at the University of Arizona Special Collections, it made me want to learn more about archives. One of my professors, Dr. Janet Ceja, who is now at Simmons College in Boston, made me think about the role of archives in Native communities and how archives can give equal representation to those who have been marginalized and whose voices have been suppressed. It made me think about my tribe in that we haven't told our story from OUR perspective. Dr. Ceja inspired me to move in the direction of archives. A majority of the tribes in New Mexico have the tribal library thing down pat but archives not so much, and so I decided to change career paths and answer my second calling.

3. What do you think are some of the most pressing issues for archives these days? I would say digital technology and the care and handling of Native

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THE SOCIETY OF SOUTHWEST ARCHIVISTS

The Society of Southwest Archivists is a professional organization established to stimulate and make available research in archival administration and records management; promote sound principles and standards for preserving and administering records; foster opportunities for the education and training of archivists, records managers, and custodians of private papers; strengthen relations with others in allied disciplines; and cooperate with organizations and institutions having mutual interests in the preservation and use of our recorded knowledge.

We invite you to join or extend your membership. Membership registration is available via the SSA website at <http://southwestarchivists.org/membership>.

Southwestern Archivist is the quarterly newsletter of the SSA. The editor gives priority to submissions of news items about repositories in the SSA region and about the professional accomplishments of SSA members. Out-of-region submissions will be published as space permits. Short feature articles on topics and issues relating to current trends in archival enterprise are also welcome, as are longer Spotlight columns. Please query Editor Amanda Norman (akeysnorman@gmail.com) or your area liaison if you have any questions about a proposed article.

Submission process: Please send all final submissions to one of the state liaisons listed below. The preferred submission format is a Word document attached via e-mail. The document should include a title; the author's name, institutional affiliation, and contact information; and captions and citations for images. Please send images as separate JPG attachments.

Submissions may be edited to conform to style conventions and available space. Due to space limitations the editors reserve the right to omit submissions or hold them over for a future issue.

Arizona submissions

Dani Stuchel
danis@email.arizona.edu

Arkansas submissions

Shannon Lausch
smlausch@ualr.edu

Louisiana submissions

Jennifer Mitchell
jmite84@lsu.edu

New Mexico submissions

Paulita Aguilar
paulita@unm.edu

Oklahoma submissions

Nicholas Wojcik
nwo@ou.edu

North Texas submissions

Patrizia Nava
patrizia.nava@utdallas.edu

South Texas submissions

Lisa Cruces
ecruces@central.uh.edu

Out-of-Region Submissions

Shelly Croteau
shelly.croteau@sos.mo.gov

Leadership Log Submissions

Krishna Shenoy
krishnas@jfk.org

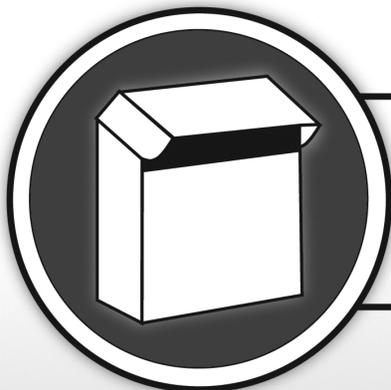
Editor

Amanda Norman
akeysnorman@gmail.com

Assistant Editor

Dara Flinn
dflinn@rice.edu

The SSA Web page, <http://southwestarchivists.org>, is maintained by Melissa Gottwald at Embry-Riddle Aeronautical University. Names of the executive board members, officers, and committee chairs are available online. The SSA Leadership Blog, also on the website, is a source for official news from the executive board and committee members. Further information, updates, an items of note can be found on the SSA Facebook page, <https://www.facebook.com/southwestarchivists>, or on Twitter: <https://twitter.com/SWarchivists>, @SWarchivists, and #swarchivist



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website forum:

[http://southwest
archivists.org/jobs](http://southwestarchivists.org/jobs)

Annual Meeting

2018-San Antonio

2019-Tucson

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FROM THE EDITOR

Are you ready for the Annual Meeting in San Antonio? You will be after reading this newsletter! Find out what SSA leaders have been hard at work preparing for us this month and about all the fun that awaits. Bring donations for SLOTTO, your ideas, and come ready to learn.

If you can't make it to the Annual Meeting, this newsletter has plenty of ideas of innovative projects that might inspire you. And we hope you'll enjoy our new series, "Diverse Archives and Diverse Archivists."

Happy reading, and hope to see you in San Antonio!

FOLLOW SSA ON FACEBOOK

SSA reminders and updates, local repository news, jobs, and more!
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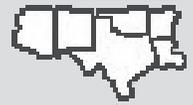
As of January 2017, the Society of Southwest Archivists includes and
serves more than 500 individual and institutional members in Arizona, Arkansas,
Louisiana, New Mexico, Oklahoma, Texas, and out-of-region.

Please see our rate sheet online at
<http://www.southwestarchivists.org/newsletter>
or contact Dara Flinn at dflinn@rice.edu.

Full page, half page, quarter page, and business card sizes are available, and
discounts apply for purchase of 1 year (4 consecutive issues).

FROM THE PRESIDENT

Jennifer Day, CA, SSA President 2017-2018



Greetings! This year has gone by so quickly, it is already time that we will meet up again! In my last column I detailed some of the work going on in the committees, and you will hear much more about that during and following the annual meeting in San Antonio.

The past year has been socially and politically volatile in ways that have affected our jobs and our personal lives. This past week in Oklahoma we have seen teachers walk out of their classrooms and gather at the state capitol to demand funding from their elected representatives. The voices being raised in the public sphere today are many and varied, facilitated by networks and channels of communication that were not available even a few years ago. Through social media a rally can be organized in less than a day, a legislative session can be broadcast into the crowd outside the building and seen by anyone with an Internet connection around the world.

The flow of information has grown into a flood. While being expected to do more with less in our day to day work, as information professionals we are also faced with the challenge of moving forward in a time when data multiplies faster than it can be documented. The basis of archival practice—what to preserve and how—has taken on new meaning in this world.

For this reason, among many, I am grateful to be part of an organization like SSA. Through our network we can pull together to share knowledge and experiences, or just be there to listen to one another. This is the invaluable quality that only a smaller regional organization like ours can offer, true camaraderie. As I prepare for SSA 2018 I'm excited to hear about what you all have been working on, how you have impacted your community and what you have preserved. I will be hosting a session Friday morning along with the SSA officers and committee chairs titled, "SSA Past Present and Future." During this time I invite you all to come and meet with us and discuss your vision of the future for SSA and ask any questions you have about the organization. Thank you again for giving me the opportunity to serve as President of SSA, it has been my pleasure!



SCHOLARSHIP CONTRIBUTIONS

SSA recognizes the following members for their generous contributions to the Society's scholarship funds. Thank you for your contributions and for supporting our peers and emerging archivists!

Tim Blevins \$50. Gracy Scholarship, in memory of Carol Mathias and Bruce Turner
Anonymous. \$150. General donation

We also received \$12.66 from **Amazon Smile!** You can select SSA as your charity of choice with Amazon Smile to receive 0.05% of the purchase price of your Amazon purchases. To select SSA as the recipient of your donations, use this direct link: <http://smile.amazon.com/ch/75-1804965>. Then, when you are ready to shop, remember to use smile.amazon.com instead of the regular Amazon site.

Please find information about making a donation on the website at <http://southwestarchivists.org/Donations>.

PROFESSIONAL DEVELOPMENT COMMITTEE QUARTERLY REPORT

Lilly Carrel, SSA Professional Development Vice-Chair



The Professional Development Committee is excited to highlight the following pre-conference workshops in San Antonio! We hope you will join us for one or more of these opportunities to be held Wednesday, May 23, 2018. See below for details and register for a workshop on the Professional Development webpage here: <https://societyofsouthwestarchivists.wildapricot.org/education>. Please note if you wish to register for more than one workshop, you must register for each one separately.

We look forward to seeing you in San Antonio and welcome your suggestions about new workshops you would like to be offered in 2018-2019. Please contact Lilly Carrel, PDC Vice-Chair at lcarrel@utexas.edu with questions or ideas.

Faces without Time, Photograph Identification from 1859-1900*Date:* Wednesday, May 23, 2018*Time:* 8am-12pm*Cost:* \$50*Location:* Hotel Palacio Del Rio, San Antonio, Texas*Trainer:* Chester Cowen*Registration:* <https://societyofsouthwestarchivists.wildapricot.org/event-2838770>

Description: This workshop will give hands on training to identify photographs dating from 1859-1900, concentrating on portraits. The workshop will look at methods for establishing date ranges by looking at specific photographers, fashions, backdrops, mounting thicknesses, mounting colors, and edge treatments for board stock mounted photographs and tintype masks. Cowen will bring examples originating from every state in the SSA region for attendees to examine. Attendees may also bring photographs from their own institution to practice identification.

Deconstructing Whiteness in Archives*Date:* Wednesday, May 23, 2018*Time:* 1-5pm*Cost:* \$50*Location:* Hotel Palacio Del Rio, San Antonio, Texas*Trainer:* Samantha Winn*Registration:* <https://societyofsouthwestarchivists.wildapricot.org/event-2838941>

Description: This workshop is designed for archives professionals who want to critically and constructively examine how dynamics of whiteness affect their work. Participants will reflect upon critical conversations in the archival profession, including #ArchivesSoWhite, M. Ramirez's 2015 article "Being Assumed Not to Be: A Critique of Whiteness as an Archival Imperative," and outcomes of the 2017 Liberated Archives Forum in Portland, OR. Following an introduction to key concepts and definitions, trained facilitators will lead attendees in a series of participatory dialogues and exercises designed to unify theory and practice.



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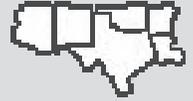
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PDC REPORT, CONT.

Amy Allen, CA, Professional Development Chair

**Digital Curation Planning and Sustainable Futures***Date:* Wednesday, May 23, 2018*Time:* 9am-5pm*Location:* Trinity University Coates Library*Trainer:* Dr. Nancy Y. McGovern*Cost (early-bird):* \$199 (SAA member)/\$279 (nonmember)*Cost (regular):* \$249 (member)/ \$349 (nonmember)

SSA members who are not a member of SAA will be offered a \$25 discount; contact Lilly Carrel: clcarrel@utexas.edu for details

SSA Registration: <https://societyofsouthwestarchivists.wildapricot.org/event-2838782>

Payment must be completed through the SAA website: <https://saa.archivists.org/events/digital-curation-planning-and-sustainable-futures-18a4/877/>

Description: This SAA course reviews the concepts, principles, and practices necessary for developing a digital curation program to effectively manage digital content (including archival records) across generations of technology. In addition, it will focus on the advocacy, preservation planning, and policy development necessary to manage digital content far into the future.

This course is part of the Society of American Archivists Digital Archives Specialist (DAS) Certificate Program (<http://www2.archivists.org/prof-education/das>). If you intend to pursue the certificate, you will need to pass the DAS examination (<http://www2.archivists.org/prof-education/das/examinations>) for this course.

NOMINATING COMMITTEE REPORT: NOMINATIONS

Vince Lee, CA, Nominating Committee Chair



This year's SSA election was held from March 5 to April 5. Ballots were sent out to active members in good standing who had a valid e-mail address in the Election Buddy software. Paper ballots were available to anyone who requested one. 487 electronic ballots were sent out. Thank you to everyone who voted! Election results will be announced at the Annual Business Meeting in San Antonio on Saturday May 26. The results will also be published in the upcoming August newsletter. If you are interested in running for office in the future, or wish to nominate someone else, please e-mail us. Please consider volunteering to be on the ballot next year or to work on a committee today.

SSA Nominating Committee, 2018:

Vince Lee, Chair velee@uh.edu

Rebecca Elder, rebecca@elderpreservation.com

Adam Heien, aheien@uark.edu

SSA ANNUAL MEETING 2018 PROGRAM SESSIONS

Mark Lambert, CA, Vice President and Chair of the Program Committee



This year's program celebrates the many communities that archivists interact with, be they underrepresented or overrepresented; analog or digital; within the walls of a building or out in the field.

The TARO Brown Bag is back to educate you Texans on how Texas Archival Resources Online project is progressing. **Jennifer Hecker** is returning once again to host her lunchtime meeting of the Alliance of Local Music Archives.

There are sessions about community engagement, digital partnerships, archival introspection, and a bevy of practical advice from your peers about digital objects, e-mail, records management, music, and social media. Whatever you are currently working on, you'll be able to find a session presenter that can help you reach your #archivesgoals.

Kudos and complaints should be directed to the following:

Daniel Alonzo, Texas General Land Office

Ann E. Case, Tulane University

Chad Garrett, Center for Arkansas History and Culture, University of Arkansas at Little Rock

Melissa Gonzales, Houston Community College

Alexis Peregoy, Center for Creative Photography, University of Arizona

Blake Relle, Louisiana State University

Brian Robertson, Butler Center for Arkansas Studies, Central Arkansas Library System

Sally Sinor, Orleans Parish Clerk of District Court

Corbin Taggart, Southern Nazarene University

On pages 9 and 12 is the Schedule-at-a-Glance that is, as always, subject to change. You can also view a mobile-friendly version at southwestarchivists.org.

2018 SCHOLARSHIPS ANNOUNCED

Amanda Norman, Scholarship Committee Chair



On behalf of the Scholarship Committee, I would like to announce the winners of the Society of Southwest Archivists 2018 scholarships:

SSA Annual Meeting Scholarship: **Carla Alvarez**, Benson Collection, University of Texas at Austin

John Michael Caldwell Student Scholarship: **Irene Lule**, The University of Texas at Austin

David B. Gracy II Student Scholarship: **Ana Niño**, University of North Texas

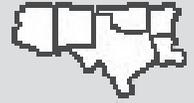
A. Otis Hebert, Jr. Continuing Education Scholarship: **Nicholas Skaggs**, Louisiana State University Libraries, Special Collections, Baton Rouge

Congratulations! We received many excellent applications, and the committee worked hard to choose a recipient for each award. SSA Scholarships are supported by SLOTTTO and silent auction items at the annual meeting, and by contributions.



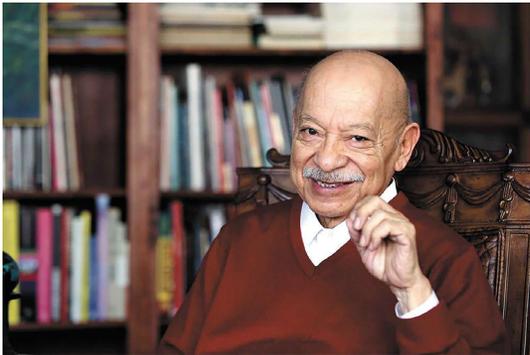
Wednesday	
Pre-Conference Workshops & Meetings	
8:00-12:00	Faces without Time, Photograph Identification from 1859-1900
9:00-5:00	Digital Curation Planning and Sustainable Futures
1:00-5:00	Deconstructing Whiteness in Archives
1:00-5:00	Outgoing Board Lunch Meeting
6:00-9:00	Welcome Reception at Alamo Hall
Thursday	
8:30-9:30	Welcome & Plenary Address
9:30-10:30	Catered Break with Vendors
10:00-11:30	ArchivesSpace: Development Through Community Building
	Unusual Archival Partnerships
	Beating the Backlog: Capturing and Repurposing Metadata Prior to Digitization to Ensure Adequate Description and Access
11:30-1:00	Lunch on your own
11:30-1:00	TARO Brown Bag
1:00-2:30	Social Media, Archives, and Outreach: Lessons Learned in Our First Five Years
	The Multigenerational Archives
	Archival Chimeras: Processing and Providing Access to Hybrid Collections
2:30-3:00	Coffee with Vendors
Repository Tours	
3:00-5:30	Presidio Gallery, Texas A&M Special Collections
	University of Texas Health Science Center, University Archives and Special Collections
	McNay Art Museum Archives
	Sisters of Charity of the Incarnate Word Archives and Heritage Center
	Happy Foundation [Walking Tour, No Transportation Provided]
6:00-7:00	SNAPpy Hour
Friday	
8:00-9:00	SSA Past, Present, and Future
9:15-10:45	Thinking Outside the (Archival) Box
	If You Build It – The Texas Digital Archive
	The Tangled Web of Web Archiving
10:30-11:00	Coffee with Vendors
11:00-12:00	Dealing with RM issues in the archive

SSA 2018-ARCHIVAL ENCUENTROS: CELEBRATING COMMUNITY
ANNUAL MEETING IN SAN ANTONIO, MAY 23-26



The SSA Annual Meeting will take place May 23-26 in San Antonio, Texas, and our theme is Archival Encuentros: Celebrating Community. If you haven't registered yet, it's not too late...but don't wait much longer! Make sure to visit the [SSA Annual Meeting website](#) for registration, as well as complete information about the hotel, program, pre-conference workshops, receptions, a San Antonio visitor guide, and more. We hope you'll join us, because we have a fantastic conference planned!

The conference hotel is the [Hilton Palacio del Rio](#), which is located along the historic and beautiful San Antonio Riverwalk. While you may want to take a stroll along the river, you can also take a river boat tour, or use the river boats as a taxi in the downtown area ([Go Rio](#) operates both services). We look forward to seeing you at the welcome reception on Wednesday at [the Alamo](#) and our Friday reception at the [Witte Museum](#) of Natural History.



Dr. Tomás Ybarra-Frausto, our keynote speaker

Our keynote speaker is Dr. Tomás Ybarra-Frausto. Ybarra-Frausto is a scholar of Chicano art and culture. He was a tenured professor at Stanford University in the department of Spanish and Portuguese and has published extensively in his field of study. He is also the former Associate Director of Creativity and Culture at the Rockefeller Foundation, and served as chair of the Mexican Museum in San Francisco and the Smithsonian Council. We are excited and honored to have Dr. Ybarra-Frausto with us!

We also have some great [pre-conference workshops](#) lined up! On Wednesday, Chester Cowen will be leading an early photograph identification workshop in the morning, and Samantha Winn will be leading an afternoon workshop entitled "Deconstructing Whiteness in Archives." There will also be a full-day workshop on Wednesday led by Dr. Nancy McGovern entitled "Digital Curation Planning and Sustainable Futures," which is an SAA Digital Archives Specialist course.

The Program Committee has put together a rich group of [educational sessions](#). Some of the topics include preserving southern queer history, real-life experiences using Archive-It in small repositories, strategies for tackling backlog, how to improve and leverage metadata, engaging with the community, and a student loan debt clinic. This is a program that you won't want to miss!

In addition to some exciting educational sessions, there will be the Texas Archival Repositories Online (TARO) brown bag lunch on Thursday, a SNAPPy Hour for students and new professionals on

Thursday evening, and the Alliance for Local Music Archives (ALMA) lunch meetup on Friday.

We are at capacity for four of our fantastic [repository tours](#). As of this writing (April 10), the only remaining tour spots are for the Happy Foundation tour. Tours will take place Thursday afternoon at the [McNay Art Museum Archives](#), the [Sisters of Charity of the Incarnate Word Archives and Heritage Center](#), the [Presidio Gallery \(Texas A&M Special Collections\)](#), the [University of Texas Health Science Center University Archives and Special Collections](#), and the [Happy Foundation Archives](#). Transportation will be provided for all tours except for the Happy Foundation, which is walking distance from the conference hotel. If you missed out on signing up for one of the other tours, you can still visit the public-facing side of some of these places on your



*The Alamo and the historic Emily Morgan hotel.
The Alamo will be the site of our welcome reception on Wednesday.*

SSA 2018-ARCHIVAL ENCUENTROS: CELEBRATING COMMUNITY ANNUAL MEETING IN SAN ANTONIO, MAY 23-26



own. Be sure to check the institution’s website to see when they are open to the public.

Don’t forget to pack your donation items for the SLOTTO raffle (remember the yellow rose!) and make sure to buy your SLOTTO tickets while you’re at the conference! Also, remember to visit the exhibitor tables for our wonderful sponsors and vendors.

If you’re still hankerin’ for more to do, the city of San Antonio is celebrating its 300th anniversary in 2018 and will be buzzing with plenty of exciting activities. Check out the Local Arrangements Committee’s [San Antonio Visitor Guide](#) and the [San Antonio Tricentennial website](#) to start planning some extra fun. For starters, the [Texas Salsa Festival](#) (free entry) will be taking place across the street from the Hilton at Hemisfair Park on Saturday—the perfect kickoff for some post-conference weekend fun!

We can’t wait to see you in San Antonio! ¡Nos vemos!

All scenic San Antonio photos are courtesy of [visitsanantonio.com](#)



Mission Espada, the southernmost of the 5 missions of San Antonio. The Missions are a National Historical Park and UNESCO World Heritage Site. Photo by Bob Howen.



The light-up sunfish are a public art installation located under the IH-35 bridge near Camden Street, just north of the San Antonio Art Museum (on the Riverwalk Mission Reach segment). This bridge is also one of San Antonio’s bat bridges - visit at dusk to see thousands of Mexican Free-tailed bats emerge! Photo by Al Rendon.



“San Antonio: The Saga” is an audiovisual art piece which is projected on The San Fernando Cathedral. See The Saga for free on Friday or Saturday night!



The Witte Museum of Natural History will be the site of our Friday evening reception.



SSA New Member & SNAPPY Hour Mixer



Join fellow students and early career professionals at the Annual Meeting in San Antonio for the annual SNAPPy Hour Mixer! Enjoy networking and a cold beverage in a casual setting.

Thursday, May 24 / 6 - 7:30 pm
 Con Safos Cocina Y Cantina, 607 Hemisfair Blvd.
 Free chips, queso, and salsa!

Additional food will be available for purchase. No RSVP required. For questions, please contact Katie Rojas (katie.rojas84@gmail.com) or Abra Schnur (abraeschnur@gmail.com).



Friday, cont.	
11:00-12:00	Digital preservation: wrangling workflows and fun with floppies
	Preserving Southern Queer History
12:00-1:30	Lunch on your own
12:00-1:30	Alliance for Local Music Archives (ALMA)
1:30-3:00	"Monumental" Challenges: Government Archives and Confederate Memorials
	Shining a Light into the Stacks - CLIR's Digitizing Hidden Collections Grant
	Best Fest: Archives Outreach Events Skillshare Panel
3:00-3:30	Coffee with Vendors
3:00-3:30	Student Poster Session
6:00-9:00	All-Attendee Reception at the Witte Museum
Saturday	
8:00-10:00	Business Breakfast Meeting & SLOTTO
10:30-12:00	The Other Community Archivist: Volunteering Your Archival Labor
	Use your Words! Methodologies for user-driven metadata description of time-based media
	Student Archivists at Work: New Models for Community Outreach and Disaster Response
1:00	Incoming Board Lunch Meeting
1:00-2:00	Student Loan Debt Clinic Workshop

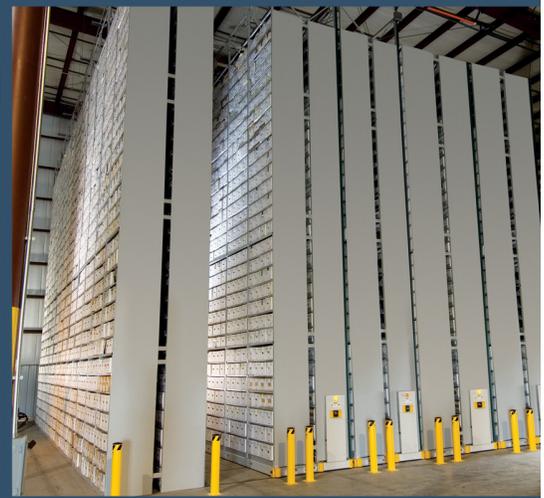
WHAT CAN YOU DONATE TO SLOTTO?

We accept anything—extra copies of books and posters, re-gifts, freebies, ceramic chickens, T-shirts, or whatever you've got lying around on your desk. Will YOU bring one of the most coveted items in this year's SLOTTO?

Bring your items to the registration desk at the Annual Meeting in San Antonio, and the Scholarships Committee will sort and bundle. If you would like to donate items for the silent auction, contact Amanda Norman at akeysnorman@gmail.com.

Thanks, and don't forget to buy your SLOTTO tickets in San Antonio! Proceeds support scholarships for archivists and students for professional development, conference attendance, educational support, and more.

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DIVERSE ARCHIVES AND DIVERSE ARCHIVISTS, CONT.

Cordelia Hooee, Zuni Pueblo Tribal Archives



Before and after in one of the Zuni Pueblo archives' storage areas.

people's information and materials. Digital technology is challenging. It requires learning about the technology and acquiring the skills to implement it while at the same time keeping in mind that the context, authenticity, and integrity of records must be safeguarded. There are so many things that go into developing digital collections, and I'm learning that since one of the objectives of our project is to digitize some of the materials in our collections.

The care and handling of cultural information and materials, especially those that are of a sensitive nature, presents a challenge to traditional archival practices, such as with issues of ownership and access. The *Protocols for Native American Archival Materials*, which was drafted in 2007, addresses best practices for the culturally responsive care and handling of cultural materials. The proposed best practices have not been agreeable to many in the profession. The guidelines offered in the *Protocols* aren't meant for only one segment of the population and shouldn't be taken as an obstacle to information. There has to be the understanding that it is about respecting the culture of a people and understanding that traditional archival practices may contradict Native perspectives. Even though I'm a tribal member, I also have to follow the protocols of my tribe when it comes to our cultural information or items. Compromise, collaboration, understanding, and respect, all around. I hope the Protocols will be revisited and officially adopted.

4. Do you think archives are properly preserving the diverse array of voices in our country? I think archives are beginning to but we need to do better. We need to do better to present a truer and complete picture of the human experience. Those "diverse array of voices" are a big part of what makes up our country.

5. How do you think MLIS students and practicing archivists and information professionals can actively ensure diverse voices are represented in our information spaces? By actively making room for those diverse voices in those information spaces. In the early days of the profession, there were no major issues to contend with and no need for change. Now with the emergence of diverse archives and an awareness of the importance of inclusion and diversity, things need to change. There has to be a rethinking of theories, practices, methods, etc., because we can't make the new fit with the old. The "old" keeps us at that time and place when there was no thought to diversity and inclusion. Support diversity and inclusion and advocate for change.

6. What do you wish people knew about archives/about your job/about promoting diversity? "A what?" is what I get when I tell people that I'm an archivist. I wish people knew about archives in general and that archives have amazing stories to tell. Archivists literally get to hold history in their hands and that to me is amazing. But more so, I wish people knew more about diverse archives and about archivists of color, archivists of diverse backgrounds, because a lot of the times we are a part of the story we need to tell. I feel humbled and honored that my tribe's Governor and Tribal Council had confidence in me to carry out such an important task. I love what I do, and I'm so glad I answered my second career calling.

EXPLORE PERSPECTIVES AT THE TEXAS CONFERENCE ON DIGITAL LIBRARIES
Lea DeForest, Texas Digital Library



The **Texas Conference on Digital Libraries** covers topics relevant to the creation, promotion, and preservation of research, scholarship, and cultural heritage digital materials. The goal of TCDL is to bring together those working on digital projects — including outreach librarians, repository managers, catalogers, faculty members, technical staff, and others — in order to build a practical, usable, and sustainable model for digital libraries.

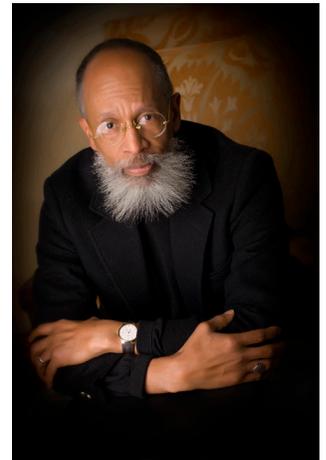
The 2018 TCDL is hosted by Texas Digital Library and will take place at the [Commons Learning Center](#) (CLC) on the J.J. Pickle Research Campus in Austin, Texas on May 15 – 17, 2018. Registration required.

Pre-Conference: Tuesday, May 15 is our pre-conference day, getting started at 9:00 a.m. TCDL offers an exciting pre-conference schedule with something for everyone, including a Topics in Digital Preservation session.

Main Conference: #TCDL2018 kicks off with “The Central Lunatic Asylum for Colored Insane Archives: Mental Illness, Race, and Privacy in the Digital Age” by keynote speaker Dr. King Davis, on Wednesday, May 16, 2018. Sessions run from 9:00 a.m. until 4:30 p.m. The opening reception begins at 4:30pm with drinks and apps for all.

The last day of the conference is Thursday, May 17, and will feature inspiring panels and presentations. TCDL will close with the TDL Awards Ceremony, honoring individuals and groups that have made outstanding contributions to the advancement of digital libraries.

For information visit www.tdl.org/tcdl. View our program at <https://www.tdl.org/tcdl/tcdl-2018-program/>.



Keynote speaker, Dr. King Davis

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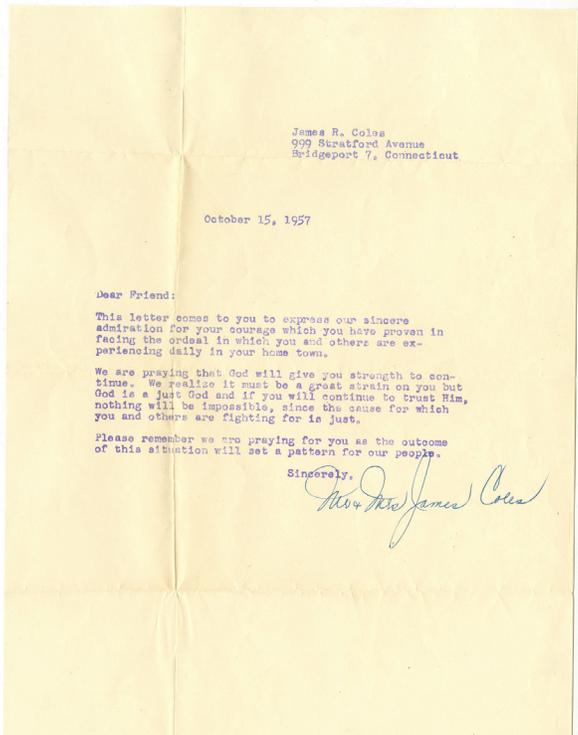


TERRENCE ROBERTS PAPERS NOW AVAILABLE FOR RESEARCH

Butler Center for Arkansas Studies, Central Arkansas Library System



Minnijean Brown Trickey, Juanita Walls, Terrence Roberts, Jefferson Thomas, Thelma Mothershed Wair, Gloria Ray Karlmark, and Carlotta Walls LaNier on a hayride with an unidentified group in Cleveland, Ohio, Summer 1958, mss_1744_1334_06



Letter from James R. Coles to Terrence Roberts applauding his participation in the desegregation of Little Rock Central High School, October 15, 1957, mss_1744_0309_02

The Butler Center for Arkansas Studies, a department of the Central Arkansas Library System, has recently finished processing the Terrence Roberts papers, on the heels of the 60th anniversary of the Little Rock Central High School Desegregation Crisis. Roberts is best known for his role as one of the Little Rock Nine during the desegregation crisis. Roberts' papers document his professional and personal life as a psychologist, writer and speaker, and member of the Little Rock Nine.

Terrence James Roberts was born on December 3, 1941, in Little Rock, Arkansas, to William and Margaret Roberts. His father was a World War II naval veteran who worked at the Veteran's Administration hospital in North Little Rock, Arkansas; his mother ran a catering service from home.

Roberts was a sophomore at Horace Mann High School in Little Rock, Arkansas, when he volunteered to integrate Little Rock's Central High School for the 1957–58 school year. The following year, the city's high schools were closed to prevent further desegregation, and Roberts moved to Los Angeles, California, to finish high school. He graduated from Los Angeles High School in 1959. Following his graduation from high school, Roberts attended California State University at Los Angeles and earned a BA in sociology in 1967. He attended graduate school at the University of California at Los Angeles and received an MS in social welfare in 1970. In 1976, Roberts earned a Ph.D. in psychology from Southern Illinois University in Carbondale, Illinois.

From 1975 to 1977 he was a member of the faculty at Pacific Union College, a private liberal arts college in Napa Valley, California. After this, from 1977 to 1985, Roberts was Director of Mental Health at St. Helena Hospital and Health Center. From 1985 to 1993 he was assistant dean in the UCLA School of Social Welfare. Roberts joined the Antioch University Los Angeles in 1993 and served as core faculty and co-chair of the Master of Arts in Psychology program until 2008.

Roberts is currently principal of the management-consulting firm, Terrence Roberts Consulting. For much of his adult life, Roberts has traveled the country speaking on race relations and discrimination in the United States, through the lens of his experience as a member of the Little Rock Nine.

The bulk of the collection consists of research, notes, correspondence, newspaper clippings, photographs, and audiovisual material related to the Little Rock Central High School Desegregation Crisis and Crisis commemoration events. Research, writings, correspondence, and records pertaining to Roberts' psychology career are included in the collection as well. Also in the collection are personal correspondence, newspaper clippings, speeches and writings, personal records, photographs, awards, and artwork.

To learn more about Terrence Roberts and his impact on Arkansas history please visit the Encyclopedia of Arkansas: <http://www.encyclopediaofarkansas.net/encyclopedia/entry-detail.aspx?search=1&entryID=727>. The finding aid for the collection is available at: <http://purl.oclc.org/arstudies/bc-mss-1744>.

RESCUING TEXAS LABOR ARCHIVES RECORDS AFTER HURRICANE HARVEY

Betty Shankle, University of Texas at Arlington



Hurricane Harvey hit south Texas in August 2017, creating havoc and leaving behind a mountain of debris and damage. In October 2017, Ed Sills with the Texas AFL-CIO of Austin reached out to me as the Texas Labor Archives Archivist to connect me with Lee Medley, Vice President, United Steelworkers (USW) Local 13-1 in Pasadena, Texas. The USW Pasadena Union hall had been flooded and suffered water damage; however, the Union's historic records had survived. Union members had cleaned up the standing water, removed furniture, and replaced baseboards and sheetrock in the building. The non-current records of the union were not sitting on the floor and therefore escaped water damage. The request from Lee Medley was to move the records to higher ground at the Texas Labor Archives, which is located at The University of Texas at Arlington Libraries Special Collections.

In November and December 2017, a total of 30 record center boxes of USW, Local 13-1 records were boxed up and transferred to the Texas Labor Archives. The weather affected each leg of the donation process. On the first trip to Pasadena in November, humidity hung heavy in the air and the Union hall smelled of mildew. After appraising, boxing, inventorying, and loading the records it was time to hit the road. Rain started falling before reaching the edge of the city. A heavy, blinding rain fell the entire 273 miles back to Arlington. On the second trip in December the weather again factored into the donation process. A record-setting snow fell in Houston and Pasadena overnight, delaying the return to Arlington by several hours while waiting for ice and snow to melt off the roadways. Again the return trip to Arlington was a little precarious. Receiving the USW, Local 13-1 records was a labor intensive endeavor; who knew an archivist's job could be so exciting?

The USW, Local 13-1 records have been cataloged and can be found on the UT Arlington Libraries website at <http://pulse.uta.edu/vwebv/searchBasic>. Approximate inclusive dates for the records are 1933-2006. The collection is comprised of correspondence, minutes, negotiations, manuals, reports, proposals, photographs, newsletters, manuals, VHS, convention proceedings, and newspaper clippings. The materials will permit faculty, students, and other researchers to learn more about USW, Local 13-1 and Texas labor organizations.

The United Steel, Paper and Forestry, Rubber, Manufacturing, Energy, Allied Industrial and Service Workers International Union (United Steelworkers or USW) is the largest industrial labor union in North America. The USW was established May 22, 1942, by a convention of representatives from the Amalgamated Association of Iron, Steel, and Tin Workers and the Steel Workers Organizing Committee. District 13 covers Texas, Louisiana, Oklahoma and Arkansas. There are approximately 3,000 members in United Steelworkers, Local 13-1.

The Texas Labor Archives at UT Arlington Libraries Special Collections contain archival material from hundreds of union locals and labor councils, statewide labor organizations, union political groups, district and regional offices of international unions, and legal firms specializing in labor law, as well as the personal papers of union officials. Collections in the Labor Archives range in date from 1870 to the present. Augmenting the archival collections are oral history interviews with more than 200 men and women union leaders or labor activists.

For more information about this collection, please contact **Betty Shankle**, the University and Labor Collections Archivist, at Betty.Shankle@uta.edu.



Salvaged materials prior to appraisal, boxing, and inventory USW 13-1_11.8.2017



Facebook call for help to assist with water damage restoration. USW Local 13-1 FB

PRESENTING: *ARCHIVES À LA CARTE: STAFF PICKS*

Peggy Price, Texas State Library & Archives Commission



Cowbarn window, about 1940s. Long sought State Comptroller's records in cowbarn are discovered by state librarian and microfilming supervisor. Texas State Library and Archives Commission, Archives and Information Services Division records, 2016/125-25.

Clyde Barrow, the male half of the criminal duo Bonnie and Clyde, was 5'5", weighed 127 pounds, and wore a size six shoe. Barrow practiced no religious faith, attended seven years of school and was a glazier by trade. While out on parole, he was gunned down by police on May 23, 1934. These details are gleaned from a single line in a convict record ledger held by the Texas State Library & Archives. Selected by Assistant State Archivist Laura Saegert, the ledger is one of the items on display in the current exhibit *Archives À la Carte: Staff Picks*, on view until August 31, 2018.

As the exhibit title suggests, archivists and librarians across the agency curated the show. From a violin built out of wood scraps from a chair that belonged to Santa Anna to recordings of Civilian Conservation Corps members describing their experiences, the selections demonstrate the range of materials available for research at the repository while offering meaningful commentary from those preserving the historical record. The section "Keeping and Using Texas Archives" presents photos of the employees' counterparts from last century actively pursuing the task. In one photo, a former state librarian points at a pile of records stacked in a barn. In another, a librarian steadies herself high on a ladder while pulling from the stacks. (https://www.tsl.texas.gov/sites/default/files/public/tslac/exhibits/alacarte/2016125_027apm.jpg). Recordkeeping from the library itself also serves as a point of interest, with a list of accessioned books from 1909 alongside one of those purchased books still in the collection.

Other stops along the way invite visitors to reconsider what they may at first perceive as un compelling documents and records. In 1857, for example, the 34th Congress presented the boundary survey of the United States and Mexico. Bound in an unassuming tan cover, the descriptions and images inside recreate the borderlands for scholars and general interest readers alike. The exhibit text panel explains:

After the annexation of Texas in 1846 and the 1847 U.S.-Mexican War, the Boundary Survey Commission reported on the southern boundary in one of the first systemic studies of the newly acquired territories' topography and natural environment. Included are lithographed maps and plates of native birds, mammals, and fish...Although it is sometimes overlooked by researchers, the Serial Set can yield surprising and interesting discoveries. (https://www.tsl.texas.gov/sites/default/files/public/tslac/exhibits/alacarte/serialset_861_p88_chief.jpg)

At the same time, eye-catching artifacts—like an 1871 broadside commanding folks to "Go to Texas!" with a colorful map and equally colorful language—may provide relevant information with historical significance. The Texas Colony Association broadside reveals how investors who wanted to establish a town marketed the opportunity to those who might emigrate. The poster proclaims that the state has, among other wonderful attributes, the "most healthy and agreeable climate" and the "greatest variety of products to be found in the world" and goes on to explain how the colony investment system will work.

Perhaps lurking in every cubicle or behind every office door there is a curator waiting to have their chance to highlight a favorite item from the collections and books we work so hard to preserve. *Archives À la Carte* gave the Texas State Library & Archives staff the opportunity to do just that. From astronauts to outlaws, the exhibit captures the purpose of the profession while engaging visitors with the multiple ways to tell the story of Texas.

You can visit the exhibit at the Texas State Library & Archives, or online at: <https://www.tsl.texas.gov/lobbyexhibits/alacarte>.

PATRICK J. CARROLL HISTORY STUDENT ENGAGEMENT AWARD
Ann Hodges, CA, Texas A & M University-Corpus Christi



Congratulations to **Shelby Gonzalez**, the winner of the 2018 Patrick J. Carroll History Student Engagement Award at Texas A&M University-Corpus Christi. Gonzalez is the Special Collections and Archives Department Library Specialist II at the Mary and Jeff Bell Library as well as a new SSA member. She also was awarded a Fall Graduate Scholarship for good academic standing.

As announced by the TAMU-CC Department of Humanities, “The Carroll Award is given annually to the History student who best typifies the values of intellectual, social, and civic engagement that Dr. Carroll demonstrated over his long professional career. This year’s award recognizes Gonzalez’s exemplary work in the Special Collections Library, the classroom, and on the Hurricane Harvey Oral History Project.”

TAMU-CC history professor Laura Munoz nominated Gonzalez for the award, crediting her guidance and limitless service in the History M.A. graduate students’ successful organization of the Hurricane Harvey Oral History Project. Dr. Munoz described the project as “an original and professional archival collection of oral histories that records and commemorates the university and local community response to Hurricane Harvey’s 2017 landfall in South Texas.” With the guidance of Processing and Digital Assets Archivist, **Alston Cobourn**, Gonzalez has made the collection available at <https://tamucc-ir.tdl.org/tamucc-ir/handle/1969.6/9282>.



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AND YET SHE PERSISTED: DOCUMENTING WOMEN'S LIVES IN NEW MEXICO

Mary Wise and Amy Winter, University of New Mexico



The University of New Mexico Digital Initiatives and Scholarly Communication Department is pleased to announce the launch of an exhibit that explores the ways that women have contributed to the history of the University of New Mexico. [And Yet She Persisted: Documenting Women's Lives in New Mexico](#) launched on March 5, 2018. In the first phase of the project, project collaborators focused on campus boundaries. On our Omeka-based exhibit, users can find data on historic graduation rates at the University of New Mexico (from 1916-1953), digitized primary source collections including co-ed codes, and biographies of notable University of New Mexico alumnae.

In the next phase of the project, team members hope to move beyond the boundaries of campus to explore how women shaped the Land of Enchantment. We are excited to share our project with members of the Society of Southwest Archivists!

INDIAN PUEBLO CULTURAL CENTER CELEBRATES A GRAND RE-OPENING

Vina Begay, Indian Pueblo Cultural Center Library & Archives



View of the IPCC Library & Archives

In 1976, the All Indian Pueblo Council opened the Indian Pueblo Cultural Center in Albuquerque on land previously used by the Albuquerque Indian School. Its primary purpose was to provide a central location for showcasing the varied traditions of the Pueblo peoples, their culture, histories, and arts. The Institute for Pueblo Indian Studies was established 1983; it oversaw the Pueblo Archives and Research Library, which is presently known as the IPCC Library & Archives. It all began with the hard work of dedicated volunteers, original Friends of the IPCC, and members of the Institute for Pueblo Indian Studies, including the late Pueblo scholar Joe Sando and the late Dr. Ted Sturm. Currently, volunteers continue to contribute to the Library & Archives.

The IPCC Library & Archives' mission is to preserve, promote, and educate about the history and experiences of the Pueblo people and other Native American communities through its collections. The new space will be home to an extensive unique collection of historical and topical materials related to the 19 Pueblos of New Mexico and Native American tribes. The Library & Archives holdings include books, magazines, scholarly journals, theses and dissertations by Pueblo scholars, vertical files, newspapers, photographs, historical postcards, ephemera, rare books, maps, microfilm/microfiche, and biographical files highlighting Pueblo and Native American individuals and families.

The Indian Pueblo Cultural Center's (IPCC) Library & Archives, including the Museum Collections Department, celebrated a new chapter of its newly remodeled and expanded space by inviting community members from local Pueblos and the greater Albuquerque community to join in the unveiling of its new Library & Archives and Museum Collection space. Guests were given tours of the newly remodeled areas that highlighted resources available to researchers.

The success of the Library & Archives would not be possible without their dedication and hard work; therefore, the IPCC Library & Archives would like to express our gratitude and deep appreciation for all those involved in making the IPCC Library & Archive what it is today.

CELEBRATING THE OPERA IN THE OZARKS ARCHIVES

Janet Parsch, University of Arkansas-Fayetteville



Opera? In the Ozarks? Yes! Opera in the Ozarks and the Inspiration Point Fine Arts Colony was founded in 1950 just west of Eureka Springs in northwest Arkansas. Founding director Henry Hobart, a faculty member at Phillips University, Enid, Okla., created the music camp on property Phillips University owned near Eureka Springs. Every year since 1950 summer music camps and training programs have been offered that have included opera, dance, voice, and strings. Today Opera in the Ozarks continues to offer three to four full-production, full-costume, full-orchestra operas in a six-week summer season in which “The Students are the Stars.” All opera roles are sung by young professionals early in their music careers.

In 2011 the University of Arkansas acquired the records of the 68-year-old non-profit fine arts organization; an Arkansas Humanities Council planning grant supported the creation of the collection inventory. Three events to celebrate the completion of the processing of the collection were held February 28 and March 1 at the University of Arkansas. First, a voice master class was conducted by guest artist Joel Burcham, Associate Professor of Music at the University of Oklahoma and an alumnus of Opera in the Ozarks. Second, the archives themselves were available for viewing on a walk-in basis. Third, a concert featuring Professor Burcham and UA Opera Theatre students was held in the UA Faulkner Performing Arts Center.

The 71-box (103 linear feet) manuscript collection includes personal and business correspondence, 3,500 photographs, nearly 400 audio and video materials starting in the 1950s, architectural plans, almost a dozen scrapbooks, a complete set of season programs, sheet music and opera scores, materials from the National Federation of Music Clubs and its affiliates (Central Region, AR, IL, KS, MO, OK, and TX), and Mr. Hobart’s 1920s early-career scrapbook and his master’s thesis. This collection will be fascinating for researchers and music lovers to uncover details and stories of how a fine arts organization was established and succeeded in the rural Ozark Mountains. Of particular note is the early correspondence of director Henry Hobart and artistic director Isaac Van Grove as they worked to form the organization, set up governance structures, and solicit funds to promote the program and sustain operations as they also auditioned students, selected operas for performance, and recruited faculty and orchestra members. Studies of opera costumes, evolution in vocal styles, a comprehensive history of the organization, and tracking the successes of Inspiration Point alumni are some ideas for researchers to pursue.

The finding aid for the collection can be found at: <https://libraries.uark.edu/specialcollections/findingaids/ead/transform.asp?xml=mc1949>. For more information contact **Janet Parsch** at jparsch@uark.edu or specoll@uark.edu.



Characters in von Suppé's The Beautiful Galatea, 1961, REV B2 F48 I 415

GRADUATE CERTIFICATE IN ARCHIVAL STUDIES

Edward Benoit III, Ph.D., Louisiana State University



The LSU School of Library & Information Science will officially launch its new Graduate Certificate in Archival Studies (CARST) program in the fall of 2018. The fully online 15-hour certificate is designed for individuals who already possess or are currently pursuing a graduate degree and wish to pursue an archival career. Students who complete the certificate will be qualified to take the Academy of Certified Archivists Certification Exam for full or provisional certification.

The Graduate Certificate in Archival Studies provides a solid grounding in the core knowledge of the archival profession. The curriculum meets the Society of American Archivists (SAA) Guidelines for a Graduate Program in Archival Studies (GPAS), ensuring that students will be competitive for jobs in a range of institutions. Specifically, graduates will learn the foundations of archival theory, practice, and methodology. Students will develop the critical thinking and decision-making skills required for the handling of records in various contexts, and understand the ethical and legal dimensions associated with archival work. Visit slis.lsu.edu for more information.

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The exam will also be offered at Pick Your Site locations.

For a Pick Your Site location to be considered, three early bird or
five regular applicants must select the same city on their application form.

The 2018 application is available at

<https://certifiedarchivists.wufoo.com/forms/q11qi7kn1y8nbb7/>

For the 2018 application and more information about
the Certified Archivist examination, go to the ACA website
certifiedarchivists.org/get-certified or contact the
ACA office at 518-694-8471 or aca@caphill.com.



TAKE THIS, IT'S FREE: PUBLIC DOMAIN CLEARANCE PROJECT AT TEXAS A&M UNIVERSITY-COMMERCE LIBRARIES

Michael Barera, CA and Adam Northam, Texas A&M University-Commerce Libraries



In early 2016, Texas A&M University-Commerce Libraries archivist **Michael Barera** and digital collections librarian **Adam Northam** developed a project to identify images that have entered the public domain from a selected digital collection documenting university history. The project's main goals were to make public domain materials in our Northeast Texas Digital Collections more widely accessible and serve researchers by helping them discern copyright status more clearly, and also to determine if clearly identifying such materials as being in the public domain would direct more traffic back to the source material in our Digital Collections. We decided to only use two public domain rationales for this project: materials published in the United States prior to January 1, 1923, and unpublished materials created more than 120 years ago if the work was created either anonymously or as a work for hire.

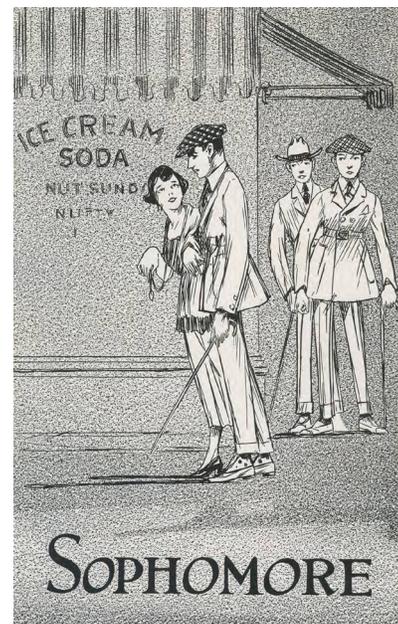
The first stage of the project was identifying public domain materials in our university history collection. To do this, we researched, ascertained, and documented the copyright status of all the pre-1923 photographic and textual materials in the collection, which contained eighty separate files in all. After discussion, we decided to take a risk-averse strategy and only change the rights statements on the materials that we could prove were in the public domain beyond a reasonable doubt, initially a total of just nine separate items when the project began in March 2016. In August 2016, the three *Locust* student yearbooks published before 1923 were added to the project, each of which included numerous individual images on their pages, greatly increasing the scope of the project.

An experienced *Wikipedia* editor, Barera uploaded the files from our Digital Collections that had been cleared into the public domain to *Wikimedia Commons*, where he also noted their copyright status, added descriptions, and dated the files according to their descriptions on the Northeast Texas Digital Collections. He also added content categories relating to each individual image to facilitate both browsing and searching. In all, 243 individual files were uploaded to *Wikimedia Commons*, the vast majority being sourced from the three yearbooks. After uploading, Michael proceeded to add the images to various English *Wikipedia* articles, which is easily facilitated by *Wikimedia Commons*.

In March 2018, two years of detailed metrics from our Digital Collections revealed that 17 of the 18 images and image sets that were cleared (94%) had higher rates of viewership after being identified as being in the public domain and ported to *Wikimedia Commons*; the views of fourteen of these seventeen (82%) had doubled or more than doubled, suggesting that this project has resulted in a substantial increase in views to the source materials on our Digital Collections. Similarly, by March 2018, thirty-five distinct images uploaded to *Wikimedia Commons* for this project (representing 14.4% of all images) had been used on various *Wikimedia* websites, chiefly English *Wikipedia*. Furthermore, twenty-six total usages of these images (some of them were used more than once) on non-*Wikimedia* websites have been confirmed, including one each on websites written in French, Georgian, Korean, and Spanish. Highlights included use of a line drawing of a sophomore in a WGBH article, a photograph of a playground slide on an informational Georgian-language website, and multiple images on the *Handbook of Texas Online* entry on our university.

Considering the impact of this project and the relative ease with which we accomplished it, we believe that it has been successful. With its relatively light workload, we believe that any repository, even small ones that are understaffed, underfunded, and adverse to risk, can realistically and successfully use this project as a model.

For more information about this project, contact Michael Barera at Michael.Barera@tamuc.edu or Adam Northam at Adam.Northam@tamuc.edu.



Sophomore class artwork featured in East Texas State Normal College's 1920 Locust yearbook, page 85. Northeast Texas Digital Collections.



The 1920-21 first grade class at the East Texas State Normal College Training School. Northeast Texas Digital Collections

THE LOUISIANA DIGITAL LIBRARY: REDESIGNED & REVITALIZED

Cara Key, Louisiana State University



Louisiana State University announces the launch of the redesigned Louisiana Digital Library on its new platform. The newly refreshed site debuted in August 2017.

The Louisiana Digital Library (LDL) operates under the direction of the Louisiana Digital Consortium, a partnership of cultural heritage institutions organized to foster cooperative digital initiatives and services for the state of Louisiana. Its members include libraries, archives, museums, and historical groups from across the state. The Louisiana Digital Library brings together the unique holdings of these repositories in a single, freely accessible location. Eighteen institutions have collections published in the LDL, as of the time of this announcement.

Each consortium member institution contributes its own digital content and records. In total, the Louisiana Digital Library contains more than 144,000 items showcasing the diverse people and places of Louisiana. Photographs and manuscripts comprise the bulk of materials, but a wide variety of formats are represented including multimedia, oral histories, maps, artifacts, and more. According to site analytics, the most frequently visited collections are the New Orleans Jazz Museum Collection, the Historic Photographs of Southwest Louisiana collection, and the Free People of Color in Louisiana collection.

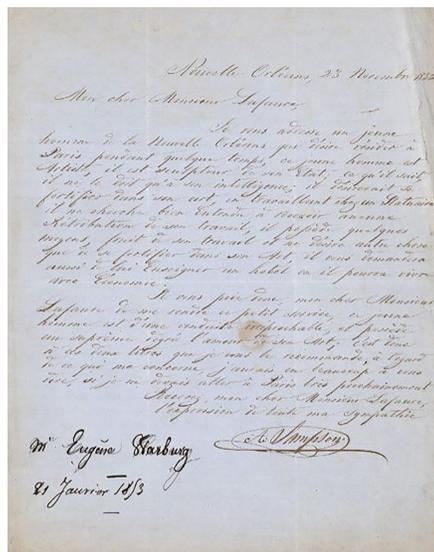


Mardi Gras truck float, Charles L. Franck and Franck-Bertacci. <http://louisianadigitallibrary.org/islandora/object/hnoc-clf:10656>

The revitalized LDL is the culmination of a sweeping migration project performed by the LSU Libraries Technology Initiatives team. One hundred seventy-one collections were migrated from CONTENTdm, the software system that housed the Louisiana Digital Library for more than eleven years, to the open source platform Islandora. The migration allowed a realignment of resources and a re-conceptualization of design. The new implementation has been heavily customized by the LSU team in order to deliver a beautiful site with enhanced features for researchers and collection administrators alike. Among the many new features, the new site has improved object displays, increased standardization of metadata, scoped searching, and easy mobile access. Additional functionality includes the ability to harvest records from free-standing digital library partners; affording new ways to include future LDC members. The Tulane Digital Library offers an excellent example of this already in place: its records are searchable in the LDL, though the materials remain housed at Tulane's own site. The LSU team continues to actively develop features, improve the design, provide training, and respond to support requests as they refine the site. Louisiana State University joined the Islandora Foundation as of January 2018, underscoring its dedication to the ongoing success of the Islandora community.

Following a year-long freeze on any added or updated collection items, contributors to the Louisiana Digital Library have resumed work in earnest. New collections added to the LDL since the migration to Islandora include the Eugene A. Delcroix Photograph Collection from The Historic New Orleans Collection; the Common Heritage Project collection from Vermilionville Living History Museum and Folk Life Park; Frank W. Bardell Diary, 1899-1910 from the University of Louisiana Lafayette; and LSU's Pintado Papers collection.

The Louisiana Digital Library can be accessed at <http://louisianadigitallibrary.org/>.



LA_LSU_LDL-3: A. Sampson letter introducing Eugène Warburg, 1852 November 23, Free People of Color in Louisiana. <http://louisianadigitallibrary.org/islandora/object/fpoc-p16313coll51%3A32096>

GRANT FOR PROCESSING WILLIAM G. FULLER COLLECTION

Matthew Davis and Patrizia Nava, CA, University of Texas at Dallas



The History of Aviation Archives, Special Collections and Archives Division, Eugene McDermott Library, the University of Texas at Dallas has received a grant to process the *William G. Fuller Collection*. The collection chronicles the life and business of William G. Fuller and aviation in the Dallas-Fort Worth area.

Mayor Meacham of Fort Worth made a special request of the United States Army to assign Fuller as the airfield manager of Fort Worth Airport to prevent the Army from closing the airfield. The name of the airfield was changed to Meacham Field in 1927 in honor of Mayor Meacham and operated as a major hub for air-mail in Texas through the United States Army Air Service's model airway system.

Fuller ran the airfield during aviation's heyday and Meacham Field was the site of various endurance flight record attempts, most notably the flight by Reg Robbins and James Kelly in their Ryan Brougham Fort Worth plane. Meacham Field was also the site of the first passenger flight on a scheduled airline in the state of Texas, with Mrs. Fuller as the first passenger. According to Fuller, it was also the location of the first towed glider flight anywhere in the world.

At the beginning of World War II, Fuller resigned as Airfield Manager to support the war effort as Vice President of Globe Aircraft Company, which manufactured advanced multi-engine trainers for the Air Corps. He would later become the Director of Aviation for the City of Fort Worth, overseeing both Meacham Field and Amon Carter Field, later named Greater Southwest International Airport. In this position, he fostered beneficial relationships with companies in the aviation industry, notably with Bell Aircraft in Grand Prairie, TX.

The collection contains correspondence, business records from Meacham Field and Globe Aircraft Company, memorabilia, which includes the original control board from Meacham Field and records from the Joint Zoning Board concerning the plans for the development of Dallas-Fort Worth International Airport. There is also an extensive collection of photographic material, which covers early military aviation, tourism photos produced by major airlines, and women in aviation. Once completed, this collection promises to be a valuable resource to anyone researching North Texas Aviation.

For more information, contact Matthew Davis at matthewedavis@mavs.uta.edu or Patrizia Nava at patrizia.nava@utdallas.edu.



William G. Fuller, Director of Aviation for the City of Fort Worth 1950-1961

ARE YOU PREPARED FOR DIGITAL PRESERVATION?

Lea DeForest, Texas Digital Library



Learn practical guidance for developing effective a digital preservation program at the Digital Preservation Management Workshop. DPMW will be held in San Antonio at Trinity University's Coates Library, July 22-27, 2018.

The Digital Preservation Management Workshop will be led by Dr. Nancy McGovern. Dr. McGovern is the Director for Digital Preservation at MIT Libraries and directs the Digital Preservation Management workshops, an award-winning program offered more than fifty times in a dozen countries since 2003.

At Digital Preservation Management Workshop, instructors share a framework for building your DP approach, an approachable roadmap for DP good practice, DP management tools and techniques, and examples and resources to help with next steps Participants should come with examples from their institution and an eagerness to learn!

Each DPM Workshop is the start of a cohort you can join and build. A few spots remain, and it's not too late for SSA members to apply! Applications are reviewed by the workshop director and instruction team. Applicants will be notified by email if they are accepted for registration, at which point they will be expected to formally register and pay the fee.

Workshop details:

Dates: July 22 -27, 2018

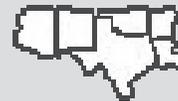
Location: Trinity University Coates Library, San Antonio, Texas

Registration: Application required to register

More information and link to apply at <https://www.tdl.org/dpmw-san-antonio/>

LEADERSHIP LOG

Krishna Shenoy, The Sixth Floor Museum at Dealey Plaza



Megan Blair

Megan Blair is now the Chair for the Archives, Genealogy, and Local History Round Table for the Texas Library Association.

Lisa Cruces has been accepted as a fellow for the Association of Research Libraries' 2018-2019 Leadership & Career Development Program (LCDP). This yearlong program is designed to prepare librarians from historically underrepresented groups to take on leadership roles in their careers and in the profession at large.



Lisa Cruces

Amanda Hawk recently joined Louisiana State University's Special Collections unit at Hill Memorial Library as Head of Public and Research Services. Amanda is responsible for managing reference services and the reading room, coordinating assessment and metrics for Special Collections, and contributing to outreach and social media strategies. She moved to Louisiana from the Washington DC area, where she served as Athletics Archivist at the University of Maryland and was an active member of the Mid-Atlantic Regional Archives Conference. Amanda looks forward to meeting new colleagues across the Southwest region through SSA.

Ayshea Khan is a new SSA member and started a new position in February as the Asian American Community Archivist at the Austin History Center. She encourages SSA archival colleagues to reach out if they would like to learn more about the History Center's Community Archivist Program or the resources the Austin History Center as related to its local Asian American community.



Amanda Hawk

Thomas H. Kreneck, Ph.D., CA (Emeritus) has recently published "Degrading Professional Librarian Status at Texas A&M University-Corpus Christi, 2007-2015 - a policy history" in *Progressive Librarian: A Journal for Critical Studies & Progressive Politics in Librarianship*, Issue #46, Winter 2017/18, pp. 12-49. His article is a case study dealing with the fate and future of vested rights and tenure in academic employment.

Peggy Price joins the Texas State Library & Archives Commission as Education Outreach Coordinator. Price is a graduate of the Applied History and Library Science masters programs at the University of North Texas and earned a doctorate in English from the University of Southern Mississippi. Prior to her new appointment, she held various positions in Special Collections at the University of Southern Mississippi and most recently served as their Reference Librarian for Arts & Letters. She looks forward to showcasing the services, state resources, and unique historical materials her new institution provides.



Ayshea Khan

Matthew Richardson began his new position as Photography Archive Supervisor at Houston Public Library's Houston Metropolitan Research Center in September 2017. He recently completed his master's degree in Library Science with a certificate in Archival Management at the University of North Texas, and previously worked in Special Collections at the University of Houston Libraries. Matthew is also serving as the President of the Archivists of the Houston Area (AHA!) for 2018.



Thomas H. Kreneck



Peggy Price

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DALLAS MUNICIPAL ARCHIVES AND FRIENDS GROUP COMMEMORATE HISTORICAL MILESTONES

John Slate, CA, Dallas Municipal Archives



On March 29, 2018, the Dallas Municipal Archives held a one-hour panel discussion titled “Dallas City Hall at 40—I. M. Pei’s Legacy in Dallas” to celebrate the dedication and move-in to Dallas’ present city hall in 1978. Panelists included Willis Winters, FAIA, director of the Dallas Park and Recreation Department; Louise Elam, RA, assistant director for Planning, Facility and Environmental Services in the Park Department; and Ian Bader, FAIA, Partner, Pei Cobb Freed & Partners, LLC. The panelists discussed Dallas City Hall’s history, the building’s impact on the architectural landscape of Dallas, and the city’s long relationship with Pei Cobb Freed & Partners. The event included the reading of a statement from Pei Cobb Freed & Partners, an exhibit on the construction and dedication of Dallas City Hall, and a 12-minute, time-lapse film of the construction. Assistant City Archivist Kristi Nedderman emceed the program.

A benefit for the Friends of the Dallas Municipal Archives was held April 22 at the Nasher Sculpture Center in Dallas. The event celebrated the 40th anniversary of the installation of renowned British sculptor Henry Moore’s “Dallas Piece.” The program included a recently rediscovered documentary on the sculpture’s odyssey from Moore’s home in England to Dallas City Hall Plaza. The film, unseen publicly in over 30 years, is owned by the Dallas Museum of Art; a 1-inch videotape surfaced in the Municipal Archives, and a new transfer was funded by the Friends of the Municipal Archives. It was followed by a discussion with Jed Morse, Chief Curator of the Nasher Sculpture Center. Archival records concerning Moore and the Dallas Piece are contained in the collections of the Dallas Municipal Archives.



Henry Moore's Vertebrae Three Pieces (The Dallas Piece). Courtesy of the Dallas Municipal Archives.

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