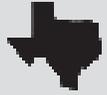


DRAWN TO POLITICS: ETTA HULME'S EDITORIAL CARTOONS
COME TO UT ARLINGTON

Samantha Dodd, CA, University of Texas at Arlington



Newly added to the vast holdings of the Special Collections at the University of Texas at Arlington Libraries is the work of long-time *Fort Worth Star-Telegram* editorial cartoonist Etta Hulme. This extraordinary gift from the Hulme family consists of over ten thousand original cartoons, sketchbooks, correspondence, printed materials, clippings, cartooning books, and artifacts.

Etta Hulme (1923–2014) grew up in Somerville, Texas. She studied Fine Arts at the University of Texas and graduated at the age of sixteen. Following graduation, Etta headed west to California to begin her cartooning career in the animation department at Walt Disney Studios. Thanks to a number of male animators serving in the armed forces during World War II, Etta joined the first rank of female animators at the Disney Studios in 1944.

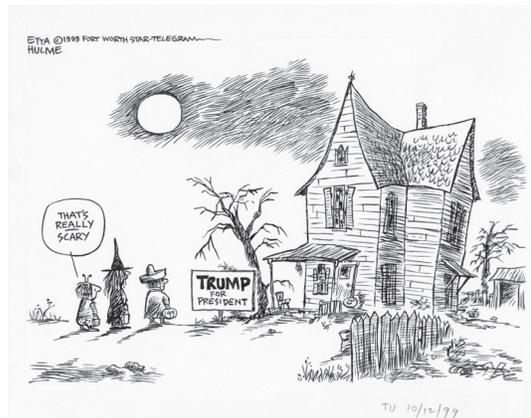
Her artistic talents expanded beyond animation and traditional artistic mediums. Etta drew artwork for a spin-off comic book called "*Red*" *Rabbit*, a parody of the popular comic character Red Ryder, produced by Dearfield Publishing. For a time, she freelanced in advertising across the state of Texas, drawing calendars, full-page newspaper ads, brochures, and more for various clientele, including Seven Seas amusement park.

But for Etta, her loves were always art and politics. Her first editorial cartoons appeared in the *Texas Observer* during the 1950s. At that time, many of her cartoons centered around the subject of civil rights in Texas. Wanting to cartoon full-time, Etta reached out to the *Fort Worth Star-Telegram*. She "pestered" the paper until they agreed to print a few of her cartoons on a freelance basis. By 1972, Hulme was producing six cartoons a week for the afternoon edition. When Hulme joined the *Fort Worth Star-Telegram*, she became the first

...continued on page 14



Etta Hulme, political cartoonist for the Fort Worth Star-Telegram, at her drawing board, April 20, 1979. Fort Worth Star-Telegram Collection, AR406-6 04/20/1979 7205



Editorial cartoon showing a group of trick-or-treaters at a haunted house, October 12, 1999. Etta Hulme Papers, AR717-OS843

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Society of Southwest Archivists

THE SOCIETY OF SOUTHWEST ARCHIVISTS

The Society of Southwest Archivists is a professional organization established to stimulate and make available research in archival administration and records management; promote sound principles and standards for preserving and administering records; foster opportunities for the education and training of archivists, records managers, and custodians of private papers; strengthen relations with others in allied disciplines; and cooperate with organizations and institutions having mutual interests in the preservation and use of our recorded knowledge.

We invite you to join or extend your membership. Membership registration is available via the SSA website at <http://southwestarchivists.org/membership>.

Southwestern Archivist is the quarterly newsletter of the SSA. The editor gives priority to submissions of news items about repositories in the SSA region and about the professional accomplishments of SSA members. Out-of-region submissions will be published as space permits. Short feature articles on topics and issues relating to current trends in archival enterprise are also welcome, as are longer Spotlight columns. Please query Editor Amanda Norman (akeysnorman@gmail.com) or your area liaison if you have any questions about a proposed article.

Submission process: Please send all final submissions to one of the state liaisons listed below. The preferred submission format is a Word document attached via e-mail. The document should include a title; the author's name, institutional affiliation, and contact information; and captions and citations for images. Please send images as separate JPG attachments.

Submissions may be edited to conform to style conventions and available space. Due to space limitations the editors reserve the right to omit submissions or hold them over for a future issue.

Arizona submissions

Dani Stuchel
danis@email.arizona.edu

Arkansas submissions

Shannon Lausch
smlausch@ualr.edu

Louisiana submissions

Jennifer Mitchell
jmite84@lsu.edu

New Mexico submissions

Paulita Aguilar
paulita@unm.edu

Oklahoma submissions

Amanda Hudson
amanda.hudson@chickasaw.net

North Texas submissions

Patrizia Nava
patrizia.nava@utdallas.edu

South Texas submissions

Elizabeth Lisa Cruces
ecruces@central.uh.edu

Out-of-Region Submissions

Shelly Croteau
shelly.croteau@sos.mo.gov

Leadership Log Submissions

Krishna Shenoy
krishnas@jfk.org

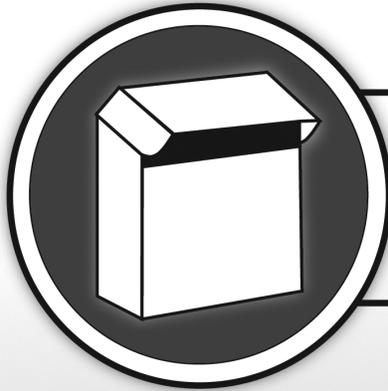
Editor

Amanda Norman
akeysnorman@gmail.com

Assistant Editor

Nicholas Wojcik
nwo@ou.edu

The SSA Web page, <http://southwestarchivists.org>, is maintained by Melissa Gottwald at Embry-Riddle Aeronautical University. Names of the executive board members, officers, and committee chairs are available online. The SSA Leadership Blog, also on the website, is a source for official news from the executive board and committee members. Further information, updates, an items of note can be found on the SSA Facebook page, <https://www.facebook.com/southwestarchivists>, or on Twitter: <https://twitter.com/SWarchivists>, @SWarchivists, and #swarchivist



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Annual Meeting

2019-Tucson, AZ

2020-Denton, TX

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FROM THE EDITOR

After compiling this newsletter, the newsletter editors have two requests, and one thank-you:

1. **More out-of-Texas submissions!** You may notice that this newsletter is almost exclusively Texas news. We want to hear from Arizona, Arkansas, Louisiana, New Mexico, and Oklahoma, too! See page 2 for all of the regional liaisons' contact information, and get to writing, please!
2. **More Leadership Log submissions!** We've had several issues with plentiful LL entries, but we have just one LL submission this month. Please be sure to toot your horn for any and all accomplishments! (You'll find it relocated to p. 14 so it wouldn't get lost at the end of this issue.)
3. **Thank you** to all who submit articles. You help make our newsletter and organization great!

FOLLOW SSA ON FACEBOOK

SSA reminders and updates, local repository news, jobs, and more!

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Every Facebook post gets tweeted, along with nonregional news and events.

Follow us at <https://twitter.com/SWarchivists>

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The *Southwestern Archivist* would not be possible without the support of our sponsors and colleagues. SSA thanks the following sponsors for their financial support throughout 2018:

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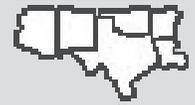
If you are interested in advertising in this newsletter,
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<http://www.southwestarchivists.org/newsletter>

or contact Nicholas Wojcik at nwo@ou.edu.

MEET THE PRESIDENT – MARK LAMBERT

Mark Lambert, CA, SSA President 2018-2019



Dear Friends and Colleagues:

After twenty years as a professional archivist, and another two years as a para-professional before that, I think I finally have the hang of it! I love my profession and I love this organization, so it's easy to come to work enthusiastic each day. Now, instead of me telling you about all the various jobs I have held, feel free to look at my [SSA member profile](#) for that instead! Consider it SSA clickbait. [Editor's note: log in to the SSA site to see Mark's profile in the membership directory, and then to update yours!] Right now, I want to write about a few other things that are more important to me: mentorship and management (including salaries).

I might never have another chance to thank the folks in print who have helped me both in large and small ways in the archives profession, so here goes (and apologies to anyone I leave out due to my faulty memory): John Anderson, **Tonia Wood**, **David Gracy**, Susan Cisco, Lorraine Stuart, Mark Duffy, Katherine Stallard, **Mike Widener**, Peggy McMullen, Carol Mathias, Ann Massman, David Cowan, Sally Langston, **Paul Scott**, **Sue Soy**, **Mike Miller**, and Susan Dorsey. What's the point? Every day you have a chance to help someone achieve success in this field, if you take just a few minutes to do it—please do it.

And what of the other “M”—management? Many of us get taught a little management in graduate school, or bring some to the archives profession from another profession, but some does not apply, or some or all is forgotten before we need to use it. I hope to propose at least one session and maybe more on management for next year's annual meeting. Please try to think of a topic you are interested in, or would like to share with others, and propose a session, or contact me.

Finally, despite my love for this profession, it has disappointed me for most of my career in one way: salaries. I personally think that generally, the salaries in this profession are crap. Expect to read and hear more about it from me and others in the future. We hope to have at least one well written article in a future SSA newsletter on the dismal salaries in the archives profession, with enough research within it, that you can hopefully actually take to your boss to help justify a raise. Wouldn't that be great?



*Views from SSA 2018
in San Antonio*

PROFESSIONAL DEVELOPMENT COMMITTEE QUARTERLY REPORT

Amy Allen, SSA Professional Development Vice-Chair



Positive feedback was received for the three pre-conference workshops held in San Antonio on May 23. There was a total of 36 people attending the varied workshops offered. SSA member **Chester Cowen** shared his knowledge on identification of 19th century photographs with boxes of practical examples during the morning workshop “Faces Without Time,” attended by 15 people. Samantha Winn taught an engaging workshop on “Deconstructing Whiteness in Archives” in the afternoon, which was attended by 9 people. Trinity University served as host for the Society of American Archivists workshop “Digital Curation Planning and Sustainable Futures” attended by 12 people.

The committee would like to thank outgoing members **Rebecca Russell** and **Jennifer Mitchell** for their years of service. The committee is already planning options for workshops both associated with and outside of SSA’s Annual Meeting. If you have an idea for a workshop you would like to see offered or if you or someone you know is interested in teaching a workshop, please contact ala005@uark.edu.

NOMINATING COMMITTEE REPORT: ELECTION RESULTS

Rebecca Elder, SSA Nominating Committee Chair



The results of the 2018 election are as follows:

VP/President Elect:

Joshua Youngblood

Executive Board, 2018-2020:

Elizabeth Lisa Cruces

Morgan Gieringer

Molly Hults

Secretary:

Alexis Peregoy

Nominating Committee:

Ann Hodges

Scholarship Committee:

Jennifer Hecker

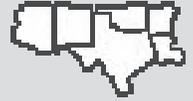


Thank you to all who agreed to be on the ballot in 2018. Your offer of leadership to SSA is truly appreciated. If you are interested in being a candidate for the 2019 year, please notify one of the members of the Nominating Committee listed below.

Rebecca Elder (rebecca@elderpreservation.com)Ann Hodges (ann.hodges@tamucc.edu)

STATE PARTNERSHIP AND OUTREACH COMMITTEE REPORT

Marian Barber, Chair, State Partnership and Outreach Committee



The Ad Hoc State Partnership and Outreach Committee (SPOC) is no more! At the Annual Meeting of the Society of Southwest Archivists in San Antonio, incoming officers and board members voted unanimously to make the committee permanent, approving a motion by one of its creators, SSA Treasurer, **Mike Miller**. The SPOC also advanced its goal of increasing the diversity of its membership, recruiting new representatives from Louisiana, Oklahoma, Arkansas, and Arizona. It additionally built upon the breadth of its Texas-based membership by adding representatives from El Paso who agreed to represent everything west of the Pecos, including New Mexico. We are particularly pleased that two recent past-presidents of the Society, **Jennifer Day** and **Claudia Rivers**, have joined.

The Committee, which usually meets by conference call, gathered for lunch in San Antonio. We discussed new ways to further our mandate to encourage archival professionals to reach beyond our own professional groups and present at historical, genealogical, and other conferences that attract users of archives and potential donors of archival material. We will be working this fall to get information on where to submit proposals up on the SSA website. We invite all SSA members to let us know of archival and non-archival groups in your geographical area who would welcome participation by archivists. And membership in the SPOC is always open!

APPROVED UPDATES AND ADDITIONS TO THE SSA BYLAWS

Alexis Peregoy, SSA Executive Board Secretary



During the SSA Annual Meeting in San Antonio, the Executive Board approved updates and an addition to the SSA Bylaws.

Regarding meetings, line 8 currently states, “Four members of the Executive Board shall constitute a quorum of the Board.” The approved update now states that six members shall constitute of a quorum of the Board.

Concerning committees, there are two new additions. First, “any member of the Board who fails to attend two (2) consecutive regular meetings of the Board, either in person or remotely via conference call, shall be considered to have resigned from office unless the Board votes to grant an exception due to the cause of the absences.” Second, “a candidate for office must be a member in good standing to run for office and maintain their membership status while in office, including chairs and/or co-chairs and treasurer of the Local Arrangements Committee.”



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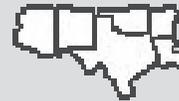
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TREASURER'S REPORT

Mike Miller, CA, SSA Treasurer



After being SSA Treasurer for a year, I can say I think I am getting the hang of it! I do have to say that my favorite part of being Treasurer is writing the scholarship checks to the winners every year. It is wonderful that SSA can offer these awards every year, and I wish we could do more. That may happen sooner rather than later as I am happy to report here, repeating my announcement at the May meeting, that income from the SSA Endowment is nearly covering the costs of the scholarships. The most recent disbursement covered almost 70% of the amount awarded. During this fiscal year, I plan to meet with the Endowment advisor to discuss options for improving the performance of the endowment fund to see if we can't get that percentage closer to 100%, and the Finance Committee will review and make recommendations to the Board.

Budget and Dues

As most of you know, the topic of SSA dues and a possible increase was raised at the Annual Meeting. Please note that right now, there is NO PROPOSAL to increase the dues. We are exploring the current dues structure as part of an overall deeper dive into the SSA operational budget. Overall, SSA's finances are in good shape. We ended the previous fiscal year with a small profit, though that was due to a profitable annual meeting in Fayetteville and unexpected income from the TARO workshop put on by the Professional Development Committee (PDC). Without those two revenue streams, SSA would have operated in the red for 2016-2017. While the financial report below illustrates that SSA is in no danger financially, the fact is that our organizational expenses are rising (newsletter costs, website, membership database) while our revenue is relatively flat. In some areas, revenues are falling such as newsletter advertising and subscriptions. The Finance Committee, along with the Membership Committee, will evaluate the existing dues which have not changed in over 10 years. Feel free to email me if you have any questions or concerns at mike.miller@austintexas.gov.

Finance Committee

The members of the 2017-2018 SSA Finance Committee were **Jennifer Day** (SSA President), **Morgan Gierenger** (Board Representative), at-large members **Jenn Donner** and **Kristy Sorensen**, and **Mike Miller** (Chair). Jennifer will be rotating off as the immediate past president, and **Mark Lambert** will be joining the Finance Committee for the coming year. Morgan will be continuing on as the Board Representative. Kristy will be coming off the committee with one-year remaining, and Jenn Donner, whose two-year term ended, will stay on for one more year to finish Kristy's term. Patrice-Andre Prud'homme was appointed to a 2-year term as the other at-large member.

Quarterly Financial Reports

Our fiscal year starts on May 1, which gives us quarterly reports on July 31, October 31, January 31, and April 30. Please find the report on our equities through April 30, 2018 on page 9. Note that at the time of this report, there was a larger than usual cash balance because the Local Arrangements Committee had received most of its registration income but had not yet paid the hotel bill.

Donors Since Last Newsletter

Between April 28 and July 26, SSA received donations from **Bill Welge** (\$15 to the Caldwell Scholarship) and **Brenda McClurkin** (\$100 to the general scholarships fund. We raised \$2,700.35 via SLOTTO and the silent auction. Silent auction winners were: **Paulita Aguilar**, **Heather Ferguson**, **Melissa Gonzales**, **Lauren Goodley**, **Sarah Jackson**, **Renee LaPerriere**, **Linda Lemon**, **Amanda Norman**, **Alexis Peregoy**, **Leah Rios**, **Katie Salzmann**, **Abra Schnur**, **Kristy Sorensen**, **Pati Threatt**, and **Benna Vaughan**. Thank you to our generous silent auction donors and winners, and to everyone who participated in SLOTTO.

TREASURER'S REPORT, CONT.



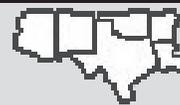
	Through April 30, 2018	Through Jan. 31, 2018	Through Oct. 31, 2017	Through July 31, 2017	Through April 30, 2017
GENERAL FUNDS & CASH RESERVE					
Bank of America Checking (Primary)	\$20,680.25	\$16,205.18	\$16,325.12	\$16,308.26	\$17,751.23
Paypal	\$1,019.93	\$428.02	\$100.00	\$278.23	\$4,539.66
Bank of America Checking (LAC)	\$46,456.87	\$1,528.10	\$1,542.80	\$7,760.59	\$22,405.25
Bank of America Savings	\$19,664.79	\$16,663.92	\$20,763.27	\$17,467.14	\$14,466.32
Total	\$87,821.84	\$34,825.22	\$38,731.19	\$41,814.22	\$59,162.46
SSA ENDOWMENT					
FLNB: Endowment (#90308)	\$146,404.70	\$147,802.13	\$134,409.59	\$134,117.68	\$132,599.33
FLNB: Investment Account (#5DJ00053)	\$47,546.31	\$49,434.04	\$44,173.05	\$42,448.51	\$40,614.49
Total	\$193,951.01	\$197,236.17	\$178,582.64	\$176,566.19	\$173,213.82
Total for all accounts	\$281,772.85	\$232,061.39	\$217,313.83	\$218,380.41	\$232,376.28



SSA Quilting Bee final products and other silent auction goodies. Thank you to all of the SSA quilters and those who donated items for the silent auction!

CALL FOR PROGRAM PROPOSALS: 2019 ANNUAL MEETING

Joshua Youngblood, CA, SSA Vice President and Program Committee Chair



The SSA/CIMA joint Annual Meeting will be in Tucson, Arizona, May 15-18, 2019, at the Tucson Marriott University Park Hotel. The 2019 Program Committee invites submissions for 60 or 90-minute sessions. Proposals are welcome on any subject or skill relevant to the archives profession. Current issues and recently completed projects are also of interest. Proposals will be evaluated on the completeness of the description, diversity of speakers, and topics. All aspects of archives and records management are encouraged. The deadline for submission is November 16, 2018. Submit your ideas using the [online form](#) or by email to jcyoungb@uark.edu.

This year's conference theme is "Crossing Borders, Blazing Trails," and proposals are encouraged that engage with the ideas of discovery, diversity, inclusion, collaboration, and innovation that characterize the history and spirit of Tucson.

Specific areas of member interest include:

- Software specific how-to: ArchivesSpace, Excel, etc.
- Encoded Archival Description in practice
- Fundraising
- Donor relations
- Outreach

If you have a single paper around which you'd like to form a session, also use the online form, and the Program Committee will attempt to create an entire session around your proposal! Session formats may include, but are not limited to:

- **Panel Discussion:** A traditional session with three to five speakers, each giving 10-15 minute presentations on a single theory or perspective on a given topic, followed by time for questions. Prepared papers are not required, the Moderator/Chair is usually one of the speakers.
- **Roundtable Discussion:** Less formal than a Panel Discussion, a Roundtable session consists of one to three presentations of 10 minutes each that describe a theory, issue, or initiative followed by small group discussions where participants and speakers share ideas. A session Chair is not required.
- **Lightning Talks:** A large panel of eight to ten speakers that deliver 5 minute talks on a common theme or issue, keeping a lively pace and sharing relevant take-away ideas. A session Chair is required to compile presentation materials and maintain the time schedule.
- **Hands-on training:** Are you a whiz at making phase boxes? Know how to use Excel like a pro? Have experience building exhibits of paper items? Share your skills with other members in a mini-workshop setting. Focus on one or two skills that can be shared in a 60 or 90-minute session. Skills Training sessions can have one or two speakers, and a moderator to assist with materials. Proposals should include details of the speaker's relevant experience or training.
- **Lunch Meeting/Discussion:** Are you part of a state or local archival organization that would like to meet up at SSA? Use this form to let us know! Want to start a book club or a study group? Get your special interest on the program to reach more potential members.

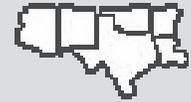


Rio Motel, South Tucson, Arizona. John Margolies photographer, 1979. Courtesy of the Library of Congress. <https://lccn.loc.gov/2017709991>.

- Community archives
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- Legal issues
- Management and professional concerns
- Skills training: conservation, digital conversion, basic coding, exhibit design

SSA 2018-ARCHIVAL ENCUENTROS: CELEBRATING COMMUNITY

Katie Rojas, SSA Local Arrangements 2018 Publicity Coordinator



Thank you to everyone who attended SSA's 2018 Annual Meeting in San Antonio this past May! Our theme, "Archival Encuentros: Celebrating Community," was reflected widely across the events and educational sessions of the conference; many sessions focused on community and collaboration. Pre-conference workshops on Photograph Identification, Digital Curation Planning, and Deconstructing Whiteness in Archives were held on Wednesday during the day. Attendees were officially welcomed to San Antonio at the opening reception that evening, which was held at the Alamo. Guests enjoyed refreshments and had the rare opportunity to explore the Alamo shrine, grounds, and exhibits sans-tourist crowds during the private event.

Dr. Tomás Ybarra-Frausto gave the plenary address Thursday morning. His talk gave inspiring insight into Chicano culture and the challenge of preserving embodied cultural knowledge. The morning was filled with enriching sessions that explored topics of community building, social media outreach, ArchivesSpace, and tackling backlogs. Sessions were followed by an afternoon of repository tours at the McNay Art Museum Archives, Texas A&M San Antonio Archives' Presidio Gallery, UT Health Science Center University Archives and Special Collections, the Sisters of Charity of the Incarnate Word Archives and Heritage Center, and the HAPPY Foundation GBLTQ community archives. The day wrapped up with SNAPPy Hour at ConSafos Cantina in Yanaguana Garden/Hemisfair Park.

Friday began with a breakfast session hosted by SSA leadership, who gave an inside look into the newly redeveloped SSA website. A full day of educational sessions delved into web archiving, government archives and Confederate memorials, digital preservation, records management issues in the archives, and preserving southern queer history with community partners. The day was capped off by the all-attendee reception on the lawn of the Witte Museum of Natural History. Guests enjoyed food and drinks under large trees on the bank of the San Antonio River, with music provided by Conjunto Heritage Taller. Guests were also able to wander through the museum's exhibits after hours before taking the shuttle bus back to the conference hotel.

Saturday morning's business breakfast meeting included reports from committees and saw the Distinguished Service Award bestowed upon **Amanda Focke**. SOTTO was once again emceed by the ever-entertaining **Melissa Gonzales** (aka Jim/David Bowie). Educational sessions covered case studies in volunteering archival labor with community archives, user-driven metadata creation, and the day finished with a meeting of the incoming board.

If you missed out or just want to relive all the fun, you can [see photos](#) or [view presentation slides](#) on the SSA website (requires login), and check out Twitter highlights at #ssa2018. We are looking forward to seeing everyone in Tucson next year!



The Local Arrangements Committee and a variety of volunteers helped to staff the registration desk.



Jim/David Bowie (emcee Melissa Gonzales) and the much-coveted SOTTO prize [@SSAYellowRose](#)

AMANDA YORK FOCKE RECEIVES DISTINGUISHED SERVICE AWARD

Claudia Rivers, Head, Special Collections Department, University of Texas at El Paso Library



2018 SSA Distinguished Services Award
winner Amanda York Focke.

This year's recipient of the SSA Distinguished Service Award went to a very worthy recipient: **Amanda York Focke** of the Woodson Research Center at Rice University in Houston. The decision was unanimous, made easy by the nominations of letter writers who cited the exemplary service of the nominee. I want to thank the committee members who also reviewed the nominations: **John Slate** (a previous DSA recipient) and my colleague **Abbie Weiser**.

Amanda Focke has served SSA in many ways: as Co-Chair of the Local Arrangements Committee; as a member of the Executive Board; and as President in 2012-2013. She is a certified archivist and has earned Digital Archives Specialist status.

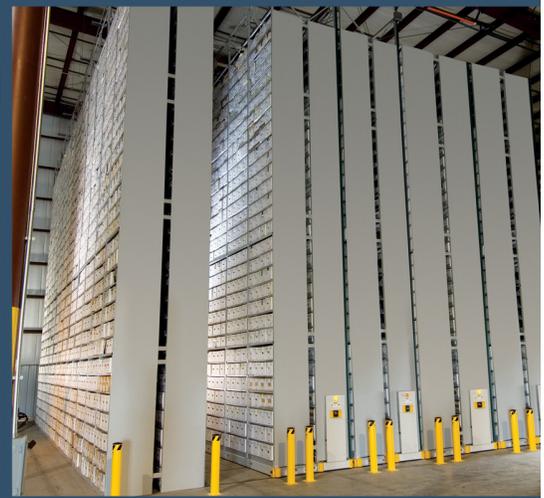
Beyond these achievements, she has shared her expertise in numerous SSA educational sessions. Her leadership on the Steering Committee of Texas Archival Resources Online (TARO) has been outstanding. Along with **Amy Bowman**, she proposed and guided a successful planning grant to move TARO forward, and—through meetings and training sessions—she has encouraged and facilitated the participation of many Texas repositories in TARO.

She represented SSA on the Regional Archival Association Consortium (RAAC) and served in the Coalition to Advance Learning in Archives, Libraries, and Museums. Amanda has shared her knowledge and energies in other ways, too: she was instrumental in SSA adopting Wild Apricot for its web presence, she was involved in the Astrodome Memories Project, and in other collaborative projects.

As one letter-writer put it, “Her calm and steady—yet friendly—disposition does not seek attention, but she has earned it through her years of dedicated service.” Join me in congratulating Amanda York Focke as this year's recipient of the Distinguished Service Award.



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ETTA HULME, CARTOONIST, CONT.

Samantha Dodd



Editorial cartoon showing a group of female students viewing the Declaration of Independence, the Constitution, and Bill of Rights, March 27, 1978. Etta Hulme Papers, AR717-OS809

woman in the paper's editorial department. For a time, Etta Hulme was the only female editorial cartoonist working for a major metropolitan paper. Her work won her many accolades. In 1982 Etta became the first woman to win the Reuben Award for best editorial cartoonist of the year given by the National Cartoonist Society. She won the title again in 1998. Her final cartoon appeared in a December 2008 edition of the *Fort Worth Star-Telegram*.

Described as sharp and smart, witty and well-read, Etta Hulme's work did not shy away from the issues. Her edginess and liberal ideology offended some, and mesmerized others. She had many fans and followers, and critics of her political ideology. Her favorite topics to draw included the Equal Rights Amendment, gun control, and education. No one was safe from Etta's pen. She never missed an opportunity to highlight a particular celebrity, politician, or president. This collection of Etta Hulme's work spans from the 1940s-2000s and provides an in-depth look at culture, politics, and society.

The Etta Hulme Papers also provide insight into the experiences of a woman trying to make a living in a profession dominated by men. As a more liberal leaning cartoonist drawing for a Texas conservative paper, Etta often found herself holding opposing viewpoints from her colleagues and readers.

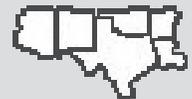
"Most of my hate mail—sure, I get hate mail, calls me a liberal. But whatever opinions I have come naturally without my trying to take any particular stand. If I go on too long without one of my cartoons getting me in the soup, I start to worry. A cartoonist ought to provoke."~Etta Hulme (1993)

Drawn to Politics: The Editorial Art of Etta Hulme is on exhibit through the end of August 2018 in Special Collections at the University of Texas at Arlington Libraries. This exhibit is free and open to the public on the sixth floor of the Central Library. The exhibit chronicles Hulme's career, from her days as one of the first female animators at Walt Disney Studios to becoming a full-time editorial cartoonist in 1972. From fan mail to hate mail, rejection letters to awards, *Drawn to Politics* showcases the struggles of a woman trying to succeed as an editorial cartoonist. The gallery features cartoons from her years at the *Fort Worth Star-Telegram* and gives guests a look at the scandalous days of the 1970s, the era of Reagan and reform in the 1980s, the terror and triumph of the 1990s, and the politics and patriotism of the 2000s.

For more information contact Samantha Dodd at Samantha.dodd@uta.edu or call at 817-272-7047.

LEADERSHIP LOG

Krishna Shenoy, The Sixth Floor Museum at Dealey Plaza



Gerrienne Schaad has been elected to serve as Treasurer of the Academy of Certified Archivists for a second term.

HR IN ARCHIVES LAND: THE DOS AND DON'TS OF STUDENT HIRING

Alexis Peregoy, Associate Archivist, Center for Creative Photography, University of Arizona



Our field relies deeply on the assistance of student workers, interns, and volunteers. There are many benefits to working with students, and providing them with hands-on training is crucial to secure a position in this competitive field. However, as many institutions face limited resources, it is important to understand the legal and ethical parameters surrounding the hiring practices of students, interns, and volunteers.

For starters, know the law. The U.S. Department of Labor Wage and Hour Division provides a [fact sheet](#) on internship programs under the FLSA, and although much of this relates to for-profit institutions, non-profits should consider the ethical and legal concerns and lead by example. Next, it is important to understand the difference between paid student workers, interns (paid or unpaid), and volunteers.

Unpaid internships are probably the biggest issue, and only promote privilege and exclusion rather than diversity and inclusion. Even if a student is earning academic credit for an internship, they are paying their school for the internship credits, and often with student loans that accrue interest and must be paid back.

If a student chooses to do an unpaid “internship” without receiving academic credit, they should be considered a volunteer rather than an intern. However, volunteerism can also lead to problems in a variety of ways, including the deprofessionalization of our field. Unpaid work should never replace a paid position, and volunteers should always be doing work out of altruism.

We must be advocates for students, new professionals, and our field in general. We can do this by including money in the budget to pay for student workers and interns, explain the return on investment to administration, and look for outside funding such as small grants and work-study funding when applicable. By continuing to permit unpaid or underpaid work in our field devalues our profession and only demonstrates our lack of commitment to making positive changes in our field.

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2019 SSA Scholarships

Don't miss these opportunities to obtain assistance in professional development and annual meeting attendance!

All mailed applications must be postmarked by **February 15, 2019**.
Emailed applications must be sent by **February 19, 2019**.

Otis Hebert Jr. Continuing Education Scholarship: In honor of SSA's founding president, this scholarship is intended to further the professional training of working archivists in the Southwest.

John Michael Caldwell Scholarship: Presented annually, this scholarship enables an SSA member, or group of members, enrolled in a graduate archival program to attend the SSA Annual Meeting.

Annual Meeting Scholarship: Presented annually, this scholarship was created to provide financial aid to an SSA member archivist, or group of archivists, with limited funding to attend the SSA Annual Meeting.

David B. Gracy, II Student Scholarship: Intended to provide book fee and tuition assistance to an SSA student member enrolled in a graduate archival education program at an institution within the SSA region.

For eligibility requirements and application guidelines, see:
<http://southwestarchivists.org/scholarships>

For more information, contact:

Joyce Martin
Labriola National American Indian Data Center
ASU Library
Arizona State University | P.O. Box 871006 | Tempe, AZ 85287-1006
joyce.martin@asu.edu

DIGITAL ARCHIVES SPECIALIST (DAS) BOOTCAMP AT THE UNIVERSITY OF WASHINGTON, SEATTLE

Nicholas Skaggs, Manuscripts Processing Archivist, Special Collections, LSU Libraries



I've been interested in pursuing the DAS Certificate from the Society of Southwest Archivists for some time now. It's been a few years since I last studied managing digital content (generated from analog media and born-digital alike), so I knew it would be a good time to start refreshing my memory by pursuing the Certificate. To obtain the Certificate, one must take a total of nine classes, and at least two of those classes must be taken in person. Fortunately, SAA announced the DAS Bootcamp at the University of Washington in Seattle. The Bootcamp consisted of four onsite classes over the course of four days, all taught at the Suzzallo Library: *Arrangement & Description of Digital Records 1 & 2*, *Preserving Digital Archives*, and *Digital Forensics*. For professionals wanting to pursue the Certificate, the Bootcamp was a great way to complete almost half of the requirements and credits in less than a week. SSA's A. Otis Hebert, Jr. Continuing Education Scholarship paid for the registration fees for the Bootcamp and a good portion of my plane ticket to Seattle.

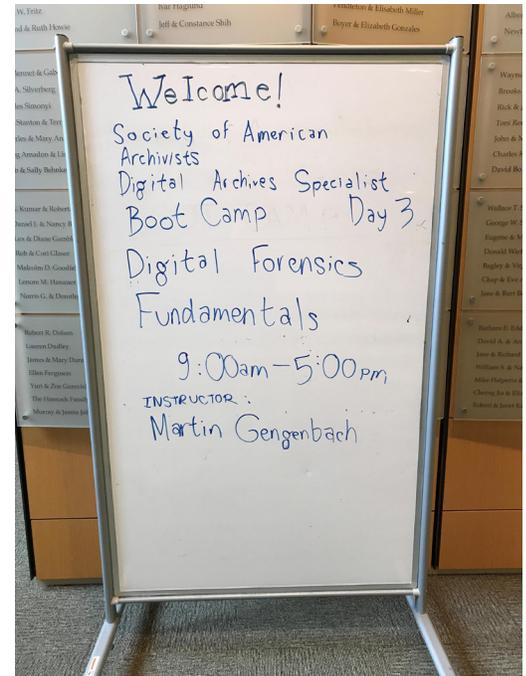
While all of the classes were filled with great informational content, I benefited most from the hands-on exercises, especially the ones that utilized actual software programs and mapped out workflows. *Arrangement & Description of Digital Records 1 & 2* were both extremely helpful in these respects. In the hands-on exercises, we actually were able to work with and process real digital records from existing collections.

I haven't had the opportunity to process many digital records and objects yet, thus before the classes I was mostly under the impression that one had to have some kind of comprehensive preservation and archival content management system in place in order to begin processing such content. In fact, as long as one has a functioning computer workstation, digital storage space, and the ability to download a few open-source software programs, one can implement baseline workflows and begin processing digital content. One's processing "sandbox" setup (processing workspace area) can be created on a desktop via a few organized and appropriately labeled folders and folder structures. Software like DataAccessioner and TeraCopy can be used to move digital objects from one location to another while generating the appropriate metadata to track the movement. HashMyFiles and DROID can be used to generate checksums in order to track fixity of digital records. This generated metadata can even be stored in one's sandbox.

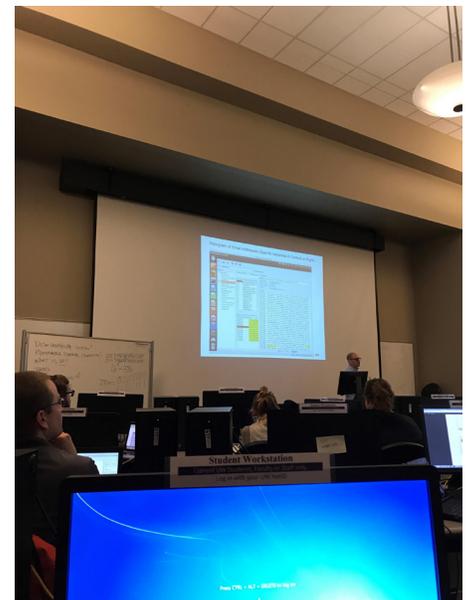
While the best case scenario is to have a preservation system in place to securely store one's digital content and all of the associated metadata, purchasing and/or creating such software is not always an initial possibility for many cultural heritage institutions. By at least doing something though to facilitate the processing of digital content, one can generate the building blocks to start a digital preservation program (and combat the tendency to leave digital storage media in a box in the stacks or born-digital records unprocessed on a ShareDrive). Having the basics established will always make full implementation easier down the road.

The other two classes, *Preserving Digital Archives* and *Digital Forensics*, were helpful as well. The former mostly focused on implementing top-level digital preservation plans, while the latter showed us the technologies and software out there that can be used to securely retrieve, and oftentimes rescue, digital content on legacy and current-day storage media.

With digital projects on the horizon at my own institution, I'm very glad that I decided to start pursuing the DAS Certificate. I wouldn't have been able to get such a head start though, without the aid of the Hebert Scholarship.



Welcome sign for DAS Bootcamp participants.



Instructor Martin Gengenbach teaching during Digital Forensics.

TARO RECEIVES SUMMERLEE GRANT AND OTHER NEWS!

Sandra Yates, 2018 TARO Steering Committee Chair; Carla Alvarez, 2018 TARO Steering Committee Chair-Elect



Texas Archival Resources Online (TARO) has received funding from the Summerlee Foundation for its New Member Initiative project. Over a five-year grant term (2018-2023), an external vendor will encode word-processed finding aids from at least 25 new TARO members. All \$10,000 in grant funds received from the Summerlee Foundation will directly support encoding of members' finding aids, with a focus on submissions from new members with limited resources to learn EAD encoding. TARO will welcome five new members during the first year of the project. Please contact Sandra Yates at syates@library.tmc.edu if your institution would like to participate in the project in subsequent years.

Interested in supporting the work of the Summerlee project and new TARO members? The project's QA TARO Finding Aid Committee will consist of 10 volunteers from various TARO repositories who will review finding aids submitted by new members for adherence to TARO standards. In addition, during the project's second phase, committee members will review completed XML files prepared by the vendor. All work will be supervised by the TARO Standards Subcommittee. Email Sandra at syates@library.tmc.edu if you would like to join the committee.

NEH Implementation grant: Also, TARO is submitting an NEH Implementation Grant this July. The NEH Humanities and Reference Grant will provide funds for a major overhaul of the site's infrastructure, which will include:

- Enhancing the experience of TARO end-users through a comprehensive website redesign with improvements to TARO's usability, accessibility, and display
- Improving search functionality with simple and advanced search options and geographic searching
- Creating an efficient finding aid submission tool with the capability to validate files
- Creating member training materials for the infrastructure upgrades

A huge thank you to **Amy Bowman** for all her work as chair of the Funding & Sustainability Subcommittee to secure funds to help TARO grow!

It's official! UT Libraries is TARO's official institutional home. The memorandum of understanding was signed on June 18 and will be submitted as part of the NEH grant. The continued support of UT Libraries is invaluable and provides the stability for TARO to expand well into the future.

2019 Steering Committee Nominations: Want to be a part of the TARO Steering Committee or know someone who would? A call for nominations will be made in September. As always, please consider volunteering on one of TARO's subcommittees: Standards, Web & Technology, Funding & Sustainability, Education & Outreach, and Governance. Contact Sandra at syates@library.tmc.edu for more information.

Keep in Touch

TARO public website: <https://www.lib.utexas.edu/taro/>

TARO Today news blog: <https://blogs.lib.utexas.edu/taro/>

TARO working wiki: <http://texastaro.pbworks.com/>

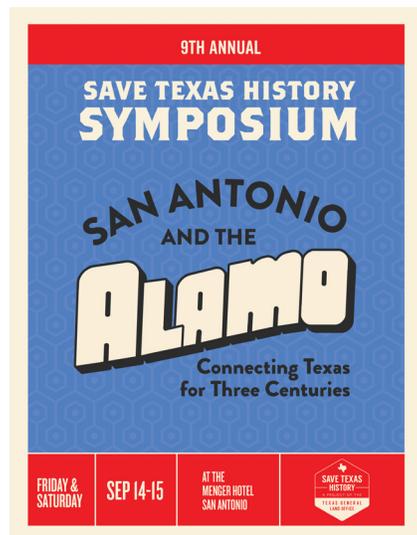
9TH ANNUAL SAVE TEXAS HISTORY SYMPOSIUM, SEPTEMBER 14-15,
MENGER HOTEL, SAN ANTONIO
James Harkins, Texas General Land Office



The Texas General Land Office is hosting the 9th Annual Save Texas History Symposium on September 14-15, 2018, at the Menger Hotel in San Antonio. This year, the Symposium, entitled *San Antonio and the Alamo: Connecting Texas for Three Centuries*, will examine the diverse 300-year history of San Antonio and the Alamo, including the Spanish colonial military heritage, early San Antonio women, the hidden histories of race and health in the Alamo City, and spectacle and sport in 20th Century San Antonio, as well as a workshop with speakers from several different local cultural institutions.

Featuring: Drs. Frank de la Teja, Amy Porter, James Crisp, Mark Allan Goldberg, Laura Hernández-Ehrisman, as well as Mr. Everett L. Fly, Mr. Gregory Garrett, and Mr. Douglass W. McDonald. Included are tours of the Alamo battlefield, pioneer surveying exercises, a Texas History Resources Workshop at Alamo Hall, and vendors, exhibitors and sponsors, including the Society of Southwest Archivists (SSA), and complimentary admission to receptions at Alamo Hall and the Witte Museum. Registration is open at www.savetexashistory.org. For more information, archives@glo.texas.gov, or via phone at 800.998.4GLO (4456)

*The Society of Southwest Archivists is sponsoring this event. Members of SSA are eligible for a \$5 discount by using the promocode **SSA1**.*



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DIVERSE ARCHIVES AND DIVERSE ARCHIVISTS: AN INTERVIEW WITH VINCE LEE, UNIVERSITY OF HOUSTON'S WOMEN'S AND LGBT COLLECTIONS



This interview is the second in an occasional series developed in consultation with the Diversity Committee to spotlight diverse archives and archivists in the southwest.

1. You have a great career as a librarian/archivist—could you give five key suggestions for new information professionals? 1.) Be willing to relocate. There are many jobs out there but you should be open to relocation to expand your pool of opportunities. Very rarely will you find a position in the same place that you currently live in. 2.) Consider volunteering your time. When I had graduated as a newly minted information professional I continued volunteering my time even though my practicum had ended at the Charles Wright Museum of African American History. I enjoyed the work and it kept my skills sharp until I landed my first real job at the African American Library at the Gregory

School in Houston. Volunteering is something you can list on your CV and it shows prospective employers that you care enough to take the initiative to carry on and that you love the work of an archivist even if you are not paid. 3.) Consider working in a smaller institution because it exposes you to many facets and skills of the job that you wouldn't be exposed to working at a larger institution. You get to see the process from beginning to end. At the Gregory School I wore many hats—archivist, oral historian, reference librarian, and assistant manager. There is something to be said for being a Lone Arranger. 4.) Don't discount the skills and experiences you already possess, whether it be in retail, customer service, foreign language, or technology. They will enhance your skills as an archivist in donor relations, translating materials, or finding a better way to digitize or make materials accessible. 5.) Network, maintain mentors, and consider giving back and mentoring to others when you've grown in the profession. Archivists tend to be a tight knit community and relationships and friendships can last a lifetime.

2. What inspired your interest in the archival pathway? A conservation course I took while pursuing my MLIS at Wayne State University ignited my interest. Once I learned about conservation and preservation of books, documents, and photographs I was hooked and wanted to find out how to get my Certificate in Archival Administration and Management.

3. What do you think are some of the most pressing issues for archives these days? Perception and trust within the surrounding community can be an issue. Archives need to do a better job of community outreach and education. We aren't there to appropriate a community's history. We should work with and collaborate with community archives and archivists to enable them to preserve their own history if they choose to go that route. If we can help a community to make their materials accessible on their own or in partnership I think that builds trust and good will going forward.

4. Do you think archives are properly preserving the diverse array of voices in our country? I think they are starting to. I think archives and archivists are more aware that collections and materials brought in need to be reflective of the communities we serve whether the community is African American, Asian American, Native American, Hispanic, LGBTQ, or a combination. Communities reflect a wide panorama of society. To focus on one segment at the exclusion of others leaves an imbalance and disservice to researchers trying to get a fuller picture of history in their research.

5. How do you think MLIS students and practicing archivists and information professionals can actively ensure diverse voices are represented in our information spaces? I think part of that is being addressed through the diversity of individuals that are continually entering and being recruited for the archival and library profession. They are coming up through the ranks and want to see the communities they grew up in represented. It's also being addressed in the classroom among faculty in History and Women, Gender, and Sexuality Studies. Students are being trained to evaluate archives not only based on their strengths and quantity of materials, but also the gaps and silences that exist in collections. They are taught to critically evaluate what collections or materials would enhance an existing collection.

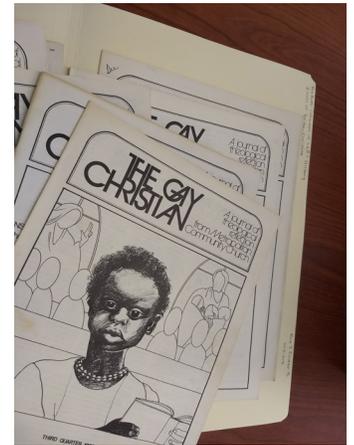
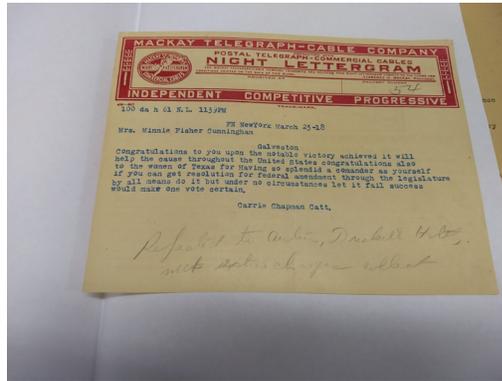
6. What do you wish people knew about archives/about your job/about promoting diversity? I often get a quizzical looks when I mention I'm an Archivist or work in an archives. Everyone knows what a librarian is and I wish that people

DIVERSE ARCHIVES, DIVERSE ARCHIVISTS, CONT.

Vince Lee



would have the same recognition with our profession. I think it does our profession a disservice when we describe our profession as a librarian that works with old stuff. As archivists we do work with historic primary source materials that come in a multitude of formats. We also have the privilege of meeting some pretty amazing people within the community that have made their own history and are willing to share their stories for posterity. Archives are evolving beyond being the traditional realm of the elite and privileged within society to documenting the wide tapestries that make up our communities and society'.



A telegram from Carrie Chapman Catt to Minnie Fisher Cunningham, congratulating her for helping Texas women get the primary vote, and The Gay Christian, a journal in UH's LGBT collection

NOT LOST, BUT MADE TO BE FOUND: BAYLOR ATHLETIC DEPARTMENT RECORDS OPEN FOR RESEARCH

Sylvia A. Hernandez, Baylor University



With nearly 120 years of materials, the Athletic Department has consistently deposited records in the University Archives within The Texas Collection at Baylor. The opening of McLane Stadium and subsequent demolition of Floyd Casey Stadium in 2014 added over 2,000 reels of 16mm film and nearly 30 boxes of paper materials to an already robust collection. This addition made creation of a finding aid imperative.

Sylvia Hernandez was hired as Project Archivist in June 2017 to complete this task. Her previous experience in college athletics at Baylor University and the United States Air Force Academy brought a much-needed understanding of departmental organization which helped form the basis for the finding aid. After completing an initial inventory, Hernandez was able to create a preliminary processing plan based on identified topics and notable items, such as the original 1899 by-laws of the Baylor Athletic Association and numerous audiovisual media items. As she began processing, the plan evolved into its current form, twenty-one series with several subseries each. Series were created to account for the seventeen varsity sports hosted by Baylor and several non-sport specific offices within the department.

In addition to the AV items, the collection also includes photographs, All-American certificates, spirit ribbons, trading cards, and a sampling of ticket stock used both past and present.

The history of men's sports programs is much longer than that of women's at Baylor. Even with the introduction of Title IX in 1972, representation of women's programs is lacking. In this collection, women's programs consist mainly of newspaper clippings, which offers a starting point for collection expansion.

Game programs and team media guides were also present but were removed to create a supplementary collection. In total, the project dated 1895–2018 contains 136 document boxes, 147 oversized boxes, and 2,106 film reels and was completed in one year.

The completed finding aid can be found at: <https://baylorarchives.cuadra.com/cgi-bin/starfetch.exe?ZLMKjhdpLq0dFNxWyH0qA1Bh4ZbXfHGwOXA1eIXoJcAsCEQqc1UkDpqNqS@6dhH53av7Ib909DWWL9yVKb2NOqzPIRRBJZGyavsUGt9i9cc/0007ww.xml>.

For more information contact Sylvia_Hernandez@baylor.edu.



Over 2,000 16mm film reels of football and basketball footage are part of the Baylor Athletic Department records.

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The exam will also be offered at Pick Your Site locations.

For a Pick Your Site location to be considered, three early bird or
five regular applicants must select the same city on their application form.

The 2018 application is available at

<https://certifiedarchivists.wufoo.com/forms/q11qi7kn1y8nbb7/>

For the 2018 application and more information about
the Certified Archivist examination, go to the ACA website
certifiedarchivists.org/get-certified or contact the
ACA office at 518-694-8471 or aca@caphill.com.



XAVIER UNIVERSITY LIBRARY HOSTS 2018 RBMS CONFERENCE
WELCOME RECEPTION
Irwin Lachoff, Xavier University of Louisiana



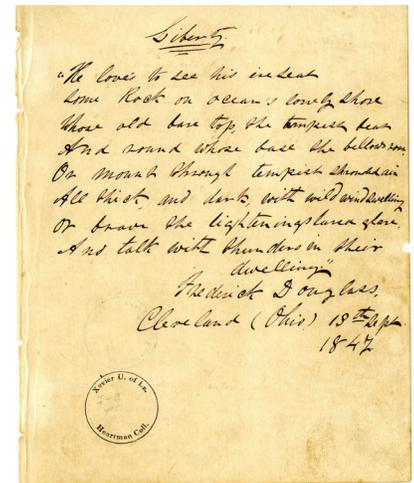
The Rare Books and Manuscripts Section Conference of the ACRL/ALA met in New Orleans, June 19-22, 2018. The RBMS Programming Committee asked Xavier University Library Director, Tamera Hanken, if the library could host the Conference Welcome Reception on June 21. Thanks to an anonymous donor, resources were available to supply catering as well as shuttle buses to transfer attendees to Xavier University. Nearly 400 people attended the reception, which spanned the first three floors of Xavier Library. Beverages and hors d'oeuvres were served. A jazz band consisting of both Xavier students and alumni played traditional second line and Mardi Gras music.

In preparation for this event the Head of Collections, Nancy Hampton, and the Associate Archivist, **Irwin Lachoff**, selected rare books for display, including: *Les Cenelles: Choix de poesies indigenes* (published in New Orleans in 1845, *Les Cenelles* is the first anthology of poems written by African-Americans published in the United States); *De antiquitate Judaica*, Josephus, Flavius, 1486; *Opus Aureus Sancti Thomae de Aquino*, Saint Thomas Aquinas, 1523; *De Veritate Religionis Christianae*, Hugo Grotius, 1662; *Die Illustrierte Heilige Schrift: (the Illustrated Holy Book) Enthaltend das Alte und Neue Testament und Die Apogrophilchen Bucher, in Martin Luther's Hebersetzung; Annotationes in Praecipua ac Difficiliora Sacras Scripturae*, Guilielmi Estii (William Est), Fredericum Leonard, Veneto, 1663; and *Saint Augustine of The Citie of God: With the Learned Comments of Lodovicvs Vives*, G. Eld and M. Flesher, London, 1620.

Manuscripts housed in Special Collections were also put on display. Those items included:

- *Liberty*, a poem written by Frederick Douglass, in his own hand. The poem was written by Douglass in September 1847, while on a tour for the abolitionist movement with William Lloyd Garrison.
- The Thomas Mundy Peterson medal. Peterson was the first African American to vote after the passage of the 15th Amendment, doing so in his home town of Perth Amboy, New Jersey. In 1881 the city commemorated that event by awarding their native son this medal.
- Manumission, in French, for Catherine Cateaux, January 1, 1801, the Charles F. Heartman Manuscripts of Slavery Collection.
- A rare, complete page of the *Daily Crusader*, which later became the *New Orleans Crusader*, June 22, 1895, the New Orleans Crusader Clippings Collection. The *New Orleans Crusader* was published by some of the same men who made up the Citizens Committee, the group of Black Creole New Orleanians who instigated the Plessy Case.
- A photograph of the first Solemn Communion, Corpus Christi Church, New Orleans, June 7, 2017, the Arthur P. Bedou Photographs Collection. Bedou was one of the leading African-American photographers of the first half of the 20th Century and was the official photographer for Booker T. Washington's last tour.
- A copy of *If He Hollers Let Him Go*, by Chester Himes. Xavier has a substantial Himes manuscript collection and an exhaustive collection of Himes' books. In addition to the Himes Collection, Special Collections also houses records of authors Andre Dubus, Alvin Aubert, William and Elliot Maddox, Catherine Brosman, and the New Orleans Poetry Forum. All of these collections include hand written first drafts of these authors' works.
- The first yearbook of Xavier University, 1916-1917.

We were told to expect most of the guests would visit in the first hour, with a few stragglers visiting during the second, but the library remained full until the band stopped at 8 PM. Food and drinks were ordered based on previous receptions, but by the end of the evening all the food was gone, as was almost all of the liquor. New Orleans once again lived up to its reputation.



Liberty, a poem by Frederick Douglass, written in his own hand, 1847. Xavier University of Louisiana, Archives and Special Collections.

TEXAS ARCHIVISTS AND LIBRARIANS GO TO MEXICO! REPORT FROM SALALM 2018

Elizabeth L. Cruces, Hispanic Collections Archivist, University of Houston



(L-R) Margarita Vargas (University of Florida), Marisol Ramos (University of Connecticut), Elizabeth L. Cruces (University of Houston), and Natalie Baur (El Colegio de México) celebrate the closing of SALALM LXIII. Courtesy of author.

Earlier this summer, archivists and librarians specializing in Latin American and Latinx Studies from across the Southwest traveled to Mexico City for [SALALM LXIII](#). [SALALM, the Seminar on the Acquisition of Latin American Library Materials](#), was founded in 1958 and today serves as the leading international forum on collection development and services in Latin American library collections and archives. Hosted by [El Colegio de México](#), a public university, archivists and librarians from the following Texas institutions joined colleagues from all over the globe in presenting ongoing projects and scholarship: the [Nettie Lee Benson Latin American Collection at the University of Texas at Austin](#), [University of Houston's Special Collections](#), and [Texas A&M's Cushing Library & Archives](#). [Anton duPlessis](#), Curator of the Colonial Mexican Collection at Texas A&M and Director of [Los Primeros Libros de las Américas Project](#), discussed the nuances of Special Collections, while University of Houston Archivist **Elizabeth L. Cruces** presented on the ethics and importance of collecting and preserving digital content by Latinx communities in Houston, Texas.



(L-R) Dylan Joy, Melissa Guy, and AJ Johnson of the Nettie Lee Benson Latin American Collection at the University of Texas at Austin enjoy Mexico City's world-renowned cuisine. Courtesy of Melissa Guy.

SALALMista and Librarian and Director of the Benson Collection, Melissa Guy, stated, "The 2018 conference coincided with two major events—the election of Andrés Manuel López Obrador to the Presidency of Mexico, and Mexico's match against Brazil in the World Cup. Although Mexico lost, the backdrop of the World Cup provided wonderful energy for the conference. As I look forward to UT-Austin hosting SALALM in 2019, the Mexico City experience is a reminder of the international cooperation that is at the heart of the organization, and that is crucial to our efforts moving forward."

The University of Texas at Austin will be hosting the 64th conference June 5-8, 2019. SSA members working with Latin American or Latinx archives and collections are encouraged to attend and participate. "Through SALALM, I have also become part of broader initiatives such as collaborative collection development projects and cooperative digitization efforts, and I have a greater understanding of trends on a grand scale. Everyone at the Benson Collection is excited to bring SALALM to Austin in 2019, and we're expecting a great turnout," says Guy.

Master's students in an ALA-accredited library and information science or archival studies program interested in specializing in Latin American and/or Latinx materials are encouraged to attend and to apply for the [SALALM Conference Attendance Scholarship](#). SALALM LXIV will be held at UT-Austin, June 5-8, 2019. For more information on SALALM, contact Elizabeth L. Cruces, at ecruces@uh.edu or (713) 743-9903.

AUSTIN HISTORY CENTER'S COMMUNITY ARCHIVISTS PROGRAM EARNS 2018 DIVERSITY AWARD FROM SAA

Molly Hults, Austin History Center



The Community Archivist Program at the Austin History Center is a 2018 recipient of the Diversity Award given by the Society of American Archivists (SAA). **Amanda Jasso**, the Latinx Community Archivist, will accept the award on behalf of the Community Archivists Program at a ceremony during the Joint Annual Meeting of the Council of State Archivists, National Association of Government Archives and Records Administrators, and SAA in Washington, DC, August 12–18. The award recognizes outstanding contributions in advancing diversity within the archives profession, SAA, or the archival record.

The Austin History Center's Community Archivists Program was established in 2000 to engage communities in documenting the rich and diverse histories of Austin's African American, Latinx, and Asian American residents and their contributions to the city. Over the course of eighteen years, the community archivists have developed best practices for establishing ongoing, mutually beneficial relationships with community groups based on trust and commitment to shared priorities. The success of their efforts is most evident in the variety of educational and outreach programs it supports as well as innovative and timely exhibits such as *Mexican American Trailblazers*, *Finding Refuge in Austin*, *Travis County Negro Extension Service*, *From Vietnam to Austin*, and *Women in Action*. A growing recognition of the program's influence has prompted the Austin City Council to incorporate the program's invaluable historical perspective and leadership into its new strategic plan for city planning, which will continue to shape the future of the city and its communities.

For more information, contact **Molly Hults**, Austin History Center, PO BOX 2287, Austin, TX 78768-2287, molly.hults@austintexas.gov.

Images, top to bottom: Anderson High School drum majorettes, PICA 29934, AHC; Youth of the Brown Beret, PICA 37614, AHC; Aggarwal family portrait, AR.2010.003(014), AHC



HMRC ANNOUNCES ONLINE RESOURCE FOR HISPANIC ARCHIVAL COLLECTIONS

Mikaela Selley, Hispanic Collections & Oral History Archivist, Houston Metropolitan Research Center



The Houston Metropolitan Research Center (HMRC), part of the Houston Public Library System, is excited to announce a new webpage featuring digitized materials from their Hispanic Archival Collections. The new online resource is housed on the Houston Area Digital Archive (more affectionately known as "HADA") and features over 650 historic images, several oral histories, and subject guides related to Houston's Hispanic history.

Researchers interested in 1950s music venues or images of family gatherings can access the digitized Gregorio T. Valerio Collection. Valerio was a Houston professional photographer who captured the everyday life of the postwar Mexican American community. Students studying United States politics of the 1960s will find interviews about President John F. Kennedy's visit with Houston's League of United Latin American Citizens the day before his death. The Hispanic Collections webpage also features helpful subject guides such as a listing of bilingual newspapers and a guide to finding materials related to the Chicano Movement era. HMRC's Hispanic Archival Collections include thousands of documents and photographs representing the contributions of Hispanics in every industry and their experiences in the Bayou City. HMRC will continue to upload digitized items from these collections and is excited to provide online access to this rich and valuable history. Visit <http://digital.houstonlibrary.net/hispanic-collections/hispanic.html>.



Two couples seated at a table in a Houston night club, circa 1950s - MSS0101.116. Gregorio T. Valerio Collection.

UH LIBRARIES DIGITIZES INTERVIEWS DOCUMENTING HOUSTON'S RIVERSIDE NEIGHBORHOOD



Emily Vinson, Audiovisual Archivist, University of Houston Libraries Special Collections



Homeowner stands with a This Is Our Home yard sign. From the This Is Our Home, It Is Not for Sale Film Collection. Courtesy of Special Collections, University of Houston Libraries.



John and Drucie Chase stand before their home, designed by John Chase, in Riverside.



Each interview was filmed on 16mm film with a 16mm fullcoat soundtrack that required syncing for digitization.

The University of Houston Libraries is pleased to announce the successful digitization and planned publication of 113 16mm films from the *This Is Our Home, It Is Not for Sale* Film Collection.

This Is Our Home, It Is Not for Sale (This Is Our Home) is the title of the 1987 documentary film by Jon Schwartz that chronicles the history of Houston's Riverside neighborhood. Beginning in the 1920s, Riverside was settled by wealthy Jewish families who were blocked by anti-Semitic deed restrictions from home ownership in Houston's elite River Oaks neighborhood. The neighborhood soon became the center of Jewish culture in Houston and was home to many influential Houston families.

In 1952, Jack Caesar, a wealthy cattle rancher, moved into Riverside by instructing his white secretary to purchase the home and transfer the deed over, defying deed restrictions that blocked African Americans from purchasing homes in the area. His arrival on Wichita Street was first met with a buyout offer from neighbors who had pooled their money. Caesar refused the offer, and a dynamite bomb was detonated on the porch of the Caesar family's home. Unharmful and undeterred, the family remained in their home. Over the next two decades Riverside slowly transformed into a predominantly African American neighborhood.

In the late 1950s, residents who hoped to maintain the neighborhood as an integrated community began a yard sign campaign that proclaimed "This Is Our Home, It Is Not for Sale"; however, this movement was not enough to slow the anxieties around integration and fear of dropping home values. Through interviews with former and current residents of Riverside, *This Is Our Home* examines how anti-Semitism, racism, real estate agent-driven blockbusting, profiteering, white flight, and urban development projects created and continue to shape what was once one of Houston's most affluent neighborhoods.

The University of Houston Special Collections holds Schwartz's original production documents, media coverage, still photographs, and a proprietary documentary, as well as all production films, B-roll footage, and early edits of the film. Thanks to a Texas State Library and Archives Commission TexTreasures grant, the University of Houston Libraries has digitized 113 16mm filmed raw interviews captured on a dual reel system of motion picture and separate fullcoat magnetic soundtrack.

It is our hope that these materials will serve as a valuable resource, in compliment to Schwartz's documentary, and aid in scholarship around Houston. These primary source materials that trace the waves of segregation and desegregation dynamics in a large southern city and reveal the tensions related to population growth and demographic shifts. Not only do they document a segment of Houston's history, but they also provide a profile of urban development with implications beyond the city and the region. Likewise, architectural historians, urban planners, historical geographers, and public administrators figure among the populations who may benefit from access to the complete, raw interviews.

All interviews will be available for streaming online on UHL's Audio Visual Repository. For more information, contact Emily Vinson, Audiovisual Archivist, University of Houston Libraries, at evinson@uh.edu or 713-743-7696.

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THE TEXAS COLLECTION ANNOUNCES THE PROCESSING OF THE BAPTIST JOINT COMMITTEE RECORDS

Thomas A. DeShong, CA, The Texas Collection, Baylor University



The Texas Collection at Baylor University is proud to announce the recent processing of the Baptist Joint Committee records. This collection, comprised of 789 document boxes (329 linear feet), consists of materials produced and collected by the Baptist Joint Committee for Religious Liberty—formerly known as the Baptist Joint Committee on Public Affairs—from its creation in September 1946 to the present day. These materials chronicle the advocacy group's efforts to protect religious liberty in the United States by supporting a firm wall of separation between church and state. The organization's materials were donated to The Texas Collection in a series of gifts ranging from 1995 to 2017.

This substantial collection houses a wide range of materials relating to the Baptist Joint Committee's history and mission. The group's advocacy efforts and prolific research are manifested throughout the collection by the print materials staff members produced such as addresses, Congressional statements, sermons, and intermittent issues of its newsletter, *Report from the Capital*. The subject file system, originally organized according to the Library of Congress classification system, creates a detailed snapshot of American history over the last 70 years. Topics addressed at length include prayer in public schools, private school vouchers, U.S. diplomatic relations with the Vatican, the Cold War, social concerns, church-state legislation, prominent court cases, the separation of church and state, and religious liberty around the world. The remaining materials recount the administrations of the Baptist Joint Committee's first five Executive Directors.

The two-year project was made possible by a generous grant from the Eula Mae and John Baugh Foundation. The collection was processed by a team consisting of a project archivist, a graduate student, and three undergraduate student workers: **Thomas DeShong**, Benjamin Leavitt, Christina Hyland, Cordell McDowell, and Nick Tumminaro. The Baptist Joint Committee records constitute just one of the noteworthy Baptist collections housed at The Texas Collection. It joins a number of our recently processed collections—the Foy Valentine papers, the Joseph M. Dawson papers, and the James E. Wood, Jr. papers—that highlight Baylor's Baptist heritage and its unique role as a Christian research university.

For more information, please contact **Thomas DeShong** Thomas_DeShong@baylor.edu or call at 254-710-1268.

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