



*The*  
**Southwestern  
Archivist**

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## Society of Southwest Archivists

The Society of Southwest Archivists is a professional organization established to stimulate and make available research in archival administration and records management; promote sound principles and standards for preserving and administering records; foster opportunities for the education and training of archivists, records managers, and custodians of private papers; strengthen relations with others in allied disciplines; and cooperate with organizations and institutions having mutual interests in the preservation and use of our recorded knowledge.

Annual Membership dues are \$25.00 for individuals, with a reduced rate of \$15.00 for students and retirees. Institutional newsletter subscriptions are \$25.00.

More information about membership can be found at our website [southwestarchivists.org](http://southwestarchivists.org)

### SUBMISSIONS TO THE SOUTHWESTERN ARCHIVIST

Please send all final submissions to one of the state liaisons listed below. The preferred submission format is a Word document attached via e-mail. The document should include a title; the author's name, institutional affiliation, and contact information; and captions and citations for images. Please send images as separate JPG attachments.

Submissions may be edited to conform to style conventions and available space. Due to space limitations the editors reserve the right to omit submissions or hold them over for a future issue.

The editor gives priority to submissions of news items about repositories in the SSA region and about the professional accomplishments of SSA members. Out-of-region submissions will be published as space permits. Short feature articles on topics and issues relating to current trends in archival enterprise are also welcome, as are longer Spotlight columns. Please e-mail the editor, Nicholas Wojcik, or your area liaison if you have any questions about a proposed article.

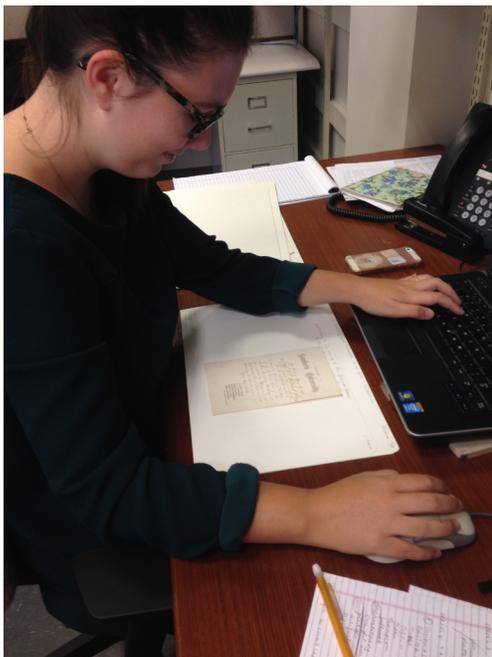
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# THE HISTORIC NEW ORLEANS COLLECTION CELEBRATES TEN-YEAR COLLABORATION WITH THE ÉCOLE NATIONALE DES CHARTRES

By Alfred E. Lemmon and Heather M. Szafran

The Historic New Orleans Collection (THNOC) of New Orleans, Louisiana, and the École Nationale des Chartres of Paris, France, recently celebrated a decade of collaborative learning through an internship agreement between the two institutions. The program has seen a total of twenty-three École students produce significant projects that benefit both researchers and staff at THNOC's Williams Research Center. Now in its eleventh year, the program has allowed the cultural and professional exchange of ideas to enliven and enrich both bodies of learning.

The Historic New Orleans Collection is a museum, publisher, and research center located in the historic French Quarter. The Collection, which was established in 1966, concentrates on preserving and promulgating the variegated history and heritage of New Orleans, the lower Mississippi Valley, and the greater Gulf Coast. THNOC's Williams Research Center makes the wide-ranging collection available to researchers Tuesdays through Saturdays, as reference archivists and librarians assist patrons in finding materials appropriate for their research.

The École Nationale des Chartres was established in 1821 as a *grande école* specializing in training historiographers, philologists, and paleographers as stewards for those manuscripts and artifacts confiscated during the Revolution. Nearly 200 years later, the École continues to train peerless civil servants in the arts and sciences of archival methodology and management, graduating from its ranks professionals who take on prestigious leadership roles in the foremost libraries, archives, and museums across France. The École, in addition to offering a course of learning leading to the archival paleographer diploma, also offers master's and doctoral programs. The École requires the completion of an internship abroad in an archives, library, or museum in the diploma students' fourth year, and the master's students' second. A number of these students have determined The Historic New Orleans Collection as the best fit for their professional and



École Nationale des Chartres intern Marion Soutet. Courtesy of The Historic New Orleans Collection.

educational goals, and have produced tremendously effective research tools during their tenure.

The initial internship agreement between THNOC and the École was designed to last for three years. The two institutions agreed that each student would work and study at the Collection for one month, completing a meaningful project or producing a finding aid or other guide. In short, the École and THNOC wanted these deeply dedicated international scholars to work on a project that would augment their professionalism.

Today, École students complete a three-month internship, and the commitment to providing them with the highest quality engagement with materials and American colleagues remains unchanged. Diploma students create finding aids while at the Collection, while master's students create digital research tools. In both cases, students implement much of their prior learning to produce real-world, usable tools and resources that will benefit scholars and researchers far into the future.

Foreign language studies have served visiting students very well at the Collection. Fluency in Latin is a

*Continued on page 12*

# FROM THE EDITOR

**NICHOLAS WOJCIK**



After serving as Assistant Editor, and before that, State Liaison for Oklahoma, this issue marks the beginning of my two-year term as Editor of the *Southwestern Archivist* and Chair of the Publications Committee. I'd like to thank outgoing editor Amanda Norman for her preceding editorial leadership and guidance, and the SSA leadership for their assistance with the leadership transition. A new Assistant Editor/Vice-Chair will be announced in a forthcoming issue.

In this issue you'll find the President's concluding article from a series on pay disparities in archives, plus stories from photography, folklore, art, and map collections. You'll also discover the many inspirational ways you, your colleagues and collections bring people together to educate and build community, from public bazaars in Texas, to collaborative learning opportunities in Austin and New Orleans, to the upcoming Annual Meeting in Tucson. Enjoy!

## POOR PAY IN ARCHIVES: HOW TOP ARCHIVES DIRECTORS AND OUR NATIONAL ORGANIZATIONS ARE FAILING US

**MARK LAMBERT**

See Part 1 of this column, "Top archives directors are failing the profession," in the November 2018 issue of *Southwestern Archivist*.

*Our national professional organizations are also failing us.*

Our two national professional organizations, the Society of American Archivists (SAA), and the Rare Books and Manuscripts Section (RBMS) of the Association of College and Research Libraries Division of the American Library Association are also failing us, when they could be assisting on this issue so easily.

According to the [SSA Mission](#): "SAA promotes the value and diversity of archives and archivists." However, SAA does not require employers to list salaries on their website. The [RBMS Mission](#) says: "It strives to represent and promote the interests of librarians, curators, and other specialists." RBMS also does not require employers to list salaries.

Both organizations provide an easy platform for hundreds of employers to advertise jobs directly to thousands of archivists yearly, but set no pay minimums, or even require a salary to be listed at all.

Should I really have to apply for a job before I even find out what the expected salary or salary range is in the internet age, from two organizations that have as their core functions access to information and excellent customer service? *NO, NO, NO...a thousand times NO!*

These organizations will probably respond by saying "there are a multitude of factors that go into setting someone's pay, and it can't be reduced to a single number or range," but that is total bunk. Every archives prepares a yearly budget, and for each archives there is either a set salary, or a set salary range, sitting in that budget,

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## SUBMISSION DEADLINES

January 10

April 10

July 10

October 10

## ADVERTISE WITH SSA

Please see our rate sheet at [southwestarchivists.org](http://southwestarchivists.org) or contact Nicholas Wojcik at [nwo@ou.edu](mailto:nwo@ou.edu).

## 2019 ADVERTISERS

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## UPCOMING MEETINGS

2019 - Tucson, AZ

2020 - Denton, TX



## FROM THE PRESIDENT

(CONTINUED FROM PAGE 5)

based on several factors like experience, education, benefits, etc. *Why not advertise the job with a salary or salary range?*

Not listing a salary or salary range give more power to the potential employer. Why would our professional organizations want to give power to our potential employers to underpay us? Possibly because our professional organizations are ethically compromised, since they are also taking money from these archives to advertise for jobs, or in sponsorship money yearly. *This should stop now.*

Also, for “vagueness” in language in a profession that prides itself on precision, good writing, facts and essential evidence, these two phrases are award-winners: “competitive salary with benefits,” and “salary commensurate with experience.” These phrases have no fixed meaning and tell an applicant from across the country exactly zero. *The use of these phrases should be stopped immediately.*

Our professional organizations should require all advertisers and employers to list a salary or salary range, or not take their advertisement. *It's as simple as that.*

In fact, it's a little more work, but we should also advocate for setting minimum salaries for job advertisements by region. Surely national organizations with thousands of members can have one large, diverse committee that meets once a year to set minimum salaries per region. *This should also be done.* (If [librarians](#) can do it, why not archivists?)

Our professional organizations need to stop trying to be advocates for archives as well as archivists. These are conflicting goals that allow archives, our employers, to take advantage of archivists. There are many other national organizations that can advocate for archives, like [COSA](#), [NAGARA](#), [NHA](#), [NCH](#), [AASLH](#), and the [NCPH](#).

Archivists need their professional organizations to better advocate for them, or we can find someone else to advocate for us. We also need the top directors in our profession to descend from their penthouse offices long enough to start paying their staffs better. *Only when both things happen will salaries in the archives profession rise in general.*

## PDC REPORT



AMY ALLEN, CA, PDC CHAIR

The Professional Development Committee is in the process of planning the slate of workshops for 2019. The Society of American Archivist workshop, [Tool Selection and Management](#), will be held this year in Tucson, AZ, as a pre-conference workshop on May 15, 2019. Look for announcements on the website as additional pre-conference workshops become available:

<https://www.southwestarchivists.org/home/workshops/>

The committee will be offering the popular workshop, Introduction to TARO, again this February in Austin, TX. Due to the many requests for this workshop, the committee plans to hold it in other cities in the future.

### Winter Workshop

#### Introduction to TARO: Encoding and Submitting Finding Aids

Date: Monday, February 25, 2019

Time: 10 am - 5 pm (full day) or 1 - 5 pm (half day)

Cost: \$85 (full day - price includes box lunch)/\$50 (half-day)

Location: Lorenzo de Zavala State Archives and Library Building, Texas State Library and Archives Commission (TSLAC), Austin, Texas

Trainers: Amy Bowman and Amanda Focke

Description: This workshop will teach the hands-on basic skills needed to participate in Texas Archival Resources Online (TARO), including basic XML familiarity and editing, EAD familiarity, how to upload files to TARO, and troubleshooting. The full day is recommended for those with little or no TARO, EAD, or XML experience. The half-day (afternoon only) is recommended as a refresher for those who might feel rusty and/or have work environment changes which have changed their approach to TARO (such as using collection management software now instead of hand-encoding XML).

The workshop is open to anyone but is focused on TARO guidelines and workflows. This is not an intensive EAD course, which is offered as a two-day workshop by SAA (<http://www2.archivists.org/profeducation/course-catalog/encoded-archival-description-ead3>) or an intensive XML class, but will show the basics to get you started and share resources to help you once you return to your workplace.

Register Here:

<https://www.southwestarchivists.org/home/workshops/>

Send questions, comments to Amy Allen, [ala005@uark.edu](mailto:ala005@uark.edu).

# NOMINATING COMMITTEE REPORT



## REBECCA ELDER, NOMINATING COMMITTEE CHAIR

The SSA Nominating Committee (Rebecca Elder, Ann Hodges (Incoming Chair), and Molly Hults) is pleased to present the following slate of candidates for the 2019 election. Thank you to all who have agreed to run. Your offer of service and leadership is truly a gift to SSA and your fellow archivists! Current members of SSA will be eligible to vote in March. If you haven't paid your dues for 2019, please do so you can vote. The election will be held electronically, but paper ballots are available upon request for those unable to vote online. Please contact a member of the Nominating Committee (Rebecca Elder, Ann Hodges or Molly Hults) to obtain a paper ballot.

Vice-President/ President Elect	Executive Board	Treasurer	Scholarship Committee	Nominating Committee
Amy Rushing	Kyle Ainsworth	Mike Miller	Amanda Hasenfratz	JJ Compton
	Ann Case		Amanda Hawk	Robert Weaver
	Samantha Dodd		Irene Lule	Christina Wolf
	Lynn Whitfield			
	James Williamson			
	Scott Ziegler			

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# 2019 SSA/CIMA JOINT ANNUAL MEETING

ALEXIS PEREGOY, LOCAL ARRANGEMENTS CO-CHAIR



Tucson, Arizona is hosting the 2019 joint annual meeting between the Society of Southwest Archivists and the Conference of Inter-Mountain Archivists on May 15-18, 2019. The theme is “Crossing Borders, Blazing Trails,” connecting to Tucson’s deep-rooted history in the U.S.-Mexico borderlands and multicultural heritage of the Sonoran Desert.

Tucson weather in May is hot and dry. Average temperatures are typically in the 90s during the day, with lows in the 50s to 60s. However, don’t let the heat dissuade you from exploring one of UNESCO’s [Creative Cities](#), as there is plenty to see and do both indoors and out!

The annual meeting will be held at the [Tucson Marriott University Park Hotel](#), which is adjacent to the University of Arizona campus. Rooms are \$139/ night and can be reserved through the [group rate link](#) found on the meeting [website](#). The rates are available from May 12 to May 20, 2019 for those attending pre-conference workshops or extending their stay in Tucson. The hotel is within walking distance to many restaurants, shopping, and amenities. There is also a streetcar that runs a four-mile loop to connect visitors to many more restaurants, amenities, and activities.



The annual meeting will begin on Wednesday, May 15, with pre-conference workshops and an evening welcome reception at the conference hotel. On Thursday, May 16, we will begin with keynote speaker Michelle Light, the Director of Special Collections & Archives at the University of Nevada, Las Vegas, followed by education sessions and repository tours in the afternoon. Repository tour options include the [Arizona Historical Society](#), [Center for Creative Photography](#), [University of Arizona Science Laboratory of Tree-Ring Research](#), [University of Arizona Special Collections](#), and the [Western Archaeological and Conservation Center](#).

Left: Tucson Marriott University Park Hotel

# 2019 SSA/CIMA JOINT ANNUAL MEETING



**ALEXIS PEREGOY, LOCAL ARRANGEMENTS CO-CHAIR**

The all-attendee reception will be held Friday, May 17 at the [Arizona State Museum](#), located on the University of Arizona campus and a short two blocks from the hotel. The galleries will be open to peruse throughout the reception, and we will feature a Native menu featuring the best foods of the Sonoran desert in addition to entertainment by local musicians.

The annual meeting will conclude on Saturday, May 18, following the SSA Business Meeting, SLOTTTO, education sessions, and a post-conference workshop. There will be an optional post-conference tour to the [Arizona-Sonora Desert Museum](#), which includes a zoo, botanical garden, art gallery, natural history museum and aquarium covering 98 acres.

Registration for the annual meeting will be available on the meeting [website](#) soon. The early bird registration fee is \$150 and will be available until April 15. After the 15th, registration will increase to \$175.

There are two airports serving Tucson. The [Tucson International Airport](#) is nine miles south of the hotel, and [Phoenix Sky Harbor International Airport](#) is 100 miles north of the hotel. While the hotel does not offer shuttle services, there is a [shuttle service](#) available in addition to taxi services. To stay updated with the latest program and registration information, please be sure to visit the meeting website at <https://2019cima.southwestarchivists.org/>



Left: Center for Creative Photography ; Top Right: Arizona State Museum; Middle Right: Laboratory of Tree-Ring Research; Bottom Right: Arizona Sonora Desert Museum Desert Walk :



The Program Committee has been reviewing sessions for the joint 2019 annual meeting of the Conference of Inter-Mountain Archivists (CIMA) and SSA in Tucson, Arizona. The preliminary program includes roundtables and skills training, lunch meetings and panel presentations addressing community archiving, assessment and preservation, collaborative digitization, outreach, instruction, and social justice issues. Keep checking the SSA website for more information, but here is a preview of some of the session titles:

- Beyond the blackboard: Archives in the K-12 classroom
- As they see it: Documenting and preserving lived experiences of minority communities with minority communities
- Film handling 101
- 100 Years of Grand: The Grand Canyon National Park Centennial Digitization Project
- Social justice in the archives: Or, are archivists activists?
- Towards community-driven archives and digital access
- Managing archival projects and workflows: a buffet of practical tools and techniques
- Assessment in the archives
- “Learning From Las Vegas”: Documenting the architecture of an unconventional city
- Data remediation at scale
- Teaching with university archives.
- From a Mexico City book dealer’s estate to UTSA

### What Can YOU Donate to SLOTTO?

We accept anything—extra copies of books and posters, re-gifts, freebies, T-shirts—all kinds of library and archives swag. Will YOU bring one of the most coveted items in this year’s SLOTTO?

Bring your items to the registration desk at the Annual Meeting in Tucson, and the Scholarships Committee will sort and bundle. If you would like to donate items for the silent auction, contact Joyce Martin at [joyce.martin@asu.edu](mailto:joyce.martin@asu.edu).

Thanks, and don’t forget to buy your SLOTTO tickets in Tucson! Proceeds support scholarships for archivists and students for professional development, conference attendance, educational support, and more.

### CALL FOR STUDENT PAPERS AT SSA/CIMA ANNUAL MEETING

**ROBERT WEAVER, SOUTHWEST COLLECTION/SPECIAL COLLECTION LIBRARY, TEXAS TECH UNIVERSITY**

The Conference of Inter-Mountain Archivists (CIMA) and the Society of Southwest Archivists (SSA) invites graduate and undergraduate students to submit an abstract for a poster presentation at the 2019 Joint Annual Meeting in Tucson, Arizona, from May 15-18, 2019.

Posters may describe applied or theoretical research that is completed or underway; discuss interesting archival collections with which students have worked; or report on archives and records projects in which students have participated (e.g., development of finding aids, public outreach, database construction, etc.). Submissions should focus on research or activity conducted within the previous academic year (Fall 2018-Spring 2019). Easel dimensions are: 36 inches by 48 inches (vertical format; clip at top to secure poster with shelf at bottom to stand poster. Poster can be mounted or unmounted).

Students will have the opportunity to discuss their poster with attendees for 30 minutes on Friday, May 17, at 3 pm in the conference hotel. Easels will be provided. Student poster presenters must register and secure institutional or personal funding to attend the Annual Meeting.

Abstracts will be accepted by email until Friday, March 29, 2019.

Include the following in your 1-page abstract:

Title

Author(s)

Purpose of project/research

Description of project/research

Conclusions/findings of project/research

Submit your abstract to [robert.g.weaver@ttu.edu](mailto:robert.g.weaver@ttu.edu) with “SSA Poster” as your subject line.

# 2019 SSA Scholarships

Don't miss these opportunities to obtain assistance in professional development and annual meeting attendance!

All mailed applications must be postmarked by **February 15, 2019**.  
Emailed applications must be sent by **February 19, 2019**.

**Otis Hebert Jr. Continuing Education Scholarship:** In honor of SSA's founding president, this scholarship is intended to further the professional training of working archivists in the Southwest.

**John Michael Caldwell Scholarship:** Presented annually, this scholarship enables an SSA member, or group of members, enrolled in a graduate archival program to attend the SSA Annual Meeting.

**Annual Meeting Scholarship:** Presented annually, this scholarship was created to provide financial aid to an SSA member archivist, or group of archivists, with limited funding to attend the SSA Annual Meeting.

**David B. Gracy, II Student Scholarship:** Intended to provide book fee and tuition assistance to an SSA student member enrolled in a graduate archival education program at an institution within the SSA region.

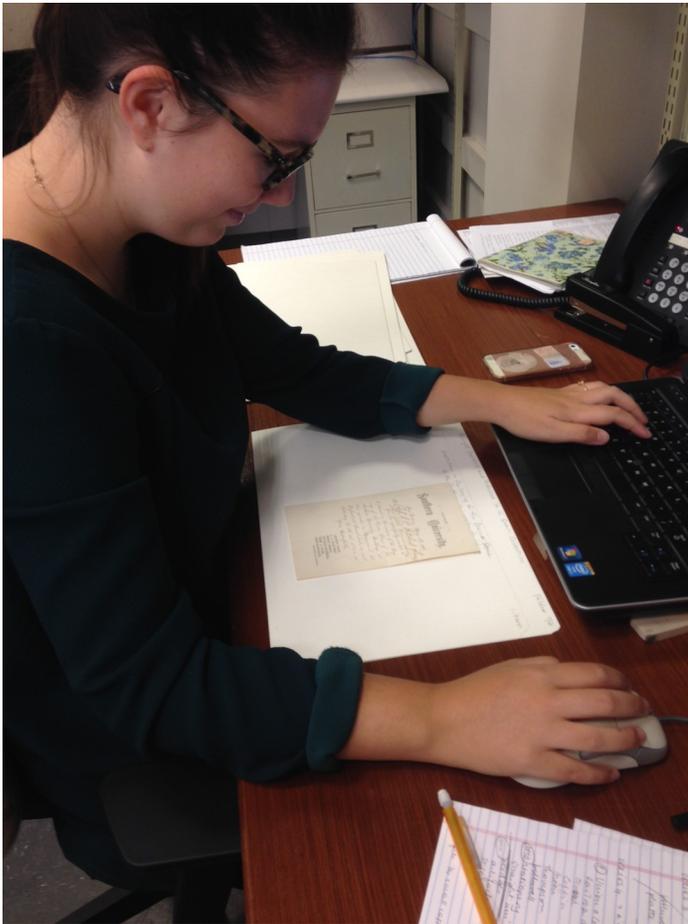
For eligibility requirements and application guidelines, see:  
<http://southwestarchivists.org/scholarships>

For more information, contact:

Joyce Martin  
Labriola National American Indian Data Center  
ASU Library  
Arizona State University | P.O. Box 871006 | Tempe, AZ 85287-1006  
[joyce.martin@asu.edu](mailto:joyce.martin@asu.edu)

# HISTORIC NEW ORLEANS COLLECTION

(CONTINUED FROM PAGE 4)



École Nationale des Chartes intern Juliette Gaultier.  
Courtesy of The Historic New Orleans Collection

prerequisite of attending the École; depending on a student's professional objectives, she may also concentrate on one or more modern languages as well. THNOC houses significant materials in French, Spanish, and German in addition to English, and École interns have tackled several large-scale projects featuring those materials.

One École diploma student created a finding aid for the daunting Deutsches Haus Collection; this finding aid made it possible to pinpoint relevant items out of 90 linear feet of German benevolent society materials spanning the years 1735–2015. A master's intern completed the formidable task of digitizing and augmenting Nancy Miller Surrey's 1926 text, *Calendar of Manuscripts in Paris Archives and Libraries Relating to the History of the Mississippi Valley to 1803*. The digital project, called *A Guide to French Louisiana Manuscripts: An Expanded and Revised Edition of the 1926 Surrey Calendar with Appendices*, is a compendium of French colonial documents as well as a searchable version of Surrey's book, and is available at [hnoc.org/surrey/index.php](http://hnoc.org/surrey/index.php). Another master's student created the Artist Database (found at

<https://www.hnoc.org/database/artist/index.php>), which is a digital compilation of Louisiana artists spanning the years 1718–1918, using materials primarily in English. Another digital project, which is still being finalized, uses colonial Spanish land grants as its source material. These remarkable projects could not have been completed without the interns' knowledge of German, Spanish, and English, in addition to the mastery of their native French.

The École Nationale des Chartes and The Historic New Orleans Collection share the commitment to update and maintain the interns' projects, particularly those found online. Even though interns labor at their respective enterprises for three months, they often return to France without their entire vision realized. Archivists and historians at the Collection, in keeping with the agreement between THNOC and the École, supplement the work the interns initiate while at the Collection. Several new projects, including the Spanish colonial land grant database and a project titled the *Annals of New Orleans Classical Music*, will be completed and premiered in 2019 and 2020, with Collection personnel fleshing out the concepts of the École interns.

One naturally wonders what becomes of students who travel to a foreign country to do serious historical work, and both the Collection and the École are pleased to note that several former interns have attained distinguished appointments in the French National Library, the National Medical Library, the Paris Observatory, and the European Center for the Humanities and Social Sciences. While news of other appointments is still forthcoming, it is safe to say that as a result of the École's extraordinary curriculum, coupled with the internship agreement, present and future students will benefit as much as those alumni of the program have.

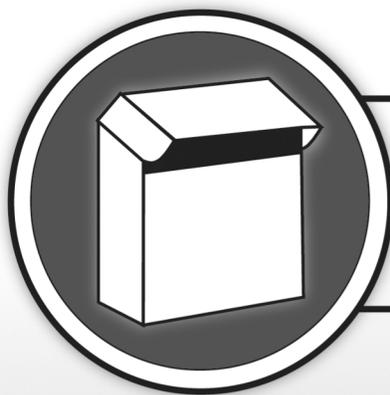


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# TALK OF THE REGION



## Regional Public Media Stations Participate in the American Archive of Public Broadcasting *Leslie Bourgeois, Archivist, Louisiana Public Broadcasting*

The American Archive of Public Broadcasting (AAPB), a collaboration between the Library of Congress and the WGBH Educational Foundation in Boston, recently celebrated its 5th anniversary. Ten public media stations from the Southwest region have contributed records to the AAPB catalog, but the states of Arizona, New Mexico, and Oklahoma are currently considered underrepresented in the collection. The current participants are: KXCI Community Radio in Tucson, Arizona; the Arkansas Educational TV Network in Conway; Louisiana Public Broadcasting in Baton Rouge; WWOZ in New Orleans, Louisiana; KUNM in Albuquerque, New Mexico; New Mexico PBS in Albuquerque; Oklahoma Educational Television Authority in Oklahoma City; KUHF-FM in Houston, Texas; KUT Radio in Austin, Texas; and the University of Houston.

The mission of the AAPB is to coordinate a national effort to preserve at-risk public media before its content is lost to posterity and to provide a central web portal for access to the unique programming that public media stations have aired over the past 70+ years. To date, more than 50,000 hours of television and radio programming contributed by more than 100 public media organizations and archives across the United States have been digitized for long-term preservation and access. The entire collection is available on location at WGBH and the Library of Congress, and more than 35,000 programs are available online at [americanarchive.org](http://americanarchive.org).

The AAPB is incredibly flexible in working with participating and prospective stations to meet their unique needs. The status of the preservation

activities within the public media system varies greatly by station. While some stations are able to preserve their collections under the direction of a professionally trained archivist, the majority of stations do not have this luxury. Other stations donate their collections to their local libraries and archives. Here are two examples of how regional stations participate in the AAPB—Louisiana Public Broadcasting (LPB) and the Oklahoma Educational Television Authority (OETA).

LPB has been participating in the development of the AAPB since the American Archive Pilot Project in 2009 and hired its first professionally trained archivist as a result of the project. Through AAPB grant

projects, LPB has inventoried more than 20,000 videotapes and digitized more than 500 hours of recordings. Since 2014, LPB has digitized its collection in-house. In 2015, LPB launched the Louisiana Digital Media Archive (LDMA), a collaborative project with the Louisiana State Archives, which is available at [ladigitalmedia.org](http://ladigitalmedia.org). Because LPB makes its archival video available on its own website, the AAPB chose to

include links to the LDMA records in the AAPB catalog. In this way, the AAPB acts as a portal of discovery and accommodates public media stations with their own archive websites.

In 2018, OETA served as a host site for the Public Broadcasting Preservation Fellowship (PBPFF) program funded by the Institute of Museum and Library Services. OETA Vice President of Operations Janette Thornbrue was able to work with Evelyn Cox and Laura Haygood, Masters of Library and Information Studies students at the University of Oklahoma, to select material for preservation from their collection. The fellows set up a digitization station at the School of Library and Information Studies in consultation with Director and Professor



Oklahoma Educational Television Authority (left to right): Janette Thornbrue, Dr. Susan Burke, Lisa Henry, and Evelyn Cox

# TALK OF THE REGION

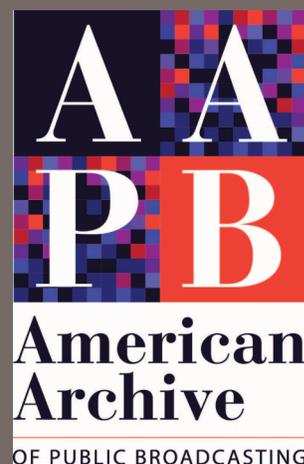


Dr. Susan Burke. While digitizing at-risk media, the fellows also worked with program mentor Lisa Henry from the Julian P. Kanter Political Commercial Archive. The programs they preserved are now available for streaming in an AAPB Special Collection called *OETA News and Cultural Programming (1980-Present)*.

The AAPB is committed to growing its collection by up to 25,000 hours of additional digitized or born digital content per year. The team at WGBH and the Library of Congress work with organizations to add metadata records, material that is already digitized, and born digital content. AAPB can provide organizations with metadata templates or map data from existing spreadsheets or item-level XML records. The AAPB also works closely with organizations submitting grant proposals to funding organizations, such as the Council on Library and Information Resources' Recordings at Risk or Digitizing Hidden Collections program. In addition to letters of support, the AAPB can assist with preparing digitization RFPs, vendor selection, narrative writing, and provide their digital preservation and discoverability plans, technical plans, and other materials to include with grant proposals.

If you currently work with a public media station or collection that does not participate in the AAPB,

please contact Ryn Marchese, AAPB's Engagement and Use Manager, at [ryn\\_marchese@wgbh.org](mailto:ryn_marchese@wgbh.org) or Casey Davis Kaufman, WGBH Media Library and Archives Associate Director and AAPB Project Manager at [casey\\_davis-kaufman@wgbh.org](mailto:casey_davis-kaufman@wgbh.org).



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# REPOSITORY NEWS



## Folklorist Roy Edwin Thomas' Collection Now Open at University of Arkansas Special Collections *Katrina Windon, University of Arkansas Special Collections*

Roy Edwin Thomas was born in 1917 in Van Buren County, Arkansas, and although he traveled around the world, it was in Arkansas he again settled in the late 1960s, and it was Arkansas that is the epicenter of his life's work: documenting the people, language, and culture of the Ozarks, Ouachitas, and Appalachia. Between 1970 and 1994, Thomas conducted more than 1,300 oral history interviews with Arkansans and their neighbors. He had a particular focus on those he called "old-timers"—those born between 1870 and 1910, whose stories he feared were being lost. He mined these stories for dozens of manuscripts and screenplays (some published, many not) that presented the regional culture as fact, as fiction, and as myth (sometimes all in the same breath): *Barney Witherspoon and His Mule and Other White River Tales; A Bushel of Metaphors and a Peck of Similes; Everyday Economics of the Ozarks; Pinnacle Stories: Stories by or about Middle-Class Blacks of the Southern Mountains*, and more.

LECTURES AND STORY-TELLING BY  
ROY EDWIN THOMAS, PH.D.  
9 Timothy Lane, Conway, AR 72032  
Phone: (501) 329-9338



LECTURER ORAL HISTORIAN  
STORY-TELLER FOLKLOLIST  
AUTHOR LEXICOGRAPHER

In the summer quarter of 1962, he taught at Mexico City College, now University of the Americas in Puebla, Mexico. He has traveled extensively throughout Latin America, relying on his knowledge of the Spanish and Portuguese languages. He has visited Europe five times. And he spent more than 29 months in the Southwest Pacific during World War II, in the U.S. Army, serving in Australia, Papua New Guinea, Indonesia, the Philippines and Japan.

Starting in 1970, Prof. Thomas has recorded more than 1,300 interviews with articulate old-timers of our Southern Mountains, including more than 500 with Arkansans. The folk culture and folk dialect of these mountains can be traced back to Elizabethan England. And they persisted in the mountains because of the isolation.

Thomas has compiled and written three significant manuscripts, none published:

- (1) "Dictionary of American Folk Dialect," 430 pp.
- (2) "Life in the Ozarks, 1885-1915," for use as a textbook on Arkansas' cultural heritage, 339 pp.
- (3) "Twelve Moons in the Ozarks," Life in the mountains month by month, 285 pp.

Roy Thomas is now or has been a member of these organizations:

- Toastmasters International (once served as president of a local club)
- National Association for Preservation and Perpetuation of Story-Telling
- Faulkner County Historical Society

Lectures and Story-Telling Sessions Available:

1. "America's European Heritage," Pertaining to language, culture, folklore and music.
2. "America's Civil War," Lecture with stories recorded in interviews with sons and daughters of Civil War veterans.
3. "English Common Law and Justice of the Peace Courts," lecture with cases from old Justice of the Peace dockets.
4. "Arkansas's Folk Dialect."
5. "America's Indian Heritage"
6. "America's Middle Class Heritage"
7. "Old Folks and Aging in the Southern Mountains," including talk by folks over 90 years old.
8. "Folk Tales of the Ozarks"
9. "The Role of Mountain Women"
10. "Food of Ozarks Families in the 19th Century"
11. "The Choctaw Indians"

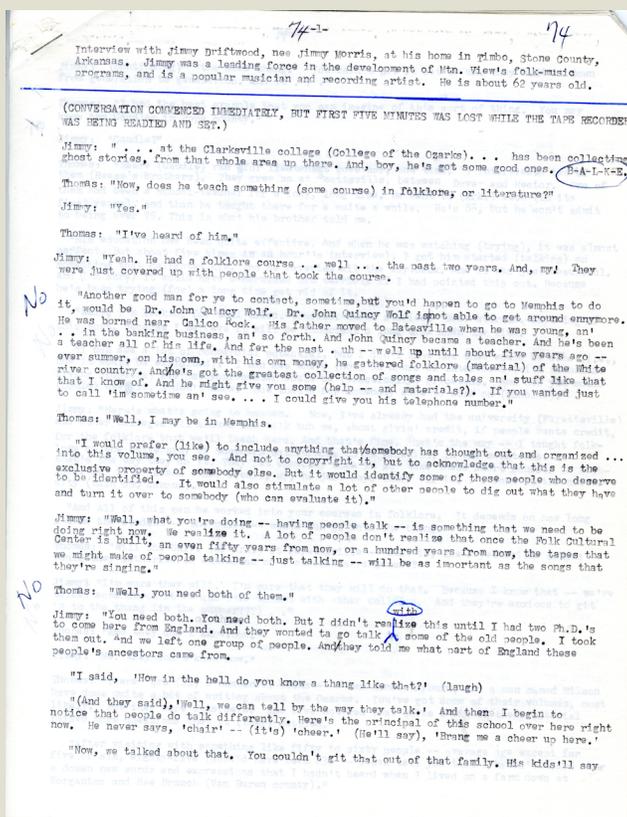
Also lectures on Mexico, Brazil and Portugal, with color slides and folk music.

For Information and Booking, Contact:  
Roy Edwin Thomas, Ph.D.  
9 Timothy Lane, Conway, AR 72032  
Phone: (501) 329-9338

Promotional brochure for Roy Edwin Thomas, undated. Roy Edwin Thomas Collection (MC1474), Box 1, Folder 8. Special Collections, University of Arkansas Libraries, Fayetteville.

Thomas' original audiocassettes, as well as his transcriptions, manuscripts, and research materials, are now available to researchers as the Roy Edwin Thomas Collection (MC 1474) at the University of Arkansas Special Collections, thanks to the generous donation of the materials by his sister, Zelda E. Thomas. University of Arkansas students Stewart Pence, Drake Fitzwater, and Elysa Barton were all instrumental in collection processing. Thomas' interviews and writings offer insight into the lives of people from disparate walks of life, whose intersecting paths and stories weave a tapestry of then under-documented regions: tales of neighbors, and relatives; stories of the descendants of Civil War veterans and descendants of former slaves; memories of shape note singers and folk musicians; the sounds of antique auctions and cattle markets; the creaking and sometimes hard-to-decipher voices of nonagenarians and centenarians who had seen the world change around them, but in some ways stay the same. "Oh, I know," Thomas told musician Jimmy Driftwood, as they chatted in Timbo, Arkansas, about the challenges of developing a folk culture center (what was to become Ozark Folk Center State Park) for tourists: "You've got to have some authentic person. Yes, I know this."

For additional information about the collection, see the finding aid at <https://libraries.uark.edu/specialcollections/findingaids/eat/transform.asp?xml=mc1474> or email Special Collections at [specoll@uark.edu](mailto:specoll@uark.edu).



Excerpt from transcript of Thomas' interview of musician Jimmy Driftwood, Nov. 6, 1970. Roy Edwin Thomas Collection (MC 1474), Box 54, Folder 74. Special Collections, University of Arkansas Libraries, Fayetteville

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Philadelphia, PA**

**Seattle, WA  
Tallahassee, FL  
Worcester, MA**

The exam will also be offered at Pick Your Site locations.

For a Pick Your Site location to be considered,  
three regular applicants must select the same city on their application form.

**Early Bird Registration Deadline is February 15, 2019 at 11:59 PM EST: \$26.00**

*After 2/15/19, the Regular Registration Fee is \$52.00 and Registration Deadline is May 31, 2019 at 11:59 PM EST*

**The 2019 application is available at**

**<https://certifiedarchivists.wufoo.com/forms/2019-aca-exam-application/>**

For the 2019 application and more information about  
the Certified Archivist examination, go to the ACA website  
[certifiedarchivists.org/get-certified](https://certifiedarchivists.org/get-certified) or contact the  
**ACA office at 518-694-8471 or [aca@caphill.com](mailto:aca@caphill.com).**



# REPOSITORY NEWS

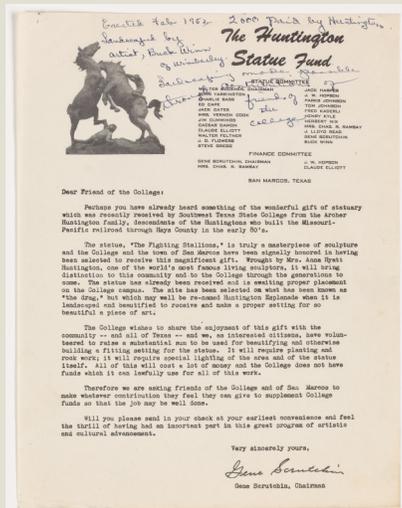


Archives and the Stallions at Texas State  
*Margaret A. Vaverek, Alkek Library, Texas State University*

Thousands of people walk past a very large statue every day in the center of the campus at Texas State University in San Marcos, Texas. This work of art depicts fighting horses and their riders, struggling for control of the animals. The area around the stallions has served as a “free speech zone” and gathering place on campus for decades. Many on campus wonder what the significance of the stallions is. Our school mascot is the Bobcat—why do we have horses featured so prominently in the heart of the main campus?

Details of the story of the world-renowned sculptress who created the giant statue and how this magnificent gift came to the school in San Marcos have been left largely untold over the years. Facts about the artist, Anna Hyatt Huntington and her husband, philanthropist Archer M. Huntington, are well known. Both individuals were internationally known figures in the 20th century. The first casting of this statue, “Fighting Stallions,” is located at the famous Brookgreen Gardens outside of Myrtle Beach, South Carolina.

Why would Anna Huntington create one of her magnificent works of art and donate it to a small teacher’s college in central Texas in the 1950s? More than 60 years have passed since this gift was given and many details of the story have yet to be explored by historians.



established 103 years later. Nothing from any of our archival collections had yet been cataloged about this donation, and many historical materials remained in departments because there were no campus archives. While there is general mention of the statue in various histories and campus publications, no specific details emerged.



Above: Preparing the site for “Fighting Stallions” on campus, 1952, University Archives collection, Texas State University;  
Bottom Left: Fundraising letter, University Archives collection, Texas State University

When our archivist went in search of information, serendipity provided an answer to our research problem. A stray folder of correspondence between the donors and the college administration surfaced in a box which had been transferred to the archives after being discovered in a department’s storage room a few years ago. With that material in hand, we were able to tell at least a part of this rich and complex story: Archer Huntington had relatives in San Marcos, and he had spent happy times on a ranch outside of town as a child. Anna was sure that Texans liked horses, so the stallions seemed a perfect gift for the college.

Historians and other scholars rely heavily upon archivists and their collections to accomplish their work. Read almost any scholarly tome and you will usually find evidence of research done in archives and thanks to those who make that possible. This is a fitting custom, but archives staff are often unaware of how the work they do impacts researchers and their resulting scholarship.

The file found among recently transferred materials made an article possible for our alumni readers in Hillviews magazine. There is always more research that can be done. Thanks to our University Archives, more is now known about this magnificent gift which has graced the campus for years. This fine work of art enhances our campus. The details surrounding the creation and donation of the stallions enrich our understanding of both the artistic process and the generosity of Anna and Archer Huntington in sharing that work with the campus and all those who encounter the “Fighting Stallions” at Texas State.

# REPOSITORY NEWS



## Unusual Annotations in Stephen F. Austin's 1835 *Map of Texas* Tell Early Texas History Austin Allison, Texas Tech University

The Southwest Collection/Special Collections Library at Texas Tech University recently cataloged an 1835 edition of Stephen F. Austin's *Map of Texas with Parts of the Adjoining States*, which is arguably one of the most historically significant maps of the state. Published on the eve of the Texas Revolution, this map details important sites in Texas and Mexico that would figure prominently in the war that was soon to follow. Empresario grants are outlined with hand colored boundaries, and settlements historians are familiar with today, like Bexar, Goliad, and Harrisburg, are marked on the map.

Although it is difficult to establish the precise provenance of the piece, the map does feature some unusual markings and annotations that are not on other versions of the map. The map's cartouche features a customized legend that denotes two specific locations. The letter 'A' marks the "True Position of Live Oak Point," and the letter 'B' marks "La Reunion." Live Oak Point, now known to be on the coast near the entrance to modern Copano Bay and near where the cities of Fulton and Rockport stand today, is marked on the map as being located inland between the drainages of Saus Creek (Sous Creek) and the Rio Aransaso (Aransas River). Live Oak Point was the site of an 18th-century Spanish garrison at Copano Bay. This marking raises the question of whether the annotator was mistaken in his proclamation or if they knew something different about the true location of Live Oak Point.



Above: Hand drawn edit to Nueces with Mission. Below: Image showing Labadie.



A former owner of the map made significant annotations to the areas along and surrounding the Nueces River and the Rio Bravo (Grande). Missions along the river are marked with crosses atop circular structures, and roads are added near where route of the Camino Real existed. There are also edits and additions to portions of the Nueces and Rio Grande themselves, including going as far in two instances to mark sections of both rivers as incorrect and penciling in their own interpretation of the watercourses and their tributaries.

Near where the settlement of Goliad is marked, the annotator wrote "Labadie" on the map. This was a linguistic corruption of Goliad's former name, La Bahia. This marking alone enhances the importance of the map historically, for it incorporates a contemporary aspect of Texas history that likely would not have been added by an owner at a later date. It is possible that a former owner of this map was a professional surveyor, for there are two features on the map that are consistent with surveying marks. Two dots connected with a straight line can often signify efforts to survey the geographic features of points lying between the two points. Two

such examples exist on this map. Both examples involve points on the Guadalupe River in relation to opposite points on both the La Baca (Lavaca) River and the Colorado River.

Considered one of the most important early Texas maps, Stephen F. Austin's 1835 *Map of Texas* has a history that recounts and illustrates Texas and its geography on the eve of the Texas Revolution. Even more importantly, this copy of the map seems to have a history and significance its own by featuring additions and annotations that enhance one's understanding of the region during its most notable chapter. The Southwest Collection/Special Collection Library's copy of this map may be viewed online at the following link:

<https://hdl.handle.net/10605/351491>

For more information, please contact Austin Allison at [austin.allison@ttu.edu](mailto:austin.allison@ttu.edu) or 806-834-3655

# TALK OF THE REGION



## 3rd Austin Archives Bazaar Attracts Over 400 Attendees

*Kristy Sorensen, Jennifer Hecker, and Itza Carbajal*

So much fun! Great crowd! Lots of great booths! It was more than expected! I learned a ton of stuff about many things! I left feeling great! These are just a few words our attendees used to describe this year's Austin Archives Bazaar

(<https://www.austinarchivesbazaar.org/>). Thanks to the support of the Society of Southwest Archivists, our 41 generous fiscal sponsors, and the dedicated help of our 70 volunteers, the 3rd Austin Archives Bazaar held on October 28, 2018, at the historic Saengerrunde Hall once again successfully brought the excitement of archives to the city of Austin.

Over 400 attendees of all ages and backgrounds joined us in the historic hall and adjoining beer garden for the activity-packed event. Returning favorites included the Preservation Station, the Oral History Booth, an Archival Film Screening with historic Austin footage from the Texas Archive of the Moving Image, and the "Old Timey" Photo Booth. This year the Bazaar also added an interactive Archives (G-rated) Peep Show booth with A/V selections from participating repositories, a match the historic photo to the correct Austin location map activity, and a personal digital archiving information booth to answer questions about electronic materials. Even our littlest archives fans enjoyed themselves, with one parent sharing their story of being at the Bazaar "with [their] 7-year-old so... seeing LBJ's 2nd-grade report card made a real impression on him—the idea that his report card could be saved for people of the future to see blew his mind."

This year's participating archival repositories included the City of Austin's Austin History Center, Emma S. Barrientos Mexican American Cultural Center, and George Washington Carver Genealogy Center; the University of Texas's Nettie Lee Benson Latin American Collection, Dolph Briscoe Center for American History, Texas Vertebrate Paleontology Collections, Alexander Architectural Archives, and Harry Ransom Center; and the Anomaly Archives, Catholic Archives of Texas, LBJ Presidential Library, Austin Genealogical Society, AISD Archives, Austin Presbyterian Seminary Archives, Bastrop County

Historical Society, Baylor University Libraries, Texas A&M's Cushing Memorial Library and Archives, H.J. Lutchter Stark Center for Physical Culture and Sports, Hogg

Foundation for Mental Health Archives, Huston-Tillotson University Archives, Portal to Texas History, St. Edward's University Archives and Special Collections, South Austin Museum of Popular Culture, Texas After Violence Project, Texas Archive of the Moving Image, TXDOT Photo Library, Texas General Land Office, Texas State Library and Archives Commission, Travis County Archives, and Texas State University's University Archives and Witliff Collections.

The popular speaker stage provided multiple opportunities for audience members to hear about exciting ways people in our community are using archives: from researching supernatural occurrences to incorporating local history into neighborhood tours. Presenters included Bret Britton, vice president of Austin Saengerrunde, an organization preserving and promoting German cultural traditions; Maria Hammack, a history doctoral candidate at the University of Texas at Austin; Harrison Eppright, a tour docent for Six Square, a local organization preserving and celebrating the



2018 Austin Archives Bazaar held at the historic Saengerrunde Hall. Below: Bazaar visitors chat with archivists and interact with archival materials on display.



# TALK OF THE REGION



1st DFW Archives Bazaar Held in Dallas  
James Williamson, CA, Southern Methodist University



Project Archivist of the DART Historical Archive greets an attendee of the DFW Archives Bazaar.



Attendees of the DFW Archives Bazaar inside the Pavilion.

On October 14, 2018, the first ever DFW Archives Bazaar was held at Dallas Heritage Village. Over 200 people from the north Texas area came and visited with 30 plus North Texas archives and historical institutions. Attendees chatted with a variety of organizations, including large academic institutions, local cultural and historical institutions, and religious organizations. Attendees to the bazaar also had a chance to check out the learning labs, which featured advice on preservation, digitization, and print-making, along with a career booth where budding archivists could find out more about archival careers.

We also hosted a series of guest speakers, highlighting topics including the preservation of historical homes, the use of circus archives in research, the WFAA historic film archives, and the creation of the Dallas Way LGBTQ archives. Raffles were held throughout the day, and Pegasus City Brewery provided free beer for attendees.

Thanks to our sponsors, attendees received a number of freebies, including stickers and a very nice ruler. Because this event was run by archivists, these items came in a nifty tote bag (organization is key!). If that wasn't enough, the day ended with a DFW history trivia contest.

If you were not able to attend this year's DFW Archives Bazaar, there is good news! The DFW Archives Bazaar will be returning in 2019 and will be held in Denton, Texas. Stay tuned for details to follow in the coming months! To receive updates about the DFW Archives Bazaar or get involved, visit our website (<http://www.dfwarchivesbazaar.com/>) or follow @dfwarchivesbazaar on Facebook. The 2018 DFW Archives Bazaar Steering Committee (**Brian Collins**, Misty Maberry, Sultana Vest, **Jon Frembling**, **John Slate**, **Kristi Nedderman**, **Samantha Dodd**, **Morgan Gieringer**, **Felicia Williamson**,

and **James Williamson**) heartily recommend jumping on the archival outreach bandwagon. It was a fun challenge!

For more information about this event, contact James Williamson at Southern Methodist University, PO Box, 750135 Dallas, TX 75275-0135 or [jdwilliamson@smu.edu](mailto:jdwilliamson@smu.edu).

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## 3rd Austin Archives Bazaar (from page 20)

historic legacy of the African-American community of Central East Austin; aems emswiler, a volunteer for Inside Books ATX and the Texas After Violence project; DaLyah Jones & Jacquelyn Carter, co-hosts of the podcast *Two and Fro*; and Mark Morrow & Billy Driver, paranormal enthusiasts and hosts of public television's *Strange Town*. Archivists from participating repositories also took the stage to give brief talks about their holdings, exhibits, and upcoming events.

Overall the 2018 Austin Archives Bazaar was a success for attendees, participants, and organizers leaving folks with a sense of satisfaction and even awe in "discovering archive collections [they] didn't know we had..." The Archivists of Central Texas already looks forward to the next Bazaar in 2020!

[Submit a proposal to the Texas Conference on Digital Libraries](#). This year's theme is "Breaking Down Barriers," so think big and be creative! And while you're at it, [register for TCDL](#). Our annual conference is a unique occasion: it's the only conference just for digital libraries in Texas.



# TCDL 2019

## BREAKING DOWN BARRIERS

TEXAS CONFERENCE ON DIGITAL LIBRARIES  
MAY 21-23, 2019 | AUSTIN TEXAS

### KEYNOTE

This year's keynote is Dr. Siva Vaidhyanathan, author of *The Googlization of Everything -- and Why We Should Worry and Antisocial Media: How Facebook Disconnects Us and Undermines Democracy*.

### THEME

This year's theme, Breaking Down Barriers, aims to transform and overcome hurdles separating services and archives; collections and users; and among different disciplines.

Hosted by Texas Digital Library. [TDL.ORG/TCDL](http://TDL.ORG/TCDL)

## Upcoming Texas Conference on Digital Libraries

And we think you will be very excited to welcome this year's keynote, [Dr. Siva Vaidhyanathan](#), author of *The Googlization of Everything—and Why We Should Worry and Antisocial Media: How Facebook Disconnects Us and Undermines Democracy*.

### TCDL details:

Dates: May 21-23, 2019

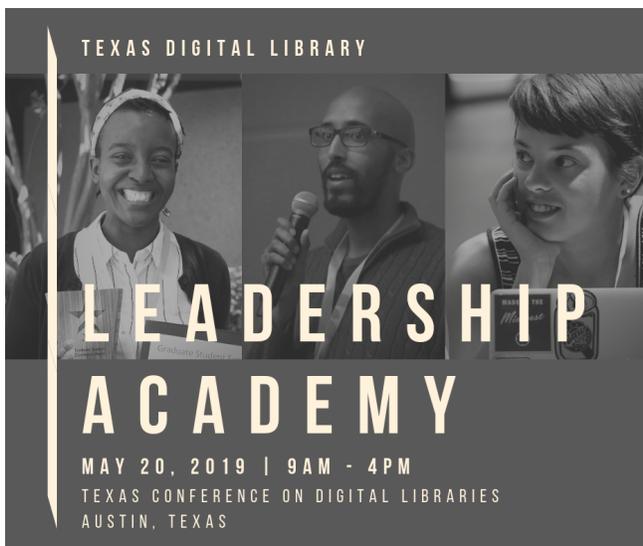
Location: Commons Learning Center, Austin, Texas

More information and link to register at <https://www.tdl.org/tcdl/>

**New this year!** The [Texas Digital Library Leadership Academy](#) will help you build the skills necessary for leading at all levels of the library and cultivate a cohort of learners who seek a professional community for growth.

Improve your skills in communication, conflict

management, negotiation, self-awareness, and time management at this low-cost, one-day workshop for early and mid-career librarians.



Early bird registration ends April 5, 2019. Discounted registration for TDL members and students. Bundled registration discounts for TCDL and Leadership Academy.

Seats are limited. [Register now.](#)

Facilitator: [Diane E. Bailey](#) is Associate Professor in the [School of Information at the University of Texas at Austin](#)

With an expertise in organizational ethnography, Professor Bailey conducts primarily large-scale empirical studies, often involving multiple occupations, countries, and researchers. She publishes her research in organization studies, engineering, information studies, and communications journals. She is the

author, with Paul Leonardi, of *Technology Choices, Why Occupations Differ in Their Embrace of New Technology*.

Don't miss the inaugural TDL Leadership Academy. [Register today!](#)

### Leadership Academy details:

Dates: May 20, 2019

Location: Commons Learning Center,

Austin, Texas More information and link to register at

<https://www.tdl.org/tcdl/tdl-leadership-academy/>

# Texas Digital Library (TDL)

## Awards Nominations

**Lauren Goodley, CA, Texas State University**

would like to talk through a nomination idea, please do contact any of the awards committee members listed below.

<https://www.tdl.org/awards/>



Texas Digital Library (TDL) Awards honor individuals and groups that have made outstanding contributions to the field. Who is doing amazing things, inspiring you, sharing their expertise, talents, and initiative? Is it you—self-nominations are welcome! Winners are selected by the TDL Awards Committee and are notified in early spring. Award recipients receive one complimentary registration per group/awardee for the [Texas Conference on Digital Libraries](#) in Austin, are honored during a special awards session at the conference, and will be highlighted in a TDL blog post publication.

Nominations are open to Texas libraries and cultural heritage institutions, or groups or projects within a Texas libraries and cultural heritage institutions, and can be in partnership with other organizations. Self-nominations are accepted and encouraged. To nominate a project or individual you will need a justification statement of 500–1,000 words and supporting documentation (not required, examples include but are not limited to letters of recommendation, workflows, awards received, publicity and publications, etc.)

Click through for more information and the nomination form. Nominations are due **February 11, 2019**. If you have any questions, or



2019 TDL AWARDS COMMITTEE

**Sean Visintainer**(chair),  
UT Rio Grande Valley

[sean.visintainer@utrgv.edu](mailto:sean.visintainer@utrgv.edu), Sean Buckner (co-chair), Texas A&M University

Susan Elkins, Sam Houston State University [selkins@shsu.edu](mailto:selkins@shsu.edu),

**Lauren Goodley**, Texas State University [lgoodley@txstate.edu](mailto:lgoodley@txstate.edu)

Nerissa Lindsey, Texas A&M International University [nslindsey@tamiu.edu](mailto:nslindsey@tamiu.edu)

Joseph Pruett, Angelo State University [joseph.pruett@angelo.edu](mailto:joseph.pruett@angelo.edu)

Adrian Shapiro, Texas Woman's University [ashapiro1@twu.edu](mailto:ashapiro1@twu.edu),

Chris Starcher, Texas Tech University [christopher.starcher@ttu.edu](mailto:christopher.starcher@ttu.edu)

Jessica Trelogan, University of Texas, Austin [j.trelogan@austin.utexas.edu](mailto:j.trelogan@austin.utexas.edu)

Emily Vinson, University of Houston [evinson@uh.edu](mailto:evinson@uh.edu)

Annie Wu, University of Houston [awu@uh.edu](mailto:awu@uh.edu).



· **Overall Excellence.** The Excellence Award honors a specific project that demonstrates overall excellence in one or more areas of digital curation and digital scholarship practice.

· **For Students Only.** The Student Excellence Award honors an individual student that demonstrates overall excellence and contributions to digital library practice.

· **Recognize the Connectors.** The Texas Digital Library Outreach Award will honor an individual or team that demonstrates a creative and successful approach to reaching new users and building awareness of an organization's digital assets.

· **Leaders All Around Us.** The Texas Digital Library Individual Impact Award will honor an individual who has made significant contributions and improvements related to the field of digital curation and digital scholarship.

# REPOSITORY NEWS



**John N. Rowe, III: Numismatist of Note**  
**Benna Vaughan, CA, The Texas Collection,**  
**Baylor University**

Occasionally during archival work, you come across something that causes you to catch your breath. Your heart speeds up a bit and you spend about fifteen seconds wondering if you are holding what you think you are holding. This happened on more than one occasion in the processing of the John N. Rowe, III Papers, that are now open for research at The Texas Collection.

John N. Rowe, III, is a renowned numismatist and collector of Texana. The Rowe Papers were acquired by The Texas Collection throughout the mid-late 1980s and early 1990s and contain an astounding amount of material dealing with colonial Mexico, pre-Republic Texas, the early Republic of Texas, and early Texas statehood. Correspondence, land grants, treasury warrants, legal documents such as wills and marriage licenses, slavery documents, currency, and documents pertaining to legal representation are found in the Early Texas documents series. Of interest are two muster rolls from the Army of The Republic of Texas in 1840. The muster rolls are of Company E, 1st Texas Infantry Regiment, under Colonel Edward Burleson and are sequential. There are also documents signed by Moses Austin, Stephen F. Austin, Sam Houston, David G. Burnet, Shapley P. Ross, and other influential individuals of the time.

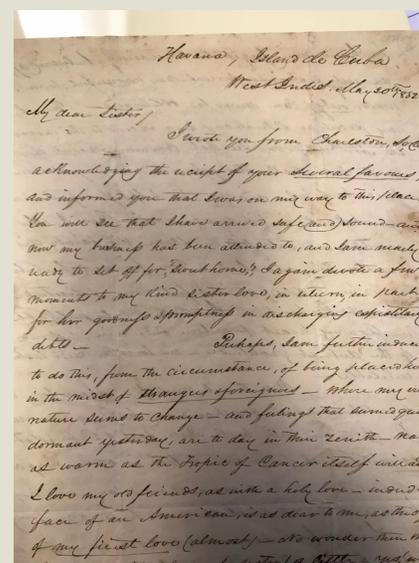
The documents found in the Spanish document series cover the late colonial period, Mexican Independence, and the Texas Revolution. Of interest in the Spanish documents series is a set of 151 letters to and from Conde Antonio de Perez Galvez spanning February-December of 1808. Also included is a small, fragile, 1831 hymn book from Santa Teresa de Jesus, Mexico, an unidentified piece of correspondence that mentions Santa Anna and the Battle of San Jacinto, and various municipal proclamations.

Not to be outdone, there is also a series of early United States documents which contain copies of treaties with different Indian tribes, Confederate currency, United States currency, bank notes, and script from non-Texas States. Also found in this series is a letter from James W. Fannin, Jr. to his sister in Connecticut written while he was in Havana, Cuba, in 1832. He goes into detail about the death of his father and his feelings at the time and tells her about the warmth of Cuba's temperature.

NOMBRE	AREA	EXISTENCIA	P. N.º	FECHA	REMARKS
Agua de San Juan	San Juan	1519	1	1519	Agua de San Juan
San Juan	San Juan	1519	2	1519	San Juan
San Juan	San Juan	1519	3	1519	San Juan
San Juan	San Juan	1519	4	1519	San Juan
San Juan	San Juan	1519	5	1519	San Juan
San Juan	San Juan	1519	6	1519	San Juan
San Juan	San Juan	1519	7	1519	San Juan
San Juan	San Juan	1519	8	1519	San Juan
San Juan	San Juan	1519	9	1519	San Juan
San Juan	San Juan	1519	10	1519	San Juan
San Juan	San Juan	1519	11	1519	San Juan
San Juan	San Juan	1519	12	1519	San Juan
San Juan	San Juan	1519	13	1519	San Juan
San Juan	San Juan	1519	14	1519	San Juan
San Juan	San Juan	1519	15	1519	San Juan
San Juan	San Juan	1519	16	1519	San Juan
San Juan	San Juan	1519	17	1519	San Juan
San Juan	San Juan	1519	18	1519	San Juan
San Juan	San Juan	1519	19	1519	San Juan
San Juan	San Juan	1519	20	1519	San Juan

An example of the subjects (sub-series) within one of the boxes. This index box is of Spanish Land Grants from the Spanish Period, 1519-1821.

Research possibilities are numerous in the Rowe papers, and some pieces of correspondence have already changed the course of dissertations and publications. There is something for everyone in the Rowe papers. For me, the document



mentioned in the first paragraph, the one that makes my heart rate increase, is dated October 16, 1835, and is written to General S. F. Austin, Branch T. Archer and William H. Wharton, and begins like this:

*Bexar has fallen! Our brave citizen volunteers, with a persevering bravery and heroic valor, unparalleled in the annals of warfare, have triumphed over a force*

*of twice their number and compelled the slaves of despotism to yield, vanquished*

*by the ever-resistless arms of freemen soldiers.*

These words still cause goose bumps. For more information, please contact [Benna\\_Vaughan@baylor.edu](mailto:Benna_Vaughan@baylor.edu).

# REPOSITORY NEWS

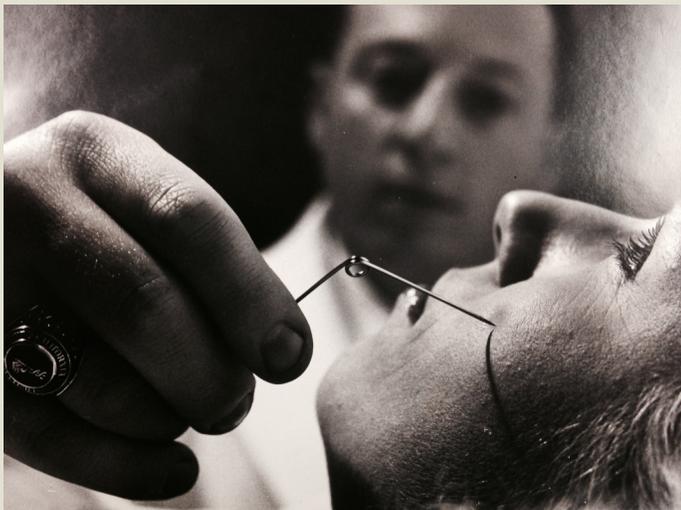


## TMC Library Opens Access to Medical World News Photograph Collection

**Sandra Yates, CA, TARO  
Steering Committee Chair**

The Texas Medical Center Library, McGovern Historical Center is excited to announce the completion of the Medical World News Photograph Collection (IC 077). A complete finding aid and inventory is now online and available for researchers. We have a minimized version on the McGovern Historical Center website, and the full version is available on Texas Archival Resources Online (TARO).

The Medical World News Photograph Collection is one of the largest and most interesting in the McGovern Historical Center. Comprised of an estimated 500,000 photographic prints, negatives, and transparencies, it offers an expansive visual tour of medical advances from 1960-1988. Through biographical files, subject files, article files, raw negative footage, color transparencies, and source materials for feature stories, this collection documents the production of a premiere medical news magazine, and it contains most of the images published in the magazine from 1967-1985.



Actress-model Rose McWilliams mimics pathological conditions to help train junior medical students in neurology at the University of Southern California's School of Medicine. Photo by Bill Bridges. This photo from the 1964 Medical World News magazine is found in the Medical World News collection; malingering model IC 77, OV 1-17-1964.

The collection consists of 22,003 folders within 424 document boxes and 8 oversize boxes, which includes images for 8,198 articles, 3,017 medical personalities, and 2,141 subjects! The collection was processed by our dedicated Archives Assistant, Gina Leonard, who inventoried every folder. It was a project that lasted over five years, two and a half of which focused on rehousing every roll of 35mm negative into negative preserver sleeves. Gina's work has enabled us to provide a very detailed folder-level inventory that is easily text searchable. Eventually, we hope to use the inventory as a foundation to create a more interactive search experience that will allow researchers to filter by



year, subject, and photographer.

Medical World News was a weekly publication that focused on medical developments, issues, and personalities. It was published for 35 years from 1960 to 1994. Self-described as "The Newsmagazine of Medicine," Medical World News was the only news magazine devoted solely to medicine during its years of publication. Its target audience was the physician, and the image-rich content made for easy reading. Photography differentiated Medical World News from other medical journals, using notable freelance photographers, such as George Tames, Art Shay, Joe Baker, and Ivan Massar.



Top: Painted man with owl from IC 77 Medical World News photo collection, circa 1965; Bottom Right: Contact Sheet from 1966 Lasker Awards. Individuals in the image include: Dr. Sidney Farber, Dr. Michael E. DeBakey, Mary Lasker, Dr. George E. Palade. Photographer, Mottke Weissman. Medical World News Collection, McGovern Historical Center, IC077, Folder 21.9, negative# MW-250A-04].

# TALK OF THE REGION



2018 Border Archives Bazaar  
Abbie Weiser, CA, Border Regional Archives  
Bazaar Group



Visitor at the C.L. Sonnichsen Special Collections' table at the Border Archives Bazaar in El Paso. Photos courtesy of the Border Regional Archives Group.

The Border Regional Archives Group (BRAG) held its second Border Archives Bazaar at the University of Texas at El Paso (UTEP) campus on October 13. This binational and bilingual event featured more than 20 archival repositories, museums, and libraries from southern New Mexico, west Texas, and Ciudad Juárez. Participating institutions included: the El Paso County Historical Society, the New Mexico State University Archives and Special Collections, the El Paso Fire Department Archives, the University of Texas at El Paso Biodiversity Collections, the New Mexico Space Museum, White Sands Missile Range Archives, the Universidad Autónoma de Ciudad Juárez Special Collections, and the Archives of the Big Bend at Sul Ross State University.

At the Bazaar, attendees viewed interactive displays of local archives and artifacts, including maps, nineteenth-century El Paso County deed books, a sixteenth-century book published in Mexico with a book brand (*marco de fuego*), animal and insect specimens, and astronaut John Glenn's EKG taken during his Mercury-Atlas 6 space flight. The Bazaar also featured presentations by speakers in English and Spanish about preservation, New Mexico's WWI archives, internships in archives, and genealogy. Additionally, the event included an oral history listening station, a digitization station, and the El Paso Museum of History's Mini-DIGIE Wall (a 7' by 6.5' interactive digital database of local maps, photos, and videos). Visitors to the UTEP Biodiversity Collections table also learned about procedures for pinning insect specimens for research, and how animal and plant specimens become historical records.

To generate interest in local archives and the Border Archives Bazaar, BRAG members participated in two main public outreach activities leading up to the Bazaar. On October 5, BRAG members participated in an archives-themed Nerd Night at the El Paso County Historical Society's historic Burges House. Organized by Insights El Paso and the UTEP Centennial Museum, Nerd Night featured **Dennis Daily** from NMSU's Special Collections, **Claudia Rivers** from UTEP's Special Collections, and Vicky Zhuang from UTEP's Biodiversity Collections discussing letters from the dead, preservation, and archives in the sciences. The following day, Dennis, **Abbie Weiser** of UTEP's Special Collections, and Robert Diaz of the El Paso County Historical Society were guests on the *El Paso History Radio Show*. Dennis, Abbie, and Robert spoke about archives, history, and the Border Archives Bazaar during the broadcast.

The Bazaar was generously funded by the Society of Southwest Archivists' Community Outreach Fund, the University of Texas at El Paso Library, and the Friends of the El Paso Public Library—Main Branch. These sponsorships allowed BRAG to publicize the event through postcards and posters, and hold the Bazaar at UTEP's Tomas Rivera Conference Center at the Student Union. Thank you to our sponsors.

Based on the enthusiastic comment cards BRAG received about the event, we hope to host another archives bazaar in 2019.

For more information about BRAG, please visit: [Facebook.com/BRarchives](https://www.facebook.com/BRarchives) or contact Abbie Weiser at [ahweiser@utep.edu](mailto:ahweiser@utep.edu).



Patron inquires about animal specimens at the Border Archives Bazaar in El Paso. Photos courtesy of the Border Regional Archives Group.

# LEADERSHIP LOG

*Krishna Shenoy, The Sixth Floor Museum at Dealey Plaza*



Megan Firestone

**Megan Firestone** is the new Head of Special Collections and Archives at Southwestern University. Firestone was the archivist and public services librarian at St. Edward's University from 2015-2018. Prior to that she worked as the Assistant Archivist at the Tarlton Law Library. She was also an Air Force Historian. Her graduate work includes an MA in History with a specialization in Public History from Texas State University and an MSLIS from Drexel University.

**Christine Sharbrough** joins the staff of the Dallas Public Library's central location as the Unit Manager for Dallas History & Archives. New to Dallas, Christine is looking forward to working with its rich history first hand.



Christine Sharbrough

**Melanie Griffin** is the new assistant head of Special Collections at the University of Arkansas. As assistant head, she will provide strategic direction to the department's work to make collections available for research, instruction, and outreach. Prior to her arrival in Arkansas, Griffin was the special collections librarian at the University of South Florida. She holds an MLIS from the University of South Carolina, an MA in English literature from the University of South Carolina, and a PhD in literacy studies from the University of South Florida.



Melanie Griffin

**Betty Shankle**, MLIS, DAS, is the Records & Archives Manager at the UNT Health Science Center in Fort Worth, TX. She assumed responsibility for maintaining UNTHSC's records program to preserve and protect information that is vital to the essential functions of the organization in September 2018. In compliance with the Texas State records management infrastructure including retention regulations, the UNTHSC



Betty Shankle

records program ensures that state government information is retained and accessible. Shankle's archives career includes that of University and Labor Collections Archivist; Archives Manager; and Congressional Archives Assistant.

## SCHOLARSHIP CONTRIBUTIONS

SSA recognizes the following members for their generous contributions to the Society's scholarship funds. Thank you for your contributions and for supporting our peers and emerging archivists!

**Robert and Kay Bost**, \$470 to the David Gracy Fund

**Paul Scott**, \$100 to the Scholarship Fund

**Charles Bonnette**, \$25 to the Scholarship Fund

**Robert Sloan**, \$50 to the National Disaster Recovery Fund

Please find information about making a donation on the website at <http://southwestarchivists.org/Donations>

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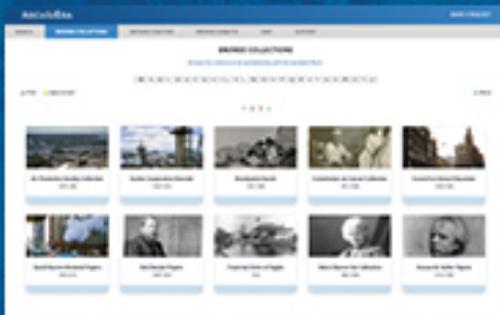
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