



# *The* Southwestern Archivist

May 2019  
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The Society of Southwest Archivists is a professional organization established to stimulate and make available research in archival administration and records management; promote sound principles and standards for preserving and administering records; foster opportunities for the education and training of archivists, records managers, and custodians of private papers; strengthen relations with others in allied disciplines; and cooperate with organizations and institutions having mutual interests in the preservation and use of our recorded knowledge.

Annual Membership dues are \$25.00 for individuals, with a reduced rate of \$15.00 for students and retirees. Institutional newsletter subscriptions are \$25.00.

More information about membership can be found at our website [southwestarchivists.org](http://southwestarchivists.org)

## SUBMISSIONS TO THE SOUTHWESTERN ARCHIVIST

Please send all final submissions to one of the state liaisons listed below. The preferred submission format is a Word document attached via e-mail. The document should include a title; the author's name, institutional affiliation, and contact information; and captions and citations for images. Please send images as separate JPG attachments.

Submissions may be edited to conform to style conventions and available space. Due to space limitations the editors reserve the right to omit submissions or hold them over for a future issue.

The editor gives priority to submissions of news items about repositories in the SSA region and about the professional accomplishments of SSA members. Out-of-region submissions will be published as space permits. Short feature articles on topics and issues relating to current trends in archival enterprise are also welcome, as are longer Spotlight columns. Please e-mail the editor, Nicholas Wojcik, or your area liaison if you have any questions about a proposed article.

|   |  |   |
|---|--|---|
| <b>Editor</b><br>Nicholas Wojcik<br><a href="mailto:nwo@ou.edu">nwo@ou.edu</a>  | <b>Assistant Editor</b><br>Krishna Shenoy<br><a href="mailto:krishnas@jfk.org">krishnas@jfk.org</a>                            | <b>Submission Deadlines:</b><br>January 10   April 10<br>July 10   October 10   |
| <b>Arizona submissions</b><br>Dani Stuchel<br><a href="mailto:danis@email.arizona.edu">danis@email.arizona.edu</a>            | <b>Arkansas submissions</b><br>Shannon Lausch<br><a href="mailto:smlausch@ualr.edu">smlausch@ualr.edu</a>                      | <b>Louisiana submissions</b><br>Jennifer Mitchell<br><a href="mailto:jmitc84@lsu.edu">jmitc84@lsu.edu</a>                     |
| <b>New Mexico submissions</b><br>Paulita Aguilar<br><a href="mailto:paulita@unm.edu">paulita@unm.edu</a>                      | <b>Oklahoma submissions</b><br>Amanda Hudson<br><a href="mailto:amanda.hudson@chickasaw.net">amanda.hudson@chickasaw.net</a>   | <b>North Texas submissions</b><br>Patrizia Nava<br><a href="mailto:patrizia.nava@utdallas.edu">patrizia.nava@utdallas.edu</a> |
| <b>South Texas submissions</b><br>Elizabeth Lisa Cruces<br><a href="mailto:ecruces@central.uh.edu">ecruces@central.uh.edu</a> | <b>Out-of-Region submissions</b><br>Shelly Croteau<br><a href="mailto:shelly.croteau@sos.mo.gov">shelly.croteau@sos.mo.gov</a> | <b>Leadership Log submissions</b><br>Krishna Shenoy<br><a href="mailto:krishnas@jfk.org">krishnas@jfk.org</a>                 |

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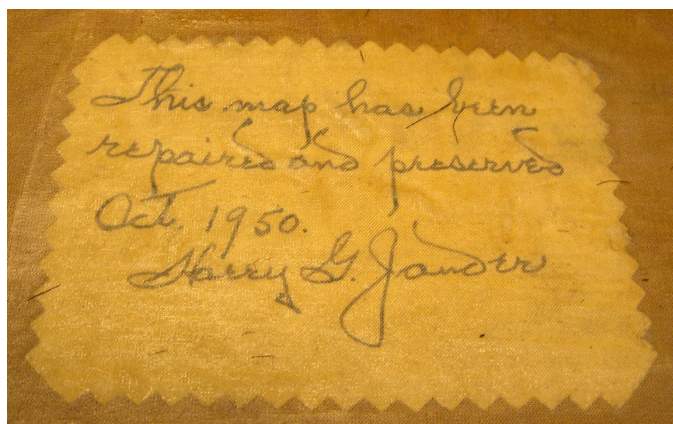
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# DIVERSE ARCHIVES AND DIVERSE ARCHIVISTS: AN INTERVIEW WITH REBECCA HANKINS, AFRICANA AND WOMEN'S STUDIES ARCHIVIST/LIBRARIAN, TEXAS A&M UNIVERSITY

**Jeremy Brett, SSA Diversity Committee Chair**

*This interview is the third in an occasional series developed in consultation with the Diversity Committee to spotlight diverse archives and archivists in the southwest. This interview features questions based on a June 2016 interview with Rebecca Hankins in Archeota, the e-newsletter created by the Society of American Archivists Student Chapter at San Jose State University.*

Rebecca Hankins is an Associate Professor and Certified Archivist, Africana and Women's Studies Archivist/Librarian at Texas A&M University, College Station, Texas. She holds the Wendler Endowed Professorship and in December of 2016, U.S. President Barack Obama appointed her to the National Historical Publications and Records Commission (NHPRC), the funding arm of the National Archives and Records Administration (NARA), a 3-year position. Her research intersects with her professional work that centers on the African Diaspora, Women and Gender Studies, and the use of popular culture as a pedagogical method that offers new approaches to the study of Islam.

## **1. You have a great career as a librarian/archivist - could you give 5 key suggestions for new information professionals?**

It will depend on what the focus of your graduate studies were in school, but I encourage new professionals to explore their options. Look into alternative entries into the profession that can provide a diverse array of skillsets, such as the following: a. internships; b. fellowships; c. residencies; d. volunteering (yes you have debt, but maybe 2 or 3 hours a week); and e. find opportunities to present at conferences or conduct research that will advance your ideas and concerns.



Rebecca Hankins. Courtesy of Rebecca Hankins, Texas A&M University.

## **2. What inspired your interest in the archival pathway?**

Honestly, I needed a job. I had never heard of archives until I found myself at a job interview with Dr. Clifton H. Johnson, Executive Director of the Amistad Research Center at Tulane University in New Orleans. I had just graduated from the National Urban League's business course and this was one of the last of three jobs they sent me to interview. I learned a few years later that the folks at the Urban League were reluctant to allow me into their program because they thought they would never be able to find me a job because I am a visible Muslim woman! Dr. Johnson called to tell me I was hired before I got home from the interview. It was his mentoring, support, and confidence in my abilities that inspires and has led my archival pathways to this day. He was my mentor and we remained life-long friends until his death May 2008.

## **3. What do you think are some of the most pressing issues for archives these days?**

The most pressing issue and this has been a longtime concern of mine is the commodification of archives; selling papers to the highest bidder, *shoe horn*ing these acquisitions to fit within the collecting scope of an institution. It disadvantages those smaller institutions that don't have the funding to pay for collections/papers. It disincentivizes donors from donating for the greater good of history and society.

There are also a number of issues that mirror what is

*Continued on page 12*



## FROM THE EDITOR

NICHOLAS WOJCIK

The Annual Meeting is upon us! In this issue, find out what SSA leaders have been hard at work preparing for us in Tucson, in addition to ways you can donate to SLOTT, and contribute to SSA through your Amazon purchases. Also in this issue is the third installment in our Diverse Archives and Archivists series, the results of the 2019 SSA scholarship winners, and repository news covering issues ranging from WWI veterans to criminals to archives about love. We learn of collaborative initiatives in north Texas, hear from SSA's President on salaries in the archives field, and much more. Also with this issue, I'd like to welcome our new Assistant Editor, Krishna Shenoy of The Sixth Floor Museum at Dealey Plaza, Dallas, TX!

## ARCHIVAL PAY AND SAA: SOME MODEST PROPOSALS

MARK LAMBERT, SSA PRESIDENT, 2018-2019

I am pleased that my recent articles on low pay in the archives field and the recent SSA Board resolution adopted requiring salaries or salary ranges in all SSA job advertisements have been so well received in the archival community, and that the SAA Council has also apparently taken notice.

However, more can be done in these areas. For example:

- We need the SAA Council to pass a resolution to no longer accept job advertisements without a salary or salary range listed;
- We need the SAA Council to set recommended minimums for archival pay by region, using financial figures for each region, such as those that list salary requirements for owning a home in a region;
- We also need to have a Pop-Up Session at the SAA annual meeting in Austin to continue this important discussion, solicit more ideas on the subject, and so more voices can be heard (I am currently in the middle of drafting speakers and preparing the paperwork to propose such a session in Austin this August).
- Also, annual dues to SAA are based on a sliding scale according to pay, with the scale topping out at \$90,000/year. As I've found from my recent salary research, there are folks in the profession making much more than that. Right now SAA is giving those big earners a partial pass. SAA needs to push that sliding scale up to at least \$250,000/year. I've already found a use for that extra money: funds to help provide better representation for all archivists on the SAA Council.
- SAA claims to represent all archivists, but it is totally dominated by academic or other elite archivists. Looking at the current [SAA Council list](#) (and ignoring SAA staffers), fully 8 of the 12 councilors are academic archivists or work in academia; two are from Presidential Libraries (which I call an elite archive due to their national prestige), another member is from the Rockefeller Archive Center (another elite archive, since it is one of the best funded foundations in the U.S.), and the final councilor is a vendor. In other words, 11 of the 12 councilors are from academic or elite archives, and there is also one vendor (for-profit) representative.



## SUBMISSION DEADLINES

January 10

April 10

July 10

October 10

## ADVERTISE WITH SSA

Please see our rate sheet at [southwestarchivists.org](http://southwestarchivists.org) or contact Nicholas Wojcik at [nwo@ou.edu](mailto:nwo@ou.edu).

## 2019 ADVERTISERS

Academy of Certified Archivists

Atlas Systems

Hollinger Metal Edge, Inc.

Lucidea

Northern Micrographics

Northeast Document Conservation Center

## UPCOMING MEETINGS

2019 - Tucson, AZ

2020 - Denton, TX

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## FROM THE PRESIDENT

(CONTINUED FROM PAGE 5)

For SAA to validly represent all archivists in the U.S., and for all archivists to want to join SAA and continue to see value in their membership year-after-year, the SAA Council needs to better represent the great variety of archivists in the United States.

I propose seats on the council be divided up better between the several major types of archives in the U.S. For example: academic archives (public and private), private research library archives, federal govt. archives, state govt. archives, local govt. archives, museum archives, corporate archives, non-profit archives, religious archives, tribal archives, and vendors. (This list is just off the top-of-my head; please don't consider it exhaustive, and feel free to suggest your own type of archive to SAA if its not represented in my list above. I also suspect if this better representation actually happened, archivist satisfaction and retention in SAA would also go up tremendously.)

An obvious question is why are there currently so many academic or elite archivists on the SAA Council, and why do academic archives dominate SAA annual meeting programming so heavily, if there are so many other types of archives in the U.S.? My best answer is one word: Funding.

While academic or elite archivists don't necessarily make a lot of money, in one way they are usually head and shoulders above the rest of us: their travel and continuing education funding is usually at least partially provided by their institutions, since continuing education and tenure requirements in those types of archives are the strongest (i.e. as a legal and equity issue, your institution can't really require you to do continuing education for job retention or advancement unless they at least partially pay for it).

SAA currently funds most of the work of its councilors. In order to get better representation on the SAA Council, SAA needs to more fully fund other types of archivists willing to serve on the SAA Council. Where would the money come from? I propose it come from those highly paid Archives Directors currently not paying their fair-share in SAA dues.

Finally, the regional archival organizations in the U.S. provide tremendous value to archivists in keeping their annual dues low (e.g. SSA's is \$25), by providing a newsletter, by providing scholarships for students and early-career archivists, by providing regional advocacy, and by staging relatively inexpensive regional annual meetings and workshops for archival training, socialization and camaraderie.



However, American archivists also desperately need our national organization, and all that it does, including providing socialization, camaraderie and training at annual meetings and workshops, by underwriting archival publications, by provide a professional journal for reporting new advances in the profession, and by representing us in Washington D.C. in both the federal agencies and the Halls of Congress and in the public sphere generally. We just need SAA to better represent all archivists in the U.S., not just the academic and elite archivists.

## 2019 SSA SCHOLARSHIPS ANNOUNCED

### JOYCE MARTIN, SCHOLARSHIP COMMITTEE CHAIR

Congratulations to the winners of the 2019 Society of American Archivists scholarships:

A. Otis Herbert, Jr. Scholarship: Elena Perez-Lizano - State Archives of New Mexico

SSA Annual Meeting Scholarship: Nathania Sawyer - Central Arkansas Library System

John Michael Caldwell Student Scholarship: Kallan Jackson - Louisiana State University

David B. Gracy II Student Scholarship: Izzy Oneiric - Louisiana State University

Please consider donating an item to SLOTTTO and purchase many tickets to this fun event at the upcoming SSA Annual Meeting in Tucson, AZ. Proceeds from SLOTTTO support our scholarship program. You can also donate directly to any of the scholarship funds. Please contact SSA Treasure Mike Miller at [mike.miller@austintexas.gov](mailto:mike.miller@austintexas.gov) for more information on how to make a financial contribution to the SSA scholarship program.

### What Can YOU Donate to SLOTTTO?

We accept anything—extra copies of books and posters, re-gifts, freebies, T-shirts—all kinds of library and archives swag. Will YOU bring one of the most coveted items in this year's SLOTTTO?

Bring your items to the registration desk at the Annual Meeting in Tucson, and the Scholarships Committee will sort and bundle. If you would like to donate items for the silent auction, contact Joyce Martin at [joyce.martin@asu.edu](mailto:joyce.martin@asu.edu).

Thanks, and don't forget to buy your SLOTTTO tickets in Tucson! Proceeds support scholarships for archivists and students for professional development, conference attendance, educational support, and more.



# PROFESSIONAL DEVELOPMENT COMMITTEE REPORT

AMY ALLEN, LILLY CARREL, SSA PROFESSIONAL DEVELOPMENT CHAIR/CO-CHAIR



The Professional Development Committee is excited to offer three pre-conference workshops in Tucson. We hope you will join us for one or more of these workshops. Registration is available through the conference website:

<https://2019cima.southwestarchivists.org/pre-conference-workshops-2/>

## Pre-Conference Wednesday, May 15, 2019

### Protocols 101: How to Start the Conversation at Your Institution

Time: 8:00 AM – 12:00 PM

Cost: \$0-\$75 [This is a donation based workshop. When you register you will be prompted to select a payment level between \$0 and \$75]

Location: Tucson Marriott University Park, Madera Room

Trainer: Nicholas Wojcik

Description: This workshop will explore the tenets of the Protocols for Native American Archival Materials (PNAAM), a recently endorsed Society of American Archivists (SAA) standard, and examine how institutions have implemented them to meet the needs of tribal communities. Participants will delve into a case study that highlights best practices for successful outreach and collaboration. Attendees will participate in peer group discussions involving possible answers to the question: “How can your institution prepare for proactive communications with tribal communities?”

### How to Manage a Diverse Staff: A Workshop Presented by SSA Diversity Committee

Time: 2:00 PM– 4:00 PM

Cost: Free

Location: Tucson Marriott University Park, Madera Room

Trainers: Cheylon Woods, Gerianne Schaad, Paulita Aguilar, and Samantha Winn

Description: “How to Manage a Diverse Staff” is a workshop that will focus on how to effectively and empathetically utilize a department’s diverse composition to better serve the needs of a repository and its patrons. The central premise of this workshop is to learn how to a) identify and b) encourage all of the unique perspectives, life and work experiences of our staff in a professional and respectful manner. Participants will be encouraged to share their own experiences with each other and develop practical ways to incorporate them into their working environment.

A major goal of this workshop is to move the idea of diversity beyond the “checkbox” and create a safe space where everyone feels encouraged and empowered.

### SAA DAS Course – Tool Selection and Management: Finding the Right Tool for the Job

Time: 9:00 AM – 5:00 PM

Cost: (early-bird) \$199 (SAA member)/\$279 (nonmember); SSA members who are not a member of SAA will be offered a \$25 discount. Contact Lilly Carrel for details: [clcarrel@utexas.edu](mailto:clcarrel@utexas.edu)

Location: University of Arizona, Main Library-Room 112A

Trainer: Carol Kussmann

Description: Digital archivists work with a variety of tools, such as simple command line scripts and stand-alone products to complete systems that accomplish multiple tasks. Using a sample workflow, this course will walk through the steps to consider when choosing and implementing tools. For more information and to register visit SAA website:

[https://mysaa.archivists.org/nc\\_event?id=a0l0b00000](https://mysaa.archivists.org/nc_event?id=a0l0b00000)

[DbqUWAAZ](#)

This course is part of the Society of American Archivists Digital Archives Specialist (DAS) Certificate Program. If you intend to pursue the certificate, you will need to pass the DAS examination for this course.

Registration and payment for this workshop is completed through Society of American Archivists.

If you have suggestions for workshops you would like to see in the future, please contact Amy Allen [ala005@uark.edu](mailto:ala005@uark.edu) with your ideas.



# 2019 SSA/CIMA JOINT ANNUAL MEETING, TUCSON, ARIZONA



## LOCAL ARRANGEMENTS COMMITTEE

It's almost time for the SSA/CIMA Joint Annual Meeting, happening May 15th – 18th in Tucson, Arizona! It's shaping up to be a fantastic conference, with much to learn, see, and do. Make sure to check out the [SSA Annual Meeting website](#) for up-to-date information on registration, workshops, education sessions, activities, and more.



The theme for the 2019 SSA/CIMA Joint Annual Meeting is "Crossing Borders, Blazing Trails."

The Marriott University Park Hotel is the conference destination, and sits adjacent to the University of Arizona campus. It is easy to access all of the conference activities as the vast majority are within a half-mile walking distance of the hotel. However, we've made it even easier to get around by providing complimentary 3-day Streetcar and bus passes to all conference attendees! This pass allows you to access the bus system in addition to the four-mile Streetcar loop, taking you to some of Tucson's best

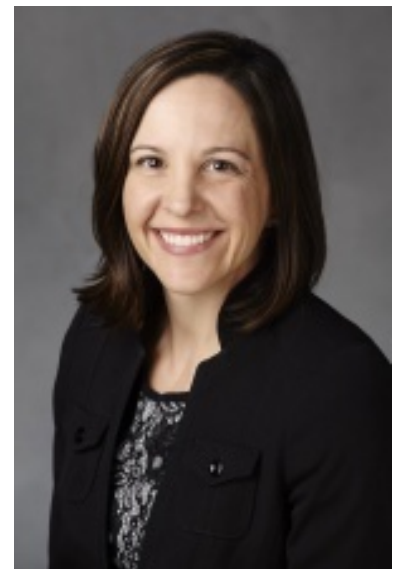


Tucson's SunLink streetcar.

neighborhoods where you'll find endless cafés, restaurants, bars, shops, galleries, markets, and more.

Wednesday's pre-conference activities include workshops on the newly endorsed Protocols for Native American Archival Materials (PNAAM), how to manage a diverse staff, and an SAA Digital Archives Specialist certificate course on tool selection and management. Wednesday evening, there will be a casual welcome reception in the hotel conference room foyer, where you'll be able to acquaint yourself with the space, snack on some complimentary hors d'oeuvres, and say hello to new and familiar faces before settling into your room.

Opening conference activities Thursday morning will feature keynote speaker Michelle Light. Light has recently accepted a position with the Library of Congress as the Director of the Special Collections Directorate where she will lead seven organizational units. Light will be leaving her position as Division Director of Special Collections at University of Nevada, Las Vegas. Thank you, Michelle, for joining us this year – we are thrilled to have you!



Michelle Light, Director of Special Collections Directorate, Library of Congress

The Program Committee has organized exceptional educational sessions, and due to an overwhelming number of proposals, has added several "lunch and learn" sessions to enrich our programming. Topics include social justice, access, outreach, education, assessment, project management, and reflection. The lunch and learn sessions include Texas Archival Repositories Online (TARO), Museum Archives Forum, What's Next for Archival Education?, and State Historical Records Advisory Board, all of which ask attendees to bring their own lunches to the discussions. We also have several student posters, so make sure to stop by on Friday for the Q&A session!



## WELCOME TO TUCSON!

ALEXIS PEREGOY, LOCAL ARRANGEMENTS CO-CHAIR



Arizona State Museum Galleries.

We are at capacity for the majority of our repository tours, which include the Center for Creative Photography, University of Arizona Special Collections, and the Western Archaeological and Conservation Center. As of April 10, there are still open spots at the University of Arizona Science Laboratory of Tree-Ring Research and the Arizona Historical Society. All tours are within a half-mile walking distance, with the exception of the Western Archaeological and Conservation Center, which requires a 10-minute Streetcar ride in addition to a 0.5 mile walk.

Friday night is the all-attendee reception which will be held at the Arizona State Museum. The Museum is two blocks directly east of the hotel, making it extremely accessible for attendees. The reception will feature music by local band Golden Boots, a complimentary drink ticket, and a catered menu featuring native foods of the Sonoran Desert. The galleries will be open for reception attendees to peruse.

Of course, don't forget to pack your donation items for the SLOTTTO raffle (will we see the return of the Yellow Rose?) and make sure to buy your SLOTTTO tickets during

the conference. Also, please be sure to visit the exhibitor tables for all your archiving needs.

If you're wondering what all there is to do in Tucson, don't worry, because our amazing Local Arrangements Committee is working hard at putting together a Visitor Guide that will soon be available on the conference website.

We can't wait to see you in sunny Tucson, Arizona!

Below: Sunset, Tucson, Arizona





## 2019 SSA/CIMA JOINT ANNUAL MEETING PROGRAM SESSIONS



### JOSHUA YOUNGBLOOD, CA, PROGRAM COMMITTEE CHAIR

The program for this year's joint meeting with the Council of Inter-Mountain Archivists offers sessions on a wide variety of topics with many intriguing interpretations of the theme, "Crossing Border, Blazing Trails." Sessions will address issues of documenting minority communities and social justice, as well as community-driven archives and using our collections to teach students of all ages and reach beyond our institutions.

We will benefit from three brown bag "lunch & learn" sessions this year, including an organizational meeting for the Museum Archives Forum, an overview of the work of TARO (Texas Archival Resources Online project), and an update from the State Historical Records Advisory Boards (SHRAB).

The meeting will feature several practical sessions on topics such as assessment, rethinking policies and procedures, managing workflows for processing and digital projects, audiovisual materials in the archives, metadata management, using social media for outreach, and exhibit design basics. We will also have a panel discussion on the state of archival education, and the joint meeting will feature a student poster session. Thanks so much to our hard working committee members:

- Diane Bird, Museum of Indian Arts & Culture
- Sarah Bost, University of Arkansas at Little Rock Center for Arkansas History and Culture
- Lauren Feltner, Archdiocese of New Orleans
- Rae Gifford, Utah Division of Archives and Records Service (CIMA representative)
- Paula Mitchell, Southern Utah University (CIMA representative)
- Alexis Peregoy, Center for Creative Photography, University of Arizona
- Patrice Andre Prud'homme, Oklahoma State University
- Robert Weaver, Southwest Collection/Special Collections Library, Texas Tech University
- Katrina Windon, University of Arkansas Libraries
- Christina Wolf, Oklahoma City University
- Joshua Youngblood, University of Arkansas Libraries (Chair)
- Yelizaveta Zakharov, Archives of the Big Bend, Sul Ross State University

On page 11 is the Schedule-at-a-Glance, that is, as always, subject to change. You can also view a mobile-friendly version at [southwestarchivists.org](http://southwestarchivists.org).

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## STATE PARTNERSHIP AND OUTREACH COMMITTEE REPORT

### *MARIAN J. BARBER, SPOC COMMITTEE CHAIR*

The State Partnership and Outreach Committee (SPOC) will present two panels in Educational Session VI of the SSA Annual Meeting, Saturday morning, May 18. Each session will run from 10:30 a.m. to 11:45 a.m. The first, "Archivists Reaching Beyond the Archives," will detail the origins of the SPOC and members' experiences in presenting at non-archival conferences and meetings. It will offer attendees the chance to brainstorm new activities the committee should undertake.

The second, "Anywhere but the Dumpster," will discuss ways archivists can employ our training to assist families, businesses, and institutions dealing with large amounts of unorganized material. Panelists will cover teaching non-archivists how to triage materials and how to find appropriate repositories for valuable items. They will also suggest ways archivists can gracefully decline potential donations that do not fit a repository's facilities, staffing, or collections policy.

The SPOC will also present "Get With, or at Least On, the Program: Crafting Session Proposals for Archives-Related Sessions at Non-archives Conferences," a panel at Archives\*Records 2019, the SAA-CoSA annual conference in Austin. The session will take place on Sunday, August 4, at 4:30 p.m. and will focus on the beginnings of the committee and tips from archivists who have developed successful sessions of the sort the SPOC promotes.



| WEDNESDAY, MAY 15 <sup>TH</sup> |   |                            |
|---------------------------------|---|----------------------------|
| 9:00-5:00                       | Pre-Conference Workshop: SAA DAS Course – Tool Selection and Management: Finding the Right Tool for the Job                 | UA Main Library, Room 112A |
| 8:00-12:00                      | Pre-Conference Workshop: Protocols 101: How to Start the Conversation at Your Institution                                   | Madera                     |
| 2:00-4:00                       | Pre-Conference Workshop: How to Manage a Diverse Staff: A Workshop Presented by SSA Diversity Committee                     | Madera                     |
| 12:00-4:00                      | SSA Outgoing Board Meeting  | Canyon A/B                 |
| 5:00-7:00                       | Welcome Reception   | Conference Foyer           |
| THURSDAY, MAY 16 <sup>TH</sup>  |   |                            |
| 8:45-9:45                       | Welcome and Plenary Address   | Sabino/Pima                |
| 9:45-10:15                      | Catered break with vendors  | Conference Foyer           |
| 10:15-11:30                     | Beyond the Blackboard   | Canyon A/B                 |
|                                 | What's Next for Archival Education?   | Madera                     |
|                                 | The National Digital Newspaper Project  | Pima                       |
| 11:30-1:00                      | Lunch and Learn: TARO   | Pima                       |
|                                 | Lunch and Learn: Museum Archives  | Arizona History Museum     |
|                                 | Lunch on your own   |                            |
| 1:00-2:30                       | As They See It  | Canyon A/B                 |
|                                 | Audiovisual Materials in the Archive  | Madera                     |
|                                 | Assessment in the Archives  | Pima                       |
| 2:30-2:45                       | Break   |                            |
| 2:45-5:00                       | Repository Tour: Arizona Historical Society   |                            |
|                                 | Repository Tour: Center for Creative Photography  |                            |
|                                 | Repository Tour: University of Arizona Science Laboratory of Tree-Ring Research   |                            |
|                                 | Repository Tour: University of Arizona Special Collections Library  |                            |
|                                 | Repository Tour: Western Archaeological and Conservation Center   |                            |
| 5:30-7:30                       | SNAPpy/ Happy Hour  |                            |
| FRIDAY, MAY 17 <sup>TH</sup>    |   |                            |
| 8:00-9:00                       | SSA Past, Present and Future Breakfast  | Sabino                     |
| 9:00-10:15                      | Managing Archival Projects and Workflows  | Canyon A/B                 |
|                                 | Teaching with University Archives / Artists in the Archives   | Madera                     |
|                                 | Tweeting the Archives   | Pima                       |
| 10:15-10:45                     | Catered break with vendors  | Conference Foyer           |
| 10:45-12:00                     | Towards Community-Driven Archives and Digital Access  | Canyon A/B                 |
|                                 | Learning from Las Vegas   | Madera                     |
|                                 | Basic Exhibit Creation for Archival Materials   | Pima                       |
| 12:00-1:30                      | Lunch and Learn: SHRAB  | Arizona History Museum     |
|                                 | Lunch on your own   |                            |
| 1:30-3:00                       | Social Justice in the Archives  | Canyon A/B                 |
|                                 | 100 Years of Grand Canyon National Park / Four Centuries in 5,000 Folders: Digitizing the SRT Mexican Manuscript Collection | Madera                     |
|                                 | Changing Archival Horses Midstream  | Pima                       |
| 3:00-3:30                       | Catered break with vendors  | Conference Foyer           |
|                                 | Student Poster Sessions with Q&A  | Canyon C                   |
| 3:30-4:30                       | CIMA Business Meeting   | Madera                     |
| 6:00-8:00                       | All-Attendee Reception  | Arizona State Museum       |
| SATURDAY, MAY 18 <sup>TH</sup>  |   |                            |
| 8:00-10:00                      | SSA Breakfast Business Meeting and SLOTTO   | Sabino/Pima                |
| 10:30-11:45                     | Archivists Reaching Beyond the Archives   | Canyon A/B                 |
|                                 | Data Remediation at Scale   | Madera                     |
|                                 | Anywhere but the Dumpster   | Pima                       |
| 12:00-2:00                      | SSA Incoming Board Meeting  | Canyon A/B                 |



## DIVERSE ARCHIVES AND ARCHIVISTS



(CONTINUED FROM PAGE 4)

occurring in the library profession that include lack of funding, diversity, inclusion, and representation, and the diminishing value of archival credentials in favor of other disciplinary credentials. We need to support archival education and the Certified Archivist designation as the gold standard of our work. Too often our institutional leaders don't have these credentials and diminish them as important to the professional running of our institutions.

#### 4. Do you think archives are properly preserving the diverse array of voices in our country?

I think we have to do a better job to work with communities to properly preserve their voices whether that is through community archives or cooperation with other entities such as museums and libraries to document and preserve these voices. We must seek out the known, well-known, and unknown to get a rich tapestry of our society. My work has mostly centered on marginalized and unheard voices making sure to provide a space for their communities within the academic environment; we must have their voices in their own words. We must develop ways to collaborate and cooperate with diverse communities as partners, as supporters, with cultural competency undergirding these connections.

#### 5. How do you think MLIS students and practicing information professionals can actively ensure diverse voices are represented in our information spaces?

Engage the communities that surround your institution, get out from behind your desks, don't wait for the people to come to you. Bring the archives to the community, give presentations, volunteer if you have time. There is a need to build an honest and trustworthy relationship and that can only happen if you take the initiative and get out of our comfort zones to meet our communities where they live.

#### 6. What do you wish people knew about archives/about your job/about promoting diversity?

I love what I do and am passionate about it. Get out of your comfort zone, travel to another country, find opportunities to work with others different from yourself, truly listen to learn from others; you can't go wrong. Don't seek rewards, awards, or honors, but if you do your job with love and concern, it will be noticed by your community, your institutions and your colleagues. This is not me being Pollyanna, not everyone will appreciate you standing up for diversity; you may be shunned or labeled, but as I always say "pick your battles and my battle is diversity!"

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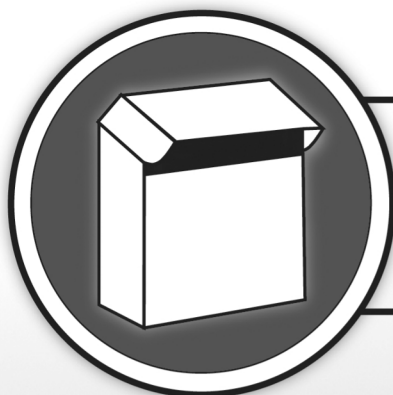
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# TALK OF THE REGION



## Texas Archival Resources Online (TARO) Receives NEH grant

**Carla O. Alvarez, Benson Latin American Collection, The University of Texas at Austin and Aaron Choate, Director of Digital Strategies, University of Texas Libraries, The University of Texas at Austin**

The Texas Archival Resources Online (TARO) consortium and the University of Texas Libraries have received a grant of \$348,359 from the National Endowment for the Humanities (NEH) to enhance their efforts to provide researchers worldwide with access to collection descriptions of archival primary sources in libraries, archives and museums across Texas.

This grant builds on a 2015 NEH Humanities Collections and Reference Resources Foundations Grant which enabled planning in key areas including shared best practices, training documentation and outreach to current and potential members and users. Grant activities will include a redesign of the TARO web platform to improve functionality and appearance, a review of Encoded Archival Description (EAD3) encoding standards, work towards standardizing existing control access terms (geographic names and subject headings) and training to support participation for TARO members.

TARO was first supported by a research grant from the Telecommunications Infrastructure Fund (TIF) Board of the State of Texas in 1999. The University of Texas Libraries (UT Libraries) served as the requesting institution, with project partners including the Texas Digital Library Alliance, Rice University, Texas A&M University, Texas State Library and Archives, Texas Tech University, University of Houston and the Harry Ransom Center at the University of Texas at Austin. With these grant funds, UT Libraries established the TARO website, outsourced encoding of several hundred finding aids and provided training to member repositories. Repositories began contributing their own hand-coded finding aids in 2002. UT Libraries continued to support TARO after that initial grant. In June 2018 TARO formalized its institutional home as a program of the UT Libraries and a permanent MOU was signed.

"Having the State Archives' finding aids available online in TARO, a consortial environment, where there are many shared and related topics among the materials held by member repositories, provides untold opportunities for discovery of our unique resources," said Jelain Chubb, Texas state archivist

and director of the Archives and Information Services Division at the Texas State Library and Archives Commission.

The grant will fund work through April 2022 and will be administered through the University of Texas Libraries. UT Libraries Director of Digital Strategies, Aaron Choate, will serve as the grant's principal investigator. Members of the TARO Steering Committee and its subcommittees will carry out work as outlined in the grant.

"As a founding partner in TARO, UT Libraries has been proud to support the project over the years and we are excited to have the opportunity to work with the team to enhance the future of this vital collective project," said Aaron Choate.

Texas Archival Resources Online (TARO), a program of the University of Texas Libraries, is a consortial initiative that facilitates access to archival resources from member archives, libraries and museums across Texas to inform, enrich, and empower researchers all over the world.



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Any views, findings, conclusions, or recommendations expressed in this article, do not necessarily represent those of the National Endowment for the Humanities.



# TALK OF THE REGION

## AmazonSmile & SSA

*Krishna Shenoy, Assistant Editor*

AmazonSmile is another easy way all of us can help support the Society of Southwest Archivists. It's minimal effort and doesn't cost you a penny.

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# REPOSITORY NEWS



## **American Indians in WWI Website Now Live Erin Fehr, Sequoyah National Research Center, Little Rock, Arkansas**

In commemoration of the centennial of World War I, the University of Arkansas at Little Rock's Sequoyah National Research Center (SNRC) published the website "American Indians in World War I" in partnership with the United States World War I Centennial Commission in January. The website ([ww1cc.org/americanindian](http://ww1cc.org/americanindian)) was created to commemorate the service of 12,000 American Indians and Alaska Natives who served in the war, mostly as volunteers.

American Indians served in every branch of the military and in every capacity from baker to foot soldier to balloon pilot to musician. Several were killed in action with some still buried in France, while others performed feats of bravery that were rewarded with the French Croix de Guerre, the Silver Star, and the Distinguished Service Cross.

The website content was written by SNRC Director Daniel F. Littlefield and Archivist Erin Fehr, while a special essay on Code Talkers was contributed by Missouri State University professor William C. Meadows, who is currently in the process of publishing a book on WWI code talkers.

The website features articles on all aspects of a soldier's service and includes a timeline of American Indian history. Eleven American Indian women have been identified who served as nurses. A separate section includes biographies of each woman. A map of Native American war memorials is also included.

"Modern Warriors of World War I" was created in 2017 to identify all 12,000 American Indians and Alaska Natives who served in the war. The searchable database is included on the website with almost 3500 men to date. Frequent updates are expected. Many contributors have added to this database, including Véronique Lozano of the Facebook page World War I Native American Warriors, who contributed in honor of Muscogee (Creek) Sam Proctor in memory of his uncle Pvt. Sam Beaver. Information is still being sought on any and all Native soldiers of WWI.

Contributions and inquiries can be directed to Erin Fehr at [ehfehr@ualr.edu](mailto:ehfehr@ualr.edu).



Guy Maktima (Hopi), Musician First Class, 40th Division, 158th Infantry, Headquarters Company. Courtesy of Nick Brokesoulder.



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# REPOSITORY NEWS

## New Orleans Police Department Mugshot and Bertillon Card Collection

Brittanny Silva and Amanda Fallis, New Orleans Public Library

### The Collection

The Louisiana Division/City Archives & Special Collections houses a unique collection of mugshots and Bertillon cards from the New Orleans Police Department's early records. Dating from as early as 1895, these records give a glimpse into the lives and crimes of individuals arrested in New Orleans at the turn of the 20th century. The collection includes over 1,600 mugshot cards and over 700 Bertillon cards.

After being inventoried by volunteers and previous staff in the early 2000s, this collection has been scanned, assigned descriptive metadata, and uploaded to ContentDM as two separate series of mugshot cards and Bertillon cards. This project was completed by Louisiana Division archivists Brittanny Silva and Amanda Fallis over a two year period. Both series are available for public view at <http://cdm16880.contentdm.oclc.org/>.

Mugshot and Bertillon cards in this collection include identifying information such as the arrestee's name, alias, residence, nativity, occupation, crime, arresting officer, date of arrest, and distinguishing physical features. Bertillon cards also include detailed physical measurements and descriptions of the arrestee. All descriptive information is searchable in the digital collections. Fingerprints were incorporated into the Bertillon card system in New Orleans in 1918, and can be seen on many of the cards in the collection. Generally, the crimes noted in both series are non-violent offenses and include pick pocket, dangerous and suspicious person, petty larceny, forgery, con man, and sneak thief.

### The Mugshot and Bertillon Card Systems

Created by French criminologist Alphonse Bertillon in 1879, the Bertillon system of classification and organization introduced the science of anthropometry, or the study of measurement of the human body, as a way of identifying individuals in police custody.



Mugshot card front and back of Pauline Griffin, arrested January 26, 1920 as a suspicious person. Courtesy of New Orleans Police Department Mugshot Collection.

Bertillon's system was adopted across Europe and areas of the United States, and was considered the standard in criminal identification during its time. The Bertillon system came to New Orleans in 1897, and throughout the early 1900s the New Orleans Police Department employed Bertillon operators for criminal investigation and identification.

The mugshot cards represented in this collection contain a shortened description of the arrestee compared to Bertillon descriptions. Accompanying the mugshots transferred to the City Archives were

several thousand glass plate negatives used to create the mugshot photographs. These negatives offer no identifying characteristics other than the individual's arrest number.

In some cases, individuals arrested in New Orleans were issued both a mugshot card and

| BUREAU OF IDENTIFICATION   |                                    |
|--|------------------------------------|
| DEPARTMENT OF POLICE, CITY OF NEW ORLEANS  |                                    |
| NAME: <u>Chas. A. Stone</u>  | Reg. No. <u>2159</u>               |
| Alias: <u>Chester Stone</u>  | Color: <u>White</u>                |
| Residence: <u>Chicago, Ill.</u>  | Date of Arrest: <u>Feb 31 1913</u> |
| Crime: <u>Escaped convict living in New Orleans</u>  | By Judge: <u>...</u>               |
| Officer: <u>...</u>  | Precinct: <u>104</u>               |
| Disposition of Case: <u>...</u>  |                                    |
| Previous No.'s: <u>...</u>   |                                    |
| NUML. ORDER  | MARKS, SCARS AND MOLES             |
| <u>1</u> Faint scar upper arm - L<br><u>2</u> Small cut scar 2 1/2 ins. thumb - R<br><u>3</u> Small yellow mole left temple<br><u>4</u> Wears eye glasses<br><u>5</u> Reg. scar from operation for tuberc. on left groin |                                    |

|             |       |             |       |            |      |            |         |              |     |         |     |
|-------------|-------|-------------|-------|------------|------|------------|---------|--------------|-----|---------|-----|
| Height      | 5'11" | Head Fath   | 19.2  | L. Foot    | 9.5" | Circum     | 31"     | Age          | 31  | Born In | ... |
| Eng. Weight | 160   | Head width  | 14.9  | L. Mid. F. | 11.1 | Forearm 2  | ...     | Apparent Age | ... |         |     |
| Chest A     | 35.5" | Chest width | 13.1" | L. L.H. F. | 8.7  | Nativity   | La.     |              |     |         |     |
| Trunk       | 21.5" | H. Ear      | 6.4   | L. Fore A. | 46.7 | Occupation | Tractor |              |     |         |     |

| BUREAU OF IDENTIFICATION                      |  |
|---|--|
| Department of Police                          |  |
| Tulane Ave. and Saratoga St. New Orleans, La. |  |
| Measured: <u>Feb 1 1913</u>                   |  |
| By: <u>J. B. ...</u>                          |  |

Bertillon card, as can be seen in the digital collections. While many of the complexities of the Bertillon system have since been abandoned, the recording of physical descriptions and mugshot photos continue as standard practice today.

Continued on page 19



# REPOSITORY NEWS

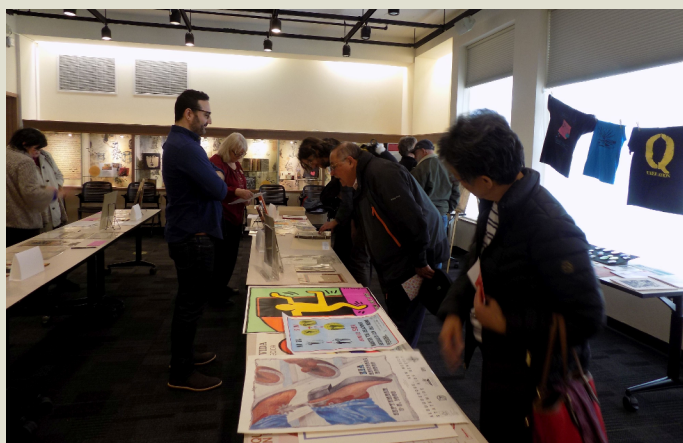
## Love in the Archives

**Portia Vescio, Center for Southwest Research,  
University of New Mexico**

Love was in the air on Valentine's Day at the Center for Southwest Research and Special Collections (CSWR) at the University of New Mexico (UNM). Approximately 200 people from campus and the community showed up to celebrate with staff from the CSWR for "Love in the Archives," an open house with the theme of love. Each person who attended received a dance card to complete and turn in for the chance to win prizes.



Above: Hand drawn edit to Nueces with Mission. Below: Image showing Labadie.



CSWR staff used a sometimes-loose interpretation of love to find collection materials to put on display. Popular items included love letters, sheet music, dance cards, LGBT pins and shirts, and over 200 years of wedding photos. Romantic postcards from Mexico from the early 1900s and the "love nest" architectural drawings were also favorites. Among the more controversial items on display was the full text of Lenore Kandel's graphic "Love Lust" poem that caused a furor on UNM's campus in 1969.

Technology was not exempt from love as the Digital Initiatives and Scholarly Communication (DISC) unit demonstrated 3-D printing and displayed sheet music from the New Mexico Digital Composers' Archive. Some of the 3-D printed items were available for giveaways. Attendees also took advantage of a selfie-station and a craft-making station. The event ended with a short performance by the New Mexico Women's Chorus.

## NOLA PD Collections (from page 18)

### The Louisiana Division/City Archives & Special Collections

The Louisiana Division/City Archives & Special Collections, housed at the New Orleans Public Library, is the official repository for the records of New Orleans municipal government (1769-present). In addition to the City Archives, the Louisiana Division holds resources relating to the study of Louisiana and New Orleans. Included within these collections are city, regional, and state documents; manuscripts, maps, newspapers, periodicals, microfilms, photographs, slides, motion pictures, sound recordings, video tapes, postcards, and ephemera. The department provides reference assistance to patrons interested in collection holdings and genealogical materials seven days a week.

Researchers interested in learning more about our holdings can view the Louisiana Division's complete finding aids on our website:  
<http://archives.nolalibrary.org/~nopl/spec/speclist.htm>.

#### References:

- Davis, M. (2017) *The Axeman of New Orleans*. Chicago, IL: Chicago Review Press
- National Library of Medicine:  
<https://www.nlm.nih.gov/visibleproofs/galleries/technologies/bertillon.html>



# TALK OF THE REGION



## Tarrant County Universities Collaborate on Amon Carter Project

**Ann E. Hodges, C.A., Director of Special Collections, Texas Christian University**



Amon Carter. Courtesy of Texas Christian University.

The Texas Christian University and University of Texas at Arlington Special Collections are partnering on a project to digitize materials related to legendary Fort Worth entrepreneur and promoter Amon G. Carter. Funded in the amount of \$50,000 by the National Historical Publications and Records Commission, "The Emperor of West Texas - Digitizing the

Amon G. Carter Papers" project is digitizing, creating metadata for, and creating a research portal to access portions of TCU's Amon G. Carter Papers and UTA's Fort Worth Star-Telegram Collection.

In addition to founding the Star-Telegram and running it for close to five decades, Carter started the first radio and television stations in Fort Worth. He also was responsible for bringing aviation businesses (now Lockheed Martin, Bell Helicopter and American Airlines) to the area. Carter maintained connections with U.S. presidents, military leaders, entertainers, business leaders, and European leaders and nobility.

TCU's Senior Archivist, Mary Saffell, is principal investigator for the grant and UTA's Head of Special Collections, Brenda McClurkin, serves as co-investigator. McClurkin was quoted for a UTA press release about the award as saying "This project is strongly enhanced by materials being contributed by both of these archival repositories." Digitizing items from TCU and UTA for this project increases their scholarly value by connecting materials from related collections and amplifying their visibility to a global audience. Drawn from the estimated four million negatives in UTA's Star-Telegram Collection and complementing 34.5 linear feet of documents selected from the Carter Papers, the bulk of which are at TCU, 5,000 images documenting Carter's local and national activities will be contributed by UTA to the "Emperor of West Texas" project. The unified access provided by the project to archival materials from both universities will create a rich resource for the study of the development of Fort Worth and Tarrant County. It is expected that the digitized



Amon Carter with President Franklin D. Roosevelt. Courtesy of Texas Christian University.

materials, made much more accessible by the enhanced description provided during the project's work, will be of interest to researchers across a spectrum of specialties that includes biographers and urban planners as well as social, military, aviation, and business historians.

Digitization and metadata creation are occurring on both campuses according to shared protocols. UTA Digital Projects Librarian, Jeff Downing, and TCU Library Specialist, Allison Kirchner, are supervising the day-to-day workflows. As the project progresses, TCU and UTA Library staff will work together to create a research portal drawing from both collections, drawing on the technical expertise of TCU Digital Librarian Jacob Brown. In the meantime, to keep up with TCU's digitization progress, please visit the Amon Carter Papers page in our digital repository, where 2,500 items are already available.

It isn't every day someone writes a play...

History buffs in the Fort Worth-Dallas Metroplex eagerly anticipate the world premiere of the new play, *Amon! The Ultimate Texan*, by Watchdog Nation founder Dave Lieber (formerly of the Fort Worth Star-Telegram and now of the Dallas Morning News). Based upon extensive research in the TCU Special Collections, the UTA Special Collections, and other local repositories, the play (based upon Mr. Lieber's book of the same title) tells the story of Fort Worth's Amon G. Carter, whose fifty years of developing and promoting Fort Worth moved the city into a new era. The play runs May 9-25, 2019 at Artisan Center Theater in Hurst and stars Kelvin Dilks.



# REPOSITORY NEWS

## LPB Preserves French Language Series Through CLIR Grant

*Leslie Bourgeois, Louisiana Public Broadcasting*



Above: still image from the *En Français* series. Right: LPB and CLIR logos. Images courtesy of the author.

Louisiana Public Broadcasting's *En Français* series, which aired from 1980-1993, is now freely available for streaming on the Louisiana Digital Media Archive at <http://www.lpb.org/frencharchive>. The series was produced in collaboration with the Council for the Development of French in Louisiana (CODOFIL) and is the only original LPB series broadcast entirely in French. It is also believed to be one of the only French language public television series ever produced in the United States. The first six seasons of the series were preserved with the help of a Recordings at Risk grant from the Council on Library and Information Resources (CLIR).

In total, 223 episodes of *En Français* are available for viewing by the public. These episodes have not been seen since their original broadcast dates decades ago. *En Français* presented interviews, stories, and performances in French that were of interest to Louisiana's French speakers and helped to fulfill LPB's mission of preserving the French language in the state. It features a treasure trove of interviews and performances by the pioneers and stars of Cajun music, including Dewey Balfa, Hadley Castille, Zachary Richard, and Michael Doucet. The series also includes annual performances of original plays in Cajun French by Le Théâtre 'Cadien, a local theater group from Lafayette. Additionally, the series includes a strong focus on Acadian history and cultural traditions, as well as Louisiana's enduring connection to the Francophone world, especially Quebec, Canada, and France.



The *En Français* series is also featured as a Special Collection on the American Archive of Public Broadcasting (AAPB) at [http://americanarchive.org/special\\_collections/en-francais](http://americanarchive.org/special_collections/en-francais). The AAPB is a collaboration between the Library of Congress and the WGBH Educational Foundation to coordinate a national effort to preserve at-risk public media before its content is lost to posterity. LPB has been a leading participant in the AAPB since 2009.

The Recordings at Risk grant program is made possible by funding from the Andrew W. Mellon Foundation. It supports the preservation of rare and unique audio and audiovisual content of high scholarly value. The Council on Library and Information Resources is an independent, nonprofit organization that forges strategies to enhance research, teaching, and learning environments in collaboration with libraries, cultural institutions, and communities of higher learning. To learn more, visit <https://www.clir.org/>.



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SSA recognizes the following members for their generous contributions to the Society's scholarship funds. Thank you for your contributions and for supporting our peers and emerging archivists!

**Rebecca Goldman**, \$100 to the Scholarship Fund

**Susan Novick**, \$40 to the Scholarship Fund

**AmazonSmile**, \$13.07 to the Scholarship Fund

Please find information about making a donation on the website at <http://southwestarchivists.org/Donations>



# JANDERIZED!

## THE STORY OF A FRAUDSTER'S ATTEMPT AT DOCUMENT CONSERVATION AT THE TEXAS GENERAL LAND OFFICE

**Daniel Alonzo & Kat Tuggey**  
**Texas General Land Office**

*Flim Flam Jander Man*  
*Kiss his ring and touch his robe*  
*He will embalm you*

Beginning in the 1930s, the United States began to reckon with the large-scale threat that age presented to the voluminous historical record created by governments and agencies at the federal, state, and local levels. Competing remedies and innovations arose to counteract this threat. One approach, known as the Barrow Method, sandwiched documents between two pieces of cellulose acetate by using heat and pressure to bind the parts together.<sup>1</sup> Texas was slow to adopt the Barrow Method, however, and it didn't become widespread in the state until the 1950s. In the meantime, the Texas General Land Office (GLO) hired an elderly retiree who had a reputation in Austin as an authority on rare fabrics and textiles.

Not much information is known as to how Harry G. Jander came to work at the agency, but his role was intended to involve the conservation of historical maps and documents in the GLO's Archives. He had an exhibition of his collection of rare fabrics at the Texas Memorial Museum, about which the *Austin-American Statesman* claimed, "There is a breathless quality to silks, satins and linens worked by nameless artisans of the past some of the pieces shimmering with threads of 24-carat gold, and the artistry of color and design is entrancing."<sup>2</sup> Regarding Jander himself, the newspaper described him thusly: "As a University of London graduate, Jander went into a shop to serve his apprenticeship in decorating. The work took him into Buckingham Palace now and then..." Because linen was a common backing for maps, perhaps he claimed enough expertise to assess and conserve maps.

The *Statesman* article continued: "...and led not only to the Queen's gift [of a diamond ring] but something as enduring as the diamond itself – the memory of a gracious woman." According to Jander, "Her majesty once asked me where I was from, and when I said 'Texas,' she inquired, 'Cowboy?' I explained about that and then she said, 'Ah, yes, the Republic of Texas.' I explained that



Harry G. Jander in his home at 2400 Sabine. (Nolan Borden, *Austin American-Statesman*. March 3, 1959). AS-59-22006, Austin History Center, Austin Public Library.

Texas was a state now, and she listened with great interest." Is it possible that Queen Mary was so insulated from reality that she didn't know that Texas had been a state for the past 65 years? And is it possible that the notoriously strict protocols governing the behavior of the British royal family allowed the Queen to give a diamond ring to Jander out of the kindness of her heart? Something definitely does not add up in Jander's story, and it only continues from there.

During his six years working at the GLO, Jander treated approximately 200 maps and documents using a self-devised method. A small write-up on the wire service which resulted in statewide coverage of his method noted that "He has concocted a glue-like mixture which experts at the U.S. Bureau of Standards have tested and found very effective in preserving paper."<sup>3</sup>

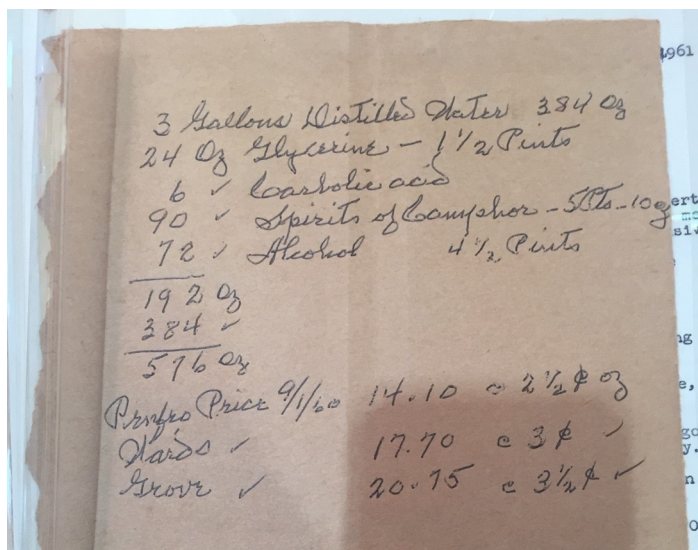
Writing on his method (in the third person) in an article for *Under Texas Skies*, Jander claimed that "The main part of Mr. Jander's work is with old documents, letters, newspapers, maps, photographs, and parchment. The finest grade of nylon<sup>[4]</sup> gauze is applied on one side to give body and strength to the old paper and then the formula is applied on both sides. Ink or oil may even be poured on the

*Continued on page 23*





## JANDERIZED!



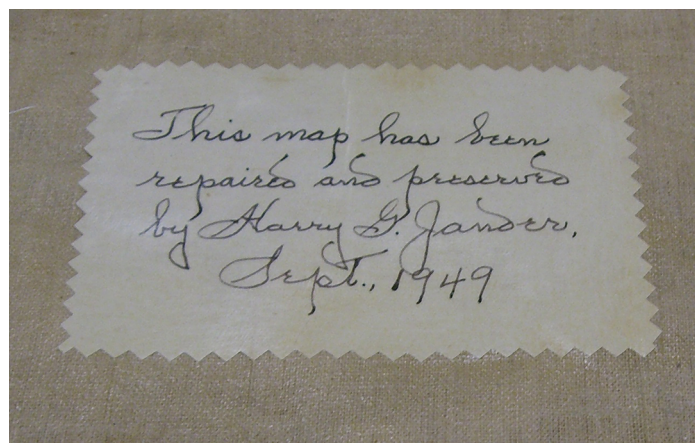
The formula Jander used includes camphor, historically used in embalming techniques. This handwritten recipe was found in his small collection at the Austin History Center.

treated article and washed off readily with soap and water.”<sup>5</sup> To modern archivists and conservationists, this description would raise eyebrows, to say the least.

It should come as no surprise that the documents that Jander preserved with his “formula” suffered greatly, and have cost the GLO tens of thousands of dollars in conservation treatments to undo the damage that was done. These “Janderized” documents, a term popularized at the GLO by Director of Technical Services, Susan Dorsey, are to this day easily spotted among the 45,000 maps in the GLO’s collection. Their trademark features include:

- The protective coating designed so that “silver fish, roaches, mice and all paper destroying insects or rodents shun paper treated with the formula as they would poison” had darkened to a rich brown color and became rigid and brittle.
- Janderized maps bore a criss-cross imprint of the nylon backing on the margins of the map and, in some cases, throughout.
- Jander used pinking shears to cut around the margins of maps and documents as seen on *Tom Green County* below.
- He affixed a pinking sheared note to the back or, if the document was small format, wrote his name on it.

The damage inflicted on these maps and documents negated whatever expertise Jander claimed to have had in the article that he penned in *Under Texas Skies*. If this



Closeup of the verso before conservation at NEDCC. Connected Map of DeWitt's Colony compiled from the surveys of Byrd Lockhart. Map 1942. Archives and Records Program, Texas General Land Office, Austin.

piece of his story was so clearly fraudulent, what else in his life may have been an exaggeration or fabrication?

By examining city directories, Jander can be tracked throughout most of his life. He was born in Rockville, Indiana in 1882, and raised in Palestine, Texas. He remained in Palestine until his father died, and in 1911 he moved to Galveston where he took a job as a cashier at “one of the big breweries.”<sup>6</sup> After the great hurricane of 1915, Jander moved to his father’s hometown, St. Louis, Missouri, where he worked for seventeen years at the YMCA of St. Louis and Scruggs Department Store.

During his time with the YMCA, the organization was subsumed by the Army in World War I. Jander traveled with the YMCA to England as a civilian in September of 1918<sup>7</sup> and returned in January 1919.<sup>8</sup> He was never an enlisted member of the Armed Services; however, he later claimed that he met Queen Mary as an Army Sergeant.

At Scruggs, Jander worked his way up to the position of decorator, the position in which he was listed in the 1922 St. Louis city directory.<sup>9</sup> In 1931, at the age of 49, he was no longer listed as a decorator at Scruggs, but rather a painter. The following year, he was listed as an interior decorator working out of his home. From 1933 until his reappearance in 1942, Jander falls off the radar. In 1942 he appears in the Austin city directory as a professor at St. Edward’s University.<sup>10</sup>

What happened in those intervening years? Recall the *Statesman* article claiming that Jander was a University of London<sup>11</sup> graduate. Could one logically believe that, escaping the Great Depression, Jander traveled to the





## JANDERIZED!



Close up of the before & after of Tom Green County. Map 16901. Archives and Records Program, Texas General Land Office, Austin.

United Kingdom to earn a doctorate at the University of London at the age of 50? Nevermind that he implies that he received this education prior to WWI.<sup>12</sup> Do his documented movements prior to 1932 appear to be those of a man who claimed to have studied at Columbia University in New York (and yet, a man who never appeared in a New York City directory)?

Jander's sketchy stories continued, as he later told friends in Austin that he performed "aircraft fabrics work"<sup>13</sup> at Randolph Air Force Base in San Antonio during World War II, and that he was transferred to Bergstrom Air Force Base in 1945 before retiring in Austin. If that had been the case, surely he wouldn't have appeared in the 1942 Austin city directory as a professor at St. Edward's. On his 1942 draft card, St. Edward's President Stanislaus Lisewski is listed under "person who will always know your address."<sup>14</sup> This suggests that Jander did in fact live and work at the university; however, he was served an eviction letter the following year by new university President William Robinson.<sup>15</sup>

Even the one thing that seems to be true about Jander – his collection of fabrics – is shrouded in falsehood. The exhibit that was the source of the *Statesman* article that uncritically published some of Jander's claims was housed at the Texas Memorial Museum on the UT-Austin campus. The curator of history at the museum, A. Garland Adair, was also the editor of *Under Texas Skies*, the publication in which Jander wrote about his (fraudulent) method for preserving documents.

By 1959, the bulk of Jander's collection had reportedly been split up and donated to "George Washington University in St. Louis<sup>16</sup> and Northwestern University in Evanston, Illinois. Some pieces went to the Metropolitan Museum in New York and a few to the University of London, where Jander studied as a young man fresh from Palestine, Texas." Yet, in 1951, Jander corresponded with Henry Francis Du Pont, a well-known collector of American decorative arts, asking if Du Pont would be interested in his collection.<sup>17</sup> Du Pont declined. The Textile Museum at George Washington University in Virginia did not have a record of a donation from Jander, and the Met did not respond whether they had received any of his collection.

Harry G. Jander seems to have led a life full of stories, yet light on facts. His brief tenure at the GLO and the markings and maimings on the documents he "conserved" opened up an incredibly interesting research rabbit hole. Luckily, the GLO's modern hiring practices should prevent any future would be "Janderizers" from conning their way into the agency's Archives.

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## JANDERIZED!

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(<https://texashistory.unt.edu/ark:/67531/metaph694815/m1/14/>: accessed February 8, 2019), University of North Texas Libraries, The Portal to Texas History, [texashistory.unt.edu](https://texashistory.unt.edu).

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[5]"Photographs, Papers and Parchments Preserved for Lasting Permanency By Special Formula and Technique." *Under Texas Skies* 4, no. 8 (1953). 28.

[6]Hamilton, W. M. & Hamilton, H. V. *Palestine Daily Herald*. (Palestine, Tex), Vol 4, No. 171, Ed. 1 Monday, February 27, 1911, newspaper, February 27, 1911; (<https://texashistory.unt.edu/ark:/67531/metaph904824/m1/6/>: accessed March 8, 2019), University of North Texas Libraries, the Portal to Texas History, [texashistory.unt.edu](https://texashistory.unt.edu).

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[9]Gould's St. Louis Directory. St. Louis: Polk-Gould Directory Co., [1915-1932]; (<http://cdm16795.contentdm.oclc.org/cdm/landingpage/collection/p16795coll7>: accessed February 8, 2019), St. Louis Mercantile Library, University of Missouri-St. Louis

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[11]Newspaper articles and Jander's Austin obituary use the moniker "University of London" when writing about Jander's education. University of London is an umbrella term akin to the University of Texas System. A graduate from any one of the schools that make up the University of London would never phrase their alma mater that generally, just as a

UT-Austin graduate and a UT-San Antonio graduate would differentiate their schools.

[12]Barnes.

[13]"Collector, Decorator Succumbs." *Austin American-Statesman*, March 21, 1962.

[14]Ancestry.com. U.S., World War II Draft Registration Cards, 1942 [database on-line]. Lehi, UT, USA: Ancestry.com Operations, Inc., 2010. The National Archives at St. Louis; St. Louis, Missouri; World War II Draft Cards (4th Registration) for the State of Texas; Record Group Title: Records of the Selective Service System, 1926-1975; Record Group Number: 147.

[15]Robinson, William, Letter to Harry G. Jander. September 21, 1943. William Robinson Papers. Archives & Special Collections, St. Edward's University.

[16]There is no George Washington University in St. Louis. There is, however, a Washington University. It does not collect textiles. This is indicative of the kinds of casual "untruths" Jander was fond of telling, which would fall apart upon closer examination.

[17]Jander, Harry G. Letter to Henry Francis Du Pont. November 1951. Antique Dealers Papers. The Winterthur Archives, Henry Francis Du Pont Winterthur Museum.



# REPOSITORY NEWS



## Dick T. Morgan Digital Collection

**Amanda Hudson, Senior Archives Manager, The Chickasaw Cultural Center**

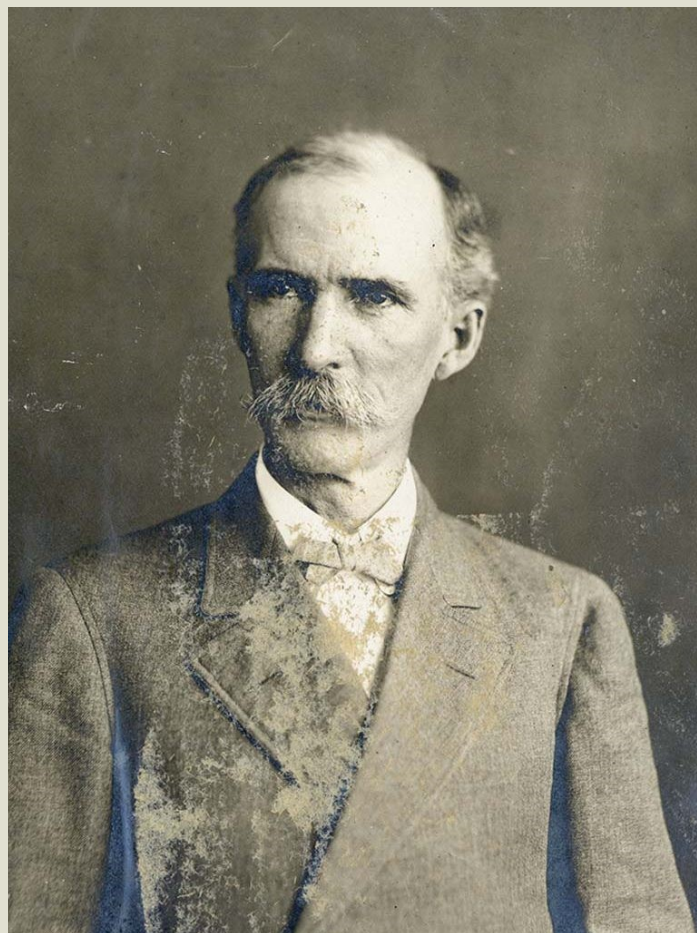
In July of this year, great grandsons of Congressman Dick T. Morgan, David and Kenyon Morgan, with Senior Archivist JA Pryse designed a colossal digital archival project that would represent the life and accomplishments of Congressman Morgan by digitizing 10 linear feet of archival materials covering 1880 through 1920. The materials are a variety of official and personal materials comprising: Congressional Bills and Publications; Religious Material; Cards, Invitations, Memorabilia, Pamphlets, Programs, Travelogues, and much more.

Dick Thompson Morgan was a pioneer, a facilitator of change, change of thought, change of rule, and change that would benefit his fellow Oklahomans. In a time of excitement with the Land Runs of 1889, 1893, and 1895, Morgan was the collective voice of land rights and credits.

The prolific life of Dick T. Morgan was guided by his dedication to the United States of America and his loyal representation of Oklahoma. Morgan was born on December 6, 1853, in Vigo County, Indiana. From 1880 to 1881, he served in the Indiana state legislature. In 1889 he moved to Guthrie, Oklahoma, where he practiced law, dealt in real estate, and became active in politics with the Republican Party, and religious affairs. He ran for territorial delegate to Congress in 1900 and 1902, and in 1904 President Theodore Roosevelt appointed him Registrar of the U.S. Land Office at Woodward. In addition, he wrote several legal manuals, including the popular Morgan's Digest of Oklahoma Statutes and Supreme Court Decisions (1897), Land Credits (1915), and numerous other books on land law and the farm mortgage system. Morgan represented Oklahoma's Second District in the U.S. Congress from 1909 to 1915 and the Eighth District from 1915 to 1920.

During his congressional career, Morgan served on the following U.S. House committees: Expenditures in the Treasury Department, Public Lands, and Judiciary. Land law and farm mortgages held Morgan's interest while in Congress, and he sponsored the Rural Credits Bill that was enacted in 1916.

The Morgan Collection illustrates a significant era in Oklahoma history from the Land Run of 1889 to the creation of the Oklahoma Constitution, and the legislation establishing Oklahoma as the 46th state to



An example of the subjects (sub-series) within one of the boxes. This index box is of Spanish Land Grants from the Spanish Period, 1519-1821.

enter the union Nov. 16, 1907. The collection spans Morgan's career and all that represents the state of Oklahoma from 1889-1920.

The generous donation by David and Kenyon Morgan make it possible that all of the materials represented in the Dick T. Morgan Collection are publicly available both through the Carl Albert Congressional Research and Database Archive as well as through the Dick T. Morgan Digital Collection virtual exhibit platform released in 2019. For more information or to search through the Morgan Collection catalog, please visit, <https://dicktmorgan.omeka.net/>, or contact JA Pryse at [japryse@ou.edu](mailto:japryse@ou.edu).



# REPOSITORY NEWS

## Currents of Change: The John W. Carpenter Papers

**Brenda S. McClurkin, C.A., Special Collections,  
University of Texas at Arlington**



John W. Carpenter, Dallas industrialist, businessman and civic leader. Photo courtesy of UT Arlington Special Collections.

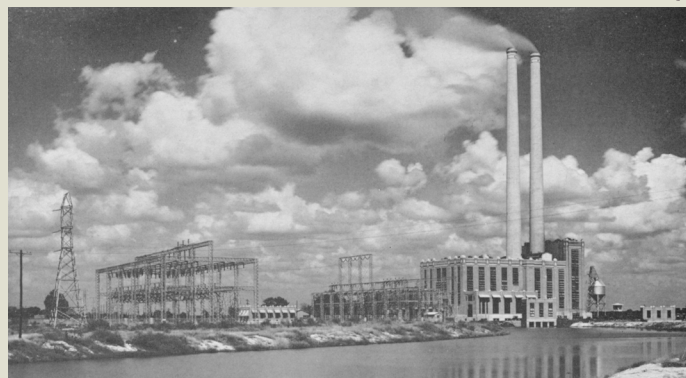
The University of Texas at Arlington Libraries Special Collections is pleased to announce the recent award of a National Historical Publications and Records Commission (NHPRC) grant of \$99,200 to arrange, describe, and preserve the business and personal papers of Dallas industrialist, businessman, and civic leader John W. Carpenter (1881-1959).

The Carpenter Papers are comprised of 210

boxes (222 linear ft.) of material dating from 1891-1980. The collection includes correspondence, meeting minutes, financial and legal documents, speeches, essays, photographs, plans, maps, newspaper clippings, scrapbooks, albums, motion picture film, sound recordings, artifacts, brochures, pamphlets, booklets, and books. Previously accessible only through a box-level inventory, the Carpenter Papers have been described by Dr. Robert Fairbanks, UTA professor, urban historian, and author of several books and articles on Dallas, as "one of the two most important collections on Dallas's 20th-century history."

A significant portion of the collection is records of the Trinity Improvement Association and the Trinity River Authority, 1930-1980, and includes materials on the Trinity River Navigation Company, 1891-1909. Also included in the Trinity River materials are the papers of Carpenter's son, Ben H. Carpenter, who was the first president of the Trinity River Authority.

Other materials document the founding, construction, and operation of the Lone Star Steel Company, 1930-1959, and the operation and development of Texas Power and Light Company, 1927-1959. The papers also contain correspondence regarding the Dallas Railway and Terminal Company, 1914-1947, and other utility companies, and files on numerous community organizations including the Dallas



Texas Power and Light Company built this progressive power plant on the Trinity River in Trinidad in the 1920s..

Photo courtesy of UT Arlington Special Collections.

Chamber of Commerce, 1928-1957; Dallas Citizens Council, 1937-1959; and the Kessler Plan Association of Dallas, 1928-1949. Carpenter's papers concerning Texas Tech, 1923-1957, include minutes of the first meeting of the Board of Regents. Also included are materials documenting his involvement in the promotion of the State Fair of Texas, 1934-1959, and information related to the establishment of Big Bend National Park, 1937-1950. Carpenter's political files relate primarily to the late 1930s and early 1940s and the resolution of a conflict between the Lower Colorado Authority and the Texas Power and Light Company through negotiations between Carpenter and President Franklin D. Roosevelt, Speaker of the U.S. House of Representatives Sam Rayburn, and other political figures, 1932-1959. The papers also provide information on the inner workings of the powerful Dallas Citizens Council and Dallas Chamber of Commerce, organizations that managed the governing and development of Dallas for decades.

The Carpenter Papers are an important resource for anyone interested in the economic growth and development of Dallas in the 20th century; the political and governmental evolution of Dallas; race relations in Dallas; the growth of the steel industry in Texas; the efforts to control, canalize, and develop the Trinity River; the role of Dallas-based business interests on the national stage, especially with the backdrop of World War II; the history of a vitally important Texas business and civic leader; and a host of other topics.

Sherry Cortes, a veteran project archivist, began work on the Carpenter Papers in February 2019, assisted by UTA graduate students Julian Bara and Cynthia Outlaw. Although we are just months into this project, the Carpenter Papers are yielding rich historical content and photographic images that will be of great interest to researchers.



# REPOSITORY NEWS

## A Campus in Transition

**Shannon Walker, Assistant University Archivist,  
Arizona State University**



Courtesy of Arizona State University.

In December 2017, one of Arizona State University's six campuses announced that it was moving from its suburban location to downtown Phoenix. The Thunderbird School of Global Management had been located on its historic site in Glendale, Arizona for more than 70 years. The site where the school was located was originally constructed in 1941 and used as an airfield to train American, British and Chinese cadets during World War II.

Once the change was announced, archive staff started to plan for the impending move. At the time their biggest concern was having the right supplies, the main goal making sure everything in the archives was in a box with a clear label and corresponding presence in ArchiveSpace. The collection contains over 1200 linear feet of materials including artifacts, photographs, and manuscripts documenting the history of the airfield and the school. Overall, it took over a year of planning, packing, counting, labeling, inventorying, communicating and collaborating to complete the transition. Everything is now safely in its new home and we have begun to implement new procedures for access and use.

It was a considerable task, but we have survived and want to share a few lessons learned along the way for anyone who may undertake a similar challenge:

### 1. You will get more stuff!

We were not prepared for the deluge of new materials we would receive as employees packed up their offices. We encouraged everyone to send stuff to the archives as they were packing, but we had no idea how much would come our way. In addition, people cleaned out long forgotten offices and closets

and found materials in hidden places. For us, this included the rugby shed, chapel and a pub on campus!

### 2. You may become a caretaker for other stuff! (art)

Along the way, it became apparent that there was a thin line between archives, artifacts, and art on campus. In the end, we ended up overseeing the handling, packing, storage, and transport of all of it, mostly by default, because there was no one else filling that role. Luckily, the school acquired professional art handlers and movers to do the heavy lifting (literally). However, we became the collectors, organizers, coordinators, and inventory-keepers of all of it.

### 3. You may be the last person on campus!

Long after the majority of the school's employee's had moved to their new office, unpacked their boxes and were up and running, the archives staff were still on the old campus. At this point, the old campus looked like a ghost town. Fortunately, we did not have a hard deadline to vacate, so we had time to make sure every collection was boxed, labeled and accounted for in our database. Up to the very last minute, new things were being brought to us from long-forgotten spaces on campus.

### 4. Your role is really important!

As we moved into new space there was an urgency to "get the history on the walls." There was a sense that the new place needed to feel like the old space. During our packing process, we set aside collections of framed photographs, artifacts and works of art that were familiar to everyone. Once these items were installed in the new space there was a collective sigh and acknowledgment that this was now "home." We also took advantage of duplicate copies of student newspapers, yearbooks, catalogs, and alumni magazines. These materials became part of a "History Refresh" campaign to reacquaint staff, faculty, and students of the schools rich and unique history.





# REPOSITORY NEWS

**AVA Acquires Personal Collection from Public Sculptural Artist Barbara Grygutis**  
*Phoenix Smithey, Archive of Visual Arts, University of Arizona Museum of Art*



Examining the Barbara Grygutis Collection. Courtesy of the Archive of Visual Arts.

The Archive of Visual Arts (AVA) is pleased to announce the acquisition of the Barbara Grygutis Collection. The AVA located on the University of Arizona campus seeks to document the creative process of local and national artists with a specific focus on artists of the southwest. The AVA seeks to give students, faculty, docents, and community members an unprecedented look inside the mind of an artist. The Barbara

Grygutis Collection was acquired in the summer of 2018 by donation of the artist. The collection contains correspondence, invoices, blueprints, sketches, and budget documentation giving the researcher a detailed look into the creation of a sculptural environment. The Archivist at the AVA is completing the last stages of inventorying the collection and is preparing to move into the arrangement and description phase before making the collection available for internal and external research.

Barbara Grygutis was born in 1946. Grygutis is an alumna of the University of Arizona receiving both her B.F.A and M.F.A. from the University. Grygutis created the sculptural environment Front Row Center in 1999 for the University of Arizona. The environment was commissioned by Steven Hedden the then Vice Dean of the College of Fine Arts and it can be found in front of the Marroney Theatre. Grygutis has created several sculptural environments with 75 of those being large scale. The Barbara Grygutis Collection gives the researcher an intimate look into the mind of an artist and serves as a timely reminder that works of art do not simply materialize, rather they are the result of hours and hours of careful planning and coordinating. In the collection researchers will be able to find documents pertaining to Grygutis's local, national, and international projects. To learn more, contact Phoenix Smithey, Archive of Visual Arts - University of Arizona Museum of Art, at [phoenixsmithey@email.arizona.edu](mailto:phoenixsmithey@email.arizona.edu).

**DeGolyer Library: It's Elementary**  
*Joan Gosnell, Univeristy Archivist, Degolyer Library, Southern Methodist University*

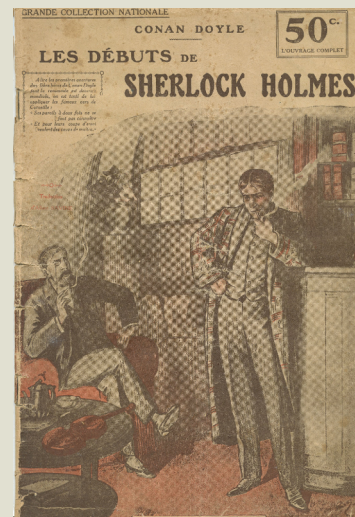
While archivists generally talk about archival collections, sometimes we talk about our book collections. Recently, the DeGolyer Library at Southern Methodist received two large book collections. Both were gathered by collectors who are passionate about an author—and wanted to truly document their writings and life.

Assembled over a period of about 25 years, the Stephen Weeks Charles Dickens Collection

consists of over 700 volumes, including all of the major works in first editions or parts, as well as over 2,000 pieces of iconography, many relating to The Pickwick Papers, a favorite of Mr. Weeks. Highlights of the Weeks Collection were featured in an exhibition catalogue, *Charles Dickens: The First Two Hundred Years* (DeGolyer Library, 2012). Cataloging and processing of the collection will occur soon.

The Donald J. Hobbs Sherlock Holmes Collection includes more than 5,000 volumes. A few of the highlights in this collection are the works in many languages: French, Spanish, Russian, shorthand, Esperanto, and Klingon. There are comic books, parodies, pastiches, and pop-up books. This collection is keeping our catalogers busy.

Building on the foundation provided by the DeGolyer family, the Library today holds approximately 150,000 rare and historically significant printed books, with remarkable collections devoted to early voyages & travels, Western Americana, the history of science and technology, business history, the book arts, and, to a somewhat lesser extent, English and American literature. What makes the DeGolyer useful for the researcher, however, is our commitment to collecting not only the great rarities but also the more commonplace imprints of the western country: almanacs, pamphlets, cookbooks, laws, promotional literature, broadsides, proceedings of social, fraternal, and educational institutions, religious publications, and homespun poetry and fiction.



Sherlock Holmes paperback in French. Photo courtesy of Degolyer Library.



# TALK OF THE REGION



**Remembering Benjamin "Ben" Primer**  
*John H. Slate, FSAA, CA, City Archivist, Dallas Municipal Archives*



Benjamin Primer. Photo courtesy of Abigail Christian.

Longtime SSA member Benjamin "Ben" M. Primer III died Feb. 11, 2019, after a lingering illness in Princeton, NJ. Born in Seattle, his family settled in San Marcos, Texas where he graduated from high school. He attended Rice University in the late 1960s, majoring in History and earned a Ph.D at

Johns Hopkins University in 1977. Ben participated in many archival endeavors, including the Baltimore Neighborhood Heritage Project, archivist for Maryland Senator Charles "Mac" Mathias and later at Johns Hopkins University Library and for the Maryland State Archives as the Head of Public Services.

In 1989, he began a 25-year career at Princeton University, first as University Archivist and then as Associate University Librarian for Rare Books and Special Collections. He was an active participant in a number of professional organizations and was a member of SSA despite being out of region. In 2012, he was selected to be a Fellow in the Society of American Archivists, and served on the Board of both SAA as well as its Foundation.

A familiar face at Southwest roundups, Ben will be remembered for his honesty, sincerity, and warmth.

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## Texas Archival Resources Online (TARO) Spring 2019 Updates

**Carla O. Alvarez, Benson Latin American Collection, The University of Texas at Austin**

### Call for new TARO members

In fall 2018 TARO launched a New Member Initiative thanks to a grant from the Summerlee Foundation. This New Member Initiative is a five-year project to outsource EAD encoding of finding aids and increase membership from small repositories, local historical societies, and county archives. Briefly, new TARO members submit Word findings using a template created by the Standards Subcommittee. A group of Quality Assurance (QA) volunteers reviews the Word finding aids to make sure all the required information

is included. Once the vendor returns the EAD encoded files, the QA team reviews those files to ensure they meet TARO encoding guidelines. After this QA process the finding aids will be uploaded to the TARO server. Participating repositories will receive copies of the resulting XML files, information on how to edit the files, and documentation on how to submit new finding aids in the future. The first cohort of members include the Catholic Archives of Texas, Fort Worth Jewish Archives, Harris County Archives, Lamar University Archives and Special Collections, and the Menil Collection Archives. The full grant request with a project description is available in the TARO wiki (<https://bit.ly/2uWSBHC>). For more information contact Carla O. Alvarez ([c.alvarez@austin.utexas.edu](mailto:c.alvarez@austin.utexas.edu)).

### TARO Brown Bag at SSA on Thursday, May 16

Steering Committee members will hold a brown bag meeting at the SSA annual meeting in Tucson. The agenda includes an overview of ongoing work, subcommittee work report(s), communication among TARO members, and an opportunity to share feedback. This meeting is open to all TARO members and anyone interested in becoming a TARO member.

### NAFAN participation

TARO is participating in the National Archival Finding Aid Network (NAFAN) project which aims to explore the possibility of having a national archival finding aid aggregator, identify key challenges facing aggregators, explore feasibility of shared infrastructure and services, and develop an action plan of next steps. NAFAN is a grant-funded one-year collaborative planning initiative (October 2018–September 2019) that grew out of a proposal by Adrian Turner of the Online Archive of California. TARO is one of thirteen EAD statewide/regional aggregators participating as a core partner. Carla O. Alvarez, Steering Committee Chair, will represent TARO at a symposium of core partners and expert advisers at the University of California Riverside in June 2019.

"Toward a National Archival Finding Aid Network" is a project supported by the U.S. Institute of Museum and Library Services under the provisions of the Library Services and Technology Act (LSTA), administered in California by the State Librarian.

### Stay in Touch

TARO working wiki: <http://texastaro.pbworks.com/>

TARO Best Practices Guidelines: <http://bit.ly/2Alonsy>



# LEADERSHIP LOG



**Krishna Shenoy, *The Sixth Floor Museum at Dealey Plaza***



Ann Hodges

**Ann Hodges** became Director of Special Collections at the Mary Couets Burnett Library at Texas Christian University on January 7, 2019. Prior to this appointment, Ann was Director of Special Collections and Archives at Texas A&M-Corpus Christi (2014-2019) following an 18-year tenure at the University of Texas at Arlington Libraries where, among other positions, she served as Head of Special Collections and as Director of Grants and Research.



Allison Olivarez

**Allison Olivarez** recently joined The Amon Carter Museum of American Art as an Associate Archivist and Special Collections Manager. Olivarez graduated from UT Arlington with a Master of History with Archival Administration Certification. She earned a bachelors in Anthropology from Texas A&M University and previously worked for nonprofits in the Dallas-Fort Worth area.



Paul Scott

**Paul Scott's** biographical essay on Major General John A. Wharton is included in the University of Tennessee Press's *Confederate Generals in the Trans-Mississippi, Volume 3*. Lawrence Lee Hewitt and Thomas E. Schott, editors.



Claudia Rivers

**Claudia Rivers**, CA, head of the C.L. Sonnichsen Special Collections Department of the University of Texas at El Paso (UTEP) Library, was recently

awarded one of the university's highest honors: the 2019 President's Meritorious Staff Service Award. She received \$1000 and a commemorative plaque at UTEP's Honors Convocation, which took place on April 28.

**Abbie Weiser**, CA, Assistant Head of Special Collections, and Eva Ross, volunteer, of the C.L. Sonnichsen Special Collections Department of the

University of Texas at El Paso Library spoke on a panel about women's suffrage and political activism in El Paso on March 9. This panel was organized and hosted by the El Paso County Historical Society as part of their Women's History Month lecture series.

**Claudia Rivers**, CA and **Abbie Weiser**, CA of the C.L. Sonnichsen Special Collections Department of the University of Texas at El Paso Library were guests on the El Paso History Radio Show (KTSM 690 AM) on March 30. They discussed archives, preservation, and the importance of the Special Collections Department to students and community users.



Abbie Weiser

**Felicia J. Williamson**, MLIS, CA has been promoted to Director of Library & Archives of the Dallas Holocaust Museum. As the Archivist (2015-2019), Williamson worked to expand, strengthen, and increase access to the Museum's important collection of rare books, artifacts, and oral history testimonies. As the Director of the Library and Archives, Williamson is expanding the collecting focus for both artifacts and oral histories to include human rights in preparation for the new Dallas Holocaust and Human Rights Museum, set to open to the public on September 18, 2019.



Felicia J. Williamson

Williamson is happy to report the addition of a full-time staff member in the Archives. Robynn Amaba joined the Museum full time in January 2019 and is working to catalog and digitize the backlog and provide support for archival programs. Amaba has a Master of Museum Science from Texas Tech and offers a wonderful complement of skills to the department.



Gerrianne Schaad

**Gerrianne Schaad** recently gave a paper at the Southwest Popular/American Culture Association Conference in Albuquerque, New Mexico. It was titled: Using a Rare Book Exhibit as an Interactive Community Engagement Opportunity. She is also curating an exhibit about Florida Citrus Labels at the Florida House in Washington DC.



# Southwestern Archivist

c/o Nicholas Wojcik

2401 Chautauqua Avenue

Norman, Oklahoma 73072

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