

*The*

# Southwestern Archivist

August 2019

Volume 42, Issue 3

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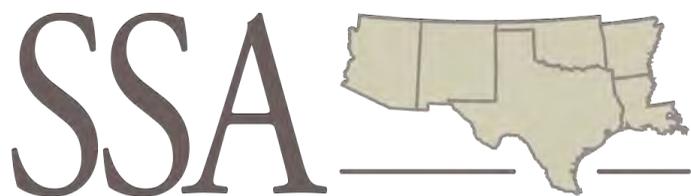
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## Society of Southwest Archivists

The Society of Southwest Archivists is a professional organization established to stimulate and make available research in archival administration and records management; promote sound principles and standards for preserving and administering records; foster opportunities for the education and training of archivists, records managers, and custodians of private papers; strengthen relations with others in allied disciplines; and cooperate with organizations and institutions having mutual interests in the preservation and use of our recorded knowledge.

Annual Membership dues are \$25.00 for individuals, with a reduced rate of \$15.00 for students and retirees. Institutional newsletter subscriptions are \$25.00.

More information about membership can be found at our website [southwestarchivists.org](http://southwestarchivists.org)

### SUBMISSIONS TO THE SOUTHWESTERN ARCHIVIST

Please send all final submissions to one of the state liaisons listed below. The preferred submission format is a Word document attached via e-mail. The document should include a title; the author’s name, institutional affiliation, and contact information; and captions and citations for images. Please send images as separate JPG attachments.

Submissions may be edited to conform to style conventions and available space. Due to space limitations the editors reserve the right to omit submissions or hold them over for a future issue.

The editor gives priority to submissions of news items about repositories in the SSA region and about the professional accomplishments of SSA members. Out-of-region submissions will be published as space permits. Short feature articles on topics and issues relating to current trends in archival enterprise are also welcome, as are longer Spotlight columns. Please e-mail the editor, Nicholas Wojcik, or your area liaison if you have any questions about a proposed article.

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January 10 | April 10  
July 10 | October 10

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President Nixon and Carl Albert posing in the White House. Image courtesy of the Carl Albert Center [CAC\_CC\_001\_18\_17\_0000\_1651}

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Jeffie Obrea Allen Connor was a teacher, home demonstration supervisor, and civic leader in Texas. Photo courtesy of The Texas Collection, Baylor University.

directed to informational pages with links to primary source materials--personal papers, records, and oral memoirs. The goal of the project is to showcase the outstanding women's collections at Baylor University and increase visibility of those who may typically be excluded from the historical narrative. With nearly 130 entries, the website continues to grow and connect women from the 19th century to the present from many walks of life--the poor, the privileged, the scientists, the homemakers, those who were first in their field, etc.

Since the website's launch, the team has had time to reflect on the project. Some of the most important takeaways were:

- **Hidden women.** While identifying collections for inclusion in the project, we discovered that some women's collections are named after men. This was especially true in the case of married couples, even if the bulk of the collection was about the wife. This issue not only involved older collections, but more recent additions. Finding these collections has helped us be more thoughtful about how collections are named.

However, these were not the only "hidden" women. The Keston Center for Religion, Politics, and Society have materials containing the imprint of unidentified women throughout collections. Highlighting the work of these "hidden" women was just as important as highlighting true women's collections.

- **Photographs matter.** Photographs add visual interest and help users relate to the women and their lives. We want users to see people who resemble themselves or people they know and be inspired by the achievements of a diverse group of women. We have received positive feedback from users, especially students, about the inclusion of photographs.

- **Collection gaps.** One of the participating special collections, the W. R. Poage Legislative Library, had no women's collections. We hoped that the website would help women see the value and research potential of their lives and work, and that this would inspire them to donate their collections to the university. This happened when a donor, who spent her career working with politicians, donated her papers, which became the first woman's collection at the W. R. Poage Legislative Library.

- **Stronger together.** Once the website was ready for launch, the team was in awe at how much stronger the

*Continued on page 14*

## REFLECTIONS ON WOMEN'S COLLECTIONS AT BAYLOR

**Amie Oliver, The Texas Collection, Baylor University**

In March 2018, Baylor University Libraries launched the Women's Collections on the Baylor website, a joint venture between Baylor's special collections (Armstrong Browning Library; Central Libraries Special Collections; Keston Center for Religion, Politics, and Society; The Texas Collection; W. R. Poage Legislative Library) and the Institute for Oral History.

The Women's Collections at Baylor ([www.baylor.edu/genderstudies/womenscollections](http://www.baylor.edu/genderstudies/womenscollections)), a searchable web resource, highlights the significance and achievements of women and women's organizations found in various campus repositories. When searched, users are

## FROM THE EDITOR

NICHOLAS WOJCIK

Thank you to everyone who submitted articles and advertisements to make this a successful issue! Inside you'll meet our new president, get a recap on the annual meeting, while looking ahead to SSA 2020, and read the latest repository news covering collections in the worlds of jazz, agriculture, social history, public art and more. In addition to feature stories covering women's collections held at Baylor University and mid-20th century political photo collections at the University of Oklahoma, this issue also highlights the many exciting happenings taking place across the southwest region from award ceremonies, exhibits, and workshops to the establishment of a municipal archive in the city of Denton. Enjoy!

## MEET THE PRESIDENT: JOSHUA YOUNGBLOOD

JOSHUA YOUNGBLOOD, SSA PRESIDENT, 2019-2020



Hello Fellow Southwest Archivists!

It is an honor to serve as your President this year. I have been a member of SSA since 2011, having joined soon after moving to the region. I have been at the University of Arkansas Libraries for eight years now, where most of my work has been in research services and coordinating outreach and instruction for Special Collections. Before coming to Arkansas, I was with the Florida Memory Program of the State Library and Archives of Florida where I helped design digital exhibits and perform other outreach duties.

It's an exciting time for SSA as we prepare for the rapidly approaching 50th anniversary of our organization. One of our dynamic ad hoc committees, chaired by **John Slate** is leading the effort to plan for commemoration along with colleagues from across our region. The annual meeting in Tucson was fantastic, and I am grateful to have learned from many of your presentations and having been able to take part in important emerging conversations. One idea I was particularly excited to see discussed was "radical empathy" and how we can continue to push the archival profession toward inclusion taking on issues of social justice and equity head on.

I want to see SSA to be more representative of the diversity of our region, both in membership and among the leadership. I am eager to see how the SSA 2020 theme of "Visionary Archives" in Denton continues our discussion of the connection between our profession and the myriad of pressing social and environmental issues we face. The program committee led by Vice President/President-Elect **Amy Rushing** should have a lot of fun planning it. SSA continues to seek ways to partner with other groups to advocate for the profession and offer even more opportunities for professional development for our members.

That effort includes picking up the charge of Past President **Mark Lambert** to promote transparency and improvement in archival salaries. **Trish Nugent** will also continue to represent us as part of the Regional Archival Association Consortium. SSA will once again be represented at the Association of Tribal Archives, Libraries, and Museums annual meeting in October. The Board will also consider formally adopting the Protocols for Native American Archival materials at its upcoming meeting in October.

Here's to all of us making a difference in the months, years and decades to come!



## SUBMISSION DEADLINES

January 10

April 10

July 10

October 10

## ADVERTISE WITH SSA

Please see our rate sheet at [southwestarchivists.org](http://southwestarchivists.org) or contact Nicholas Wojcik at [nwo@ou.edu](mailto:nwo@ou.edu).

## 2019 ADVERTISERS

Academy of Certified Archivists

Atlas Systems

Hollinger Metal Edge, Inc.

Lucidea

Northern Micrographics

Northeast Document Conservation Center

## UPCOMING MEETINGS

2020 - Denton, TX

2021 - Baton Rouge, LA



# DIVERSITY AND OUTREACH COMMITTEE REPORT



## *GERRIANNE SCHAAD, COMMITTEE CHAIR*

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The Diversity and Outreach Committee's mission is "to promote diversity in SSA and reach out to smaller communities." The Program and Local Arrangement Committees for our last meeting in Tucson did a great job in helping the committee achieve this charge. Not only did the LAC provide gender-neutral bathrooms and a Quiet Room in the hotel, but they were also aware of the need to consider a wide variety of foods served during the meal events. LAC members, thank you for your hard work!

The Tucson program included several sessions about Social Justice and Access, and I thought our keynote speaker, Michelle Light had a great message about being more cognizant of other cultural behaviors when collecting and building archival collections.

Additionally, there were two workshops in line with our committee charge. The first workshop, "How to Manage a Diverse Staff" was created and run by Diversity Committee member, **Cheyron Woods**. It focused on how to effectively and empathetically utilize a department's diverse composition to better serve the needs of a repository and its patrons. The second workshop helped introduce the protocols for Native American Archival Materials to our members and guests. This workshop, "Protocols 101: How to Start the Conversation at Your Institution", was recorded, and you can view the webinar on the SSA website. Thank you to the Program Committee for their work to keep diversity issues in mind.

Upcoming Committee activities include staffing a Society of Southwest Archivists table at the October 2019 Association of Tribal Archives, Libraries, and Museums. If you will be attending and would like to staff the desk for an hour or two, please contact me. The committee members will also be working with the Board on a membership questionnaire to gather data on who our members are, where we work, and what collections we manage.

If you would like to join the Diversity and Outreach Committee, please contact me. And, if you have ideas for other projects we should embrace, please consider joining us to help spearhead those efforts. **Gerrienne Schaad**, CA, Archivist, Florida Southern College, 111 Lake Hollingsworth Drive, Lakeland, FL 33801  
[gschaad@FLsouthern.edu](mailto:gschaad@FLsouthern.edu) 863-680-4994

## NOMINATING COMMITTEE REPORT

### *ANN HODGES, COMMITTEE CHAIR*

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The results of the 2019 election are as follows:

**VP/President Elect:** Amy Rushing

**Executive Board, 2019-2021:** Ann Case, Samantha Dodd, and James Williamson

**Treasurer:** Mike Miller

**Nominating Committee:** Robert Weaver

**Scholarship Committee:** Holly Hasenfratz

There were 197 votes cast in response to 528 ballots sent, for a return rate of 37% (down from 43% last year).

Thank you to all who agreed to be on the ballot in 2019. Your offer of leadership to SSA is truly appreciated.

If you are interested in being a candidate for the 2020 year or in nominating another person, please use the nominations form at:

<https://forms.gle/MRvHHtb6BSC5Lvaj6>

## MEMBERSHIP COMMITTEE REPORT

### *AMY MONDT, MEMBERSHIP COMMITTEE REPORT*

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The membership committee can happily report that we have had 35 new members join so far this year. At the annual meeting, we had 514 members with an increase in members joining from Arizona and Louisiana. If you know of anyone who could benefit from SSA, please consider reaching out to them to encourage them to join. The benefits you receive from SSA in terms of networking, training, and service far outweigh the price of membership. Don't hesitate to reach out to the membership committee if you need help encouraging others from your groups or institutions to join. We can provide you with brochures and membership forms if you need them and are always happy to help spread the word and grow SSA.

# TREASURER'S REPORT

**MIKE MILLER, SSA TREASURER**



SSA continues to run on a sound financial footing. We ended our most recent fiscal year (May 1, 2018 – April 30, 2019) with an \$8900 surplus. This is largely from an unpaid catering bill from the 2018 that has since been forgiven and the proceeds from the two TARO workshops. Take those out of the equation, and SSA operated at a loss of \$540.00 for the year. The operating loss was mostly due to going \$800 over budget on the Community Outreach Fund, money that the board decided was well spent.

For the current fiscal year, we added to the community outreach fund line to bring it to \$2000 and reduced newsletter expenses in anticipation of moving to an e-newsletter only in 2020. The board also approved spending the surplus funds from the 2018 conference on:

- \$1000.00 contribution to the SAA Disaster Relief Fund, which was started by SSA
- \$5000.00 to the reserve fund for the 50th anniversary of SSA (in 2022)
- Remainder to be used to pay for a financial advisor to assist SSA in updating its investment and endowment policies to improve the performance of those funds.

SSA is budgeted to end the fiscal year at net gain of \$46.

The other financial news for the organization is a move away from PayPal and to the payment system included with our membership software Wild Apricot, which took effect last month. Hopefully this will be seamless for members. Feel free to email me if you have any questions or concerns: [mike.miller@austintexas.gov](mailto:mike.miller@austintexas.gov).

## *Finance Committee*

The members of the 2018-2019 SSA Finance Committee were **Mark Lambert (SSA Pres.)**, **Morgan Gierenger (Board rep)**, at-large members **Jenn Donner** and **Patrice-Andre Prud'homme**, and **Mike Miller** (chair). For 2019-2020, Mark will be rotating off as the immediate past president, and **Joshua Youngblood** will be joining the finance committee for the coming year. Morgan will be continuing on as the Board rep and Patrice will be serving the second year of his term. **Jenn Donner**, whose term ended, is rotating off the committee, and **Trent Shotwell** was appointed to a 2-year term as the 2nd at-large member.

## *Quarterly Financial Reports*

Our fiscal year starts on May 1st which gives us quarterly reports on July 31, October 31, January 31, and April 30.

Below please find the report on our equities through April 30, 2019. Note that at the time of this report, there was a larger than usual cash balance because the Local Arrangements Committee had received most of its registration income but had not yet paid the hotel bill.

*Continued on page 13*

# PDC REPORT

**LILLY CARREL, PDC CHAIR**

The Professional Development Committee was pleased to offer three workshops in conjunction with the Annual Meeting in Tucson, Arizona. A total of 40 people attended the pre-conference workshops on topics of diversity and the Protocols for Native American Archival Materials (PNAAM), and an SAA DAS course on tools integration.

PDC was able to offer one free and one donation based workshop because of revenue generated from the successful series of TARO workshops. Diversity and Outreach Committee members **Gerrienne Schaad** and **Cheyron Woods** presented a discussion-based course, "How to Manage a Diverse Staff." This two-hour session received overwhelmingly positive feedback, including calls for more and longer workshops on matters related to diversity and inclusion. PDC also partnered with the Society of American Archivists Native American Archives Section (SAA NAAS) to offer a workshop on implementing the PNAAM standard. The training was developed by SAA NAAS leaders Stephen Curley and **Caitlin Haynes** in collaboration with **Nicholas Wojcik**, who presented the half-day workshop. The presentation portions of the workshop were recorded and posted online to broaden access to PNAAM training materials. Webinars and handouts may be accessed on the SSA website at <https://www.southwestarchivists.org/home/workshops/protocols-101-how-to-start-the-conversation-at-your-institution/> or through the Sustainable Heritage Network. Thanks to **Kristy Sorensen** and **Daniel Alonzo**, of the Internet Outreach Committee, for making this possible.

Thanks are also in order for **Amy Allen**, outgoing PDC chair, for the extraordinary work she did organizing professional development opportunities for SSA members over the past two years. Thank you, Amy!

As always, if you have ideas for professional development opportunities we want to hear from you. Please contact **Lilly Carrel** at [clcarrel@utexas.edu](mailto:clcarrel@utexas.edu).

## 2020 SSA SCHOLARSHIPS



***LATOYA DEVEZIN, SSA SCHOLARSHIP COMMITTEE CHAIR***

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The Society of Southwest Archivists offers four scholarships to further the continuing education and professional development of our members. These scholarships provide financial assistance to defray the costs of attending the annual meeting, student tuition and book fees, attendance at a professional workshop or other continuing education activity.

**The deadline for all applications is February 19, 2020.** (Mailed applications should be postmarked by Feb. 13; email applications may be submitted up through Feb. 19.) Additional information and applications can be found at [southwestarchivists.org/scholarships](http://southwestarchivists.org/scholarships).

### **SSA Annual Meeting Scholarship**

Presented annually, this scholarship provides financial aid to a working archivist with limited funding to attend the SSA Annual Meeting. The recipient will receive registration and reimbursed travel, lodging, and per diem expenses up to a total of \$600.

An applicant must be a member of the Society of Southwest Archivists and demonstrate a need for assistance.

### **John Michael Caldwell Student Scholarship**

The John Michael Caldwell Student Scholarship was established in 1998 in memory of a former officer and board member of SSA. It is intended to help an SSA member enrolled in a graduate archival education program attend the SSA Annual Meeting. It pays registration and will reimburse up to \$600 for travel, lodging, and per diem expenses.

To be eligible you must be an SSA member enrolled in a library, archives, or public history program within the society's region.

### **David B. Gracy II Student Scholarship**

In honor of archival educator and enthusiast, Dr. David B. Gracy II, this scholarship is intended to provide book fee and tuition assistance up to \$600 to an SSA student member enrolled in a graduate archival education program, including Public History, Applied History, Library Science or Information Studies, at an institution within the SSA Region.

To be eligible you must be an SSA member in good standing, enrolled in a graduate archival education, Public History, or Library and Information Sciences program within the society's region. You must submit a completed application form and an essay explaining how the funds would aid your educational endeavors by the deadline.

### **A. Otis Hebert, Jr. Continuing Education Scholarship**

In honor of SSA's founding president, this scholarship is intended to further the professional training of working archivists in the Southwest. It is especially intended to help archivists whose institutions may not be able to support continuing education. The scholarship was created through a generous bequest by SSA founder and first president A. Otis Hebert, Jr. It is maintained and increased in large part by SSA member donations.

The scholarship may support attendance at a workshop, archival institute, the SSA annual meeting, or other archival continuing education activity. The scholarship is for an amount up to \$1,000. The scholarship must be used during the respective calendar year. For more information, contact: **LaToya Devezin**, Jimmy Carter Presidential Library & Museum, 441 Freedom Parkway | Atlanta, GA | 30307-1408 [latoya.devezin@nara.gov](mailto:latoya.devezin@nara.gov) [latoya.devezin@gmail.com](mailto:latoya.devezin@gmail.com)

## 2019 A. OTIS HEBERT, JR. SCHOLARSHIP RECIPIENT

***ELENA PEREZ-LIZANO, ARCHIVES BUREAU CHIEF, STATE ARCHIVES OF NEW MEXICO***

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I recently was selected to attend the Archives Leadership Institute at Purdue University in June 2019. Thanks to the SSA Scholarship Committee, I was selected to receive the A. Otis Hebert, Jr. Continuing Education Scholarship to help cover the costs of the tuition. The focus of the institute was on virtual reality, interwoven with themes of leadership, archives advocacy, intercultural competence, and technology. Each team created a virtual reality simulation based on the four themes designed to be used as a training and advocacy tool.

# PATI THREATT: DISTINGUISHED SERVICE AWARD RECIPIENT



*MARK LAMBERT, ARCHIVIST, SSA PRESIDENT 2016-2018*

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SSA's Distinguished Service Award (DSA) is presented to a member who has made significant contributions to the society and to the wider archival profession. Since 1996 [Metal Edge, Inc.](#), has graciously sponsored the award. The Distinguished Service Award recipient is chosen by the Executive Board based on recommendations made by the DSA committee.

This year's recipient of the SSA Distinguished Service Award is **Patricia (Pati) Threatt**, Archivist and Special Collections Librarian at the Frazer Memorial Library, McNeese State University, Lake Charles, LA.

Pati has been a member of SSA since 1996. Soon after joining she took on the important task of managing the SSA website and blogs as our Internet Outreach committee chair. Pati continued as the sole member of the committee for almost 10 years. She served on the Executive Board from 2009-2011 and gave of her time to serve on the Scholarship Committee and has always generously given time to support fundraising for scholarships by working at the SLOTTO table and selling tickets and taking bids.

Outside of her work within SSA, Pati has been very active in the Louisiana Archives and Manuscripts Association and was elected to be its 2013 President. She served on the steering committee of the Archival Training Collaborative. Her leadership does not end there, as Pati has also lent her skills to the Louisiana Digital Consortium Advisory Committee and has worked with multiple local arrangement committees for SSA, LAMA, and the Southern Archives Conference.

Pati has also successfully steered the university archives at McNeese State University to serve the school and the municipality, successfully bridging the "town and gown" divide. In 2017 as part of Lake Charles sesquicentennial celebrations she developed a retrospective exhibition drawing heavily from McNeese's collections. She has made numerous presentations, given tours, and spoken publicly to advocate for archives.

If you know Pati, then you know her kind smile and positive attitude that she brings to all of these roles. Please join me in congratulating the 2019 Distinguished Service Award winner, Pati Threatt.

This past year's Distinguished Service Award Committee consisted of **Jennifer Green** (SSA Immediate Past-President), **Carol Bartels** (Presidential Appointee), and **Brenda McClurkin** (Presidential Appointee).

## A WORD OF GRATITUDE

*PATI THREATT, MCNEESE STATE UNIVERSITY*

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I want to thank SSA for naming me this year's recipient of the Distinguished Service Award. I appreciate the work of the DSA committee (**Jennifer Green, Ann Hodges, and Carol Bartels**). I especially want to thank Carol Bartels for nominating me and everyone who supported me. This award is very unexpected, especially since in my mind I'm still a newbie. After 25 years working in archives I should get over that mindset, but I feel that I am still learning new things every day. That's one of the great aspects of being an archivist and a member of SSA. SSA offers plenty of formal educational opportunities. But SSA has also taught me the subtle art of being an archivist. SSAers have shown me how other archivists solve the unique problems that plague our profession. I've participated in collaborative projects, learned the subtle art of being an archivist, found leaders to emulate, and made lifelong friends. Being in SSA helps remind me to focus on all our accomplishments and what we can achieve (without sinking into a deep depression over our growing backlogs). I wouldn't be the archivist I am today without the SSA community.

I'm struck by the fact that SSA, for the most part, runs on the service of its members. When you stop to think about this, it really is amazing. The fabulous annual meetings, the newsletter, the website, the scholarships, the professional development, all of it happens because people want to help our profession. SSA truly embodies the adage "Many hands make light work." I have been involved in several different projects throughout the years, but they never felt like work or sacrifice at all. I really enjoy working with my fellow SSAers.

When someone asks me about SSA, the conversation usually turns to how many members we have. I have to stop and think. The number 500 pops into my head, but I think "surely that can't be!" We are 500 individuals, united by one commonality, but somehow we all get along and we accomplish some really amazing things. SSA feels like a small group of close friends and colleagues but remains a major organization that supports the needs of an entire profession.

So thank you again for this award. Thank you for the opportunity to work with you. I encourage everyone to find a way to lend a hand. I guarantee you'll get more out of it than you put in. I look forward to many more years of service to SSA and inspiring others to serve, too.

## CROSSING BORDERS, BLAZING TRAILS - SSA/CIMA 2019

ALEXIS PEREGOY, LOCAL ARRANGEMENTS COMMITTEE CHAIR



The SSA Local Arrangements Committee. Photograph by Daniel Alonzo.

A huge thank you to everyone who traveled to Tucson, Arizona and attended the SSA/CIMA joint annual meeting. Based on feedback received from attendees, the conference was a great success! The conference theme, “Crossing Borders, Blazing Trails,” was represented well throughout the conference, from the pre-conference workshops to education sessions. The pre-conference workshops on Tool Selection and Management, NAAMS Protocols, and Managing a Diverse Staff were held on Wednesday, followed by a welcome reception with SSA and CIMA attendees.

On Thursday, the day started with a plenary address given by Michelle Light, the newly appointed Director of Special Collections Directorate at the Library of Congress, who activated the conference theme by discussing the borders and boundaries in archives, cultural competency, and navigating whiteness and inclusivity. The day continued with educational sessions around education, assessment practices, audiovisual materials, and documenting and preserving lived experiences of and with minority communities. We added lunch and learn sessions this year due to our overwhelming amount of proposals, and had a catered break with 19 vendors that exhibited this year. To complete the day, groups set out on foot to explore the local repositories of the Center for Creative Photography,

Arizona Historical Society, UA Special Collections Library, UA Science Laboratory of Tree-Ring Research, and the Western Archaeological and Conservation Center.

Friday started with SSA’s Past, Present, and Future Leadership breakfast meeting, which discussed current



Education Session. Photograph by Daniel Alonzo.

*Continued on page 11*

## SSA/CIMA 2019

(FROM PAGE 10)



issues around archival pay and practices in job postings as well as of representation, racism, and cultural bias in our collections during the age of the “Great College Yearbook Reckoning.” In addition to student poster presentations, several more educational sessions were held around community-driven archives, project management, social justice, and digitization projects. The day wrapped up with the all-attendee reception at the Arizona State Museum, featuring local musicians Golden Boots and a Native menu with succulent and cactus cupcakes. Guests were also able to browse the open galleries during the event.

Saturday morning began with SSA’s business breakfast meeting that included reports from SSA leadership and committees. The Distinguished Service Award was presented to **Pati Threatt** and SOTTO was once again emceed by our always entertaining **Melissa Gonzales** (aka Wonder Woman meets I Dream of Genie). The conference



Plenary Speaker, Michelle Light. Photograph by Daniel Alonzo.



wrapped up with a final round of educational sessions on data remediation and outreach.

If you were not able to attend this year, you can see photos on the SSA website (requires login) and check out Twitter highlights at #CIMASSA2019.

We are looking forward to seeing everyone in Denton, TX next year!

SOTTO winners. Photograph by Daniel Alonzo.

# SSA ANNUAL MEETING 2020: CALL FOR PROPOSALS



AMY RUSHING, PROGRAM COMMITTEE CHAIR

## Call for Program Proposals - Visionary Archives

2020 Society of Southwest Archivists Annual Meeting

Denton, TX | Embassy Suites by Hilton Denton  
Convention Center

May 20-23, 2020

Submission Deadline: November 15, 2019



The 2020 Program Committee invites submissions for 60 or 90-minute sessions. Proposals are welcome on any subject or skill relevant to the archives or records management professions. Proposals will be evaluated on the completeness of the description, diversity of the speakers, and the originality of the topic. Because the 2020 SSA conference will be held concurrently with the [2020 Open Access Symposium](#), topics with potential cross-over to a scholarly communications audience are encouraged. The deadline for submissions is November 15, 2019. Please submit session proposals using the [online form](#). Send any questions to [amy.Rushing@utsa.edu](mailto:amy.Rushing@utsa.edu), Program Committee Chair.

This year's conference theme is "Visionary Archives," and proposals that concern non-traditional partnerships, advocacy, equitable access for underrepresented groups, digital preservation, and/or innovative projects are of particular interest.

Specific areas of member interest include:

- Project management
- Primary Source Instruction
- Open educational resources
- Disaster recovery
- Supervision, mentoring, and personnel management in archives
- Donor relations
- Technical services and metadata
- Non-academic archives/lone arrangers
- Web archiving and born-digital records
- Digital humanities
- Outreach
- Community archives
- Legal issues

The 2020 Program Committee has created a [Google spreadsheet](#) to be used as an informal tool to connect individuals who are seeking ideas and/or collaboration on session proposals for the 2020 Annual Meeting.

### Session formats may include, but are not limited to:

**Panel Discussion:** A traditional session with three to five speakers, each giving 10-15 minute presentations on a single theory or perspective on a given topic, followed by time for questions. Prepared papers are not required, the Moderator/Chair is usually one of the speakers.

**Roundtable Discussion:** Less formal than a Panel Discussion, a Roundtable session consists of one to three presentations of 10 minutes each that describe a theory, issue, or initiative followed by small group discussions where participants and speakers share ideas. A session Chair is not required.

**Lightning Talks:** A large panel of eight to ten speakers that deliver 5 minute talks on a common theme or issue, keeping a lively pace and sharing relevant take-away ideas. A session Chair is required to compile presentation materials and maintain the time schedule.

**Skills Training:** Are you a whiz at making phase boxes? Know how to use Excel like a pro? Have experience building exhibits of paper items? Share your skills with

*Continued on page 13*



other members in a mini-workshop setting. Focus on one or two skills that can be shared in a 60 or 90-minute session. Skills Training sessions can have one or two speakers, and a moderator to assist with materials. Proposals should include details of the

speaker’s relevant experience or training.

Your format choice will not affect the Program Committee’s decision. The Committee may, however, recommend that the proposed format be changed if it believes that a different format may better serve the session’s learning objectives or desired audience.

**\*New this year and coming at a later date!**

Pop-up sessions and Working Group sessions: Pop-Ups focus on ideas and content that may have “popped up” since the original submission deadline (November 15,

2019). Working Group sessions help facilitate conversations around topics or special interests that require more focused discussion. We will make a separate call for Pop-Up and Working Group sessions in Spring 2020. Do not use the session proposal form for Pop-Ups....just stay tuned!

**Thank you from the 2020 Program Committee:**

**Amy Rushing**, Committee Chair, University of Texas at San Antonio Libraries Special Collections

**Daniel Alonzo**, Texas General Land Office

**Bria Corry**, Family History Library (Salt Lake City, Utah)

**Elizabeth Cruces**, University of Houston Special Collections

**Julie Judkins**, University of North Texas

**Shannon Lausch**, Center for Arkansas History and Culture, University of Arkansas at Little Rock

**Trish Nugent**, Loyola University (New Orleans, Louisiana)

**Portia Vescio**, Center for Southwest Research and Special Collections, University of New Mexico

**TREASURER'S REPORT**

(FROM PAGE 7)

	Through April 30, 2019	Through January 31, 2019	Through October 31, 2018	Through July 31, 2018	Through April 30, 2018
<b>GENERAL FUNDS &amp; CASH RESERVE</b>					
Bank of America Checking (Primary)	\$16,294.60	\$15,952.88	\$15,543.00	\$15,900.25	\$20,680.25
Paypal	\$6,144.28	\$1,132.31	\$312.16	\$453.73	\$1,019.93
Bank of America Checking (LAC)	\$41,682.95	\$4,500.00	\$2,000.00	\$10,992.79	\$46,456.87
Bank of America Savings	\$30,198.40	\$28,196.96	\$28,795.63	\$23,666.00	\$19,644.79
<b>Total</b>	<b>\$94,320.23</b>	<b>\$49,782.15</b>	<b>\$46,650.79</b>	<b>\$51,012.77</b>	<b>\$87,821.84</b>
<b>SSA ENDOWMENT</b>					
FLNB: Endowment Account (#90308)	\$155,548.05	\$147,148.47	\$145,800.79	\$143,681.66	\$146,404.70
FLNB: Investment Account (5DJ00053)	\$51,654.93	\$47,893.05	\$48,391.30	\$49,962.30	\$47,546.31
<b>Total</b>	<b>\$207,202.98</b>	<b>\$195,041.52</b>	<b>\$194,192.09</b>	<b>\$193,643.96</b>	<b>\$193,951.01</b>
<b>Total for all accounts</b>	<b>\$301,523.21</b>	<b>\$244,823.67</b>	<b>\$240,842.88</b>	<b>\$244,656.73</b>	<b>\$281,772.85</b>

# WOMEN'S COLLECTIONS AT BAYLOR



(CONTINUED FROM PAGE 4)



BU Records: Delta Delta Delta collection traces the organization's history at Baylor University since 1938. Photo courtesy of The Texas Collection, Baylor University.

women seemed together. Even though the women lived at different times and had vastly different lives, having their stories together in one resource provided a greater sense of their impact on their communities and the world.

- Grow and promote. Though the website launched in 2018, the work is not complete. As each of our

collections grow, so does this resource. The team has to remain diligent in continuing to identify and add new collections to the site.

After the initial buzz of the launch, it is imperative that we continue to promote the resource. We have primarily done this through social media, but we also inform through bibliographic instruction sessions and when meeting with donors and tour groups.

- Representation matters. Recently, an all-female Research in Writing and Rhetoric class visited the Texas Collection. Nearly half of the class found their project by searching the Women's Collections at Baylor website. Several of the students remarked that they enjoyed reading about the women and seeing their photographs.

Creating the Women's Collections at Baylor website has helped highlight these collections across the university and increase their visibility and access. This will help us better serve users and ensure that these women continue to live on through their papers, records, and memoirs.

For more information, contact **Amie Oliver** at [Amie.Oliver@baylor.edu](mailto:Amie.Oliver@baylor.edu).

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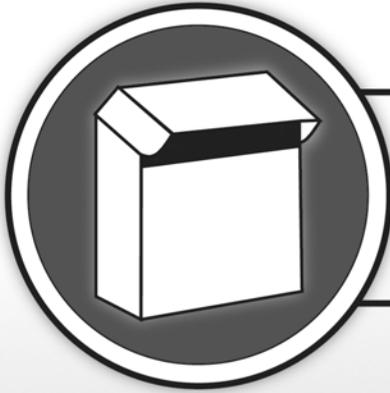
HOW WILL AEON HELP US GATHER BETTER, MORE MEANINGFUL STATISTICS ON OUR COLLECTIONS AND USERS?

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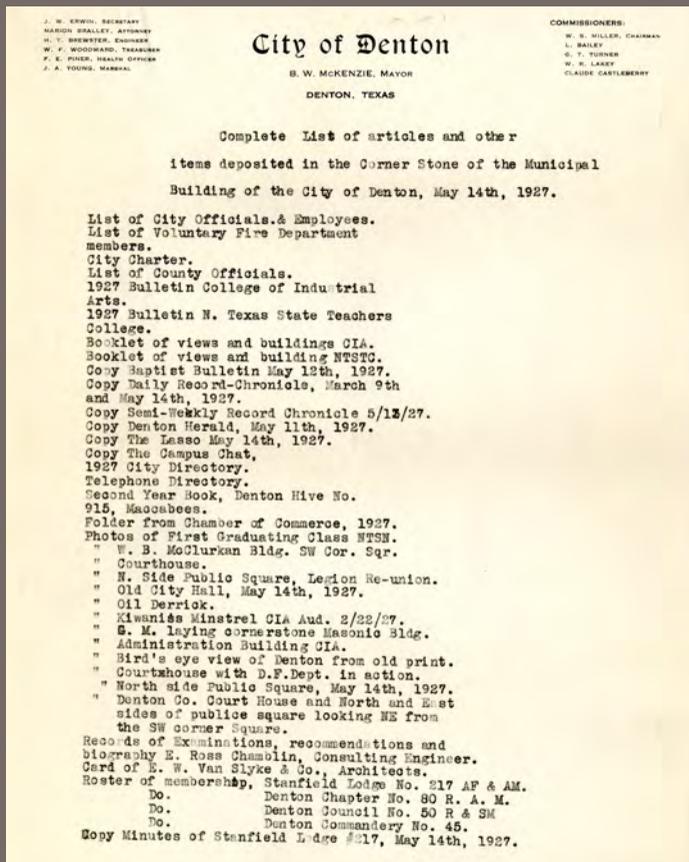
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# TALK OF THE REGION



## City of Denton Establishes Municipal Archives *Matthew Davis, Emily Fowler Central Library*



List of Articles, 14 May 1927, Box 4, Folder 10, City Secretary Records 1892-1976. Denton Municipal Archives, Special Collections, Denton Public Library.

In October of 2018, The City of Denton, TX established a Municipal Archives operating out of the Emily Fowler Central Library. While the remainder of 2018 was spent drafting collection development policies, forms and procedures, and processing manuals, the processing of collections began in earnest in January of this year. In order to validate procedures and identify changes, it seemed prudent to begin with our smallest collections and work our way up. The library's archival holdings are currently rather modest and comprise five linear ft. across four distinct collections, but are steadily growing.

The library's holdings consists of the Denton Municipal Archives with materials transferred from city departments and employees, and the Denton Texas Collection with materials donated by citizens of the City of Denton. The Denton Municipal Archives entail the City Secretary Records 1892-1976 and the Parks and Recreation Department Collection 1876-2006. The former contain reports from city departments, financial and administrative records, correspondence, clippings, maps, and subject files. Of note, while processing this collection, the archivist

discovered that City Hall West, a Spanish Colonial style building erected in 1927 and in the planning stages of a possible restoration, had a time capsule placed in its cornerstone. The Parks and Recreation Department Collection contains the Sexton's records for the Independent Order of Odd Fellows Cemetery beginning in 1876 and Oakwood Cemetery beginning in 1954. The collection also includes photographic materials with further accretions expected.

The Denton Texas Collection is currently made up of the KDTN Channel 2 Collection 1977-2013 and the Miss Denton Pageant Collection 1953-1981. The KDTN Channel 2 Collection, contains documents regarding the establishment of an educational television station on the VHF frequency designated for Denton, Texas which later became a part of KERA. The Miss Denton Pageant Collection, contains souvenir pageant programs, photographs and negatives, clippings, and ephemera that chronicle the Miss Denton Pageant, an official preliminary to the Miss America Pageant. There have been three holders of the title Miss America that have hailed from Texas and two of those also held the title of Miss Denton, Phyllis George (1971) and Shirley Cothran Barret (1975).



Claudette Yancey, 1954. Box 1, Folder 7, Miss Denton Pageant Collection 1953-1981. Denton, Texas Collection, Special Collections, Denton Public Library.

Presently being processed are the Water/Wastewater Records 1947-2012, which contain work orders dating back to 1947, each with hand drawn maps, and drawings and plans totaling approximately three linear ft. The Engineering Department Records have also been identified for processing which encompass nearly 20 cubic ft. of maps, plans, and drawings.

These collections are open for research and the finding aids have been published online and can be found through the Denton Public Library's online catalog or by following this link: <https://denton.lyrasistechology.org/repositories/resources>. Select digital objects chosen to be representative of their specific record series are also available to view through the archives website.

For more information regarding the Denton Municipal Archives, contact **Matthew Davis**, Archivist, at [matthew.davis@cityofdenton.com](mailto:matthew.davis@cityofdenton.com) or (940) 349-8782.

# TALK OF THE REGION



**TX State Library and Archives Commission  
Awards Research Fellowships**  
*Peggy Price, Education Outreach Coordinator,  
Texas State Library & Archives Commission*

Beginning in 2018, the Texas State Library and Archives Commission (TSLAC) established a research fellowship with the Texas State Historical Association (TSHA) to fund scholars incorporating in their research projects materials from the State Archives. 2018 awardees William Bush (Texas A&M University – San Antonio) and Edward Valentin, Jr. (Rice University) visited the Archive in fall of last year, with Bush participating in an author's archival showcase at the Texas Center for the Book Author's Celebration. The 2019 Research fellows are Maggie Elmore for her project, "Claiming the Cross: How Latinos and the Catholic Church Reshaped America," and Deborah Liles for, "The Beefmasters: Confederate Contractors, Texas Cattlemen and Civil War Trade." Each awardee receives a \$2,000 stipend.

Maggie Elmore holds a doctorate from the University of California, Berkeley and is a postdoctoral research associate at the Cushwa Center for the Study of American Catholicism at the University of Notre Dame. Elmore studies the Latino experience with social and political exclusion in the 20th century United States. Deborah Liles, who obtained her doctorate from the University of North Texas, serves as an assistant professor at Tarleton State University where she is the W.K. Gordon Chair of Texas History. Her current research focuses on the livestock trade and slave ownership during the Civil War.

The TSLAC Research fellowship in Texas history is made possible by the Friends of Libraries and Archives of Texas through a generous donation from the Edouard Foundation. The awards were announced March 1 at the TSHA annual meeting held in Corpus Christi, Texas.

Peggy Price  
Education Outreach Coordinator  
Texas State Library & Archives Commission  
1201 Brazos St  
PO Box 12927  
Austin, TX 78711-2927  
pprice@tsl.texas.gov



State Archivist, Jelain Chubb presents the TSLAC Research Fellowship in Texas History to Deborah Liles on Oct. 1, 2019 at the Texas State Historical Association annual meeting.

# REPOSITORY NEWS



## Casad Family Papers

Jennifer Olguin, New Mexico State University Library, Archives and Special Collections



Casad Family, 1913. Image courtesy of New Mexico State University Library, Archives and Special Collections.

The Rio Grande Historical Collections (RGHC) at New Mexico State University Library is leveraging relationships with descendants of an early Mesilla Valley entrepreneurial family to build a comprehensive set of collections that shed light on the valley's agricultural and social history. The RGHC first acquired papers related to the family of Thomas and Sarah Casad in 1994, and major collections from various lines of Casad children have swelled over the course of the past two decades, as word has spread among family members about the RGHC's efforts to collect and preserve the family's legacy.

The Casads were a pioneering family of the Mesilla Valley and played an important role in developing the area's agricultural resources during the 19th and early 20th centuries. The family established its footprint in the valley when Thomas and Sarah Casad and their seven young children arrived in 1874, following a harrowing, two-month wagon journey across the deserts from southern California. While residing in the town of Mesilla, the family took to farming the fertile valley of the Rio Grande. Thomas quickly began acquiring tracts of land to put under cultivation, culminating in the purchase of 10,000 acres of the Brazito Land Grant. While his primary interest was farming, he also operated a grist mill, published a newspaper, promoted public education and served as a community leader.

Most of the Casad children remained in the Mesilla Valley and descendants of that generation make up the various family lines that have contributed collections to the RGHC. The most recent acquisitions were the result of a major family reunion held in Las Cruces during the summer of 2016, which

brought descendants from all over the country back to the Mesilla Valley. The reunion, co-hosted by the New Mexico State University Library, gave family members a chance to learn about the important role their ancestors played in developing the region. It featured a presentation by New Mexico State Historian Rick Hendricks, who has written a book on the Casads, and tours of the RGHC to see original family papers, photographs, maps and other documents. The library's role in helping organize the reunion served as a catalyst for collection development and has led to an expansion of Casad family papers.

Currently there are five family lines represented in the RGHC collections, amounting to more than 75 linear feet of materials. Along with the donation of unique family papers to the RGHC, one family member made a generous financial gift to the library to assist with the processing and preservation of the family's papers, as well as other collections related to the history of agriculture and agricultural families of the Mesilla Valley.

Finding aids are available through the [Rocky Mountain Online Archive](#).

For more information about the collections, please email [jechavez@nmsu.edu](mailto:jechavez@nmsu.edu) or [archives@lib.nmsu.edu](mailto:archives@lib.nmsu.edu).

### Jennifer Olguin

Rio Grande Historical Collections Archivist

New Mexico State University Library Archives & Special Collections

MSC 3475, PO Box 30006 | Las Cruces, NM 88003-8006

575-646-7281 | [jechavez@nmsu.edu](mailto:jechavez@nmsu.edu)



Brazito Grant map, undated. Image courtesy of New Mexico State University Library, Archives and Special Collections.

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Worcester, MA**

The exam will also be offered at Pick Your Site locations.

For a Pick Your Site location to be considered,  
three regular applicants must select the same city on their application form.

**Early Bird Registration Deadline is February 15, 2019 at 11:59 PM EST: \$26.00**

*After 2/15/19, the Regular Registration Fee is \$52.00 and Registration Deadline is May 31, 2019 at 11:59 PM EST*

**The 2019 application is available at**

**<https://certifiedarchivists.wufoo.com/forms/2019-aca-exam-application/>**

For the 2019 application and more information about  
the Certified Archivist examination, go to the ACA website  
[certifiedarchivists.org/get-certified](http://certifiedarchivists.org/get-certified) or contact the  
**ACA office at 518-694-8471 or [aca@caphill.com](mailto:aca@caphill.com).**



# REPOSITORY NEWS



Public Art, Fairgrounds, and Radio History at the Dallas Municipal Archives  
*John Slate, City Archivist, Dallas Municipal Archives*



"Textured Screen," by Harry Bertoia, Dallas Public Library, 1954. Image courtesy of Dallas Municipal Archives.

The Dallas Municipal Archives is pleased to announce the acquisition of three collections that significantly add to its rich holdings. The Public Art Collection Artist Files of the City of Dallas Office of Cultural Affairs contains correspondence, photography, reports, and ephemera from artists represented in the city's public art collection. The 20 linear feet of records are a treasure trove of art history spanning 125 years and include biographical information, as well as insight into the protection, conservation, preservation, and even controversies of public art assets.



Van with WRR promotional graphics. Image courtesy of Dallas Municipal Archives.



Set-up of the Rolling Stones concert at the Cotton Bowl, Dallas, TX, November 19, 1994. Image courtesy of Dallas Municipal Archives.

The Fair Park Photography and Programming Collection, approximately 13,000 images and three linear feet of paper records, documents roughly fifty years of the history of the home of the Texas State Fair and Dallas' second public park. The 277-acre park is home to the famous Cotton Bowl stadium and has been the site of the Texas State fairgrounds since 1888. The photography series of the collection includes a range of subjects, from historic preservation building documentation to Cotton Bowl music events such as the Rolling Stones.

Finally, an addition to the WRR Municipal Radio Collection is a welcome incorporation to the existing ten linear feet of records documenting the history, operations, and programming of WRR, the first broadcast radio station in Texas and west of the Mississippi, and the second oldest licensed broadcasting station in the United States. WRR started as a scientific experiment in wireless communication and made the City of Dallas a pioneering model of wireless dispatch for fire and police departments. WRR was the original flagship station for the Dallas Cowboys, Dallas Rebels, Dallas Texans, and SMU basketball teams. WRR will celebrate its centennial in 2021.

All three collections are in various stages of processing and online finding aids will be available through the Municipal Archives' website in late 2019 and 2020.

# REPOSITORY NEWS



## **John Stubblefield Papers Now Available at University of Arkansas Special Collections** *Kelsey Lovewell Lippard, Director of Public Relations, University of Arkansas Libraries' Special Collections*

The University of Arkansas Libraries' Special Collections department has finished processing the John Stubblefield Papers, which are now available for the public to view and use any time the department is open. This collection was donated to the University Libraries by John Stubblefield's sister, Joyce Pattillo of Hot Springs Village, in 2012.

"John Stubblefield is one of Arkansas' most famous jazz artists and composers," said **Adam Heien**, processing archivist and project lead. "His collection helps contribute to Special Collections' ongoing efforts to document the work of Arkansas' African-American musicians, whose numbers include Florence Price, Scott Joplin and William Grant Still."

Born on February 4, 1945 in Little Rock, Arkansas, John Stubblefield was a prolific jazz musician and composer who performed with a wide array of musicians, including Pharaoh Sanders, Kenny Barron, Charles Mingus, Mary Lou Williams, Miles Davis, McCoy Tyner, Jerry Gonzales, and Billy Hart. Primarily a saxophonist, Stubblefield performed with a number of instruments throughout his career, including the flute and oboe.

The collection includes a large collection of "sketch scores," or lead sheets, used by jazz ensembles for performances. The scores are from Stubblefield's own compositions and also from other jazz performers, including John Coltrane, Miles Davis, Duke Ellington and Herbie Hancock. Also included is documentation related to Stubblefield's career as a musical instructor and a large collection of musical performances recorded on tape cassettes. In addition to this, John Stubblefield's books about jazz music and a large collection of over 400 jazz LP records are being cataloged as a sub-collection in Special Collections' Arkansas Collection. It is anticipated that processing for the sub-collection will be completed by 2020.

"Special Collections has long been committed to documenting the contributions of African-American musicians in Arkansas," said Lori Birrell, head of Special Collections. "These men and women have national and international significance, and it's our privilege to preserve their legacies." Students Chris Galindo and Rebekah Mason assisted Heien with the processing of this collection, which was completed on Feb. 28, 2019.



Stubblefield Release. Image courtesy of University of Arkansas Libraries' Special Collections.



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# preserving sensitive data

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#digitalpreservation

## Texas Digital Library to Transform Digital Preservation Possibilities for Sensitive Data

Thanks to a new [IMLS](#) planning grant, the Texas Digital Library (TDL), in collaboration with the [University of California, San Diego Library](#) (UCSD), is leading the charge to roadmap the first nationally distributed digital preservation service for sensitive data.

Read the full announcement at [tdl.org](http://tdl.org)  
<https://www.tdl.org/2019/07/preserving-sensitive-data/>.

### Register for Web Archiving Texas

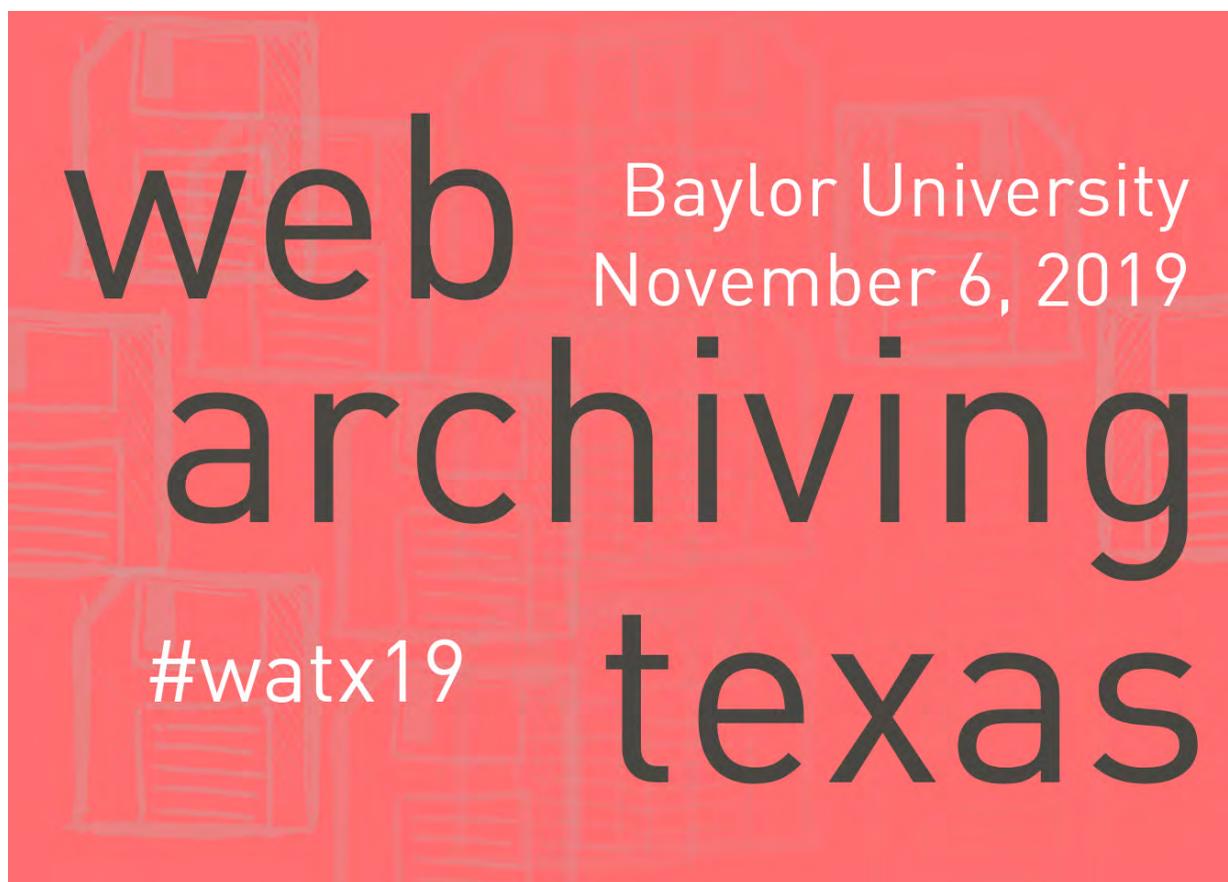
Join librarians and archivists from across Texas for one day of information sharing, discovery, and strategy-building, co-hosted by [Texas Digital Library](#) and Baylor University Libraries. Registration is free.

Event details:

Date: November 6, 2019

Location: Baylor University, Waco, Texas

Learn more and register at <https://www.tdl.org/2019/04/web-archiving-texas/webinar-series/>





### Webinar Series:

#### Introduction to Web Archiving Texas

Libraries and archives from across Texas share their experience with web archiving to help build knowledge and community towards our shared goal of efficiently and effectively preserving web content. This series will provide context and background for the topics to be discussed at the upcoming [#WATX19](#) event, November 6, 2019, at Baylor University.

All the webinars in this series are free and open to anyone who is interested.

Learn more and sign up for the series at <https://www.tdl.org/2019/07/watx-webinar-series/>



#### Celebrate Excellence in Texas Libraries and Archives

Each year, the [Texas Digital Library Awards](#) honor individuals and groups that have made outstanding contributions to the advancement of digital libraries and archives. Winners are selected by the TDL Awards Committee and are notified in early spring. Award recipients receive one complimentary registration per group/awardee for the [Texas Conference on Digital Libraries](#) in Austin and are honored during a special awards session at the conference.

The [2019 awards winners](#) represent a variety of institutions and projects. Digital humanities, digital preservation, digital scholarship, and open access projects at academic libraries and community archives from Texas and beyond are among this year's winners, showcasing the cross disciplinary and inter-institutional partnerships that libraries and archives leverage so well.

Get inspired by this year's TDL Award winners at <https://www.tdl.org/awards/winners/>. Nominations will open for the 2020 awards in the fall.



# The Carl Albert Photo Collection: A Digital Journey from 1947 through 1977

**JA Pryse, Sr. Archivist,  
Carl Albert Congressional  
Research & Studies Center,  
University of Oklahoma**

**Overview:** The Carl Albert Congressional Research and Studies Center is a unique and nonpartisan institution that strengthens representative democracy through scholarship, learning, and service. Established in 1979 by the Oklahoma State Regents for Higher Education and the Board of Regents of the University of Oklahoma, the Center is a living tribute to the ideals, leadership, and accomplishments of the Honorable Carl Albert, native Oklahoman, University of Oklahoma alumnus, Rhodes Scholar, 46th Speaker of the U.S. House of Representatives.

**Project:** As the Carl Albert Center continues to work towards becoming the most trusted source of information on the topics of congress, it is imperative to address the long history of Carl Albert and his work while in

The robust collection depicts Albert's life, career, and travels while representing the United States from 1946-1977. Carl Albert's photograph collection includes leaders from the United States and all over the world. The collection features rare and candid shots of Albert speaking with Communist leaders in times of war,



President Nixon and Carl Albert posing in the White House. Image courtesy of the Carl Albert Center. [CAC\_CC\_001\_18\_17\_0000\_1651]

office. With this in mind, the Center launched an ambitious program to digitize the entirety of the Carl Albert Photograph Collection.

constituents on the steps of the United States Capitol, with students, President's and past President's, movie stars, professional athletes, musicians, and much more. These images give the user a visual representation of the history of the United States and world from 1946-1977. These photographs are rare, and many never before seen by the public eye.

The valuable and candid historical collection directly addresses the CAC mission, vision, and goals. First, it makes records of historical and

Carl Albert shaking hands with William R. Tolbert, Jr. (President of Liberia). Shirley Temple Black on September 23, 1976. President Tolbert was the first Liberian President to address Congress. Image courtesy of the Carl Albert Center.

*Continued on page 25*





national significance freely accessible to a wide public audience, students, and local visitors. The creation of digital surrogates ensures the wide-ranging use of materials that enhance our knowledge of the nation's history and culture through the eyes of one of the most powerful Oklahoman's in our nation's capital.

Second, the project promotes primary source material research directly from the time that Albert was in office. The project staff will work to connect the materials collectively to provide valuable data compilation with metadata collection and link sharing components to create an invaluable repository of historic information. The documentation of history through digital platform meshed with physical accompaniments promotes the 'use' of the country's history.

Third, the project guarantees the long-term preservation of historical record collections so that they will be used by students, staff, faculty, and generations to come. Finally, the exhibition of the mixed media and the interactive component give each user a part 'in' history, to live through the eras of the past, and to relate on a multi-sense level. The virtual repository and exhibit will be created to work across multiple devices. The exploration of digital preservation standards and the ability to address the culmination of mixed media platform accessibility will create a foundation for additional departments throughout the University of

Carl Albert having dinner with the Queen Elizabeth II when she visited the United States in 1976. Image courtesy of the Carl Albert Center. [CAC\_CC\_001\_18\_17\_0000\_1602]



Carl Albert and Peggy Wheedon on the set of 'Issues and Answers' in August 1974. Peggy Wheedon was one of the first female news correspondence at ABC as well as the sole producer of Issues and Answers television series. Image courtesy of the Carl Albert Center. [CAC\_CC\_001\_18\_8\_0000\_0719]

Oklahoma campus to model and develop similar projects. Promotion of historic data sharing will not only enhance the lives of current students, faculty, and staff, but lead to an open source platform for big data linking in

future accessibility endeavors.

For previews of our images, follow our Facebook <https://www.facebook.com/CarlAlbertCenter/> and Twitter <https://twitter.com/CarlAlbertCtr>.



# TALK OF THE REGION



New Science Fiction and Fantasy Research Exhibition at Texas A&M  
Jeremy Brett, *Cushing Memorial Library and Archives, Texas A&M University*



Cushing Memorial Library and Archives, at Texas A&M University, has opened a new exhibition: "The Stars Are Ours: Infinite Diversities in Science Fiction and Fantasy". The exhibit, which runs from March 29 to September 20, showcases items from Cushing's Science Fiction and Fantasy Research Collection (one of the world's largest), and provides a window into the diversities of race, gender, sexual orientation, religion, and culture that have always been a part of science fiction and fantasy. As the exhibit catalog introduction notes, from its beginning, the stories that make up the SF&F corpus have been written and read and retold, by and about people of all colors, religions, genders, religions, and every other category one might name. As different people relate different narratives, bringing to each their own individual realities, the result for SF&F has been endless and beautiful forms of the human story. We are all of us enriched by the infinite variety of voices that together make up the long and sweeping chronicle of science fiction, fantasy, and horror.

"The Stars Are Ours" recognizes and centers on diverse creators, themes, characters, and audiences. Materials in the exhibit are arranged thematically, from time travel to space opera to Afro-futurism and other genres. Authors range from Mary Shelley and Virginia Woolf to writers of the early pulp era to more modern writers like Samuel Delany, Octavia Butler, and Tanith Lee, to today's newest creators. The exhibit also includes materials representing the audiovisual and cinematic forms of these genres, including musicians David Bowie, George Clinton, and Janelle Monae, television shows such as Buffy the Vampire Slayer, Doctor Who, and iterations of Star Trek, films like Black Panther, Wonder Woman, Captain Marvel, and the Star Wars series, and comic books such as Ms. Marvel, Squirrel Girl, and Saga.

The exhibit hopes to demonstrate that science fiction and fantasy and horror, in their abounding variations, are part of our shared cultural heritage. They are not, nor have they ever been, the property of any one class of creator or fan. They belong to everyone, and there are stories there for everyone.

The exhibit formally opened on March 29th, with a lecture on Afro-futurism and Black Horror by acclaimed author Tananarive Due, known for the African Immortals Series and Ghost Summer: Stories. It will close on September 20th, and the scheduled closing speaker is Native American SF&F author Rebecca Roanhorse. Both authors have works featured in the exhibit.

For more information about the opening or the exhibit, contact **Jeremy Brett**, at 979.458.7882 or [jwbrett@library.tamu.edu](mailto:jwbrett@library.tamu.edu).

# TALK OF THE REGION

## Border Regional Archives Group Hosts First Workshop

*Dylan McDonald, Political Papers Archivist, New Mexico State University Library Archives & Special Collections*

The Border Regional Archives Group (BRAG) hosted its first training event on Thursday, June 27, at the C. L. Sonnichsen Special Collections at the University of Texas at El Paso Library (UTEP). An above-capacity group of 31 attendees received six hours of free instruction on the basics of archival care and management.

The idea for the ARCHIVES 101 workshop originated in the desire for face-to-face training opportunities for BRAG members – those caring for archival materials in the two-nation, three-state, metropolitan El Paso/Las Cruces/Ciudad Juárez region. While the area is home to numerous institutions with archives, its distance from other metro areas makes it costly and logistically complex for archival advocacy organizations consistently to offer professional development opportunities. With the demand growing, but with no budget to bring in outside trainers, the group turned inward and asked seven members to serve as instructors for the day.

To gauge interest in what archival activities and concepts should be covered in the workshop, a survey was sent out to the email lists of BRAG and the Border Regional Library Association (BRLA) asking for input on the workshop's curriculum. The responses indicated a workshop covering the basic principles of archival work was most needed. The instructors who volunteered their expertise decided to focus on basics and incorporate hands-on approaches during the workshop whenever possible.

With space generously provided by UTEP, the date and time for the free training was selected and registration information distributed via email and the BRAG Facebook page. The workshop reached capacity within three weeks, forcing the creation of a waiting list.

ARCHIVES 101 introduced basic archival education to people who are on the front lines of caring for records, but have not had the benefit of formal training. Attendees included librarians, museum curators, public historians, records custodians, and volunteers associated with various clubs, religious institutions, businesses, and social organizations. The workshop included five modules taught by BRAG professional archivists, librarians, and curators:

1. Introduction to Archival Principles – **Claudia Rivers**, UTEP Special Collections



Abbie Weiser discussing appraisal. Image provided by New Mexico State University Library & Archives Special Collections.

2. Appraisal and Accessioning – **Dennis Daily**, NMSU Library Archives & Special Collections

3. Arrangement and Description – **Abbie Weiser**, UTEP Special Collections

4. Preservation – Sue Taylor, New Mexico Museum of Space History and David Flores, UTEP Special Collections

5. Access and Outreach – **Dylan McDonald**, NMSU Library Archives & Special Collections and Robert Diaz, El Paso County Historical Society

The feedback received from attendees overwhelmingly leaned very positive. Participants were asked in an evaluation form if the training was useful, answered their questions about basic archival principles and practices, and was clearly and efficiently taught – almost to a person the response was “strongly agree.” Perhaps most satisfying to the instructors were the participants self-reporting that they felt more “knowledgeable and confident” about managing their archival materials.

With the first workshop a success, BRAG members are now considering offering the training again as well as hosting further trainings on more advanced topics like digitization, preservation of digital records, grant-writing, and disaster planning.

For more information about BRAG and the upcoming third annual Border Archives Bazaar, follow the group at <https://www.facebook.com/BRarchives>.

# REPOSITORY NEWS

Grant Project Preserves Film Depicting 1970s  
New Orleans Student Life  
*Brenda Flora, Curator of Moving Images and  
Recorded Sound, Amistad Research Center*



Title scene from "A Place to Start." Image courtesy of Amistad Research Center.

"A Place to Start" was produced by the Community Relations Council of Greater New Orleans. The Council was established in 1962 by a group of progressive minded citizens to promote community relations among all members of the New Orleans community regardless of race, color, ethnicity, or religion. The film documents a 1971 gathering of students from across the New Orleans public high school system, who were brought together by the council to discuss the "social, cultural, racial and administration problems" they faced.



Students listening to each other, sharing viewpoints. From "A Place to Start." Image courtesy of Amistad Research Center.

Students were divided into small, racially diverse groups to share their ideas, before convening for a conversation with the Superintendent of Schools. The students speak candidly within their groups, talking through issues related to racism and discrimination, as well as conflicts between students and administration. Filmed soon after the height of the Civil Rights Movement and school desegregation in New Orleans, the subject of integration is still very much at the forefront of the conversation in this film. Students express differing viewpoints on the subject and have a nuanced discussion regarding the social difficulties of navigating an integrated school.

While the racial tensions and student activism of the 1960s are often discussed, this film provides an important snapshot of an era which is perhaps less examined, during which students were still coping with the fallout of segregation and the educational policies surrounding it. Ultimately, the discussions in



Students share their thoughts about New Orleans' schools. From "A Place to Start." Image courtesy of Amistad Research Center.

the film lead the students to the conclusion that in order to enact any change, unity is needed both within cultural groups and across them. And just as during the Civil Rights Movement, society would do well to look to the students for leadership. "School is a good place to start," one student notes, because people from all sorts of differing backgrounds find themselves thrust together there and need to find a way to communicate with each other, as difficult as that may be.

To view "A Place to Start", please contact the Amistad Research Center Reference Department at 504-862-3222 or [reference@amistadresearchcenter.org](mailto:reference@amistadresearchcenter.org).

# REPOSITORY NEWS

State Bar of TX Digital Archives Portal Launched  
*Brenda S. McClurkin, C.A., Special Collections,  
University of Texas at Arlington*

The State Bar of Texas Archives Department is pleased to announce the launch of our new Digital Archives Portal. The Bar's Archives Department has spent the last two years, with the help of software vendor MINISIS, Inc., developing a tool to provide public access to selected digitized archival materials from our corporate archives collection. That tool is now up and running and ready to help Texas lawyers, State Bar staff, and the public find information about the practice of law and the legal profession in Texas.

Developed with governance transparency in mind, the Digital Archives Portal currently provides full-text searchable access to all State Bar of Texas Board of Directors meeting minutes dating back to the first meeting in 1940. Documenting eighty years of formal actions by Texas lawyers' elected representatives to the Bar, these minutes tell the story of the Texas legal profession's evolving interests and concerns over time.

This OPAC also contains a library catalog of books (1961–2019) and continuing legal education course articles (1960s–1998) published by the Bar. Viewed as a historical resource, these publications can illustrate for researchers how experienced attorneys taught certain legal concepts, and what law practice advice they shared with their colleagues at a given moment in Texas legal history. The publications themselves are not available in digital format on the portal, but once researchers find their catalog records, they can contact the Bar's Archives Department staff to gain access to them.

Additionally, the portal showcases over 700 photographs that have been published in the pages of the Texas Bar Journal since its first issue in 1938. These photos offer a glimpse into the professional lives of everyday Texas lawyers and the leaders of the state's legal profession.

The OPAC itself shows only a selected portion of materials collected and preserved by the State Bar's Archives. As we digitize new archival materials on demand for information-seekers, we will add them to the system and make them available to the public.

Beyond serving as a content management system for the OPAC's digital assets' access copies and descriptive metadata, MINISIS, Inc.'s M2A software provides the State Bar of Texas Archives with all the tools needed to manage our archives and library collections behind the scenes, from accession tracking and archival description to reference request logging and space management.



Among the digital assets available on the State Bar of Texas digital archives portal is this photograph of Judge Theo L. Bedard donning the robes of her office after being sworn in as judge of the Juvenile Court of Dallas County by Judge Ted Z. Robertson of the 95th District Court on May 20, 1975. Previously, Judge Bedard was the first woman City Attorney and first woman Municipal Court Judge in Wichita Falls, TX. State Bar of Texas Archives, Texas Bar Journal Photo Files, B.TBJ.1.BED1.2.

Special credit for the success of this project is due to Victoria Clancy, who conducted important background research and developed the Request for Proposal for this archives management software vendor search back in 2017 for her University of Texas School of Information Capstone project.

We invite you to browse or search the collections at [www.texasbar.com/digitalarchives](http://www.texasbar.com/digitalarchives). For more information on the project or our collections, please contact archivists **Caitlin Bumford** and Emma Martin at [archives@texasbar.com](mailto:archives@texasbar.com) or 512.427.1311.

# TALK OF THE REGION



## TexTreasures Grant Awarded to South Texas Archives

*Daniel L. Thacker and Matthew H. Tallant, The South Texas Archives, Texas A&M University-Kingsville*



Image courtesy of the South Texas Archives.

The South Texas Archives of Texas A&M University-Kingsville is pleased to announce it has been awarded a TexTreasures Grant from the Texas State Library and Archives Commission for the George O. Coalson Annotated Bibliography of South Texas Historical Resources.

From 1955 to 1995 Dr. George Otis Coalson taught History at Texas A&M University-Kingsville and was an avid researcher. Faculty and Staff of the James C. Jernigan Library who remember him recall that he was in the library researching more than anyone else and was constantly using inter-library loan and the microfiche reader. His research, all done on note cards, was an effort to create a "Dictionary of South Texas." Taking him 45 years to create, these note cards were his personal "internet" on South Texas. Unfortunately, Dr. Coalson died in 1995 before seeing his creation breathe life.

The grant now funds the finishing of his lifelong dream. The collection consists of 126 boxes filled with 46,000 index cards representing approximately 21,000 separate articles totaling a staggering 93 linear feet. The boxes are divided into 10 major eras of South Texas history from the pre-Columbian era to 1995 with an additional 4 subjects: transportation, crime, Baffin Bay and miscellaneous. These 14 subjects turn into the series which are divided into approximately 6,000 smaller topics and organized alphabetically. These smaller topics are then the sub-series. Therefore, each index card will become an individual item record and will belong in its proper sub-series and series. Each index card contains

bibliographic information for a resource that pertains to the aforementioned series and sub-series. Sometimes the index card will have just a citation, a citation with part of the article glued to the index card, and/or his notes along with the citation. The ten eras that will be series are as follows:

1. Indians in Texas pre-Columbian-20th Century (1 Box)
2. Spanish Period 1519-1821 (8 Boxes)
3. Mexican Period 1821-1836 (4 Boxes)
4. Texas Republic 1836-1848 (4 Boxes)
5. Mexican War 1846-1848 (7 Boxes)
6. Texas in the Union 1848-1860 (11 Boxes)
7. Civil War 1861-1864 (10 Boxes)
8. Texas Statehood 1865-1900 (14 Boxes)
9. Texas from 1900-1940 (34 Boxes)
10. Texas from 1940-1995 (9 Boxes)

The majority of the grant money will be spent on the manpower to input these records into ArchviesSpace to increase the usability of the collection. The information on the index cards are handwritten and most of the citations are incomplete. A lot of time will be spent interpreting his handwriting and creating a brief annotation for each record. Inputting the records into the database is the main priority. It is the foundation to make the collection accessible and searchable. Getting intellectual control over the collection is the first step, which leads to further enhancements of the collection down the road. In order to obtain intellectual control the approximate 6,000 sub-series are entered into a spreadsheet and is labeled with its corresponding series, box number, number of articles, and controlled vocabulary.

The controlled vocabulary is the lynchpin. Through the preliminary process we quickly realized that many of the topics covered people, places, and events that were so hidden and deep that a google search could not find these terms. Therefore, adding the controlled vocabulary allows links to be formed between the well-known events and the other more obscure people, places, and events. Currently we are beginning to work with our IT department to create technology and research tools that allow connection to be made within the Coalson collection in a way the current database cannot. This step allows us to do many things. For example, a research tool can be constructed to present our controlled vocabulary to make it easier for Google to read. Thus, making the unsearchable searchable and creates connections throughout the entire collection to streamline research.

It is our goal to create a foundational research tool on South Texas History. This collection will serve as a place to gather new subject terms, research ideas, and aid in literature review.

# LEADERSHIP LOG



**Krishna Shenoy, The Sixth Floor Museum at Dealey Plaza**



**Lauren Goodley**, archivist at The Wittliff Collections at Texas State University, published an article in a special issue of the *Journal of the Southwest*. The Spring 2019 issue, titled “Charles Bowden, Historian of the Future” was guest edited by Bill

Broyles, research associate with the University of Arizona’s Southwest Center and Bruce J. Dinges, editor of the *Journal of Arizona History* at the Arizona Historical Society. Bowden (1945-2014), literary journalist, is credited with breaking the story of violence in the aftermath of NAFTA in Ciudad Juárez, Chihuahua, Mexico in the English-language press with his 1996 article in *Harper’s Magazine*, “While You Were Sleeping.” Goodley’s article, “Charles Bowden Comes to the Wittliff Collections,” appears with two previously unpublished essays by Bowden; an article describing in part the research and writing Bowden was doing on Juárez with Molly Molloy, border and Latin American studies research librarian

at New Mexico State University, at the time of his death; and an article by photographer Julián Cardona, with whom Bowden collaborated. Bowden’s archives at the Wittliff were used extensively in most of the articles, with the assistance of independent researcher Mary Elizabeth García. Goodley’s article is on the Texas State Institutional Repository at <https://digital.library.txstate.edu/handle/10877/8275>; the entire journal can be accessed via Project Muse at <https://muse.jhu.edu/issue/40546>. The Charles Bowden Papers were processed by Joel Minor and Lauren Goodley, and the finding aid is available at <https://www.thewittliffcollections.txstate.edu/research/a-z/bowden.html>. Reprints and new publications of Bowden’s work from the archives are being published by the University of Texas Press.

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