Southwestern Archivist

February 2020 Volume 43, Issue 1

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The Society of Southwest Archivists is a professional organization established to stimulate and make available research in archival administration and records management; promote sound principles and standards for preserving and administering records;

of archivists, records managers, and custodians of private papers; strengthen relations with others in allied disciplines; and cooperate with organizations and institutions having mutual interests in the preservation and use of our recorded knowledge.

Annual Membership dues are \$25.00 for individuals, with a reduced rate of \$15.00 for students and retirees. Institutional newsletter subscriptions are \$25.00.

More information about membership can be found at our website southwestarchivists.org

SUBMISSIONS TO THE SOUTHWESTERN ARCHIVIST

Please send all final submissions to one of the state liaisons listed below. The preferred submission format is a Word document attached via e-mail. The document should include a title; the author's name, institutional affiliation, and contact information; and captions and citations for images. Please send images as separate JPG attachments.

Submissions may be edited to conform to style conventions and available space. Due to space limitations the editors reserve the right to omit submissions or hold them over for a future issue.

The editor gives priority to submissions of news items about repositories in the SSA region and about the professional accomplishments of SSA members. Out-of-region submissions will be published as space permits. Short feature articles on topics and issues relating to current trends in archival enterprise are also welcome, as are longer Spotlight columns. Please e-mail the editor, Nicholas Wojcik, or your area liaison if you have any questions about a proposed article.

Editor Nicholas Wojcik nwo@ou.edu	Assistant Editor Krishna Shenoy krishnas@jfk.org	Submission Deadlines: January 10 April 10 July 10 October 10
Arizona submissions	Arkansas submissions	Louisiana submissions
Dani Stuchel	Shannon Lausch	Jennifer Mitchell
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New Mexico submissions	Oklahoma submissions	North Texas submissions
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South Texas submissions Nicholas Wojcik	Out-of-Region submissions Shelly Croteau	Leadership Log submissions Krishna Shenoy

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President Nixon and Carl Albert posing in the White House. Image courtesy of the Carl Albert Center [CAC CC 001 18 17 0000 1651]

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The ONWARD Project is a 501(c)(3) nonprofit digital humanities initiative creating an immersive storytelling experience using virtual reality about the Rainbow Bridge-Monument Valley Expedition (RBMVE) study region in Northern Arizona and Southern Utah. The RBMVE was a cooperative, depression-era, multi-institutional undertaking that provided foundational scientific, social, and environmental studies of the land and peoples within a 3,000 square mile area of Northern Arizona and Southern Utah, c. 1933-1938. Established in 2014, The ONWARD Project has continued to expand Founding Director Elizabeth Kahn's original line of inquiry in exploring the multiplicity of story threads and perspectives that give insight into the region and era through intensive archival research, locating and collaborating with Expedition

THE ONWARD PROJECT: RESEARCH AND RECENTERING AROUND THE SOUTHWEST

Allison H. Fischer-Olson, Senior Archivist III, Head of Research Community Outreach, The ONWARD Project

descendants, working cooperatively with Tribal cultural preservation officers, and crowdsourcing outreach to Native communities.

Archival collections related to the Expedition have been located in over 50 institutions and personal/family

collections. Widespread locations include The Museum of Northern Arizona, Northern Arizona University, Ft. Lewis College, University of New Mexico, University of Utah, Autry Museum of the American West, UCLA, UC

An elder takes a seat to look closely at archival images from the Rainbow Bridge-Monument Valley Expedition.



Continued on page 14

FROM THE EDITOR

NICHOLAS WOJCIK

All eyes on Denton! "Visionary Archives" is the theme of this year's annual meeting in Denton, Texas, May 20-23. In this issue, you'll find everything you need to get ready for the event, discover interesting finds in Denton's Municipal Archives, and get a recap of the city's hosting of the recent DFW Archives Bazaar.

We cover recent archives bazaars in Oklahoma City and Houston, outreach efforts by The ONWARD Project, and OU's new Human Rights digital archive, as well as the release of Hermine Tobowlowsky's Equal Rights Amendment papers upon the 100th anniversary of the passage of the 19th Amendment to the U.S. Constitution.

Also, you'll notice our ads are now "clickable." Click away and support our advertisers; they're here to help ensure our projects run smooth!

CALL FOR STATE LIAISONS: Looking to get more involved in SSA? The Publications Committee is looking to fill the position of State Liaison for two areas in the southwest: New Mexico and South Texas. If interested, please contact Nicholas Wojcik at nwo@ou.edu.

FROM THE PRESIDENT

JOSHUA YOUNGBLOOD, SSA PRESIDENT, 2019-2020



This October 17th I was able to host Board members, officers, and committee chairs in Fayetteville at the University of Arkansas Libraries. We discussed SSA's current business and ongoing work, including the planning and implementation of new ideas to evolve our activities to meet the future needs of our members and the communities they serve. In some ways, each executive and board meeting is part of charting the course for SSA going forward. Inspired by the 2020 annual meeting theme of "Visionary Archives," we are looking to the future to find ways to support new and emerging archives professionals and how to make our

work more relevant and impactful. From Treasurer Mike Miller's work on helping grow our financial position to the generation of new ideas for programs and activities we can pursue to encourage potential archivists and build relationships with other organizations, SSA is looking toward an exciting few years ahead of us.

One decision that came out of the October Board meeting was the establishment of an ad hoc committee charged with investigating how SSA could pursue sponsorships or support for internships at smaller institutions. The committee emerged from a discussion led by Daniel Alonzo after the August SAA meeting in Austin. SSA Secretary Alexis Peregoy, Board Member Samantha Dodd, the President and Treasurer will join members of the Diversity and Professional Development committees, along with student archivist representatives to see how SSA can help address the need for more paid positions for those just starting out in the profession. As a measure to meet the call for paid positions and raising the overall pay rate in the profession, we are following the lead of the Northwest Archivists who have already begun to put in place a program to ensure new professionals are paid for their temporary positions and small archives can still gain the help of enthusiastic and well-trained archivists.



SUBMISSION DEADLINES

January 10

April 10

July 10

October 10

ADVERTISE WITH SSA

Please see our rate sheet at southwestarchivists.org or contact Nicholas Wojcik at nwo@ou.edu.

2020 ADVERTISERS

Academy of Certified Archivists Atlas Systems Southwest Solutions Lucidea Northern Micrographics

UPCOMING MEETINGS

2020 - Denton, TX 2021 - Baton Rouge, LA



FROM THE PRESIDENT

(FROM PAGE 5)





Instructor and students studying map. Civilian pilot training school. Meacham Field, Fort Worth, Texas. Courtesy: Library of Congress.

https://www.loc.gov/pictures/resource/fsa.8b16299/

Another initiative that SSA leadership is moving forward with is the possibility of endorsing the Protocols for Native American Archives Materials. Vice President Amy Rushing and I are drafting a measure to present to the members as a whole on how we can support the protocols formally. We will soon have a measure ready to be considered by the members before the business meeting in May.

The Nominations Committee received many excellent suggestions and developed a slate of outstanding candidates for this year's election as we see new leaders emerge and consider new directions for our organization. So we will have lots of good choices to consider in the next few months. I am growing more and more excited for the "Visioning Archives" in Denton as we get closer. For the second year in a row we will be partnering with another professional group as we meet concurrently with the UNT Open Access Symposium. Vice President Amy Rushing and the Program Committee have a robust education program ready to help us embrace future challenges. Lilly Carrel and the Professional Development committee have pursued a new strategy to enrich the offerings before the annual meeting, reaching out to possible speakers to ensure we continue to have valuable pre-conference offerings.

With our 50th anniversary rapidly approaching, the need remains for all of us in SSA to think about how our organization will continue to help educate and support the work of future archivists in the southwest region. Through our work we have the opportunity to observe the histories of organizations of all types, from family business and corporations, to academic and cultural heritage institutions

and community activist group, to see how they changed over time, and sometimes, how they reached the point where either no one could or wanted to carry their missions forward. Fortunately, the care of their legacies fell to us to preserve and share. As engaged members of SSA and the profession we have to continue to think how we can anticipate change and strengthen what we do—seek stronger financial footing, develop new generations of leaders, reach out to support and work hand in hand with others.

NOMINATIONS NEEDED FOR THE SSA DSA AWARD

MARK LAMBERT, DISTINGUISHED SERVICE AWARD COMMITTEE CHAIR

The SSA Distinguished Service Award is given to an individual who has made a significant contribution to the Society and to the archival profession. Since 1996, Hollinger Metal Edge Inc. has sponsored this award which is presented to the honoree at the SSA annual meeting during the Saturday morning business meeting.

To submit a nomination, please provide the following:

- Brief description of the nominee and their contribution and impact on SSA and the profession (250-word limit);
- Letter(s) of nomination or support for the nominee;
- Up to three (3) supporting documents (E.g. publications or websites).

Please submit the nomination package electronically by emailing it in a PDF format to mlambert727@gmail.com.

THE DEADLINE FOR COMPLETING NOMINATIONS IS FEBRUARY 26th, 2020.

SSA ELECTION 2020

ANN HODGES, CHAIR, SSA NOMINATING COMMITTEE



The SSA Nominating Committee is pleased to present the slate of candidates for the 2020 election. Descriptions of the responsibilities of the positions to be voted upon are given in the Officers & Committees Procedures Manual.

Information about voting will be forthcoming soon. If you require a paper ballot, please send an email requesting one to ann.hodges@tcu.edu. Please follow up with a phone call to 817.257.6901 if your email is not acknowledged within two business days. Our by-laws state that paper ballots must be received by the Nominating Committee Chair by the date scheduled for the electronic ballot to be considered.

We extend our sincere thanks to those who expressed interest in serving SSA by nominating themselves or by accepting nomination. We also are grateful to those who made nominations and encouraged people to serve.

Ann Hodges, Chair Robert Weaver Molly Hults

Vice-President/President-Elect

Daniel Alonzo

Morgan Gieringer

Secretary

Patrice-Andre Prud'homme

Mary Saffell

Executive Board

Amy Allen

J.J. Compton

Nolan Eller

Dylan McDonald

Madeline Moya

Alexis Peregoy

Nominating Committee

Kyle Ainsworth

Shannon Lausch

Jaimi Parker

Scholarships Committee

Rodrigo Leal

Kristi Nedderman

Katie Rojas

SSA COMMUNITY OUTREACH FUND: SOUTHERN ARIZONA ARCHIVES BAZAAR RECAP

LISA DUNCAN, COLLECTIONS
MANAGEMENT ARCHIVIST, UNIVERSITY OF
ARIZONA LIBRARIES

On October 26, 2019, 105 attendees joined us for the 2nd Southern Arizona Archives Bazaar held in Tucson, Arizona at the Arizona History Museum. A collaboration between the archives of Southern Arizona, with financial support from the SSA Community Outreach Fund, the event coincided with American Archives Month and highlighted the archival resources available in Southern Arizona. Nine institutions from Tucson as well as audiovisual, photograph and textile preservation experts were available to answer the public's questions about archives, collections and preservation concerns. Preservation experts included Dana Hemmenway, Amanda Howard, Trish Norman and Alexis Peregoy. Archives included the Arizona Historical Society, Arizona State Museum, Mini Time Machine Museum of Miniatures, National Optical Astronomy Observatory Archives, Oro Valley Historical Society, Ping Pong Media, University of Arizona Center for Creative Photography, University of Arizona Department of History Public History Collaborative, University of Arizona Special Collections.

We hosted six workshops on topics including designating neighborhoods in the National Register of Historic Places, researching property and historical newspapers, starting an oral history project and the overview of 2 local history projects, preserving historic Route 80 and the Voices Unheard Project. Presenters included Cannon Daughtrey, Pima County Office of Sustainability and Conservation, archivist and historian Kate Stewart, Carlos Lozano, historian and Arizona Historical Society Archives volunteer, University of Arizona librarian Mary Feeney, Demion Clinco, CEO Tucson Historic Preservation Foundation and University of Arizona PhD student Denise Moreno Ramírez. A special thanks to our sponsors the Arizona Archives Alliance, the Society of Southwestern Archivists, the University of Arizona Special Collections and the Arizona Historical Society as well as the 2019 planning committee Lisa Duncan, Amanda Howard, Trent Purdy, Kate Stewart, Molly Stothert-Maurer and Mariel Watt.

2020 SSA ANNUAL MEETING: VISIONARY ARCHIVES

JAIMI PARKER, LOCAL ARRANGEMENTS COMMITTEE PUBLICITY CHAIR





Denton, Texas is proud to host the 2020 Annual Meeting for the Society of Southwest Archivists May 20-23. This year the annual meeting will be held concurrently with the **UNT Open** Access Symposium, a one-day event, on Friday May 22. The theme "Visionary Archives," connects to Denton's long history of fostering visionary art, action, and leadership. Visionary Archives perform their work through new and innovative ways, and conference attendees will be inspired and empowered to see a future where archives help to make the world a better place.

The Annual Meeting will be held at the Embassy Suites by Hilton Denton Convention Center, located in the Rayzor Ranch Town Center. At this all-suites hotel, every room has a separate bedroom and living area with a sofa bed, allowing greater ability to

share rooms. Additionally, the hotel offers many amenities like a complimentary breakfast and nightly reception, free parking and a free shuttle service to downtown Denton. The room rate for conference attendees is \$169/night, and the link for the group reservation rate can be accessed on the conference website. The rates are available from May 19 to May 23 for those attending pre-conference workshops or extending their stay in Denton.

The Annual Meeting will begin on Tuesday, May 19 with a two day Library Carpentry Workshop held at University of North Texas' Willis Library. On Wednesday, May 20 additional pre-conference workshops will take place, as well as a welcome reception at the conference hotel. On Thursday, May 21, we will begin with keynote speaker Dr. Nino Testa,

Associate Director of Women & Gender Studies at Texas Christian University and current member of the Board of Directors of The Dallas Way, a community based organization working to collect and preserve the LGBTQ history of Dallas. Following the keynote speaker will be education sessions and repository tours in the afternoon. Repository tour options include the Woman's Collection at Texas Woman's University,

Courthouse-on-the-Square Museum,
Denton County Historical Park, and the Texas Fashion Collection.

On Friday, May 22, the <u>UNT Open</u> <u>Access Symposium</u> will be holding sessions concurrently to SSA sessions. Attendees to both conference are encouraged to attend sessions of either conference.

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The all-attendee reception will be held Friday evening at the Texas Woman's University's <u>Blagg-Huey Library</u>. This beautifully renovated space hosts galleries of archival

exhibits that attendees will be free to peruse during the reception.

Registration for the Annual Meeting will be available on the conference

website soon, with early-bird registration fee of \$150 for members, until April 1, after which the member registration will increase to \$175.

Denton is easily accessible by driving, or from two major airports. The <u>Dallas/Fort Worth International Airport</u> is 30 miles from the hotel, and <u>Dallas Love Field Airport</u> is 38 miles from the hotel. The hotel does not offer shuttle service to and from either airport, but taxi services, Lyft and Uber are available.

Above: Viewing of a garment from the Texas Fashion Collection. Image courtesy of University of North Texas' Texas Fashion Collection.

Left: Embassy Suites by Hilton Convention Center. Image courtesy of Embassy Suites by Hilton Denton Convention Center.



Continued on page 10

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Image provided by the Texas Woman's Collection at Texas Woman's University.

Sponsorship and exhibitor opportunities are still available. Please see our <u>website for more information</u> on how your institution can support the annual meeting.

To stay updated with the latest program and registration information regarding the 2020 SSA Annual Meeting in Denton, Texas, please be sure to visit the conference website at https://2020.southwestarchivists.org/



Bayless-Selby House. Image provided by Denton County Office of History and Culture.

2020 SSA ANNUAL MEETING PROGRAM

AMY RUSHING, SSA VICE PRESIDENT & 2020 PROGRAM COMMITTEE CHAIR

Thank you everyone that submitted a proposal for the 2020 SSA Annual Conference! The Program Committee has reviewed the proposal submissions and selected sessions for the conference program. We had an impressive number of proposals and I think you'll find the program we've put together to be informative and engaging. The meeting theme, *Visionary Archives*, encouraged proposals concerning non-traditional partnerships, advocacy, equitable access for underrepresented groups, and digital preservation. We will be providing a preliminary schedule with the full list of presentations in the coming months. In the meantime, here are just a few of the panels and roundtable discussions you will see at SSA 2020:

Latinx Lions: Using Collaborative Exhibitions to Highlight Diversity and Minority Groups at TAMUC

Crip the Archives: Neurodiversity Advocacy for Archivists, Users & Collections

Reaching Donors in the Digital Age

If You Don't Ask, How Can You Know?: How User Experience Methods Add Human Insight to Archival Vision

SSA MEMBERSHIP COMMITTEE SEEKING MEMBERS

AMY MONDT, SSA MEMBERSHIP COMMITTEE CHAIR

Happy New Year SSA! The membership committee is looking for some volunteers. We currently do not have a committee member from New Mexico or Oklahoma. We also do not have a Vice Chair. If anyone is interested in volunteering, please email me amy.k.mondt@ttu.edu. It is important that we have balanced representation from members from every state in our region. We also need a Vice Chair so that we have continuity in leadership.

PROFESSIONAL DEVELOPMENT COMMITTEE REPORT



LILLY CARREL, PROFESSIONAL DEVELOPMENT COMMITTEE CHAIR

The Professional Development Committee (PDC) is pleased to announce the following four workshops to be offered in conjunction with the Annual Meeting in May 2020. For more details and to register please visit: https://2020.southwestarchivists.org/annual-meeting-workshops

Title: Exhibiting Archival Materials - Framing, Custom Cradles, and Best Practices

Date: Wednesday, May 20, 2020 (half-day)

Location: University of North Texas, Preservation Lab

Trainers: Jaimi Parker and Justin Lemons

Description: Justin Lemons and Jaimi Parker, Preservation Technician and Exhibits Coordinator for UNT Special Collections will teach participants how to create basic exhibit furniture and how to properly mat and frame various types of materials for display. This hands-on workshop will allow participants to practice measuring and cutting mats for frames, and will teach them how to create book cradles from archival corrugated board. Included in this workshop will be an overview of framing techniques, best practices for mounting various types of materials, and time for participants to ask about their specific needs in the areas of exhibiting, mounting, and (remove and) framing, and preservation issues that go along with exhibiting archival materials.

Title: Introduction to Copyright and Fair Use for Professionals in Cultural Institutions

Date: Wednesday, May 20, 2020 (half-day)

Location: Embassy Suites by Hilton Denton Convention Center

Trainers: Yvonne Dooley and Emilie Algenio

Description: The workshop covers copyright information relevant to professionals in cultural institutions, offering a deeper understanding of copyright law and how it relates to their collections, services, and patrons. This is an introductory session; no prior knowledge or experience is expected.

Outcomes include: 1) comprehending the relationship between copyright law and the work of cultural institutions, 2) the ability to navigate the rights of creators and users, and 3) a knowledge of statutory exceptions and how to apply them in day-to-day work. Some takeaways are a high-value experience with in-person assistance, a Best Resources list, and fostering relationships between participants who will benefit by learning from each other.

This workshop will benefit attendees who deal with copyright ownership and status issues. Presenter Yvonne Dooley is the Copyright Specialist at the University of North Texas, and previously worked at the U.S. Copyright Office. Co-presenter Emilie Algenio is the Copyright/Fair Use Librarian at Texas A&M University Libraries, and currently teaches copyright for their Special Collections cohort.

Title: A Beginner's Guide to Digital Preservation: Planning, Policies, Practices for You by You

Date: Saturday, May 23, 2020 (half-day, afternoon)

Location: Embassy Suites by Hilton Denton Convention Center

Trainers: Winnie Schwaid-Lindner and Vincent Barraza

Description: This is a workshop designed for digital preservation beginners. The workshop will NOT focus on technical skills or software solutions, but instead will demonstrate how to develop digital preservation policies in a way that's broadly applicable to many SSA members with varied goals. Whether an attendee is a lone arranger, a student, or someone who simply hasn't had any experience with digital preservation. Attendees will walk away with increased competence and confidence in knowing how to approach the preservation of digital materials, including how to determine risk factors and policies based around their own collections, and where to look for assistance if they feel out of their depth.

Digital preservation is different for every institution, every collection, and even every individual. Nobody knows an archivist's collection better than they do, and everyone brings different skills to the table. It's vital that everyone feels empowered and capable of making their own decisions regarding the preservation of their digital materials, regardless of skill-set and background.

This workshop is led by two Louisiana-based Digital Preservation Librarians, and will guide 20 attendees through the decision-making mindset and process behind digital preservation policies.

PDC REPORT

(FROM PAGE 11)



Title: Library Carpentry Standard Workshop

Date: Tuesday-Wednesday, May 19-20, 2020

Location: University of North Texas, Willis Library, Room 443

Trainers: Mark Phillips

Description:Library Carpentry focuses on building software and data skills within library and information-related communities. Our goal is to empower people in these roles to use software and data in their own work and to become advocates for and train others in efficient, effective and reproducible data and software practices. Library Carpentry is made by people working in library- and information-related roles to help you:

- ·automate repetitive, boring, error-prone tasks
- ·create, maintain and analyze sustainable and reusable data
- ·work effectively with IT and systems colleagues
- ·better understand the use of software in research
- ·and much more...

This workshop will introduce you to the fundamentals of computing and provides you with a platform for further self-directed learning. For more information, and to register please go to: https://unt-carpentries.github.io/2020-05-19-unt-swc/

PDC is also happy to welcome Jennifer Green, Archivist with The City of Oklahoma City, to the committee! The committee looks forward to expanding our online resources and educational opportunities outside of the Annual Meeting.

As always, if you have ideas for professional development opportunities we want to hear from you. Please contact Lilly Carrel at clcarrel@utexas.edu.



2020 SSA SCHOLARSHIPS



LATOYA DEVEZIN, SSA SCHOLARSHIP COMMITTEE CHAIR

The Society of Southwest Archivists offers four scholarships to further the continuing education and professional development of our members. These scholarships provide financial assistance to defray the costs of attending the annual meeting, student tuition and book fees, attendance at a professional workshop or other continuing education activity.

The deadline for all applications is February 19, 2020. (Mailed applications should be postmarked by Feb. 13; email applications may be submitted up through Feb. 19.) Additional information and applications can be found at <u>southwestarchivists.org/scholarships</u>.

SSA Annual Meeting Scholarship

Presented annually, this scholarship provides financial aid to a working archivist with limited funding to attend the SSA Annual Meeting. The recipient will receive registration and reimbursed travel, lodging, and per diem expenses up to a total of \$600.

An applicant must be a member of the Society of Southwest Archivists and demonstrate a need for assistance.

John Michael Caldwell Student Scholarship

The John Michael Caldwell Student Scholarship was established in 1998 in memory of a former officer and board member of SSA. It is intended to help an SSA member enrolled in a graduate archival education program attend the SSA Annual Meeting. It pays registration and will reimburse up to \$600 for travel, lodging, and per diem expenses.

To be eligible you must be an SSA member enrolled in a library, archives, or public history program within the society's region.

David B. Gracy II Student Scholarship

In honor of archival educator and enthusiast, Dr. David B. Gracy II, this scholarship is intended to provide book fee and tuition assistance up to \$600 to an SSA student member enrolled in a graduate archival education program, including Public History, Applied History, Library Science or Information Studies, at an institution within the SSA Region.

To be eligible you must be an SSA member in good standing, enrolled in a graduate archival education, Public History, or Library and Information Sciences program within the society's region. You must submit a completed application form and an essay explaining how the funds would aid your educational endeavors by the deadline.

A. Otis Hebert, Jr. Continuing Education Scholarship

In honor of SSA's founding president, this scholarship is intended to further the professional training of working archivists in the Southwest. It is especially intended to help archivists whose institutions may not be able to support continuing education. The scholarship was created through a generous bequest by SSA founder and first president A. Otis Hebert, Jr. It is maintained and increased in large part by SSA member donations.

The scholarship may support attendance at a workshop, archival institute, the SSA annual meeting, or other archival continuing education activity. The scholarship is for an amount up to \$1,000. The scholarship must be used during the respective calendar year. For more information, contact: **LaToya Devezin**, Jimmy Carter Presidential Library & Museum, 441 Freedom Parkway | Atlanta, GA | 30307-1408 <u>latoya.devezin@nara.gov_latoya.devezin@gmail.com</u>

SCHOLARSHIP CONTRIBUTIONS

SSA recognizes the following members for their generous contributions to the Society's scholarship funds. Thank you for your contributions and for supporting our peers and emerging archivists!

Mark Lambert (the David Gracy Student Scholarship Fund), Paul Scott, Archivists of the Houston Area

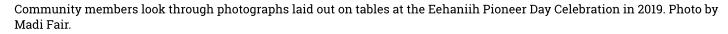
AmazonSmile is another easy way all of us can help support the Society of Southwest Archivists. It's minimal effort and doesn't cost you a penny. Amazon will donate 0.5% of the price of your eligible AmazonSmile purchases to the charitable organization of your choice. Every item available for purchase on amazon.com is available at smile.amazon.com for the same price.

To register, go to smile.amazon.com, log in to your Amazon account, choose Society of Southwest Archivists as the charity you want to support. The product detail page will show "Eligible for AmazonSmile donation" if it is a qualifying purchase. Encourage your friends and family to register to support SSA on smile.amazon.com. SSA is an independent 501(c)3, and every donation counts. Please find information about making a donation on the website at http://southwestarchivists.org/Donations.

THE ONWARD PROJECT

(CONTINUED FROM PAGE 4)





Berkeley, Ohio State University, Wisconsin Historical Society, Henry Ford Museum, The Explorer's Club, the National Archives, and many others. In addition to first person accounts, organization records, ephemera, photographs, moving images, field notes, and more, the growing project archive includes materials from The ONWARD Project's work in seeking out and supplementing the perspectives of those left out of the historical record. This is particularly the case for Native voices, as the material was born out of an era of methodologies now considered to be problematic, their experiences recorded peripherally, if at all.

Early on in the project, Kahn serendipitously met Lithuania

Denetso (Navajo), who was researching her grandfather, Max Littlesalt, a packer and translator for the RBMVE. This friendship has blossomed over the years into a collaborative relationship with mutual interests between The ONWARDProject and members of the extended Denetso, Littlesalt, and Austin families. Together the team has facilitated many successful community outreach and crowd-sourcing programs at NavajoNation, including those at the Navajo Nation Fair in Window Rock, Arizona, at the invitation of the Navajo Nation Museum, and the Eehaniih Pioneer Day Celebration in the Navajo Mountain Area at the invitation of the Denetso/Littlesalt Family and the Naatsis' Aan (Navajo Mountain) Chapter organization.

At these events historical photographs are shared with the Navajo community primarily to bring the records out from the archives to share with the source communities. With hundreds of images of unnamed Navajo peoples, The ONWARD Project asks for help in identifying individuals, learning more about the places and activities depicted, and understanding contemporary perspectives on the records. Is this material relevant to Navajo people today? How they would like The ONWARD Project to handle it; what they would add or leave out? People contribute information by writing on the printed and laminated images, resulting in a collection of images with crowdsourced contextual information that are now included in The ONWARD Project archive, and





Visitors to The ONWARD Project's tent outreach events find photographs on tables and are encouraged to look through them and add information. Image by Madi Fair.

Per Gillart
The Work
In 18301s
IN 18301s
IN 18301s
IN 18301s
Frelo Dan
In 1800 s
Frelo San
In 1800 s
Frelo

Scan of a photo taken to the Eehaniih Pioneer Day Celebration, showing a tug-o-war match at a similar event decades earlier in 1933. Original photo by RBMVE member, Walter Enger.

continually added to by community members.

Conversations at these events have been so fruitful that, by community request, The ONWARD Project has extended this outreach to an online resource called The ONWARD Project Stories Website. This website is a collaboration with Center of Southwest Studies at Fort Lewis College, The Fowler Museum at UCLA, Museum of Northern

about them by using a form built into the webpage which displays the information publicly. The information is meant to provide contemporary context to the images for all

viewers. The

ONWARD

Arizona, The
Explorers Club
Research Collections,
Center for Southwest
Research at University
of New Mexico, and
many RBMV
Expedition descendant
families. The
communities and
interested public can
now access these
images at their
convenience and
contribute information

Project will not use information contributed to this website in its greater storytelling project without first contacting the contributor for permission.

The ONWARD Project has completed several virtual reality-based storytelling pilot models which explore the Expedition region and peoples through the lens of the RBMVE. These innovative and dynamic experiences merge navigable terrain models using both contemporary and historical imagery with archival content and contemporary voices. Viewers can traverse through and experience the landscape and history of the RBMVE study region with zero impact on the original sites. The ONWARD Project's virtual reality based storytelling experience will be a unique addition to exhibits and programs, giving context to museum collections and source material in a new way.

More information about The ONWARD Project:

www.onwardproject.org www.stories.onwardproject.org @onwardproject www.facebook.com/rbmveonward

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Visitors crowd into The ONWARD Project's booth at the Eehaniih Pioneer Day Celebration in 2019. Photo by Madi Fair.

Passport to Houston Archives: The Second Biennial Houston Archives Bazaar Joseph Lueck and Lilly Carrel, HAB CoChairs

The second biennial Houston Archives Bazaar (HAB) took place on Sunday, November 17, 2019 at White Oak Music Hall. Building on the foundation established by the first Houston Archives Bazaar in 2017, the 2019 event was a rousing success welcoming over 170 visitors, archivists, and volunteers to discover local histories, share their stories, and learn to preserve them.

Upon entry to the Bazaar, HAB volunteers issued each visitor a "Passport to Houston Archives." This passport booklet, designed by Justin Carrier who spearheaded HAB's rebranding, served as the backbone of the event, providing visitors with a loose road map of participating repositories, available activities, amenities, and event details. Participants were encouraged to collect stamps in their passport from each booth they visited at the Bazaar, qualifying for tiered giveaways and raffle entry with each additional stamp collected. Armed with stamps, ink pads, and a collective insatiable desire to spread the word about Houston-area archives, repository representatives, volunteers, and exhibitors doled out stamps to visitors as they interacted with each booth.



Houston **Archives** Bazaar

Image provided by the authors.

Post-Bazaar surveys indicated that visitors and exhibitors alike viewed the Passport activity as a means with which to foster meaningful conversation. In addition to incentivizing visiting a wide range of repository booths and activities, the Passport served as an icebreaker, providing common ground on which to facilitate conversation.

Visitors meandered the Resource Gallery, having conversations, making connections, and collecting passport stamps from exhibitors representing over twenty repositories from throughout the Houston Area. The 2019 gallery featured both familiar faces and newcomers; repository representatives took turns exploring all that HAB had to offer and meeting with other local archivists, in many cases for the very first time.





Image provided by the authors.

Visitors took part in several activities, staffed by welcoming volunteers, with intended educational outcomes. At the Houston Time Capsule, visitors were encouraged to add their voice to the archives. Bringing with them a photograph or document to donate, or taking the time to write a letter or draw a picture on-site, visitors of all ages learned about archival preservation firsthand, properly foldering and housing their items or creations. Capsule contributions ranging from children's artworks to flyers and digital recordings were added to the Archivists of the Houston Area (AHA!) records at the Woodson Research Center and "buried" under a 50-year access restriction.

At the Digital Memories Booth, visitors learned the basics of digitization and personal digital archiving from professional archivists. Texas Collections Emergency Response Alliance (TX-CERA) provided wet salvage and recovery demonstrations, educating visitors on material recovery procedures. The Texas Historical Records Advisory Board (THRAB) staffed an Ask-An-Archivist booth, providing answers about archives, archivists, institutions and everything in between.

The Oral History Storytelling Booth buzzed with activity, with demand far exceeding the time slots available during the Bazaar. Houston natives and newcomers of all ages shared stories about their lives and experiences in the city, capturing the spirit of the HAB and actively preserving the stories of its visitors. Oral history stories collected at the Bazaar will be added to the growing collection of HAB oral history stories in the Archivists of the Houston Area (AHA!) Records at the Woodson Research Center.





The second biennial Houston Archives Bazaar, White Oak Music Hall. Image provided by the authors.

The Bazaar was made possible by generous contributions from our sponsors, including University of Houston Libraries, Rice University Woodson Research Center, Texas Historical Records Advisory Board, Houston Community College, and the Society of Southwest Archivists. White Oak Music Hall again accepted HAB's participation bid in their COLLAB community outreach program, and numerous local organizations and individuals provided in-kind donations supporting the Passport Program and operations of the event.

The Bazaar would not have been possible without the hard work of the planning committee and day-of volunteers. Thanks to their dedicated efforts, the Bazaar lives on.

At its core, the Houston Archives Bazaar serves to facilitate meaningful interactions between the Houston community and cultural heritage institutions and resources available to them. The 2019 Bazaar did just that, engaging repositories, volunteers, and the public within the context of a shared interest in

archives and preserving Houston's stories for future generations.

For more photographs and information about the bazaar, visit us online at www.houstonarchivesbazaar.org.

OAA Hosts 2nd Annual Oklahoma Archives Bazaar

Rachel Henson, Ad Hoc Events Committee Chair, Oklahoma Archivists Association

The Oklahoma Archivists Association recently hosted their second Oklahoma Archives Bazaar on October 26, 2019 in Oklahoma City. This event is held biennially and modeled after the Austin Archives Bazaar. Designed with members of the public in mind, the Bazaar gives participating institutions the chance to connect with potential users to share their collections and expertise. This year 22 institutions from across the state of Oklahoma were represented. Guests enjoyed activities such as a workshop on personal digital archiving by JA Pryse of the Carl Albert Center, a banjo performance by Lucas Ross of the American Banjo Museum, door prizes, an interactive booth, and more!

This type of event is a great way to generate excitement surrounding all things archives, museums, and libraries. It also gives information professionals from varying backgrounds and locations a chance to connect and socialize!

Contact information:

Rachel Henson
Ad Hoc Events Committee Chair
Oklahoma Archivists Association
Carl Albert Congressional Research & Studies Center
630 Parrington Oval, Rm 101

Norman, OK 73019 rhenson@ou.edu

2nd Annual Oklahoma Archives Bazaar. Image provided by the author.



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REPOSITORY NEWS

Interesting Finds at the Denton Municipal Archives Matthew Davis, CA, Denton Municipal Archives

While doing an inventory of unprocessed maps and blueprints at the Denton Municipal Archives, I came across a survey map of the Denton Municipal Airport dated November 1928. This turned out to be the little known, if not forgotten, first municipal airport in Denton, TX that operated from October 1928 to December 1937 and I wanted to know where it was located.

The October 2, 1928 edition of the Denton

Archives. Record-Chronicle talks about the festivities surrounding the opening of the airport and mentions its general location as, "three fourths of a mile northwest of the courthouse." I was

wanted to further pinpoint its location. Comparing this map to current maps of Denton I was able to get a

surprised at how close to downtown that sounded and

general idea. The map shows the airport situated between Pecan and Cottonwood Creeks, so my best estimation was that this airport laid somewhere west of Carroll Blvd., east of Fulton St., north of Panhandle St. and south of University Dr.

I tried to find other relevant articles, but found nothing that pinpointed its location. After a few days, I decided to reread the October 2nd article and realized I had missed something! Mentioned in that article were the names of participants in the opening day festivities. one of which I recognized immediately.



Map of Municipal Airport in the City of Denton, TX, by Floyd Ballard, Assistant City Engineer, 1928. Denton Municipal

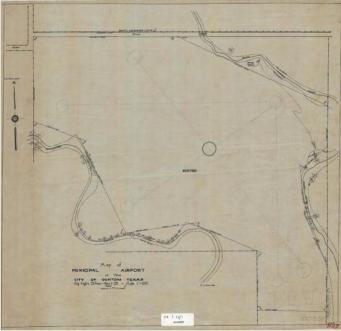
While interning at the History of Aviation Collection at the University of Texas at Dallas. I was responsible for reprocessing the William G. Fuller Collection, 1917-1978. Fuller was the original Airfield Manager for Meacham Field and it was his name that caught my attention. I then realized there were other familiar names from the article; not only were these names familiar because of the work I did on Fuller's collection, but I had seen them all in the same photograph!

On the back of that photograph were the words "Opening Denton Airport 1930." Since the airport opened in 1928, I believe the date is likely an error in memory or an approximation from when Fuller donated his papers in 1963. Regardless, if this

> photograph exists surely there must be others, especially considering the Denton Record-Chronicle article notes that Fort Worth Star-Telegram photographers and representatives were in attendance.

I contacted archivists at The University of Texas at Arlington (UTA), which is home to the Fort Worth Star-Telegram's photographic archives and a sizeable Texas cartographic collection, but was unable to find anything to aid in my search. I also contacted the Briscoe Center for American History, the Texas General Land Office and The Newberry Library in Chicago, which holds the Rand McNally archives, but none of them had maps or

Georeferenced map of Municipal Airport. Base map courtesy MapTiler, OpenStreetMaps, and GoogleMaps.



Continued on page 21

REPOSITORY NEWS

photographs of 1930s Denton. I found only two institutions that had maps from the proper era, the Texas State Library and Archives Commission and the University of Chicago, of all places, but neither had the detail I required. I found myself quite surprised and frustrated that the 1930s presented such a black hole in my quest. Great Depression aside, this was the Golden Age of Flight, how could there be so little information about Denton's first Municipal Airport?

I was able to find brief accounts of activities in City Commission Minutes from 1928 and in several Mayoral Reports from the City Secretary Records, 1892-1976, but nothing of a location. I reached out to city and county departments and obtained a 1942 aerial photograph from City of Denton GIS Analyst, Cody Yates, but was unable to identify anything recognizable to me as the remnant of an airport. Two local historians, DJ Taylor and Mike Cochran, were able to provide me with some contemporary accounts of the airport, which corroborated the general location I had identified, but could take me no further.

Stuck, I put my search on hold for a while before revisiting it again, from the beginning. I reread that October 2nd article and found I had missed something, again! This time, the penultimate sentence which I skipped over in search of "more." It read, "A circle 100 feet in diameter was traced with white rock near the center of the field..." I had dismissed the circle in the map that started this search as some arbitrary symbol denoting the center of the map, never realizing this was an actual, physical feature of the airport.

Surely, if rocks sat there for nine years they would leave a depression in the ground or even still be there! This is where I am especially thankful that Mr. Yates sent me that 1942 aerial photograph. When I looked at it again, like a slap in the face, there were the remnants of a perfect circle, just east of Alice St. situated between Emery and Cordell Streets. This was my Eureka! moment. Still, I wanted to be able to better determine where the airport used to be in relation to today's topography.

Since the survey map was drawn to scale, I digitally sized it to the circle in the aerial photograph to plot the road intersections on the map. I then georeferenced those points with current satellite map data. The resulting image sated my own curiosity and I hope that I could provide something fun and interesting for the people that now live there.

For more information, consult Matthew Davis, Archivist at Matthew.Davis@cityofdenton.com.





L to R, Top Row: M.L. Buchanan, Evelyn (Mrs. W. G. Fuller, Vernon Johns, Mrs. W. O. Jones, William G. Fuller, W. O. Jones. Bottom Row: Bill Ponder, unnamed, illegible. William G. Fuller Collection. History of Aviation Collection, Special Collections and Archives Division, Eugene McDermott Library, The University of Texas at Dallas.

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Years

The Carl Albert Congressional Research and Studies Center is a unique and nonpartisan institution that strengthens representative democracy through scholarship, learning, and service. As the Center continues to work towards progressively exhibiting digital materials from the vast repository, it has become *essential* to address personal politics, public opinion, and the political representative's views on human and social rights issues.

Students from the School of Library and Information Studies, the Department of History, and the Price College of Business, at the University of Oklahoma, have worked collectively to construct a digital platform to view repository materials with collections currently focused on: Education segregation, integration, immigration; Women's Rights fertility, voting, Equal Rights Amendment; LGBTO+ issues – education. protected rights, health care, hate related crimes; Voting Rights; Civil Rights; and Gun Rights.

The diversity of student interpretations and educational focuses, not only have shaped a fascinating depiction of American history, but has created an opportunity to engage a wide variety of individuals with the opportunity to relate to personal experiences. The Center has found that the ability to visually witness progress over time, often leads to greater understanding of current historical processes and policies. The unique archival

CARL ALBERT CENTER HUMAN RIGHTS DIGITAL ARCHIVE COLLECTION

CACHUMANRIGHTSARCHIVE.COM

JA Pryse, Senior Archivist III, Carl Albert Center Congressional and Studies Center, The University of Oklahoma, Norman



Home page of The Carl Albert Center Human Rights Digital Archive Collection. cachumanrightsarchive.com.

materials within the Center's collections provides a rare 'behind-the-scenes' look into the impact of thought combined with action, which is rarely represented to the public front.

The Center's collections represent the American public which consists of over 300 million individuals, each with his or her own personal beliefs, values, attitudes, and opinions. The Center houses millions of pages of correspondence from constituents declaring their opinions to their representative, hoping to be heard on issues that affect their families, their friends, and the United States as a society. These views and opinions,

written by all ages of individuals, examine the lives of the American people on a personal and visceral level, at times.

It is impossible to imagine where the United States was as a society one hundred years ago, and how quickly U.S. citizens have created *real* progress over a very short amount of time. It is unmistakable that forming an equal environment *for all* is a long, tumultuous road for which the American people still trudge. The topics of immigration, segregation, and basic human rights, has a long history in public policy with strong personal views both for and against.

CAC HUMAN RIGHTS

(CONTINUED FROM PAGE 4)



San Francisco, California June 14, 1943

Hen. Lyle M. Boren House of Representatives Washington, D. C.

My dear Congressman:

The bill to end Oriental exclusion is a war-hysteria bill. Its passage will destroy 60 years' work to keep our Pacific Coast white. Present laws bar aliens ineligible to citizenship. Blundering idealists press to destroy our present protection.

Our policy since 1790 has been "a white America". Those who would destroy this are the type that howled "Don't fortify Guam--it will offend Japan". They won their Guam fight in Congress. Then we lost the Philippines after bloody fighting. Have we already forgotten the heroes of Batsan?

We already have an apparently unsolvable negro problem. 750,000 from elave ships have grown to 15,000,000, and men have been striking in war production plants rather than permit negro promotion to be foremen over them. Why add a half dozen Oriental problems to the negro one?

Will you not, recalling that silence during the Guam fight brought fruitage in Bataan shambles, do everything possible to defeat any proposal to weaken white power on the Pacific Coast?

Sincerely,

CALIFORNIA JOINT IMMIGRATION COMMITTEE

By

H. J. McClatchy, Secretary

Above: Constituent, "Letter from the Secretary of the California Joint Immigration Committee to Representative Lyle Boren concerning immigration and "a white America." CAC_CC_7_2_7_2_0000_006. Image courtesy of The Carl Albert Center.

Drumright, Okla.
July 25, 1945

Dear Mr. Boren:

We are interested in the matter brought before the public lately by Robert St. John. Since the refugees he mentions are all intelligent people, and educated above the average, why cannot these people be allowed to enter the U.S. permanently as part of their country's quota for naturalization? Hoping that you are as interested in helping those people as we, Three Voters: Arthur W. Burton

> Beulah Burton Marjorie Burton

One constituent, from California writes to Congressman Lyle Boren on June 14, 1943 on their view of immigration:

The bill to end Oriental exclusion is a war-hysteria bill. Its passage will destroy 60 years' work to keep our Pacific Coast white. Present laws bar aliens' ineligible to citizenship. Blundering idealists press to destroy our present protection.

Another, from Oklahoma writes to Congressman Lyle Boren on July 25, 1945:

We are interested in the matter brought before the public lately by Robert St. John. Since the refugees he mentions are all intelligent people, and educated above the average, why cannot these people be allowed to enter the U.S. permanently as a part of their country's quota for naturalization? Hoping that you are as interested in helping those people as we.

As the student's interests span throughout the variety of collections, focuses develop into topical collections of their own. Education, for example, created an opportunity for insight into how the University of Oklahoma has evolved from an all-white school into an inclusive community of all ages, races, beliefs, and opinions. The idea of a young, black, woman, roped off, isolated from her peers, is incomprehensible to students of modern time. The thought of segregated eating or studying quarters is so removed from the students of 2019, that it seems as if it could be hundreds of years ago,

Left: Constituent, "Postcard to Representative Lyle Boren concerning immigration." CAC_CC_7_2_7_2_0000_007. Image courtesy of The Carl Albert Center.

Continued on page 25



or more.

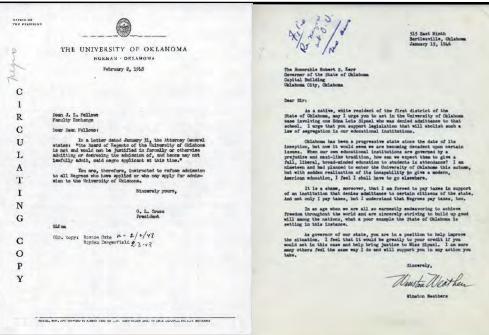
Yet, in 1948, the President of the University of Oklahoma, George L. Cross, writes to OU Faculty (as a whole):

In a letter dated January 31 (1948), the Attorney General states: "the Board of Regents of the University of Oklahoma is not and would not be justified in formally or otherwise admitting or decreeing the admission of, and hence may not lawfully admit, said negro applicant at this time." You are, therefore, instructed to refuse admission to all negroes who have applied or who may apply for admission to the university of Oklahoma.

It is often times, unfathomable, to comprehend the ideology of society past, nevertheless these stories exist in their own time in history. The positive responses towards desegregation is also held within the collections.

A young man, aged nineteen, from Bartlesville, Oklahoma, Winston Weathers, writes Governor Robert S. Kerr, in 1946:

As a, white resident of the first district of the State of Oklahoma, may I urge you to act in the *University of Oklahoma case* involving Ada Lois Sipuel who was denied admittance to that school.I urge that you support legislation that will abolish such a law of segregation in our educational **institutions**.... In an age when we are all so earnestly **endeavoring to** achieve freedom throughout the world and are sincerely striving to build up good will among the *nations*, what a poor example the State of Oklahoma is setting in this instance...



Left: George L. Cross, "Letter to Dean J.E. Fellows from President of the University of Oklahoma, George L. Cross, stating that Admissions is to "refuse admission to all Negroes.: 1948." Right: Winston Weathers "Letter from Winston Weathers to Governor Robert S. Kerr." CAC_CC_031_1_14_22_0004. Images courtesy of The Carl Albert Center.

To read more about the project, please visit, Carl Albert Center Human Rights Digital Archive Collection at

cachumanrightsarchive.com/about. We are adding more items every week, so please bookmark and continue to check back for source material. If you have ideas for future collections or topics, please contact JA Pryse at japryse@ou.edu!

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Constituent, "Letter from the Secretary of the California Joint Immigration Committee to Representative Lyle Boren concerning immigration and "a white America"," Carl Albert Center Human Rights Digital Archive Collection, accessed January 2, 2020, cachumanrightsarchive.com/items/show/196.

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2nd DFW Archives Bazaar Comes to Denton James Williamson, CA, Southern Methodist University questions on preservation and digitization and offered advice on entering and navigating the archival professions.



2nd Annual Oklahoma Archives Bazaar. Image provided by the author.

The year 2019 has come and gone and so has the 2019 DFW Archives Bazaar. The 2nd annual DFW Archives Bazaar was held on November 2, 2019, in Denton, Texas. In keeping with the spirit of the town of Denton, the DFW Archives Bazaar was hosted at the Patterson-Appleton Arts Center.

Surrounded by historic machines and community works of art, 179 attendees chatted with archivists, curators, librarians, and more from 40 Dallas-Fort Worth institutions.

Attendees could stop by booths to talk with institutions such as Ursuline Academy who highlighted their historic laptop collection or the Dallas Way who discussed their efforts to document the LGBTQ community in the area and their partnership with the University of North Texas Special Collections.

Attendees also had the opportunity to visit the Archival Experience room where archivists answered

The DFW Archives Bazaar went off without a hitch thanks to the 117 volunteers who staffed the institutional booths, welcome tables and collected attendee analytics.

Given the size of the Dallas-Fort Worth metroplex, it has been the mission of the DFW Archives Bazaar to be hosted around the metropolitan area to allow for greater representation among participating institutions. Participants ranged from big to small and federal to local institutions. This year saw 16 new participating institutions to the DFW Archives Bazaar.

We are excited to announce that the 2020 DFW Archives Bazaar will be in Fort Worth, Texas. Follow the DFW Archives Bazaar on Facebook (@dfwarchivesbazaar) and Twitter (@DFWArchives) for details. If you or your institutions are interested in

participating, email dfwarchivesbazzar@gmail.com.



2nd Annual Oklahoma Archives Bazaar. Image provided by the

REPOSITORY NEWS

Hermine Tobowlowsky ERA Papers at the Hall of State in Fair Park

Penny Castillo, Dallas Historical Society



A Joint Resolution proposing an amendment to Article I of the Texas Constitution, [1971]. Courtesy of the Dallas Historical Society.

The Dallas Historical Society at the Hall of State in Fair Park is pleased to announce the release of the Hermine Tobolowsky ERA Papers. With the celebration of the Centennial of Women's Suffrage, we are proud to honor Hermine Tobolowsky for her efforts in the passage of the Texas Equal Rights Amendment (ERA). The previously unprocessed collection ranges

from the start of Tobolowsky's work on the Equal Legal Rights Amendment in 1957 to the final ratification in the election of November 7, 1972. The U.S. Senate had passed the Equal Rights Amendment to the Constitution on March 22 of that year, but the required majority of states failed to ratify it by the 1982 deadline. Today, Texas remains one of only 37 states to have passed its own ERA.

In March 1957, she began her campaign to repeal all of Texas's discriminatory laws against women. By 1959, she was president of the Texas Federation of Business and Professional Women (BPW) and was legal counsel for the federation's national organization. It was then that she traveled to Austin with several others to testify for a bill giving married women control of property that they owned before marriage or acquired afterward by gift or inheritance known as the Separate Property Law. She faced stiff opposition - including ridicule by several legislators so she, as part of a coalition of women's groups, decided instead to champion a blanket equal rights amendment to the Texas constitution. One lawmaker handed her a cigar, challenging her to smoke it because she acted like a man.



At the annual convention of the state BPW, Tobolowsky proposed researching the state legal code, documenting every statute that discriminated against women, and drafting



Western Union telegram from George (H. W.) Bush to Hermine Tobolowsky, 1970. Courtesy of the Dallas Historical Society.

one amendment to invalidate them. Her research identified 44 such laws and culminated in her writing the Texas Equal Legal Rights Amendment. The recommended amendment stated that equality under the law should not be denied nor abridged because of sex, race, creed, or color. She trusted that framing it in terms of equal rights for all people, everyone would understand its meaning.

In the mid-1960s, the State Bar of Texas endorsed a new Family Code and a separate law that would allow women to own and manage property. In 1967, the Family Code passed in the Senate but lost in the house. Four years later, in 1971, the Texas ERA passed both the House and the Senate. On November 7, 1972, Texans voted by a four-to-one margin to ratify the Equal Legal Rights Amendment.

Tobolowsky was responsible for repealing or amending 33 discriminatory Texas laws and passing several other civil-rights laws. Including laws extending the homestead exemption to singles and equal custodial rights to fathers. She was chosen Texas Women's Political Caucus Woman of the Year in 1975 and was inducted into the Texas Women's Hall of Fame in 1986. She continued to advocate women's issues and practice law until her death in 1995. Her colleagues mourned her as the "Mother of the Texas ERA." The Dallas Morning News commended her as a "mighty oak." The BPW's tribute added: "When you think of equality the state of Texas is a better place to live for both men and women because of Hermine Tobolowsky."

The Hermine Tobolowsky ERA Papers includes resolutions, speeches, press releases, newspaper clippings, printed materials, research notes, correspondence with the Business and Professional Women's Club, the Texas Federation of Business and Professional Women's Clubs, signatures and correspondence from the U.S. and Texas State Representatives and Senators. For more information, please contact research@dallashistory.org.

+

TARO 2019 Year In Review Carla O. Alvarez, Benson Latin American Collection, University of Texas at Austin

Texas Archival Resources Online (TARO) had an eventful year and look forward to other exciting years as we work to revamp the TARO site! In 2019 we were awarded an NEH grant to redesign the TARO site, we continued to expand our membership, participated in the "Toward a National Archival Finding Aid Network" (NAFAN) initiative, and held Steering Committee elections in November.

2020 Steering Committee

Chair: Rebecca Romanchuk, Texas State Library and Archives Commission, rromnchk@tsl.texas.gov

Vice Chair: Robert Weaver, Texas Tech University, robert.g.weaver@ttu.edu

Secretary: Irene Lule, Harry Ransom Center, University of Texas, irenelule@utmail.utexas.edu

At-large member: Ada Negraru, Southern Methodist University, anegraru@mail.smu.edu

At-large member: Penny Castillo, Dallas Historical Society, Penny@dallashistory.org

At-large member: Rachael Zipperer, University of North Texas, Rachael.Zipperer@unt.edu

UT Libraries representative: Aaron Choate, UT Libraries, achoate@austin.utexas.edu

Programmers are J.J. Bennett and Joanna Jackson, UT Libraries, lib-taro@austin.utexas.edu

Immediate Past Chair: Carla O. Alvarez, Benson Latin American Collection, UT Libraries, c.alvarez@austin.utexas.edu

News and Accomplishments

NEH implementation grant

In March 2019, we announced that TARO was awarded a grant from the National Endowment for the Humanities (NEH). This implementation grant will allow us to redesign the TARO site and provides funding to hire a software developer for 2 years and a metadata librarian for 1 year.

New member repositories

In 2019, we added new repositories as part of the New Member Initiative (Summerlee Foundation grant funded project). Under this project, repositories create Word finding aids, which are reviewed by our QA

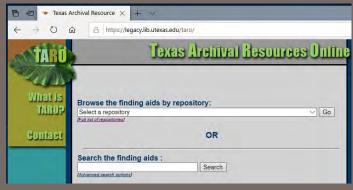


Image provided by the author.

Finding Aid Subcommittee, and then sent to a vendor to get encoded. The EAD finding aids returned by the vendor are then reviewed by the QA team before uploading to the TARO server. Here is a list of our participating repositories to date, they have all signed a project agreement:

- 1. Harris County Archives (2018)
- 2. Menil Collection Archives (2018)
- 3. Fort Worth Jewish Archives (2018)
- 4. Panhandle-Plains Historical Museum Research Center (2018)
- 5. Catholic Archives of Texas (2018)
- 6. Lamar University (2018)
- 7. Harlingen Public Library (2019)
- 8. Dallas Historical Society (2019)
- 9. The Museum of Fine Arts, Houston (2019)
- 10. University of Houston Clear Lake (2019)

In November 2019, a batch of 29 EAD XML files from Harris County Archives, Catholic Archives of Texas, and Lamar University Archives and Special Collections were uploaded to TARO.

We continue to add repositories as part of our regular process (https://tinyurl.com/yhekyefs). In 2019, the Emily Fowler Central Library of the Denton Public Library and the Texas Christian University (TCU) joined TARO. We also started the process with the Vertebrate Paleontology Archive at UT Austin.

It's very exciting to share news of our increased membership! This truly shows how vibrant our community is because current members continue to add content to the TARO site and new repositories are joining.

Continued on page 29

Participation in NAFAN

In November 2019, the "Toward a National Archival Finding Aid Network" (NAFAN) -- a one-year (October 2018-September 2019) planning initiative convened by the California Digital Library (CDL), released an action plan https://bit.ly/action-plan-nafan

TARO and representatives from multiple regional finding aid aggregators with input from expert advisors engaged in discussions to explore the creation of a national archival finding aid network that could transform the archival description landscape. The action plan is a key deliverable of the grant funded project and outlines next steps to build on the work and discussions of the past year.

Looking Ahead

- January-December: continue to recruit repositories to participate under the Summerlee funded New Member Initiative.
- February: Kick-off, in person meeting of the Steering Committee and Subcommittee chairs with the software developer.
- May: TARO Brown Bag at SSA in Denton, Texas.

- May 30: New TARO membership deadline for July.
- May/June: Metadata librarian hired under the NEH grant will start work.
- November 30: New TARO membership period deadline for January.

You can find other information about upcoming work and the TARO redesign timeline here https://tinyurl.com/yftm4twa

Thank you!!!

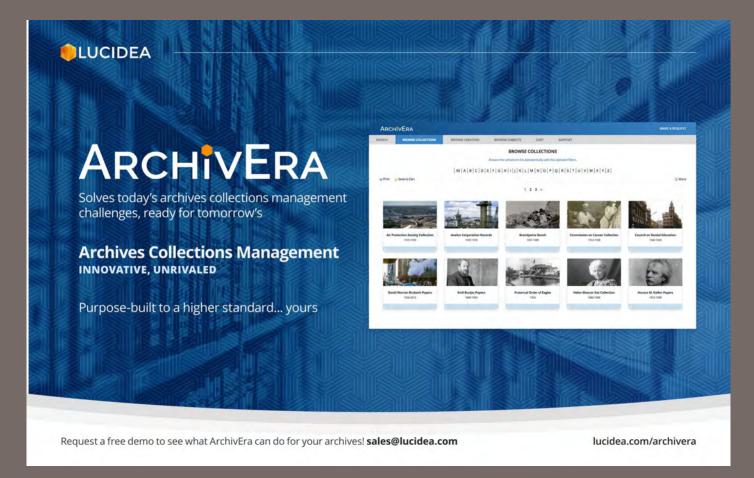
Thanks to Samantha Dodd and Paul Fisher for their service as Steering Committee At-Large members.

We all have a role to play to ensure TARO continues to be a vibrant and dynamic community resource! You can add your finding aids, help us recruit new repository members, get involved with one of the subcommittees, participate in the TARO Brown Bag at SSA, and/or provide your feedback as requested by TARO reps.

Stay in Touch

TARO wiki: http://texastaro.pbworks.com/

TARO Best Practices Guidelines: http://bit.ly/2Alonsy



Southwestern Archivist

c/o Nicholas Wojcik 2401 Chautauqua Avenue Norman, Oklahoma 73072

Address correction requested

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