

NOVEMBER 2021 VOLUME 44 NUMBER 4

The **Southwestern
Archivist**



FEATURE

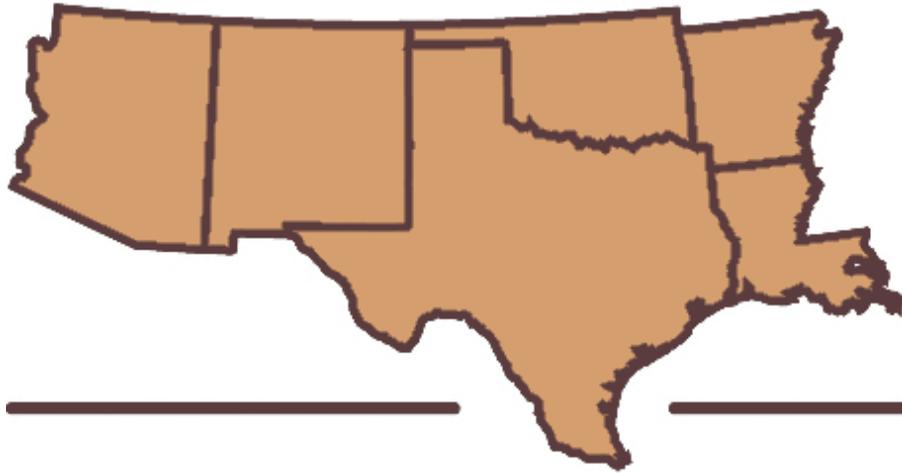
Johnny Can Read: Dyslexia, Word Blindness, and Strophosymbolia:
The History of Dyslexia Education

IN MEMORIAM

Paula Ann Stewart



— Society of —
**SOUTHWEST
ARCHIVISTS**



The Society of Southwest Archivists is a professional organization established to stimulate and make available research in archival administration and records management; promote sound principles and standards for preserving and administering records; foster opportunities for the education and training of archivists, records managers, and custodians of private papers; strengthen relations with others in allied disciplines; and cooperate with organizations and institutions having mutual interests in the preservation and use of our recorded knowledge.

Annual Membership dues are \$25.00 for individuals, with a reduced rate of \$15.00 for students and retirees. Institutional membership ranges from \$50 - \$150.

More information about membership can be found at our website southwestarchivists.org



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FROM THE EDITOR



Around this time of year the days get shorter but the November issue is always one of the longest. Typically, it introduces the upcoming SSA Annual Meeting, which next year takes place in the multi-cultural, host city of Houston, TX. The SSA 2022 Local Arrangements Committee is hard at work putting together an educational and entertaining program. This conference will celebrate SSA's 50th Anniversary and our return to an in-person conference since 2020. Has it really been that long? With all the pent up enthusiasm, I'm predicting 2022 SOTTO (SSA's fundraising auction) will be one for the history books. You can read about past SOTTO events in the second installment of the 50th Anniversary series, "SOTTO: Ham & History Since 1993". Start collecting contributions now!

This issue's feature article highlights three female-driven collections valuable to the study of dyslexia (word blindness), reading, and writing disorders from the Archives of Women at Southern Methodist University. Women are also the focus of the Indian Pueblo Cultural Center (IPCC) Library & Archives oral history project "Journeys & Pathways", which collects the experiences of twenty inter-generational, contemporary Pueblo women.

While working on this issue, I appreciated the beauty of material collections such as the Euclid texts from Special Collections at the University of Arkansas, the late 1940s scrapbook from the Robert W. Decherd Chairman's Collection, or the vibrant WWII bulletins created by Great Britain's Ministry of Information from UT Libraries. True to this moment and our transition (albeit a rocky one) out of the pandemic, our archive community is meeting the demand for engagement. The Euclid texts are being used as a teaching tool in the classroom, the scrapbook is being digitized for the purpose of sharing with the public, and the bulletins are currently on exhibition.

To close, I recently attended a meeting with my local archivist organization, the Metroplex Archivists, and learned first-hand about the valuable contributions of longtime archivist Paula Ann Stewart. Among her many roles, she was also a mentor and set many fledgling archive careers aflight. She will be greatly missed.

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Johnny Can Read Dyslexia, Word Blindness, and Strephosymbolia: The History of Dyslexia Education

By Samantha Dodd, CA,
Southern Methodist University

October was Disability History Month. While persons with a physical disability might be the first image to come to mind, the month raises awareness of all forms of impairments including: cognitive, developmental, intellectual, mental, and sensory. Now processed, the papers of Sally B. Childs, Aylett R. Cox, and Jane McClelland highlight the roles of women educators in the study, diagnoses, and education of persons with dyslexia. Held in the Archives of Women of the Southwest at the DeGolyer Library, these materials chronicle the formation of the Orton Dyslexia Society (today the International Dyslexia Association), the history of teaching students with dyslexia, and provide a wide breath of reference resources for the study and development of educational trainings and techniques.

Sally Burwell Childs (1905-1988) was a recognized pioneer educator of children and teachers, a specialist in language training and teaching dyslexic students who taught and trained teachers around the world. When her own children began to stutter, Sally contacted a former teacher, Anna Gillingham for help. Together, with her husband Dr. Ralph S. Childs, Sally dedicated herself to the study of learning disabilities, specifically dyslexia (word blindness), and published several articles, manuals, and books on the subject. During the 1950s, she taught and trained teachers at the Hockaday School in Dallas. She was awarded the Samuel T. Orton Award in 1973 for her "outstanding work in the field of specific language disabilities." In 1987, the Aylett Royall Cox Institute established The Sally B. Childs Fund to enable teachers who could not afford training to learn the system to teach dyslexics. Her papers include correspondence, manuscripts, tests, evaluations, curricula, speeches, and clippings.



Photograph of Sally B. Childs. Sally B. Childs Papers, Southern Methodist University.

Aylett Royall Cox was born in Dallas, Texas on May 1, 1915. She attended the Hockaday School for girls, Southern Methodist University, and the University of Texas in Austin. After graduating in the late 1930s, she tutored students out of her Highland Park home. During the 1950s, Aylett studied with noted scholar and teacher Anna Gillingham. Headmaster Robert Lyle invited Aylett to join the staff of Hockaday to teach dyslexic students and train teachers on working with language disabilities alongside Sally B. Childs. She later joined Dr. Lucius Waites and staff of the Texas Scottish Rite Hospital in Dallas in 1962 and established a language training program. In 1965, Aylett was appointed the Associate Director of the Language Training Unit where she oversaw an eight-module language laboratory for children. In 1975, she became the Director of Teacher Training at the Dean Memorial Learning Center in Dallas. Her papers comprise

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FROM THE PRESIDENT



Greetings! A lot has changed since my last column. The summer surge is ending. My son has likely gotten his first Covid vaccine shot. SSA’s institutional membership model has changed. SSA has released the details of its first Archivist-in-Residence program.

Making predictions about the trajectory of the pandemic is a fool's errand, but I am hopeful that as of this reading, the pandemic continues to decline.

Institutional Membership is changing

Previously, the benefit of an institutional membership was that you received a printed copy of The Southwestern Archivist newsletter. The Membership allows libraries and archives that collect publications to automatically receive our newsletter.

By the time SSA got around to studying the implications of publishing a digital-only newsletter, there were less than 20 institutional members. It just didn’t make financial sense to continue printing the newsletter for such a small audience.

Membership Chair Amy Mondt proposed changing to a more common model that incentivizes institutional membership by including a free membership.

SSA will now offer Institutional Memberships with the following benefits:

- Membership discount on conference registration for institutional member designees
- Ability for institutional member designees to serve on SSA committees and as officers
- Ability to access *The Southwestern Archivist* online
- Recognition in *The Southwestern Archivist* (beginning with the Spring 2022 issue)

Membership Level	Annual Cost	Number Designees
Level 1	\$50	3
Level 2	\$100	5
Level 3	\$150	7

Archivist-in-Residence

At the 2019 Society of American Archivists Annual Meeting in Austin, which feels more like it occurred in 1919, I attended an SAA panel on salaries. During the Q&A I heard that the Northwest Archivists were committed to funding an internship through their professional organization. The idea was that it would be one less unpaid internship out there; not a panacea to be sure, but a good step forward. If successful it could provide a model for others to follow.

Continued on page 7



And so I thought SSA should give it a try as well.

But then the pandemic happened and unlike the Northwest Archivists, I just didn't have the mental strength to try to get this project funded and administered. Instead, I did a lot of day drinking, making the best of a living nightmare mixed with a vacation.

Then, when nearly every elected state official in the region decided that death and hospitalization was just the price of doing business, I didn't think it was worth the risk of sending a student to work in an archives.

The Northwest Archivists transitioned to remote work for their interns. I benefited immensely from the experiences of those interns. I learned that the Archivist-in-Residence is meant to center the experience of the intern as opposed to prioritizing the needs of an institution. That is why the application directs the student/new professional to work with an institution to create a project that will benefit both parties. And also why an institution cannot apply for funding on their own.

The cancellation of the 2020 Annual Meeting allowed SSA to fund the pilot program for the Archivist-in-Residence at \$5000.

For more about the Archivist-in-Residence program including examples of projects administered by the Northwest Archivists

<https://www.southwestarchivists.org/ssa-archivist-in-residence-program/>

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Professional Development Committee (PDC) Report

Dylan McDonald, CA, Professional Development Committee Chair



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After a summer spent recruiting new committee members, the Professional Development Committee (PDC) welcomed the following new members:

Nicole Katz – New Mexico Military Institute (Roswell, NM)

Ada Negraru – Southern Methodist University (Dallas, TX)

Patrice-Andre "Max" Prud'homme – Oklahoma State University (Stillwater, OK)

Phoenix Smithey – University of Arizona (Tucson, AZ)

Lisa Speer – Ouachita Baptist University (Arkadelphia, AR)

Zack Stein – University of Louisiana at Lafayette (Lafayette, LA)

With the larger group in place, Max Prud'homme has been appointed as Vice-Chair and the PDC has divided into smaller committees to explore ideas, projects, and tasks. We hope to have more to report in the coming months, including the enhancement of the SSA website to contain broader listings of professional development offerings in the region and around the country, posting the recordings of the annual meeting workshops to the SSA YouTube channel, and ideas for SSA-hosted workshops and webinars.

Amy Allen and Lilly Carrel, both long-serving members of the PDC, have completed an internal document, "Guidelines and Current Practices." This "living document" captures the PDC's how-to processes on hosting trainings, adding new members, and illuminating the duties of the Chair. The document, designed to be updated as conditions change, will be a valuable tool to those joining the committee and help with continuity.

As we continue planning for next year's SSA meeting in Houston, I have been coordinating with the members of the Local Arrangements, Program, and Diversity and Outreach committees to stay in tune with the needs and requests of the Society's greater membership. We are looking forward to seeing you all in person next spring.

State Partnerships and Outreach Committee Report

Cheyron Woods, SPOC Committee Chair



In September the State Public Outreach Committee held a meeting to inform everyone that we had given away funds from the State Partnership and Outreach Funds. Dr. T. DeWayne Moore requested the funds to present at The American Association of State and Local History Conference & American Museum Association Annual meeting in Little Rock, AR on Sept 22-25, 2021. He will contribute to the SSA newsletter on his panel and how the State Partnership and Outreach Funds helped him. We also created a living document to evaluate what the next big project the committee would undertake. This document will hopefully continue to be a springboard for other ideas throughout the years. We have not yet decided on a new initiative moving forward.

Diversity & Outreach Committee Report

Ayshea Khan and Julie Tanaka, Diversity & Outreach Chair and Co-Chair



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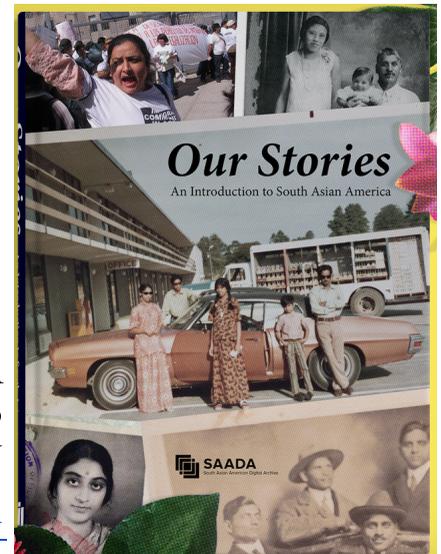
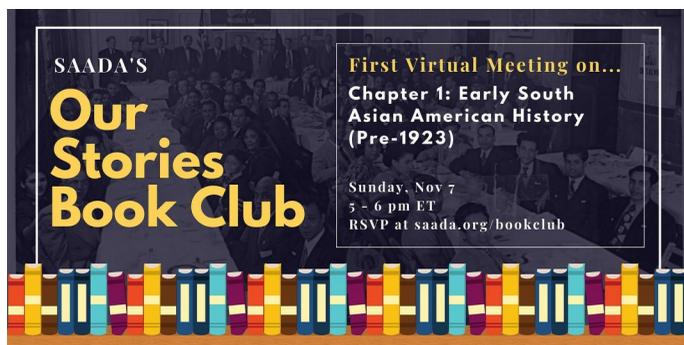
The SSA Diversity & Outreach Committee would like to welcome its new committee members!

Julie Tanaka (Arizona State University) will be serving as Committee Co-Chair alongside **Ayshea Khan** (Austin History Center) and **Allison Olivarez** (Amon Carter Museum of American Art), **John Rovell** (The Kinkaid School), and **Donna Guerra** (Sisters of Charity of the Incarnate World Archives). We are also excited to have **Jeremy Brett** (Texas A&M), **Marikit Fain** (John Brown University), **Jonna Paden** (Indian Pueblo Cultural Center), **Heather Green** (Historic New Orleans Collection), **Cheyron Woods** (University of Louisiana-Lafayette), and **Gerrienne Schaad** (Florida Southern College) continue their service with the committee for another year.

Since the summer, the D&O Committee has been working on reevaluating its committee structure and responsibilities as outlined in the SSA Officer & Committee Procedures Manual. This has included adding subcommittees to support the organization's Annual Meeting, Membership & Outreach, Professional Development, and Publications. The committee hopes that this new structure will help ensure accountability, sustainability, and focus in its diversity, equity and inclusion efforts moving forward.

The D&O Committee also supported the SSA Community Outreach Fund's grant to the South Asian American Digital Archive! The funding will be used to support the virtual Our Stories Virtual Book Club series.

[Our Stories: An Introduction to South Asian America](#) is a new SAADA publication featuring stories spanning from the 1780s to the present day, demonstrating the diversity, vibrancy and power of the South Asian American community.



In appreciation of SSA's support, SAADA is offering the SSA community a 20% discount on the book. Order your copy today with the code **SSA**:

<https://www.saada.org/ourstories/buy>

*Do you have Diversity & Outreach news to share?
Ideas on how to improve diversity, equity and inclusion at SSA?
Email us at our new committee email address
[diversity@southwestarchivists.org!](mailto:diversity@southwestarchivists.org)*

Kristy Sorensen: 2021 SSA Distinguished Service Award Recipient

Amy Rushing, Immediate Past President and DSA Committee Chair



SSA COMMITTEES



SSA's Distinguished Service Award (DSA) is presented to a member who has made significant contributions to the society and to the wider archival profession. Since 1996 Hollinger Metal Edge, Inc., has graciously sponsored the award. The Distinguished Service Award recipient is chosen by the Executive Board based on recommendations made by the DSA committee. The 2021 DSA committee was Joshua Cobbs Youngblood (2021 SSA Immediate Past President), Jennifer Green, and Katie Salzmann (winner of the 2020 Distinguished Service Award).

This year's recipient is no stranger to SSA or the archives community. She has been an archivist and librarian in Austin since graduating with her MLIS from The University of Texas at Austin in 2002. She is a founding organizer of the Austin Archives Bazaar and the Breaking Library Silos for Social Justice Workshop and has served in leadership positions with SSA, the Archivists of Central Texas, the Academy of Certified Archivists, the Texas Historic Records Advisory Board, and the Breaking Library Silos Collective. She is currently the Associate Director of the Library and Head of Archives and Records Management at the Austin Presbyterian Theological Seminary. You may have guessed it already....yep, Ms. Kristy Sorensen, CA, is the 2021 recipient of the Distinguished Service Award!

From roles as treasurer and finance committee chair to leading SSA's Internet Outreach Committee, Kristy's nominators emphasized how she has always been willing to serve, but moreover how she brings joy and dedication through hard work to every role.

As the nominating letter puts it so well, Kristy's *"contributions to archives extends well beyond SSA to leadership roles in the Archivists of Central Texas and the Society of American Archivists. She was involved in the establishment of the now-recurring Austin Archives Bazaar, and continues to find new and innovative ways to engage community members with archives, doing much to dispel the misconception that archives are stuffy or antiquated."*

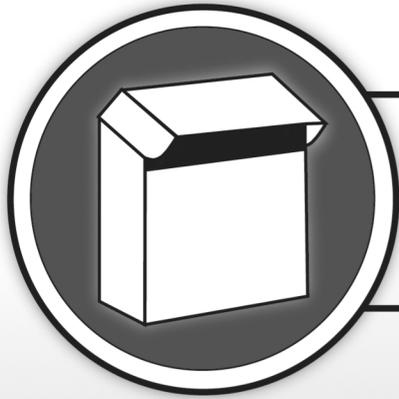
The letters of support echoed enthusiasm and hard work when endorsing Kristy's Distinguished Service Award nomination.

"In her role as SSA finance committee member and treasurer, Kristy went above and beyond the duties required. During this time, she and the committee reviewed SSA's banking accounts and investments. She took action to move the Society's money into more appropriate accounts and investments to ensure that our money was earning as much as it could."

"On the executive committee, Kristy was the group's institutional memory and had an uncanny ability to remember how and why SSA acted in a certain way in the distant, or not so distant, past. She participates, communicates, and leads in a practical, welcoming way that helps to build camaraderie."

"Kristy leads by being one of the finest examples of a true professional in archives. ...In addition to official roles, she is always the first to volunteer to help in other areas – from selling SLOTTTO tickets to contributing to the newsletter...She is a joy to work with in group settings, mostly because she is a hard worker and remains focused on the task at hand."

Please join me in congratulating Kristy Sorensen as the 2021 recipient of the Distinguished award!



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Society of Southwest Archivists
Annual Meeting
Houston, May 18-21, 2022

The 2022 Local Arrangements Committee is busy planning our first face-to-face conference in three years. "Small Steps, Giant Leaps" is the theme of the 2022 Annual Meeting, taking place in Houston, Texas, May 18-21, 2022. Houston is the fourth most populous city in the nation and the largest in the southern U.S., and there is a lot to do and see.

The conference will be held at the newly-renovated Hyatt Regency Houston. Connected to restaurants and services via the city's famous seven-mile tunnel system, the Hyatt is located in the heart of downtown's thriving business and entertainment districts. From the hotel's iconic revolving restaurant Spindletop, you can enjoy a 360-degree view of the city as you dine.



Hyatt Regency Hotel

In Houston's downtown, you can take in an Astros game at Minute Maid Park or a Rockets game at



Minute Maid Park

Toyota Center. And you can enjoy the opera, ballet, theatre, and other performing art at Jones Hall, Alley Theatre, Wortham Theatre Center, and the Hobby Center for the Performing Arts, all in the downtown Theater District. Historic Market Square and Discovery Green Parks offer free events, including theatre, music, games, movie nights, and themed evenings. Additionally, Discovery Green features



Jones Hall

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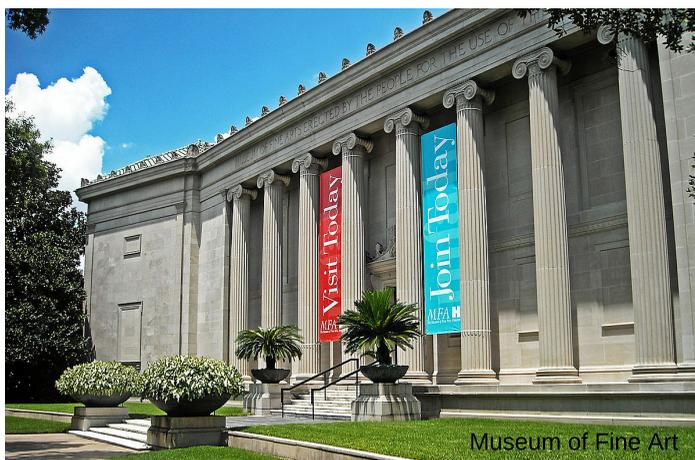


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outdoor art exhibits and concert series throughout the year at its stage and performance space. Charming restaurants and neighborhood watering holes surround Market Square, and you can purchase tasty Greek food and libations from Niko Nikos in the park.



A quick ride on Houston's METRO Light Rail will take you to the Museum District, Rice University, Texas Medical Center, and Reliant Park, with stops just outside the hotel. In the Museum District, you will find the Children's Museum, the Museum of Fine Arts, the Museum of Natural History, and many other museums. Herman Park, a 445-acre urban park, is situated at the southern end of the museum district. Inside, you will find the Houston Zoo, a golf course, the McGovern Centennial Gardens, and the Miller



Outdoor Theatre, pedal boats, a miniature train, and a Japanese garden. Just outside of the Museum District,

in the Neartown District (or the Montrose), the Menil Museum holds the most significant collections of surrealist art in the world.

Greater Houston is the most ethnically diverse metropolitan area in the United States, with at least 145 languages spoken by city residents. This diversity is reflected in its food, entertainment, and art. Houston is home to over 10,000 restaurants representing over 70 countries. The city has been said to have the best Vietnamese food in America. It is home to legendary



Killen's Barbeque.

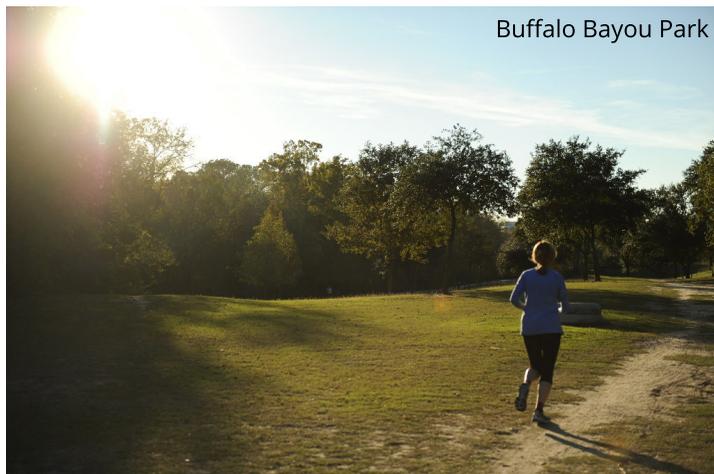
Houston consistently ranks highly as a top food city in the nation. Chris Shepherd (awarded while the chef at Underbelly, now at Georgia James), Justin Yu (won at Oxheart, now at Theodore Rex), and Hugo Ortega (Hugo's) have brought home the Beard Award for Best Chef: Southwest. Other highly renowned Houston Restaurants include Brennans, Irma's Restaurant, the Blind Goat, Squable, the Original Ninfa's on Navigation, Kulture, Kata Robata, Pondicheri, Crawfish & Noodles, and Nancy's Hustle. In addition, Anvil Bar & Refuge's bar program is highly celebrated. Saint Arnold's is one of the city's several breweries, including Seventh Wonder and Karbach.

The Bayou City, Houston, offers more than 128 miles of trails for biking and running; many run alongside Houston bayous, with Buffalo Bayou Park bordering

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SSA COMMITTEES



Buffalo Bayou Park

the east side of downtown. And of course, Houston is the Space City and home to NASA's Johnson Space Center. For shopping retail—or ice skating—visit the Galleria Mall.

To help ensure the safety and health of our membership, the SSA Board has approved putting into place COVID-19 protocols, which could include a vaccination requirement or a recent COVID test.

*For up-to-date information about the 2022 SSA meeting visit
<https://houston2022.southwestarchivists.org/>*

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Publications Committee Seeking Co-Editor/Vice-Chair

Krishna Shenoy, Editor and Publications Committee Chair



SSA COMMITTEES

*Are you creative?
Do you like puzzles?*

The Publications Committee is seeking a Co-Editor/Vice-Chair to join our team. This is a two-year position, leading into a two-year Editor/Chair position. If you are even remotely interested in how a publication is put together, I highly recommend this position. This is a great learning opportunity, as well as a way to serve SSA and the archive community in our region. We are a quarterly publication, so time commitment required is reasonable. For more information email the Editor at kedarkima@hotmail.com.



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Membership Committee News

Katie Gray, Membership Committee Chair



Blake Relle

The Membership Committee Chair is pleased to report that Blake Relle (LA) has agreed to serve as Vice-Chair of the committee. We also have new and returning members from all states except Arizona. Thank you to all members who graciously dedicate their time to the committee.

Over the summer, the Committee re-submitted their recommendation for changes to the institutional membership level, which was accepted by the Board. We are grateful to previous committee Chair, Amy Mondt, for initiating and drafting this proposal last year. For more information about the new institutional membership option, please see the “From the President” column in this issue.

The Membership Committee reports that SSA currently has a total of 478 active members. In these difficult times, it is gratifying to know that so many professionals find value in being a part of our organization. Remember that we are here to answer any of your membership questions or to provide you with materials to help spread the word about SSA.

**478
ACTIVE
MEMBERS**



SSA COMMITTEES

IT'S TIME TO SUBMIT NOMINATIONS FOR SSA'S 2022 ELECTION!

If you would like to serve, or know an ideal candidate, please submit your nomination via our web form on SSA's home page.

The SSA Nominating Committee is seeking candidates for the following positions in 2022:

1. Vice-President/President Elect (three-year term-on as VP, one as President, and one as Immediate Past President)
2. Executive Board (3 positions, two-year term)
3. Nominating Committee (1 position, two-year term)
4. Scholarship Committee (1 position, three-year term)
5. Secretary (two-year term)

The responsibilities of each position are outlined in the SSA Officer & Committee Procedures Manual at <https://bit.ly/3pO1f9g>

Thank you for your interest in supporting SSA!

**Deadline for
submitting
nominations is
January 1,
2022.**

**PRO
TIP**

If you are a Certified Archivist, or are planning to become certified, participating in the leadership of a professional organization such as SSA will earn you re-certification.



SSA COMMITTEES



Christina Dance graduated this August from San Jose State University with a Master’s in Library and Information Science complemented with a certification in Strategic Management of Digital Assets and Services. Specializing in Archives and Preservation, Christina was afforded an opportunity to intern at the Dallas Municipal Archives. She also interned at the Botanical Research Institute of Texas, assisting with research, metadata harvesting for bulk ingest, and creating Google Arts and Culture stories. Currently, Christina is a Project Archivist, assisting clients with physical asset preservation, collection processing, and arrangement. Since May 2020, Christina has volunteered for the Friends of Dallas Municipal Archives. She is currently serving a one-year term as Secretary, helping to celebrate the archives preservation of local history. As a member of SSA since March, she is excited by the collaboration and networking the association provides and looks forward to future engagement opportunities.

Jennifer Green has joined the state archives team as Archivist/Records Management Specialist III at the Oklahoma Department of Libraries.



Shannon Lausch recently joined the National Archives and Records Administration as an Archives Technician at the William J. Clinton Presidential Library and Museum. Prior to this appointment, Lausch served as the Multimedia Archivist at the University of Arkansas at Little Rock Center for Arkansas History and Culture from 2011 to 2021. She earned her Master of Library and Information Studies (MLIS) degree from the University of Illinois at Urbana Champaign in 2011. Lausch is a member of the Academy of Certified Archivists. She is also active in the Society of Southwestern Archivists, currently serving as the chair for the Nominating Committee, as well as the Arkansas liaison for *The Southwestern Archivist*. She is also President of the Pulaski County Historical Society.



This past May, **Kendall Martin** began working full-time as a Library Production Specialist/Processing Archivist focusing on manuscript collections with UNT Special Collections. Since October of 2017 she has been involved in the department, working as a Student Metadata Assistant for born digital materials while completing her Bachelors in English Literature. After graduating in the Fall of 2019, she began working on a Masters in Library Science with a focus in Archival Studies and Imaging Technology, which she is hoping to complete by May of 2022.



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SSA COMMITTEES



In April 2021, **Michael C. Miller**, CA, became the Executive Director of the Rosenberg Library & Museum in Galveston, TX. Prior to this he served as the manager of the Austin History Center and City Archivist for the City of Austin for almost 15 years. He also very happily turned over the reins as the SSA Treasurer in May, though he continues to serve the Society as a member of the Finance and State Partnership & Outreach Committees.

Katie Rojas recently joined the University of Virginia's Albert and Shirley Small Special Collections as the new Archival Processing and Discovery Supervisor. Prior to this, Katie served as the Manuscripts Archivist at the University of Texas at San Antonio, and as Archivist for the City of San Antonio Municipal Archives. Katie earned her MLIS from the University of Wisconsin-Milwaukee and her BA from the University of Texas at Austin. She passed the Certified Archivist exam in 2019 and passed the Digital Archives Specialist exam in 2020. Katie has been a member of SSA since 2015; she served on the Local Arrangements Committee in 2018 and she currently serves on the Scholarships Committee.



After eight years as the Librarian Archivist at The Sixth Floor Museum at Dealey Plaza, **Krishna Shenoy** is now engaged by Brook Hollow Golf Club in Dallas as a temporary archival consultant to establish a formal archive for the club's private collection of historical materials. Amassed since the Club's inception in 1920 to the present day, the collection documents the Club's membership, tournament, governance, architectural, and social history. Krishna is also Assistant Archivist to SSA member Kelley Smith, CA, Archivist for the CEO of the DallasNews Corporation. This is a private archive consisting of records related to business and civic activities. Finally, she is also the Library Programming Specialist in Adult Services at the Bedford Public Library.

In addition to her library duties at Harding University's Brackett Library, **Hannah Wood** is now the Curator of the Harding University History House Museum. Hannah was also recently named to the Board of Directors for the White County Historical Society.





2022 SCHOLARSHIPS

Don't miss these opportunities to obtain assistance in professional development and annual meeting attendance!

Otis Hebert Jr. Continuing Education Scholarship

This scholarship honoring SSA's founding president is intended to further the professional training of working archivists in the region.

John Michael Caldwell Scholarship

Provides annual meeting registration for SSA members enrolled in a graduate archival program.

Annual Meeting Scholarship

This scholarship provides financial assistance to a working archivist with limited funding in order to attend the SSA Annual Meeting.

David B. Gracy, II Student Scholarship

Provides book, fee, and tuition assistance to SSA student members enrolled in a graduate archival education program at an institution within the SSA region.

Applications open November 15, 2021 through February 11, 2022.

More information and applications are at southwestarchivists.org/scholarships.

Have questions? Need assistance or accessibility intervention? Don't hesitate to email the SSA Scholarships Committee Chair, Holly Hasenfratz, at scholarships@southwestarchivists.org.

Johnny Can Read

Dyslexia, Word Blindness, and Strephosymbolia: The History of Dyslexia Education (continued from page 5)



Aylett Cox holding paint brush working with student. Aylett Cox Papers, Southern Methodist University.

teaching materials, correspondence, books, articles, journals, awards, and other education related materials used during her career.

Jane M. McClelland (1920-1991) was a teacher and educational consultant in the area of language development, reading, and spelling. She also trained under Anna Gillingham and became the head of the Language Training department at Sidwell Friends School (Washington D.C.), supervising and training teachers and evaluating diagnostic tests for lower, middle, and upper grade students. McClelland's papers contain tests, student records, subject and case files, books, flash cards, and other instructional materials related to teaching, dyslexic students, phonetics, spelling, and penmanship.

The work of these women led to the establishment of a number of institutes, training programs, and publications for teachers working with dyslexic students. All three women contributed to the founding and growth of the Orton Society through their membership, service, and scholarship. These materials offer tremendous value to anyone interested in the study of dyslexia (word blindness), reading and writing disorders, education and standardized testing, and the history of cognitive, neurological, and developmental impairments.

For more information, contact Samantha Dodd at 214-768-0829 or <https://www.smu.edu/libraries/degolyer/Collections/AWS>.



Students writing at desks while being observed. Aylett Cox Papers, Southern Methodist University



IN MEMORIAM



Paula Stewart was a pillar of the Amon Carter Museum of American Art's programs and community. Earning her BA from Southwestern University in Georgetown and her MA in History with an Archives Certificate from the University of Texas at Arlington, she started at the museum in 1985, working on collection projects until appointed curatorial assistant in 1989.

In 1991, with a generous endowment from the Mellon Foundation, the Museum created a formal archives program, which Stewart was appointed to develop and lead. During the succeeding sixteen years she expanded both the number of archives and the archival repository during a major museum expansion, continued to develop exhibitions, co-authored the Museum's Catalogue of the Amon Carter Museum Photography Collection (1993), and curated shows around the photographer artists' archives.

She was active in the larger archive community as contributing author of the Society of American Archivists' *Museum Archives: An Introduction* (2004), writing chapters on security and records management. She was a founder of the Dallas-Fort Worth Metroplex Archivists organization, and as both a CA and CRM served as a proctor for the Certified Archivist and Certified Records Manager examinations. Stewart accepted the position of Records Manager with the Tarrant Regional Water District in 2007, expanding her role within the organization until her passing in 2020.

SLOTTO: Ham & History Since 1993

Lilly Carrel, 50th Anniversary Ad Hoc Committee



This is the second installment of a series of articles that commemorate the 50th anniversary of the Society of Southwest Archivists.

It's early. As a first time attendee looking to get involved, I've penciled the SSA "business meeting" into my schedule. I'm aware there is a raffle- I've been scoping out the prize table all week and I've got a thick stack of blue, red, and green raffle tickets I hope will win me a cat pillow or something else equally bizarre or shiny. This morning, however, I arrive ready to drink a lot of coffee and listen to people talk business.

As the meeting wraps up, it quickly becomes clear that the crowd is not just there for Society business, but that something big is coming. A clamor to place final silent auction bids and buy tickets overtakes the din of forks and knives clinking on plates. People are up and moving throughout the room, and raffle tickets are everywhere.

Then, the impossible happens. David Bowie enters the room, ready to announce the winners of the silent auction, run the raffle, and boogie down a little in the process. I glance around excitedly. So this is SLOTTO.



Charles Schultz, SSA President 1978-1980, with his "Bluebirds of Happiness" at SLOTTO in Fayetteville, AR, 2000. Photo: Shelly Kelly

According to Shelly Kelly's forthcoming SSA institutional history, the first mention of a business meeting raffle appears in the Executive Board Minutes from May 20, 1993, noting "a raffle benefiting the Herbert Scholarship is planned for the business breakfast meeting." By several accounts, David Murrah "brought in raffle tickets" to spice up the business meeting in Houston and raised \$515 for the Herbert Scholarship.

At the 1994 meeting in El Paso, the tradition continued to take shape. The term "SLOTTO" was first used and in David Murrah's absence, Kim Allen Scott took over hosting duties. And take over he did. In the Summer



Long-time host, Kim Allen Scott, and Gerri Schaad at SLOTTO in Austin, TX, 1999. Photo: Shelly Kelly

1994 newsletter, Lisa Lambert writes, "Well, David Murrah, creator of the successful 'Herbert Scholarship Slotto,' should have probably been at the meeting, because his fill-in, Kim Scott, may have a job for life."

Kim's hosting role may not have been for life, but it certainly lasted a long time. For a decade, he delivered

Continued on page 23

SLOTTO: Ham & History Since 1993 (continued from page 22)



Jay Leno-style monologues, bringing laughs and driving up attendance and raffle ticket sales. Kim prepared for his role weeks in advance, scouring obscure websites for jokes he could tinker with and adapt for an audience of archivists. While his carefully crafted, esoteric archives humor may have fallen flat on any other audience, Kim believed, “at that hour in the morning, those people would laugh at anything I said.” In our conversation, Kim noted, “I enjoyed



LBJ bust, recurring SLOTTO prize, “The Louisiana Years.” January 2021. Photo: Mark E Martin.

doing SLOTTO more than any other professional activity I did in my career.” Several SSA members I spoke with noted that Scott set the foundation for SLOTTO, establishing the raffle as an annual highlight. Said Geri Schaad, “You got out of bed to see what Kim was going to do this year at SLOTTO.”

SSA leaders and members refined SLOTTO over the years. “Prize runners” were added to pass out winnings to keep the event moving. Mark Lambert took this runner role to the next level in Flagstaff in 2002,

arriving dressed as Elvis Presley and making a show of distributing raffle winnings. White elephant prizes such as the LBJ bust and the Yellow Rose of Texas decanter just kept coming back, eventually cementing themselves as part of the SLOTTO tradition.



Buy SLOTTO Tickets! Bob Sloan, Tara Zachery Laver, and Cindy Smolovik. San Antonio, TX, 2004 SSA Annual Meeting. Photo: Shelly Kelly

Beginning in the mid 2000s, hosts such as John Slate, Robert Schaad, and others brought their own personalities and comedic style to hosting the event. SLOTTO was an institution, permeating the conference and welcoming attendees both seasoned and new. In the August 2012 SSA newsletter, Eira Tansey notes that volunteering at the SLOTTO table was “...almost like a speed-networking event; I met so many archivists from the region in just a half hour!”

Melissa Gonzales stepped into the emcee role in 2015, bringing costume concepts ranging from “Jock Jams” in 2015 to “I Dream of ‘Wonder Woman Genie’” in 2019. It’s evident from SLOTTO’s continued growth that members still “get out of bed” to see what Melissa will bring to the event. Jennifer Hecker, long-serving Scholarship Committee chair, spoke about the “big reveal moment” when Melissa enters the event in costume to carefully curated music.

Continued on page 24

SLOTTO: Ham & History Since 1993 (continued from page 23)



While SLOTTO is built on lightness and fun, the financial contributions the tradition has made to the SSA scholarship fund are serious. From 1993 to 2001, SLOTTO fundraising totals tripled to \$1,570. Kim Allen Scott received the 2001 Distinguished Service Award for his role in this increase and “hamming it up” to drive attendance and sell raffle tickets. This total remained consistent over the next decade, growing the scholarship fund considerably. In recent years totals have again grown substantially, peaking at \$2,700 in 2019 as Melissa Gonzales’s “I Dream of ‘Wonder Woman Genie’” charmed the crowd.

2020 was the first year in decades in which there was no SLOTTO, as the Denton annual meeting was canceled due to the COVID-19 pandemic. SSA entered a virtual world defined by remote meetings, physical distancing, and general separation, all antithetical to the spirit and practice of the beloved SLOTTO



SLOTTO emcee, Melissa Gonzales, in “I Dream of ‘Wonder Woman’ Jeannie” costume, Tucson, AZ, 2019. Image courtesy of Melissa Gonzales.

tradition. Members attended the 2021 annual meeting virtually from thousands of miles apart. However, at the close of a largely asynchronous week, attendees came together to see what virtual hijinx Melissa had in store. After the business meeting, Melissa appeared on hundreds of screens in a carefully crafted Moulin Rouge tiger costume, running the raffle and offering a comedic sense of normalcy and hope for reunion at future meetings. Just this once, members had the option to stay in bed for SLOTTO.

In 2022, SLOTTO returns to its birthplace for the Society’s 50th anniversary annual meeting in Houston. Please send SLOTTO memories, stories, or photographs to John Slate, chair of the 50th anniversary committee.

Thank you to the many folks who spoke with me and contributed to researching and writing this article including Melissa Gonzales, Jennifer Hecker, Shelly Kelly, Joe Lueck, Sylvia Podwika, Gerri Schaad, John Slate, and Kim Allen Scott.

SLOTTO 2022 MAY 18-21

We rely on member contributions for the prizes!

What can you bring?

We accept **A N Y T H I N G** : books, posters, and other literary goodies; t-shirts and tote bags; gag gifts; local goods; freebies and regifted/recycled items; or whatever else you have lying around.

What would **YOU** be excited to win?

Remember to pack your contributions for the SLOTTO raffle or you can ship larger goods ahead of time. If you would like to donate nicer items for the silent auction or need to coordinate shipping for SLOTTO, contact Lauren DuBois at Imd8@rice.edu, Woodson Research Center.

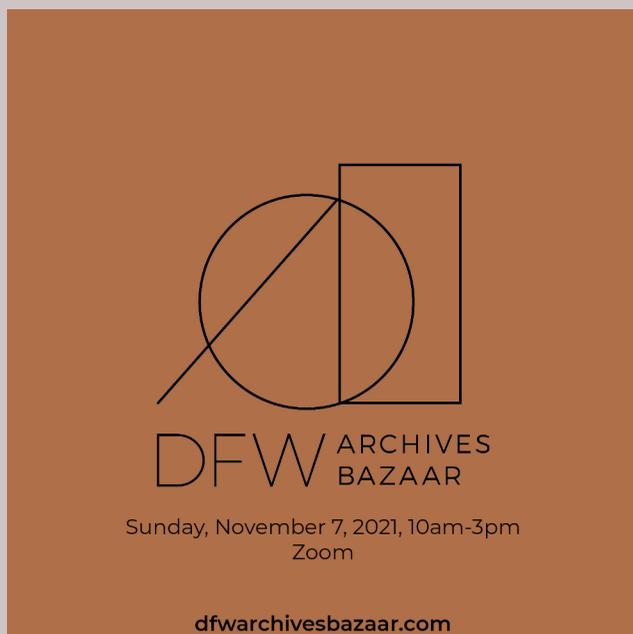
Thank you, and be sure to purchase your raffle tickets while you're at the conference!

Join Us for the 2021 Dallas-Fort Worth Archives Bazaar! (Virtual Event)

Meagan May and Rachael Zipperer, CA, University of North Texas (UNT)



TALK OF THE REGION



we'll share highlights from local cultural heritage institutions on our Facebook, Instagram, and Twitter to keep the discussion going. Don't miss out on these shareable collection highlights!

More information about the event and participants can be found at the DFW Archives Bazaar Website: <http://www.dfwarchivesbazaar.com/>

Follow DFW Archives Bazaar on social media for archives highlights November 8-12.



@dfwarchivesbazaar



@dfwarchives



@dfwarchivesbazaar

Register to attend this FREE event via ZOOM
<https://bit.ly/3mziA2g>

Sunday, November 7th

10 am - 12 pm

Virtual Collections

12 pm- 1 pm

Archivists Networking Brunch

1 pm - 3 pm

Virtual Collections

Held annually since 2018, the Dallas-Fort Worth Archives Bazaar is an event where archivists, librarians, museum curators, and history professionals can spread the word about archives to folks who otherwise might not have the opportunity to visit our reading rooms. While previous events have been hosted in Dallas and Denton, Texas, this year's Bazaar will take place virtually, which means anyone from across the world can attend and learn more about our DFW area archives.

We'll kick things off with presentations from DFW area archival institutions and a virtual "brunch" on Sunday, November 7th. Twelve organizations will give collection highlights and answer questions live during morning and afternoon presentation sessions starting at 10am and 1pm, respectively. At noon, we'll break out into our brunch Zoom room where attendees and presenters can continue discussions, catch up, network, or just enjoy a Sunday brunch at home.

There will also be a giveaway in which three registered attendees will be chosen at random to receive a \$25 DoorDash gift card so their next brunch can be on us.

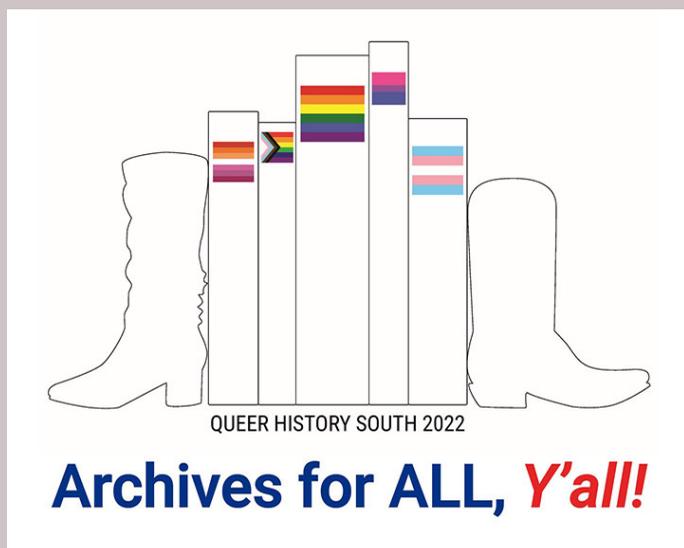
The Bazaar will continue the following week when

Queer History South (QHS) Conference to Convene in Dallas

Morgan Gieringer, CA The University of North Texas



TALK OF THE REGION



Please join UNT Special Collections in welcoming the Queer History South (QHS) conference to Dallas this spring. QHS is a vehicle for locating and sharing the rich, but often under-documented history of southern contributions to LGBTQ history and society. The conference is open to anyone and will be of interest to archivists, historians, and researchers as well as students, teachers and those involved in community organizations preserving local LGBTQ history. The focus will be on southern states from Virginia to Florida to Texas.

The conference will feature paper presentations from speakers, nationally recognized keynote speakers, educational experiences, and special events such as an evening reception at the Dallas Holocaust and Human Rights Museum.

Morgan Gieringer will speak about the LGBTQ Archives initiatives at UNT. Since 2014, UNT Special Collections has worked with The Dallas Way, a community organization created to collect and preserve the history of the LGBTQ community in Dallas, to preserve LGBTQ archives. Additionally, Special Collections has digitized thousands of documents, photos, publications, and recordings from the LGBTQ Archive which are now accessible through The Portal to Texas History.

Conference organizers have implemented sliding registration costs to encourage participation from professionals as well as students and community members. Registration information may be found here:

<https://www.eventbrite.com/e/qhs-2022-archives-for-all-yall-conference-tickets-53453348404>

Additional information about the conference may be found here: <https://invisiblehistory.org/qhs/>

The 2022 QHS conference will be held at El Centro College in Downtown Dallas

Friday, February 18 - Sunday, February 20, 2022

Proof of vaccination will be required at entry and masks will be required throughout the conference.

Arizona Libraries, Archives, and Museums Coalition Awarded Grant for Disaster Preparedness

Lauren Amundson, Archivist, Lowell Observatory



TALK OF THE REGION

The Northern Arizona Heritage Response Coalition is a group of libraries, archives, and museums whose goal is to provide assistance to one another in the event of a disaster. The Coalition, founded in 2018, is comprised of Northern Arizona University Cline Library, the Museum of Northern Arizona, Lowell Observatory, the Flagstaff City-Coconino County Public Library, Diné College, the Hopi Cultural Preservation Office, the Arizona Historical Society Northern Division, and the National Park Service-Flagstaff Area National Monuments. Our expansive geographic territory and distance from large metropolitan areas (2 to 3.5 hours from Phoenix and Las Vegas) make it critical that we are able to offer each other initial support in the event of a disaster.

The July 2019 Museum Fire, which started in the mountains north of Flagstaff, provided the first test of the Coalition. Thanks to the group's planning, the Arizona Historical Society's Pioneer Museum relocated several of its high-priority artifacts to Cline Library for safekeeping until the situation was under control. Although we are still in the process of finalizing a Mutual Aid Agreement, we hope to serve as a model for other regions seeking to create a collaborative response effort.

Earlier this year, the Coalition received a \$2,500 grant from the Arizona Historical Records Advisory Board to purchase four caches of disaster response supplies. The supplies included masks, safety glasses, gloves, plastic sheeting, box fans, mops, buckets, sponges, flashlights, Sharpies, freezer paper, poly bags, newsprint, paper towels, caution tape, and storage boxes. Partners at Cline Library and Lowell Observatory assembled the supplies into four 20-gallon trash cans on dollies and distributed them to three institutions in Flagstaff and one on the Navajo Nation. The caches are available to any participating member in the event of a disaster.

It's difficult for any of us to imagine the stress of dealing with a disaster involving our collections. Being part of a mutual aid coalition and maintaining recovery supply caches provides us with confidence that we will be able to act quickly and appropriately in an emergency.



Disaster response supplies purchased from the \$2,500 grant awarded to the Northern Arizona Heritage Response Coalition from the Arizona Historical Records Advisory Board.

Texas Archival Resources Online (TARO) Fall/Winter 2021 Updates

Robert Weaver, 2021 TARO Steering Committee Chair



TALK OF THE REGION

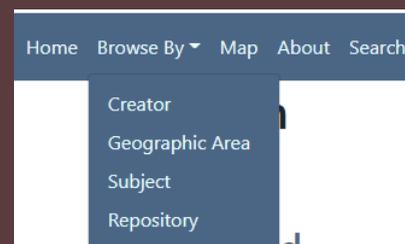


TARO 2.0 – Debut!

TARO’s new website has debuted at <https://txarchives.org/>! Funded by the NEH, the “TARO 2.0” project entailed an entire redesign and enhancement of our 20-year-old site. Training about the site, focusing on creating and uploading finding aids based around the new site’s requirements, will be held in future months. Previous trainings about metadata remediation can be found [here](#), and are another helpful

Improvements

- Better searching functionality,
- Accurate search results
- Better descriptions of collections
- Better browsing
- Real-time updates



resource to get finding aids TARO-ready.

Although there are places where the website may still have functionality quirks, the site’s developers are working hard through the end of the year to iron these out. If you have feedback about it, don’t hesitate to send it to Robert Weaver (Chair, robert.g.weaver@ttu.edu), Samantha Dodd (Vice Chair, smdodd@mail.smu.edu), or Ada Negraru (Chair of the Website and Technology Subcommittee, anegraru@mail.smu.edu)

Finding Aid Metadata Remediation & Subject Headings Improvements

Efforts to support repositories with remediating their finding aid metadata before migration to TARO 2.0 have been very successful so far! Recent reports showed that most of TARO’s 60+ members have started or finished remediation, with 14,420 of our 15,838 finding aids passing TARO’s error checking process.

The Buddy System

Do you still have finding aids with which you need help? Remember that each repository has been assigned a volunteer “Buddy” to answer all of their remediation questions! Are you a repository, but don’t know who your Buddy is? Do you have other questions about the remediation process? Then please email Robert Weaver (Chair) at robert.g.weaver@ttu.edu or Samantha Dodd (Vice Chair) at smdodd@mail.smu.edu.

The National Archival Finding Aid Network (NAFAN) and TARO

TARO continues its work as one of twelve finding aid aggregator partners in the “[Building a National Finding Aid Network](#)” initiative led by the California Digital Library. Ongoing work funded by the Institute of Museum

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TALK OF THE REGION

and Library Services (IMLS) includes bi-monthly partner meetings, surveys of archivists and researchers, and focus groups. Most exciting is a site created by NAFAN in conjunction with OCLC—also an integral partner—that has aggregated metadata elements common to the hundreds of participating archives. This will prove invaluable as the project continues. Although not yet available to all repositories, those interested in accessing it should contact Robert Weaver (Chair) at robert.g.weaver@ttu.edu for more information.

60+ member institutions

15,838 finding aids

14,420 finding aids passed without error

15 participants in the Summerlee Foundation grant for encoding finding aids

Join TARO!

Is your institution interested in becoming a TARO member? There are two ways to join. One is through our Summerlee Foundation grant-funded New Member Initiative, which supports vendor encoding of finding aids to help new or dormant TARO member repositories participate in TARO. This initiative now has over 15 participants, and we seek several more to join every year. The project is overseen by the immediate past chair of the TARO Steering Committee (which for 2021 is Rebecca Romanchuk) and supported by a quality assurance team of seasoned encoding volunteers from TARO member repositories. For this opportunity, or to become a member if you already create your own xml finding aids, contact current TARO Steering Committee Chair Robert Weaver (robert.g.weaver@ttu.edu). There has never been a better time to join TARO, where over 60 institutions across Texas see their finding aids used by thousands of researchers worldwide.

Stay in Touch

TARO Today blog: <http://sites.utexas.edu/taro/>

TARO working wiki: <http://texastaro.pbworks.com/>

Check out the interactive map to locate the member institutions.



"Journeys & Pathways": Pueblo Women Oral History Project

Jonna C. Paden (*Acoma and Laguna Pueblos*), MLIS, Librarian & Archivist
Indian Pueblo Cultural Center Library & Archives, Albuquerque, NM



REPOSITORY NEWS

The Indian Pueblo Cultural Center (IPCC) Library & Archives is excited to announce the debut of the “Journeys & Pathways: Contemporary Pueblo Women in Leadership, Service, and the Arts” Oral History Project. The interviews were conducted by Dr. Rose Díaz, Research and Oral Historian. Funding for the project came from the National Endowment for the Humanities.

Oral history projects often focus on the elder generation. Journeys & Pathways focused on collecting the experiences of twenty inter-generational, contemporary Pueblo women. Women take on a variety of leadership roles within New Mexico’s Pueblo communities – as social activists, artists, teachers, business owners, program directors, and tribal officials. From childhood, Pueblo values and commitment to community are interwoven throughout their lives.

We tried to interview one woman from each of the nineteen New Mexico Pueblos; however, work and cultural activities were sometimes not compatible with the project’s timetable and goals. We adjusted to locating Pueblo women across a range of professions. We have individual interviews of a Picuris Pueblo mother and daughter, and a combined one of a Zuni Pueblo mentor and mentee.

We sought to capture the voices, reflections, and professional and personal experiences of the Pueblo women involved in a variety of professional fields. Recurring themes are a sense of gratitude, of drawing strength and



Photo collage courtesy of Emmanuel Ramos-Barajas

Seventeen of the women interviewed for the “Journeys and Pathways” oral history project.

Continued on page 31



REPOSITORY NEWS

inspiration from community and traditions, of feeling connected to the land, and finding their own voice and agency in dual worlds. Questions about religion and culturally sensitive topics were avoided.

The Journeys & Pathways Project had several initiatives beyond collecting interviews.

- First, creating a Women's Archive for the IPCC Library from the research materials generated by the project.
- Second, producing a quality documentary video to generate dialogue within and between Native and non-Native communities.
- Third, to provide public programming in schools and communities and for supplemental materials for the Indigenous Wisdom Curriculum.
- The final initiative was to hire two Native Community Interns interested in learning the craft of oral history to use in community preservation efforts, as well as learn skills in project management, research, and transcription. Valerie Fernando (Laguna Pueblo), the first interviewee, and I filled those positions.

Dr. Beverly Singer (Tewa/Santa Clara Pueblo) served as documentary film producer and the primary videographer. She brought her expertise and a third Pueblo woman's perspective to the project. A thirty-minute documentary of the first nine interviews was shown to a class of about twenty at Santa Fe Indian School. A female student in the class had a project centered on women's history. A second viewing was to thirty Santa Clara Pueblo elders at the tribal library. This group wanted to know more about the women's childhood. Those wishes influenced the direction of the final hour-long documentary, which begins with remembrances of childhood and leads to the current.

Nine of the twenty video interviews and transcripts are available online, with more to come! The documentary will be available online next year after the showing at the Indigenous Cultural Arts Fest in March 2000 at the Cultural Center, along with a panel discussion with interviewees.

Online at
<https://indianpueblo.org/oral-histories-2/>

For further information email
IPCCLibrary@indianpueblo.org.



Opening still of the "Journeys & Pathways" documentary by Dr. Beverly Singer.

"Recurring themes are a sense of gratitude, of drawing strength and inspiration from community and traditions, of feeling connected to the land, and finding their own voice and agency in dual worlds."



REPOSITORY NEWS

Spring 2022, the Special Collections at the University of Arkansas Libraries is partnering with Mathematics and the Honors College to teach [EUCLID, a seminar](#). Joshua Youngblood, CA, Head of Instruction and Outreach and Rare Books Librarian, is co-teaching the seminar with Dr. Edmund Harriss. The class will be cross-listed in multiple programs, from mathematics to classics and medieval and renaissance studies.

The EUCLID seminar developed after years of primary source learning sessions for mathematics students and collaborative collection development between arts & sciences programs, library selectors, and Special Collections. Much of the student work will focus on notable rare books acquisitions in support campus research, including a 1537 edition of Euclid's *Elements* and the 1847 four-color printed edition of the first six books of *Elements*, created by engineer Oliver Byrne. Students will explore a variety of geometry manuscripts and artifacts available digitally. Students will engage in a deep reading of the writings of the fourth century BCE philosopher, Euclid, while tracing ways *Elements* has been transmitted, translated, adapted, and colonized, pursuing an intersectional and intertextual understanding of one of the most significant manuscripts in human history.

Special Collections at the University of Arkansas seeks partnerships in collection development across its campus in order to best reflect the learning and research needs of its faculty. All of the rare books and archival collections acquired for the division are intended to be used by students and the people of Arkansas, including the most precious volumes and unique resources. In 2021, after beginning development of a research assignment for a course on Dante and *The Divine Comedy*, coinciding with commemoration of the 700th anniversary of Dante's death and speaking events and exhibits planned for campus, Special Collections partnered with five different programs on campus to bring in a 16th century Dante with exemplary woodcut illustrations. The Libraries' artist book collection has grown through close collaboration with School of Art faculty and students, with recurring instruction sessions and research. A course a few years ago, Manuscript, offered by the medieval and renaissance studies program and Honors College, empowered students to develop their own acquisition proposal for Special Collections. The winning student proposal pointed out culturally biased gaps in the collections and resulted in addition of a north African Torah scroll fragment, a 17th century Koran folio, and an early Japanese edition of the history of the Han dynasty.

For EUCLID, students will be encouraged to think broadly about the meaning of text and critically about systems of learning as they develop research projects. Bringing together students from different backgrounds and disciplines, they will interrogate the most successful textbook in history.



Illustration of proposition 42 demonstrating the Pythagorean theorem from the 1847 Oliver Bryne edition of *Euclid's Elements*, University of Arkansas Libraries Special Collections. This edition of a rare, and very fragile 19th century four-color printed Euclid will be studied by Honors College students at the University of Arkansas spring 2022.

A New Home for Texas' Oldest Business Institution

Kelley Smith, MLS, CA, Archivist, Robert W. Decherd Chairman's Collection



REPOSITORY NEWS

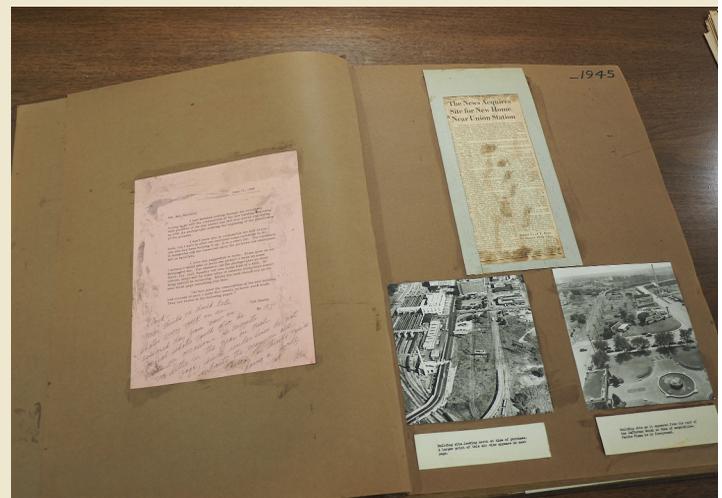
In 1945, ground was broken at 508 Young street in downtown Dallas, Texas, for the brand-new home for The Dallas Morning News. Early on, and throughout the construction process, a photographer was tasked with documenting the progress of the building. This included the installation of the large-scale printing presses. The photographs were later arranged chronologically into an oversized scrapbook. This scrapbook features historical milestones of that process and many prominent figures of the company in wonderful detail, with accompanying newspaper clippings and captions for additional contextualization.

This scrapbook was retained by various executives of Belo Corp. (the parent company of The News) - E. M. (Ted) Dealey, then H. Ben Decherd, and finally Robert W. Decherd, within the Robert W. Decherd Chairman's Collection, the private collection I have managed since 2015. Preceding this position, I worked as an undergraduate and graduate student assistant at the University of North Texas Digital Projects Unit. This department focuses primarily on digitizing materials that are sourced from throughout the state and made available freely online on the Portal to Texas History. These projects are planned by department staff and processed by staff and student assistants. Funding is made available through a mini grant program, in the form of the Rescuing Texas History Award. Already knowing about this excellent program, I elected to submit an application earlier this summer to digitize this scrapbook.

The physical condition of the scrapbook was an element of consideration that spurred this decision to digitize. While it is in remarkably good condition considering it was assembled around the late 1940s, adhesives used at the time have begun to dry and loosen parts of captions, articles, and some images. Since these captions are critical elements to the narrative, digitizing them in their proper place and with associated images provides an ideal option for access that maintains the original context but won't

risk further harming the original materials.

The Rescuing Texas History Award mini grant will cover the costs for digitization of the entire scrapbook, which measures in at 23.5 by 17.5 inches, and several pounds. The project will result in high quality files as deliverables, and access to the files online will be provided by the Portal to Texas History.



First page of the scrapbook, with a letter written to H. Ben Decherd from Ted Dealey. (Courtesy of the Robert W. Decherd Chairman's Collection / photograph by Kelley Smith)

In the Details

The first page in the scrapbook is a letter written to H. Ben Decherd from Ted Dealey, discussing the scrapbook itself, praising the idea, and suggesting regular photo documentation. Notably, the letter also mentioned that the photographer is unknown, though likely was a staff photographer at the time. The following pages illustrate key moments and construction progress of the following months and years.

On a page featuring the groundbreaking ceremony, articles appear alongside photographs of Olivia Allen Dealey, chair of the board, and Ted Dealey, president speaking. A prayer honoring the late G. B. Dealey was made, and Mrs. Dealey delivered brief remarks. She shared his final wish to "be spared for just enough time

Continued on page 34

A New Home for Texas' Oldest Business Institution

(continued from page 33)



REPOSITORY NEWS



Scrapbook page featuring scenes from the groundbreaking ceremony in 1946. (Courtesy of the Robert W. Decherd Chairman's Collection / photograph by Kelley Smith)

to witness this event,” though he sadly passed away before it took place. Looking at the black and white image of Ted, you can almost hear his voice crackling over a static recording: “On this memorable occasion we renew our century-old pledge of fair and honorable dealing with our fellow men...”

Prominent Dallas architect George Dahl, was selected to create the new monumental home for The News, including welcoming green space to connect to the existing environment. By this time, Dahl had already designed the Titche-Goettinger and Neiman Marcus

buildings, twenty-four buildings at the University of Texas at Austin, and was the chief architect of the Texas Centennial Exhibition, supervising the construction of Fair Park (Segura, 2008, p. 83).

Making this scrapbook available online is timely in regard to the continuing history of the building itself. In 2017, after 67 years headquartering there, the building was sold and The Dallas Morning News relocated to the old Dallas Central Library space. As recently as July of 2021, future plans are still being developed. Simultaneously, the downtown core has changed significantly over the years, and continues to evolve today at a growing pace. The story of The News is tightly woven with the story of Dallas, and the Newspaper's role in civic responsibility, urban development and philanthropy, which continues to unfold today.

For more information about Belo Corp., please visit these resources:

Southern Methodist University Belo Archives
Texas State Historical Association Handbook of Texas

References

Segura, J. (2008). *Belo: From Newspapers to New Media*. University of Texas Press.



Photograph of the building 65% completed. (Courtesy of the Robert W. Decherd Chairman's Collection / photograph by Kelley Smith)

NM History Museum Awarded Grant, Hiring

Kathleen Dull, Fray Angélico Chávez History Library, New Mexico History Museum



REPOSITORY NEWS

NEW MEXICO HISTORY MUSEUM

PETE V. DOMENICI BUILDING

NMHM Is Hiring

*Contract Archivist
Curatorial Assistant*

1 year position

Onsite work and fieldwork around
New Mexico

Duties:

archival processing, digitization,
tribal consultation, access policy
development

For full details email:
historylibrary@state.nm.us

The New Mexico History Museum (NMHM) is pleased to announce that it has been awarded a Sustaining the Humanities grant from the National Endowment for the Humanities (NEH). NMHM's project is "Native American Voting Rights: Before and After Trujillo v. Garley" and will focus on the development of an exhibition and programs exploring the history of Indigenous voting rights in New Mexico.

Grant funds include hiring a contract archivist and curatorial assistant. Positions are one year in duration. There will be onsite work at the Museum in Santa Fe, New Mexico, as well as fieldwork around the state. Primary duties include archival processing and digitization as well as tribal consultation and access policy development. NMHM is interested in hearing from you even if the SSA newsletter is published after the November 1st deadline.

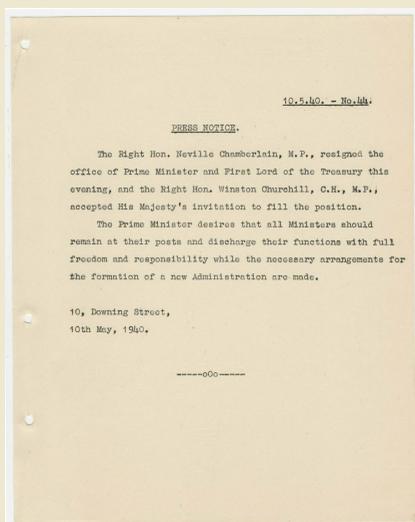
Publicity and Propaganda: The Great Britain Ministry of Information Daily Press Notices and Bulletins from World War II

Gilbert Borrego, Digital Repository Specialist, University of Texas Libraries



REPOSITORY NEWS

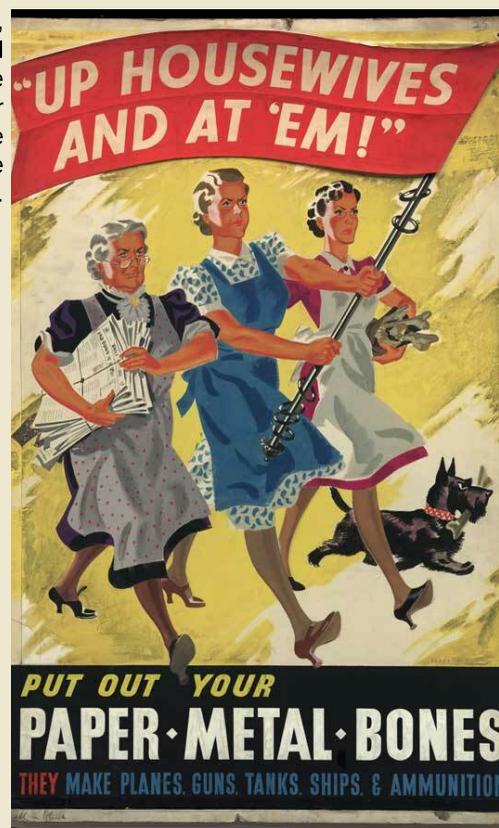
The Great Britain Ministry of Information's Daily Press Notices and Bulletins were the main form of communication from the British Government to the public and press during World War II. These publications provided the information that the domestic and international press used to report on the war, from the British government's point of view. Documents range from descriptions of rationing on the home front, to the accounts of battles, to lists of casualties amongst other information.



This collection, available in Texas ScholarWorks, contains the Press Notices and Bulletins published by the MOI between 1939-1946. The Bulletins are among many publications and films issued by the agency during the war, but UT Libraries is the only library in the world that owns this complete series. This exhibition was curated by Gilbert Borrego, Digital Repository Specialist, UT Libraries, 2021. The physical exhibit is now on view at the Perry-Castañeda Library at UT Austin and is also available digitally on the UT Libraries' Exhibits website.

The Great Britain Ministry of Information's Daily Press Notices and Bulletins – May 10, 1940 – Churchill Becomes Prime Minister. From the "Publicity and Propaganda" exhibition. Image courtesy of University of Texas Libraries.

"Up Housewives and At 'Em" poster, Yates-Wilson, 1940. © The National Archives (TNA). Housewives were asked to increase the saving of their household scrap which could be recycled to make armaments. From the "Publicity and Propaganda" exhibition.



Woman welder building landing craft, 1943. © IWM A 22743. From the "Publicity and Propaganda" exhibition. Image courtesy of University of Texas Libraries.

Continued on page 37

Publicity and Propaganda: The Great Britain Ministry of Information Daily Press Notices and Bulletins from World War II (continued from page 36)



REPOSITORY NEWS

By 1935, it was becoming apparent to the British government that war with Germany would be inevitable. To avoid public panic, the government secretly planned a new department that would control propaganda and publicity surrounding the coming war. From this work, the Ministry of Information (MOI) was born on September 4th, 1939, the day after Britain's declaration of war. The MOI was tasked with the handling of news censorship, national publicity, and international publicity in the Allied and neutral countries. Not only did the Ministry produce these daily bulletins, but they were also responsible for posters, films, radio broadcasts, pamphlets, newspaper articles, and advertisements. In March 1946, the MOI was dissolved as its mission to fight “a war of ideas,” had been completed with the end of World War II.

Topics include: Munitions and Salvaging, Food Rationing, Public Morale and Publicity, Women and the War Effort, and Stories of Courage.



“Women of Britain, Come Into The Factories” poster, by Donald Zec, December 1941. © The National Archives (TNA). This poster was used to help recruit British women into war work to bolster production for the war effort. From the “Publicity and Propaganda” exhibition.



“Together” poster, by William Little, August 1941. © The National Archives (TNA). This image shows Commonwealth servicemen marching together as one displaying both strength and unity. From the “Publicity and Propaganda” exhibition.



“See How Your Salvage Helps a Bomber” poster, circa 1940s. © IWM Art. IWM PST 14695. Uses of salvage for a British bomber. From the “Publicity and Propaganda” exhibition.



REPOSITORY NEWS

The University of North Texas (UNT) Special Collections is working on an on-going project to translate English language digital exhibits and finding aids into Spanish to make them more accessible to the large population of Hispanic students at UNT, as well as their families and the greater Spanish-speaking population. UNT Special Collections was awarded a 2021 UNT Libraries Dean’s Accessibility Grant (DAG) to implement a pilot project to translate these materials while also researching the most cost-effective method to provide the best possible translations. The scope of the grant covered the translation of four digital exhibits featuring UNT history and the LGBTQ Archive, as well as three finding aids for collections related to Hispanic stories in our community. The project team consisted of Jaimi Parker, Exhibits Coordinator (Primary Investigator), Julie Judkins, Assistant Head, Special Collections (Co-Investigator), and UNT student Maia Knighton, who translated and/or proofread the resources covered by the grant.

During the process of this project, many questions and issues arose around the ability to translate various types of materials, the interconnectedness of linked materials that would require translation to allow proper access for Spanish-speakers, and the often instinct-based decision making of what constitutes a “correct” or “better” translation. The data and lessons learned from this pilot project are currently being written up to be published as an article within the next year.

With the success and speed of translating the initial set of resources covered by the grant, UNT Special Collections is excited to continue to translate additional resources, with a focus on popular digital exhibits and finding aids that are linked in previously translated digital exhibits. As resources are made available, they will be added to the “[Resources en español](#)” page on the UNT Special Collections website.



University of North Texas (UNT) Web banner: UNT Los Primeros 60 años.

Continued on page 39



REPOSITORY NEWS

The following materials were translated as part of the Spanish Translation Pilot Project grant:

- [UNT: los primeros 50 años](#) features UNT history from its opening in 1890 as a teacher's college, through 1940, with features on sports, publications, and early traditions on campus.
- [Crecimiento verde: 1941-2015](#) continues the story of UNT history from 1941 through 2015, exploring World War II, desegregation, the growth of campus, and a look to the future.
- [Raíces: historia de la raza en la UNT](#) explores the experiences of Hispanic students at UNT from the admission of UNT's first Hispanic student in 1948 to organizations and individuals of present day.
- [Colección LGBT del Resource Center: 50 años de historia LGBT](#) features a glimpse into the 50 years of Dallas LGBTQ history held in the Resource Center Collection, with a focus on individuals, organizations, and major events in Dallas LGBTQ history.
- "[Colección de Frank Cuellar, padre](#)" is a guide to the papers of Frank Cuellar, Sr., co-founder of El Chico, a Tex-Mex restaurant founded in the Oak Cliff neighborhood of Dallas. Snapshots of the Cuellar family are included, in addition to manuscript materials related to El Chico.
- "[Los papeles de Gloria Contreras](#)" is a guide to Dr. Gloria Contreras' professional papers and includes materials Contreras collected and wrote about teaching social studies through a multicultural and global perspective.
- "[Papeles de Gerald Roland Vela Múzquiz](#)" is a guide to papers associated with Gerald Roland Vela Muzquiz's 35-year career at the University of North Texas. Roland Vela was one of the first Mexican American microbiologists in the country.

For more information, please contact Jaimi Parker at jaimi.parker@unt.edu.

Let Us Hear From You

Celebrate SSA's 50th Anniversary

What can you do to help?

Send in your most memorable moments of SSA! Whether it took place this year, fifteen years ago, or fifty years ago, we want to know what memorable moments stand out when you think back over your SSA membership.

Was there a particular session or workshop that changed the way you practiced Archives?

Did something memorable happen at the annual meeting?

How did you meet your best SSA friend?

Whether it's funny or sad, poignant or boring; we want to know your most memorable moments in SSA.

Send memorable moments to John Slate john.slate@dallascityhall.com

The Southwestern Archivist

Submissions

Submission guidelines are as follows:

- Repository news items showcases significant projects, donations or purchases, exhibitions, grants received, and similar activities.
- Leadership Log items highlight professional accomplishments such as promotions, career changes, retirement, awards, publications, and presentations.
- Submissions are written in a style consistent with a professional publication, including a title, the author's name, institutional affiliation, and contact information.
- Suggested word count is 150-600 words.
- Images, sent as separate files, with captions and attributions, are encouraged.
- Articles may be edited to conform to style conventions and space limitations.

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January 10 | April 10
July 10 | October 10

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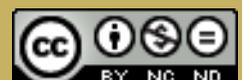
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The Ender

Call to Action! Take the *A*CENSUS II: All Archivists Survey*, a nationwide survey of the archives profession, which has just launched. The Survey aims to gather information about demographics, educational backgrounds, job placements, and salaries from every archivist and community memory-worker in the US, as well as perspectives on key issues in the field.

The online questionnaire will take approximately 30 minutes to complete and accessed by clicking on the following link: [A*Census II All Archivists Survey](#). Your responses will be saved automatically, so you may exit and re-enter the survey as many times as you wish. Your participation is voluntary; all of your data are anonymous and will be reported in aggregate form only.

Developed by SAA, Ithaka S+R, and the A*CENSUS II working group.

Funded by the Institute for Museum and Library Services



Did you serve as an officer or committee chair on the SSA Board? Are your records in the SSA Archives?

This year, make a special effort to turn over your SSA records (digital or analog) to the SSA Archives by contacting Benna Vaughan [benna_vaughan@baylor.edu] at Baylor University.



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