

Santa Fe, NM
April 28 - May 1

Society of Southwest Archivists

2010 Annual Meeting

Society of Southwest Archivists 2010
Archives at the Crossroads Santa Fe

Society of Southwest Archivists

SOCIETY OF SOUTHWEST ARCHIVISTS
2008 ANNUAL MEETING



*Magnolias & Megabytes
21st Century Stewardship*

MAY 21-24, 2008
HOUSTON, TEXAS

Society of Southwest Archivists
Eighth Annual Meeting

MAY 2022 VOLUME 45 NUMBER 2



May 7, 8, 9, 1980
Austin, Texas

2015 Annual Meeting

GAME ON
The Challenge Of Change

SSA | Arlington, Texas
May 20-23, 2015

SOCIETY OF SOUTHWEST ARCHIVISTS
SEVENTEENTH ANNUAL MEETING
SANTA FE, NEW MEXICO
MAY 18-20, 1989



"Plan of Santa Fe and Its Environs," from John T. Hughes, Doniphan's Expedition (Cincinnati: U.P. Jones, 1847).

JOINT ANNUAL MEETING

SOCIETY OF SOUTHWEST ARCHIVISTS

CONFERENCE OF INTER-MOUNTAIN ARCHIVISTS

TEMPE, ARIZONA
MAY 20-25, 1991

Society of Southwest Archivists



Illustrated letter by Charles M. Russell, The Thomas Gilcrease Institute of American History and Art, Tulsa, Oklahoma

Fourteenth Annual Meeting
May 21-23, 1986
Tulsa, Oklahoma

Co-Sponsored by
Oklahoma Conservation Congress
Oklahoma Special Collections and Archives Network
Oral Roberts Ministry Archives
University of Tulsa Libraries



WINDS
OF
CHANGE

THE SOCIETY OF SOUTHWEST ARCHIVISTS
Twenty-Ninth Annual Meeting
Fort Worth & Dallas, Texas
May 24 - 25, 2001

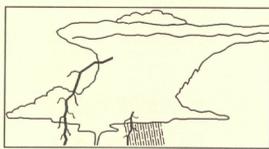
First
Annual Meeting
Of The
SOCIETY OF
SOUTHWEST
ARCHIVISTS

JUNE 7 and 8, 1973

at

OKLAHOMA COLLEGE OF
CONTINUING EDUCATION
UNIVERSITY OF OKLAHOMA

CONVENTION SCHEDULE

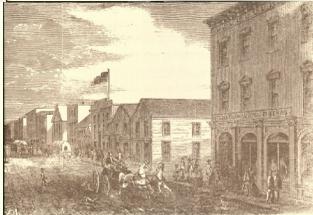


"Stormin' into Norman"

SOCIETY OF SOUTHWEST ARCHIVISTS
TWENTIETH ANNUAL MEETING

June 4 - 6, 1992

Norman and Oklahoma City, Oklahoma



The Society
Of Southwest Archivists
Third Annual Conference
May 1 & 2, 1975
Rosenberg Library & Flagship Hotel
Galveston, Texas

Society of Southwest Archivists
Annual Meeting
Documenting the Borderlands



May 19-21, 1994
El Paso, Texas



Society of Southwest Archivists

ANNUAL MEETING
Cedar Hill
San Antonio, Texas
May 6-8, 1983

SOCIETY OF
SOUTHWEST
ARCHIVISTS

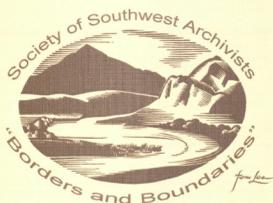
NINTH ANNUAL MEETING
Lubbock, Texas
MAY 6-8, 1981



hosted by
PANHANDLE PLAINS HISTORICAL MUSEUM
Cottonwood, Texas
PIONEER MEMORIAL MUSEUM
Crosbyton, Texas
THE MUSEUM OF TEXAS TECH UNIVERSITY
Lubbock, Texas
SOUTHWEST COLLECTION, TEXAS TECH UNIVERSITY
Lubbock, Texas

SSA ANNUAL MEETING
AUSTIN 1999
ARCHIVES IN BLOOM
EXPANDING OUR ENVIRONMENTS

SOCIETY OF SOUTHWEST ARCHIVISTS
AUSTIN, TEXAS ° MAY 27-29, 1999



2006
Annual Meeting

May 25-27, 2006

Camino Real Hotel
El Paso, Texas

SOCIETY
of
SOUTHWEST ARCHIVISTS
Sixteenth Annual Meeting
Fort Worth, Texas • 18, 19, 20 May 1988



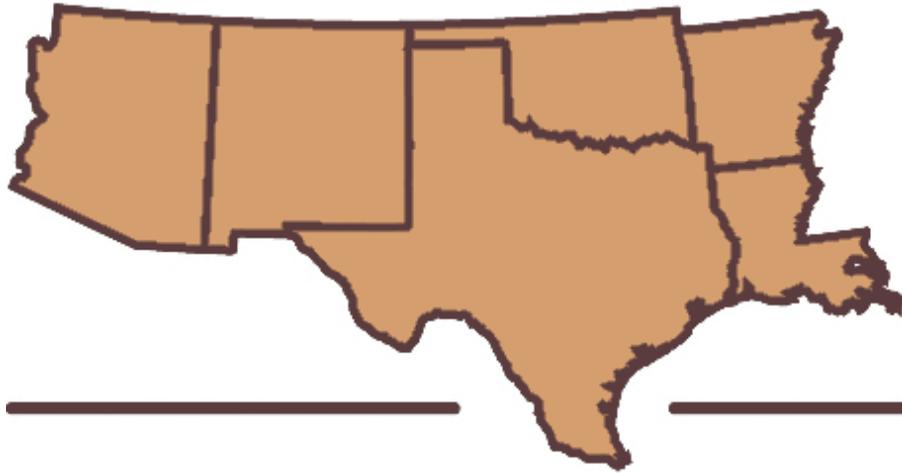
TARRANT COUNTY COURTHOUSE
FORT WORTH, TEXAS

CELEBRATING 50 YEARS

Society of
**SOUTHWEST
ARCHIVISTS**

1972-2022

— Society of —
**SOUTHWEST
ARCHIVISTS**



The Society of Southwest Archivists is a professional organization established to stimulate and make available research in archival administration and records management; promote sound principles and standards for preserving and administering records; foster opportunities for the education and training of archivists, records managers, and custodians of private papers; strengthen relations with others in allied disciplines; and cooperate with organizations and institutions having mutual interests in the preservation and use of our recorded knowledge.

Annual Membership dues are \$25.00 for individuals, with a reduced rate of \$15.00 for students and retirees. Institutional membership ranges from \$50 - \$150.

More information about membership can be found at our website
southwestarchivists.org



@societyofsouthwestarchivists



@southwestarchivists



@SWarchivists



FROM THE EDITOR



Durability. Not a very glamorous word. A word you'd use to describe an old pickup truck, not a 50 year old organization. But that's the word that comes to my mind as I put this issue together. When most non-profits don't make it past 10 years, it's quite an achievement to see one reach its Golden Years.

What has made SSA long-lasting? The answer is in the pages of this issue. Mission-led leadership, a collaborative mindset, financial stability, and an agility when facing the challenges of a half-century of growth, technological change, and social transformation.

Created 50 years ago by visionary archivists, the Feature article celebrates the Rio Grande Historical Collections' (RGHC) 50th anniversary as one of the premier manuscript archives in the Southwest. Texas Archive Resources Online (TARO) long ago proved its value to the archive community but its recent updates and improvements to the website and new partner members, resulting in TARO 2.0, has made it a resource to take us into the next half-century. The Repository News section highlight new exhibits and projects, all based on the sound principles that started this organization and persist to this day.

In commemoration of this year's conference, we called upon SSA's archivist, Benna Vaughn, Archivist at Baylor University to provide images of conference programs of the past to create the special cover page of this issue. I hope you have enjoyed the nostalgic articles about the history of SSA, and we conclude the series with the fourth and final installment about the "History of *The Southwestern Archivist*". So meta, I know!

The Local Arrangement Committee and Programming Committee has been hard at work planning and preparing for our first in-person conference in two years in the great metropolis of Houston, TX. This year's annual meeting and 50th anniversary isn't only a cause for celebration – it's also an opportunity to strengthen relationships and highlight "small steps, giant leaps" that made SSA a durable organization.

2022 ADVERTISERS

Atlas Systems
Hollinger Metal Edge
Lucidea
Northeast Document Conservation Center
Northern Micrographics

ADVERTISE WITH SSA

Please see our rate sheet at
southwestarchivists.org or contact
Krishna Shenoy at
kedarkima@hotmail.com



FEATURE

5

Rio Grande Historical Collections Celebrates 50 Years

Jennifer Olguin, MLS, Rio Grande Historical Collections

These collections appear to paper-bound volumes, which are organized by date, location, or in some cases, by subject. They serve as a unique record of local history, capturing the economic, social, and cultural changes that have shaped the region over time.

Business Records

The Rio Grande Historical Collections includes records from a wide range of businesses that have operated in southern New Mexico from the mid-19th century to the present. These records include small family businesses, ranches, farms, mercantile stores, lumber mills, insurance agencies, land survey companies, as well as large corporate entities such as mining and milling companies. These records provide a detailed look at the economic life of the region and the individuals who built it.

Political

CONTENTS

New Mexico's political history and policymaking processes. While much of the material comes from elected politicians and judges, RGHC also preserves the records of government agencies, advocacy organizations, special interest groups, lobbying firms, and media outlets. The material dates from New Mexico's early territorial period through the present, with the bulk of the holdings acquired post-statehood. When the library acquired nearly 2,000 linear feet of records from U.S. Senator Pete V. Domenici in 2008, a special Political Collections unit within RGHC was created to care for this archival material.

The political archival material captures election campaigns, legislative debates, legal arguments, coalition building, constituent voices, societal priorities, and other aspects of the governing process in New Mexico. Through these political collections, users can uncover the economic, racial, and social themes of our state's history. These collections document how pervasive politics was and is in daily life.

SSA NEWS

3

From the Editor
Krishna Shenoy

6

From the President
Daniel Alonzo

8

Professional Development Committee
Dylan McDonald

9

Treasurer's Report
Sylvia Podwika

10

Publications Committee
Krishna Shenoy

10

Membership Committee
Katie Gray

11

Scholarship Committee Report
Holly Hansenfratz

12

SSA Website Updates
Jaimi Parker

13

Small Steps, Giant Leaps: 2022 Annual Meeting
Mary Manning

19

SSA at 50: A History of "The Southwestern Archivist"
Krishna Shenoy and John Slate

TALK OF THE REGION

22

TARO: Spring 2022 Updates and News
Samantha Dodd

25

7th Annual Repatriation Conference
Donna Morales Guerra

REPOSITORY NEWS

27

NMSU Library Awarded Grant to Digitize
Jennifer Olguin

28

Commemorating "Belizaire the Cajun"
Zachary G. Stein and Sandra M. Himel

30

A Tribute to Nurses
Michael Barera

32

Texas Collection Exhibit Highlights Women in Theatre
Sylvia Hernandez

34

Holocaust Remembrance Day
Hollace Ava Weiner

Rio Grande Historical Collections Celebrates 50 Years

By Jennifer Olguin, MLS

Rio Grande Historical Collections Archivist, New Mexico State University



FEATURE

Attendees viewing the newly installed exhibit titled “Rio Grande Historical Collections Celebrating Years: People Archives Culture.” The exhibit was curated by the NMSU Archives and Special Collections staff members.

The Rio Grande Historical Collections (RGHC) celebrates its 50th anniversary in 2022 and is pleased to announce the opening of the exhibition titled “Rio Grande Historical Collections Celebrating Years: People, Archives, and Culture.”

New Mexico State University (NMSU) leaders established the RGHC in 1972 in the interest of preserving the unique history and cultural heritage of southern New Mexico and the borderlands region. Past NMSU administrators, such as President Gerald Thomas, history professor Monroe Billington, and library director James Dyke recognized the importance of establishing a regional archive at the university to ensure that critical original documentation of the area would be available for future scholars and the general public. Since the founding of the RGHC repository, it has long been recognized as one of the premier manuscript archives in the Southwest and has been collecting, preserving, and providing access to archival material relating to New Mexico and the borderlands.

Because of their vision, as well as the efforts of many archivists and staff members over the years, the RGHC is today the custodian of more than 12,000 linear feet of manuscripts and records. Along with personal and family papers, literary manuscripts, political collections, and records of organizations, businesses, and governmental bodies, the RGHC preserves maps, microfilm collections, oral histories, photographs, scrapbooks, films, audiovisual recordings, and other unique materials relating to the region.

Continued on page 17



FROM THE PRESIDENT



Year in Review.

I began my year as President coming off of a very successful virtual Annual Meeting in May 2021. It was SSA's 49th meeting, but the first virtual one. The Baton Rouge LAC did a wonderful job pulling off such a successful first. There were approximately 600 registrants from all over the country. The Society made a profit of \$13,000 that was held in reserve to support what we all knew would be a challenging in-person meeting in Houston.

We knew that the pandemic would not be over by May 18, 2022, but we were obligated to try. The hotel contract for this year's annual meeting was signed in 2019 to lock in good rates for our members. Without an emergency declaration from the authorities in Houston, we knew that getting out of the contract with the Hyatt would not be possible. So here we are in April, down about 40% in registrations from where we would be in a normal year.

Ultimately SSA will be okay thanks to the 2021 virtual meeting. But for the folks that have made the calculated risk in attending, I am grateful.

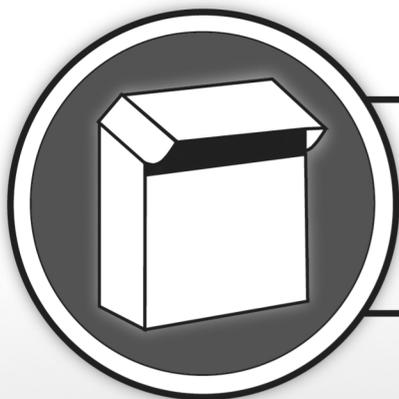
Immediately after the virtual annual meeting ended, SSA applied for and received a non-profit GSuite account from Google. The suite of applications has a lot of potential for future governing boards, but what we gained immediately was more storage space for the Society's data and unlimited email accounts. Currently all of the officers, and some of the committee chairs have email accounts that end in @southwestarchivists.org. Institutional email accounts will help maintain continuity as personnel changes year to year

The summer was slow as the Delta variant created a second national wave, dashing our hopes that vaccinations would quickly end the pandemic.

The criteria for the Archivist-in-Residence was finalized just before the release of the application in December 2021. When the application window closed in March, a committee made up of SSA officers Melissa Gonzales, Mary Saffell, Syliva Podwika, and myself, board member Alexis Peregoy, and former Treasurer Mike Miller evaluated six applications.

The Archivist-in-Residence was granted to Eric Robertson-Gordon. Eric's residency will take place at Texas State University. His project will be documented in these pages in the Fall.

I'll end my final column by pitching this job. The first year, as VP, I was the program chair. If you like puzzles, and helping people, program chair is highly rewarding! Being President is much less work. You run some meetings, you write a few columns, no big deal. But if you want to fix something in SSA, or create a new program, or raise dues you are in the best position to make change as President. As Past-President, you are responsible for running the Distinguished Service Award committee. Other than that, you put your feet up and answer questions that the new President may have. The big perk that most presidents get in normal times is a free room at the annual meeting. Since it isn't guaranteed, you won't find that written anywhere. Obviously, the devil is in the details, but if you are curious about the duties of the President or any of the officers, you can find them in the [Officer & Committee Procedures Manual](#) You can also reach out to me directly at president@southwestarchivists.org



HOLLINGER METAL EDGE

Archival Storage Materials

The Quality Source



hollingermetaledge.com

1-800-862-2228 1-800-634-0491

**Don't let price determine the products you want.
We will Beat all competitor's Prices.**



SSA COMMITTEES

The PDC is excited to offer two in-person workshops at the upcoming annual meeting in Houston. Please register early, as there is limited capacity for both.



- **Texas Archival Resources Online (TARO) Hands On Workshop**, taught by Amanda Focke (Rice University) and Robert Weaver (Texas Tech University), will serve anyone learning how to encode archival finding aids using the Encoded Archival Description (EAD) standard in XML, but is focused on the local guidelines and participation logistics for the state consortium for finding aids, Texas Archival Resources Online (TARO).



- **Latinx Digital Praxis: From the Archive to the Digital**, explores analog and digital methodologies for creating scholarship and knowledge around the experiences of US Latinx peoples. The workshop will be taught by an expert team from the University of Houston's Recovering the US Hispanic Literary Heritage Project – Dr. Carolina Villarroel, Dr. Gabriela Baeza Ventura, Dr. Lorena Gauthereau, and Dr. Linda Garcia Merchant.

To read more details about the workshops or to register for them, please visit houston2022.southwestarchivists.org/workshops.

We have several webinars in the works as well for this summer and fall. **Next up will be the ethics of collecting community trauma, followed by an introduction to using ArcGIS StoryMaps in archives and libraries.**

Stay informed about SSA professional development programming by visiting the SSA website and social media accounts regularly, as well as through the society's email announcements – just be sure you have the correct email on file in your SSA profile. As always, we are open to hearing your ideas for SSA-hosted workshops and webinars. Send us an email at pdc@southwestarchivists.org.

Treasurer's Report

Sylvia Podwika, SSA Treasurer



SSA COMMITTEES

Treasurer's Report

Along with the weekly and monthly tasks of keeping up with the SSA accounts, paying bills, tracking and taking care of membership issues etc., most of my work since the last meeting has been working on the transfer of the brokerage account from Cetera to Ameriprise, working with the LAC treasurer and others on the LAC, and the 50th Anniversary Committee Chair in preparation for the conference.

Overall, SSA finances are healthy. There is a surplus from last year's conference; it has been suggested to allocate those funds to this year's current conference budget and was met with approval at the board meeting.

2022 Annual Meeting Account

Dara Flinn, the Treasurer 2022 LAC for the Houston, TX meeting, has been authorized to deposit to and write checks from the Local Arrangements Committee account with the Bank of America. This account will become more active in the months to come.

Brokerage Update

As of December 2021 First National Bank switched over to Ameriprise and as we have had excellent service in the past we have made the move to Ameriprise. The transfer had a few initial snags with paperwork but are now sorted and the transfer completed by the second week of March.

2022-2023 Budget

Our fiscal year will end on April 30, 2022 and we are on track to end the year in the black. A budget for the next fiscal year beginning on May 1st has been approved.

Finance Committee Report

The 2021-2022 Finance Committee members are Sylvia Podwika (Chair), Daniel Alonzo, Dylan McDonald, David Peters, and Mike Miller. In addition to quarterly email discussion and review of financial reports, we had a Zoom meeting on November 4, 2021, at which we discussed potential merchant processing fee savings, the preliminary LAC budget, and at that time, an upcoming PDC event titled, "To Be a Certified Archivist, What Does it Take?"

amazonsmile
You shop. Amazon gives.

Here's an easy way to support SSA. Choose Society of Southwest Archivists as your charity of choice on AmazonSmile and Amazon will donate 0.5% of the the eligible purchases to SSA. Encourage your friends and family to register too on smile.amazon.com.

Publications Committee Announces Co-Editor/Vice-Chair

Krishna Shenoy, Editor and Publications Committee Chair



SSA COMMITTEES



The Publications Committee is delighted to announce the appointment of Janine Smith, MLIS, CA to the position of Assistant Editor and Co-Chair of the Publications Committee. Janine is the Outreach Librarian for the Lacombe and Sullivan campuses at Northshore Technical Community College in Lacombe, Louisiana. Janine is a long time member of SSA and well connected in the Louisiana archival community. The Committee is excited to bring her on board and did not waste any time in getting her started on this 50th anniversary issue.



NORTHEAST
DOCUMENT
CONSERVATION
CENTER

SERVING CULTURAL INSTITUTIONS NATIONWIDE

**Conservation Treatment • Digital Imaging
Audio Preservation • Training • Resources**

www.nedcc.org • (978) 470-1010

Membership Committee News

Katie Gray, Membership Committee Chair

**497
ACTIVE
MEMBERS**

The Membership Committee is happy to report that 36 people and institutions have joined our ranks since the last newsletter, giving SSA a current total of 497 active members. The annual meeting is just around the corner. This is a great opportunity to network with other members and to make new friends (or reunite with old friends after a long absence). Visit the SSA website for further information.

CALLING ARIZONA!

The Membership Committee currently has members from all states, except Arizona. Anyone wishing to participate on this committee (or any other committees), can contact the Membership Chair, Katie Gray at kathleengray@nmhu.edu, and she will help facilitate your involvement.





SSA COMMITTEES

2022 SSA SCHOLARSHIPS ANNOUNCED

Congratulations to the winners of the 2022 Society of Southwest Archivists scholarships:

A Otis Hebert Jr., Scholarship: Jacqueline Devereaux



Photo not available.

SSA Annual Meeting Scholarship: Irene Lule

John Michael Caldwell Student Scholarship: Perla Camacho-Cedillo



David B. Gracy II Student Scholarship: Caroline Moore

ANNUAL CONFERENCE SLOTTO

Please consider donating an item to SOTTO and purchase tickets to this fun event at the upcoming SSA Annual Meeting in Houston, TX! Proceeds from SOTTO support our scholarship program. You can also donate directly to any of the scholarship funds.

Please contact SSA Treasurer Sylvia Podwika at treasurer@southwestarchivists.org for more information on how to make a financial contribution to the SSA scholarship program. Proceeds support scholarships for archivists and students for professional development, conference attendance, educational support, and more!



WHAT CAN YOU DONATE TO SOTTO?!

We accept anything—books, t-shirts, posters, re-gifts, etc!—all kinds of archives, libraries, and museums swag, AND MORE! Bring your items to the registration or SOTTO table at the Annual Meeting in Houston. If you would like to donate items for the silent auction, contact Holly Hasenfratz at holly.hasenfratz@libraries.ok.gov.

Thank you, and don't forget to buy your SOTTO tickets in Houston!



If you have visited the SSA website recently, you may have noticed some major changes! The Internet Outreach Committee has been working hard to recreate and update our website in the Wild Apricot hosting system because of a number of ongoing issues with maintaining a hybrid Wild Apricot and WordPress website and the time commitment for processing never-ending WordPress updates.

Some of the main issues that may have affected you were the total loss of the login button on two occasions, issues accessing the membership directory, and issues accessing membership profiles. The continuation of these issues pushed us to move more quickly than we would have liked, so bear with us as we continue to make changes and corrections to get the site where it needs to be. If you come across a problem on the site, please let us know by emailing SSAInternetOutreach@gmail.com.

Some things to know about the new website:

LOGIN

Login is required to view member-only content, even in menus. For example, under the 'Join SSA' menu only the 'Membership Benefits' option in the drop-down is visible, if not logged in. Logging in enables access the 'Member Directory' and 'Meeting Minutes' options. If you think something is missing, please log in.

CONTACT US

We have removed the 'Contact Us' form, in exchange for a simple email link, because of the obscene amount of spam we were receiving.

SEARCH

There is now a search bar on the website! You can search by keywords, and on the search results page there is a drop-down menu to refine the search by content type.



SSA COMMITTEES

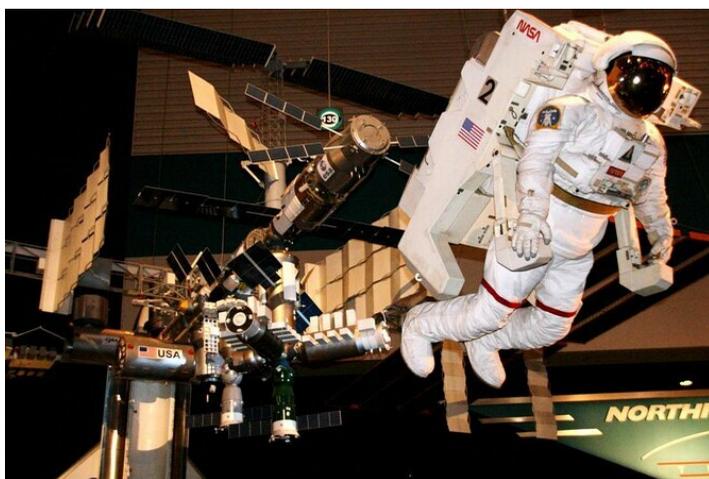


Society of Southwest Archivists Annual Meeting Houston, May 18-21, 2022

SSA's 2022 Local Arrangement Committee welcomes you to Houston, the Space City, for the Society's fiftieth annual meeting, May 18-21, 2022. The theme of this year's annual meeting is Small Steps, Giant Leaps.

The meeting website will be the go-to source for all things annual meeting-and Houston-related.
<https://houston2022.southwestarchivists.org/>

Along with the program, the website includes information on pre-conference workshops, the plenary speaker, receptions, and repository tours. You'll also discover a guide to things to do in Houston, resources for airports and transportation, and more.



National Air and Space Museum

After three long years, we look forward to finally being able to meet in person at the welcome reception Wednesday night at the conference hotel, the Hyatt Regency. Friday's reception will be at the Houston Public Library's historic Julia Ideson Building.



Julia Ideson Building

This year's [program](#) features a wide assortment of topics, from improving archival diversity to working with controversial collections. You will find a plethora of sessions to pique your interest. The two [pre-conference workshops](#) are "Texas Archival Resources Online (TARO) Hands-On Workshop" and "Latinx Digital Praxis: From the Archive to the Digital."



Downtown Houston

Continued on page 14



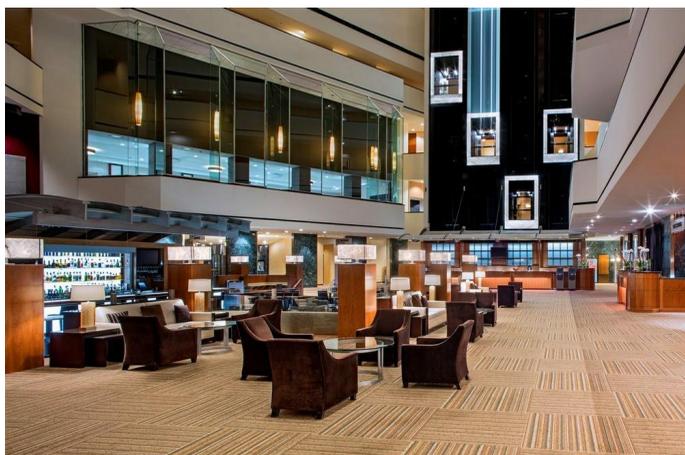
SSA COMMITTEES



The African American Library at the Gregory School

Repository tours include The African American Library at the Gregory School; McGovern Historical Center, TMC Library; Museum of Fine Arts, Houston Archives; and Woodson Research Center, Rice University. We'll also show virtual tours created by local archives at the conference hotel.

<https://houston2022.southwestarchivists.org/tours/>



Hyatt Regency Hotel lobby

This year's **distinguished speaker**, and avid archives user, is Dr. Alexander Byrd, Rice University's vice provost for diversity and inclusion and a co-chair of its Task Force on Slavery, Segregation, and Racial Injustice (<https://taskforce.rice.edu/>).



Dr. Alexander Byrd, Rice University's vice provost for diversity and inclusion and a co-chair of its Task Force on Slavery, Segregation, and Racial Injustice

And an SSA annual meeting would not be the same without SLOTTTO, the business meeting raffle that has transformed into a yearly event featuring playful antics and fun-filled prizes.

Melissa Gonzales will again assume the SLOTTTO emcee role. After having costumed herself as "Jock Jam" and "I Dream of 'Wonder Woman Genie,'" and last year appearing in a Moulin Rouge tiger costume, we wait in high anticipation to see what character Melissa will show up as. And perhaps you can be the big winner of the Yellow Rose of Texas decanter this

Continued on page 15



SSA COMMITTEES



For many years, the Yellow Rose of Texas decanter has made it back to SOTTO. Members win it and bring it back to SOTTO the following year. This image is from the SSA Past Photos.

year!

Greater Houston is the most ethnically diverse metropolitan area in the United States, with 145 languages spoken by city residents, and this diversity is reflected in its food, entertainment, and art. Houston is the fourth most populous city in the nation and the largest in the southern U.S., and there is a lot to see.



"David Adickes's *We Love Houston* sculpture, Photographer: Wally Gobetz." Creative Commons

See “/Things To Do” on the conference website.
<https://houston2022.southwestarchivists.org/>



To reduce waste, we are instituting a Green Policy this year. We are moving to a pdf program that you can print if you want, and we request that you bring your own lanyard with a name tag. We'll have some on hand, but you'll get a free SOTTO ticket if you bring your own. Also, we encourage you to bring your water bottle and/or coffee container.

We are also shrinking our swag footprint by not providing a book bag, coffee cup, or other swag that many members do not need or that is not to their particular liking. Rest assured that if you want swag



SSA annual meeting souvenir, Cafe Press.

Continued on page 16



SSA COMMITTEES

with the conference logo, you can find something to specifically suit your taste at our [Café Press site](#). We will be giving away a sticker featuring our space-age conference logo!

To help ensure the safety and health of our membership, please check and abide by our COVID policy, which is available on our website. <https://houston2022.southwestarchivists.org/covid-policy/>

After two years of Small Steps outside our homes and in our work environments, we recognize that traveling to an in-person conference may constitute a Giant Leap. We hope to see you in Houston!



One of the city's many parks.

AEON DELIVERS

The Automated Request and Workflow Management Software designed specifically for special collections libraries and archives.

Your Researchers want to **find it, request it, see it.**

WITH AEON, THEY CAN.

Aeon
Managing Archives and Special Collections

ATLAS SYSTEMS

YOU HAVE A JOB TO DO. WE HELP YOU DO IT.

- **Enhanced services for your users,** increasing access to your special collections remotely or onsite. Aeon allows researchers to register, request resources or scans, and pay for resources online – maximizing their time and the time of your staff.
- **Increased staff efficiency saves time and money.** Aeon automates request fulfillment, routine tasks, and data tracking to allowing staff to manage requests while gathering analytical usage statistics.
- **Improved security for your rare and priceless resources.** Aeon focuses on your material – where it's been, where it needs to go. Aeon is designed to know who last had a resource and directs staff on what should happen next.

To learn why more than **100 institutions** now use Aeon, contact us at aeon@atlas-sys.com.

Service. Security. Statistics.

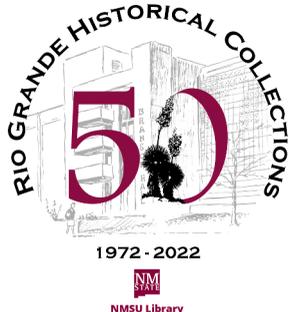
Rio Grande Historical Collections Celebrates 50 Years (continued from page 5)

Considering that NMSU is a land-grant research university, initial materials that were collected covered topics such as farming, ranching, food production, management of natural resources, and community history. The repository generally acquires the bulk of the archival material through donations from families, individuals, organizations, and businesses.

The Amador family papers are one of the many fascinating collections housed in the repository. The Amador family papers include information about the prominent pioneer Mexican family who settled in Las Cruces, NM in the late 1840s. The Amador papers largely consist of correspondence that conveys family experiences and social connections within the region and in Mexico. The family kept a good run of their correspondence and because of it, the cultural heritage of the region is recorded and researchers are able to analyze the 15,000 pages of correspondence included in the family papers.



Attendees taking the behind-the-scenes tour of the RGHC repository.



To commemorate the important milestone the staff of the NMSU Library Archives and Special Collections (ASC) hosted a 50th-anniversary event on April 18, 2022. The event involved a panel discussion on 50 years of collecting borderland archives, an exhibition opening: Celebrating 50 years of the Rio Grande Historical Collections and viewing of rare historical documents, and a behind-the-scenes tour of the RGHC repository.

Logo of Rio Grande Historical Collections designed by Elizabeth Villa, Archives Specialist Lead

Continued on page 18

Rio Grande Historical Collections Celebrates 50 Years (continued from page 17)

The exhibit is currently on display at the New Mexico State University main campus, Branson Library, 4th floor until the end of the year. The exhibition illustrates the RGHC's long and impressive history and celebrates the vital role it plays in preserving and documenting the region's fascinating and unique history.

For more information about the exhibit, contact Jennifer Olguin, RGHC archivist via email: jchavez@nmsu.edu or (575)646-7281.



Left to Right: Rick Hendricks, State Records Administrator, New Mexico Commission of Public Records; Austin Hoover, former director of the Rio Grande Historical Collections; Dennis Daily, Department Head of Archives and Special Collections; Jennifer Olguin, Archivist of the Rio Grande Historical Collections

FEATURE

LUCIDEA

ARCHIVERA

Solves today's archives collections management challenges, ready for tomorrow's

Archives Collections Management

INNOVATIVE, UNRIVALED

Purpose-built to a higher standard... yours

ARCHIVERA

SEARCH | BROWSE COLLECTIONS | BROWSE CREATORS | BROWSE SUBJECTS | CART | SUPPORT

MAKE A REQUEST

BROWSE COLLECTIONS

Browse the collections list alphabetically with the alphabet filters.

| A | B | C | D | E | F | G | H | I | J | K | L | M | N | O | P | Q | R | S | T | U | V | W | X | Y | Z |

Print Save to Cart

1 2 3

- Air Protection Society Collection 1979-1990
- Avalon Corporation Records 1939-1978
- Brandywine Ranch 1902-1989
- Commission on Cancer Collection 1915-1958
- Council on Dental Education 1940-1949
- David Warren Brubeck Papers 1960-2012
- Emil Burjot Papers 1880-1934
- Fraternal Order of Eagles 1903
- Helen Eleanor Kist Collection 1902-1964
- Horace M. Kallen Papers 1913-1958

Request a free demo to see what Archivera can do for your archives! sales@lucidea.com

lucidea.com/archivera

SSA at 50: A Short History of "The Southwestern Archivist"

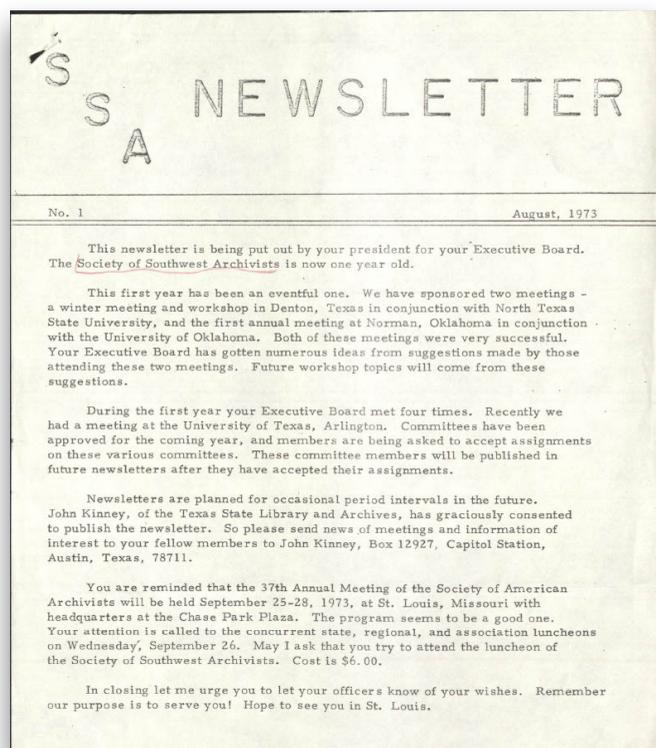
Krishna Shenoy, Librarian/Archivist and
John Slate, City Archivist, Dallas Municipal Archives



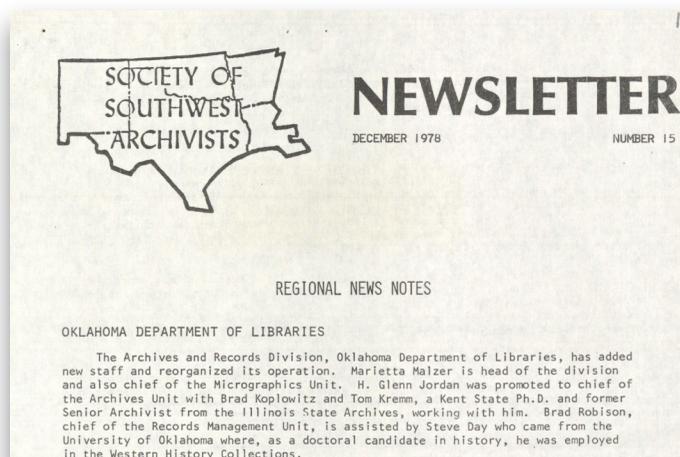
This is the fourth installment of a series of articles that commemorate the 50th anniversary of the Society of Southwest Archivists.

A good newsletter has two uses – its immediate use to convey timely information and report on membership activities; and its later use as a historical snapshot of where we were, what we did, and how we did it. The past issues of *The Southwestern Archivist* are a chronicle of the organization during good times and bad, a look at the past issues and concerns of the archives community, and a record of achievement among SSA's members.

Texas State Archivist at the time, was named as Publisher. Upon his election as SSA President, Kinney chose Larry Sall of the University of Texas at Arlington as editor. Sall produced five issues and was succeeded by Chris LaPlante of the Texas State Archives. LaPlante served from the fall of 1976 through the summer of 1980. The familiar region logo makes its appearance during this time.



During the 1970s, one of the significant accomplishments of SSA President A. Otis Hebert Jr. was the inception of a quarterly newsletter. Hebert produced the first issue in August 1973 and it was simply named—"The Newsletter". John M. Kinney,



Vicki Sullivan of the Oklahoma Historical Society served as editor during 1980-1981. She was succeeded by Lauren Brown of the Woodson Research Center at Rice University, who began her tenure as editor in 1981 and continued the post through the Spring of 1984. She was succeeded by David L. Chapman, university archivist at Texas A&M University, who served through the spring 1987 issue. Among other things, David introduced clip art and fajita recipes to the still untitled newsletter. During his editorship the Sterling C. Evans Library at Texas A&M graciously printed "The Newsletter" at no cost to SSA.

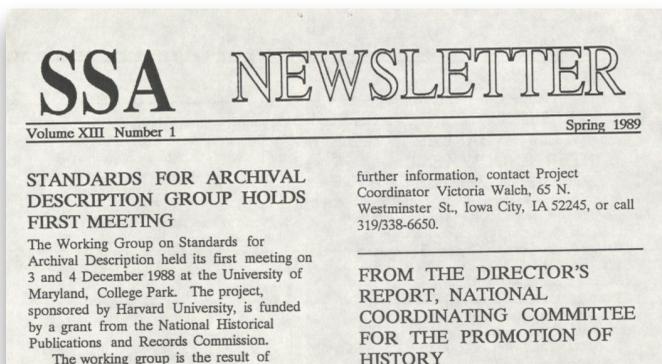
Michael Heskett of the Local Records Division of the

Continued on page 20

SSA at 50: A Short History of "The Southwestern Archivist" (continued from page 19)



Texas State Library and Archives assumed the editorship with the Summer 1987 issue and continued through the Winter 1989 issue. He changed the numbering system from a simple consecutive number to a volume and issue number. Dr. Frank de la Teja, then assistant archivist at the Texas General Land Grant Office, began to edit the newsletter with the Spring 1989 issue and continued to serve through the Winter 1991 issue.



Frank de la Teja was succeeded by Leon C. Miller of Tulane University, who made a lasting impact upon the look and content of the publication. His first issue appeared under the new and current title *The Southwestern Archivist*, a name approved by the executive board in May 1990. Lee introduced a number of new and exciting features into the newsletter including for the first time, identifying authors of articles.



Issues of *The Southwestern Archivist* were traditionally printed and mailed to members and institutions. Its look was greatly improved, and consistently generous advertising revenue ensured a professional, good looking product.

Miller stepped down in 1996 and was succeeded by Barbara Rust of the National Archives Federal Records Center in Fort Worth; she was succeeded the following year by a series of editors with brief terms between 1997 and 2003, including Glenn McMullen, Casey Greene, Carol Roark, Sharon Perry Martin, John Slate, and Tara Z. Laver.

In 2003, the first digital issue was introduced and recipients had the option of receiving both the print and/or digital version of the newsletter.



King Oliver's Creole Jazz Band, ca. 1923. L-R: Henry Detry, Baby Dodds, Louis Armstrong, Oliver, Lil Hardin, Bill Johnson, Johnny Dodds. Courtesy of the William Ransom Hogan Archive of New Orleans Jazz

(Continued on page 6)

Continued on page 21

SSA at 50: A Short History of "The Southwestern Archivist" (continued from page 20)



The newsletter covered local events, new exhibits, projects, and employment opportunities, but it also reported on national and international developments, archival publications, and notable changes in archival leadership across the region.

Amanda York Focke, Rice University, assumed the editor's mantle in 2003 and served through 2007. She was followed by Katie Salzman and Kris Toma, both Texas State University, who co-edited through 2012. They were followed by Lauren Goodley (Texas State University) and Kate Blalack (Woody Guthrie Center), who co-edited through 2014. Lisa Cruces, University of Houston, served as editor 2014-2016. She was followed in by Amanda Norman, who served 2016-2019.

broader range of institutions or areas in the southwest.

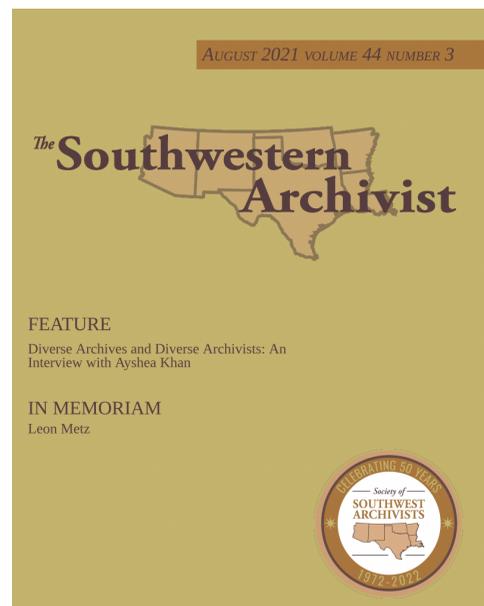
In 2020, under the leadership of Editor Nicholas Wojcik, Scholarly Publishing Librarian at the University of Oklahoma Libraries, the newsletter went to a solely digital format, and the print version was discontinued. In keeping with the times, Wojcik and the Diversity and Outreach Committee began a bi-annual feature highlighting diverse collections and diverse voices in archives.

The move to a digital only format allowed for more editorial and creative freedom, and under the editorship of Krishna Shenoy, Librarian/Archivist, the newsletter is now in color and not bound to traditional print layouts. This move to color, conveniently coincided with SSA's new branding scheme creating a more unified appearance across all of SSA's communication platforms, including the website, social media, and the newsletter. The newsletter continues to serve admirably as the principle means of communication to the membership about activities and actions of the Society.



In mid-2018, the editorial team decided to transition the newsletter from the old program (InDesign) to LucidPress. Streamlined, and user-friendly LucidPress, made designing the newsletter easier and wouldn't require the same level of technical training for incoming Editors that InDesign demanded. The transition made a huge improvement on the aesthetic quality of the newsletter, as seen between the August 2018 issue and the November 2018 issue.

In addition to new software, which ultimately reshaped the design and feel of the newsletter, a cover page was included, giving the newsletter more the appearance of a journal. Furthermore, the "Talk Of The Region" section was added to distinguish articles about individual repositories from those that covered a



Images in this article prior to 2003 are from the Society of Southwest Archivists Collection, Texas Collection and University Archives at Baylor University.

Texas Archival Resources Online (TARO) Fall/Winter 2021 Updates

Samantha Dodd, 2022 TARO Steering Committee Chair



TALK OF THE REGION



Hard to believe it is only April (at the time I am writing this), as so much has happened already this year! From new funding to new members, virtual trainings to in-person workshops, it has been a busy winter/spring for TARO. The developers at UT Libraries, the volunteers who serve on the Steering Committee and all of the volunteers who serve on the subcommittees have been hard at work enhancing TARO, producing resources for repositories and patrons, and developing a three-year strategic plan for TARO. We are always looking for a few good folks to join our team. If you are interested in joining a sub-committee (Web/Tech, Outreach and Education, Authorized Terms, Standards), email Samantha Dodd [smdodd@smu.edu].

News and Accomplishments:

Americans Rescue Plan Act (ARPA) Funds!



With the support of the Texas State Records Advisory Board (THRAB), the TARO Steering Committee submitted an application for funding from the American Rescue Plan Act (ARPA) in December. We were awarded \$98,000 to continue the development of the new TARO 2.0 website in 2022! So what does this mean? We will continue to work on the website, incorporating feedback from the usability surveys and responses. The ARPA funds allow us to hire a subject remediation specialist and work to establish workflows for incorporating contributions from outside of the core UTL Valkyrie team in the event that opportunities like this arise in the future. This funding will allow us to continue working through the end of September 2022! Thanks to Jelain Chubb and THRAB for their continued support and advocacy for TARO.

Metadata Remediation Project

Help is still available! Grant funds via the Texas State Library and Archives Commission were allocated to contract a "Remediator" to hand-correct finding aids, a task taken on by archivist Sarah Stephenson. If you still have finding aids needing remediation for TARO 2.0, contact Samantha Dodd [smdodd@mail.smu.edu] for assistance.

New Members

Welcome to our new TARO members: Dallas Municipal Archives, B. H. Carroll Center for Baptist Heritage and Mission, and the Botanical Research Institute of Texas Library!

Continued on page 23



TALK OF THE REGION

Established in 1985, the *Dallas Municipal Archives* contains over 2000 cubic feet of departmental records in a variety of forms and formats, including ledgers, manuscripts and typescripts, maps, photographs, microforms, and printed materials. Furthermore, it maintains thousands of permanently valuable documents, maps, and architectural plans reflecting the actions of every aspect of Dallas government.

The *B. H. Carroll Center for Baptist Heritage and Mission* at Southwestern Baptist Theological Seminary promotes commitment to God's truth and gospel proclamation through telling the story of faithful Baptist witness. It emphasizes especially the period known as the Conservative Resurgence, 1979-2000. In pursuit of its mission, the center collects and preserves critical Baptist archives in the form of manuscript collections, denominational newspapers and annuals, and local church records. The manuscript records of pastors, missionaries, leaders, and denominational workers are of particular importance, especially correspondence, diaries, sermons, and notes. It produces indexes and guides to these materials, hosts scholars and researchers, and digitizes critical records for preservation.

The *Botanical Research Institute of Texas Library* (BRIT) supports botanical research and education in Texas and around the world. The collection has been carefully curated and is a valuable research tool for those studying systematic botany, horticulture, natural history and ethnobotany. The BRIT Library houses one of the largest and finest collections of botanical works in the southwestern United States.

NAFAN Update

TARO continues its work as one of twelve finding aid aggregator partners in the Building a National Finding Aid Network initiative led by the California Digital Library. Ongoing work funded by the Institute of Museum and Library Services (IMLS) includes bi-monthly partner meetings, surveys of archivists and researchers, and focus groups. Most recent partner meetings discussed: updates on regional/statewide archival conferences and Society of American Archivists (SAA) meeting; soliciting for panelists to participate in a finding aid aggregator panel discussion for Encoded Archival Standards Section meeting; revisiting public sharing of the NAFAN EAD data analysis dashboard; exploring considerations with sharing source EAD files; and proposed workflows for contributors to establish accounts and repository records in NAFAN.

Looking Ahead (Calendar 2022)

The annual TARO brown bag lunch will take place during the Society of Southwest Archivists Annual meeting in Houston, Texas on Thursday, May 19th from 11:30am-1:00pm. TARO will be hosting another round of in-person trainings in fall 2022/spring 2023; workshops are sponsored by the Texas Historical Records Advisory Board with funding provided by the National Historical Publications and Records Commission. Workshops are free to attend, but attendance is limited. Locations are TBD but will be held in West Texas, the Texas Panhandle, and the Rio Grande Valley.



TALK OF THE REGION

Join TARO!

Is your institution interested in becoming a TARO member? There are two ways to join. One is through our Summerlee Foundation grant-funded New Member Initiative, which supports vendor encoding of finding aids to help new or dormant TARO member repositories participate in TARO. This initiative now has over 15 participants, and we seek several more to join every year.

The project is overseen by the immediate past chair of the TARO Steering Committee (currently Robert Weaver) and supported by a quality assurance team of seasoned encoding volunteers from TARO member repositories. For this opportunity, or to become a member if you already create your own XML finding aids, contact current TARO Steering Committee Chair Samantha Dodd (smdodd@smu.edu). There has never been a better time to join TARO, where over 70 institutions across Texas see their finding aids used by thousands of researchers worldwide.

2022 Steering Committee

Chair: Samantha Dodd, Southern Methodist University

Vice Chair: Maristella Feustle, University of North Texas

Secretary (2021-2022): Alexandria Suarez, University of Texas at Austin

At-Large Member (2020-2022, 3-year term): Penny Castillo

At-Large Member (2022-2023, 2-year term): Kristi Nedderman, Dallas Municipal Archives,

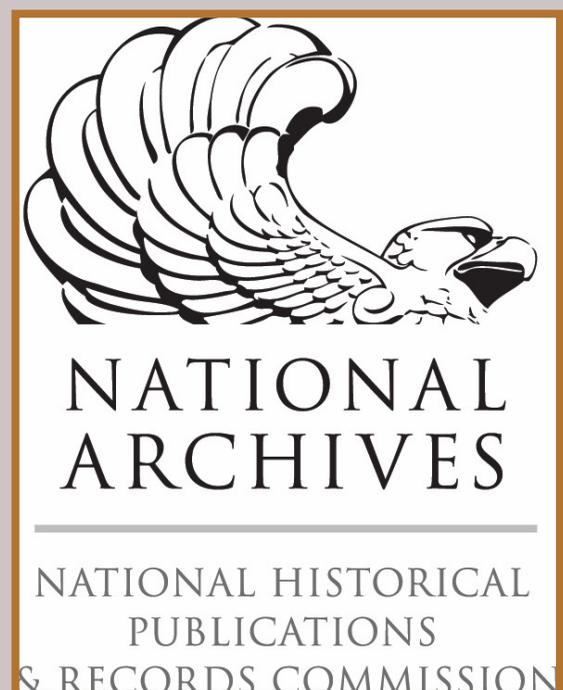
At-large Member (2022-2023, 2-year term): Kathryn Slover, University of Texas at Arlington

UT Libraries Representative: Aaron Choate, UT Libraries

Immediate Past Chair: Robert Weaver, Texas Tech University

TARO Today blog: <http://sites.utexas.edu/taro/>

TARO working wiki: <http://texastaro.pbworks.com/>



7th Annual Repatriation Conference

Donna Morales Guerra, Archivist, Sisters of Charity of the Incarnate Word



TALK OF THE REGION



In 2021, I attended the virtual 7th Annual Repatriation Conference, sponsored by the Association on American Indian Affairs, which took place from November 1st – 19th.

In SSA's work towards conscientización-awareness and education about diversity and accountability, the tribal use of the Native American Graves Protection and Repatriation Act (NAGPRA) and the application of the Act for repatriation, present many lessons not only to museums but to archives, as well.

As a point of clarification, the NAGPRA act works toward the repatriation of human remains, funerary objects, sacred objects and cultural patrimony for Indian tribes, Alaska Natives, and Native Hawaiian organizations. We know that our non-tribal archives in tribal areas often hold materials relevant to Native people in some of these categories. For instance, I work in a women's religious congregation that has missioned in Native areas. It may be that we hold

documents or artifacts that might legally or ethically be transferred to Native people.

Although archives were not directly addressed at the conference, one panel, "Story of Success! Sisseton Wahpeton Oyate: Looking Back over 30 Years of NAGPRA," included a panelist with the role of archivist in her title. However, most panels were comprised of historic preservation officers, museum curators, and tribal representatives, the latter of which was very heartening to see. Museum collection and curator roles can have much in common with those of an archivist.

Over 18 days and 24 conference sessions (omitting frequent networking segments, chats, and specialized sessions for those currently engaged in the repatriation process), recurring themes emerged. Three sessions called "Story of Success!" and a couple of sessions that focused on successful outcomes provided reassurance – and encouragement – that the laborious repatriation process can work.

The agenda revealed the themes under discussion: uncertainty about processes and rules; questions of eligibility; the requisite red tape and submission of Native and euro-centric record types as evidence of cultural (tribal) affiliation; and multiple interpretations of slippery terms and definitions. The issues these



Continued on page 26



TALK OF THE REGION

topics addressed justified the presence of a few lawyers at some of the panels; they could elicit discussion about potential scenarios and outcomes encountered in the winding repatriation process.

As an example closer to home, I will focus on one session in particular, “Texas Indians Reimagine the Future of Repatriation.” The Miakan-Garza tribe of South Texas, a state-recognized (not federally-recognized) tribe, presented about two instances of repatriation work dealing with human remains – the first case was on land of old Aquarena Springs in San Marcos, land now owned by Texas State University, which resulted in a successful reburial. The second case is ongoing and deals with human remains kept in boxes at the J. J. Pickle Research Campus, Texas Archeological Research Laboratory at the University of Texas at Austin. The tribe’s first hurdle was to confront what the laboratory expertise initially deemed as “culturally unidentifiable.” UT-Austin refused their request in August 2020.

“These remains are classified as ‘culturally unidentifiable’ which means that they are too old to associate with any known, federally recognized tribes in existence today,” says Dr. [Mario] Garza. “We submitted documentation that our Coahuiltecan people are original Texas Natives who have lived here continuously for the past 14,000 years – these ancient remains belong to us.” – *Indian Country Today*, “Miakan-Garza Tribe requests ancestors’ remains from University of Texas at Austin”, August 2020.

After multiple protests and press by the tribe and its allies, UT-Austin reversed its initial refusal of the tribal request and stated that it will return the remains. As of the conference date in 2021, however, the remains still have not been returned.

Further details and complications in this single case include intertribal disagreement – between

federally-recognized tribes and those without that recognition. The twists and turns are beyond the scope of my conference observations and, frankly, would require much more in-depth exploration on my part to say more about the Miakan-Garza case.

The Texas Observer magazine article "[Bringing the Dead Home](#)" from November 16, 2020, touches on many more of the complexities of this case in particular and enacting NAGPRA in general.

As an archivist, the repatriation conference offered me not just information but abundant parallel professional lessons about striving for equity, reparation, and non-harming in relation to our collections. If the goal is to go beyond simple performative land acknowledgements and include humanistic and just practices within our institutions and repositories, it would be beneficial to take these lessons to heart.



Donna Guerra is a member of SSA's Diversity and Outreach Committee.

For further information, please contact Donna Guerra at dmguerra2001@yahoo.com.

NMSU Library Awarded Grant to Digitize Archival Collections

Jennifer Olguin, MLS, Rio Grande Historical Collections Archivist,
New Mexico State University Library



REPOSITORY NEWS

The NMSU Library has been awarded three grants from the U.S. Department of Education, Higher Education Emergency Relief Fund (HEERF). The three grants, totaling \$507,600, are allowing the library to buy more e-books, to build its digitization infrastructure through the purchase of new equipment, and to support the digitization of archival collections that document cultural heritage of the borderland region.

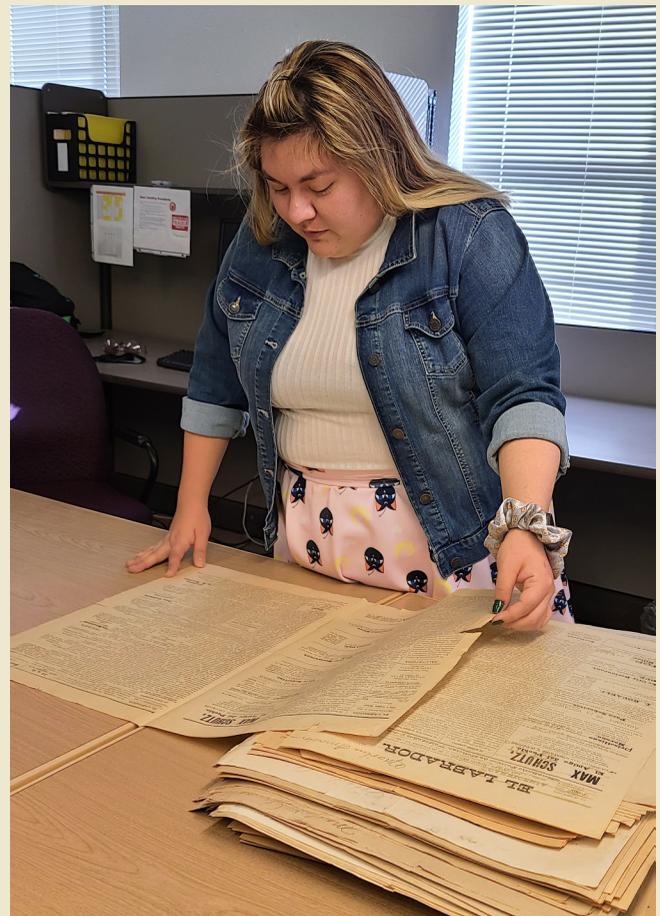
According to Jennifer Olguin, Rio Grande Historical Collections (RGHC) archivist and the principal investigator for the digitization grant, “This grant is a huge move forward. It is an exciting time when we can showcase our diverse holdings that have been tucked away in the stacks. The grant enables us to digitize, physically preserve, and provide online access to rare historical unpublished materials from southern New Mexico and the borderlands. New digital collections will support innovative research and scholarship specifically in the humanities, social sciences and the arts.”

Jennifer Olguin and Monika Glowacka-Musial, metadata librarian, together applied for the grant in April 2021. They were notified in mid-December about receiving the award with a short time frame of six months to complete the project. Brainstorming and planning for all stages of the digitization project began immediately, including purchasing necessary equipment, selection and preparation of archival collections, hiring and training student assistants, setting up work-stations, creating collections’ inventories, scanning the materials, adding various metadata along the way, coordinating work, and documenting the entire process.

One of the goals of this project has been to engage NMSU students in learning about versatility of digital collections through their active participation in the digital collections’ development. Based on their hands-on experience in digitizing and curating archival materials, students now have an opportunity to understand the importance of access to reliable primary sources, see the potential for analyzing real data, and reflect on preservation efforts of, for many of them, their own cultural heritage.

Brandy Lozano, an undergraduate student majoring in Engineering Technology, is working on digitization of Mesilla Valley Spanish-language newspapers dated from the 1870s to the 1920s. “The Spanish newspapers I looked at had a really big impact on me seeing how people would use these newspapers to communicate with one another,” Brandy said. “Indeed, it’s something that you don’t see in the world today. I can definitely say that I’m enjoying just learning about local news from years before even I [sic] was born and even before my mother was born.”

Stay tuned for future updates on this project and for further information contact Jennifer Olguin, Rio Grande Historical Collections archivist via email: jchavez@nmsu.edu



Brandy Lozano, an undergraduate student majoring in Engineering Technology, is viewing a historical newspaper which is being digitized with the grant funding.

Commemorating *Belzaire the Cajun* with Special Collections

Zachary G. Stein, MSLIS and Sandy M. Himel, MLS
University of Louisiana at Lafayette



REPOSITORY NEWS

On March 17, 2022, Edith Garland Dupré Library's Special Collections at the University of Louisiana at Lafayette commemorated the 1986 film, *Belzaire the Cajun*.

The event featured a film screening, music from the film's Grammy-nominated soundtrack, an exhibit, and a panel discussion. The panel, moderated by Conni Castille, a faculty member with the UL Lafayette Department of English Moving Image Arts program, included Glen Pitre, the film's writer, director, and producer; Co-Producer Allan Durand; and Musician Michael Doucet. Zachary Stein, assistant professor and head of Special Collections and Sandy Himel, associate professor and head of Government Information and the Cajun and Creole Music Collection organized the event.



Panelists (from left to right): Allan Durand, Glen Pitre, Michael Doucet, Conni Castille

Exhibit tables displaying items from the Glen A. Pitre Collection and Cajun and Creole Music Collection.

Belzaire the Cajun is considered a milestone in Cajun cinema. Written and directed by Glen Pitre, a native from Cut Off, Louisiana, the story is inspired by the history and folklore of Louisiana's Cajuns. Acknowledging the exile of Acadians from Canada, the film covers the plights of Acadian descendants, or Cajuns, shortly before the Civil War. Organized vigilante groups of Anglo-Saxon settlers attempted to evict and exile Cajun families, leading some in the community to resist. The film follows the exploits of a Cajun doctor, or *traiteur*, who must use his intelligence and wits to protect the people he loves. The film was shot on location in Lafayette, St. Martin, and Vermilion Parishes in Louisiana.

The Acadiana Manuscripts Collection of Dupré Library houses the Glen A. Pitre Collection of publicity items, director's notes, script drafts, photographs, and educational guides. The collection also contains the original 35mm print of the film. The Cajun and Creole Music Collection has video recordings of the film (including the 2011 remastered 25th Anniversary edition) and vinyl LP and cassette recordings of the soundtrack. The internationally renowned Louisiana band BeauSoleil avec Michael Doucet performed the soundtrack's music; Howard Shore, composer of *The Lord of the Rings* score, produced the soundtrack. Published by Côte Blanche Records in 1985 and Arhoolie Records in 1986, the soundtrack of traditional songs and arrangements or original compositions by Michael Doucet represents the complex genres of Louisiana Cajun and Creole musical cultures.

The event provided an opportunity to exhibit some of these materials, as well as celebrate a piece of the region's history. Audience members enjoyed a rare acoustic performance by Michael Doucet, David Doucet, Billy Ware

Continued on page 29



REPOSITORY NEWS

and Chad Huval, four members of BeauSoleil avec Michael Doucet. Panelists and the community gathered to reminisce and share perspectives on the film's origins and representation of Louisiana Cajun culture, history, language, and music. It was a stark reminder of the region's place in not only southern history, but also cinematic history. Importantly, events such as these serve to promote the role of the library and its special collections in cultural education and preservation.



Members of BeauSoleil avec Michael Doucet performing music from the film's soundtrack.

Further Readings

Pitre, Glen. *Belizaire the Cajun: A Novel*. Edited by Dean Shapiro. Gretna, La.: Pelican Publishing Company, 1988.

Barde, Alexandre. *Vigilante Committees of the Attakapas*. Lafayette, La.: Acadiana Press, 1981.

Mott, Donald R. "Belizaire the Cajun: A Review Essay." *Southern Quarterly: A Journal of the Arts in the South* 26, no. 2 (Winter 1988): 65-73.

A Tribute to Nurses: UTA and Beyond

Michael Barera, CA, University of Texas at Arlington Libraries



REPOSITORY NEWS

In January, the University of Texas at Arlington (UTA) Libraries Special Collections (SPCO) opened "A Tribute to Nurses: UTA and Beyond", a major exhibit more than two years in the making. It is open to the public through September 15 in the gallery space in SPCO, which is located on the sixth floor of UTA's Central Library.

The project was primarily the work of a three-person exhibit committee: Laura Haygood and Rae Jeffers, the two Nursing Librarians at UTA Libraries, and Michael Barera, the University and Labor Archivist. It also involved numerous other stakeholders in both the libraries and the UTA College of Nursing and Health Innovation (CONHI).

Largely developed from fall 2019 to spring 2020, the initial plan was to install the exhibit in March 2020 for that spring and summer, but it was delayed by the COVID-19 pandemic. After seriously considering installation in summer 2021, the COVID-19 surge then occurring convinced the committee to delay it again, with installation ultimately happening in January 2022.

The exhibit was originally conceived as "The Year of the Nurse: UTA and Beyond", in celebration of the World Health Organization's designation of 2020 as the International Year of the Nurse and Midwife. After being delayed, it was renamed "A Tribute to Nurses" in honor of nurses who have been serving on the frontlines of the COVID-19 pandemic. The second delay of the exhibit, to 2022, serendipitously aligned it with the 50th anniversary of CONHI, the principal subject of the exhibit and the Libraries' greatest partner and collaborator in creating and promoting the exhibit.

"A Tribute to Nurses" consists of reproductions of photographs and documents mounted on wall galleries as well as physical artifacts in display cases, in total filling all gallery spaces and display cases in the two reading rooms in SPCO. The exhibit was created from

five principal sources: two accessions of UTA School of Nursing/College of Nursing records already in SPCO's custody, records and collections still in CONHI's possession, numerous photographs from the Fort Worth Star-Telegram Collection in SPCO, contemporary photographs from the university's UTA Magazine, and a wide variety of nursing artifacts and ephemera on loan from the personal collections of CONHI faculty member Christine Roberts.

A exhibit traces both the history of CONHI as well as the broader history of nursing in Tarrant County, Texas. It is partially chronological and partially thematic in its organization. For example, the exhibit



First Lieutenant Edna Erle Taylor, a 1940 graduate of the School of Nursing at City-County Hospital in Fort Worth. She served 3 ½ years as an Army nurse in Hawaii. September 22, 1945. Citation: Fort Worth Star-Telegram Collection, AR406

Continued on page 31

A Tribute to Nurses: UTA and Beyond

(continued from page 30)



REPOSITORY NEWS

examines the history of CONHI back to the establishment of the John Sealy Hospital Training School for Nurses in Galveston in 1890, which evolved into the University of Texas System School of Nursing (UTSSN). The UTSSN absorbed a previously existing nursing program in Fort Worth into its system in 1972, and in 1977 this program moved to Arlington and affiliated with UTA to become what is now CONHI.

The exhibit also covers the creation of City-County Hospital in Fort Worth in 1914 and its evolution into the modern John Peter Smith (JPS) Hospital, which was renamed as such in 1954. Thematic displays in the exhibit include those chronicling the training of nurses; public service during wartime; male nurses; and rites of passage such as graduation, capping, and pinning ceremonies.

A Tribute to Nurses is open to the public from 9 am to 5 pm, Tuesdays through Saturdays. Weekdays and the first Saturday of every month are open to walk-ins. All

other Saturdays require an appointment. Please use this form (<https://tinyurl.com/2p8furhp>) to make an appointment for any of those Saturdays.



Graduating nursing students taking a selfie before the UTA CONHI commencement ceremony at College Park Center. December 12, 2019. Citation: UTA Magazine

For further information, please contact Michael Barera at michael.barera@uta.edu or call at (817) 272-7511.



Myrna Pickard examining a model of a pelvis with her nursing students, undated (circa 1970s). Citation: University of Texas at Arlington. College of Nursing Records, 2012-93

New Exhibit at The Texas Collection Highlights Women Through Work and Culture in the Theatre Arts

Sylvia Hernandez, MLIS, CA, A&D, Baylor University



REPOSITORY NEWS

Throughout the Spring 2022 semester, The Texas Collection is presenting the exhibit “Texas Women and Theatre: People, Places, and Performances.” The exhibit features the papers of six Texas women whose collections are held within the archives. In addition, items from throughout the repository invite visitors to explore the richness of theatre culture in Texas created by women. The six women featured contributed to the theatre in a variety of ways.



Scrapbooks, a marionette puppet, programs, and a playscript on display of the six women featured in the exhibit. Courtesy of The Texas Collection.

Doris Goodrich Jones (Temple/Waco) was affectionately known as “The Puppet Lady.” She built her puppets as well as their stages and wrote and performed each of her acts for school children throughout the state.

Annie Keeling Randle (Waco) also worked with children through theatre. She was specifically chosen to teach in the Waco African American schools because of her previous education and love of the arts. In addition to teaching and directing, Randle wrote several plays.

Pauline Breustedt (Waco) spent her formative years as a regular on stage. Her first professional appearance

was in the play, *Wild Oats Lane*, at the Broadhurst Theatre on Broadway. She followed this with three seasons in the Stuart Walker Company in Ohio.

Laura Maverick (San Antonio) was a vocalist who also performed in New York City. She studied voice in Europe and upon her return, debuted at Carnegie Hall with the Russian Symphony Orchestra.

LAURA MAVERICK
MEZZO-CONTRALTO
NEW YORK PRESS COMMENT.

New York Press—
Laura Maverick appeared with the Russian Symphony Orchestra at Carnegie Hall last evening. She was received with many manifestations of approval. Miss Maverick is a mezzo-contralto of pleasing personality and sang with taste and intelligence. Her voice has exceptional purity and quality and her intonation in three languages was admirable, as well as her phrasing and intonation.

Evening Telegram—
Laura Maverick, the mezzo-contralto, was the soloist with the Russian Symphony Orchestra at Carnegie Hall yesterday evening. She has a most agreeable voice, a splendid technical mastery of her art and made a decidedly favorable impression.

Musical Courier—
The singing of Laura Maverick, the young contralto was characterized by exquisite shading and purity of tone.

New York Herald—
Laura Maverick sang "Le Nil" by Lorenz and "Primerose qui Contonde" from "Sonnens und Dohle", as well as a group of songs. Her voice is a most agreeable mezzo-contralto with wide range and delightful quality.

Sun—
Laura Maverick, mezzo-contralto, was greeted at the end of her first group of songs by much applause and appreciation. She was especially pleasing.

Musical America—
Laura Maverick proved herself to be the possessor of a voice of nearly sympathetic quality which she handles with true art. She was received with great enthusiasm. One of the particularly fine features of her work is her splendid enunciation in the three languages, French, German and English, in which she was heard.

Under the Management of
L. M. GOODSTADT - 1402 Broadway - NEW YORK

The advertisement created and distributed by Laura Maverick’s New York management team after her 1912 performance with the Russian Symphony Orchestra at Carnegie Hall. [Laura Wise Maverick papers, Accession #663, Box 1, Folder 3, The Texas Collection, Baylor University.]

Continued on page 33

New Exhibit at The Texas Collection Highlights Women Through Work and Culture in the Theatre Arts

(continued from page 32)



REPOSITORY NEWS

On stage and in the public eye is not the only place for a woman in theatre. Gussie Oscar (Calvert/Waco) was introduced to the industry at a young age. Her family owned Casimir's Opera House and Grand Hotel in Calvert, Texas, where she learned to play the piano and accompany the performers. Later in life, she became the manager of the Auditorium Theatre and a promoter.

Ima Joy Gandler (Waco) was a financial supporter, holding season tickets to the Waco Hippodrome Theatre in Waco and Casa Mañana in Fort Worth.

Also highlighted in the exhibit are women from throughout the state. Naomi Ruth Cobb was a vocalist who was often accompanied by her nephew, Julius Lorenzo Cobb (Jules) Bledsoe. Nina Vance established the Alley Theatre in Houston; Debbie Allen is also from Houston. Erma Lewis established the Sojourner Truth Players in Fort Worth, and Antonia Pineda de Hernández and Concepción Hernández were mainstays in San Antonio.

While the exhibit focuses on the works of women, it also explores cultures within the industry. Religion and race stand out as two areas. As manager of the Auditorium, Gussie Oscar was arrested twice for opening on Sundays. To a Jewish woman this would not be a problem, but living in a predominantly Christian town, laws favored the majority, or recognized Sunday as a day of rest. Ima Joy Gandler was also Jewish. Involvement in her faith took her to various cities throughout the country researching Jewish history. While visiting Ohio, she was able to attend the play, *Sons of David, Daughters of Miriam*, written by Carol and Paul Kantor. A copy of the narrative and a picture from the performance in her records suggests the experience carried significance to her personally and fell in line with her mission to preserve Jewish culture.

Antonia Pineda de Hernández and Concepción

Hernández were the leading ladies in their acts. La Compañía Villalongín was a long-standing traveling company that began a residency in San Antonio around the time of the Mexican Revolution, 1911. Their weekly shows drew large crowds and became a cornerstone of the Mexican community. The audience would gather early and stay late into the night watching Spanish-language dramas interspersed with variety acts (think *Sábado Gigante*). These events allowed the community to experience their own culture in their own way.

Erma Lewis did the same. She established the Sojourner Truth Players in 1972 and usually presented two shows per year in addition to community programs. Her shows depicted the Black experience, often using the works of Black playwrights or adapting those written by white authors. In doing so, she helped establish and grow the Black theatre arts in Fort Worth.

Debbie Allen is also one for growing theatre arts in the Black community. She and her sister, Phylicia Rashad, established the Dr. Andrew Allen Scholarship at Howard University to support students studying acting, singing, and dancing, in the Department of Theatre Arts. Their support will ensure the continued visibility of Black artists.

Exposure to theatre comes in many forms. Throughout it all, women have always been involved as performers, managers, content creators, monetary contributors, and promoters. This exhibit aims to highlight the works of Texas women as well as their support of the theatre community. It includes archival materials as well as programs, ticket stubs, photographs, postcards, posters, and print materials.

The exhibit will be in place through the end of May. For more information, please contact Sylvia Hernandez at The Texas Collection, Baylor University: Sylvia_Hernandez@Baylor.edu

Holocaust Remembrance Day Talk at Fort Worth Library

Hollace Ava Weiner, Director, Fort Worth Jewish Archives



REPOSITORY NEWS

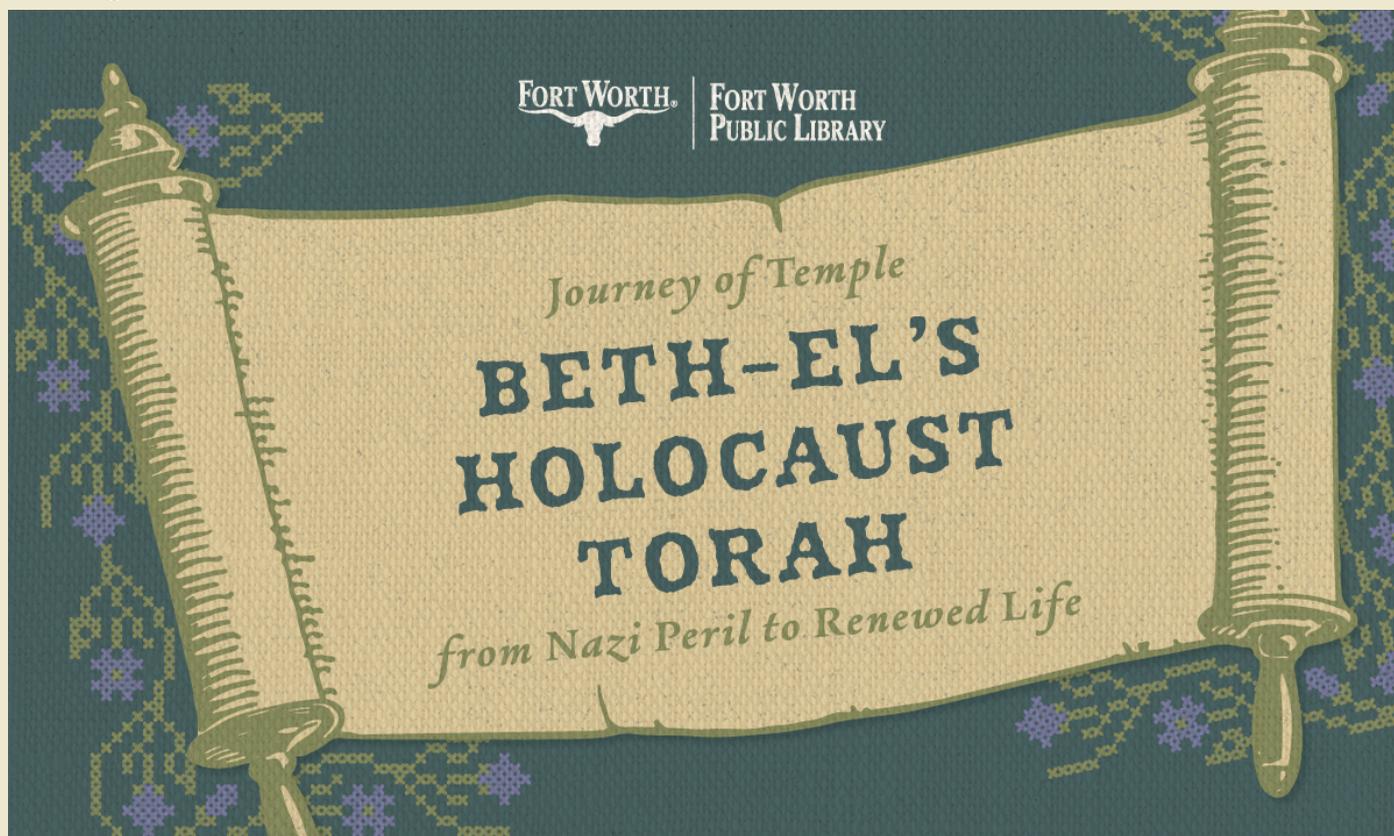
If that 225-year-old Torah could talk, it would weave a tale that winds its way from a Czech village, through the terror of the Holocaust, to its rescue and restoration in London, then via Pan American Airways to the United States and a place of honor at a Reform synagogue in Texas. This Holocaust scroll is a survivor.

Linda Barrett, manager of the Fort Worth Library's genealogy, local history and archives section, discovered the scroll's story on Beth-El Congregation's website (<https://www.bethelfw.org/holocaust-torah>). Barrett had been looking for a local connection to the Holocaust and found it. She invited Beth-El archivist Hollace Ava Weiner and Rabbi Emeritus Ralph D. Mecklenburger to tell the Torah's story at a program commemorating International Holocaust Remembrance Day, January 27.

The rabbi unrolled the scroll, lifted it for the audience to view, and explained that a Hebrew Torah, on which are written the Five Books of Moses, is a parchment scroll made from the hide of a kosher animal. Weiner, who has traveled to the Czech Torah's original home in the village of Uhrineves, recalled the summer when a representative from that town visited Fort Worth and emotionally gazed at the Hebrew calligraphy on the scroll.

On Holocaust Remembrance Day, among the families in the library's audience were high school students who were reading *The Diary of Anne Frank* in English class. Also attending was a religious school educator who teaches fourth graders about the Holocaust through this scroll's story of survival.

For more information, please contact Hollace Ava Weiner at the Fort Worth Jewish Archives via email: Hollacew@att.net



Fort Worth Public Library Beth-El's Holocaust Torah flier. Courtesy of Fort Worth Public Library

The Southwestern Archivist

Submissions

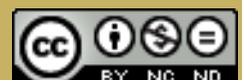
Submission guidelines are as follows:

- Repository news items showcases significant projects, donations or purchases, exhibitions, grants received, and similar activities.
- Leadership Log items highlight professional accomplishments such as promotions, career changes, retirement, awards, publications, and presentations.
- Submissions are written in a style consistent with a professional publication, including a title, the author's name, institutional affiliation, and contact information.
- Suggested word count is 150-600 words.
- Images, sent as separate files, with captions and attributions, are encouraged.
- Articles may be edited to conform to style conventions and space limitations.

Editor Krishna Shenoy kedarkima@hotmail.com		Submission Deadlines January 10 April 10 July 10 October 10
Assistant Editor Janine Smith janinesmith@northshorecollege.edu	Louisiana Ann Case acase@tulane.edu	
Arizona Steve Hussman shussman@email.arizona.edu	Arkansas Shannon Lausch smlausch@ualr.edu	
New Mexico Jennifer Olguin jechavez@nmsu.edu	Oklahoma Amanda Hudson amanda.hudson@chickasaw.net	North Texas Patrizia Nava patrizia.nava@utdallas.edu
South Texas Joseph Lueck jlueck@central.uh.edu	Out-of-Region Gerianne Schaad gschaad@flsouthern.edu	Leadership Log Blake Relle blakerelleSSA@gmail.com

The *Southwestern Archivist* is published quarterly by the Society of Southwest Archivists. Inquiries may be sent by mail to P.O. Box 301311, Austin, TX 78703-0022 or by e-mail to southwestarchivists@gmail.com. Reproduction of material is permitted as long as credit is given in accordance with our creative commons license.

Southwestern Archivist ISSN 1056-1021



The Ender



SSA 2022 Annual Meeting
Swag Now Available!



Did you serve as an officer or committee chair on the SSA Board? Are your records in the SSA Archives?

This year, make a special effort to turn over your SSA records (digital or analog) to the SSA Archives by contacting Benna Vaughan [benna_vaughan@baylor.edu] at Baylor University.

Whether your **ArchivesSpace** project is a small step or a giant leap, **Atlas Systems** can help.

You have a job to do.
We help you do it.

Atlas Systems ArchivesSpace Services

- > Training & Support
- > Migration
- > Implementation
- > Hosting
- > Data Conversion
- > Custom Consulting

ATLAS SYSTEMS IS AN ARCHIVESPACE REGISTERED SERVICE PROVIDER



When you need help with ArchivesSpace, you shouldn't have to think about how big or small the challenge is. Atlas is committed to providing the help you need—big project or small.

For more information, contact us at www.atlas-sys.com/archivespace

▶ FOR A FREE TRIAL, visit www.atlas-sys.com/aspacespace-trial for details