

NOVEMBER 2022 VOLUME 45 NUMBER 4

The Southwestern Archivist



FEATURE

Eternal Life

TALK OF THE REGION

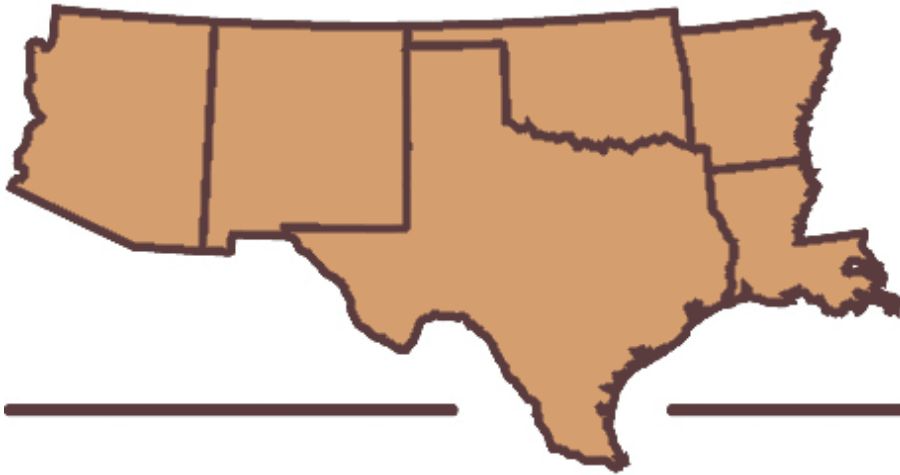
THRAB Presents 2022 Awards to SSA
and TARO

REPOSITORY NEWS

Fort Worth GLHA Has a New Location



Society of **SOUTHWEST ARCHIVISTS**



The Society of Southwest Archivists is a professional organization established to stimulate and make available research in archival administration and records management; promote sound principles and standards for preserving and administering records; foster opportunities for the education and training of archivists, records managers, and custodians of private papers; strengthen relations with others in allied disciplines; and cooperate with organizations and institutions having mutual interests in the preservation and use of our recorded knowledge.

Annual Membership dues are \$25.00 for individuals, with a reduced rate of \$15.00 for students and retirees. Institutional membership ranges from \$50 - \$150.

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FROM THE EDITOR



The November issue is always our first introduction to the next annual meeting. The 2023 destination is Albuquerque, New Mexico. The Local Arrangement Committee and the Programming Committee (page 14) are already hard at work planning an innovative hybrid conference with the goal of extending participation to in-person and virtually-attending members by using state of the art technologies and programming tools.

A big thank you to the Texas Historical Records Advisory Board for presenting SSA with the David B. Gracy II Award for Distinguished Archival Service. THRAB also recognized the work and accomplishments of Texas Archival Resources Online (TARO) and the Harry Ransom Center too. You can read more about the awards on page 19.

As archivists, we are in the business of relics-objects of an earlier time with historical or sentimental value. This issue's feature, "Eternal Life" (page 5) presents the unique and diverse collections of the Old Ursuline Covenant Museum, including reliquary objects, like the one showcased in the article, containing the personal relics of five saints.

Looking for ways to engage with archives and archivists? Two upcoming events will fill that need: 1) DFW Archives Bazaar (page 26) and the Texas State Historical Association's 127th Annual Meeting in El Paso, TX (page 25). Both are great opportunities to learn and extend your connections within the archive community.

In repository news, you can follow up on the completion of two, grant-funded, digitization projects. Oklahoma State University successfully completed a four-year project to preserve nitrate films from the *Play Championship Basketball Series* (page 27). The other project involved a mini-grant from the Portal to Texas History to preserve a 1940s scrapbook from *The Dallas Morning News* (page 28).

It's satisfying to see projects come to fruition. Fort Worth Jewish Archives has just hired it's very first, full-time, Archivist. I'm looking forward to hearing what new and exciting endeavors are in store for FWJA!

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Eternal Life

By Sarah Waits, Archivist

Office of Archives and Records at the Archdiocese of New Orleans



The Dieu Nous Protège Society Tomb is located in St. Louis Cemetery No. 1 and is featured in the Cemetery Room of "Eternal Life."

On September 9, 2022, the Old Ursuline Convent Museum in New Orleans, Louisiana, hosted an opening for a new exhibit, "Eternal Life." The exhibit was curated and installed by the Archives staff of the Archdiocese of New Orleans and highlights the unique cemetery and burial practices found within New Orleans Catholic Cemeteries. "Eternal Life" showcases a variety of collections held by the Archives, including a selection of reliquaries; artifacts from the funerals of Archbishops; and photographs of families readying their tombs for the celebration of the feast of All Saints' Day.

The Old Ursuline Convent Museum is located in the historic French Quarter neighborhood of the city of

New Orleans and has permanent and rotating exhibit spaces. Planning for the exhibit started in the summer of 2021. At that time, the exhibit footprint encompassed only one small exhibit room, which would feature reliquaries and a text panel. Hurricane Ida hit New Orleans on September 29, 2021, and the Archives Office sustained major damage to one of its repositories. During that time of disaster response and recovery, we put all exhibit planning on the back-burner. In the spring of 2022, we decided to expand the original scope of the exhibit to include more artifacts and photographs. By collaborating with New Orleans Catholic Cemeteries, we were able to dedicate an entire room to burial traditions in New Orleans, including a large map with cemetery



This large reliquary holds the relics of five saints and is the centerpiece of the reliquary exhibit.

FEATURE

Continued on page 19



FROM THE PRESIDENT



A lot has happened since we last met on this page. As of September, I have taken on a new role as Head of Library and Archives at the Fine Arts Museums of San Francisco, which includes the de Young and Legion of Honor Museums. After a brief stint in records management land, I am excited to be back in the world of GLAMs (galleries, libraries, archives and museums). Meanwhile, I've got lots to share with you about SSA!

ACCOMPLISHMENTS

- Appointed Jennifer Green and Joshua Youngblood to serve on the Distinguished Service Award Committee.
- Appointed board liaisons to each committee.
- Sent member committee interest lists to all committee chairs.
- Made all the required committee appointments.
- Wrote the President's Message for the Fall Newsletter.
- Updated Vice President/President-Elect section in the Leadership Manual to reflect that those people representing SSA at the TSHA Annual Meeting do not have to be members of either organization to participate.
- Presented to the Board for approval the opportunity for SSA to support the American Historical Association and the Organization of American Historians by signing on to a joint statement presented by both organization regarding the US Supreme Court's refusal to take seriously the historical claims described in their [amicus curiae] brief in its Dobbs v. Jackson Women's Health Organization decision.

FUTURE WORK

Annual Meeting Informational Forum in November

This forum will provide our members with information regarding how planning for the SSA meeting is organized, including site selection, LAC work, and financial expectations/outcomes. This should help dispel myths that often come up in the post-annual meeting surveys, in addition to encouraging members to propose a site and form a LAC to host the annual meeting.

Leadership Orientation for Officers and Committee Chairs

Historically, the incoming board meeting would occur after the Saturday morning business meeting, but due to travel and financial constraints many people were unable to attend. This has led to the meeting being held virtually in the summer. In lieu of, or perhaps in addition to, I propose we offer a Leadership Orientation session(s) to inform new leaders about their roles, responsibilities, and expectations.

Professional Development Committee (PDC) Report

Patrice-Andre “Max” Prud’homme, PDC Chair



SSA COMMITTEES

Since August 1, 2022 when I started as Chair of the Professional Development Committee (PDC), the PDC has held monthly meetings, documented in minutes.

The current PDC members are: Amy Allen (AR); Nicole Katz (NM) ; Ada Negraru (TX); Zack Stein (LA); Natalie Idom (TX); Phoenix Smithey (AR) — Vice Chair; and Max Prud’homme (OK) — Chair

PDC has had one new member, Natalie Idom (TX) and one member, Lisa Speer (AR) who resigned October 5th.

Between August 14 and October 6, 2022, the committee has successfully hosted four sessions in the form of presentations and/or workshops.

It is worth noting that discussions around the topics presented had already been discussed in spring meetings chaired by Dyland McDonald, as well as the recruiting of some of the speakers.

I want to thank Dylan McDonald for beginning that process and Natalie Idom who did an excellent job recruiting Stephanie Luke for the 1.5-hr workshop on reparative description in mid-September. I also want to thank all the other members for their solid contribution and efforts that makes the PDC a strong team.

- **[presentation]**
 - Trauma Informed Collecting by Jennifer Cramer, Louisiana State University; Joan Gosnell, Southern Methodist University; Virginia Siegel, University of Arkansas
 - August 11, 2022
 - Registrants: 100 (48 member/52 non-member)
 - Contribution: \$580.00
- **[presentation]**
 - “Challenges to the Faculty Status & Academic Freedom of Librarians and Archivists,” by Rebecca Hankins, Texas A&M University; Danya Leebaw, University of Minnesota; and Keith Weimer, University of Virginia
 - September 29, 2022
 - Registrants: 123 (60 member/63 non-member)
 - Contribution: \$470.00
- **[workshop]**
 - “Reparative Description: A Workshop on the Conscious Editing of Archival Collections,” by Stephanie Luke, University of Illinois at Urbana-Champaign
 - September 14, 2022
 - Registrants: 97 (40 member/ 58 non-member)
 - Contribution: \$390.00
- **[presentation]**
 - “GIS Using StoryMaps,” by Kim Ricker and Ibrahim Gumel, University of Houston
 - October 6, 2022
 - Registrants: 103 (57 member/46 non-member)
 - Contribution: \$450.00



SSA COMMITTEES

HONORARIA

Presenters who gave presentations and/or workshops between August 11 and October 6, 2022 received an honorarium. Some presenters declined the honorarium; others could not present. For all four sessions, honoraria were \$800.00.

CONTRIBUTIONS FROM REGISTRANTS

For all four sessions, contributions were \$1,890.00.

WHAT IS NEXT

In order to better align the delivery of professional development series with members' expectations and aspirations, PDC created an evaluation form to get feedback from participants at any given session. PDC hopes that it will help inform the committee about future topics and improve presentation and workshop topics to better serve the community.

Besides topics like cybersecurity and student loan forgiveness that remain from last year, the PDC discussed sending out a survey to members by the beginning of next year, having a call for proposals ready to be disseminated by the third week of February, and hosting sessions by late March, early April, 2023.

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SSA COMMITTEES

2023 SCHOLARSHIPS

Don't miss these opportunities to obtain assistance in professional development and annual meeting attendance!

Otis Hebert Jr. Continuing Education Scholarship

This scholarship honoring SSA's founding president is intended to further the professional training of working archivists in the region.

John Michael Caldwell Scholarship

Provides annual meeting registration for SSA members enrolled in a graduate archival program.

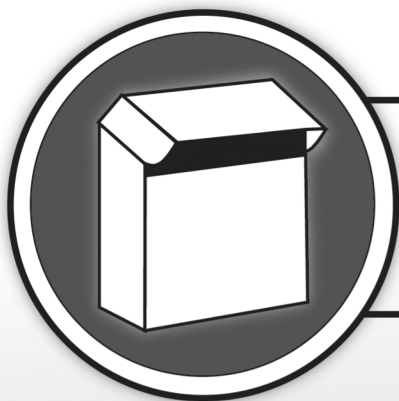
Annual Meeting Scholarship

This scholarship provides financial assistance to a working archivist with limited funding in order to attend the SSA Annual Meeting.

David B. Gracy, II Student Scholarship

Provides book, fee, and tuition assistance to SSA student members enrolled in a graduate archival education program at an institution within the SSA region.

Applications open November 15, 2021 through February 18, 2022. More information and applications are at southwestarchivists.org/scholarships. Have questions? Need assistance or accessibility intervention? Don't hesitate to email the SSA Scholarships Committee Chair, Katie Rojas, at scholarships@southwestarchivists.org



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Publications Committee Welcomes New South-Texas Liaison

Krishna Shenoy, Editor and Publications Committee Chair



SSA COMMITTEES



The Publications Committee is delighted to welcome Alana Inman as the new South-Texas Liaison. Alana is Manager at the Sam Houston Regional Library and Research Center located just outside Houston in Liberty, Texas. As former editor of the Missouri State Archives newsletter, she brings experience and expertise to the Publications Committee. We are excited to have her join our team!

For more information about the Publications Committee or to share comments and feedback, email the Editor at ssaeditor@southwestarchivists.org.

Membership Committee News

Katie Gray, Membership Committee Chair

The Membership Committee is happy to report that **SSA has a current total of 490 active members, including 378 Regular members and 71 Students and Retirees**. Forty-one of our members are registered under the umbrella of an institutional membership, representing 21 different institutions. We hope all our members, both returning and new, are enjoying the benefits of membership in our organization.

CALLING ARIZONA!

The Membership Committee currently has members from all states except Arizona. Anyone wishing to participate on this committee (or any other committees), can contact the Membership Chair, Katie Gray, at membership@southwestarchivists.org, and she will help facilitate your involvement.

Leadership Log

Blake Relle, Leadership Log Liaison, Publications Committee



As of September 1, 2022, **Patrizia Nava**, CA, was promoted from Curator to Senior Curator of the History of Aviation Archives (HAC), Special Collections and Archives Division, Eugene McDermott Library, The University of Texas at Dallas (UTD). Nava joined UTD in December 2003, working through the ranks from Library Assistant II (LA) to this new position. She manages the day-to-day operation of the HAC in addition to supervising a Library Assistant III, a part-time employee, student workers, and volunteers.



In September 2022, **Jaimi Parker** became Historic Preservation and Archives Officer for Tarrant County, in Fort Worth, TX. In this new role, Jaimi will be Director of the Tarrant County Archives as well as serve at the Historic Preservation Officer for the Tarrant County Certified Local Government. Prior to this, Jaimi served as the Exhibits Coordinator at University of North Texas Special Collections for nearly 6 years. Jaimi continues to serve on the SSA Executive Board and as Chair of SSA's Internet Outreach Committee.

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SSA COMMITTEES



Raegan C. Stearns was awarded a 2022 Monroe Fellowship from the New Orleans Center for the Gulf South at Tulane University and a New Orleans Jazz and Heritage Foundation Community Partnership Grant. These research and fellowship grants will be used to further her “Unshuttered, Uncovered: Northwest Louisiana’s Black Photographic Legacy” project which culminated in 2017 with an exhibit highlighting 100 years of Black photography studios in Shreveport and Bossier City, Louisiana.

The next phase of the project will include an expanded area of focus to include Caddo, Bossier, Desoto, Webster, Red River, Bienville, and Natchitoches Parishes. It will continue identifying both professional and hobbyist photographers who documented the activities of Black Louisiananians. An oral history component will also be launched in which the photographers or their families will be interviewed.

Additionally, the public will be invited to be interviewed to share digital copies of pertinent images and provide historical context or identify unknown people, places, and events. Since 2017, several individuals as far west as California have discovered “Unshuttered, Uncovered” via its Facebook page (<https://www.facebook.com/unshutteredproject/>) and have contacted Raegan with photographs, information, or inquiries about Black persons and families from Northwest Louisiana who left for greater opportunities.

This next phase of “Unshuttered, Uncovered” will provide an opportunity for public connection and tracking Northwest Louisiana’s participation in the Great Migration.

Raegan is the owner of Cloud and Clay Cultural Preservation, an archives and library consulting agency servicing the Ark-La-Tex region. She was also recently promoted from Associate Archivist to Archivist of Alabama State University located in Montgomery, Alabama.



Sawyer Magnus was promoted to University Archivist from his former position as Assistant Archivist at Texas A&M University – Commerce in July 2022. Sawyer Magnus has a MSLIS from the University of Illinois at Urbana-Champaign and B.S. in Historic Preservation and B.A. in History from Southeast Missouri State University.

Have you recently taken on a new position, been promoted, published an article, presented at a conference? The Leadership Log is a great way to spread the good news. Send your accomplishments to the blakerellessa@gmail.com for inclusion in the next newsletter.



SSA COMMITTEES

Respect for Hybridity: Creating Accessible and Inclusive Archives

The [Society of Southwest Archivists](#) will host its first hybrid annual meeting on April 26th - 29th, 2023 in Albuquerque, New Mexico. Over the past several years the world has changed, and we would like to bring a spirit of change to this year's meeting. The theme this year is *Respect for Hybridity: Creating Accessible and Inclusive Archives*. Our theme emphasizes the myriad changes we have all witnessed in the world and in our profession.

With this hybrid conference, we are accepting sessions that are in-person, hybrid, and virtual. All sessions will be recorded and available synchronously and asynchronously.

Session proposals are welcome on any subject, training, or topic relevant to the archives or records management professions. Proposals will be evaluated on the completeness of the description, the originality of the topic, and the diversity of speakers. In addition, the Program Committee will prioritize submissions with a strong equity, diversity, and inclusion component.

MEMBER INTEREST:

- Community-based archives and post-custodial collections
- Indigenous archives
- Integrating archives
- Collaboration and breaking the silos
- Diversity, Equity, and Inclusion
- Accessibility
- Hybridity
- Ethics and social responsibility
- Reparative archival work
- Technology in the archives

We encourage proposal submissions from non-SSA members and those located outside of the Southwest. *However, please note that conference registration is required for those whose proposals are accepted.*

Deadline for submission is December 2nd, 2022.

The Program Committee invites submissions in the following formats:

PANEL DISCUSSION

A traditional session with three to five speakers, each giving 15-20 minute presentations on a single theory or perspective on a given topic, followed by time for questions. Prepared papers are not required, the Moderator/Chair is usually one of the speakers.

ROUNDTABLE DISCUSSION

Less formal than a Panel Discussion, a Roundtable session consists of one to three presentations of 10 minutes each that describe a theory, issue, or initiative followed by small group discussions where participants and speakers share ideas. A session Chair is not required.

LIGHTNING TALKS

A large panel of eight to ten speakers that deliver 5 minute talks on a common theme or issue, keeping a lively pace and sharing relevant take-away ideas. A session Chair is required to compile presentation materials and maintain the time schedule.

SKILLS TRAINING

Are you a whiz at making phase boxes? Do you have advanced Excel skills or other technical expertise? Share your skills with other members in a mini-workshop setting. Focus on one or two skills that can be shared in a 60 or 90-minute session. Skills Training sessions can have one or two speakers, and a

Continued on page 14

2023 CALL FOR PROPOSALS

(continued from page 13)



SSA COMMITTEES

moderator to assist with materials. Proposals should include details of the speaker's relevant experience or training.

LUNCH MEETING/DISCUSSION

Are you part of a state or local archival organization that would like to meet up at SSA? Use this form to let us know! Want to start a book club or a study group? Get your special interest in the program to reach more potential members.

Please click here to submit your proposal.

Have a session idea and are looking for other like-minded souls? The Program Committee has created a 2023 Proposal Connector spreadsheet to facilitate collaboration and the creation of joint proposals among old and new colleagues across the region.

NEW MEMBERS AND LEADERSHIP FOR SPOC

Jenny Cooper, Chair, State Partnership and Outreach Committee

Jenna Cooper became the Chair of the State Partnerships and Outreach Committee (SPOC), and Kristy Sorensen offered to serve as the Vice-Chair.

Jenna, Kristy, and Cheylon Woods (2021-2022 Chair) met in July 2022 to discuss continuity of operations, brainstorm new committee goals, and come up with recruitment strategies.

Kristy reached out to members of SSA who indicated they were interested in joining SPOC in their SSA directory profiles. In addition, Jenna and Kristy are still in the process of recruiting members specifically from New Mexico and Arizona, as well as the region at large. The committee currently has ten members.

The first meeting of the reconstituted committee will take place in late October or early November.

TIME TO THINK ABOUT SLOTTO!

The SLOTTO raffle puts the fun in FUNdraising for SSA scholarships and helps you find homes for oddities, books, swag, and almost anything else!

Are you crafty? Contributions for the silent auction are welcome!
Share your talents and help SSA!

If you cannot pack your items for the April 26-29, 2023 meeting in Albuquerque, please contact Tim Blevins to coordinate shipping: timblevins@utexas.edu.

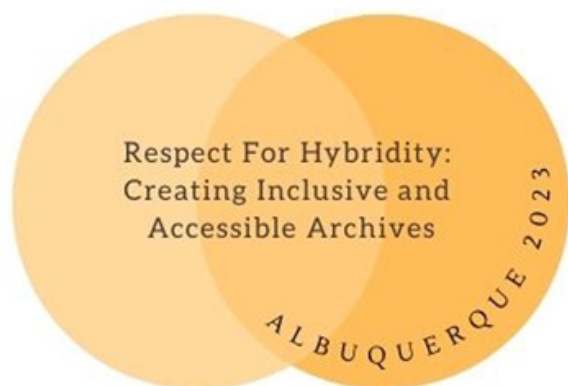
Thank you for your help by providing SLOTTO prizes, purchasing lots of SLOTTO tickets, and bidding on the fabulous silent auction goodies!

Respect for Hybridity: 2023 SSA Annual Meeting

Jonathan Pringle, Local Arrangements Treasurer



SSA COMMITTEES



The 2023 Local Arrangements Committee is hard at work planning our first EVER hybrid conference in the history of our association. Over the past three years we have adapted to new modalities for myriad archival tasks at our respective organizations, and the 2023 meeting will make these adaptations front and center.

Taking place April 26-29 in beautiful Albuquerque, New Mexico--AND concurrently via Zoom for virtual attendees--hybridity will be demonstrated through synchronous delivery of the meeting's keynote address, ALL concurrent sessions and workshops, tours, the poster session, and the exhibit hall vendors. Both speakers and attendees can choose to be either in-person or virtual, without the traditional limitations of an in-person only meeting.



Image courtesy of Northern Illinois University's "[Using Meeting OWL Pro in a Hybrid/Streaming Classroom](#)" Guide

How will we accomplish this, you may ask? Well, lots of planning and a little bit of ingenuity! We will leverage the best of Zoom, delivering the majority of content to virtual users and enabling live transcription for virtual attendees; in-person attendees requiring this accommodation can similarly access the virtual meeting and follow presentations in Zoom. To further enhance Zoom, we will be **deploying Meeting Owls** in ALL concurrent conference sessions to enable virtual attendees to feel as though they are also in the physical space. Meeting Owls provide 360-degree views of spaces and their lenses focus on the predominant speaker so that virtual attendees will see these views as well as the presentation slides. Importantly, questions from the in-person audience will be both seen *and* heard for virtual attendees and vice-versa. Large screens at the front of each room will project Zoom attendees, enabling virtual and in-person attendees and presenters to more seamlessly engage with each other. Rooms will be configured in U-shaped designs with Meeting Owls centrally located to take advantage of this new technology. Audio will be configured so that everyone will be able to clearly hear each other.

Continued on page 16



SSA COMMITTEES

For vendors at the exhibit hall, repository tours, and our poster session, we will take advantage of SSA's social media accounts and live-stream these portions of the meeting.



Tingley Beach is located next to the Rio Grande Bosque, just minutes from Old Town, offers visitors trails for walking/running, opportunities for model boating, and a chance to view wildlife. Photo Credit: MarbleStreetStudio.com.

While there is a large focus on putting together a successful hybrid meeting, the Local Arrangements Committee is similarly working hard on ensuring your visit to Albuquerque is both unique and memorable. Albuquerque's motto is "Change Your Perspective," and we cannot think of a better location and conference theme to accomplish this. Albuquerque's landmark, luxury hotel, the [Hotel Albuquerque](#) will be serving as the host hotel, and the location of the bulk of the conference. Located in historic Old Town, you will be next door to the city's center of culture, architecture, shopping, art and cuisine with a number of restaurants and attractions only minutes away. Take a peek at the [Guide to Old Town Albuquerque](#) to familiarize yourself with 317 years of history and numerous opportunities to engage with what the city has to offer while you're here.



The Albuquerque Museum, located in the heart of Old Town Albuquerque, is a leading institution for art, history, and culture in the Southwest. Photo Credit: Albuquerque Museum.

Continued on page 17



SSA COMMITTEES

Located steps from the Hotel Albuquerque is the recently opened [Sawmill Market](#), a converted 1903 sawmill that now houses 27 individual local merchants including a brewpub, a cocktail and wine bar, and a mercantile. Right next door grab a fancy cocktail at the [Hotel Chaco's Level Five Rooftop Restaurant](#) overlooking downtown Albuquerque and the Sandia peaks in the distance. Looking for traditional New Mexican cuisine? You're just a block away from [Church Street Cafe](#), located in one of the oldest structures in New Mexico, dating back to the early 1700s. You're also located blocks away from a number of cultural institutions, including the [New Mexico Museum of Natural History & Science](#), [Explora Science Center and Children's Museum of Albuquerque](#), and the [Indian Pueblo Cultural Center](#), the latter featuring a number of Pueblo-inspired dishes at their [Indian Pueblo Kitchen](#). You must try their blue corn onion rings!



Dancers from Zuni Pueblo perform for a crowd at the Indian Pueblo Cultural Center. Photo Credit: Travis Suazo.



SSA COMMITTEES

Venturing a little further, you can find the [AOB BioPark](#), featuring the zoo, botanic garden, aquarium, and Tingley beach. Considering Albuquerque is referred to as the hot-air ballooning capital of the world, learn more about this history of ballooning and its connection to Albuquerque at the [Anderson Abruzzo International Balloon Museum](#). Looking to spend some time up in the mountains? Consider taking the [Sandia Peak Tramway](#), the longest aerial tram in the Americas to the top of Sandia Peak, 10,378 feet elevation. When there, dine at [Ten3](#); enjoy a drink and see how quickly you feel its effects!



The Mass Ascension of balloons at Albuquerque's Balloon Fiesta, is a true sight to behold.
Photo Credit: New Mexico TRUE.

If curiosity takes you beyond the Albuquerque area, you will find yourself right on the edge of Northern New Mexico. Located about 1 hour away is Santa Fe and even further north will bring you to a number of communities that are adjacent to the Rio Grande. While here visit the town of Taos, directly adjacent to the UNESCO World Heritage site, the 1000 year+ [Taos Pueblo](#). It won't take you long to learn why New Mexico's motto is "the Land of Enchantment."

For up-to-date information about the 2023 SSA meeting visit <https://nm2023.southwestarchivists.org/>.



Featured in the exhibit, this photograph shows a couple preparing a family tomb for All Saints' Day.

locations, a video presentation, and text panels about common symbols and tomb types. Another panel traces the life events of one notable New Orleans family, the Galliers, through sacramental records held by the Archives office.

The exhibit is open to the public for guided tours on Thursdays, Fridays, Saturdays, and Mondays. The Archives staff is leading tours on Fridays through the end of 2022.

In addition to guided tours, exhibit programming included a combination tour experience with the Gallier House (operated by the Hermann-Grima + Gallier Historic House Museums) and New Orleans Catholic Cemeteries on October 21st and October 28th. This multi-stop tour encompassed a visit to St. Louis Cemetery No. 3, one of the historic Catholic cemeteries located a few miles outside of the French Quarter, a docent-led mourning tour of the Gallier House, and an archivist-led tour of "Eternal Life."

For more information, contact Sarah Waits at swaits@arch-no.org or 504-861-6241.

Call for Nominations

Danielle Afsordeh Butler, Nominating Committee Chair

If you would like to serve, or know an ideal candidate, please submit your nomination via our web form <https://forms.gle/5AtxzNPh9UgjnQNU8>. Please seriously consider nominating yourself or a friend, especially those from diverse backgrounds or underrepresented areas in SSA!

The SSA Nominating Committee is seeking candidates for the following positions in 2022:

1. Vice-President / President Elect
(three-year term: one as VP, one as President, and one as Immediate Past President)
2. Executive Board (3 positions, two-year term)
3. Nominating Committee (1 positions, two-year terms)
4. Scholarship Committee (1 position, three-year term)
5. Treasurer (two-year term)

The responsibilities of each position are outlined in the SSA Officer & Committee Procedures Manual at <https://bit.ly/3pO1f9g>

Deadline for submitting nominations is December 15, 2022! Thank you for your interest in supporting SSA!

If you are a Certified Archivist, or are planning to become certified, participating in the leadership of a professional organization such as SSA will earn you re-certification.

Texas Historical Records Advisory Board Announces 2022 Archival Awards Recipients

Peggy Price, Education Outreach Coordinator, Texas State Library and Archives



TALK OF THE REGION

Austin, TX – The [Texas Historical Records Advisory Board \(THRAB\)](#) is pleased to announce the recipients of its 2022 Archival Awards of Excellence, Advocacy, and Distinguished Service. THRAB selected as the 2022 Archival Award of Excellence recipient the Harry Ransom Center at the University of Texas for their projects surrounding the reorganization and digitization of [Radclyffe Hall and Una Vincenzo, Lady Troubridge Papers](#). Ransom Center staff collaborated to reorganize, digitize and present online the collection as a digital archive available to an international audience. Additionally, they enhanced access with a suite of teaching guides to assist educators and students. Created in 2016, the Archival Award of Excellence recognizes significant achievements in preserving and improving access to historical records in Texas.

The Advocacy for Archives Award recognizes outstanding achievements and lasting impacts on the archival community and the historical record in Texas. The 2022 recipient of this award is [Texas Archival Resources Online \(TARO\)](#). TARO advocates for archives by coordinating with Texas repositories to

“The TARO steering committee is thrilled with this wonderful honor from THRAB that acknowledges the tremendous efforts of the countless volunteers across the dozens of member repositories contributing to this project,” said TARO steering committee chair Samantha Dodd of Southern Methodist University. “The award will also raise the profile of TARO and perhaps encourage even more repositories to join.”



create standardized, searchable online finding aids and offering a centralized portal for identifying and locating participating collections. TARO staff also train Texas archives personnel on how to use the software and employ the standards required to streamline access on the TARO platform, txarchives.org. THRAB members believe TARO has helped revolutionize access to the historical record in Texas and looks forward to the growth and continued success of the project.

[The Society of Southwest Archivists \(SSA\)](#) is the recipient of the David B. Gracy II Award for Distinguished Archival Service. Celebrating its 50th anniversary in 2022, the award recognizes the vital role the professional organization plays in the archival community. SSA hosts an annual meeting, provides low-cost professional development opportunities, scholarships, and recently introduced an Archives-in-Residence program.

The awards were presented at the THRAB meeting on

Continued on page 21

Texas Historical Records Advisory Board Announces 2022 Archival Awards Recipients

(continued from page 20)



TALK OF THE REGION



SSA Representatives (L to R) Back row - Jimmy Williamson, Molly Hults, Mark Lambert, Mike Miller, Rebecca Romanchuk. Front row - Linda Barrett, Ada Negaru, and Daniel Alonzo

SSA Past President (2014-2015) Katie Salzman said, "It seems fitting that an organization whose early foundation and development was so influenced by Dr. Gracy should receive this honor. SSA embodies the dedication, advocacy, and leadership that were the hallmark of his own career."

October 7 at the Texas State Library and Archives Commission.

About THRAB

THRAB serves as an advisory body for historical records planning and supports efforts to preserve and provide access to archival collections throughout the state. Funding for THRAB is provided by the National Historical Publications Records Commission (NHPRC), the grant-making arm of the National Archives and Records Administration. The state archivist is appointed by the governor to preside over the nine-member board.

The Texas State Library and Archives Commission provides Texans access to the information needed to be informed, productive citizens by preserving the archival record of Texas; enhancing the service capacity of public, academic and school libraries; assisting public agencies in the maintenance of their records; and meeting the reading needs of Texans with disabilities. For more information, visit tsl.texas.gov.



TARO 2022 Fall Updates and News

Samantha Dodd, CA, Curator, Archives of the Women of the Southwest



TALK OF THE REGION

Greetings all! It is now midway through fall, we have wrapped up our work with the NEH and are continuing to make improvements to TARO. As we are moving into the final weeks of the work funded by the TSLAC – ARPA grant, the dev team at UTL will be concentrating on additional backend enhancements to improve site operations. They are also working on modifications to finding aid display intended to improve our indexing and search engine placement as

well as solving the final high priority items from the development queue. Nominations are open and elections for spots on the TARO steering committee are fast approaching. We could still use a few good folks to help out on various subcommittees including: Outreach and Education, Website and Technology (WebTech), and Summerlee. If you are interested in volunteering, send an email to smdodd@smu.edu. And now for some more good news...



TARO Representatives (L to R) Rebecca Romanchuk, Penny Castillo, Jimmy Williamson, Kristi Nedderman, Ada Negaru, Molly Hults, Aaron Choate, and Amy Bowman.

Continued on page 23



TALK OF THE REGION

NEWS AND ACCOMPLISHMENTS

Award Winning

And the winner is...TARO! Congratulations to all TARO member repositories and volunteers. Thanks to all of your support and hard work these past few years, the Texas Historical Records Advisory Board has awarded the Advocacy for Archives Award to TARO. This award acknowledges an individual or organization that has made significant contributions to ensure the preservation and availability of the historical record of Texas.

New Members

Welcome to our new TARO members!

GRAND LODGE LIBRARY AND MUSEUM

The Grand Lodge Library and Museum of Texas is devoted to education and preservation of history. The major collection in the Library is comprised of Masonic and Texas histories and biographies. Exhibits in the Museum include the Republic of Texas Collection, the Military and Holocaust Collection, the Railroad Collection and the Masonry in Texas Collection with the addition of miscellaneous artifacts acquired and donated by Masons.

PRAIRIE VIEW A&M UNIVERSITY

The Special Collections/ Archives Department (SCAD) is the repository of various collections, including The Wilhelmina Delco, African American Heritage of the West, T. K. Lawless, as well as the university's records, photographs, and other artifacts that document institutional history.

NAFAN Update

TARO continues its work as one of twelve finding aid aggregator partners in the [Building a National Finding Aid Network initiative](#) led by the California Digital

Library. On Thursday, October 6th, NAFAN presented its "Building a National Finding Aid Network" project update. This information session provided an early review of some of the key project deliverables, including:

Findings regarding:

- The distinct needs of researchers and cultural heritage institutions in relation to finding aid aggregation, as identified by OCLC Research.
- How a national-level finding aid network might offer services, support, and advocacy to community-based archives, surfaced in a two-day workshop hosted by Shift Collective in December 2021, [“Increasing National Discovery of Archives.”](#)
- A [data dashboard](#) providing a summary of EAD finding aid data and usage patterns, represented within US-based regional/state finding aid aggregations as of November 2020-January 2021.
- A high-level functional and design model envisioned for a national-level finding aid network.

This Zoom webinar recording is available via the [NAFAN project website](#).

LOOKING AHEAD (CALENDAR 2022/2023)

TARO will be hosting another round of in-person trainings in fall 2022/spring 2023 sponsored by the Texas Historical Records Advisory Board with funding provided by the National Historical Publications and Records Commission. Workshops are free to attend, but attendance is limited. Locations will be held in West Texas, the Texas Panhandle, and the Rio Grande Valley. Specific locations are TBD.



TALK OF THE REGION

Save the date: February 13th, 2023! Join TARO for a live webinar walk-through of the Best Practice Guide and resources for creating TARO compliant finding aids.

TARO Fall Elections – Open Positions

We are looking for a few good folks to fill slots on the TARO Steering committee this fall. Open positions for this year's election include: Vice-Chair/Chair Elect, Member at Large, and Secretary. The election will take place this November. Terms begin January 1, 2023.

JOIN TARO!

Is your institution interested in becoming a TARO member? There are two ways to join. One is through our Summerlee Foundation grant-funded New Member Initiative, which supports vendor encoding of finding aids to help new or dormant TARO member repositories participate in TARO. This initiative now has over 15 participants, and we seek several more to join every year. The project is overseen by the immediate past chair of the TARO Steering Committee (currently Robert Weaver) and supported by a quality assurance team of seasoned encoding volunteers from TARO member repositories. For this opportunity, or to become a member if you already create your own XML finding aids, contact current TARO Steering Committee Chair Samantha Dodd

(smdodd@smu.edu). There has never been a better time to join TARO, where over 70 institutions across Texas see their finding aids used by thousands of researchers worldwide.

Stay in Touch with TARO

TARO Today blog: <http://sites.utexas.edu/taro/>

TARO working wiki: <http://texastaro.pbworks.com/>

TARO 2022 STEERING COMMITTEE

Chair: Samantha Dodd, Southern Methodist University

Vice Chair: Maristella Feustle, University of North Texas

Secretary (2021-2022): Alexandria Suarez, University of Texas at Austin

At-Large Member (2020-2022, 3-year term): Penny Castillo

At-Large Member (2022-2023, 2-year term): Kristi Nedderman, Dallas Municipal Archives,

At-large Member (2022-2023, 2-year term): Kathryn Slover, University of Texas at Arlington

UT Libraries Representative: Aaron Choate, UT Libraries

Immediate Past Chair: Robert Weaver, Texas Tech University





TALK OF THE REGION



The Texas State Historical Association (TSHA) salutes the Society of Southwest Archivists (SSA) in this, their 50th year! Here are two TSHA programs that may be of interest to SSA members.

TSHA's 2022-2023 Awards, Prizes, and Fellowships Application Cycle Now Open

TSHA offers an array of Awards and Fellowships to encourage and support research and writing on a range of Texas history topics. We encourage all Texas history researchers, authors, and scholars to apply.

Research Fellowships support the academic research of Texas history scholars. Each Fellow is awarded a monetary prize to support their work.

AWARDS AND PRIZES

Awards and prizes are bestowed upon individuals for notable or outstanding works in Texas history. Each winner receives a monetary prize and is honored at TSHA's Annual Meeting.

TSHA FELLOWS

The title of Fellow is conferred upon "members who show, through distinguished published works, or other exemplary scholarly activity, a special aptitude for historical investigation." This special group of historians provides the scholarly backbone of the Association.

All applications are due before November 15, 2022. You may click on the heading of each category above to consult the individual awards and fellowships for detailed application instructions.

For more information, contact angel.baldree@tshaonline.org.

TSHA Annual Meeting

Nichole Spates, Membership Manager, Texas State Historical Association



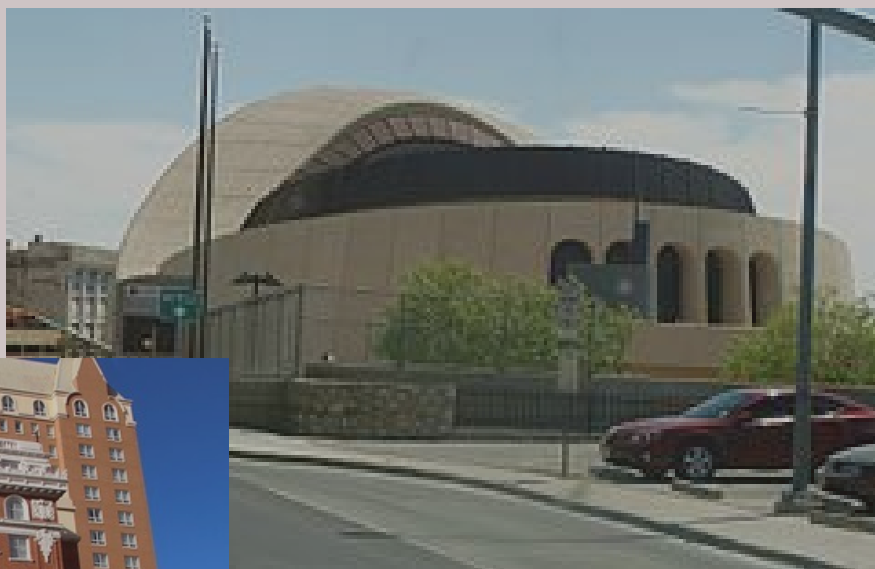
TALK OF THE REGION

SAVE THE DATE!

Annual Meeting Registration opens on November 1st

The Texas State Historical Association will host its 127th Annual Meeting on March 2-4, 2023, in El Paso at the Paso Del Norte Hotel and the Judson F. Williams Convention Center.

The Annual Meeting offers a range of opportunities for individuals and organizations working in historical, cultural, preservationist, and tourist services. In addition to 150 speakers and 40+ panels, this year's event will include 8 banquets and receptions, offsite tours, and additional special events to engage with our host city's unique history and culture.



Judson F. Williams Convention Center



Hotel Paso del Norte

DFW Archives Bazaar

Mary Saffell, CA, Mary Couts Burnett Library, Texas Christian University



TALK OF THE REGION

SUNDAY, NOVEMBER 6, 2022
1 PM - 5 PM

Fort Worth Stockyards Station



Join archivists from around North Texas at the fifth annual DFW Archives Bazaar at the Heritage Room inside the Fort Worth Stockyards, (140 East Exchange Ave, Fort Worth, TX, 76164). The Bazaar is free and open to everyone, featuring over thirty Texas libraries, archives, and other cultural institutions offering fun and interactive ways to learn more about the historical resources and services available in North Texas. experience the complexity and diversity of Texas history, but at the demo booths and interactive exhibits guests can learn how to be a part of that history by preserving their family treasures, interviewing family members about their own history, digitizing family memories, and much more.

Visit the "Ask an Archivist" Station to talk with professional archivists available to answer your questions! Have a future archivist in the family? Students can learn about archival career options and get advice on schools, programs, and internships at the career booth. In addition to the exhibitors and demos, there will be a door prizes, trivia, and more.

Play Championship Basketball, 1946: Remembering Henry Iba at OAMC

Patrice-Andre "Max" Prud'homme, PhD, Director, Digital Curation,
University Archives, Oklahoma State University



REPOSITORY NEWS

The Association Films (Y.M.C.A. Motion Picture Bureau) released in late 1946 the *Play Championship Basketball*, a series of six instructional films depicting different topics on the fundamentals of basketball, as demonstrated by the championship 1945 and 1946 Oklahoma Agricultural and Mechanical College (OAMC) teams.

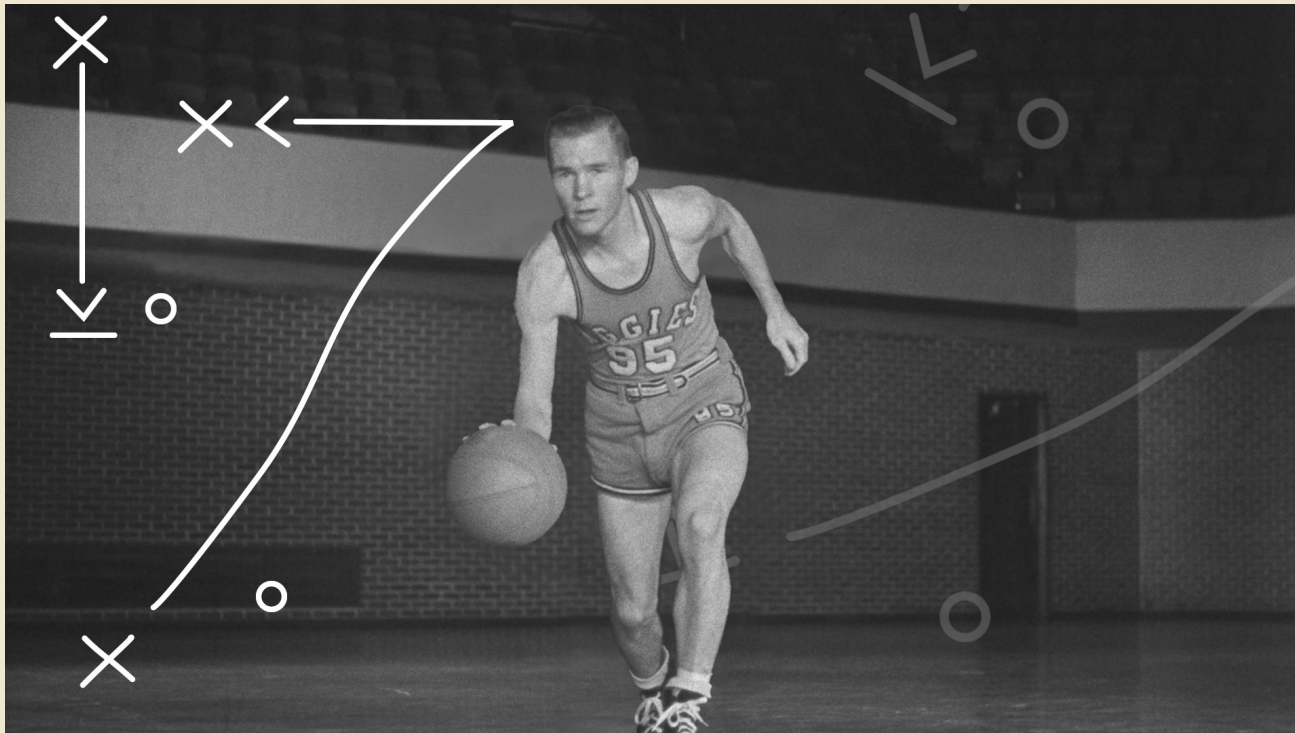


Image from Iba film.

The Oklahoma State University (OSU) Archives recently completed two grant projects over the last three years funded by the National Film Preservation Foundation, to preserve and make accessible nitrate films in the *Play Championship Basketball* series.

This historic footage depicts approaches to individual offense, individual defense, team styles of play, disciplined man-to-man defensive styles, drills, and Coach Iba's famous ball security and motion offensive plays and variations.

The footage represents a crucial moment in the history of basketball, and the history of the OAMC team, the Aggies. It reveals the work of Coach Henry Payne Iba (1904-1993) who started his coaching career at the age of 22, coaching at the Maryville Teachers College and at the University of Colorado before continuing his coaching career over 36 seasons at OAMC until his retirement. Henry Iba was "basketball's greatest friend and finest gentleman," as University of California, Los Angeles head coach John Wooden described him. The Naismith Memorial Basketball Hall of Fame describes Henry Iba as a coach and mentor who "was more interested in the fundamental execution of the game and playing a true team sport than in scoring."

Because of copyright restrictions, only a preview of the aggregated film is available at <https://info.library.okstate.edu/basketball>. The footage can be viewed at the OSU Archives. For more information, please contact OSU Archives at libscua@okstate.edu.

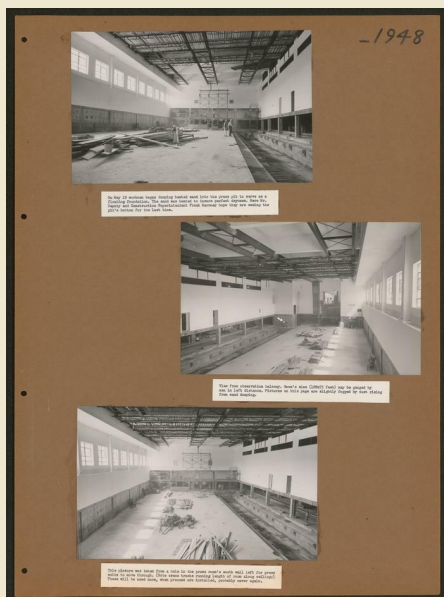
Following Up on a Portal to Texas History Mini-Grant

Kelley Smith, CA, DAS, Archivist, Robert W. Decherd Chairman's Collection



REPOSITORY NEWS

Last October I wrote about a mini grant from the Portal to Texas History that funded the digitization of a 1940s scrapbook from *The Dallas Morning News*. (For more details and background on the scrapbook, see *A New Home for Texas' Oldest Business Institution* in the Southwestern Archivist Fall 2021 issue). Earlier in May of this year, we received word that the project had been completed and [made available online through the Portal](#).



Interior views of the construction of the press pit, shown in page 83 of the digitized scrapbook. [Dallas Morning News Building Scrapbook], book, 1948-- (); University of North Texas Libraries, The Portal to Texas History; crediting Dallas News Corporation.

The result of this digitization project was a cohesive visual story that is now much easier to follow and navigate than it was physically. The size and weight alone of the scrapbook made it a challenge to handle, plus aging adhesives had made some photos and captions loose (or completely detached) and brittle. The pages were unbound and scanned in high resolution, making the experience of “flipping” through the book much easier for users.

By chance, an event with the local non-profit group, Preservation Dallas, happened to coincide with the publishing of the project. Part of their work involves

hosting historic tours, and this past May a tour at the same building depicted in the scrapbook was held. The building has sold and is now under development with plans for mixed uses, and this presented the perfect opportunity to share the project with a large group already interested in the subject matter. This group even included some former and retired employees, and featured speakers from the developer and former owner.



Preservation Dallas tour group exploring the stripped out interior of 508 Young Street.

We shared the digitized scrapbook with the tour attendees ahead of time, which contributed to the conversations about the former functions of the spaces in the building. Visuals were brought as well, which were helpful as the interior had already been demolished. I should mention that the exterior of the George Dahl-designed building is being preserved. It was truly a rare glimpse at a building with so much history in the middle of a total transformation.

The event got me thinking about the importance of pursuing even small or incremental projects and grants, and how doing so increases your future opportunities for outreach and education - even when working with private collections or materials. I'm hopeful to find more ways to do so in the future!

For more information, please contact Kelley Smith at ksmith@parksfordowntowndallas.org.

New (and the First) Staff Member at Fort Worth Jewish Archives (FWJA)

Hollace Weiner, Director, Fort Worth Jewish Archives



REPOSITORY NEWS



Emily Clark, who completed her Master's in Archives and Public History at UTA last June, has been named Assistant Archivist at the Fort Worth Jewish Archives. Clark has a Bachelor of Arts from

University of Texas at Arlington, where in 2019 she was an outstanding graduating senior in art history.

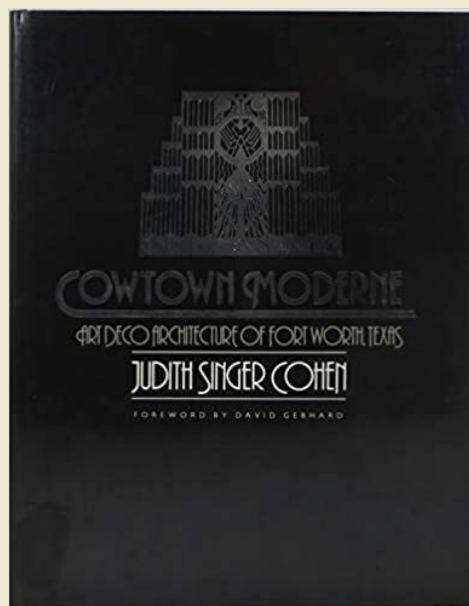
During her graduate studies in archives and public history, she enrolled in Dr. Gerald Saxon's highly acclaimed archives classes and completed an internship under Brenda McClurkin at UTA Special Collections. Clark and her spouse, Gary, live in Arlington and have a four-year-old daughter. Her father, archivist Kevin Smith, is retired from the National Archives and Records Administration.



Clark is the first employee at the FWJA, which until her arrival was staffed with volunteers. The FWJA, with offices at both Congregation Ahavath Sholom and Beth-El Congregation, traces its beginnings to the 1986 Texas Sesquicentennial when the

state's ethnic communities were encouraged to research their histories.

A generous grant from Judith Singer Cohen, author of *Cowtown Modern: Art Deco Architecture of Fort Worth* (TAMU Press, 1988), is underwriting the new position and will ensure continuation of the Fort Worth Jewish archives into the future.



For more information, please contact Hollace Weiner at hollaceava@gmail.com or 817-991-1320



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Genealogy, Local History, and Archives of Fort Worth Moving to New Location

Linda Barrett, CA, GLHA Fort Worth



REPOSITORY NEWS

The Fort Worth Public Library's Genealogy, Local History, and Archives (GLHA) unit is transforming into the Fort Worth History Center! The new location is at 501 East Bolt Street, just off I-35, across from La Gran Plaza to the north.

There will be a designated space for archival research right next to the service desk, complete with lockers for researcher belongings to increase security of collections. The northwest corner of the building can be used for small meetings or classes. In this area, several small tables on wheels can be used separately by individuals or pushed together for group work. That area will also have a large monitor for presentations.

A variety of technological devices will be available, too. There are two (new) digital microfilm readers, a tabletop public book/document scanner for smaller items, and a large overhead scanner for oversized or heavy items. All of these will have print, USB, and email functions. Of course, there will be a photocopier, as well.

All archives' collections will be housed offsite and will require advance request for use. We are asking researchers to expect a three-day turnaround to get items delivered. Finding aids to archival collections are available here: <https://fortworthlibrary.lyrasistechnology.org/>. Also, do not forget about our digital archives: <http://www.fortworthtexasarchives.org/>.

The Fort Worth History Center has a smaller footprint than the old location, so some items will be stored offsite. Past use of the print collections of genealogy and local history items was studied to inform selection. Researchers are encouraged to plan ahead and visit the Fort Worth Public Library catalog prior to visiting in person. When you find an item you are interested in using in the catalog, click the "availability" button to see if it is located at the Fort Worth History Center or offsite.

For more information contact Linda Barrett 817-392-6643 (office) or write to linda.barrett@fortworthtexas.gov.



Entrance of Fort Worth History Center with signage.

The Southwestern Archivist

Submissions

Submission guidelines are as follows:

- Repository news items showcases significant projects, donations or purchases, exhibitions, grants received, and similar activities.
- Leadership Log items highlight professional accomplishments such as promotions, career changes, retirement, awards, publications, and presentations.
- Submissions are written in a style consistent with a professional publication, including a title, the author's name, institutional affiliation, and contact information.
- Suggested word count is 150-600 words.
- Images, sent as separate files, with captions and attributions, are encouraged.
- Articles may be edited to conform to style conventions and space limitations.

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