FEATURE
LSU Researchers Publish Geolocation Dataset of All U.S. Galleries, Libraries, Archives and Museums

TALK OF THE REGION
Historical Texas Newspapers Now Available Online

IN MEMORIAM
Alfred E. Lemmon
The Society of Southwest Archivists is a professional organization established to stimulate and make available research in archival administration and records management; promote sound principles and standards for preserving and administering records; foster opportunities for the education and training of archivists, records managers, and custodians of private papers; strengthen relations with others in allied disciplines; and cooperate with organizations and institutions having mutual interests in the preservation and use of our recorded knowledge.

Annual Membership dues are $25.00 for individuals, with a reduced rate of $15.00 for students and retirees. Institutional membership ranges from $50 - $150.

More information about membership can be found at our website southwestarchivists.org
Dear colleagues,

I don't know about you, but I keep asking myself when the semester is going to slow down. November tends to be one of our more robust issues, but it appears that we are all in the same season of busyness. That being said, there are still some exciting things happening at our institutions, beginning with the dataset and research produced by Louisiana State University concerning climate threats for all galleries, libraries, archives, and museums across the United States (page 5). The Texas State Library and Archives Commission has partnered with the University of North Texas Libraries. Over 4,500 issues of historical Texas newspapers are accessible online through UNT's Portal to Texas History (page 15). On page 16, THRAB announces its 2023 award recipients.

Don't forget to check out the exciting new developments for the upcoming, all virtual annual meeting from the Local Arrangement Committee and the Program Committee.

I'd like to take a moment to acknowledge the passing of Dr. Alfred Lemmon of the Historic New Orleans Collection. I never had the privilege of meeting him, but New Orleans has a small, close community of archivists. Dr. Lemmon's character preceded him. One of my friends was a former colleague of Dr. Lemmon, and she explained that Dr. Lemmon had an affinity for languages, speaking several fluently. He served as an ambassador for New Orleans, building relationships with institutions all over the world with his friendship, enthusiasm, and advocacy for the records. You can read more about Dr. Lemmon's career and accomplishments on page 19.

It would be remiss not to extend my gratitude to my SSA family as we approach Thanksgiving. I appreciate how close-knit this organization is and how I felt immediately accepted when I joined SSA. Part of that, I believe, happened when I joined the Publications Committee. Being involved is important; it’s where friendships and professional connections are made. If you have been reluctant to join a committee, please reconsider. Getting involved with SSA there turned out to be one great decision. Again, I thank you dear SSA members. Thank you for sharing your experiences with us in The Southwestern Archivist. I’m wishing you all the best this holiday season.
FEATURE

LSU Researchers Publish Geolocation Dataset of All U.S. Galleries, Libraries, Archives, and Museums
Edward Benoit III, Ph.D, Louisiana State University

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Latest milestone for project “GLAM” assists cultural heritage institutions protect their valuable collections from storms, climate change, and other risk factors by compiling and verifying a unique dataset that includes georeferences for the majority of U.S. Galleries, Libraries, Archives and Museums (GLAMs).

**LSU Researchers Publish Geolocation Dataset of All U.S. Galleries, Libraries, Archives, and Museums**

Edward Benoit III, Ph.D., Louisiana State University

Cultural heritage institutions, including galleries, libraries, archives and museums, or GLAMs, are being impacted by climate change. About 56 percent of these institutions reported increased damage to collections due to water or moisture between 2017-2019. Of that damage, about 10 percent was the result of natural disasters. As storm season ramps up in the south, LSU researchers reached a significant milestone in a research project aimed at assisting our nation’s historical/natural/scientific/cultural collections remain safe and intact.

Over the past year, the collaborative Providing Risk of The Environment’s Changing Climate Threats for Galleries, Libraries, Archives & Museums (PROTECCT-GLAM) research team compiled and verified a unique dataset, including the georeferences for the majority of U.S. Galleries, Libraries, Archives and Museums (GLAMs). The original data sources included the Institute of Museum and Library Services (IMLS), the National Center for Education Statistics, the Archives RepoData project, and the Department of Defense.

After compiling the source data, the PROTECCT-GLAM project team employed over 35 undergraduate and graduate students to manually verify and update physical location of the GLAMs. The resulting dataset includes nearly 74,000 entries and represents the first known directory of all U.S. GLAM locations. The dataset is freely available for use via the LSU Digital Commons and accessible on the project website: [http://protect-gram.lsu.edu](http://protect-gram.lsu.edu). The PROTECCT-GLAM team also provided access to a form for GLAMs to submit feedback and revisions to the dataset which will be updated monthly through

Continued on page 14
Over the past year, the Texas State Historical Association (TSHA) has been embroiled in controversy with a lawsuit brought by J.P. Bryan, Jr. against the former president of the association. His contention was that she was attempting to upset the balance of academic and non-academic historians on the board by nefarious means. Online there has been contention between some lay historians that claim that the board was too “woke” and some academics fearing the future of the organization and its long term commitment to a diverse, equitable, and inclusive history of Texas. In other words, this had become a public fight potentially about how Texas history should be told. After a recent settlement agreement that has not been made public, the current president stepped down and the incoming president, Judge Ken Wise, took his position early. A vacant seat, the former president’s seat, and a former board member seat will be filled based on a list from Bryan.

SSA has had a long-standing relationship with TSHA since 1977. At that time, our SSA forebears agreed “to present a program or session during the annual meeting of the Texas State Historical Association” EB 9/23/77. Each year the vice president puts together a panel, proposes it to TSHA, and that organization adds the panel to the annual meeting program. We are given leeway on how we construct the program. In other words, it doesn’t have to be a purely academic panel with people reading papers. While we do not sit on the board or participate in the governance of the organization, we do have a longstanding relationship. In other words, our participation in the annual meeting shows our tacit approval of the organization.

Last year, I put together a panel on podcasts and archives. After the arbitration decision, one of the panelists contacted me about no longer wanting to participate in the panel and the organization itself. There have also been discussions about another society being formed that will stand in contrast to TSHA. Because of this turmoil, the officers and board of SSA decided to withdraw our panel and put a pause on our participation in the TSHA annual meeting. We will keep apprised of news regarding the association and decide when we want to renew our connection with them.
Call for Nomination 2024
Sawyer Magnus, Nominating Committee Chair

Submit your nomination for SSA’s 2024 election!

If you have an interest in serving, or know an ideal candidate for one of our positions, please submit your nomination through our web form at this link: https://forms.gle/6sMrhwnjLJWy2Nuu5. Please seriously consider nominating yourself or a friend, especially those from diverse backgrounds or underrepresented areas in SSA!

The SSA Nominating Committee is seeking candidates for the following positions in 2024:

- Vice-President / President Elect
  (three-year term: one as VP, one as President, and one as Immediate Past President)
- Executive Board (3 positions, two-year term)
- Nominating Committee (1 position, two-year term)
- Scholarship Committee (1 position, three-year term)
- Secretary (two-year term)

The responsibilities for each position are outlined in the SSA Officer & Committee Procedures Manual.

The deadline for submitting nominations is December 15, 2023.

Remember, if you are a Certified Archivist participating in the leadership of a professional organization such as SSA will earn you recertification credit.

Thank you for your interest in supporting SSA!

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Membership keeps growing.

Blake Relle, Membership Committee Chair

The Membership Committee is happy to report that 14 people have joined our ranks since the last newsletter.

Anyone wishing to participate in a committee can contact the Membership Chair at membership@southwestearchivists.org to help facilitate your involvement.

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SSA COMMITTEES
Diversity Committee to draft statement  
Amanda Kowalski, Diversity Committee Chair

The Diversity Committee met on October 17th. We are working on drafting a statement about recent legislation regarding DEI and LGBTQIA+ rights; Jeremy Brett will be leading this. The committee will meet again in November; invitations will be sent shortly.

Funds available for allied conferences and meetings  
Kristy Sorensen, State Partnerships and Outreach Chair

Are you an archivist with an idea for a conference presentation that promotes archives and the archives profession at a non-archives conference? Do you like free money? Good news! The State Partnerships and Outreach (SPOC) Fund of the Society of Southwest Archivists (SSA) helps cover members’ costs (up to $600) when presenting at academic and professional meetings of allied professions.

For information on criteria for the award and how to apply, see the SPOC fund website here: https://societyofsouthwestarchivists.wildapricot.org/State-Partnerships-Outreach-Fund.

Applications are accepted on a rolling basis.

Questions? Email us at spoc@southwestarchivists.org
2024 SCHOLARSHIPS

Don’t miss these opportunities to obtain assistance in professional development and annual meeting attendance!

**Otis Hebert Jr. Continuing Education Scholarship** This scholarship honoring SSA’s founding president is intended to further the professional training of working archivists in the region.

**John Michael Caldwell Scholarship**
Provides annual meeting registration for SSA members enrolled in a graduate archival program.

**Annual Meeting Scholarship**
This scholarship provides financial assistance to a working archivist with limited funding in order to attend the SSA Annual Meeting.

**David B. Gracy, II Student Scholarship**
Provides book, fee, and tuition assistance to SSA student members enrolled in a graduate archival education program at an institution within the SSA region.

**Applications open November 15, 2023 through February 18, 2024.** More information and applications are at southwestarchivists.org/scholarships-awards. Have questions? Need assistance or accessibility intervention? Don't hesitate to email the SSA Scholarships Committee Chair, Abbie Weiser, at scholarships@southwestarchivists.org
The Publications Committee welcomes Erin Fehr as the new Arkansas liaison. Erin is the Assistant Director & Archivist at the Sequoyah National Research Center at the University of Arkansas at Little Rock. Amanda Hudson is stepping down from her Oklahoma liaison position as she begins a new career journey. We are so thankful for her service to the committee and wish her the best as she begins this exciting chapter.

Amanda's departure leaves an opening in the Publications Committee for a new Oklahoma liaison. For any interested Oklahoma archivists, please contact Janine Smith at ssaeditor@southwestarchivists.org for more information about the position.

Leadership Log

*Blake Relle, Leadership Log Liaison, Publications Committee*

Trish Nugent, formerly Head of Special Collections and Archives, has recently been named Associate Dean for Research, Engagement and Special Collections at Loyola University New Orleans. She was also recently named the Francoise Billion Richardson Distinguished Professor of the Frère Joseph Cornet Archives in recognition for her work to arrange and preserve the Joseph-Aurélien Cornet, F.S.C. Collection held at Loyola University's Monroe Library.

*Have you recently been promoted? Have you changed employment? Accepted an award? We want to acknowledge your accomplishments and service!*  
*Please email your submissions to Blake Relle, Leadership Log Liaison*

blakerellessa@gmail.com
SSA COMMITTEES

The 2024 Local Arrangements Committee is hard at work planning our virtual annual meeting. Taking place May 1-3, 2024 the annual meeting will be hosted on Zoom Events. Although we have no physical, in-person space in which to meet, we still have the opportunity to share our work virtually from our own communities, workplaces, and homes. The theme this year is “DO NOT DEPLETE: Creating Sustainable Solutions in LAMs.” This theme emphasizes sustainability in all its many forms. There are four main areas of sustainability - Human, Social, Economic, and Environmental - all of which are reflected in the archival and archives-adjacent professions.

Sessions will be held virtually and recorded (based on permissions granted) allowing for access after the conference has ended. Zoom Events is an event platform for hosting multi-day, multi-track virtual events. It allows attendees to access a virtual lobby and scheduler to choose and join sessions, a virtual expo floor for sponsors and exhibitors to showcase their services, and networking features that allow attendees to make live connections during the event.

The Local Arrangements Committee are taking advantage of the unique possibilities with an all virtual conference. In addition to pre-conference workshops, the annual meeting will also offer a self-care webinar hosted by Rachael Christine Woody. Focusing on the challenges facing everyone working in GLAM (Galleries, Libraries, Archives, and Museums) this webinar will outline strategies to help us build up resilience while in chronic survival mode. We are working to plan virtual entertainment to mirror what we are used to seeing in an in-person conference including repository tours, a silent auction, and potential happy hours, including the return of the SNAPppy Hour.

The 2024 SSA Annual Meeting Plenary Address will be delivered by Eira Tansey. Eira Tansey is an archivist, researcher, and consultant based in her hometown of Cincinnati/the Ohio River watershed. She is the founder of Memory Rising, which provides research, consulting, and archival services with expertise in climate change, environmental and labor movements, and Ohio Valley regional history. She previously worked as an archivist at the University of Cincinnati and Tulane University. Eira’s research on archives and climate change has been profiled by Yale Climate Connections, VICE, and Pacific Standard, and has been honored by the Society of American Archivists. Her most recent publication is A Green New Deal for Archives.

Stay tuned for more updates about the 2024 Annual meeting in the coming months!
The Society of Southwest Archivists will host its virtual annual meeting from May 1st through May 3rd, 2024. Session proposals are welcome on any subject, training, or topic relevant to the archives and records management professions. Proposals will be evaluated on the completeness of the description, the originality of the topic, and the diversity of speakers. In addition, the Program Committee will prioritize submissions not only focusing on sustainability, but also those with a strong equity, diversity, and inclusion components.

We also encourage proposal submissions from non-SSA members and those located outside of the Southwest. However, please note that conference registration is required for those whose proposals are accepted.

The deadline for submission is December 1st, 2023.

Specific areas of member interest include:

- Community-based archives and post-custodial collections
- Indigenous archives
- Integrating archives
- Collaboration and breaking the silos
- Diversity, Equity, and Inclusion
- Accessibility
- Hybridity
- Ethics and social responsibility
- Reparative archival work
- Technology in the archives

The Program Committee invites submissions in the following formats:

Panel Discussion
A traditional session with three to five speakers, each giving 15-20 minute presentations on a single theory or perspective on a given topic, followed by time for questions. Prepared papers are not required. The Moderator/Chair is usually one of the speakers.

Roundtable Discussion
Less formal than a Panel Discussion, a Roundtable session consists of one to three presentations of 10 minutes each that describe a theory, issue, or initiative followed by small group discussions where participants and speakers share ideas. A session Chair is not required.

Lightning Talks
A large panel of eight to ten speakers that deliver 5 minute talks on a common theme or issue, keeping a lively pace and sharing relevant take-away ideas. A session Chair is required to compile presentation materials and maintain the time schedule.

Skills Training
Are you a whiz at making phase boxes? Do you have advanced Excel skills or other technical expertise? Share your skills with other members in a mini-workshop setting. Focus on one or two skills that can be shared in a 60
or 90-minute session. Skills Training sessions can have one or two speakers, and a moderator to assist with materials. Proposals should include details of the speaker’s relevant experience or training.

**Lunch Meeting/Discussion**
Are you part of a state or local archival organization that would like to meet up at SSA? Use this form to let us know! Want to start a book club or a study group? Get your special interest in the program to reach more potential members.

Please click [here](#) to submit your proposal.

Have a session idea and are looking for other like-minded souls? The Program Committee has created a [2024 Proposal Connector spreadsheet](#) to facilitate collaboration and the creation of joint proposals among old and new colleagues across the region.
2024 and quarterly thereafter.

Posting the dataset is a milestone for the PROTECCT-GLAM project, an IMLS-funded research project led by LSU School of Information Studies Associate Professor Edward Benoit, III, and LSU Department of Geography & Anthropology Associate Professor Jill Trepanier with collaborator Arizona State University’s School of Sustainability Associate Professor Jennifer Vanos. The research team will utilize this dataset in developing a categorical risk assessment scale for climate change threats to GLAMs during the next year. In 2025, the research team will host a national institute to further identify climate change challenges for GLAMs and prioritize future research.

The project leverages this dataset of cultural heritage institutions within the United States including art museums, children’s museums, history museums, natural history museums, science museums, zoos and nature centers, historical societies, historical sites, college and university archives, community archives, corporate archives, governmental archives, religious archives, tribal archives, academic libraries, public libraries, school libraries, special libraries and government libraries. Next steps include the research team using geographic information system analysis to identify GLAM-specific risks, including tropical cyclone wind and/or flooding damage, inland precipitation and extreme heat signatures.

They will use further statistical estimation of risk and visualization to develop a comprehensive risk assessment scale that will allow institutions to properly identify their climate change-related risks, create emergency management plans, develop short- and long-term mitigation plans and prioritize funding opportunities.

For more information, contact Edward Benoit at ebenoit@lsu.edu.
The Texas State Library and Archives Commission (TSLAC) is pleased to announce a new partnership with the University of North Texas (UNT) Libraries. The TSLAC Newspaper Collection is now live and available for free online.

More than 4,500 issues of historical Texas newspapers from TSLAC’s collection, published from 1855 to 1930, are available online through UNT’s Portal to Texas History. The Portal provides free and open access to hundreds of public domain newspapers held by repositories statewide.

“This partnership represents an exciting endeavor in both preservation and collaboration,” said Dr. Ana Krahmer, Director of UNT Libraries’ Digital Newspaper Program. “We look forward both to adding further newspaper titles to the TSLAC collection, as well as to building relationships with more Texas cities whose public domain newspapers will be newly available because of this partnership.”


State Archivist Jelain Chubb noted, “TSLAC staff are evaluating the collection and will base digitization priorities on both the physical condition of the newspapers and requests for use.”

Approaching 10 million newspaper pages, the Texas Digital Newspaper Program, hosted on The Portal to Texas History, is the largest single-state, open-access interface to digital newspapers in the U.S.

The Portal to Texas History is a gateway to rare, historical, and primary source materials from or about Texas. Created and maintained by UNT Libraries, the Portal leverages the power of hundreds of content partners across the state to provide a vibrant, growing collection of resources.

Visit the TSLAC Newspaper Collection in The Portal to Texas History at https://texashistory.unt.edu/explore/collections/TSLNC/.

The Home and State, Vol. 1, No. 3, January 1, 1904 – a Prohibition era labor newspaper from the TSLAC Newspaper Collection in The Portal to Texas History.
The Texas Historical Records Advisory Board (THRAB) is pleased to announce the recipients of its 2023 Archival Awards. The Archival Award of Excellence (Institutional) has been awarded to the William J. Hill Texas Artisans and Artists Archive. The Archival Award of Excellence (Individual) recipient is Robert Weaver (Texas Tech University). This year’s David B. Gracy II Award for Distinguished Archival Service has been awarded to Monte L. Monroe.

The Archival Award of Excellence recognizes significant achievements in preserving and improving access to historical records in Texas. The William J. Hill Texas Artisans and Artists Archive (https://texasartisans.mfah.org/), created by the Bayou Bend Collection and Gardens and the Museum of Fine Arts, Houston, is an extensive and thorough online resource focused on the decorative arts in Texas. The Hill Archive brings together a cross-section of relevant materials from libraries, museums, archives and other collections across the state and offers digital versions for researchers and others to learn about this important dimension of Texas history. The database brings to the surface many “hidden” items and makes them available to the public in a convenient, searchable interface. By working with institutional partners, the Hill Archive offers a collaborative model for developing tools that benefit repositories and enhance access to the records.

Robert Weaver, who currently serves as the manuscript archivist for the Southwest Collection at Texas Tech University, has provided support and guidance in a variety of areas key to moving the profession forward. As a writer, editor, peer reviewer and educator he has promoted archival work and demonstrated the role of archives in Texas history. He is a Certified Archivist and participates in mentoring programs for the next generation of professionals. This award highlights Weaver’s leadership with the overhaul of the Texas Archival Resources Online (TARO) (https://txarchives.org/) project during particularly challenging events in recent years. He took on this volunteer work in addition to his regular duties and served as vice-chair, chair and immediate past chair of the TARO steering committee through the pandemic, power grid failure and other difficulties. According to Head of Special Collections at Rice’s Fondren Library, Amanda Focke, Weaver’s “passion for helping archivists across the state to get their finding aids online has resulted in countless Texas primary sources being discoverable by researchers and the general public.”

THRAB has chosen Monte L. Monroe, Ph.D. for the 2023 David B. Gracy II Award for Distinguished Archival Service. The award recognizes an individual or organization that has provided outstanding leadership, service
and/or contributions to the archival profession in Texas. Monroe epitomizes distinguished archival service through his career as an advocate for archives: as Southwest Collection (https://swco.ttu.edu/) archivist Justice Ken Wise stated, “Dr. Monroe is a champion for history and a dedicated servant-leader on archival issues.” at Texas Tech University; through his leadership roles and service on the Texas State Historical Association’s (TSHA) Archives Committee, Western Historical Association board and THRAB; and notably as the first archivist appointed Texas State Historian. The Texas State Historian is a gubernatorial appointment, and Monroe is currently serving his third term. He has spent more than two decades growing the archival resources at the Southwest Collection in the same position previously held by the award’s namesake, Dr. Gracy. Monroe’s promotion of teaching Texas history and archival practice demonstrates how each discipline relies on the other, as well as the foundational relevance of primary sources to the historical record.

The awards were presented at the October 13 THRAB meeting at Texas Tech University. THRAB coordinator and State Archivist, Jelain Chubb presented the Archival Award of Excellence to the William J. Hill Texas Artisans and Artists Archive in Houston on October 17, 2023.

THRAB serves as an advisory body for historical records planning and supports efforts to preserve and provide access to archival collections throughout the state. Funding for THRAB is provided by the National Historical Publications Records Commission (NHPRC), the grant-making arm of the National Archives and Records Administration. The state archivist is appointed by the governor to preside over the nine-member board. Read more about THRAB and its activities at www tsl.texas.gov/thrab.
News and accomplishments:

TARO Steering Committee members and subcommittee chairs have been holding strategic planning meetings this summer and fall to identify projects that advance the goals of the 2022-2025 TARO Strategic Plan.

The total finding aid count in TARO is ticking steadily toward the 19,000 mark! Institutions participating via our Summerlee Foundation grant have been notably active, with Prairie View A&M University’s Special Collections and Archives Department submitting 72 finding aids in recent months. Other participants include the Special Collections Department of the Fred Parks Law Library at the South Texas College of Law, as well as the Fort Worth Jewish Archives, and the Botanical Research Institute of Texas.

Through the Summerlee-funded New Member Initiative, TARO is particularly interested in reaching out to historically Black colleges and universities (HBCUs), and Hispanic-serving institutions (HSIs). If your repository is interested in participating or learning more, please reach out to Steering Committee Chair Maristella Feustle (Maristella.Feustle@unt.edu).

Up next

Stay tuned for an announcement of a virtual town hall meeting for all TARO users and stakeholders later this year. As we plan new initiatives, we want to hear from our users on their needs and priorities! Announcements will go out on the TARO listserv and our TARO Today blog.

Join TARO!

If your institution is interested in joining TARO, there are two ways to join that accommodate a variety of levels of experience and available labor for producing and uploading the EAD finding aids that appear on TARO. One is our New Member Initiative, funded by a grant from the Summerlee foundation, which offers vendor encoding of finding aids with the aim of helping new or currently inactive TARO repositories add their finding aids to the site. The project currently has 15 members, and we are actively recruiting new ones. Robert Weaver, past chair of TARO, supervises this effort with the support of volunteers providing quality assurance. The other way to participate is if your institution already encodes its own finding aids: Please contact TARO Steering Committee Chair Maristella.Feustle@unt.edu for information on joining TARO, on our best-practice guidelines, and other details. We look forward to hearing from you!

Stay in Touch

TARO Today news and announcements: https://sites.utexas.edu/taro/news-and-announcements/

TARO working wiki: http://texastaro.pbworks.com/
The Society of Southwest Archivists mourns the passing of Dr. Alfred E. Lemmon. Lemmon worked for The Historic New Orleans Collection for 42 years, serving as Director of its Williams Research Center since 1998. Before becoming Director of the Williams Research Center, Dr. Lemmon worked as a cataloger and as Curator of Manuscripts starting in 1991. Dr. Lemmon was active in the Manuscripts Society, Society of American Archivists, Society of Southwest Archivists, which honored him with its Distinguished Service Award in 2000, and the Louisiana Archives and Manuscripts Association.

Dr. Lemmon had an affinity for Colonial Louisiana History and in particular colonial era music. One of the greatest accomplishments of his long career was the organization of the effort to microfilm the Fondo Floridas, an important source for the colonial history of the states of Louisiana, Alabama, Mississippi, Georgia, and Florida. These are the Spanish colonial administration records that remained in Havana, Cuba. Restrictions on trade between the United States and Cuba required permission from the federal government’s Office of Foreign Assets Control for this project to happen. The microfilming of these documents provided for the reunification (on microfilm) of the surviving colonial records of Spanish Louisiana for the first time since 1888.

Dr. Lemmon worked to acquire the William Russell Jazz Collection for HNOC and oversaw its processing, cataloging and digitization for preservation and access. He instituted the annual Bill Russell Lecture at THNOC. Lemmon also coordinated an award-winning free annual concert series with the Louisiana Philharmonic Orchestra, “Music in Louisiana: America’s Cultural Heritage,” which highlighted the rich musical history of Louisiana. His last exhibition for The Historic New Orleans Collection, *Spanish New Orleans and the Caribbean/ La nueva Orleans y el Caribe españoles*, drew on his years of research and work.

Besides being an archivist/historian, Dr. Lemmon was also an organist and served for years as the church organist at St. Louis Cathedral. His work, his dogs and music were his life. Dr. Lemmon is quoted as saying, “One of the things about public history is that you can help people become more aware of their history, and, as a result more proud,” and “We have these typical stories that everyone knows, but when you get into it, it’s just so much more exciting than people think, and that’s what’s fun!”
Submission guidelines are as follows:

- Repository news items showcase significant projects, donations or purchases, exhibitions, grants received, and similar activities.
- Leadership Log items highlight professional accomplishments such as promotions, career changes, retirement, awards, publications, and presentations.
- Submissions are written in a style consistent with a professional publication, including a title, the author’s name, institutional affiliation, and contact information.
- Suggested word count is 150-600 words.
- Images, sent as separate files, with captions and attributions, are encouraged.
- Articles may be edited to conform to style conventions and space limitations.

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*Submission Deadlines*
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July 10 | October 10

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