

## HOUSTON METROPOLITAN RESEARCH CENTER'S HIGH SCHOOL INTERNSHIP PROGRAM

Mikaela Selley, Hispanic Collections Archivist, and Caroline Castillo De La O, SHIP Coordinator, Houston Metropolitan Research Center



The Houston Metropolitan Research Center (HMRC), a part of the Special Collections division of the Houston Public Library System, collects and preserves Houston's history. In 2012, through Outreach Programming, the annual Student Historian Internship Program (SHIP) was developed whereby area high school students gain valuable work experience during the summer in archival processing, oral histories transcription, and creating digital products (such as small online curated exhibits, how-to videos aimed at students, and interactive timelines using our digital images and Timeline JS). Their work is published to HMRC's Houston Area Digital Archive website at [http:// digital.houstonlibrary.org](http://digital.houstonlibrary.org).

Every summer SHIP begins with an orientation that includes a tour of the historic Julia Ideson Building, which houses HMRC. The orientation also introduces the interns to staff, which informs them of the various roles that make up our archive. Their first project is to create a digital timeline on a topic from Houston's history using resources from the archive, which introduces them to the materials housed in the archive.

Over the succeeding days, interns receive hands-on training on basic archival processing through group projects with the Internship Coordinator. Interns learn about best practices and gain an understanding of basic archival processing and the decisions archivists face while processing. The interns are then slowly released to work on their own collections with oversight by the Coordinator. When they start, interns write down the decisions they make while processing, e.g. whether to group materials chronologically or by event. The benefits of this are twofold. The Coordinator is able to monitor the progress of the project and prevent any mistakes, and the students learn how to communicate their decisions and understand the reasoning behind the decisions that archivists make. Interns are given small collections (five boxes or fewer) to process so that they don't leave a cart full of half-processed collections at the end of the program.

SHIP offers students an introduction to the professional world and an understanding of archives as a career option. Every summer the SHIP Coordinator reviews applications from top-notch students. While impressive, these are still students who have not yet experienced a professional environment. Needless to say, there are many teachable moments related to workplace etiquette, which is why they receive workplace etiquette and professionalism training as well. It is our hope that during these teachable moments the interns are instilled with a sense of accountability and professionalism.

Interns learn that archivists (and librarians) come from various backgrounds and that there is no one way to get to this point. HMRC's staff have



*SHIP interns pulling boxes from the Houston Metropolitan Research Center closed stacks.*

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Published quarterly by  
the Society of Southwest  
Archivists

The *Southwestern  
Archivist* is free with  
membership in the  
Society of Southwest  
Archivists.

SSA Membership  
Categories:  
Individual-\$25  
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Official address: Society  
of Southwest Archivists  
PO Box 301311  
Austin, TX  
78703-0022

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Southwestern Archivist  
ISSN 1056-1021

Volume 39, Issue 3

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Society of Southwest  
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## THE SOCIETY OF SOUTHWEST ARCHIVISTS

The Society of Southwest Archivists is a professional organization established to stimulate and make available research in archival administration and records management; promote sound principles and standards for preserving and administering records; foster opportunities for the education and training of archivists, records managers, and custodians of private papers; strengthen relations with others in allied disciplines; and cooperate with organizations and institutions having mutual interests in the preservation and use of our recorded knowledge.

We invite you to join or extend your membership. Membership registration is available via the SSA website at <http://southwestarchivists.org/membership>.

Southwestern Archivist is the quarterly newsletter of the SSA. The editor gives priority to submissions of news items about repositories in the SSA region and about the professional accomplishments of SSA members. Out-of-region submissions will be published as space permits. Short feature articles on topics and issues relating to current trends in archival enterprise are also welcome, as are longer Spotlight columns. Please query Editor Amanda Norman ([akeysnorman@gmail.com](mailto:akeysnorman@gmail.com)) or your area liaison if you have any questions about a proposed article.

Submission process: Please send all final submissions to one of the state liaisons listed below. The preferred submission format is a Word document attached via e-mail. The document should include a title; the author's name, institutional affiliation, and contact information; and captions and citations for images. Please send images as separate JPG attachments.

Submissions may be edited to conform to style conventions and available space. Due to space limitations the editors reserve the right to omit submissions or hold them over for a future issue.

### Arizona submissions

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The SSA Web page, <http://southwestarchivists.org>, is maintained by Pati Threatt at McNeese State University. Names of the executive board members, officers, and committee chairs are available online. The SSA Leadership Blog, also on the website, is a source for official news from the executive board and committee members. Further information, updates, an items of note can be found on the SSA Facebook page, <https://www.facebook.com/southwestarchivists>, or on Twitter: <https://twitter.com/SWarchivists>, @SWarchivists, and #swarchivists.



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<http://southwestarchivists.org/jobs>

Annual Meeting

2017-Fayetteville

2018-San Antonio

*Southwestern Archivist* is printed

by  
Capital Printing Co.,  
Austin, Texas.



## FROM THE EDITOR

And so, another year begins for the Society of Southwest Archivists! In this newsletter we look back at the Annual Meeting in Oklahoma City—see photos from the event throughout this newsletter (courtesy of Katie Salzmann)—and recap the work that has been done...and then we look forward to next year's meeting in Fayetteville, Arkansas! It's never too soon to start thinking about potential presentations—check out the call for program proposals on page 14.

In this issue, you can get to know the work of a few people, from our new SSA president, Claudia Rivers, to the 2016 recipient of the Distinguished Service Award, John Slate, to new professionals like Alexis VanPool, recipient of the Hebert Continuing Education Scholarship. You also can learn about your colleagues' upcoming exhibits, symposiums, grant projects, outreach efforts...plenty of inspiration to go around! And don't forget that our advertisers are vendors who might be able to help make your projects a success: please support them!

We hope you'll enjoy your latest *Southwestern Archivist*!

### FOLLOW SSA ON FACEBOOK

SSA reminders and updates, local repository news, jobs, and more!

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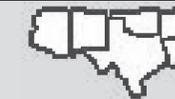
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## MEET THE PRESIDENT: INTERVIEW WITH CLAUDIA RIVERS



**Claudia Rivers, CA**, who took office as President of SSA at the end of the 2016 annual meeting in Oklahoma City, shares a Q & A below:

### Q: What prompted you to become an archivist?

**A:** After some years traveling and operating a small business, I returned to school in Austin. As has happened to many of us, the proselytizing enthusiasm of **Dr. David Gracy** in the courses he taught persuaded me to study archives. I remember in his introduction to archives, he told us that actuarial tables show female archivists to be one of the longest-lived professions; that helped sell me on the idea. My first professional job—on a grant-funded project at the Benson Latin American Collection—confirmed my career goals. I came to UT-El Paso for a temporary job and have stayed twenty-four years. My job here combined the two areas of specialization I got in library school—archival enterprise and Latin American librarianship.

### Q: What is your favorite part of the job?

**A:** I like the variety of tasks that I do as a head of a special collections department. I deal with all different kinds of researchers, work on ways to improve access to the collections, train new staff and interns, write grants, and reach out to potential donors and community partners. And, of course, in El Paso, I get to practice my Spanish almost every day.

### Q: How has SSA helped you in the archives profession?

**A:** I joined both the Society of Southwest Archivists and the Society of American Archivists as a student in what is now the iSchool at UT-Austin. (What a deal! I always encourage others to take advantage of the break on dues.) My participation in SSA has helped me overcome the isolation that is a factor when you work in a place like El Paso—far from the state capital and from other cities. I made friends, got ongoing training, and met people I could turn to for advice. Even when I no longer got the student membership rate, the dues were so reasonable that even a beginning professional could afford them.

### Q: What are some of your most memorable SSA experiences?

**A:** Visiting colleagues in other cities at annual meetings has to be among the highlights. I will always remember

Flagstaff and the side trip to the Grand Canyon, for instance. And taking a group of archivists across the border to Ciudad Juárez when SSA met here in El Paso is a close second. I had a dream after the previous year's meeting that everyone was so happy with the annual meeting that they decided to all go immediately to El Paso for the next conference. In my dream, I was

leading a group of archivists to a restaurant in Mexico and prompting the band to sing “La Adelita” for everyone. The band said they didn't remember the song, and asked me to “hum a few bars.” Almost the exact scenario happened a year later at a sidewalk café at the Juarez market.

### Q: What would you like to see SSA accomplish during your presidency?

**A:** I like the effort made by an ad hoc committee to make archives more visible in other organizations' conferences. Perhaps we can make connections with related state and regional groups to work toward common goals. And, as someone with a job at an academic library, I also want to push the idea of training students (and their professors!) about the value of archives and how to use them. Widening our support base by getting young people interested can only help the future of the profession.



## PROFESSIONAL DEVELOPMENT COMMITTEE QUARTERLY REPORT

Rebecca Russell, CA, SSA Professional Development Chair



The pre-conference workshops at this year's meeting in Oklahoma City were a great success! Many thanks to each of our trainers for sharing their skills and leading terrific workshops. **Rebecca Elder** taught a full-day Disaster Preparedness & Recovery course with 8 attendees. The full-day SAA-DAS course, Preserving Digital Archives, had 15 attendees. The afternoon workshop, Introduction to Exhibits Development in Special Collections/Archives, was taught by Jessica Lacher-Feldman and had 18 attendees. Sincere thanks go to **Jennifer Day**, **Christina Wolf**, and the Local Arrangements Committee for coordinating the workshop spaces and facilities.

The PDC needs your input for new workshops for the coming year. During the Past, Present, Future session at the Annual Meeting, a facilitated discussion generated some great professional development ideas that the PDC will be exploring for future workshops, and we will be sharing a survey later this summer to help us identify additional training topics. We look forward to new and exciting opportunities in 2016-2017.

Are you a trainer or do you know someone who would be a great trainer? Let us know!

## HEBERT CONTINUING EDUCATION SCHOLARSHIP REPORT

Alexis R. VanPool, Border Heritage Archive, El Paso Public Library



Alexis R. VanPool at the American Banjo Museum in Oklahoma City, OK, for the Annual Meeting reception.

I am very thankful and appreciative to be the 2016 recipient of the A. Otis Hebert, Jr. Continuing Education Scholarship from the Society of Southwest Archivists. As a new professional within the first year of my career, the opportunity to travel to Oklahoma City for the 2016 Annual Meeting was extremely valuable.

Funding for continuing education is limited within the El Paso Public Library system, and my traveling to the Annual Meeting would not have been possible without this scholarship; thank you to everyone who gave funds to all the scholarships.

Working at the El Paso Public Library, I am the first ever archivist to manage the collections within the Border Heritage Center. As such I have had to jump headfirst into organizing and policy making for our small archive. Attending the various educational sessions and workshops allowed me to gain essential professional insights and will have a profound effect on the direction of the archive and my own professional growth and direction.

By attending the Disaster Preparedness and Recovery Workshop during the pre-conference, I was able to gain crucial insight into helping not just my archive, but my library organization as a whole be prepared for responding to any disaster that may befall our region. Because of this workshop I am better able to lay the groundwork for the team effort that is disaster response.

I am also very excited about the relationships I have begun to build through the networking opportunities I was able to engage in. Not only did I meet other new professionals I could help, but I made important connections with professionals who will be valuable allies as we work to make the Border Heritage Archives available digitally.

By connecting with **Carolina Villarroel** of the Recovering U.S. Hispanic Literacy Heritage Project, I will be able to ensure the culturally significant Raza collection held by Border Heritage is made available online, providing scholars and the Chicano community access to valuable information about Chicano heritage and history.

Again, I would like to say thank you for this tremendous opportunity. I have learned and gained so much and all of it will be directly applicable to making the Border Heritage Center archive a premier information organization within the El Paso community.

For more information about the Border Heritage Center and the A. Otis Hebert, Jr. Continuing Education Scholarship contact Alexis R. VanPool at [VanPoolAR@elpasotexas.gov](mailto:VanPoolAR@elpasotexas.gov).

## TEXAS ARCHIVAL RESOURCES ONLINE (TARO) PLANNING GRANT

## WRAPPING UP SUMMER 2016

Amanda Focke, CA, TARO Steering Committee Co-chair

Tremendous progress has been made towards improving Texas' online consortium for archival finding aids, Texas Archival Resources Online (TARO). A one-year NEH Reference and Resources Foundations grant based at UT Libraries has provided funding to support a Project Manager (Leigh Grinstead, Lyrasis), and a key advisor (Jodi Allison-Bunnell, Archives-West) as well as travel costs for TARO's Steering Committee members to meet in person twice.

These dedicated team members, plus numerous committee members and TARO participants across the state, collaborated to accomplish the goals set out by the planning grant. This included determining TARO's audience needs, functional requirements, mission statement, institutional vision, goals, and overall direction. TARO repositories are being converted to the use of more up-to-date schema compliant XML (completion estimated in early 2017); Best Practice Guidelines and schema compliant template files were developed and published in support of the shift to schema compliant XML; and three platforms were tested by archivists and public users. Additionally, detailed research on data normalization, such as for subject and name headings across TARO, was conducted. All of these important planning tasks are setting TARO up for its next phase, implementing change.

As the planning grant comes to a close in Summer 2016, with final reports due September 30, next priorities are being articulated. Funding for a continuing Project Manager between the time of this planning grant and any implementation grant is being sought. Discussion will continue on the question of a formal organizational home and governance structure for TARO.

The consortium has a long-time, very positive relationship with UT Libraries, with server space and programming staff having been generously provided by UT Libraries since TARO's grant-funded inception (and through many years since then, with no funding at all.) With significant additional technical needs coming up in order to affect desired changes, TARO would benefit from a formal agreement regarding its organizational home. Options are continuing to be explored. Plans for specific changes to the TARO website also continue to be refined based on what was learned during the grant.

Watch the TARO Today blog for updates, including the final grant reports in September 2016 (<https://blogs.lib.utexas.edu/taro/>).

Members of the TARO Steering Committee include:

Amy Bowman - Briscoe Center for American History, University of Texas at Austin (co-chair)

Amanda Focke - Rice University (co-chair)

Jennifer Hecker - UT Libraries, University of Texas at Austin

Ann Hodges - Texas A&M University-Corpus Christi

Rebecca Romanchuk - Texas State Library & Archives

Rob King - Southwest Collection, Texas Tech University

Steve Mielke, Harry Ransom Humanities Research Center, University of Texas at Austin

Jessica Meyerson - Briscoe Center for American History, University of Texas at Austin

Carla Alvarez - Benson Latin American Collection, University of Texas at Austin

Minnie Rangel - UT Libraries, University of Texas at Austin

## CALL FOR CONTENT: GRANTS

In the past few *Southwestern Archivists*, we've seen that SSA members have been doing pretty well at receiving grants! We want to hear about your experiences. Have you or colleagues from your area received a grant in the past few years? Alternately, maybe you didn't get the grant, but got very helpful feedback that helped land the next grant? What have you learned about differences between federal, state, city, and/or private agencies? What went well in your grant project and what did not go as planned?

We would like to share your stories as a series in the Archival Trends column, so start brainstorming now. The next deadline will be **October 10**...but we're happy to receive your articles anytime!

## SSA ELECTION RESULTS

Kate L. Blalack, CA, SSA Nominating Committee Chair



The results of the 2016 election are as follows:

**VP/President Elect:**

Jennifer Day

**Executive Board, 2016-2018:**

Barry Cowan

Morgan Gieringer

Felicia Williamson

**Secretary:**

Melissa Gonzales

**Nominating Committee:**

Vince Lee

**Scholarship Committee:**

Joyce Martin

Thank you to all who agreed to be on the ballot in 2016. Your offer of leadership to SSA is truly appreciated. If you are interested in being a candidate for the 2017 year, please notify one of the members of the Nominating Committee listed below.

Kate Blalack, Chair [kate@woodyguthriecenter.org](mailto:kate@woodyguthriecenter.org)Vince E. Lee [velee@Central.UH.EDU](mailto:velee@Central.UH.EDU)Lynn Whitfield [lynn.whitfield@ttu.edu](mailto:lynn.whitfield@ttu.edu)

## DISTINGUISHED SERVICE AWARD WINNER 2016: JOHN SLATE

Katie Salzmann, Immediate Past President and Distinguished Service Committee Chair



Remarks by Katie Salzmann at the SSA business meeting, Saturday, May 21, 2016:

The Distinguished Service Award recognizes a member of SSA who has made significant contributions to the Society and to the wider archival profession. Before announcing the 2016 recipient, I would like to take a moment to thank the selection committee for their service. The committee reviews the nominations, and then makes a recommendation to the Executive Board for approval. This year's members were Sarah Bost from The UALR Center for Arkansas History & Culture, and Adam Heien, from New Mexico State University.

And on behalf of SSA, I would also like to thank the good folks from Hollinger Metal Edge who have been sponsoring this award since 1996. This is their twentieth year of sponsorship, and their support of SSA in this and other ways is greatly appreciated.

I understand that the tradition when presenting this award is to attempt to be coy and not give away the secret, but I really struggled with how to do that. And considering who this year's recipient is, I couldn't resist this:

*So, an archivist walks into a bar and tells the bartender, "I'll have a beer...no wait, a gin and tonic. No, maybe a screwdriver..."*

*The bartender sighs and says, "come on buddy, decide already."*

*The archivist replies, "okay, fine. I'll have the original order."*

Anyone who has attended SLOTTO presentations over the past several years has sat through endless bad jokes like that, and you have probably realized that this year's DSA recipient is John Slate.

John is the archivist for the City of Dallas where he is responsible for a remarkable collection of city government records in the Dallas Municipal Archives. John is a great archivist, mentor, and colleague, and he is also a dedicated leader in our profession.

John is a champion of archives, standing as one of the most visible proponents in our region for the work of archivists. His natural exuberance about archives makes him an excellent spokesman who can bridge the gap between professional archivists and the general public.



Katie Salzmann with DSA recipient John Slate at the SSA business meeting, May 21, 2016

His approachable demeanor encourages public interest and engagement in all that archives have to offer.

John's published books and articles, presentations, interviews, and more stand as examples of his successful outreach efforts to connect archives to people's daily lives. The archives profession, and SSA, could not have a more positive representative—in print, on camera, or in person.

John exhibits that same dedication in his leadership in SSA. He has served in a myriad of ways including as an Executive Board member and as Vice President, then President. As a leader in SSA, John is one of the first to offer praise, and the last to give up hope.

His commitment to archives and SSA goes further than service. In honor of Dr. David B. Gracy's retirement from UT, John spearheaded a campaign to create an SSA scholarship in his honor. This scholarship commemorates Dr. Gracy's legacy, but it also reflects John's belief in the future of the profession—and in the future professionals who will carry on our work.

It is my great pleasure to present the 2016 Distinguished Service Award to an outstanding archivist, mentor, advocate, and my friend, John Slate.



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TREASURER'S REPORT  
Kristy Sorensen, CA, SSA Treasurer



The Society's finances are in good shape, thanks to our continued and increasing membership, and to the generosity of members who donate to our scholarship endowment. My major accomplishments for the past year have been crafting a budget for the 2016-2017 fiscal year and having it approved by the board, and managing the annual rebalancing of accounts and deposits to the scholarship endowment. The upcoming budget includes funds set aside to fund Society of Southwest Archivists booths at related conferences and a continuation of the Community Outreach Fund. If you'd like to see the detailed budget document or if you have any other questions about the society's finances, you can contact me at: [ksorensen@austinseminary.edu](mailto:ksorensen@austinseminary.edu)

**Scholarship donors since last newsletter:**

- JJ Compton, \$12 (Silent auction)
- Amanda Focke, \$25 (Silent auction)
- Sarah Jackson, \$50 (Silent auction)
- Linda Lemon, \$350 (Silent auction)
- Mary Manning, \$50
- Paul Scott, \$250 (SLOTTO)
- Krishna Shenoy, \$30 (Silent auction)

Also, the Society would like to thank the generous contributions of time and talents from Katie Salzmann, Carol Bartels, and the members of the Quilting Bee: Jennifer Hecker, Amanda Focke, Jelain Chubb, Rebecca Elder, Lauren B. Goodley, Sarah Jackson, Shelly Kelly, Laura Saegert, Krishna Shenoy, Pati Threatt, and Mary Ann Vaca-Lambert.

*Finance Committee*

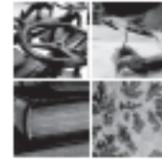
The members of the 2015-2016 SSA Finance Committee were Mat Darby, Melissa Gonzales, Mary Manning, Mike Miller, and Kristy Sorensen (chair). I'd like to take a moment to formally thank Mat, Mary, and Melissa for their service on the finance committee. I leaned heavily on the advice and experience of all the finance committee members, and they have made the Society stronger through their service.

*SLOTTO and Silent Auction contributions*

At the May 2016 meeting in Oklahoma City, we raised \$2,054 for the scholarship endowment from SLOTTO and the silent auction. Thanks so much for your generosity! If you weren't able to attend the meeting and would like to contribute to the endowment, you can follow the link on the SSA website to donate online or by check.

*Quarterly Financial Reports*

Our fiscal year starts on May 1, and we provide quarterly reports on July 31, October 31, January 31, and April 30. On the next page, please find the report on our equities through April 30, 2016.



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Bank of America Checking (Primary)	\$15,990.10	\$16,352.00	\$16,282.08	\$28,163.75	\$23,700.20	\$22,160.73
Paypal	\$3,777.60	\$38.52	\$264.16	\$148.30	\$4,164.26	\$160.97
Bank of America Checking (LAC)	\$27,062.26	\$3,542.24	\$2,995.26	\$12,423.44	\$38,635.72	\$6,000.00
Bank of America Savings	\$13,579.29	\$13,578.62	\$7,578.21	\$10,538.03	\$8,301.83	\$8,301.42
<b>Total</b>	<b>\$60,409.25</b>	<b>\$33,511.38</b>	<b>\$27,119.71</b>	<b>\$51,273.52</b>	<b>\$74,802.01</b>	<b>\$36,623.12</b>
<b>SSA ENDOWMENT</b>						
FLNB: Endowment (#90308)	\$121,241.07	\$118,040.39	\$121,367.11	\$104,124.78	\$100,784.15	\$99,602.09
FLNB: Investment Account (#5DJ00053)	\$35,431.89	\$33,407.26	\$35,785.49	\$27,881.72	\$27,636.41	\$27,614.59
FLNB: CD #2 (#40053-25)**	\$0.00	\$0.00	\$0.00	\$0.00	\$4,465.33	\$4,449.20
Bank of America CD #4530*	\$0.00	\$0.00	\$0.00	\$0.00	\$2,231.59	\$2,219.36
<b>Total</b>	<b>\$156,672.96</b>	<b>\$151,447.65</b>	<b>\$157,152.60</b>	<b>\$132,006.50</b>	<b>\$135,117.48</b>	<b>\$133,885.24</b>
<b>Total for all accounts</b>	<b>\$217,082.21</b>	<b>\$184,959.03</b>	<b>\$184,272.31</b>	<b>\$183,280.02</b>	<b>\$209,919.49</b>	<b>\$170,508.36</b>
*This CD was closed and the balance (\$2,235.68) transferred to savings and then the endowment on 5/8/2015						
** This CD was closed and the balance (\$4,469.50) transferred to the endowment on 6/4/2014						



From left to right: Modeling the quilt's warmth; a few of the quilters show off their handiwork; the quilt with its happy new owner!  
Photos by Katie Salzmann

## NATIVE ROUTES

Jennifer Day, CA, SSA Local Arrangements 2016 Co-chair



Thanks to all who attended the 2016 annual meeting in Oklahoma City. While it may not have been as exciting in some ways as the 2015 meeting in Arlington—there was, after all, electricity the entire conference—the turnout was great, the food and venues were OKC originals, and the conference theme, “Native Routes,” was well represented.

Following a full day of workshops and an afternoon board meeting, Wednesday night’s opening reception got the conference rolling to a festive start in the OKC Convention Center.

Thursday, the conference tone was set with a passionate and thought-provoking plenary by Brenda Toineeta Pipestem, a citizen of the Eastern Band of Cherokee Indians, Associate Justice on the Eastern Band of Cherokee Indians and Mississippi Band of Choctaw Indians Supreme Court. She also serves as Chair of the Smithsonian’s National Museum of American Indian board of Trustees. She encouraged above all else open and honest dialogue with tribal representatives when dealing with Native American collections. Her advice and direction were shared through meaningful and personal stories and poignant anecdotes and were also illustrated and reiterated in panels throughout the conference and during the special programming on Saturday, focusing on archiving and Indigenous populations.

Repository tours filled up quickly for behind-the-scenes looks at the Oklahoma History Center, National Cowboy & Western Heritage Museum, and the Oklahoma

City National Memorial & Museum.

The Friday night reception picked up the rambling part of our Native Routes theme at the American Banjo Museum. Conference participants browsed through a vast collection of banjos as well as a special exhibit focusing on the musical career of Steve Martin. Catering was provided by local favorite Bedlam BBQ, and live music (banjo, of course) was provided by local musician Bob French.

The Saturday morning business meeting included committee reports, the Distinguished Service Award bestowed on **John Slate**, and an invitation to next year’s conference in Fayetteville, AR. We were also thoroughly entertained by another round of super SLOTTO festivities hosted again by **Melissa Gonzales**.

Significant this year was the Saturday programming focusing on Native American archives with a special invitation for Tribal libraries and collection holders. There was lots of practical advice and honest discussion leading up to and after the completion of the Lunch and Learn session hosted by Dr. Dan Swan that included perspectives from five different tribal collection archivists. There were 207 conference attendees this year with 40 who stayed for the special Saturday programming.

Enjoy photos of the Annual Meeting throughout this issue, and for more of what you lived or what you missed at #ssa16, visit Twitter highlights at this Storify: [https://storify.com/SarahS\\_Milligan/ssa16](https://storify.com/SarahS_Milligan/ssa16).

We are looking forward to seeing everyone in Fayetteville next year!



Members of the Oklahoma City Local Arrangements Committee  
Photo by Katie Salzmann

## *Here is One Reason Why Employers Hire Certified Archivists:*

*“Numerous employers including myself have found that the CA designation informs search committees that an applicant has a clear level of competence for any archival position.*

*When you receive dozens of resumes for an archival position, the CA is extremely helpful in evaluating a candidate's essential qualifications.”*

**— Pam Hackbart-Dean, Southern Illinois University**

**Included among the employers who have recently advertised for Certified Archivists are: Southern Illinois University, State of Oregon, University of Texas, National Art Gallery, University of California at Davis, Library of Virginia, State University of New York at Fredonia, Arizona Historical Society, Loyola University, State of New Mexico, University of Arkansas, History Associates, and Texas A&M.**

**More information about becoming a Certified Archivist is available at <http://www.certifiedarchivists.org> or by contacting the Academy of Certified Archivists at [aca@caphill.com](mailto:aca@caphill.com) or 518-694-8471.**

**Make plans now for the next Certified Archivist examination August 3, 2016, to be held in Boston, Atlanta, Chicago, Dallas, Seattle and Los Angeles — and wherever 5 or more candidates wish to take it!**





CALL FOR PROGRAM PROPOSALS: 2017 ANNUAL MEETING

Jennifer Day, CA, SSA Vice President and Program Chair

SSA's next Annual Meeting will be in Fayetteville, Arkansas, May 24-27, 2017, at [The Chancellor Hotel](#). The 2017 Program Committee invites submissions for 60 or 90 minute sessions. Proposals are welcome on any subject or skill relevant to the archives profession. Current issues and recently completed projects are also of interest. Proposals will be evaluated on the completeness of the description, diversity of speakers, and topics. All aspects of archives and records management are encouraged. The deadline for submission is November 18, 2016. Submit your ideas using the [online form](#), or email to [jennifer.day@okc.gov](mailto:jennifer.day@okc.gov)

Specific areas of member interest include:

- Software specific how-to: Archives Space, Excel, etc.
- Encoded Archival Description in practice
- Donor Relations
- Community Outreach
- Government Records
- Legal Issues
- Skills Training: conservation, digital conversion, basic coding

If you have an idea around which you'd like to form a session, [use this spreadsheet](#) to connect with other SSA members to present with! Post your issue, topic, or project and see what others are posting; then connect and collaborate to create your proposal!

Session formats may include, but are not limited to:

- Panel Discussion

A traditional session with three to five speakers, each giving 10-15 minute presentations on a single theory or perspective on a given topic, followed by time for questions. Prepared papers are not required, the Moderator/Chair is usually one of the speakers.

- Roundtable Discussion

Less formal than a Panel Discussion, a Roundtable session consists of one to three presentations of 10 minutes each that describe a theory, issue, or initiative followed by small group discussions where participants and speakers share ideas. A session Chair is not required.

- Lightning Talks

A large panel of eight to ten speakers that deliver 5 minute talks on a common theme or issue, keeping a lively pace and sharing relevant take-away ideas. A session Chair is required to compile presentation materials and maintain the time schedule.

- Skills Training

Are you a whiz at making phase boxes? Know how to use Excel like a pro? Have experience building exhibits of paper items? Share your skills with other members in a mini-workshop setting. Focus on one or two skills that can be shared in a 60 or 90 minute session. Skills Training sessions can have one or two speakers, and a moderator to assist with materials. Proposals should include details of the speaker's relevant experience or training.

- Lunch meeting/discussion

Are you part of a state or local archival organization that would like to meet up at SSA? Use this form to let us know! Want to start a book club or a study group? Get your special interest on the program to reach more potential members.

Thank you from the 2017 Program Committee:

- Jennifer Day, Chair** The City of Oklahoma City, Office of City Clerk
- Elizabeth Dunham** Archives & Special Collections, Arizona State Univ., Tempe
- Lynn Gates** Thomas C. Donnelly Library, New Mexico Highlands Univ., Las Vegas
- Michele King** University Libraries, Univ. of Arkansas, Fayetteville
- Sarah Milligan** Oklahoma Oral History Research Program, Oklahoma State Univ., Stillwater
- Timothy G. Nutt** Univ. of Arkansas for Medical Sciences Library, Little Rock
- Michelle Riggs** Archives & Central Louisiana Collections, Louisiana State Univ., Alexandria
- Betty Shankle** University & Labor Collections, Univ. of Texas, Arlington
- John H. Slate** Dallas Municipal Archives, City Secretary's Office, City of Dallas
- Ann E. Smith Case** Howard-Tilton Memorial Library, Tulane Univ., New Orleans
- Karin Strohbeck** Texas A&M University School of Law, Fort Worth
- Andy Taylor** Knowledge Management Librarian, Tulsa Community College
- Benna Vaughan** The Texas Collection, Baylor Univ., Waco
- Carolina Villarroel** Recovering the U.S. Hispanic Literary Heritage Project, Univ. of Houston
- Caitlin Wells** Rio Grande Historical Collections, New Mexico State Univ., Las Cruces
- James Williamson** Central University Libraries, Southern Methodist Univ., Dallas

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## HMRC INTERNSHIP, CONT.

...continued from page 1



The screen shots are samples of digital timelines created by the SHIP students. Student work is placed on the Houston Area Digital Archive website at <http://digital.houstonlibrary.net/timeline/shipinterns.html>.



backgrounds that include museum studies, public history, and genealogy to name a few. It is also emphasized that the role of an archivist requires that staff wear multiple hats. In the same week an archivist might take on the role of curator, educator, editor, event planner, project manager, supervisor, conservator, and researcher. The desire is that interns leave SHIP with a realistic picture of what an archive is and what archivists do.

Organizing a summer student internship program comes with many challenges. One of the most difficult problems is student schedules, so there is a lot of flexibility built

into the 120-hour program. Only three days require attendance of all interns on the same day: the two-day orientation and the end of program showcase. Beyond that, interns are allowed to make their own schedules within limits set by the Coordinator. Some projects, such as oral history transcription, allow interns to work from home or while on family vacations.

It is important to define the candidate that makes the best fit for the internship program. Only 6-8 positions are available each summer. The best candidate for HMRC's program may not necessarily be the applicant who submitted the best-looking application and amazing recommendation letter, but, instead, the student who obviously has a passion for history and might not have had much guidance on how to create the perfect resume. In the end, SHIP interns gain much work experience from the internship, and the archive gains valuable completed projects while gaining a network within the next generation of librarians and historians.

For more information contact Caroline Castillo De La O at [CarolineCastilloDeLaO@gmail.com](mailto:CarolineCastilloDeLaO@gmail.com) or Mikaela Selley at [Mikaela.Selley@Houstontx.gov](mailto:Mikaela.Selley@Houstontx.gov).

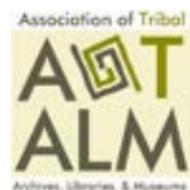
## SSA AT ATALM 2016

Lauren Goodley, CA, Texas State University

Following up on our experience last year, **Gerri Schaad** and **Lauren Goodley** once again requested and received SSA funding from the board to host and staff an exhibitor booth at the Association of Tribal Archives, Libraries, and Museums Annual Meeting. This year, the meeting is being held at the Sheraton Wild Horse Pass Resort & Spa, Gila River Indian Community, in Phoenix, Arizona from October 11-12.

The SSA exhibitor booth is meant to be a place to start conversation and begin new relationships, as well as strengthen and broaden SSA membership. We encourage archives that have Native American collections to provide pamphlets, finding guides, or any other materials to hand out at the booth. There will also be SSA brochures, pencils, and registration forms available.

If you are interested in helping to staff the booth, or if you'd like to provide literature or pamphlets for the booth, please contact **Lauren Goodley** ([lgoodley@txstate.edu](mailto:lgoodley@txstate.edu)) or Diane Bird ([diana.bird@state.nm.us](mailto:diana.bird@state.nm.us)).



## PROFESSIONAL DEVELOPMENT OPPORTUNITY FOR TEXAS ARCHIVISTS

Ashley Stevens, THRAB Principal Assistant



The Texas Historical Records Advisory Board is offering a FREE webinar sponsored by the Society of American Archivists.

“Thinking Digital” is a 90-minute on-demand webinar that offers practical information for those undertaking new digital projects or job responsibilities. The workshop will help participants adapt their current archival knowledge and skills to today's digital landscape by exploring basic concepts, models, and workflows for creating and curating digital objects and collections.

THRAB will also cover the cost of 18 DAS-enrolled candidates to take the exam at no cost. This is available on a first come, first serve basis.

Below is the list of viewing dates at archival institutions across Texas. Seating capacity is limited. Registration remains open until the host site reaches capacity.

August 16—Angelo State University (San Angelo)

August 19—University of Texas at Arlington (Arlington)

August 22—Texas State Library and Archives Commission (Austin)

September 9—Stephen F. Austin State University (Nacogdoches)

September 21—Texas A&M University (College Station)

September 23—Texas State University (San Marcos)

Note: new institutions and dates may be added.

To register or for more information, visit <https://www.tsl.texas.gov/thrabwebinar>.



SSA members converse before the business meeting and SLOTTA  
Photos by Katie Salzman



ARKANSAS HISTORY COMMISSION OFFICIALLY BECOMES THE ARKANSAS STATE ARCHIVES  
Arkansas State Archives



The Arkansas History Commission, established in 1905 as the official state archives of Arkansas, was renamed by an act of the Arkansas General Assembly during a special legislative session in April 2016. Act 3 provides for the renaming of the History Commission as the Arkansas State Archives as of July 1. Additionally, the act transfers the 111-year old agency under the administrative umbrella of the Department of Arkansas Heritage (DAH), an agency created in 1975 to preserve and promote the state's natural and cultural heritage. Heritage consists of eight agencies, including four state museums, the state's historic preservation program, a state arts council, a natural heritage commission, and now the state archives.

Since 1971, the Arkansas History Commission, a formerly independent agency, had been administratively

housed within the state's Department of Parks and Tourism. Both agencies occupy the same building adjacent to the Arkansas State Capitol, and the History Commission's two regional facilities—the Northeast Arkansas Regional Archives (NEARA) at Powhatan and the Southwest Arkansas Regional Archives (SARA) at Washington—are both located in Arkansas state parks.

The Type 2 transfer of the State Archives to the Department of Arkansas Heritage changes the agency's governing structure. Since 1905, the History Commission has been governed by a seven-member board of commissioners, appointed by the Governor with the consent of the Senate. As a governing board, the commission had responsibility for activities including the hiring and firing of the State Archives director, who holds the title State Historian, and final approval over agency facilities. With the legislative transfer, authority for these and other activities now resides with the Director of the Department of Arkansas Heritage.

DAH addressed the legislative changes in a statement issued on their Facebook page on May 24. "Change can be disconcerting, but this move should not be a cause for worry. The Arkansas State Archives will continue to pursue its goals of preserving and collecting material bearing on the history of Arkansas from the earliest times . . . but now they will be working and collaborating with seven other state agencies . . . with common goals and within an organization with similar objectives."

Archives Director and State Historian **Dr. Lisa K. Speer** said that she feels confident this move will provide for more opportunities and increased resources for her agency, which has been chronically understaffed and underfunded since 1905. "This transfer was important to Arkansas Governor Asa Hutchinson, who has been supportive of the state archives since he took office in 2015," said Speer. "I am optimistic for our future."



*Using Post-It notes to brainstorm the "Past, Present, and Future" of SSA*  
Photo by Katie Salzmann

LOOKING BACK: 50 YEARS AFTER THE UT TOWER SHOOTING  
Susan B. Rittereiser, Austin History Center

On August 1, 1966, Charles Joseph Whitman, a 25-year-old University of Texas student and ex-Marine, climbed to the top of the iconic University of Texas Clock Tower and went on a shooting spree, killing 14 people and wounding at least 33 others. In the early morning hours prior to the UT attack, Whitman murdered his beloved mother and then his wife in cold blood. Another individual died years later of complications from a gunshot wound inflicted during the UT attack, bringing the total death toll to 17.

At the time, this seemingly senseless massacre of civilians was unprecedented and considered the worst mass murder in modern U.S. history. The Austin History Center's new exhibit, "Looking Back: 50 Years After the UT Tower Shooting," seeks to better our understanding of this tragic event, both in the context of its time and impact locally, as well as how we can and should learn from the experience today as our country continues to experience a seeming epidemic of mass shootings on school campuses and other public areas. The exhibit opens July 26 and runs through November 20, 2016 in the David Earl Holt Photo Gallery.

August 1, 2016 marks the 50th anniversary of the UT Tower shootings. It is also the day that Senate Bill 11, the concealed "campus carry" law goes into effect, allowing those with concealed handgun licenses to carry concealed handguns on public university campuses across the state of Texas. According to the FBI, mass shootings are on the rise in the United States. In 2015 alone, there were 372 such shootings, 64 of which took place on school campuses. As recently as June 12, 2016, the worst mass murder in our nation's history in a public space as well as the deadliest terror attack since 9/11 occurred in an Orlando, Florida nightclub when a gunman armed with semi-automatic weaponry took the lives of 49 innocent people and wounded at least 53 others. Given these sobering statistics, this exhibit asks the viewer to explore what the UT Tower shooting means for us today as a society. Was this tragedy and others like it preventable? What role does mental health play in such tragedies? What about gun legislation or its inconsistency across states? By preserving the memory of this horrific event, it is our hope that we as a people can better understand why it happened in the first place in order to prevent more tragedies like this one from happening in the future.

The exhibit draws heavily on the records of the Austin Police Department's (APD) Charles Whitman mass murder investigation, which came to the Austin History Center in 2000 and 2002. Since that time, materials from this collection (AR.2000.002) have been among the most frequently requested and cited in the Austin History Center's Archives and Manuscripts Collection. The vast majority of the collection is comprised of reports filed by APD along with work done by local, state, and federal agencies working in conjunction with APD such as the Texas State Department of Public Safety, Travis County, and the Federal Bureau of Investigation. A smaller yet highly significant portion of this collection includes the diaries, writings, photographs, and personal effects belonging to Charles J. Whitman. Gathered during the investigation as evidence, they have since been used by researchers worldwide and those affected by the tragedy to try to make sense of this senseless act of violence.

For more information contact Susan B. Rittereiser at [susan.rittereiser@austintexas.gov](mailto:susan.rittereiser@austintexas.gov) or 512-974-7482.



*Gunfire exchange between the sniper, police and armed citizens, August 1, 1966; PICA 37423*



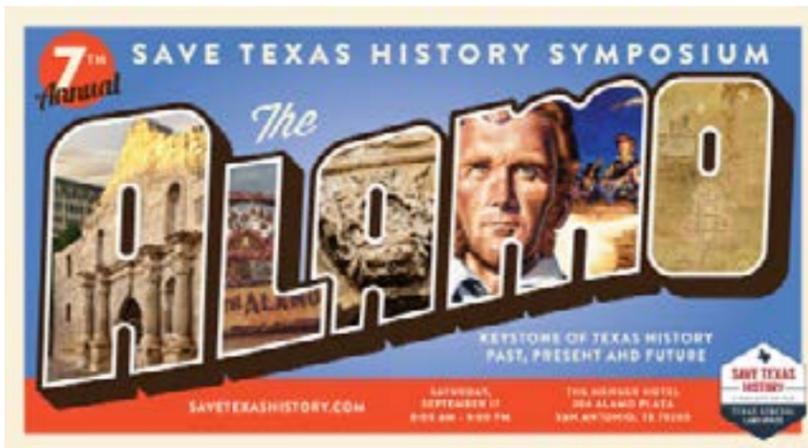
*Witnesses to events unfolding; PICA 37431*



*Sniper's view from UT Tower; PICA 37432*

## 7TH ANNUAL SAVE TEXAS HISTORY SYMPOSIUM ANNOUNCED

James Harkins, Texas General Land Office



The Texas General Land Office is hosting the 7th Annual Save Texas History Symposium on Saturday, September 17 at the Menger Hotel in San Antonio. This year the Save Texas History Symposium, entitled “The Alamo: Keystone of Texas History—Past, Present, and Future,” will examine the history of the Alamo, as well as work that is happening today and planned for the future.

Featuring speakers including Drs. Paul Hutton, Andres Tijerina, Jay Harrison, Mariah Wade, Bruce Winders and Andrew Torget, as well as presentations by Lee Spencer White, Suzanne Cottraux, James Steely, preservation professionals Kim Barker and Pam Rosser,

Land Office surveyors, and the new COO of the Alamo, Ian Oldaker, this will be an excellent opportunity to learn more about the Alamo—past, present, and future! The Society of Southwest Archivists will be an exhibitor at this event.

Registration is open at [www.savetexashistory.org](http://www.savetexashistory.org). For more information, access [archives@glo.texas.gov](mailto:archives@glo.texas.gov), or contact via phone at 800-998-4GLO (4456).

## MAPPING TEXAS: THE GULF COAST, BOB BULLOCK MUSEUM

James Harkins, Texas General Land Office



Map 2175 – A detail of the city of Calhoun

contact [archives@glo.texas.gov](mailto:archives@glo.texas.gov) or via phone at 800-998-4GLO (4456).

With 367 miles of Gulf beaches and more than 3,300 miles of bays and estuaries, the Gulf Coast of Texas has been a historic mainstay of commerce, industry, and tourism. Critical to exploration and immigration and rich in natural resources, the coastline remains important to the people of Texas into the 21st century. The Bob Bullock Texas State History Museum and the Texas General Land Office have partnered on a new map exhibit that covers the entire Texas Gulf Coast.

Maps included feature Texas’ coast from 1790, during the days of Native American settlement and European exploration, to modern land surveys and navigational charts of the 20th century. This exhibit will run throughout the summer and fall of 2016.

View the maps online here: <http://www.thestoryoftexas.com/visit/exhibits/mapping-texas>. For more information,

## “THE GREAT WAR, 1916: BLEED THEM WHITE”: NEW EXHIBIT AT THE MCFARLIN LIBRARY SPECIAL COLLECTIONS

Jenn Donner and Melissa Kunz, Special Collections and University Archives, University of Tulsa McFarlin Library

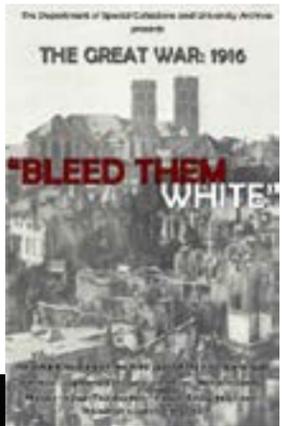


Starting June 28 and running through September 16, 2016, “The Great War, 1916: Bleed Them White” is the third installment in McFarlin Library Special Collections and University Archives’ five-year commemoration of World War I. To honor the thousands of men who were injured or lost their lives during the “year of battles,” Special Collections has created an exhibit showcasing photographs, artifacts, and books focused on the three major battles: Verdun, Jutland, and the Somme.

Display items include examples of “Little Willie,” the first British Mark I tank prototype ever to be completed and “Mother,” the final production prototype that all other Mark I tanks were modeled after. The Mark I tanks were first used by the British on September 15, 1916, during the Battle of the Somme. The use of tank warfare was a major turning point in that battle and in the rest of the First War.

The exhibit also focuses on key events that occurred in 1916, including Romania’s official entry into the war (and subsequent defeat) and the British surrender at Kut Al Amara, as well as highlighting important politicians of the day who were involved in the war effort. Great figures of the year have their own case, including major politicians and rulers like Franz Josef, as well as Marcelle Semmer, a brave Frenchwoman who received the Legion of Honor.

For more information, contact McFarlin Library Special Collections and University Archives at (918) 631-2496, or at [speccoll@utulsa.edu](mailto:speccoll@utulsa.edu).



## SETTING UP CAMP: THE EARLY HISTORY OF TEXAS STATE PARKS

Ashley D. Stevens, Texas State Library and Archives Commission



The Texas State Library and Archives Commission is pleased to announce its upcoming fall exhibit *Setting Up Camp: The Early History of Texas State Parks* on October 3, 2016. Featuring photographs, drawings, and documents, this exhibit highlights the development of the Texas State Parks system, specifically the role of the Civilian Conservation Corps (CCC).

*Setting Up Camp* draws from the holdings of the Texas State Library and Archives. Notable collections featured in the exhibit are the Texas State Parks Board of Control records, the Prints and Photographs collection, and the U.S. Documents Collection.

To kick off the exhibit, TSLAC will host an evening with Cynthia Brandimarte, Director of Texas Parks and Wildlife Department’s Historic Sites & Structures Program, on October 6, 2016 from 7 to 9 pm. Brandimarte will speak on the Civilian Conservation Corps and discuss her book *Texas State Parks and the CCC: The Legacy of the Civilian Conservation Corps*. Attendees will have the opportunity to view the exhibit.

The exhibit and the opening event are free and open to the public. For more information, please contact Ashley D. Stevens, Education and Outreach Coordinator, at [astevens@tsl.texas.gov](mailto:astevens@tsl.texas.gov).



CCC workers at Caddo Lake State Park, 1935. Civilian Conservation Corps files, Texas State Parks Board records, 1996/102-1.

## ARKANSAS STATE ARCHIVES LAUNCHES NEW WEBSITE

Arkansas State Archives



The Arkansas State Archives celebrated the 180th anniversary of Arkansas Statehood on June 15 with the launch of a new website ([ark-ives.com](http://ark-ives.com)). The two-year website redesign project was funded in part by a grant from the Arkansas Natural and Cultural Resources Council, which supports the preservation of state-owned historic sites and objects, natural areas, and outdoor recreation. Agency staff created mockups of the new site, and worked with Aristotle, Inc., a Little Rock-based application development firm, to make the new site a reality.

The site features some new options for researchers planning a visit to any of the three agencies of the Arkansas State Archives, including updated microsites for the Northeast Arkansas Regional Archives (NEARA) at Powhatan, and the Southwest Arkansas

Regional Archives (SARA) at Washington. Researchers planning a visit will find information on accessing facilities, including driving directions, hours of operations, and local amenities such as lodging, restaurants, and ATM machine locations.

The heart of the site is the new integrated records search that extracts data from over seventeen databases and displays results by category (e.g., vertical file, newspaper). Filters such as date, geographic location, or record type can be applied to narrow search results. Researchers can look for materials at all three State Archives' locations, or narrow searches to any of the three facilities. Another new feature is the "Browse Collections" link, which allows researchers to peruse an alphabetical list of the agency's holdings, and view linked collection descriptions or finding aids.

Researchers with a topic in mind but who aren't sure how to get started may find the link to "Subject Guides" helpful. Agency staff has prepared a number of guides on commonly researched subjects to assist patrons in locating materials in the collection. New guides are added routinely, so researchers are urged to check back frequently.

In redesigning the website the Arkansas State Archives wanted to make asking questions easier for the general public. To that end, the new site provides a number of online forms to expedite a variety of common types of requests. Users of the site will find forms for donating materials, submitting research questions, scheduling speakers, volunteering, and more.

In recent years, the Arkansas State Archives has increased its outreach efforts to the K-12 community; one section of the new website is devoted exclusively to "Resources for Educators." From this part of the site teachers can access agency-created lesson plans with links to related digitized primary source documents in the Arkansas Digital Ark-ives (<http://ahc.digital-ar.org/>). The website also serves as an excellent promotional tool for the State Archives by offering the public an easy way to connect to its various social media platforms, find out about upcoming workshops and seminars, and subscribe to the agency's monthly newsletter, *The Arkansas Archivist* (<http://www.ark-ives.com/outreach/newsletter.aspx>).

The State Archives staff is excited to share our new website with our researchers and our colleagues. We hope that you'll spend some time here learning about Arkansas history and everything we have to offer!

## WHAT I'VE LEARNED AS A PART-TIME ARCHIVES ASSISTANT

Crystal Stanley, Tarleton State University



On May 13, 2016, I graduated with a Master of Science in Library Science with a specialization in Archives and Digital Imaging. I'm registered to take the Academy of Certified Archivists (ACA) exam in August. With all of that said, I thought I'd learn "everything" I needed to know about archives through my coursework. While I have learned a lot about what archives are, what they mean, and the basics of organizing archival collections, I have to say I've learned so much more in the past year as an Archives Assistant.

I'm Crystal Stanley and I've worked for the Dick Smith Library at Tarleton State University for almost five years, mostly as the Reference Assistant. However, last May I was told that I would be splitting my day between two departments: Reference and Archives. I was excited to get my hands dirty and really get a feel for archives. That May, I attended my first Society of Southwest Archivists (SSA) annual meeting. I learned a lot, met interesting people, and got to talk to one of my professors, **Morgan Gieringer**, face-to-face. (That doesn't happen much when your entire program of study is online.) The SSA annual meeting geared me up for my new responsibilities at work.

The Collections Archivist, **Gary Spurr**, gave me my own collection to process when I returned to work: Texas Senator Robert "Bob" Glasgow Papers. It's a small collection of mostly bound volumes of legislation during his time on the Texas Senate. What made this collection difficult (and interesting) is that it is essentially books on a shelf. It was a challenge figuring out how to create a usable finding aid because most paper collections are in folder and boxes; this collection wasn't that at all. I was able to move items from notebooks to boxes and arrange them to the folder level.

With this small collection, I learned how to appraise, arrange, describe, and even preserve an archival collection. It took me a year to completely process the collection, finding aid and all, but it was worth it to establish the first processed archival collection for the Tarleton State University Archives.

I'm thankful for this opportunity. It has taught me that you don't always need the white gloves, sometimes you'll have to shift a collection more than once for preservation purposes, that after a collection is arranged you might decide to go to the next level of arrangement, to always ask for help from the "guy" who knows what he/she is doing, and don't be afraid to ask questions to better understand a collection.

Had I not been given this hands-on experience, I think I would struggle as a new archivist. I'm now confident in my work and abilities. I feel like I can take on any collection now. To my fellow newest and future colleagues, I have a few suggestions: if you work at a library with an archive, ask if you can work with the archivist for a few hours a month—it may turn into something more; attend the Society of Southwest Archivists annual meeting—you'll make connections and learn some stuff; and volunteer in your "spare" time at other archives, libraries, or museums. Hands-on experience paired with coursework will definitely make a difference in your current and future careers.

For more information contact Crystal Stanley, Archives & Reference Assistant, Dick Smith Library, Tarleton State University, Member of The Texas A&M University System, 1333 W. Washington St. Stephenville, TX 76402, 254- 968-9496, [cstanley@tarleton.edu](mailto:cstanley@tarleton.edu).



*Clockwise from top: Processed manuscript boxes of the Texas Senator Robert "Bob" Glasgow papers; Bound legislation volumes from the Glasgow papers; Crystal Stanley proudly displays her processed collection.*



SEQUOYAH NATIONAL RESEARCH CENTER AWARDED DIGITIZATION GRANT

Erin Fehr, Sequoyah National Research Center, University of Arkansas, Little Rock



Jeanie Greene, 1993.  
[P-063.474]

The Sequoyah National Research Center (SNRC) at the University of Arkansas at Little Rock is pleased to announce that the Arkansas Natural and Cultural Resources Council has awarded a grant of \$24,000 to SNRC for the digitization of the Jeanie Greene Collection.

The Jeanie Greene Collection, acquired in 2014, is an audiovisual record of contemporary Alaska Native life. In 1990, Jeanie Greene, an Inupiaq journalist, established the television show *Heartbeat Alaska* as a forum for Alaska Native people to share the stories that impacted their lives on a daily basis. Mark Trahan, Charles R. Johnson Endowed Professor of Journalism at the University of North Dakota and former SNRC advisory board member, states that Greene “had this remarkable idea in 1990 of letting people from the villages across Alaska tell their own stories. This became *Heartbeat Alaska*. This was a radical idea. The media had all but ignored the daily story of Alaska Native life, popping in only occasionally. But Greene’s approach of basically turning over a camera to a community changed the tone and the content.”

In addition to *Heartbeat Alaska*, the collection also contains recordings of her other television shows: *Northern Lives*, *This Generation*, and *We Win*, a faith-based show. The videos provide a window into important topics such as whaling, subsistence, environment, culture, language, and more. The collection contains 1,263 Beta and U-matic tapes that include thousands of hours of final broadcast productions and raw footage.

Once digitization is complete, the video will be made available online to allow broader access for Alaska Natives and interested researchers. The digitization for the grant will be completed by Preservation Technologies in Cranberry, Pennsylvania, and is scheduled to begin in August. For more information, contact Erin Fehr, Sequoyah National Research Center, 2801 S. University Ave., Little Rock, AR 72204 [ehfehr@ualr.edu](mailto:ehfehr@ualr.edu)



Arkansas and San Antonio area archivists... perhaps discussing upcoming Annual Meetings?  
Photos by Katie Salzmann



LAMAR UNIVERSITY RECEIVES RESCUING TEXAS HISTORY GRANT

Penny Clark, CA, Lamar University Archivist



Lamar University recently received a Rescuing Texas History Grant for The Portal to Texas History to digitize and upload to The Portal, *The Pine Needle*, a weekly Hardin County newspaper published between 1964 and 1968. Although Lamar University has a rich collection of Big Thicket resources, it did not have a complete run of the newspaper; with the cooperation of the Sam Houston Regional Library, part of the Texas State Library and Archives Commission, Lamar provided patrons with access to all the newspapers.

The newspaper was begun by attorney Houston Thompson to fight what he believed was the power and control of the lumber industry in Hardin County and the surrounding area. He used the newspaper to influence Hardin County politics and promote the establishment of a Big Thicket national park. Thompson believed that promoting the Big Thicket for tourism would give the region a second economic focus.

*The Pine Needle* served as a promotional vehicle for the Big Thicket Association and contained a column by Geraldine Watson entitled, “The Big Thicket: Its Past, Present and Future,” which gave information on many aspects of the Thicket including fauna and flora, sawmilling, history, folklore, and the activities of the Big Thicket Association. Although Thompson’s goal for the newspaper was political (and controversial), it also documented local activities of the businesses, schools, and churches.

To view issues of *The Pine Needle*, go to <https://texashistory.unt.edu/search/?q=Pine+Needle&t=fulltext&sort=>. For more information contact Penny Clark at 409-880-7787 or [pclark@lamar.edu](mailto:pclark@lamar.edu).



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LEADERSHIP LOG

Krishna Shenoy, The Sixth Floor Museum at Dealey Plaza



Above: Kaye Lanning Minchew; Right: John H. Slate

SAA Fellow **Kaye Lanning Minchew, CA** and **John H. Slate, CA**, co-authored *Managing Local Government Archives*, published in July by Rowman and Littlefield and available at <https://rowman.com/ISBN/9781442263949/>

[Managing-Local-Government-Archives](#).

The book is designed to appeal both to trained archivists as well as to those without formal training in charge of

archives programs, and includes a foreword by former SAA president and local government archives pioneer H. G. Jones.

**Rebecca Hankins, CA**, librarian/curator for Africana Studies/Women & Gender Studies/Race & Ethnic Studies/Arabic Language at the Cushing Memorial Library and Archives, has been elected as a Society of American Archivists Fellow. Induction will take place August 4 at the upcoming SAA conference in Atlanta, Georgia. She also has been elected as the Academy of Certified Archivists' Regent for Exam Development for a two-year term. Rebecca has also published the following:

Hankins, Rebecca and Miguel Juarez, eds. "Where are all the Librarians of Color? The Experiences of People of Color in Academia". *Series on Critical Multiculturalism in Information Studies*, Library Juice Press, Litwin Books, LLC, Los Angeles CA. January 2016.

Hankins, Rebecca and Akua Duku Anokye, Ph.D. "Documenting a Disaster: The Saga of One Family", essay for edited volume by Dr. Monica Casper and Dr. Eric Wertheimer titled *Critical Trauma Studies: Violence, Conflict, and Memory in Everyday Life*, New York University Press, February 18, 2016



Rebecca Hankins

Hankins, Rebecca. "The Peculiar Institution: The Depiction of Slavery in Steven Barnes Lion's Blood and Zulu Heart", essay for edited volume by Dr. James L. Conyers Jr. and Dr. Abul Pitre titled *Africana Islamic Studies*, Lexington Books, March 4, 2016.

**Laura Lyons McLemore, Ph.D., CA**, received a promotion from Associate Curator (equivalent of Assoc. Prof.) to Curator (equivalent of full Professor) at Austin College, effective July 1. Also, her biography *Adele Briscoe Looscan: Daughter of the Republic* (2016) has been published by Texas Christian University Press.



Laura Lyons McLemore

**Abbie Weiser, CA**, Assistant Head of the C.L. Sonnichsen Special Collections Department at the UTEP Library, has written six articles about the history of the Woman's Club of El Paso for the *El Paso Times* and had a book review published in the Spring 2016 issue of *Password* (Journal of the El Paso County Historical Society). On June 17 the Special Collections Department held an exhibit opening and reception for *Within These Walls: Celebrating the Woman's Club of El Paso's Building Centennial*. The exhibit describes early Club history, the construction of the clubhouse, and members' efforts to preserve and maintain their historic building. The exhibit opening also featured Woman's Club oral history stations and a photo slideshow.



Mary Railey, Lillian Crouch, and Togo Railey (l-r) listen to oral histories at the Woman's Club exhibit opening, June 17, UTEP Library. (photo by David Flores)

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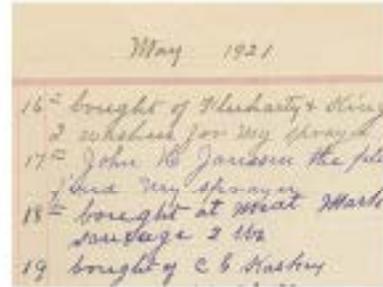
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