

THE FREDERICK J. BROWN TRUST PROJECT  
 Marcy Flynn, Scottsdale, Arizona



In 2012, I began to work on a unique project to help manage the Frederick J. Brown Trust (FJBT), a private fine art collection. Frederick J. Brown (1945-2012) was an artist whose career began in the late 1960s in South Chicago, then prospered in the SoHo loft art scene of the 1970s and 1980s, and finally settled in Arizona from the 1990s forward. Four years ago, I was contacted by Brown's wife, Megan, to help organize their prolific collection of paintings, works on paper, ceramics, three-dimensional objects, moving images, sound, photographs and papers.

At the start, I knew nothing of Frederick Brown or his voluminous body of work, but I quickly learned that his art was in a variety of private and public collections including the Metropolitan Museum of Art and the Smithsonian's National Museum of American Art and National Portrait Gallery.

His art ranges from abstract to figurative and can be massive in scale. Brown is probably best known for public installations of elaborate proportion including the three-story tall painting, "The Assumption of Mary," in the Research Library Center of Xavier University of New Orleans, "The History of Art" consisting of 110 interlocking paintings in Café Sebastienne at the Kemper Museum of Contemporary Art in Kansas City, the 100 foot-long construction "The History of St. Louis" in the UMB Bank in St. Louis, and his comprehensive series of hundreds of portraits of jazz and blues musicians.

So why is such an artist so obscure to most of us? As an African-American artist of the late twentieth century, he is among the generation of artists spanning the period between Norman Lewis and Jean-Michel Basquiat. During his years in SoHo, he was in the center of collaboration with musicians, poets, performers, and photographers. His circle includes such illustrious artists as Ornette Coleman,

...continued on page 14



Portrait of Frederick J. Brown, approximately 1985, photo by LeRoy Woodson



Lands of the Mind, 1979, by Frederick J. Brown, recently exhibited at the Ullens Center for Contemporary Art, Beijing

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Published quarterly by the Society of Southwest Archivists

The *Southwestern Archivist* is free with membership in the Society of Southwest Archivists.

SSA Membership Categories:  
Individual-\$25  
Student/Retiree- \$15  
Institutional Newsletter Subscription- \$25

Back issues are available online in PDF format. Select the Newsletter tab at: <http://southwestarchivists.org>

Official address: Society of Southwest Archivists  
PO Box 301311  
Austin, TX  
78703-0022

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Southwestern Archivist  
ISSN 1056-1021

Volume 39, Issue 4

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Society of Southwest Archivists

## THE SOCIETY OF SOUTHWEST ARCHIVISTS

The Society of Southwest Archivists is a professional organization established to stimulate and make available research in archival administration and records management; promote sound principles and standards for preserving and administering records; foster opportunities for the education and training of archivists, records managers, and custodians of private papers; strengthen relations with others in allied disciplines; and cooperate with organizations and institutions having mutual interests in the preservation and use of our recorded knowledge.

We invite you to join or extend your membership. Membership registration is available via the SSA website at <http://southwestarchivists.org/membership>.

Southwestern Archivist is the quarterly newsletter of the SSA. The editor gives priority to submissions of news items about repositories in the SSA region and about the professional accomplishments of SSA members. Out-of-region submissions will be published as space permits. Short feature articles on topics and issues relating to current trends in archival enterprise are also welcome, as are longer Spotlight columns. Please query Editor Amanda Norman ([akeysnorman@gmail.com](mailto:akeysnorman@gmail.com)) or your area liaison if you have any questions about a proposed article.

Submission process: Please send all final submissions to one of the state liaisons listed below. The preferred submission format is a Word document attached via e-mail. The document should include a title; the author's name, institutional affiliation, and contact information; and captions and citations for images. Please send images as separate JPG attachments.

Submissions may be edited to conform to style conventions and available space. Due to space limitations the editors reserve the right to omit submissions or hold them over for a future issue.

### Arizona submissions

Lindsey Stegemoller  
[lstegemoller@icloud.com](mailto:lstegemoller@icloud.com)

### Arkansas submissions

Shannon Lausch  
[smlausch@ualr.edu](mailto:smlausch@ualr.edu)

### Louisiana submissions

Jennifer Mitchell  
[jmite84@lsu.edu](mailto:jmite84@lsu.edu)

### New Mexico submissions

Lynn Gates  
[legates@nmhu.edu](mailto:legates@nmhu.edu)

### Oklahoma submissions

Misty Long  
[misty.long@okstate.edu](mailto:misty.long@okstate.edu)

### North Texas submissions

Patrizia Nava  
[patrizia.nava@utdallas.edu](mailto:patrizia.nava@utdallas.edu)

### South Texas submissions

Phyllis Kinnison  
[pkinnison@mosthistory.org](mailto:pkinnison@mosthistory.org)

### Out-of-Region Submissions

Shelly Croteau  
[shelly.croteau@sos.mo.gov](mailto:shelly.croteau@sos.mo.gov)

### Leadership Log Submissions

Krishna Shenoy  
[krishnas@jfk.org](mailto:krishnas@jfk.org)

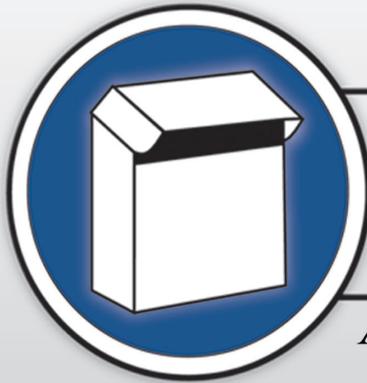
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The SSA Web page, <http://southwestarchivists.org>, is maintained by Pati Threatt at McNeese State University. Names of the executive board members, officers, and committee chairs are available online. The SSA Leadership Blog, also on the website, is a source for official news from the executive board and committee members. Further information, updates, an items of note can be found on the SSA Facebook page, <https://www.facebook.com/southwestarchivists>, or on Twitter: <https://twitter.com/SWarchivists>, @SWarchivists, and #swarchivists.



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website forum:

<http://southwestarchivists.org/jobs>

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Annual Meeting

2017-Fayetteville

2018-San Antonio

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*Southwestern  
Archivist* is printed

by  
Capital Printing Co.,  
Austin, Texas.

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## FROM THE EDITOR

From processing to digitization, from exhibits to classroom instruction, we archivists always keep very busy! You can read about your colleagues' myriad activities in our latest newsletter. And then...think about what you can share about your experiences. We always are looking for articles for this newsletter, and of course, the deadline for Annual Meeting proposals is coming up November 18! If you have an idea for a program but don't have others to participate, or if you want to see if you can contribute to someone else's idea, check out [this spreadsheet](#) to start a collaboration. (And you can see page 2 for guidelines on contributing to this newsletter.)

Also be considering how you might serve SSA in the coming year(s). The organization is seeking site proposals for the 2019 meeting—would you be interested in serving as the host city? And, it's time to nominate SSAers to serve in a variety of leadership roles—would you or someone you know be a good candidate? Or, would you like to receive a scholarship, or honor a colleague for their contributions to the profession? Information about all of these pursuits is contained in this issue. We hope you enjoy it!

P.S. Don't forget to submit your accomplishments to Leadership Log. It ain't bragging if it's true—let your colleagues know what you've been up to!

### FOLLOW SSA ON FACEBOOK

SSA reminders and updates, local repository news, jobs, and more!

<https://www.facebook.com/southwestarchivists>

### FOLLOW SSA ON TWITTER

Every Facebook post gets Tweeted, along with nonregional news and events.

Follow us at <https://Twitter.com/SWarchivists>

## 2016 ADVERTISERS, THANK YOU FOR YOUR SUPPORT!

The *Southwestern Archivist* would not be possible without the support of our sponsors and colleagues. SSA thanks the following sponsors for their financial support throughout 2016:

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If you are interested in advertising in this newsletter, please see our rate sheet online at <http://www.southwestarchivists.org/newsletter> or contact Dara Flinn at [dfinn@rice.edu](mailto:dfinn@rice.edu).

## STUDENTS IN THE ARCHIVES

Claudia Rivers, CA, SSA President 2016-2017



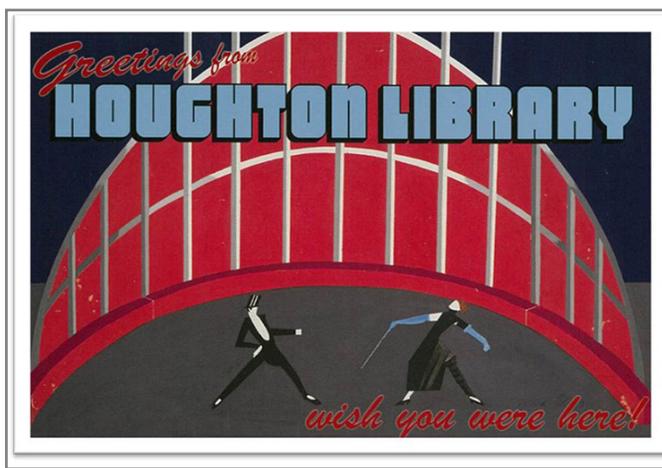
The fall semester at colleges and universities brings students back to campuses and often means extra work for archivists. Students and faculty require more research help and request more instruction and orientation sessions as the school year starts. Because the university where I work has been promoting information literacy with grants to professors who engage students in library research, the topic of archival literacy has been on my mind a lot.

The 2015 Society of Southwest Archivists Annual Meeting included a session, “On the Road to Archival Instruction: Beyond Show and Tell,” in which Margaret Schlankey, **Jacquelyn Reese**, and Jeffrey Widener presented papers about their experiences introducing students to archival research. A related session will be a contribution that SSA will make at this spring’s Texas State Historical Association’s meeting. Because of the Texas history focus of this conference, Margaret (from the Briscoe Center in Austin) will be joined by Frank Candelaria, a professor from my institution (the University of Texas at El Paso) and by **Mike Miller** of the Austin History Center. I hope that the attendees at TSHA will find the viewpoints of archivists and a professor who involved students in archival research useful.

The topic of undergraduate students in the archives also came up in some presentations at the Rare Books and Manuscripts Section of ALA last summer. One group handed out postcards that they used to promote an undergraduate research fellow program; the postcards showed images from the collections at Harvard with the message, “Wish You Were Here.” A short workshop highlighted the tension between encouraging use and protecting the materials with a theme of “Hands-On/Don’t Touch.” I think we all can identify with some of those ideas.

Myself, I have been trying to reach out to a variety of academic departments to stimulate interest in using the UTEP Special Collections. So far this semester, besides the normal use by history classes, I have received classes for instruction sessions from Women’s Studies, English, Political Science, Security Studies, Medical Sociology, and Anthropology. How do others reach out to faculty members in not-so-obvious disciplines?

Last year, Dr. Candelaria brought in his Music History students to research instances of performance of classical music in El Paso, and all the students in that junior-level class did research in manuscript collections. As part of the assignment, they learned to use finding aids, Sanborn Fire Insurance maps, City Directories, newspapers—both in hard copy and online—and how



*Postcard from Harvard's Houghton Library.*

to cite original programs they found in manuscript collections. It got pretty hectic in the reading room sometimes, with folders sometimes going into boxes out of order. It meant we needed to review the boxes more often than we do with more experienced researchers, but most of the students learned the procedures for requesting materials and getting copies quite quickly. The professor said that the writing seemed better than usual on their papers because they became interested in their subjects.

Today I attended a class session where students from an Anthropology course on “food culture” presented their group projects. They had used local cookbooks as artifacts and sources, as well as menus, city directories, and oral histories. Groups of three to five students collaborated on short slide presentations about their research, and then they presented dishes they had prepared based on recipes found in the cookbooks! One of the groups said that they were dedicating their presentation to Special Collections, a part of the Library that most of them had not known existed. When I heard that, I felt that the effort of giving a talk about Special Collections and pulling examples of cookbooks and menus for the students to use was well worth the effort.

I’m interested in hearing more about the ways that other archivists engage students in research. Please let me know, and perhaps we can share ideas on new strategies.

## PROFESSIONAL DEVELOPMENT COMMITTEE QUARTERLY REPORT

Rebecca Russell, CA, SSA Professional Development Chair



In August 2016, The Professional Development Committee conducted a survey to determine the most desired workshop topics as well as factors that might have an impact on members attending training or seeking training (distance and cost, CA certification credits, etc.). Thank you to those members who were able to participate – your feedback helps the PDC plan future workshops.

For SSA developed workshops, the top ranked topics were:

- Archives Administration/Management (47)
- Train the Trainer (42)
- Grant Applications (41)

For Electronic Records topics:

- Hands-on techniques in Electronic Records received highest rankings (119)

Members also provided additional workshop topics in the comments section and recommendations for trainers. The PDC welcomes your workshop ideas, suggestions, and comments!

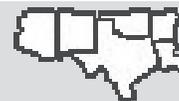
**Fayetteville 2017 Pre-Conference workshops:**

Planning for the pre-conference workshops for the SSA Annual Meeting in May 2017 is underway. We are currently working with potential trainers and developing workshop topics on Basics of Archives, TARO, and Copyright/Legal Issues in Archives. Stay tuned for updates and information on our professional development offerings.

For more information please contact Rebecca Russell, [russellr@rice.edu](mailto:russellr@rice.edu).

## DISTINGUISHED SERVICE AWARD CALL FOR NOMINATIONS

Mary Manning, SSA Immediate Past President and Distinguished Service Committee Chair



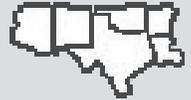
Do you know someone who has made a significant contribution to the Society of Southwest Archivists or to the wider archival profession? If so, then be sure to nominate them for SSA's Distinguished Service Award! The DSA was first awarded in 1977, and in 1996, Hollinger Metal Edge generously took up the sponsorship. A full list of past recipients can be found on SSA's website.

In order to nominate a worthy colleague, please do so in writing by submitting a brief statement of the contributions that the nominee has made to SSA and to the archival profession. Additional letters in support of the nomination are encouraged. Completed nomination packets are due by 5:00 pm CST on **Friday, January 13, 2017**. Send nominations by email to Mary Manning at [mmmanning@uh.edu](mailto:mmmanning@uh.edu).

The recipient of the Distinguished Service Award will be revealed at the Saturday breakfast Business Meeting during SSA's 2017 annual conference in Fayetteville, Arkansas. We can't wait to find out who it might be!

## SSA WANTS YOU! CALL FOR NOMINATIONS

Kate Blalack, CA, SSA Nominating Committee Chair



Meet other archivists, gain valuable experience, help the archival community prosper, and earn the admiration of colleagues by serving the most dynamic organization of archivists in the U.S.

The SSA nominating committee is seeking candidates for the following positions:

- **Vice-President/President Elect** (three-year term—one as VP, one as President, and one as Immediate Past President)
- **Executive Board** (3 positions, two-year term)
- **Nominating Committee** (two-year term)
- **Scholarship Committee** (three-year term)
- **Treasurer** (two-year term)

The responsibilities of each position are outlined in the SSA constitution, bylaws and procedures manual, available online at: [http://southwestarchivists.org/resources/Documents/Manuals-and-Forms/UPDATED\\_Manual\\_May2016.pdf](http://southwestarchivists.org/resources/Documents/Manuals-and-Forms/UPDATED_Manual_May2016.pdf)

If you would like to serve, or know an ideal candidate, please contact a member of the Nominating Committee:

Kate Blalack, Chair, [kate@woodyguthriecenter.org](mailto:kate@woodyguthriecenter.org)

Vince E. Lee, [velee@Central.UH.EDU](mailto:velee@Central.UH.EDU)

Lynn Whitfield, [lynn.whitfield@ttu.edu](mailto:lynn.whitfield@ttu.edu)

**The deadline for nominations is January 1, 2017**

Remember, if you are a Certified Archivist, or are planning to become certified, participating in the leadership of a professional archival organization, such as SSA, will earn you recertification credit.

### LEADERSHIP UPDATE

Melissa Gottwald (Embry-Riddle Aeronautical University) is now Vice-Chair of the Internet Outreach committee...which makes her the Social Media Coordinator this year. SSA uses Facebook and Twitter to share information about its activities, as well as to share information deemed to be of interest to SSA members.

**SUBMIT POTENTIAL POSTS FOR  
SSA'S FACEBOOK AND TWITTER TO  
[GOTTWALM@ERAU.EDU](mailto:GOTTWALM@ERAU.EDU).**

Thank you to outgoing Social Media Coordinator  
Melissa Gonzales for your service!

## DIVERSITY COMMITTEE

Lauren Goodley, CA, Diversity Committee Chair



I'm happy to report that the 2016-2017 SSA Diversity Committee has been set, and is as follows:

Lauren Goodley (chair)  
 Jeremy Brett  
 Rose Diaz  
 Rebecca Hankins  
 Veronica Pipestem  
 Jerry Thompson  
 Jessica Tucker

I'm also pleased to report that SSA will be hosting a table at the exhibitor booth at this year's Association of Tribal Archives, Libraries, and Museums (ATALM) annual meeting in Gila River, Arizona, October 10-12. Diane Bird will be staffing the booth, along with assistance from other Native American archivists in attendance. The booth will offer information on SSA (recent newsletters and information on membership and the annual meeting), as well as handouts on Native American and Tribal resources in SSA-area repositories. The SSA Local Arrangements Committee has also graciously offered a free registration to the meeting as a raffle.

I have a doodle poll out now to plan a phone call meeting for committee members in the month of October, to introduce ourselves and discuss other initiatives for the coming year. Some ideas are: writing a Diversity Statement, writing a Code of Conduct for SSA meetings and events, encouraging our diverse networks to propose sessions for SSA17, and making suggestions to the nominating committee. We will keep you posted! And of course, all suggestions and ideas for ways to help SSA become more diverse and inclusive are welcome. Please contact any of the committee members.



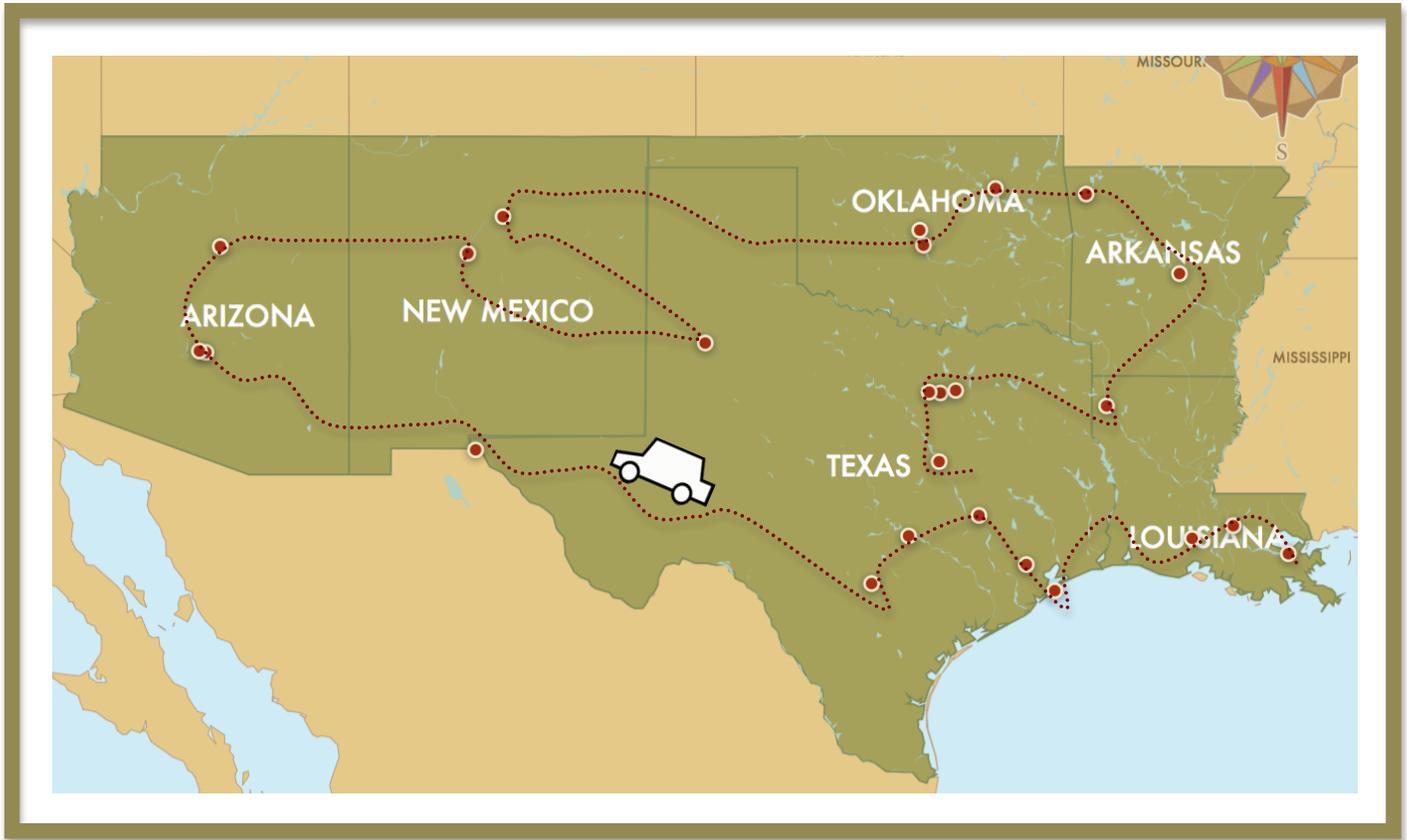
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## On the Road Again...

The Society of Southwest Archivist’s Site Selection Committee is currently accepting proposals for 2019 and 2020 annual meeting locations. Would you like to host several hundred archivists in your town or region? *Who wouldn’t?* Do you have some archivist friends who would be willing to help with the planning? *Of course you do!* Well, get together and draft a proposal for bringing SSA to your town! The first step is submitting a brief statement outlining the advantages of your site, and SSA’s Site Selection Committee will take it from there.

## Past Sites.....

### Arizona

Flagstaff: 2002  
Phoenix: 2012  
Tempe: 1991

### Arkansas

Fayetteville: 2000, 2017  
Little Rock: 2011

### Louisiana

Baton Rouge: 1974, 2005  
Lafayette: 1998  
New Orleans: 1987, 2003, 2014  
Shreveport: 2009

### New Mexico

Albuquerque: 1996  
Santa Fe: 1989, 2010

### Oklahoma

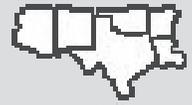
Norman: 1992  
Oklahoma City: 2007, 2016  
Tulsa: 1986

### Texas

Arlington: 2015  
Austin: 1980, 1990, 1999, 2013  
College Station: 1982  
Dallas: 1984  
El Paso: 1977, 1994, 2006  
Fort Worth: 1978, 1988, 2001  
Galveston: 1975, 1983, 1997  
Houston: 1979, 1993, 2008  
Lubbock: 1981  
San Antonio: 1976, 1985, 2004  
Waco: 1995

Questions? Want to submit a proposal? Contact Annual Site Selection Committee chair, Katie Salzman at [salzman@txstate.edu](mailto:salzman@txstate.edu).

SEE YOU IN FAYETTEVILLE FOR SSA17! SSA ANNUAL MEETING  
Local Arrangements Committee



Make plans to attend the Society of Southwest Archivist [Annual Meeting](#), May 24-27, 2017, in the jewel of the Ozarks, Fayetteville, Arkansas. This year's theme is "Archives in their Natural State." Bring ideas about the states—natural and otherwise—of archives, and come ready to explore this scenic corner of Arkansas. The conference will be held in The Chancellor hotel adjacent to the historic Fayetteville Downtown Square. Wrapping around the gorgeous Old Post Office, Tuesday, Thursday, and Saturday mornings, the Square is home to the 43-year-old [Fayetteville Farmers Market](#), bringing together a variety of home grown and handmade items with a festival feel as local musicians perform on every corner among the vendors and artists.

Northwest Arkansas has an array of sights for those interested in history, art, architecture, music, or natural beauty. Delve into history at one of the many archives, museums, or historic sites, including the University of Arkansas' [Special Collections](#) (turning 50 in 2017!), [Walmart Museum](#), Clinton [House Museum](#), [Shiloh Museum of Ozark History](#), [Cane Hill College](#), or

the [Pea Ridge](#) Battlefield National Historic Park. Discover internationally renowned artists and architects by visiting the [Crystal Bridges Museum of American Art](#) or buildings by Arkansas native architects Fay Jones and Edward Durrell Stone.

With 18 miles of bike trails in Fayetteville, and the more than 40 miles of the [Razorback Greenway](#) connecting the cities of Northwest Arkansas, you can hit many of the attractions—including more than a few [breweries](#)—by bike! Check out the night life, dining options, and vibrant music scene with a walk down Dickson Street. Explore some natural beauty at [Compton Gardens](#), the trails around Crystal Bridges, or take a scenic drive out into the Ozark Mountains. The wild and wondrous Buffalo, [America's first National River](#), is just an hour east.

Many of these exciting places will be featured during the annual meeting. Check out the conference website for the latest information on conference plans: <http://www.southwestarchivists.org/annualmeeting>.

See you in Fayetteville in May!

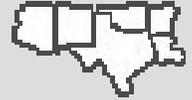


*in their* **Natural State**

*SSA | Fayetteville, Arkansas | May 24-27, 2017*

## ANNUAL MEETING CALL FOR SESSION PROPOSALS

Jennifer Day, CA, SSA Vice President and Program Chair



Call for Session Proposals: 2017 Society of Southwest Archivists Annual Meeting  
Fayetteville, Arkansas May 24-27 [The Chancellor Hotel](#)  
Deadline for submission is **November 18, 2016**

Submit your ideas using the [online form](#), or email to [jennifer.day@okc.gov](mailto:jennifer.day@okc.gov)

The Program Committee invites submission proposal formats that may include, but are not limited to:

- Panel Discussion

A traditional session with three to five speakers, each giving 10-15 minute presentations on a single theory or perspective on a given topic, followed by time for questions. Prepared papers are not required, the Moderator/Chair is usually one of the speakers.

- Roundtable Discussion

Less formal than a Panel Discussion, a Roundtable session consists of one to three presentations of 10 minutes each that describe a theory, issue, or initiative followed by small group discussions where participants and speakers share ideas. A session Chair is not required.

- Lightning Talks

A large panel of eight to ten speakers that deliver 5 minute talks on a common theme or issue, keeping a lively pace and sharing relevant take-away ideas. A session Chair is required to compile presentation materials and maintain the time schedule.

- Skills Training

Are you a whiz at making phase boxes? Know how to use Excel like a pro? Have experience building exhibits of paper items? Share your skills with other members in a mini-workshop setting. Focus on one or two skills that can be shared in a 60 or 90 minute session. Skills Training sessions can have one or two speakers, and a moderator to assist with materials. Proposals should include details of the speaker's relevant experience or training.

- Lunch meeting/discussion

Are you part of a state or local archival organization that would like to meet up at SSA? Use this form to let us know! Want to start a book club or a study group? Get your special interest on the program to reach more potential members.

If you have an idea you'd like to form a session around, [use this spreadsheet](#) to connect with other SSA members to present with! Post your issue, topic, or project and see what others are posting; then connect and collaborate to create your proposal!

# 2017 SSA Scholarships

Don't miss these opportunities to obtain assistance in professional development and annual meeting attendance!

All mailed applications must be postmarked by **February 17, 2017**.  
Emailed applications must be sent by **February 24, 2017**.

**Otis Hebert Jr. Continuing Education Scholarship:** In honor of SSA's founding president, this scholarship is intended to further the professional training of working archivists in the Southwest.

**John Michael Caldwell Scholarship:** Presented annually, this scholarship enables an SSA member, or group of members, enrolled in a graduate archival program to attend the SSA Annual Meeting.

**Annual Meeting Scholarship:** Presented annually, this scholarship was created to provide financial aid to an SSA member archivist, or group of archivists, with limited funding to attend the SSA Annual Meeting.

**David B. Gracy, II Student Scholarship:** Intended to provide book fee and tuition assistance to an SSA student member enrolled in a graduate archival education program at an institution within the SSA region.

For eligibility requirements and application guidelines, see:  
<http://southwestarchivists.org/scholarships>

For more information, contact:

Jennifer Hecker  
Chair, SSA Scholarships Committee  
4503 Glomar Ave, Austin, TX 78721  
jenniferraecker@gmail.com

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## FJBT PROJECT, CONTINUED



*Loft at 120 Wooster Street, SoHo, New York, 1982, photo by LeRoy Woodson*

Anthony Braxton, Henry Threadgill, Felipe Luciano, Christina Hamm, Anthony Ramos, and many others.

Even though I am an archivist accustomed to working within a range of cultural heritage organizations, this project presents new and exciting challenges. That the FJBT contains thousands of pieces in a variety of formats and in a private setting presents a new perspective on preservation, access, and use. For example, the massive proportions of much of the art work requires creative thinking about storage.

In addition to processing the collection, the FJBT is actively engaged in promoting Brown's work through publication, exhibition, and social media. The FJBT is providing primary source material and information to Lowery Stokes Sims, who is currently writing a biography about Brown and his contribution

to the arts. Earlier this year, the FJBT loaned art and historical materials to the Ullens Center for Contemporary Art in Beijing, China, commemorating Brown's 1988 retrospective held at the National Museum of China in Tiananmen Square. Similarly, Electric Arts Intermix digitized the Beta videotape of Anthony Ramos' documentary from the 1988 Brown retrospective trip to China titled "Mao Meets Muddy," making this resource available to new audiences. The Truman Medical Center's Center for Healing Arts in Kansas City has an exhibition of watercolors by Brown on loan from the

Trust. Within recent years, the FJBT launched a new website and established a social media presence which will bring a new generation in touch with Brown's career.

The Trust retains copyright, so we track Brown's work whether it is held in the FJBT or not. The Artist's Rights Society represents the FJBT and ensures that appropriate recognition is given by publishers and users

As an archivist with experience in archives, museums and libraries, I am employing archival, curatorial, and library principles to devise effective work plans and creative strategies that will help the FJBT fulfill its mission to manage and promote this special collection. To learn more, visit us online at [www.frederickjbrown.com](http://www.frederickjbrown.com).



*The Assumption of Mary, 1992-1993,  
by Frederick J. Brown, Xavier University of Louisiana,  
Library Resource Center, New Orleans*

## THE ACADEMY OF CERTIFIED ARCHIVISTS

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The next Certified Archivist examination will be held **July 26, 2017** in

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**Annapolis, MD**

**Chattanooga, TN**

**Des Moines, IA**

**Portland, OR**  
(at **ARCHIVES 2017**)

**San Jose, CA**

as well as wherever three early bird applicants  
or five regular applicants wish to take it.

**The 2017 application is available at**  
**<https://certifiedarchivists.wufoo.com/forms/aca-2017-exam-application/>.**

For the 2017 application and more information about the Certified Archivist examination, go to the ACA website ([www.certifiedarchivists.org/get-certified](http://www.certifiedarchivists.org/get-certified)) or contact the **ACA office (518-694-8471 or [aca@caphill.com](mailto:aca@caphill.com))**.



## OPEN FOR RESEARCH: GARRARD ARDENEUM COLLECTION

Erin Fehr, Sequoyah National Research Center, University of Arkansas at Little Rock



*Allece Garrard and possibly her sister, Benita Locke Wagner*

In May 2015, the Sequoyah National Research Center received a \$56,000 grant from the Arkansas Natural and Cultural Resources Council to hire a project archivist for one year and buy the necessary archival supplies to properly house the Garrard Ardeneum Collection acquired in 2014 from the City of McAlester, Oklahoma, through Francine Locke Bray, a member of the Choctaw Nation. SNRC hired **Zachery Whitaker**, a graduate of the University of North Carolina-Chapel Hill, in August 2015.

The collection was created by Francine's cousin Allece Locke Garrard (1909-1999), a Seminole/Choctaw, who was the granddaughter of Alice Brown Davis (1852-1935), the first female chief of the Seminoles. Garrard established the Ardeneum, a combination arboretum, garden, and museum, as a philanthropic effort to promote the arts and culture in southeastern Oklahoma.

The collection contains records of Allece Locke Garrard and her husband, Thomas E. (Tom) Garrard (1904-1984). Allece's records highlight her time at the University of Oklahoma, her career as a speech and drama teacher in Oklahoma City public schools, and her term as a Director in the US Army Hostess Service, where she opened three servicemen clubs—one at Camp Gruber, Oklahoma, and two in occupation Germany. Tom's records include materials related to his time at the McAlester Fuel Company, a company begun by his uncle, Jay G. Puterbaugh, where Tom served first as vice president and director and then as President in 1963. Allece and Tom's philanthropic endeavors are well-documented, including the establishment of the Best Play Prize at the Five Civilized Tribes Museum in Muskogee, Oklahoma, in 1974. Additionally, correspondence and other materials can be found of both Allece and Tom's family members and personal friends.

The collection is substantial with over 130 cubic feet of material and is now open for research as of September 2016. The finding aid may be found in our archives catalog at [ualr.edu/Sequoyah](http://ualr.edu/Sequoyah).



*Allece Garrard with a group of American soldiers at the Palace of Versailles, c. August-November 1945.*

*Jay G. Puterbaugh (in black) with quartet, c. 1945-1965.*



CENTENARY COLLEGE OF LOUISIANA/SOUTHERN METHODIST UNIVERSITY  
DIGITIZE METHODIST PUBLICATIONS

Chris Brown, CA, Centenary College of Louisiana Archives and Special Collections



The Centenary College of Louisiana Archives and Special Collections recently completed a collaborative digitization project with Perkins School of Theology's Bridwell Library at Southern Methodist University. As a result, researchers now have online access to publications documenting Methodist Episcopal Church congregations along Louisiana's Gulf Coast and in East Texas during the late 19th and early 20th centuries.

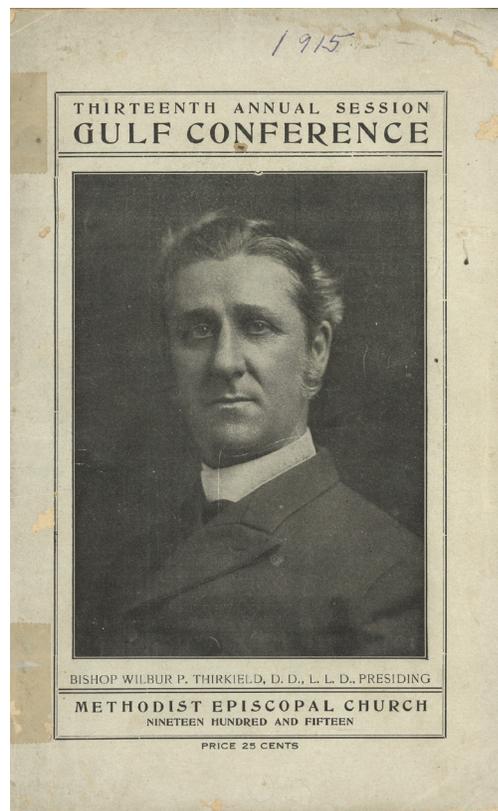
The project combines both institutions' incomplete collections of Gulf and Southern annual conference journals published between 1893 and 1939. These volumes contain information about the careers of Methodist clergy, the establishment of circuits and charges, changes in district and conference boundaries, and the actions of conference boards and ministries. **Timothy Binkley**, Bridwell Library Archivist, noted that, "Due to age and physical use, the Gulf Conference journals have become brittle, and replacement copies are difficult to find. Digitizing the journals and posting them online will help us preserve the information while making it available to more people."

The Gulf Conference of the Methodist Episcopal Church formed in 1893 and merged with the Southern Conference in 1927. As explained by Methodist historian Dr. O. E. Kriege in 1939, "The Gulf Conference was erected to take care of several English speaking congregations which sprang up among settlers from northern states (mainly Iowa) in the western part of Louisiana and in Texas." Today, this lineage can be traced to congregations such as Jennings United Methodist Church in Louisiana and Shelbyville United Methodist Church in Texas.

To provide researchers a complete run of the conference journals, both archives inventoried their collections and identified potential defects such as missing pages. After comparing notes, the repositories worked together to select volumes for scanning in-house. Centenary Archives staff and student workers edited the nearly 3,400 scans to create electronic editions of the forty-seven volumes. These were uploaded to Centenary's online collections hosted on the Internet Archive.

The conference journals complement a series of digitization projects begun in 2013 by the Centenary Archives, which serves as the repository for the Louisiana Conference of the United Methodist Church. The current Louisiana Conference is the product of denominational splits and mergers dating back to 1847. Each year, these predecessor groups issued their own publication. Online researchers can now access nearly 350 journals published by ten predecessor Methodist conferences in Louisiana. To view this digital collection, visit <http://www.centenary.edu/library/archives/methodist/digitalcollections>.

For more information about the project, contact Centenary Archivist **Chris Brown** (318.869.5462 or [archives@centenary.edu](mailto:archives@centenary.edu)) or Bridwell Library Archivist Timothy Binkley (214.768.1989 or [tbinkley@smu.edu](mailto:tbinkley@smu.edu)).



*Journal of the Gulf Annual Conference of the Methodist Episcopal Church, 1915.*  
*Centenarygulffconferencemec1915.jpg*

## PRESERVATION WEEK 2016

Lynn Gates, New Mexico Highlands University

The Thomas C. Donnelly Library at New Mexico Highlands University and the City of Las Vegas Museum & Rough Rider Memorial Exhibit celebrated Preservation Week for the first time this past April. We planned a week full of events, starting with a potluck and ending with a story time, designed special displays for the library, had several giveaways, and held a raffle with two prizes. We asked several of our professors to assist with sessions, and Gaylord Archival donated booklets on book repair and caring for materials, as well as kits for caring for family records. We also received \$200 from the Society of Southwest Archivist Community Outreach Fund.

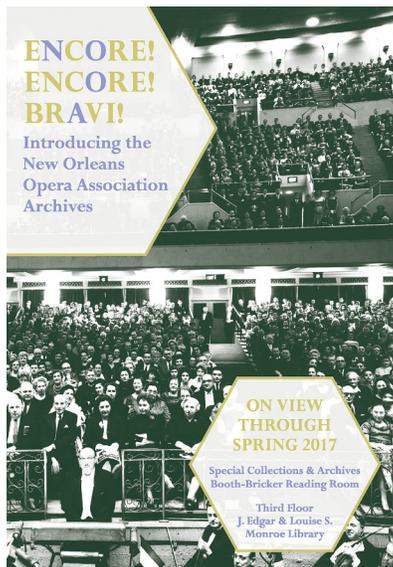
Our first event on Sunday afternoon was a community potluck, inviting people to come together with food and then encourage everyone to attend our other sessions later in the week. We asked that everyone bring a dish, preferably a family recipe, and a copy of the recipe that we could use to put together a cookbook from the event. During the potluck individuals and families had a chance to have a formal portrait taken by Kerry Loewen, one of our Media Arts professors. The funds received from the SSA Community Outreach Fund let us give a print copy to everyone who had their portrait taken during the event.

During the week Donnelly Library staff did a session on how to take care of family documents, hosted a viewing of the “Preserving Your Digital Life” webinar offered by ALA, and held a special Hidden Treasures in the Library exhibit. One of our art professors and local book artist, Todd Christiansen, gave a session on basic book repair. A former professor and very active genealogist, Ron Maestas, presented on beginning genealogy and gave some best practices tips. In one of our better attended sessions, Dr. Eric Romero had students from his Native American/Hispanic Cultural Studies capstone course present a portion of their research. Finally the City of Las Vegas & Rough Rider Memorial Exhibit offered a guided tour by one of their most knowledgeable docents.

Since we started the week with family and Preservation Week 2016 ended on Día de los niños/Día de los libros we decided to finish out the week with a Family Storytime. We want to bring the conversation full circle, from remembering and learning about our past (through recipes & genealogy) to passing on that information to our children, grandchildren, and future generations. We read several books, two in English and one in Spanish, offered a snack, and then a fun family tree craft. Again, the SSA Community Outreach Fund helped us enhance this event with craft supplies and a snack for everyone who attended. After a successful first year we are definitely looking forward to next April!

## ENCORE! ENCORE! BRAVI! PRESENTING THE NEW ORLEANS OPERA ASSOCIATION ARCHIVES

Kure Croker and Elizabeth Joan Kelly, CA, Loyola University New Orleans



Poster for exhibit, designed by Sara White

Special Collections & Archives at Loyola University New Orleans is very pleased to present its newest exhibit, “Encore! Encore! Bravi! Presenting the New Orleans Opera Association Archives.”

This exhibit serves as an introduction to our newly processed New Orleans Opera Association Archives. The collection (finding aid available at [http://library.loyno.edu/assets/handouts/archives/Collection\\_74\\_NOOA.pdf](http://library.loyno.edu/assets/handouts/archives/Collection_74_NOOA.pdf)) documents the business and creative operations of New Orleans Opera Association (NOOA) from its inception in 1943 to their most recent performance programs.

In conjunction with the exhibit, we also present a digital timeline of NOOA’s history created by music major and Special Collections & Archives intern Gloria Cosenza: <http://library.loyno.edu/research/digital/nooa.php>

The archive and the exhibit provide a behind-the-scenes look into the art and business of NOOA and are comprised of costume lists, rehearsal schedules, promotional programs and posters, fundraising records, personnel files, and production archives. In addition to these accessible materials, the collection also contains audio-visual recordings that we are pursuing funding for both digitization and public access.

The exhibit is on view in the Booth-Bricker Reading Room in Special Collections & Archives, 3rd floor of the Monroe Library, from now until May 2017.

## UNIVERSITY OF TEXAS AT SAN ANTONIO ACQUIRES THE RECORDS OF THE SOUTHWEST VOTER REGISTRATION EDUCATION PROJECT AND WILLIE C. VELÁSQUEZ INSTITUTE

Leah Rios, University of Texas at San Antonio



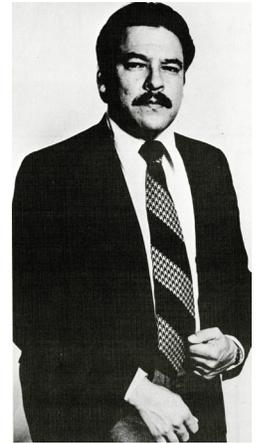
The University of Texas at San Antonio (UTSA) acquired the records of the first twenty years (1974-1994) of the Southwest Voter Registration Education Project (SVREP) and the William C. Velásquez Institute (WCVI) in May 2015. More importantly, we are excited to announce that UTSA was awarded a \$145,650 grant from The National Archives of the United States to process the records and digitize the audiovisual material in the collection. This grant has allowed us to hire the necessary staff, including Leah Rios, the Project Archivist, and Jennifer Longoria, the Assistant Archivist, to fully process the collection, which is expected to take roughly two years to complete.

The Southwest Voter Registration Education Project was a non-partisan organization founded in 1974 by San Antonio native, Willie Velásquez. SVREP played a vital role in conducting over 1,000 voter registration drives, while also focusing on the importance of the Latino vote and participation within America's political system. Since its creation, SVREP has been responsible for registering thousands of Latino voters and has inspired the creation of other Latino organizations to follow in their footsteps. Today, SVREP has continued to give Latinos a voice, while also continuing to grow as an organization.

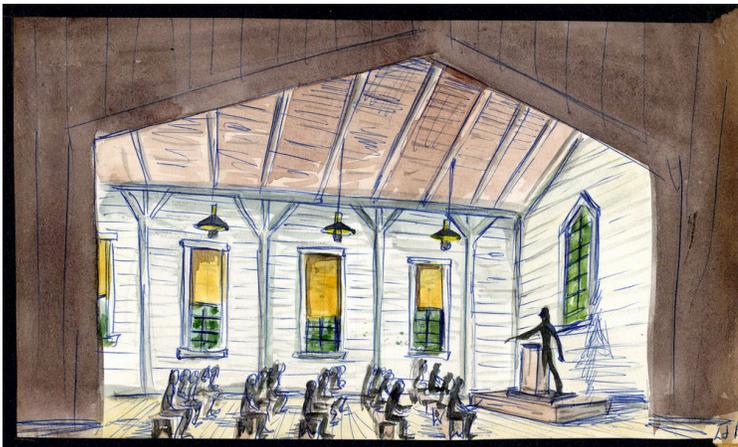
The SVREP/WCVI collection will be the largest collection UTSA has processed with over 450 linear feet of documents, including 150 pieces of audiovisual material. This collection is essential for providing researchers with insight into the start of the organization and the steps taken to register voters, including the activism, research, and litigation that were a pivotal part of their daily operations. The collection includes correspondence, exit polls, surveys, research reports, census data, redistricting maps, and campaign planning materials. Researchers will be able to focus on many of the challenges SVREP faced, including gerrymandering and the battle for diversity within state, local, and national politics.

UTSA has already received several public requests from the collection and has had documents featured in the recent documentary on PBS titled, "Willie Velásquez: Your Vote Is Your Voice." UTSA and San Antonio are extremely proud to have obtained this collection and have it remain in its hometown of origin. We look forward to processing and preserving this important piece of Latino history and opening the collection to the public sometime next year.

For questions about the SVREP/WCVI Collection, please contact **Amy Rushing** at [amy.rushing@utsa.edu](mailto:amy.rushing@utsa.edu) or Leah Rios at [leah.rios@utsa.edu](mailto:leah.rios@utsa.edu).



Willie Velásquez

*Susannah set designs, 1962, NOAA Archives**Susannah performance with Norman Treigle as Olin Blich, 1962, NOAA Archives*

## THE “LEGENDARY” 2016 AUSTIN ARCHIVES BAZAAR

Kristy Sorensen, CA, Austin Archives Bazaar



*“The Austin Archives Bazaar was spectacular beyond words. You who worked long and hard to put this on found a perfect setting and did an unbelievably superb job of gathering sponsors, securing participating archives and organizations from near and far, and most importantly, advertising the event so well that people flooded in to learn and enjoy. The Austin Archives Bazaar 2016 not only set a high bar for future Bazaars, but in fact was an event of such magnitude as to become legendary.”-- David B. Gracy II, Governor Bill Daniel Professor in Archival Enterprise Emeritus at The University of Texas at Austin*

On October 16, 2016 the Archivists of Central Texas hosted the second Austin Archives Bazaar at Saengerrunde Hall in downtown Austin. The Bazaar featured 23 Central Texas archives offering fun and interactive ways for Austinites to learn more about the historical resources and services available at archival repositories in Austin and Central Texas. The nearly 400 attendees

were able to gather together to discover the photographs, documents, films, maps, video games, and more held in the incredible archival collections in and around Austin! Get more information and see a list of the participating archives at [www.austinarchivesbazaar.org](http://www.austinarchivesbazaar.org)



*Volunteers from the Briscoe Center*

The Bazaar was free and open to the public and a great way to experience Austin’s diverse history. In addition to the booths from participating archives, other attractions included a film screening featuring archival footage of Austin dating back to the 1910s and an oral history booth to record Austin stories for future generations. A big hit was the old-time photo studio where staff from the Dolph Briscoe Center for American History helped participants create their own antique carte de visite. In the biergarten, people gathered over frosty beverages to listen to short talks by historians and writers who have used archives extensively in their work as well as brief lightning talks from local archivists. The Austin History Center sponsored the Preservation Station, and many visitors brought in their cherished materials, such as photographs, old letters, and family scrapbooks, to learn from professionals how to best preserve their

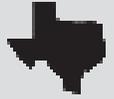
memories.

“People are curious about Austin’s rich history, but rarely know where to go to find out more, and sometimes going to an archive can be an intimidating experience,” says **Jennifer Hecker**, Chair of Austin Archives Bazaar Program Committee. “Here they can learn about their area archives and have a great time finding out the best way to preserve their personal items. It’s so fun for people to discover all of the genuinely cool objects preserved in archives.”

Over 30 sponsors donated money, services, and door prizes to support the event and over 50 local archivists and students at the University of Texas School of Information contributed their time and made the event a success. Lead sponsors included: The Dolph Briscoe Center for American History, Southwest Solutions, The Awesome Foundation, Ancestry.com, the Texas General Land Office, and the Texas State Library and Archives Commission.

If you are interested in hosting an archival outreach in your area, make sure to check out the Society of Southwest Archivists Community Outreach Fund where you can apply for up to \$1,000 to fund your event. More details are available on the SSA website here: <http://www.southwestarchivists.org/Outreach-Fund>

AUSTIN ARCHIVES BAZAAR, CONT.



John Slate presenting to the attendees



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Photos by Ann Serrano

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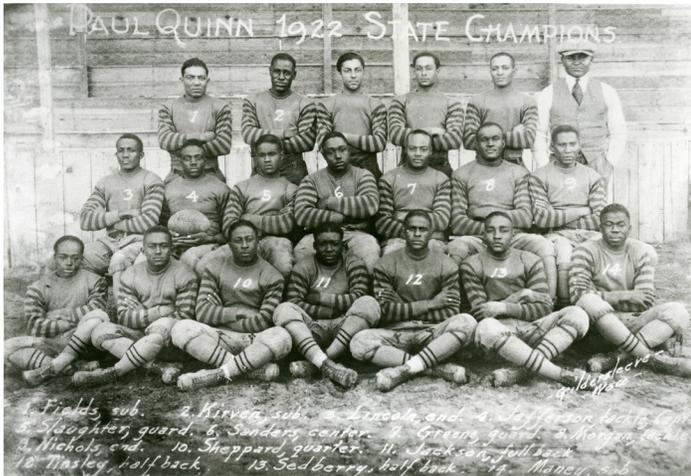
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ORDINARY PEOPLE, EXTRAORDINARY LIVES: AFRICAN-AMERICAN PORTRAITS  
John Wilson, The Texas Collection, Baylor University



Paul Quinn Tigers state champions, 1922, by Fred Gildersleeve, 1881-1958, Gildersleeve-Conger collection #430.

The Texas Collection, Baylor University, is proud to present “Ordinary People, Extraordinary Lives: African-American Portraits,” a photography exhibition featuring 28 black and white oversized canvas reproductions that serve as powerful reminders of the African American story in Texas. At the opening of the exhibit, legendary R&B guitarist Classie Ballou and the Family Band helped welcome over 140 visitors to the reception.

This rich, diverse collection of photographs begins in 1894, with the oldest image from a New Orleans cabinet card, showing seven proud young men graduating from medical school, with diplomas in hand. The exhibition ends 81 years later in 1975, with a silver gelatin print of Oscar Du Conge, Waco’s first black mayor.

Discussions regarding the “Ordinary People, Extraordinary Lives” photography exhibition have been ongoing since 2012, following the processing of the Farmers Improvement Society collection. After completing that

project, at least 17 more African American collections were identified and processed, and the idea of an exhibit began to take shape. In February 2016, a committee consisting of Baylor faculty, staff, and alumni, began to meet to select the incredible photos from the archives. Photographers represented in the exhibit include Fred Gildersleeve (1881-1958), Fred Marlar (1912-1989), and Russell Lee (1903-1986).

The exhibit opened at the Texas Collection on August 18, 2016 and will run till January 31, 2017. A catalog of the exhibition was printed and distributed free of charge as available.



Northern Micrographics

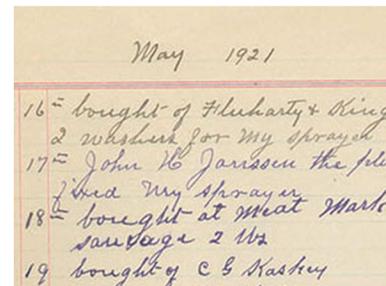


Press.

TWO CEN

fers with the expedition to Utah, in order to open rebellion in Kansas. "I repeat if these statements be a fair and impartial representation of the character, feelings, purposes of the people of Kansas, does it not seem a logical and natural consequence that they are unalterably opposed, and they have repudiated by an overwhelming vote of their voters at a free election held in

tween this and the Topeka movement. President Johnson as a "revolutionary agent," organized in defiance of the laws of the United States, which it was his duty to suppress with the Federal troops. He says: "This Topeka Government, admitted to a position in the existing Government press unreasonable pertinacity, is a Government recognized by Congress." Might not the President have said, with fairness and justice, that this Leecompton



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## LEADERSHIP LOG

Krishna Shenoy, The Sixth Floor Museum at Dealey Plaza

**Krishna Shenoy**, Librarian/Archivist in the Reading Room at The Sixth Floor Museum at Dealey Plaza presented a poster, “Exposing community college students to cultural memory with oral history” at the 2016 Digital Frontiers Conference at Rice University, Houston, Texas. This presentation described the Museum’s collaboration with Richland Community College for their Virtual Oral History Project, which brings technology and history together to meet the curriculum needs of the Richland College history department and provides an opportunity for students to experience firsthand accounts about the assassination from significant eyewitnesses, who would otherwise be out of reach for the average student.



*Krishna Shenoy*  
*Photo by Brian Forosisky*

**Gerianne Schaad** presented a session at the Florida Association of Museums in September, with former SSAer Peggy McBride. They led a discussion on the issues faced by Archives and Museums exhibiting archival type materials.

**Amanda Keys Norman** accepted a position as Reference/Electronic Services Librarian at the Texas Legislative Reference Library located in the State Capitol Building in Austin. She looks forward to applying her archival work with primary sources, reference, electronic resources, and social media, to this new opportunity.

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