**Workshop Evaluation Form**

Please circle your response to the following items. Rate aspects of the workshop on a scale from 1 to 5 where:

1 = Strongly disagree 2 = Disagree 3 = Neither agree nor disagree 4 = Agree 5 = Strongly agree

General:

1. Course objectives were well described in publicity materials. 1 2 3 4 5
2. The workshop lived up to my expectations. 1 2 3 4 5
3. The workshop was applicable to my job. 1 2 3 4 5
4. The workshop was well paced within the given time. 1 2 3 4 5
5. I would recommend this workshop to others. 1 2 3 4 5

Facilitators:

1. The facilitators were knowledgeable about workshop content. 1 2 3 4 5
2. The facilitators were good communicators. 1 2 3 4 5
3. The facilitators were well prepared and organized. 1 2 3 4 5
4. The facilitators were courteous and respectful. 1 2 3 4 5

Content:

1. I learned more about the *Protocols for Native American Archival Materials* (PNAAM) during the workshop.

1 2 3 4 5 N/A

1. The PNAAM case studies presented helped me see how I might apply the PNAAM at my institution.

1 2 3 4 5 N/A

1. After discussing different levels of interactions between tribes and institutions, I feel more prepared to interact with tribes in my institutional context.

1 2 3 4 5 N/A

1. I can see myself using the cultural audit spreadsheet to identify Native American collections at my institution.

1 2 3 4 5 N/A

1. I learned more about digital repatriation during the workshop.
2. 2 3 4 5 N/A

# Please rate the following:

Excellent Very Good Good Fair Poor

1. Visuals ❑ ❑ ❑ ❑ ❑
2. Acoustics ❑ ❑ ❑ ❑ ❑
3. Meeting space ❑ ❑ ❑ ❑ ❑
4. Handouts ❑ ❑ ❑ ❑ ❑
5. The program overall ❑ ❑ ❑ ❑ ❑
6. I would be interested in attending a more advanced workshop on this same subject. ❑ Yes ❑ No
7. Given the topic, this workshop was: ❑ Too short ❑ Right length ❑ Too long
8. What was the most valuable part of this workshop for you?

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1. What could be done to improve this workshop?

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